Courses Fall 2016

Here is a list of courses that counts towards the African Studies Certificate this spring. These are courses we have identified with at least 25% of African content. If however you know of other classes please let us know! \*Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

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| **25838** | **AFRCNA** | **AFRCNA 0025** | **YORUBA 1** | Aganga-Williams,Shirley Olayinka Aiyangar,Gretchen M  |
|  |  | TTh | 05:00 PM to 06:40 PM  | CL 227 | 4 Credits |
| A description is not available at this time. |
| **10547** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | Tillotson,Michael Tyris  |
|  | Meets Reqs: HS IFN  GLO  | TTh | 11:00 AM to 12:15 PM  | WWPH 1700 | 3 Credits |
| This is an introductory survey of the historical, political and socio-cultural experience of the global Africans with particular reference to the African Americans. The purpose of this course is to introduce students to the field of Africana studies. An interdisciplinary approach will be used to examine the eight primary subject areas of Black experience in the US. They include: history, religion, social organization, politics, economics, creative culture, psychology and education. The major strands of Afro-centric social theory and protest thought will also be employed to study the resistance and social change strategies embodied in the works and actions of movements, historical figures and creative cultural productions. |
| **25544** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | Alfonso Wells,Shawn Michelle  |
|  | Meets Reqs: HS IFN  GLO  | M | 06:00 PM to 08:30 PM  | WWPH 4165 | 3 Credits |
| This is an introductory survey of the historical, political and socio-cultural experience of the global Africans with particular reference to the African Americans. The purpose of this course is to introduce students to the field of Africana studies. An interdisciplinary approach will be used to examine the eight primary subject areas of Black experience in the US. They include: history, religion, social organization, politics, economics, creative culture, psychology and education. The major strands of Afro-centric social theory and protest thought will also be employed to study the resistance and social change strategies embodied in the works and actions of movements, historical figures and creative cultural productions. |
| **26944** | **AFRCNA** | **AFRCNA 0032** | **YORUBA 3** | Aganga-Williams,Shirley Olayinka Aiyangar,Gretchen M  |
|  |  | MW | 05:00 PM to 06:15 PM  | CL 2321 | 3 Credits |
| A description is not available at this time. |
| **25198** | **AFRCNA** | **AFRCNA 0127** | **INTRODUCTION TO AFRICA** | Beeko,Eric  |
|  |  | TTh | 02:30 PM to 03:45 PM  | CL 116 | 3 Credits |
| This is a multi-disciplinary course intended to introduce the student to the diversity of the African continent and its peoples. The richness and dynamism of the African experience will be presented through discussions of its culture, social organization, history, economy, politics and other aspects of Africa's development. The lecturers and discussions will cover such a wide range of topics as:--the geographical setting (impact of physical and cultural geography on history and development)--the African past (classical African civilizations, colonialism, historical continuities between Africa and the Americas)--the social setting (kinship and lineage, ethnicity, thought and belief systems)--politics and contemporary issues (nationalism, military rule, apartheid and post-apartheid South Africa, Pan-Africanism, international relations)--development issues (education and development, language policies, women-in-development)--traditional and contemporary arts (music, dance, literature, popular culture)The course will draw upon invited speakers from the University's experienced Africanist faculty. |
| **11095** | **AFRCNA** | **AFRCNA 0352** | **AFRICAN AMERICAN DANCE** | Sharif,Oronde S.  |
