

# Pitt Global

Global Studies Center

## **COURSE LIST Spring 2024 (2244)**

**Global Studies Center**  
University Center for International Studies  
University of Pittsburgh  
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# REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

**GRADUATE CERTIFICATE REQUIREMENTS (Please schedule an appointment with Elaine Linn at [ucis.pitt.edu/global/advising](http://ucis.pitt.edu/global/advising))**

## COURSE SCHEDULE Spring 2024 (2244)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of October 30, 2023. To verify the most current information for courses of interest to you, consult Peoplesoft.

### CORE COURSES

25556	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 11:00 AM to 12:15 PM
DIV GI	ARTSC	3 Credits	Dijmarescu,Horia Michael	CL 352
27173	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 09:30 AM to 10:45 AM
DIV GI	ARTSC	3 Credits	Dijmarescu,Horia Michael	CL 206

**PS** Micro-courses are developed around **emerging topics and research**. We conceive of the weekend as a module. With five or six speaker sessions, each weekend module provides ample opportunity to illustrate differences in disciplinary approaches to a central issue. The micro-course structure helps address two emerging aims for general education at universities:

1. Empowering students to engage in complex problem-solving
2. Engaging with interdisciplinary perspectives

The multi-disciplinary approach to the course content is leveraged as a space where inter-cultural and global learning occurs by **emphasizing perspective-taking, encouraging open mindedness, and promoting cultural awareness**.

Micro-courses attract students across majors and colleges at our respective universities, which allows students who may not interact with one another or hear from other disciplines the opportunity to do so. The lower number of credits/units and the weekend schedule provides students the flexibility to enroll with minimal disruption to increasingly packed schedules.

*Current Micro-Course Series: Technology, Humanity, and Social Justice: Criminal Justice PS 1555 – 1010, March 22-23, 2024 1 credit.*

# 1. Global World Ecologies

23511	<b>BIOSC</b>	<b>BIOSC 0370</b>	<b>ECOLOGY</b>	Multiple Sections, to
	ARTSC	3 Credits	Roberts,Laurel B	
29071	<b>ENGLISH</b>	<b>ENGCOMP 0214</b>	<b>SEM IN COMP: SUSTAINABILITY</b>	TTh, 11:00 AM to 12:15 PM
SEM	ARTSC	3 Credits	LeMieux,Steven Jeffrey	CL 219
14092	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC</b>	Multiple Sections, to
	ARTSC	3 Credits		
27260	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Russell,Clare Jennifer	FKART 204
31327	<b>FR-ITAL</b>	<b>FR 1077</b>	<b>THINKING THE EARTH</b>	TTh, 01:00 PM to 02:15 PM
GI PTE	ARTSC	3 Credits	Mecchia,Giuseppina	CL 149
22323	<b>GEOL-PL</b>	<b>GEOL 0800</b>	<b>GEOLOGY</b>	MW, 10:00 AM to 10:50 AM
NS	ARTSC	3 Credits	Capo,Rosemary Clare	PUBHL A115
10942	<b>GEOL-PL</b>	<b>GEOL 0820</b>	<b>NATURAL DISASTERS</b>	MW, 02:00 PM to 02:50 PM
NS	ARTSC	3 Credits	Ramsey,Michael Sean	LAWRN 120
21874	<b>GEOL-PL</b>	<b>GEOL 1030</b>	<b>THE ATMOSPHERE, OCEANS &amp; CLMTE</b>	MW, 09:00 AM to 09:50 AM
	ARTSC	3 Credits	Carroll,Abigail Rachel	BENDM G29
10690	<b>GEOL-PL</b>	<b>GEOL 1055</b>	<b>ENVIRONMENTAL ETHICS</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Fitchett,Timothy Michael	SRCC 113
23799	<b>GEOL-PL</b>	<b>GEOL 1312</b>	<b>ENVIRONMENTAL LAW AND POLICY</b>	W, 01:00 PM to 03:50 PM
	ARTSC	3 Credits	Shirey,Patrick D	CL 327
16453	<b>GEOL-PL</b>	<b>GEOL 1333</b>	<b>SUSTAINABILITY</b>	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203
26985	<b>GEOL-PL</b>	<b>GEOL 1342</b>	<b>ENVIRONMENTAL ISSUES</b>	M, 10:00 AM to 12:25 PM
	ARTSC	3 Credits	Collins,Mark	SRCC 113
27728	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	OEH 300
10949	<b>GEOL-PL</b>	<b>GEOL 1446</b>	<b>ADV GEOGRAPHICAL INFORMTN</b>	Multiple Sections, to
	ARTSC	3 Credits	Harbert,William P	
27727	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	OEH 300
30711	<b>SOC</b>	<b>SOC 473</b>	<b>SOC OF GLOBALIZATION &amp; HEALTH</b>	MW, 09:00 AM to 09:50 AM
SS GI	ARTSC	3 Credits	Smith,Jacquelyn Geryl	WWPH 1500
31130	<b>SOC</b>	<b>SOC 1445</b>	<b>SOCIETY AND ENVIRONMENT</b>	Multiple Sections, to
SS GI	ARTSC	3 Credits	Tormos Aponte,Fernando Arturo	
23584	<b>URBNST</b>	<b>URBNST 0030</b>	<b>INTRODUCTION TO GIS</b>	TTh, 09:30 AM to 10:45 AM

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	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and an individual project. Exercises will train s				
32036	URBNST	URBNST 0114	URBAN SUSTAINABILITY	Multiple Sections, to
SS	ARTSC	3 Credits		
27213	URBNST	URBNST 0160	DATA VISUALIZATION	, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Lucas,Susan Doris	CL 330
29800	PIA	PIA 2502	ENVIRONMENTAL POLICY:US&GLOBAL	T, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
31246	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	Th, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3800
12705	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
31800	LAW	LAW 5759	INTL ENVIRONMENTAL LAW	TTh, 02:10 PM to 03:30 PM
	LAWS	3 Credits	Liberatore,Beth Terese Farah,Paolo Davide Horensky,Jaime M	LAW G12
23094	CSCI	CS 590	SOCL IMPLICATN CMPTNG TECHNLY	MW, 04:30 PM to 05:45 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 6110

## 2. Politics and Economy

31995	<b>AFCNA</b>	<b>AFCNA 1656</b>	<b>HISTORY OF AFRICA SINCE 1800</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Kinsey,Jack	VICTO 117
29610	<b>ANTH</b>	<b>ANTH 1540</b>	<b>SPECIAL TOPICS IN ARCHEOLOGY: People in Contact: Africa and the World</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Kuma,Rita Dela	THACK 321
People in Contact: Africa and the World This is an interdisciplinary course on the diverse histories and cultures of Africa and the Atlantic diaspora. The course is organized around thematic and methodological approaches in the historical archaeology of A				
31090	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: ANTH OF THE MIDDLE EAST</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Doha,Tanzeen	WWPH 3300
This course will use anthropological, historical, and literary materials to offer perspectives on social organizations, political and economic crises, ideas of governance, formations of religion and secularism, wars and migration, gender/sex and race, colonial constructions and representations. Mobilizing contemporary ethnographic accounts to think through epistemological, ontological, and material questions, the course deconstructs taken for granted assumptions about the Middle East and moves beyond area studies and the East/West binary.				
25708	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>	Multiple Sections
GI	ARTSC	3 Credits	Treado,Carey Durkin	
15381	<b>ECON</b>	<b>ECON 1100</b>	<b>INTERMEDIATE MICROECONOMICS</b>	Multiple Sections
	ARTSC	3 Credits	Shaver,Kevin G	
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
20195	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	Multiple Sectionst
	ARTSC	3 Credits	Zabelina,Margarita Igorevna	
PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses				
32016	<b>ECON</b>	<b>ECON 1470</b>	<b>MARKET STRUCTURE &amp; COMPETITION</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Beresteanu,Arie	CL 363
29161	<b>ECON</b>	<b>ECON 1630</b>	<b>ECONOMIC DEVELOPMENT OF CHINA</b>	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Berkowitz,Daniel Michael	VICTO 122
28026	<b>ECON</b>	<b>ECON 1700</b>	<b>CAPSTONE SEMINAR MICRO</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Wang,Stephanie Wei	CL G14
Topic - EXPERIMENTAL ECONOMICS: This course will expose students to how insights from psychology and experiments have been incorporated into economic models. We will discuss how the insights have changed our understanding of markets and auctions, strategic interactions (game theory), individual decision making under uncertainty and over time, political behavior and more. We will also explore the welfare and policy implications of the findings from experimental economics.				
26870	<b>ECON</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR INTERNATIONAL: ECONOMIC POLICY IN EMERGING AND DEVELOPING COUTRIES</b>	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits	Maksymenko,Svitlana	CL G16
ECONOMIC POLICY IN EMERGING AND DEVELOPING COUTRIES: The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students - intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.				
26903	<b>ECON</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR INTERNATIONAL: ECONOMICS OF GLOBAL HUMAN RIGHTS</b>	TTh, 02:30 PM to 03:45 PM
GI	ARTSC	3 Credits	Treado,Carey Durkin	CL G14

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<p>Topic - ECONOMICS OF GLOBAL HUMAN RIGHTS: This course will explore an emerging field in economic policy: the responsibility of private businesses to respect human rights globally. We will use the analytical tools provided by economic theory to consider the economic incentives that impact business interaction with key human rights issues and that shape economic policy responses. Human rights issues that we will discuss include modern slavery, internet freedom, and indigenous land rights. Economic policy responses to be considered include economic sanctions, international human rights due diligence laws, and socially responsible investment strategies. Learning resources will include primary source material from global governance institutions, civil society organizations, and international businesses and an opportunity to communicate directly with representatives from these arenas. Students will engage in directed research projects that develop their ability to combine economic analysis with primary source material and interdisciplinary perspectives to better understand complex social issues.</p>				
31918	<b>ECON</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR INTERNATIONAL: POVERTY AND DEVELOPMENT</b>	MW, 04:30 PM to 05:45 PM
GI	ARTSC	3 Credits	Khan,Muhammad Yasir	WWPH 4900
<p>POVERTY AND DEVELOPMENT: A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.</p>				
14092	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC</b>	Multiple Sections
	ARTSC	3 Credits		
27260	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Russell,Clare Jennifer	FKART 204
31069	<b>HIST</b>	<b>HIST 0500</b>	<b>COLONIAL LATIN AMERICA</b>	MW, 11:00 AM to 11:50 AM
CCA GR HSA DIV	ARTSC	3 Credits	Robles,Manuel Osvaldo Gotkowitz,Laura Estelle	CL 332
30951	<b>HIST</b>	<b>HIST 0501</b>	<b>MODERN LATIN AMERICA</b>	TTh, 11:00 AM to 12:15 PM
CCA GR HSA DIV	ARTSC	3 Credits	Andrews,George Reid	CL 337
29597	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Multiple Sections
CCA HSA GI	ARTSC	3 Credits		
24965	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR Atlantic World Slavery</b>	T, 10:00 AM to 12:25 PM
	ARTSC	3 Credits	Roege,Pernille	WWPH 3701
<p>This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.</p>				
31300	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR: History of Global Modernism and Capitalism</b>	T, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Frykman,Niklas E	WWPH 3701
<p>: The age of revolution has long been considered the beginning of global modernity, the period in which liberal democracy declared victory over absolute monarchy, citizens over subjects, imperial nation-states over composite empires, the bourgeoisie over the nobility, industrialists over landowners, capitalism over feudalism, and wage-labor over slavery. This course will revisit this tumultuous and crucial era in world history, tracking the origin, course, and consequences of revolutionary movements as they crisscrossed oceans and continents. Building on the skills developed in HIST 1001, students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose.</p>				
31763	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	MW, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Saduakassov,Aidar Musekamp,Jan	VICTO 123
31060	<b>HIST</b>	<b>HIST 1049</b>	<b>RETRIBUTN, RECNSTRC,&amp; RCNCLTN</b>	TTh, 02:30 PM to 03:45 PM
GR HSA DIV	ARTSC	3 Credits	Thum,Gregor	CL 239
26996	<b>HIST</b>	<b>HIST 1095</b>	<b>SPORT AND GLOBAL CAPITALISM</b>	Multiple Sections
HSA GI	ARTSC	3 Credits	Ruck,Robert	
<p>This course focuses on two central themes. The first considers how sport has been affected by the evolution of global capitalism and what that's meant for the changing nature of sport and the roles it plays around the world. The second looks at the benefits that have accrued from the relationship between sport and capitalism as well as the downside. The latter includes the degree to which sport can become a mean and vicious place where youth are vulnerable commodities on a global supply chain, alienated from play, and damaged physically, neurologically, and emotionally by their commitment. We will look at efforts to reform sport from problems in the baseball academy system in the Dominican Republic, the abuse of young boys in camel racing in the Persian Gulf, and sport for development efforts and focus on countries that have structured sport in healthier ways, like Norway and New Zealand.</p>				



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31231	<b>HIST</b>	<b>HIST 1115</b>	<b>THE WEST AND THE WORLD</b>	MW, 03:00 PM to 04:15 PM
HSA	ARTSC	3 Credits	Roege,Pernille	WWPH 3700
28707	<b>HIST</b>	<b>HIST 1165</b>	<b>IMMIGRATION AND EUROPE</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Musekamp,Jan	LAWRN 231
31994	<b>HIST</b>	<b>HIST 1796</b>	<b>HISTORY OF AFRICA SINCE 1800</b>	MW, 03:00 PM to 04:15 PM
CCA GR HSA	ARTSC	3 Credits	Kinsey,Jack	VICTO 117
31928	<b>HIST</b>	<b>HIST 2742</b>	<b>EUROPEAN EMPIRES</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Thum,Gregor	WWPH 3701
30811	<b>PHIL</b>	<b>PHIL 0330</b>	<b>POLITICAL PHILOSOPHY</b>	MW, 10:00 AM to 10:50 AM
PTE	ARTSC	3 Credits	Lewinsohn,Joseph	CL G24
10931	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>	TTh, 02:00 PM to 02:50 PM
SS GI	ARTSC	3 Credits	Ocepek,Anthony Louis	LAWRN 121
Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate.				
21653	<b>PS</b>	<b>PS 0500</b>	<b>INTERNATIONAL RELATIONS</b>	MW, 04:00 PM to 04:50 PM
SS GI	ARTSC	3 Credits	Pu,Yuyang	PUBHL G23
31902	<b>PS</b>	<b>PS 1340</b>	<b>DEMOCRATIZATION</b>	TTh, 08:00 AM to 09:15 AM
	ARTSC	3 Credits	Zengin,Huseyin	LAWRN 232
10898	<b>PS</b>	<b>PS 1351</b>	<b>GOVERNMENT &amp; POLITICS MIDDLE EAST</b>	M, 08:00 AM to 10:25 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
31110	<b>PS</b>	<b>PS 1352</b>	<b>INTRODUCTION TO AFRICAN POLITICS</b>	TTh, 11:00 AM to 12:15 PM
CCA GR HSA DIV	ARTSC	3 Credits	Abdelgadir,Aala	MERVS B60
29499	<b>PS</b>	<b>PS 1373</b>	<b>COMPARATIVE POLITICAL ECONOMY</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Counselman,Joshua Tyler	CL 242
31912	<b>PS</b>	<b>PS 1378</b>	<b>CHALLENGES DEMOCRACY &amp; INSTITUTIONS</b>	Th, 06:00 PM to 08:30 PM
GI	ARTSC	3 Credits	Cheibub,Jose Antonio	LAWRN 233
31255	<b>PS</b>	<b>PS 1381</b>	<b>CAPSTONE SEMINAR COMPARATIVE POLITICS</b>	Multiple Sections
	ARTSC	3 Credits	Abdelgadir,Aala	
31111	<b>PS</b>	<b>PS 1512</b>	<b>THE POLITICS OF MIGRATION</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Marolda,Gemma	OEH 300
27062	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBALIZATION</b>	MW, 03:00 PM to 04:15 PM
SS GI	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 207
27028	<b>SOC</b>	<b>SOC 0432</b>	<b>WEALTH AND POWER</b>	MW, 11:00 AM to 11:50 AM
SS	ARTSC	3 Credits	Epitropoulos,Mike F	CL 232
28727	<b>SOC</b>	<b>SOC 0434</b>	<b>POLITICAL SOCIOLOGY</b>	MW, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Katz,Nathan	WWPH 2200
27061	<b>SOC</b>	<b>SOC 1365</b>	<b>RACE, CLASS, AND GENDER</b>	WF, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Stokes,DaShanne P	WWPH 2200
26011	<b>SOC</b>	<b>SOC 1440</b>	<b>EXPERIENCING GLOBALIZATION</b>	, 12:00 AM to 12:00 AM

SS DIV	ARTSC	3 Credits		TBATBA
31158	<b>SOC</b>	<b>SOC 3493</b>	<b>TOPICS SOC OF RACE &amp; ETHNICITY</b>	M, 02:30 PM to 05:00 PM
	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2431
<p>'Racial capitalism' is a concept that describes how the modern capitalist world-system developed and continues to operate in - "essentially racial directions" - meaning European industrialism likely could not have happened without commodifying and exploiting the labor of enslaved Africans, expropriating lands from indigenous groups, and extracting natural resources from those lands. In recent years, the concept has increased in popularity in a range of social science and humanities fields such as Black and Ethnic Studies, history, and geography. This is a graduate course that will include "classical" and contemporary works on the idea of racial capitalism and will focus on the ways scholars draw on the concept in order to shed light on varying issues: gender and sexuality, mass incarceration and the prison industrial complex, land theft and the climate crisis, reparations, and more.</p>				
31157	<b>SOC</b>	<b>SOC 3593</b>	<b>TOPCS GLBL &amp; TRANSNATIONAL SOC</b>	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Tormos Aponte,Fernando Arturo	LAWRN 233
23584	<b>URBNST</b>	<b>URBNST 0030</b>	<b>INTRODUCTION TO GIS</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
<p>This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and an individual project. Exercises will train students in acquiring and downloading data and imagery, analyzing, mapping and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing cartographically correct and understandable outputs. Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics.</p>				
27213	<b>URBNST</b>	<b>URBNST 0160</b>	<b>DATA VISUALIZATION</b>	, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Lucas,Susan Doris	CL 330
11873	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>	MW, 09:30 AM to 10:45 AM
	CBA	3 Credits	Maksymenko,Svitlana	MERVS 118E
11890	<b>CBA-DEAN</b>	<b>BUSENV 1755</b>	<b>SERVICE LEARNING ORGANIZATIONS</b>	TTh, 03:30 PM to 04:45 PM
	CBA	3 Credits	Jones,Raymond E Murrell,Audrey J	MERVS 117
27700	<b>CBA-DEAN</b>	<b>BUSENV 1757</b>	<b>RACE AND BUSINESS ETHICS</b>	T, 06:30 PM to 09:00 PM
	CBA	3 Credits	Harper,Paul T	SENSQ 2500
11885	<b>CBA-DEAN</b>	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b>	Multiple Sections
	CBA	3 Credits	Elshahat,Ahmed	
15063	<b>CBA-DEAN</b>	<b>BUSFIN 1345</b>	<b>MARKETS AND TRADING</b>	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Sayrak,Akin	MERVS 114
11838	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	, 12:00 AM to 12:00 AM
	CBA	3 Credits	Schultz,Bryan Paul	SENSQ 2600
22778	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits	Douglas,Sandra Ries	SENSQ 2300
20075	<b>CBA-DEAN</b>	<b>BUSSCM 1730</b>	<b>MANAGING GLOBAL SUPPLY CHAINS</b>	MW, 12:30 PM to 01:45 PM
	CBA	3 Credits	Bakin,Thomas Roddy	MERVS 118E
20869	<b>CBA-DEAN</b>	<b>BUSSCM 1790</b>	<b>SUPPLY CHAIN MGMT IND STUDY</b>	, 12:00 AM to 12:00 AM
	CBA	1 - 3 Credits	Paljug,Eric	SENSQ 2600
11851	<b>CBA-DEAN</b>	<b>BUSPP 0020</b>	<b>MANAGING COMPLEX ENVIRONMENTS</b>	Multiple Sections
	CBA	3 Credits	Jones,Raymond E	