|  | Meets Reqs: EX    | MW | 11:30 AM to 12:45 PM  | TREES MPRL | 3 Credits |
| This course is designed to analyze and explore, at an introductory level, the African American experience influence on dance from a comparative, sociological, and historical perspective. In addition, this course will examine various styles and pioneers and their relationship between the dance world and American society. African American Dance will consist of two components: (a) Introduction to the history, basic concepts and theories of African American Dance (b) Exploration of the evolution of Black Dance in America. |
| **29337** | **AFRCNA** | **AFRCNA 0385** | **CARIBBEAN HISTORY** | Germain,Felix Fernand  |
|  | Meets Reqs: HS IFN  REG  | W | 06:00 PM to 08:30 PM  | WWPH 4165 | 3 Credits |
| This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken. |
| **10684** | **AFRCNA** | **AFRCNA 0523** | **SWAHILI 1** | Kivuva,Leonora Anyango Aiyangar,Gretchen M  |
|  |  | MW | 04:00 PM to 05:40 PM  | CL 227 | 4 Credits |
| The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512. |
| **11724** | **AFRCNA** | **AFRCNA 0523** | **SWAHILI 1** | Kivuva,Leonora Anyango Aiyangar,Gretchen M  |
|  |  | MW | 02:00 PM to 03:40 PM  | CL 227 | 4 Credits |
| The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512. |
| **16435** | **AFRCNA** | **AFRCNA 0525** | **SWAHILI 3** | Kivuva,Leonora Anyango Aiyangar,Gretchen M  |
|  |  | MW | 06:00 PM to 07:15 PM  | CL 318 | 3 Credits |
| The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512. |
| **28643** | **AFRCNA** | **AFRCNA 0628** | **AFRO-LATIN AMERICA** | Reid,Michele B  |
|  | Meets Reqs: IFN  REG  | TTh | 11:00 AM to 12:15 PM  | CL 151 | 3 Credits |
| A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present. |
| **25104** | **AFRCNA** | **AFRCNA 0629** | **AFRO-AMERICAN HISTORY 1** |  |
|  | Meets Reqs: HS    | MW | 03:00 PM to 04:15 PM  | LAWRN 105 | 3 Credits |
| This is a general survey of the black experience form Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade. |
| **28604** | **AFRCNA** | **AFRCNA 1021** | **HISTORY OF THE AFRCN DIASPORA** | Germain,Felix Fernand  |
|  |  | MW | 12:00 PM to 01:15 PM  | WWPH 4165 | 3 Credits |
| This course will focus on the global ramifications and impact of the African Diaspora. It will examine the historical roots of the African Diaspora and the triangular relationship between the African homeland and its European and American Diasporas. The central thrust of our study will incorporate the political, economic, cultural and intellectual frameworks for conceptualizing the American Diaspora. Of particular importance will be an examination of the role of the trans-Atlantic slave trade played in the creation of a new global economic order and its impact on the Diaspora identities. In this respect, the dialectical relationship between Africa and its Diaspora will be examined, using movements such as Pan-Africanism and cultural productions such as music and fabrics as case studies. The teaching method will combine lectures with a colloquial format. |
| **29500** | **AFRCNA** | **AFRCNA 1083** | **SPEC TOPICS AFRICANA STUDIES** | Reid,Michele B  |
|  |  | TTh | 02:30 PM to 03:45 PM  | WWPH 4165 | 3 Credits |
| This course examines the development of Caribbean national and transnational identities in the 20th and early 21st centuries. Examples ranging from salsa music in Cuba, to the dish of Mofongo in Puerto Rico, to soccer in Jamaica, to nationalist narratives by Trinidadian C.L.R. James and migration literature by Haitian Edwidge Dandicat, exemplify how race relations, politics and culture have informed expressions of identity within and beyond the Caribbean region. This course will begin with theoretical readings on Caribbean identity, then we will explore comparative examples from the region and from Caribbean diasporic communities. |
| **28608** | **AFRCNA** | **AFRCNA 1240** | **AFRICAN LITERATURE AND SOCIETY** | Temple,Christel Nanette  |
|  | Meets Reqs: EX IFN  COM  | TTh | 01:00 PM to 02:15 PM  | WWPH 4165 | 3 Credits |