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16052	<b>CBA-DEAN</b> CBA	<b>BUSSPP 1740</b> 3 Credits	<b>GLBL STRATEGY &amp; COMPV ADVNTG</b> Madhavan,Ravindranath	TTh, 05:00 PM to 06:15 PM MERVS 209
11833	<b>CBA-DEAN</b> CBA	<b>BUSSPP 1790</b> 1 - 3 Credits	<b>GLOBAL MGMT INTERNSHIP</b> McDonald,Derek B	, 12:00 AM to 12:00 AM SENSQ 2600
30782	<b>ADMPS</b> EDUC	<b>EFOP 3007</b> 3 Credits	<b>EDUC &amp; INT'L DEVELOPMENT</b> McClure,Maureen W	Multiple Sections
27301	<b>ADMPS</b> EDUC	<b>EFOP 3085</b> 1.5 Credits	<b>COMPARATIVE &amp; INTL PHD SEMINAR</b> Porter,Maureen K	F, 12:00 PM to 01:30 PM WWPH 5200
27214	<b>PIA</b> GSPIA	<b>PIA 2021</b> 3 Credits	<b>INTERNATIONAL AFFAIRS</b> Condra,Luke N	M, 12:00 PM to 03:00 PM WWPH 3911
28740	<b>PIA</b> GSPIA	<b>PIA 2188</b> 3 Credits	<b>ECON DVLP STRATEGIES &amp; PRACTCS</b> Deitrick,Sabina E	M, 03:00 PM to 06:00 PM WWPH 3430
16737	<b>PIA</b> GSPIA	<b>PIA 2204</b> 3 Credits	<b>GRANT WRITING AND FUNDRAISING</b> Coplan,David A	W, 03:00 PM to 05:55 PM WWPH 3431
27263	<b>PIA</b> GSPIA	<b>PIA 2310</b> 3 Credits	<b>MARKETS AND STATES</b> Murtazashvili,Ilia	M, 09:00 AM to 12:00 PM WWPH 3610
31243	<b>PIA</b> GSPIA	<b>PIA 2388</b> 3 Credits	<b>SOVEREIGNTY, GLOBAL &amp; INTL LAW</b> Nelson,Lisa S	Th, 12:00 PM to 03:00 PM WWPH 3431
21362	<b>PIA</b> GSPIA	<b>PIA 2501</b> 3 Credits	<b>DEVELP POLICY &amp; ADMINISTRATION</b> Themudo,Nuno Da Silva	T, 06:00 PM to 09:00 PM WWPH 3610
29800	<b>PIA</b> GSPIA	<b>PIA 2502</b> 3 Credits	<b>ENVIRONMENTAL POLICY:US&amp;GLOBAL</b> Rabindran,Shanti	T, 12:00 PM to 03:00 PM WWPH 3800
29543	<b>PIA</b> GSPIA	<b>PIA 2508</b> 3 Credits	<b>NGO ADVOCACY IN INTL COALTN</b> Alfredson,Lisa Stephanie	W, 03:00 PM to 06:00 PM WWPH 3800
12704	<b>PIA</b> GSPIA	<b>PIA 2510</b> 3 Credits	<b>ECONOMICS OF DEVELOPMENT</b> Themudo,Nuno Da Silva	T, 03:00 PM to 06:00 PM WWPH 3610
31250	<b>PIA</b> GSPIA	<b>PIA 2543</b> 3 Credits	<b>POLTCS DVLPNG COUNTRIES</b> Turner,Kimberly	M, 03:00 PM to 06:00 PM WWPH 3800
31246	<b>PIA</b> GSPIA	<b>PIA 2590</b> 3 Credits	<b>LOCAL&amp;GLBL FOOD POLC &amp;SUSTNBLY</b> Shimizu,Kaoru	Th, 12:00 PM to 03:00 PM WWPH 3800
12705	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	M, 03:00 PM to 06:00 PM WWPH 3911
16731	<b>KGSB-BADM</b> KGSB	<b>BECN 2019</b> 3 Credits	<b>ECONOMICS FOR INTERNATNL BUS</b> Maksymenko,Svitlana	MW, 09:30 AM to 10:45 AM MERVS 118E
21815	<b>KGSB-BADM</b> KGSB	<b>BFIN 2039</b> 3 Credits	<b>INVESTMENT MANAGEMENT</b> Sayrak,Akin	MW, 12:30 PM to 01:50 PM MERVS B60
15058	<b>KGSB-BADM</b> KGSB	<b>BFIN 2068</b> 1.5 Credits	<b>MARKETS AND TRADING</b> Sayrak,Akin	Th, 06:20 PM to 09:20 PM WEBTBA
26243	<b>LAW</b>	<b>LAW 2226</b>	<b>INTERNATIONAL LAW</b>	MW, 10:30 AM to 11:50 AM

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	LAWS	3 Credits	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese	LAW 111
12793	<b>LAW</b>	<b>LAW 2304</b>	<b>COMMERCIAL TRANSACTIONS</b>	TTh, 03:40 PM to 05:00 PM
	LAWS	3 Credits	Liberatore,Beth Terese Farah,Paolo Davide Horensky,Jaime M	LAW G12
12778	<b>LAW</b>	<b>LAW 2328</b>	<b>COPYRIGHT LAW</b>	MW, 09:00 AM to 10:20 AM
	LAWS	3 Credits	Horensky,Jaime M Madison,Michael James Liberatore,Beth Terese	WEBTBA
12744	<b>LAW</b>	<b>LAW 5242</b>	<b>PATENT LAW PRACTICE</b>	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Horensky,Jaime M Alstadt,Lynn J Fisher,D. Michael Liberatore,Beth Terese	LAW G13
31800	<b>LAW</b>	<b>LAW 5759</b>	<b>INTL ENVIRONMENTAL LAW</b>	TTh, 02:10 PM to 03:30 PM
	LAWS	3 Credits	Liberatore,Beth Terese Farah,Paolo Davide Horensky,Jaime M	LAW G12
31812	<b>LAW</b>	<b>LAW 5763</b>	<b>ANTIRACIST INTLLCTL PRPRTY LAW</b>	Th, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Vats,Anjali Sunay Liberatore,Beth Terese	LAW G20
16721	<b>LAW</b>	<b>LAW 5880</b>	<b>IMMIGRATION LAW CLINIC</b>	T, 02:00 PM to 04:00 PM
	LAWS	4 Credits	Horensky,Jaime M Velez,Sheila I Liberatore,Beth Terese	LAW 419
23094	<b>CSCI</b>	<b>CS 590</b>	<b>SOCL IMPLICATN CMPTNG TECHNLY</b>	MW, 04:30 PM to 05:45 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 6110

### 3. Cultural Dynamics

21013	<b>AFRCNA</b>	<b>AFRCNA 0586</b>	<b>EARLY AFRICAN CIVILIZATIONS</b>	TTh, 04:00 PM to 05:15 PM
CCA GR HSA DIV	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
25558	<b>AFRCNA</b>	<b>AFRCNA 0787</b>	<b>BLACK CONSCIOUSNESS</b>	T, 06:00 PM to 08:30 PM
PTE CCA DIV	ARTSC	3 Credits	Camara,Gamby Diagne	CL 342
27314	<b>AFRCNA</b>	<b>AFRCNA 1083</b>	<b>SPECIAL TOPICS: BLACK LIFE ONSCREEN - AFRICAN AMERICAN CINEMA</b>	MW, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Heath,Ryan Scott	WWPH 4165
15421	<b>AFRCNA</b>	<b>AFRCNA 1353</b>	<b>COMPARATIVE DANCE EXPRESSION</b>	MW, 11:30 AM to 12:45 PM
CW CCA DIV	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
22505	<b>AFRCNA</b>	<b>AFRCNA 1522</b>	<b>SEX AND RACISM</b>	T, 06:00 PM to 08:30 PM
DIV	ARTSC	3 Credits	Taylor,Jerome	WWPH 4165
27315	<b>AFRCNA</b>	<b>AFRCNA 1535</b>	<b>DIMENSIONS OF RACISM</b>	TTh, 01:00 PM to 02:15 PM
SS DIV GI	ARTSC	3 Credits	Idoko,Ronald Ogbonna	WWPH 4165
27316	<b>AFRCNA</b>	<b>AFRCNA 1628</b>	<b>AFRO-LATINOS IN UNITED STATES</b>	Th, 06:00 PM to 08:30 PM
CCA HSA DIV	ARTSC	3 Credits	Alfonso Wells,Shawn	CL 116
27077	<b>ANTH</b>	<b>ANTH 0536</b>	<b>MESOAMERICA BEFORE CORTEZ</b>	MW, 10:00 AM to 10:50 AM
SS GR HSA	ARTSC	3 Credits	Ebert,Claire Camilli E	CL 232
27108	<b>ANTH</b>	<b>ANTH 0711</b>	<b>INTRO TO ANTH OF SPORT</b>	TTh, 11:00 AM to 12:15 PM
SS DIV GI	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan	PUBHL A115
29141	<b>ANTH</b>	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY</b>	Multiple Sections
SS CCA	ARTSC	3 Credits	Dubuisson,Darlene Elizabeth	
29610	<b>ANTH</b>	<b>ANTH 1540</b>	<b>SPECIAL TOPICS IN ARCHEOLOGY: People in Contact: Africa and the World</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Kuma,Rita Dela	THACK 321
People in Contact: Africa and the World This is an interdisciplinary course on the diverse histories and cultures of Africa and the Atlantic diaspora. The course is organized around thematic and methodological approaches in the historical archaeology of Africa and the African diaspora. We will examine the economic, political, and ideological factors that facilitated the Atlantic Slave Trade, the legitimate trade, and the emergence of unequal global economies while highlighting the struggles and resilience of enslaved Africans and their descendants. Finally, we will discuss how the histories of the slave trade, race, and gender shape the lived experiences of Africans and the people of African descent and develop critical historical perspectives on African politics, gender, race, identity, culture, and science. This course is open to students interested in African archaeology, African and African diaspora studies, slavery, and race. Lectures will be supplemented with documentaries and other multimedia sources. Anthropology Undergraduate Seminar.				
31751	<b>ANTH</b>	<b>ANTH 1670</b>	<b>ASIAN AMERICA-RECKONING</b>	MW, 12:00 PM to 01:15 PM
DIV GI	ARTSC	3 Credits	Phan,Tyler Nguyen	BENDM 158
27121	<b>ANTH</b>	<b>ANTH 1719</b>	<b>ANTHROPOLOGY OF RACE AND SCI</b>	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan	WWPH 3300
31086	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: ANTHROPOLOGY OF GAMES</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Sheldon,Zachary David	FKART 204
Anthropology of Games Why do we play? What makes games capture our passions and attentions? And how can ethnographic methods make game design more compelling and inclusive? This course offers hands-on training in digital and traditional ethnographic research methods through an exploration of humanity's diverse gaming cultures, from the global e-sports spectacles to Thai insect-battling arenas. Over the semester, you will conduct a research project with a gaming community of your choice. Along the way, you will learn and apply techniques that design ethnographers use in academia and in the User Experience (UX) industry, culminating with the creation of an experience model of your chosen game. Along the way, you will discover how an anthropological perspective can help address issues of exploitation, exclusion, and inequality in gaming. Anthropology Methods.				

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31090	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: ANTH OF THE MIDDLE EAST</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Doha,Tanzeen	WWPH 3300
This course will use anthropological, historical, and literary materials to offer perspectives on social organizations, political and economic crises, ideas of governance, formations of religion and secularism, wars and migration, gender/sex and race, colonial constructions and representations. Mobilizing contemporary ethnographic accounts to think through epistemological, ontological, and material questions, the course deconstructs taken for granted assumptions about the Middle East and moves beyond area studies and the East/West binary.				
32204	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: Perspectives on Religion</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Chilson,Clark Van Doren	FKART 204
31095	<b>ANTH</b>	<b>ANTH 1771</b>	<b>RELIGION AND CULTURE</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Doha,Tanzeen	LAWRN 106
27687	<b>CGS</b>	<b>ANTH 0768</b>	<b>ANTH OF GENDER AND SEXUALITY</b>	Th, 06:00 PM to 08:30 PM
SS CCA DIV GI	ARTSC	3 Credits		CL 252
25581	<b>CGS</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	, 12:00 AM to 12:00 AM
GR LIT	ARTSC	3 Credits	Stender,Uwe	WEBTBA
26886	<b>CGS</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	, 12:00 AM to 12:00 AM
CCA ART	ARTSC	3 Credits	King,Isaac Ogden	WEBTBA
20539	<b>CGS</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	W, 06:00 PM to 08:30 PM
ART DIV CCA	ARTSC	3 Credits	Tipp,Devon Osamu	MUSIC 123
31199	<b>CGS</b>	<b>PSY 1110</b>	<b>PSYCHLGCL ASPCT HUMN SEXUALITY</b>	, 12:00 AM to 12:00 AM
DIV	ARTSC	3 Credits	Ghuman,Ahmed	WEBTBA
20548	<b>CGS</b>	<b>SOC 0460</b>	<b>RACE AND ETHNICITY</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell,Peggy A	WEBTBA
30637	<b>COMM</b>	<b>COMMRC 1111</b>	<b>THEORIES OF PERSUASION</b>	MWF, 02:00 PM to 02:50 PM
	ARTSC	3 Credits	Bedford,Georgia M	CL 221
29578	<b>COMM</b>	<b>COMMRC 1115</b>	<b>AFRICAN AMERICAN RHETORIC</b>	MWF, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Molina,David Miguel	CL 363
30638	<b>COMM</b>	<b>COMMRC 1147</b>	<b>THE RHETORIC OF SCIENCE</b>	MWF, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Bruning-Martin,Elena	CL 216
27706	<b>COMM</b>	<b>COMMRC 1170</b>	<b>CROSS CULTURAL COMMUNICATION</b>	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Shi,Song	CL 213
31998	<b>COMM</b>	<b>COMMRC 2212</b>	<b>VISUAL RHETORIC</b>	T, 02:00 PM to 05:00 PM
	ARTSC	3 Credits	Bruce,Caitlin F	CL 1414
This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors.				
22714	<b>EAS</b>	<b>CHIN 0081</b>	<b>EAST ASIA IN THE WORLD</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Song,Meiyi	WWPH 3415
Spring 2023: New Media in East Asia Dr. Song Shi To enhance a greater understanding of East Asian cultures and societies in the new media and the Internet age; to explore the practices, phenomena, and theories of new media studies with a geographic focus on East Asia; to explore the use and the social, political, and cultural impacts of new media in East Asia; to explore the interactions and relations between the peoples and cultures of East Asia and the rest of the world in the Internet age; Themes involve such topics as new media use in China, Internet development strategies and policies of China, censorship and Internet control in China, new media and social change/social activism in China, new media and popular culture in China; new media use in Japan, the Internet in Japan, popular culture and the Internet in Japan, activism and the Internet in Japan. Knowledge of East Asian languages is not required. All readings and materials are in English.				
31432	<b>EAS</b>	<b>CHIN 1047</b>	<b>CHINESE AND WESTERN POETRY</b>	TTh, 02:30 PM to 03:45 PM
CCA LIT	ARTSC	3 Credits	Chik,Hin Ming Frankie	CL 230

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27422	<b>EAS</b> ARTSC	<b>CHIN 1086</b> 3 Credits	<b>LOVE IN CHINESE &amp; WESTERN LIT</b> Chik,Hin Ming Frankie	MW, 03:00 PM to 04:15 PM CL 208B
22713	<b>EAS</b> ARTSC	<b>JPNSE 0081</b> 3 Credits	<b>EAST ASIA IN THE WORLD</b> Song,Meiyi	TTh, 09:30 AM to 10:45 AM WWPH 3415
Spring 2023: New Media in East Asia Dr. Song Shi To enhance a greater understanding of East Asian cultures and societies in the new media and the Internet age; to explore the practices, phenomena, and theories of new media studies with a geographic focus on East Asia; to explore the use and the social, political, and cultural impacts of new media in East Asia; to explore the interactions and relations between the peoples and cultures of East Asia and the rest of the world in the Internet age; Themes involve such topics as new media use in China, Internet development strategies and policies of China, censorship and Internet control in China, new media and social change/social activism in China, new media and popular culture in China; new media use in Japan, the Internet in Japan, popular culture and the Internet in Japan, activism and the Internet in Japan. Knowledge of East Asian languages is not required. All readings and materials are in English.				
20949	<b>EAS</b> ARTSC	<b>KOREAN 0075</b> 3 Credits	<b>INTRO TO KOREA THROUGH FILMS</b> Shin,Seung-hwan	T, 05:00 PM to 08:50 PM CL 206
25092	<b>ENGLISH</b> ARTSC	<b>ENGCOMP 0212</b> 3 Credits	<b>SEMINAR IN COMP: DIVERSITY</b> Nguyen,Hong-Thao T	Multiple Sections
27260	<b>ENGLISH</b> ARTSC	<b>ENGCOMP 0641</b> 3 Credits	<b>WRITING FOR CHANGE</b> Russell,Clare Jennifer	M, 06:00 PM to 08:30 PM FKART 204
31391	<b>ENGLISH</b> ARTSC	<b>ENGFLM 0540</b> 3 Credits	<b>WORLD FILM HISTORY</b> Best,Mark T	T, 06:00 PM to 09:50 PM CL 232
25924	<b>ENGLISH</b> ARTSC	<b>ENGFLM 1390</b> 3 Credits	<b>CONTEMPORARY FILM</b> Hebert,Adam C	T, 09:00 AM to 12:50 PM CL B08
31395	<b>ENGLISH</b> ARTSC	<b>ENGFLM 1420</b> 3 Credits	<b>TRANSNATIONAL E ASIAN CINEMAS</b> Jeng,Jonah	Th, 06:00 PM to 09:50 PM CL 244B
31385	<b>ENGLISH</b> ARTSC	<b>ENGFLM 1671</b> 3 Credits	<b>MAKING THE DOCUMENTARY</b> Kurlander,Carl L	W, 06:00 PM to 09:50 PM CL B08
25984	<b>ENGLISH</b> ARTSC	<b>ENGLIT 0573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> Paine,Kirsten Laurie	MWF, 09:00 AM to 09:50 AM CL G18
14086	<b>ENGLISH</b> ARTSC	<b>ENGLIT 0610</b> 3 Credits	<b>WOMEN AND LITERATURE</b> Whitney,Brenda Joy	Multiple Sections
25696	<b>ENGLISH</b> ARTSC	<b>ENGLIT 0630</b> 3 Credits	<b>SEXUALITY AND REPRESENTATION</b> Jack,Jesse M	MWF, 03:00 PM to 03:50 PM CL 352
31147	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1150</b> 3 Credits	<b>ENLIGHTENMENT TO REVOLUTION</b> Weikle-Mills,Courtney Anne	TTh, 02:30 PM to 03:45 PM CL 213
Akin to the sexual revolution of the twentieth century and the technological revolution of the twenty-first, the Enlightenment initiated radical changes to how people viewed authority and justice. Hallowed practices related to social interaction were thrown into upheaval. While domination and love were once considered compatible, they were gradually decoupled: a change that affected and was effected by people of marginalized status, including women, children, and the enslaved. We will read five novels, focusing on this shift raised new questions about relationships, marriage, community, and government. Students will each choose a social rank from which to experience the course.				
28999	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1384</b> 3 Credits	<b>BANNED BOOKS</b> Satyavolu,Uma Ramana	TTh, 04:00 PM to 05:15 PM CL 208A
31281	<b>ENGLISH</b> ARTSC	<b>ENGWRT 1390</b> 3 Credits	<b>READINGS IN CNTMPRY NON-FICTN</b> Lee,Jennifer Catherine	Multiple Sections
In this course, you'll read essays, reportage, and memoir that venture into wilderness. On not knowing, on climate grief and futurity, on art, empathy, and memory. We'll consider how writers describe and make sense of the world, and how they draw on facts and connect their personal experience to larger currents.				
25666	<b>FILMST</b> ARTSC	<b>FMST 0130</b> 3 Credits	<b>IMAGES, ICONS, AND IDEAS</b> Scoll,Nathan Eric	W, 06:00 PM to 09:50 PM CL 244A
26842	<b>FILMST</b> ARTSC	<b>FMST 1195</b> 3 Credits	<b>DIVERSITY IN BRITISH CINEMA</b> Joshi,Sarah Anne Schultz,Bryan Paul	, 12:00 AM to 12:00 AM TBATBA

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31414	<b>FILMST</b>	<b>FMST 1225</b>	<b>TRANSNATIONAL EAST ASIA CINEMA</b>	Th, 06:00 PM to 09:50 PM
DIV CCA	ARTSC	3 Credits	Jeng,Jonah	CL 244B
27971	<b>FILMST</b>	<b>FMST 1240</b>	<b>INTRO TO KOREA THROUGH FILMS</b>	T, 05:00 PM to 08:50 PM
CCA GR	ARTSC	3 Credits	Shin,Seung-hwan	CL 206
25651	<b>FILMST</b>	<b>FMST 1275</b>	<b>CONTEMPORARY FILM</b>	T, 09:00 AM to 12:50 PM
ART	ARTSC	3 Credits	Hebert,Adam C	CL B08
31325	<b>FR-ITAL</b>	<b>FR 1053</b>	<b>GLOBAL FRENCH</b>	TTh, 09:30 AM to 10:45 AM
DIV GI	ARTSC	3 Credits	Dahl,Caitlin Mercedes	CL 226
31326	<b>FR-ITAL</b>	<b>FR 1067</b>	<b>FEMINIST AFRICA</b>	TTh, 11:00 AM to 12:15 PM
LIT DIV CCA	ARTSC	3 Credits	Gueye,Astou Fall	CL 330
10476	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	MW, 12:00 PM to 12:50 PM
GR LIT	ARTSC	3 Credits	Kurash,Jaelyn Rose	FKART 125
28808	<b>GERMANIC</b>	<b>GER 1510</b>	<b>KAFKA AND THE MODERN WORLD</b>	TTh, 02:30 PM to 03:45 PM
GR LIT	ARTSC	3 Credits	Colin,Amy	CL 113
16525	<b>HA-A</b>	<b>ARC 0116</b>	<b>GLOBAL ARCHITECTURE 2: MODERN</b>	TTh, 09:30 AM to 10:45 AM
ART	ARTSC	3 Credits	Wan,Simon Hinman	FKART 125
: Major cultural, political, and social changes are reflected in ways humans build, live, and shape their environments. Since the Industrial Revolution, the rapid transformation of regimes, the emergence of new social classes, and the development of new technologies and methods of production have marked a distinctive era of accelerating modernization and globalization that ushered in new ways of interacting in and with the world. In this course we will examine buildings, cities, and landscapes from 1800 CE to the present, including the development of infrastructure for transportation, communication, and energy production that transformed the ways people live and work, the ways products are made and distributed, the ways territories are planned and resources exploited. The emergence of modern nation-states in the 19th-century and decolonization in the 20th were accompanied by concepts of citizenship, human rights and political ideologies that required new types of building. Global organizations including colonial empires, world's fairs, sports associations, and the United Nations required buildings that project and shape identities while accommodating new publics. Countering the effects of relentless modernization, the development of museums, historic preservation and world heritage redefine sites and monuments and how we relate to past and remote cultures. The unprecedented scale and violence of global wars and on-going regional conflicts necessitate temporary and improvised construction and redefined the idea and purpose of commemorative monuments. Through the lens of the built environment, the priorities, novelties and failures of the modern world emerge in all their awesome, terrible complexity.				
30869	<b>HA-A</b>	<b>ARC 1160</b>	<b>ARCH: IMAGE, TEXT, THEORY</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Wan,Simon Hinman	FKART 204
10330	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	MW, 10:30 AM to 11:45 AM
CCA ART	ARTSC	3 Credits	Martinez,Victor M.	FKART 202
29452	<b>HA-A</b>	<b>HAA 0125</b>	<b>MUSEUMS: SOCIETY &amp; INCLUSION?</b>	MW, 03:00 PM to 04:15 PM
HSA DIV	ARTSC	3 Credits	Maxwell,Andrea Michelle Kibler	FKART 203
29221	<b>HA-A</b>	<b>HAA 1026</b>	<b>EXHBTNS: WRLD FAIRS-BIENNAIS</b>	Multiple Sections
HSA	ARTSC	3 Credits	McCloskey,Barbara	
31950	<b>HA-A</b>	<b>HAA 2520</b>	<b>BLACK BUILT AMERICA</b>	MW, 01:30 PM to 02:45 PM
	ARTSC	3 Credits	Rajagopalan,Mrinalini	FKART 204
21016	<b>HISPANIC</b>	<b>SPAN 0082</b>	<b>LATIN AMERICA TODAY</b>	MW, 04:30 PM to 05:45 PM
GR	ARTSC	3 Credits	Dollard,M. Mercedes	CL 242
31372	<b>HISPANIC</b>	<b>SPAN 1442</b>	<b>RACIAL ETHNIC &amp; RELG DIFF L-AM</b>	TTh, 01:00 PM to 02:15 PM
CCA GR DIV	ARTSC	3 Credits	Lamana,Gonzalo	CL 208B
31237	<b>HISPANIC</b>	<b>SPAN 1480</b>	<b>U.S. LATINX CULTURAL STUDIES</b>	TTh, 04:00 PM to 05:15 PM
LIT	ARTSC	3 Credits	Tenorio Gonzalez,David Mayanin	PUBHL A216
29597	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Multiple Sections



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CCA HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	
25856	<b>HIST</b>	<b>HIST 1772</b>	<b>RACE, CASTE ETHNY GLBL PERSP</b>	Th, 06:00 PM to 08:25 PM
HSA DIV	ARTSC	3 Credits	Glasco,Laurence	LAWRN 207
This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.				
31065	<b>HIST</b>	<b>HIST 1787</b>	<b>CHRISTIAN-MUSLIM RELATIONS</b>	TTh, 11:00 AM to 12:15 PM
HSA	ARTSC	3 Credits	Sekulic,Ana	CL 324
22544	<b>LING</b>	<b>ARABIC 1115</b>	<b>READINGS IN ARABIC</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Al-Hashimi,Rasha Wahidi Attia,Amani Mauk,Claude E	CL 218
22543	<b>LING</b>	<b>ARABIC 1615</b>	<b>ARABIC LIFE AND THOUGHT</b>	M, 02:00 PM to 04:30 PM
GR CCA	ARTSC	3 Credits	Mauk,Claude E Attia,Amani	CL 239
27391	<b>LING</b>	<b>ARABIC 1645</b>	<b>GLOBAL ISSUES IN LITERATURE</b>	W, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Attia,Amani	CL 358
25697	<b>LING</b>	<b>LING 1267</b>	<b>ASPECTS OF SOCIOLINGUISTICS</b>	Multiple Sections
SS	ARTSC	3 Credits	Villarreal,Daniel James	
31256	<b>LING</b>	<b>LING 1951</b>	<b>LANGUAGES OF THE WORLD</b>	W, 05:00 PM to 07:30 PM
CCA	ARTSC	3 Credits	Juffs,Alan	CL 237
16431	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	Multiple Sections
CCA ART DIV	ARTSC	3 Credits	Arms,Jay Michael	
29892	<b>MUSIC</b>	<b>MUSIC 1270</b>	<b>MUSIC, CULTURE &amp; TECHNOLOGY</b>	TTh, 02:00 PM to 03:15 PM
HSA DIV ART	ARTSC	3 Credits	Tipp,Devon Osamu	BELLH 311
24005	<b>MUSIC</b>	<b>MUSIC 1310</b>	<b>GLOBAL AND POPULAR MUSIC</b>	MW, 01:30 PM to 02:45 PM
CCA GI	ARTSC	3 Credits	Arms,Jay Michael	MUSIC 123
25095	<b>MUSIC</b>	<b>MUSIC 1332</b>	<b>MUSIC IN LATIN AMERICA</b>	MW, 10:30 AM to 11:45 AM
	ARTSC	3 Credits	Bagnato,John Francis	MUSIC 132
Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.				
21978	<b>MUSIC</b>	<b>MUSIC 1340</b>	<b>MUSIC IN AFRICA</b>	T, 01:00 PM to 03:20 PM
CCA	ARTSC	3 Credits	Beeko,Eric	MUSIC 123
31479	<b>MUSIC</b>	<b>MUSIC 1366</b>	<b>HYMNS &amp; HIPHOP:SOUNDS OF ISLAM</b>	TTh, 04:00 PM to 05:15 PM
GI ART	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 130
31094	<b>MUSIC</b>	<b>MUSIC 1396</b>	<b>MUSIC IN SOCIETY</b>	TTh, 10:30 AM to 11:45 AM
ART DIV	ARTSC	3 Credits	Wang,Dan	MUSIC 132
29094	<b>MUSIC</b>	<b>MUSIC 2121</b>		M, 12:00 PM to 02:20 PM
	ARTSC	3 Credits	Ayyagari,Shalini R	MUSIC 302
31964	<b>MUSIC</b>	<b>MUSIC 2621</b>	<b>ETHNOMUSICOLOGY SEMINAR</b>	T, 09:00 AM to 11:20 AM
	ARTSC	3 Credits	Weintraub,Andrew N	MUSIC 302
31965	<b>MUSICH</b>	<b>MUSIC 1396</b>	<b>MUSIC IN SOCIETY</b>	, 12:00 AM to 12:00 AM
ART DIV	ARTSC	3 Credits	Ayyagari,Shalini R	TBATBA

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31965	<b>MUSICH</b>	<b>MUSIC 1396</b>	<b>MUSIC IN SOCIETY</b>	TTh, 11:00 AM to 12:15 PM
DIV ART	ARTSC	3 Credits	Ayyagari,Shalini R	CL 3704
28978	<b>PSY</b>	<b>PSY 0184</b>	<b>PSYCHOLOGY OF GENDER</b>	TTh, 02:30 PM to 03:45 PM
SS DIV	ARTSC	3 Credits	Ciccocioppo,Melinda Marie	CL 232
24347	<b>PSY</b>	<b>PSY 0186</b>	<b>CROSS CULTURAL PSYCHOLOGY</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
27106	<b>RELGST</b>	<b>RELGST 1402</b>	<b>HEALTH AND RELIGION</b>	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Heifetz,Daniel Philip	CL 235
29841	<b>RELGST</b>	<b>RELGST 0710</b>	<b>SOCIOLOGY OF RELIGION</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Zisook,Jonathan	CL 230
27106	<b>RELGST</b>	<b>RELGST 1402</b>	<b>HEALTH AND RELIGION</b>	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Heifetz,Daniel Philip	CL 235
32151	<b>RELGST</b>	<b>RELGST 1420</b>	<b>RELIGION AND RACE</b>	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	LAWRN 232
31478	<b>RELGST</b>	<b>RELGST 1452</b>	<b>HYMNS &amp; HIPHOP: SOUNDS OF ISLA</b>	TTh, 04:00 PM to 05:15 PM
ART GI	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 130
31066	<b>RELGST</b>	<b>RELGST 1642</b>	<b>CHRISTIAN-MUSLIM RELATIONS</b>	TTh, 11:00 AM to 12:15 PM
HSA	ARTSC	3 Credits	Sekulic,Ana	CL 324
31486	<b>SLAVIC</b>	<b>SLAV 1400</b>	<b>PROTEST CULTURE AND ART</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits		CL 218
10511	<b>SOC</b>	<b>SOC 0005</b>	<b>SOCIETIES</b>	MW, 09:00 AM to 09:50 AM
GI	ARTSC	3 Credits	Epitropoulos,Mike F	LAWRN 120
27061	<b>SOC</b>	<b>SOC 1365</b>	<b>RACE, CLASS, AND GENDER</b>	WF, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Stokes,DaShanne P	WWPH 2200
28206	<b>SOC</b>	<b>SOC 1504</b>	<b>ISLAM AND BRITAIN</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
31158	<b>SOC</b>	<b>SOC 3493</b>	<b>TOPICS SOC OF RACE &amp; ETHNICITY</b>	M, 02:30 PM to 05:00 PM
	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2431
<p>''Racial capitalism' is a concept that describes how the modern capitalist world-system developed and continues to operate in - "essentially racial directions" - meaning European industrialism likely could not have happened without commodifying and exploiting the labor of enslaved Africans, expropriating lands from indigenous groups, and extracting natural resources from those lands. In recent years, the concept has increased in popularity in a range of social science and humanities fields such as Black and Ethnic Studies, history, and geography. This is a graduate course that will include "classical" and contemporary works on the idea of racial capitalism and will focus on the ways scholars draw on the concept in order to shed light on varying issues: gender and sexuality, mass incarceration and the prison industrial complex, land theft and the climate crisis, reparations, and more.</p>				
27213	<b>URBNST</b>	<b>URBNST 0160</b>	<b>DATA VISUALIZATION</b>	, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Lucas,Susan Doris	CL 330
20313	<b>WOMNST</b>	<b>GSWS 0500</b>	<b>INTRO TO FEMINIST THEORY</b>	Multiple Sections
PTE DIV	ARTSC	3 Credits	Lovett,Matthew T	
28699	<b>WOMNST</b>	<b>GSWS 0510</b>	<b>FEM THEORY HISTORICAL PERSPECT</b>	TTh, 11:00 AM to 12:15 PM
PTE HSA DIV	ARTSC	3 Credits	Carter,Alonna J	CL 363
31502	<b>WOMNST</b>	<b>GSWS 1625</b>	<b>BODY SIZE AROUND THE GLOBE</b>	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan,Hilla	CL 119

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27700	<b>CBA-DEAN</b> CBA	<b>BUSENV 1757</b> 3 Credits	<b>RACE AND BUSINESS ETHICS</b> Harper,Paul T	T, 06:30 PM to 09:00 PM SENSQ 2500
11919	<b>CGS</b> CGS	<b>PUBSRV 1425</b> 3 Credits	<b>PRINCIPLES HOMELAND SECURITY</b> Bober,Mitchell S	M, 06:00 PM to 08:30 PM WWPH 1502
30780	<b>ADMPS</b> EDUC	<b>EFOP 1359</b> 3 Credits	<b>GENDER, ED &amp; INT'L DVLP</b> Porter,Maureen K	T, 03:00 PM to 05:40 PM WWPH 5108
27165	<b>ADMPS</b> EDUC	<b>EFOP 2085</b> 1 Credits	<b>COMPARATIVE &amp; INT'L MA SEMINAR</b> Porter,Maureen K	F, 12:00 PM to 01:30 PM WWPH 5200
30779	<b>ADMPS</b> EDUC	<b>EFOP 2359</b> 3 Credits	<b>GENDER, EDUC &amp; INT'L DVLP</b> Porter,Maureen K	T, 03:00 PM to 05:40 PM WWPH 5400
30782	<b>ADMPS</b> EDUC	<b>EFOP 3007</b> 3 Credits	<b>EDUC &amp; INT'L DEVELOPMENT</b> McClure,Maureen W	Multiple Sections
27301	<b>ADMPS</b> EDUC	<b>EFOP 3085</b> 1.5 Credits	<b>COMPARATIVE &amp; INTL PHD SEMINAR</b> Porter,Maureen K	F, 12:00 PM to 01:30 PM WWPH 5200
30766	<b>ADMPS</b> EDUC	<b>EFOP 3315</b> 3 Credits	<b>EDUC POLITICS OF INEQUALITY</b> Bleiberg,Joshua	T, 06:00 PM to 08:40 PM WWPH 5400
28790	<b>ADMPS</b> EDUC	<b>EFOP 3343</b> 3 Credits	<b>COMPARATIVE EDUCATION</b> McClure,Maureen W	T, 03:00 PM to 05:40 PM WWPH 5602
30767	<b>ADMPS</b> EDUC	<b>EFOP 3350</b> 3 Credits	<b>COMPRTVE &amp; INT'L ADV SEMINAR</b> Post,David	Th, 12:00 PM to 02:40 PM WWPH 5400
22627	<b>HPRED</b> EDUC	<b>HHD 1005</b> 3 Credits	<b>TCHNG GLOBLY &amp; LOCLY DVRS WRLD</b> Arlotta-Guerrero,Anna M	MWF, 01:00 PM to 01:50 PM WWPH 5201
30726	<b>I-L</b> EDUC	<b>TLL 2256</b> 3 Credits	<b>ISSUES IN FOREIGN LANGUAGE ED</b> Fernandez,Loretta	M, 10:00 AM to 12:20 PM WWPH 5602
15437	<b>IPRE</b> EDUC	<b>EDUC 2100</b> 3 Credits	<b>EDUCATION AND SOCIETY</b> Vaught,Sabina E	, 12:00 AM to 12:00 AM WEBTBA
24630	<b>ENGR</b> ENGR	<b>ENGR 1060</b> 3 Credits	<b>SOCL ENTREP-ENGRG FOR HUMANITY</b> Mena Lora,Irene B	MW, 01:00 PM to 02:15 PM GSCC 138
23094	<b>CSCI</b> SCI	<b>CS 590</b> 3 Credits	<b>SOCL IMPLICATN CMPTNG TECHNLY</b> Quirin,Patricia T	MW, 04:30 PM to 05:45 PM SENSQ 6110

**August Wilson and The World: Making The Documentary”**

**Spring 2024 -- Wednesday 6-9:50 p.m.**

**EngFlm 1671-1200 (31385) /Fmst 1740-1200 (31404)**

Students will have a chance to work with materials from the **August Wilson archive** and visiting the **August Wilson House** which has become a pilgrimage for those from around the world who have watched movies like *Fences* and *Ma Rainey's Black Bottom* and done plays like *The Piano Lesson* set in

The Hill and we will look at why the stories from these plays set in Pittsburgh's Hill District are now being performed and resonating with audiences around the world. Students will have access to footage shot here and in Italy and get to do their own interviewing of guest speakers from here and around the world (via zoom-- although many have visited including Dr. Sene from Senegal and Alessandra, the actress from Italy who just came to Pittsburgh for the first time and we filmed both of them.)

## 4. Peace, Conflict, and (In)Security

25559	<b>AFRCNA</b>	<b>AFRCNA 1331</b>	<b>AFRICAN LIBERATION MOVEMENTS</b>	MW, 03:00 PM to 04:15 PM
CCA GR DIV	ARTSC	3 Credits	Beeko,Eric	CL 116
25560	<b>AFRCNA</b>	<b>AFRCNA 1510</b>	<b>HEALTH IN THE AFRICAN DIASPORA</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Fapohunda,Abimbola Omolola	WWPH 4165
22505	<b>AFRCNA</b>	<b>AFRCNA 1522</b>	<b>SEX AND RACISM</b>	T, 06:00 PM to 08:30 PM
DIV	ARTSC	3 Credits	Taylor,Jerome	WWPH 4165
27315	<b>AFRCNA</b>	<b>AFRCNA 1535</b>	<b>DIMENSIONS OF RACISM</b>	TTh, 01:00 PM to 02:15 PM
SS DIV GI	ARTSC	3 Credits	Idoko,Ronald Ogbonna	WWPH 4165
31995	<b>AFRCNA</b>	<b>AFRCNA 1656</b>	<b>HISTORY OF AFRICA SINCE 1800</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Kinsey,Jack	VICTO 117
31090	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: ANTH OF THE MIDDLE EAST</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Doha,Tanzeen	WWPH 3300
This course will use anthropological, historical, and literary materials to offer perspectives on social organizations, political and economic crises, ideas of governance, formations of religion and secularism, wars and migration, gender/sex and race, colonial constructions and representations. Mobilizing contemporary ethnographic accounts to think through epistemological, ontological, and material questions, the course deconstructs taken for granted assumptions about the Middle East and moves beyond area studies and the East/West binary.				
29578	<b>COMM</b>	<b>COMMRC 1115</b>	<b>AFRICAN AMERICAN RHETORIC</b>	MWF, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Molina,David Miguel	CL 363
30639	<b>COMM</b>	<b>COMMRC 1148</b>	<b>RHETORIC AND HUMAN RIGHTS</b>	TTh, 01:00 PM to 02:15 PM
PTE DIV	ARTSC	3 Credits	Olson,Lester	WWPH 2800
26903	<b>ECON</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR INTERNATIONAL: ECONOMICS OF GLOBAL HUMAN RIGHTS</b>	TTh, 02:30 PM to 03:45 PM
GI	ARTSC	3 Credits	Treado,Carey Durkin	CL G14
ECONOMICS OF GLOBAL HUMAN RIGHTS: This course will explore an emerging field in economic policy: the responsibility of private businesses to respect human rights globally. We will use the analytical tools provided by economic theory to consider the economic incentives that impact business interaction with key human rights issues and that shape economic policy responses. Human rights issues that we will discuss include modern slavery, internet freedom, and indigenous land rights. Economic policy responses to be considered include economic sanctions, international human rights due diligence laws, and socially responsible investment strategies. Learning resources will include primary source material from global governance institutions, civil society organizations, and international businesses and an opportunity to communicate directly with representatives from these arenas. Students will engage in directed research projects that develop their ability to combine economic analysis with primary source material and interdisciplinary perspectives to better understand complex social issues.				
27260	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Russell,Clare Jennifer	FKART 204
29805	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>	Multiple Sections
LIT DIV	ARTSC	3 Credits	Torres,Belkys	
27728	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	OEH 300
10949	<b>GEOL-PL</b>	<b>GEOL 1446</b>	<b>ADV GEOGRAPHICAL INFORMTN</b>	Multiple Sections
	ARTSC	3 Credits	Harbert,William P	
27727	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	OEH 300
29452	<b>HA-A</b>	<b>HAA 0125</b>	<b>MUSEUMS: SOCIETY &amp; INCLUSION?</b>	MW, 03:00 PM to 04:15 PM
HSA DIV	ARTSC	3 Credits	Maxwell,Andrea Michelle Kibler	FKART 203

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29597	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Multiple Sections
CCA HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	
31051	<b>HIST</b>	<b>HIST 0712</b>	<b>A GLOBAL HISTORY OF TERRORISM</b>	MW, 04:30 PM to 05:45 PM
PTE HSA GI	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 139
16475	<b>HIST</b>	<b>HIST 1000</b>	<b>History of American integration in three arenas- education, housing, and sport</b>	W, 12:00 PM to 02:25 PM
	ARTSC	3 Credits	Tsoukas,Liann E	WWPH 3701
31060	<b>HIST</b>	<b>HIST 1049</b>	<b>RETRIBUTN, RECNRSTRC,&amp; RCNCLTN</b>	TTh, 02:30 PM to 03:45 PM
GR HSA DIV	ARTSC	3 Credits	Thum,Gregor	CL 239
31231	<b>HIST</b>	<b>HIST 1115</b>	<b>THE WEST AND THE WORLD</b>	MW, 03:00 PM to 04:15 PM
HSA	ARTSC	3 Credits	Roege,Pernille	WWPH 3700
31686	<b>HIST</b>	<b>HIST 1124</b>	<b>NORTHERN IRELAND</b>	W, 06:00 PM to 08:30 PM
GR HSA	ARTSC	3 Credits	Novosel,Anthony Stephen	LAWRN 105
28707	<b>HIST</b>	<b>HIST 1165</b>	<b>IMMIGRATION AND EUROPE</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Musekamp,Jan	LAWRN 231
28851	<b>HIST</b>	<b>HIST 1620</b>	<b>THE VIETNAM WAR</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Stoner,John C	CL 208A
25856	<b>HIST</b>	<b>HIST 1772</b>	<b>RACE, CASTE ETHNY GLBL PERSP</b>	Th, 06:00 PM to 08:25 PM
HSA DIV	ARTSC	3 Credits	Glasco,Laurence	LAWRN 207
31994	<b>HIST</b>	<b>HIST 1796</b>	<b>HISTORY OF AFRICA SINCE 1800</b>	MW, 03:00 PM to 04:15 PM
CCA GR HSA	ARTSC	3 Credits	Kinsey,Jack	VICTO 117
31067	<b>HIST</b>	<b>HIST 2516</b>	<b>LATIN AMERICAN REVOLUTIONS</b>	W, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Gobat,Michel Charles	WWPH 3501
31928	<b>HIST</b>	<b>HIST 2742</b>	<b>EUROPEAN EMPIRES</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Thum,Gregor	WWPH 3701
10898	<b>PS</b>	<b>PS 1351</b>	<b>GOVERNMT &amp; POLITICS MIDL EAST</b>	M, 08:00 AM to 10:25 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
31110	<b>PS</b>	<b>PS 1352</b>	<b>INTRODUCTION TO AFRCN POLITICS</b>	TTh, 11:00 AM to 12:15 PM
CCA GR HSA DIV	ARTSC	3 Credits	Abdelgadir,Aala	MERVS B60
31912	<b>PS</b>	<b>PS 1378</b>	<b>CHALLENGES DEMCRCY &amp; INSTITNS</b>	Th, 06:00 PM to 08:30 PM
GI	ARTSC	3 Credits	Cheibub,Jose Antonio	LAWRN 233
31769	<b>PS</b>	<b>PS 1504</b>	<b>NATIONALISM</b>	MW, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Saduakassov,Aidar Musekamp,Jan	VICTO 123
31111	<b>PS</b>	<b>PS 1512</b>	<b>THE POLITICS OF MIGRATION</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Marolda,Gemma	OEH 300
24738	<b>PS</b>	<b>PS 1517</b>	<b>US FRGN POLC TOWARD MIDL EAST</b>	M, 12:30 PM to 02:55 PM
	ARTSC	3 Credits	Harrison,Ross	CL 213
31121	<b>PS</b>	<b>PS 1533</b>	<b>POLITICAL VIOLENCE &amp; REVOLUTN</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Zengin,Huseyin	PUBHL A215
31122	<b>PS</b>	<b>PS 1534</b>	<b>CIVIL WARS</b>	TTh, 04:00 PM to 05:15 PM

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GI	ARTSC	3 Credits	Zengin,Huseyin	CL 342
31112	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: CONFLICT MANAGEMENT	W, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4801
31113	PS	PS 1675	POLITICS OF HUMAN RIGHTS	M, 06:00 PM to 08:30 PM
GI SS	ARTSC	3 Credits	Goodhart,Michael E	LAWRN 233
31117	PS	PS 2534	CIVIL WARS	T, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4430
32151	RELGST	RELGST 1420	RELIGION AND RACE	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	LAWRN 232
31066	RELGST	RELGST 1642	CHRISTIAN-MUSLIM RELATIONS	TTh, 11:00 AM to 12:15 PM
HSA	ARTSC	3 Credits	Sekulic,Ana	CL 324
31370	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	Multiple Sections
CCA LIT	ARTSC	3 Credits		
31486	SLAVIC	SLAV 1400	PROTEST CULTURE AND ART	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits		CL 218
24753	SOC	SOC 0007	SOCIAL PROBLEMS	Multiple Sections
	ARTSC	3 Credits	Singh,Vijai P	
The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities.				
28733	SOC	SOC 0333	IDEOLOGIES AND SOCIAL CHANGE	TTh, 11:00 AM to 12:15 PM
SS GR HSA	ARTSC	3 Credits	Bamyeh,Mohammed A	WWPH 5401
24754	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 01:00 PM to 02:15 PM
SS DIV	ARTSC	3 Credits	Staggenborg,Suzanne	LAWRN 207
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these m				
27028	SOC	SOC 0432	WEALTH AND POWER	MW, 11:00 AM to 11:50 AM
SS	ARTSC	3 Credits	Epitropoulos,Mike F	CL 232
28727	SOC	SOC 0434	POLITICAL SOCIOLOGY	MW, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Katz,Nathan	WWPH 2200
31976	SOC	SOC 0444	URBAN SOCIOLOGY	MW, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Smith,Jacquelyn Geryl	CECHD 102
Course Description: This course familiarizes students with a sociological understanding of cities, with particular attention to Pittsburgh. It builds upon the work of the co-instructors to support community organizing to advance human rights in Pittsburgh				
27027	SOC	SOC 0460	RACE AND ETHNICITY	WF, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Katz,Nathan	WWPH 5401
31851	SOC	SOC 1362	REVOLUTIONARY SOCIAL MOVEMENTS	MW, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
Revolutions are rapid, fundamental transformations to a societal order; the extreme nature of the changes that revolutions bring therefore make them rare - but often globally impactful - events. This class will explore several important revolutionary move				
26011	SOC	SOC 1440	EXPERIENCING GLOBALIZATION	, 12:00 AM to 12:00 AM
SS DIV	ARTSC	3 Credits		TBATBA
28206	SOC	SOC 1504	ISLAM AND BRITAIN	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
23584	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62

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This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and an individual project. Exercises will train s				
27213	<b>URBNST</b>	<b>URBNST 0160</b>	<b>DATA VISUALIZATION</b>	, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Lucas,Susan Doris	CL 330
11907	<b>CGS</b>	<b>LCJS 1340</b>	<b>LAW AND SOCIAL CHANGE</b>	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Defazio,David J	CL 221
<p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces LEGLST 1155 LAW AND SOCIAL CHANGE. If you have previously taken LEGLST 1155, contact your advisor about course repeat limitations/rules.</p>				
11900	<b>CGS</b>	<b>LCJS 1530</b>	<b>ORGANIZED CRIME</b>	Th, 06:00 PM to 08:30 PM
	CGS	3 Credits	Serge,Mark A	WWPH 5201
<p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1235 ORGANIZED CRIME. If you have previously taken ADMJ 1235, contact your advisor about course repeat limitations/rules.</p>				
24762	<b>CGS</b>	<b>LCJS 1531</b>	<b>INTERNATIONAL ORGANIZED CRIME</b>	, 12:00 AM to 12:00 AM
	CGS	3 Credits	McClusky,Andrew	WEBTBA
<p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1236 INTERNATIONAL ORGANIZED CRIME. If you have previously taken ADMJ 1236, contact your advisor about course repeat limitations/rules.</p> <p><b>CGS Asynchronous (ONASY) course</b>				
11920	<b>CGS</b>	<b>LCJS 1570</b>	<b>PRINCIPLES HOMELAND SECURITY</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Bober,Mitchell S	WWPH 1502
<p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1425, PUBSRV 1425 PRINCIPLES OF HOMELAND SECURITY. If you have previously taken ADMJ 1425,PUBSRV 1425, contact your advisor about course repeat limitations/rules.</p>				
11910	<b>CGS</b>	<b>LCJS 1571</b>	<b>TERRORISM</b>	W, 06:00 PM to 08:30 PM
	CGS	3 Credits	Fitzgerald,John	LAWRN 209
<p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1245 TERRORISM. If you have previously taken ADMJ 1245, contact your advisor about course repeat limitations/rules.</p>				
26895	<b>CGS</b>	<b>LCJS 1581</b>	<b>INTERNATIONAL LAW</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Ruggiero,Melissa R	CL 206
<p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces LEGLST 1327 INTERNATIONAL LAW. If you have previously taken LEGLST 1327, contact your advisor about course repeat limitations/rules.</p>				
11919	<b>CGS</b>	<b>PUBSRV 1425</b>	<b>PRINCIPLES HOMELAND SECURITY</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Bober,Mitchell S	WWPH 1502
30766	<b>ADMPS</b>	<b>EFOP 3315</b>	<b>EDUC POLITICS OF INEQUALITY</b>	T, 06:00 PM to 08:40 PM
	EDUC	3 Credits	Bleiberg,Joshua	WWPH 5400
27214	<b>PIA</b>	<b>PIA 2021</b>	<b>INTERNATIONAL AFFAIRS</b>	M, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3911
27215	<b>PIA</b>	<b>PIA 2096</b>	<b>CAPSTONE SEMINAR: TERRORISM &amp; COUNTERTERRORISM</b>	Th, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Kenney,Michael C	WWPH 3610
28744	<b>PIA</b>	<b>PIA 2096</b>	<b>CAPSTONE SEMINAR: GENOCIDE PREVENTION AND RESPONSE</b>	
	GSPIA	Credits		
31253	<b>PIA</b>	<b>PIA 2096</b>	<b>CAPSTONE SEMINAR: Foreign Policy</b>	
	GSPIA	Credits		
25791	<b>PIA</b>	<b>PIA 2156</b>	<b>LAW, POLICY &amp; THE INTERNET</b>	, 12:00 AM to 12:00 AM
	GSPIA	3 Credits	Nelson,Lisa S	WEBTBA
16737	<b>PIA</b>	<b>PIA 2204</b>	<b>GRANT WRITING AND FUNDRAISING</b>	W, 03:00 PM to 05:55 PM
	GSPIA	3 Credits	Coplan,David A	WWPH 3431
25798	<b>PIA</b>	<b>PIA 2210</b>	<b>RACE, GENDER, LAW AND POLICY</b>	T, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Nelson,Lisa S	WWPH 3610
27217	<b>PIA</b>	<b>PIA 2303</b>	<b>SECURITY &amp; INTELLGNC STUDIES</b>	T, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Kenney,Michael C	WWPH 3911



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31239	<b>PIA</b> GSPiA	<b>PIA 2307</b> 3 Credits	<b>HUMAN SECURITY</b> Alfredson,Lisa Stephanie	M, 12:00 PM to 03:00 PM WWPH 3431
31247	<b>PIA</b> GSPiA	<b>PIA 2365</b> 3 Credits	<b>TRANSNTNL SECRTY &amp; ILLICIT FIN</b> Jermano,Jill Louise	F, 09:00 AM to 12:00 PM WWPH 3610
31243	<b>PIA</b> GSPiA	<b>PIA 2388</b> 3 Credits	<b>SOVEREIGNTY, GLOBAL &amp; INTL LAW</b> Nelson,Lisa S	Th, 12:00 PM to 03:00 PM WWPH 3431
28742	<b>PIA</b> GSPiA	<b>PIA 2449</b> 3 Credits	<b>HUMANITARIAN INTERVENTION</b> Seybolt,Taylor B	T, 12:00 PM to 03:00 PM WWPH 3431
31250	<b>PIA</b> GSPiA	<b>PIA 2543</b> 3 Credits	<b>POLTCS DVL PNG COUNTRIES</b> Turner,Kimberly	M, 03:00 PM to 06:00 PM WWPH 3800
12705	<b>PIA</b> GSPiA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	M, 03:00 PM to 06:00 PM WWPH 3911
31118	<b>PIA</b> GSPiA	<b>PIA 2825</b> 3 Credits	<b>CIVIL WARS</b> Savun,Burcu	T, 09:00 AM to 11:30 AM WWPH 4430
26243	<b>LAW</b> LAWS	<b>LAW 2226</b> 3 Credits	<b>INTERNATIONAL LAW</b> Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese	MW, 10:30 AM to 11:50 AM LAW 111
31807	<b>LAW</b> LAWS	<b>LAW 5691</b> 3 Credits	<b>LATINOS/LATINAS AND THE LAW</b> Velez,Sheila I Liberatore,Beth Terese Horensky,Jaime M	T, 10:30 AM to 12:30 PM LAW 120
31812	<b>LAW</b> LAWS	<b>LAW 5763</b> 3 Credits	<b>ANTIRACIST INTLLCTL PRPRTY LAW</b> Horensky,Jaime M Vats,Anjali Sunay Liberatore,Beth Terese	Th, 02:10 PM to 04:10 PM LAW G20
23094	<b>CSCI</b> SCI	<b>CS 590</b> 3 Credits	<b>SOCL IMPLICATN CMPTNG TECHNLY</b> Quirin,Patricia T	MW, 04:30 PM to 05:45 PM SENSQ 6110

*Current Micro-Course Series: Technology, Humanity, and Social Justice: Criminal Justice PS 1555 – 1010, March 22-23, 20024 1 credit.*

### 5. Health and Well-Being

27121	<b>ANTH</b>	<b>ANTH 1719</b>	<b>ANTHROPOLOGY OF RACE AND SCI</b>	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan	WWPH 3300
25000	<b>CGS</b>	<b>HIST 1090</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
25001	<b>CGS</b>	<b>SOC 1488</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
30638	<b>COMM</b>	<b>COMMRC 1147</b>	<b>THE RHETORIC OF SCIENCE</b>	MWF, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Bruning-Martin,Elena	CL 216
31918	<b>ECON</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR INTERNATIONAL: POVERTY AND DEVELOPMENT</b>	MW, 04:30 PM to 05:45 PM
GI	ARTSC	3 Credits	Khan,Muhammad Yasir	WWPH 4900
14092	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC</b>	Multiple Sections
	ARTSC	3 Credits		
23910	<b>ENGLISH</b>	<b>ENGCOMP 0535</b>	<b>WRIT HEALTH SCIENCE PROFSSNS</b>	Multiple Sections
	ARTSC	3 Credits	Flick,Amy Irene	
27260	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Russell,Clare Jennifer	FKART 204
27728	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	OEH 300
10949	<b>GEOL-PL</b>	<b>GEOL 1446</b>	<b>ADV GEOGRAPHICAL INFORMTN</b>	Multiple Sections
	ARTSC	3 Credits	Harbert,William P	
27727	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	OEH 300
19407	<b>HISPANIC</b>	<b>SPAN 1323</b>	<b>MEDICAL SPANISH</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Cubas-Mora,Maria Felisa	CL 129
31052	<b>HIST</b>	<b>HIST 791</b>	<b>HEALTH CONTROVERSIES IN HIST</b>	TTh, 11:00 AM to 11:50 AM
HSA GI	ARTSC	3 Credits	Wang,Meining Webel,Mari K	LAWRN 107
31052	<b>HIST</b>	<b>HIST 0791</b>	<b>HEALTH CONTROVERSIES IN HIST</b>	TTh, 11:00 AM to 11:50 AM
HSA GI	ARTSC	3 Credits	Wang,Meining Webel,Mari K	LAWRN 107
31763	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	MW, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Saduakassov,Aidar Musekamp,Jan	VICTO 123
24967	<b>HIST</b>	<b>HIST 1084</b>	<b>FOOD AND HISTORY</b>	TTh, 09:30 AM to 10:45 AM
HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	CL 208A
27070	<b>PS</b>	<b>PS 1263</b>	<b>HLTH POLICY &amp; HUMN FLOURISHING</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Martsof,Grant R	WWPH 4430
28978	<b>PSY</b>	<b>PSY 0184</b>	<b>PSYCHOLOGY OF GENDER</b>	TTh, 02:30 PM to 03:45 PM
SS DIV	ARTSC	3 Credits	Ciccocioppo,Melinda Marie	CL 232

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24347	<b>PSY</b> ARTSC	<b>PSY 0186</b> 3 Credits	<b>CROSS CULTURAL PSYCHOLOGY</b>	, 12:00 AM to 12:00 AM TBATBA
31427	<b>RELGST</b> ARTSC	<b>RELGST 1171</b> 3 Credits	<b>HLTH &amp; ILLNESS ISRAELI SOCIETY</b> Nehushtan,Hilla	TTh, 09:30 AM to 10:45 AM CL 235
27106 CCA	<b>RELGST</b> ARTSC	<b>RELGST 1402</b> 3 Credits	<b>HEALTH AND RELIGION</b> Heifetz,Daniel Philip	MW, 03:00 PM to 04:15 PM CL 235
27106 CCA	<b>RELGST</b> ARTSC	<b>RELGST 1402</b> 3 Credits	<b>HEALTH AND RELIGION</b> Heifetz,Daniel Philip	MW, 03:00 PM to 04:15 PM CL 235
28840 GI	<b>RELGST</b> ARTSC	<b>RELGST 1622</b> 3 Credits	<b>BODY SIZE AROUND THE GLOBE</b> Nehushtan,Hilla	TTh, 01:00 PM to 02:15 PM CL 119
27107 CCA	<b>RELGST</b> ARTSC	<b>RELGST 1722</b> 3 Credits	<b>HEAL, SHAMAN, SPIRIT POSSESN</b> Perdomo Alvarado,Marcela Maria	T, 06:00 PM to 08:30 PM CL 142
27401	<b>RELGST</b> ARTSC	<b>RELGST 1725</b> 3 Credits	<b>DEATH &amp; HEALTHCARE PROFESSIONS</b> Weinkle,Jonathan	M, 06:00 PM to 08:30 PM CL 330
30711 SS GI	<b>SOC</b> ARTSC	<b>SOC 473</b> 3 Credits	<b>SOC OF GLOBALIZATION &amp; HEALTH</b> Smith,Jacquelyn Geryl	MW, 09:00 AM to 09:50 AM WWPH 1500
27039	<b>SOC</b> ARTSC	<b>SOC 0477</b> 3 Credits	<b>MEDICAL SOCIOLOGY</b> Slammon,Robert Michael	MW, 05:00 PM to 05:50 PM WWPH 1500
26011 SS DIV	<b>SOC</b> ARTSC	<b>SOC 1440</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION</b>	, 12:00 AM to 12:00 AM TBATBA
23584	<b>URBNST</b> ARTSC	<b>URBNST 0030</b> 3 Credits	<b>INTRODUCTION TO GIS</b> Lucas,Susan Doris	TTh, 09:30 AM to 10:45 AM CL G62
27213	<b>URBNST</b> ARTSC	<b>URBNST 0160</b> 3 Credits	<b>DATA VISUALIZATION</b> Lucas,Susan Doris	, 04:00 PM to 05:15 PM CL 330
31502 GI	<b>WOMNST</b> ARTSC	<b>GSWS 1625</b> 3 Credits	<b>BODY SIZE AROUND THE GLOBE</b> Nehushtan,Hilla	TTh, 01:00 PM to 02:15 PM CL 119
16737	<b>PIA</b> GSPIA	<b>PIA 2204</b> 3 Credits	<b>GRANT WRITING AND FUNDRAISING</b> Coplan,David A	W, 03:00 PM to 05:55 PM WWPH 3431
12705	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	M, 03:00 PM to 06:00 PM WWPH 3911
23589	<b>LAW</b> LAWS	<b>LAW 5731</b> 1 Credits	<b>CURRENT ISSUES IN HEALTH LAW</b> Liberatore,Beth Terese Horensky,Jaime M Cummings,Mary Nell	T, 05:10 PM to 06:30 PM LAW 419
24971	<b>CGS</b> NURS	<b>NUR 1829</b> 3 Credits	<b>CONTEM ISSUES CROS CULTL HLTH</b> Mitchell,Ann M.	, 12:00 AM to 12:00 AM WEBTBA
20691	<b>NUR</b> NURS	<b>NUR 1085</b> 3 Credits	<b>ETHICS IN NURSING &amp; HEALTH CRE</b> Imes,Christopher C	Multiple Sections
20481	<b>NUR</b> NURS	<b>NUR 1633</b> 1 - 3 Credits	<b>HEALTH CRE DLVRY CAMBODIA</b> Henker,Richard A.	, 12:00 AM to 12:00 AM OFFCAMPUS
13150	<b>BCHS</b>	<b>BCHS 2509</b>	<b>SOCL BEHVRL SCI &amp; PUBLC HLTH</b>	M, 06:00 PM to 08:50 PM

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	PUBHL	3 Credits	Dauria,Emily	PUBHL A115
13157	<b>BCHS</b>	<b>BCHS 2520</b>	<b>THEORIES HLTH BHVR &amp; HLTH ED</b>	Th, 05:00 PM to 08:00 PM
	PUBHL	1 Credits	Olaniyan,Abisola K Sidani,Jaimie E	PUBHL A115
16459	<b>BCHS</b>	<b>BCHS 2524</b>	<b>OVERVIEW OF HEALTH EQUITY</b>	W, 01:00 PM to 03:55 PM
	PUBHL	3 Credits	Elias,Thistle Inga	PUBHL A425
21933	<b>BCHS</b>	<b>BCHS 2990</b>	<b>SOCIAL DYNAMICS PUBLIC HEALTH</b>	Th, 05:00 PM to 08:00 PM
	PUBHL	1 Credits	Albert,Steven M	PUBHL A115
13152	<b>EOH</b>	<b>EOH 2013</b>	<b>ENVIRONMENTAL HEALTH &amp; DISEASE</b>	T, 05:00 PM to 06:25 PM
	PUBHL	2 Credits	Barchowsky,Aaron Weaver,Matthew S Sanders,Alison P Snyder,Bryanna M	PUBHL G23
27433	<b>EPIDEM</b>	<b>EPIDEM 2160</b>	<b>EPIDEMOLOGY INFECTIOUS DISEAS</b>	MTh, 09:00 AM to 10:50 AM
	PUBHL	2 Credits	Sundermann,Alexander John Haggerty,Catherine L	PUBHL G23
13138	<b>EPIDEM</b>	<b>EPIDEM 2161</b>	<b>METHODS INFECTIOUS DISEAS EPID</b>	M, 09:00 AM to 10:50 AM
	PUBHL	1 Credits	Smith,Lori Sarracino Harrison,Lee H Malenka,Judith Ann	CL 230
21263	<b>EPIDEM</b>	<b>EPIDEM 2166</b>	<b>GLBL CTRL OF AIDS/HIV &amp; TB</b>	MTh, 09:00 AM to 10:35 AM
	PUBHL	1 Credits	Nachega,Jean Bisimwa Smith,Lori Sarracino	PUBHL2121C
27729	<b>GSPH-DEAN</b>	<b>PUBHLT 0120</b>	<b>ESSENTLS HEALTH EQUITY</b>	TTh, 02:30 PM to 03:45 PM
	PUBHL	3 Credits	Fapohunda,Abimbola Omolola	PUBHL A115
27796	<b>GSPH-DEAN</b>	<b>PUBHLT 0300</b>	<b>INTRO TO COMNY-BASED PUBHL</b>	TTh, 01:00 PM to 02:15 PM
	PUBHL	3 Credits		WWPH 1501
27677	<b>GSPH-DEAN</b>	<b>PUBHLT 0320</b>	<b>INTRO ENVRL HEALTH SCIENCES</b>	MW, 09:00 AM to 10:30 AM
	PUBHL	3 Credits	Abdoel Wahid,Firoz Zulfikar Bortey-Sam,Nesta	PUBHL A719
27685	<b>GSPH-DEAN</b>	<b>PUBHLT 0340</b>	<b>INTRO TO HLTH POLICY MGMT</b>	MW, 03:00 PM to 04:15 PM
	PUBHL	3 Credits	Hershey,Tina Batra	PUBHL A115
27878	<b>GSPH-DEAN</b>	<b>PUBHLT 1001</b>	<b>INTRODUCTION TO GLOBAL HEALTH</b>	T, 01:00 PM to 03:50 PM
	PUBHL	3 Credits	Salter,Cynthia L	CL 206
13149	<b>GSPH-DEAN</b>	<b>PUBHLT 2011</b>	<b>ESSENTIALS OF PUBLIC HEALTH</b>	WTh, 05:30 PM to 06:55 PM
	PUBHL	3 Credits	Dolinger,Michael Martinson,Jeremy James	PUBHL G23
31161	<b>GSPH-DEAN</b>	<b>PUBHLT 2173</b>	<b>TRNSFRMNG GLBL HLTH EDUC ACTN</b>	Th, 01:00 PM to 03:50 PM
	PUBHL	3 Credits	Salter,Cynthia L	PUBHL A216
27995	<b>GSPH-DEAN</b>	<b>PUBHLT 2500</b>	<b>INT SEM IN HLTH EQUITY</b>	M, 02:00 PM to 03:50 PM
	PUBHL	1 Credits	Garland,Richard	CECHD 102
14547	<b>IDM</b>	<b>IDM 2038</b>	<b>PREVN TRMNT CTRL GLBL INFEC DS</b>	WTh, 05:30 PM to 07:00 PM
	PUBHL	3 Credits	Chen,Yue SCHUETZ,ERIN E Frank,Linda Malenka,Judith Ann	PUBHL2121C
23094	<b>CSCI</b>	<b>CS 590</b>	<b>SOCL IMPLICATN CMPTNG TECHN LGY</b>	MW, 04:30 PM to 05:45 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 6110
30692	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPTNG TECHN LGY</b>	Multiple Sections
	SCI	3 Credits	Quirin,Patricia T	

Global Studies Course List Spring 2024 (2244)

13200	<b>SHRS</b>	<b>NUTR 1612</b>	<b>FOOD AND CULTURE</b>	F, 10:00 AM to 01:00 PM
	SHRS	3 Credits	Bowman, Tracy A	FRTOW 4060
23536	<b>SOCWK-GRAD</b>	<b>SWGEN 2005</b>	<b>POVERTY&amp;INCOME INEQUALITY</b>	Th, 06:00 PM to 08:50 PM
	SOCWK	3 Credits		WEBTBA
13456	<b>SOCWK-GRAD</b>	<b>SWWEL 2035</b>	<b>GLOBL PERSPECTIVES SOCIAL WORK</b>	T, 03:00 PM to 05:50 PM
	SOCWK	3 Credits		CL 2322
15523	<b>SOCWRK</b>	<b>SOCWRK 1008</b>	<b>GENRLST SW PRACT DIVRS POPLATN</b>	Multiple Sections
	SOCWK	3 Credits	Rasheed, Miryah	
13448	<b>SOCWRK</b>	<b>SOCWRK 1035</b>	<b>GLOBL PERSPECTIVES SOCIAL WORK</b>	T, 03:00 PM to 05:50 PM
	SOCWK	3 Credits	Rauktis, Mary	CL 202
23535	<b>SOCWRK</b>	<b>SOCWRK 1040</b>	<b>POVERTY &amp; INCOME INEQUALITY</b>	Th, 06:00 PM to 08:50 PM
	SOCWK	3 Credits	Kainaroi, Anne E	CL 235