| The advent of independence for the vast majority of African states dating back to the 1950s sparked a lot of discourses ranging from those that dealt with political ideology, cultural relocation and/or dislocation, tradition versus so-called 'modernity,' to others that focused on the literary functions and roles in the emergent context. This course focuses on African Literature and society and examines the inextricable linkage between the subject matter and the multifarious issues writers, mainly novelists and polemicists, address in their writings. As a subject matter, the course conceivably spans several epochs in the history of the continent. During this semester, however, we shall focus on post-independent Africa and discuss how African writers along the lines mentioned above have sought to participate and influence discourse on the complex and challenging dialogue on the imperatives of development, the locus of culture in post-independent Africa, and visions of desirable societies in Africa. We examine writers from various geographical regions in the continent and determine the extent to which the issues they address seek to raise and/answer questions surrounding the African development problematique. |
| **11098** | **AFRCNA** | **AFRCNA 1555** | **AFRO CARIBBEAN DANCE** | Sharif,Oronde S.  |
|  | Meets Reqs: EX IFN  REG  | MW | 10:00 AM to 11:15 AM  | TREES MPRL | 3 Credits |
| This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham. |
| **28611** | **AFRCNA** | **AFRCNA 1655** | **AFRICAN CINEMAS/SCREEN GRIOTS** | Temple,Christel Nanette  |
|  | Meets Reqs: MA IFN    | TTh | 09:30 AM to 10:45 AM  | WWPH 4165 | 3 Credits |
| THE DESCRIPTION "MODERN DAY GRIOT" IS SENEGALESE FILMMAKER OUSMANE SEMBENE'S INDICATION THAT AFRICAN FILM DIRECTORS ARE ORAL HISTORIANS AND TRADITIONAL STORYTELLERS. THIS COURSE APPLIES SEMBENE'S DESCRIPTION TO THE CORPUS OF AFRICANA DOCUMENTARY AND FILM AS MODELS OF CREATIVE PRODUCTION AND REPRESENTATION WHOSE EMPHASIS ON KEY AFRICANA TOPICS AND INTELLECTUAL PERSPECTIVES HELPS TO SUSTAIN THE DISCIPLINE. THE COURSE WILL INTRODUCE TRADITIONAL AND CONTEMPORARY DOCUMENTARIES AND FILMS FROM VARIOUS REGIONS OF AFRICA AND THE DIASPORA, AND STUDENTS WILL PERFECT CRITICAL SKILLS OF FILM ANALYSIS. |
| **11687** | **AFRCNA** | **AFRCNA 1710** | **AFRICAN AMERICAN HEALTH ISSUES** | Fapohunda,Abimbola Omolola  |
|  | Meets Reqs: SS    | MW | 04:30 PM to 05:45 PM  | WWPH 4165 | 3 Credits |
| This course examines the relationship between race and health in America, emphasizing recent research and policy debates that have emerged in the area of minority health and health disparities. Beginning with the historical roots of Western Medicine, the course highlights the continuous production of racialized medical knowledge by the system we know as Biomedicine or Modern Western Medicine, from ancient to modern times. An in-depth knowledge of this history will give students new insights into the current discussions in both the political, economic, and scientific arenas regarding health care reform in America. |
| **10046** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | Sharif,Oronde S. Temple,Christel Nanette  |
|  |  |  | 12:00 AM to 12:00 AM  | TBA | 1 - 6 Credits |
| Students desiring to take an independent study should develop an outline of the independent study, consisting of a two to three page typed proposal containing (a) the SUBSTANCE of work to be accomplished, (b) the OBJECTIVES of the study, (c) the METHODOLOGY or APPROACH toward completion of the study, (d) the EVALUATION by which to determine when the objectives of the study are met, and (e) the SCHEDULE of meetings and interactions with the faculty sponsor that the student selects. These items will be reviewed by the individual faculty sponsor and agreed upon before any independent study is approved. |
| **10048** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | Sharif,Oronde S.  |
|  |  |  | 12:00 AM to 12:00 AM  | TBA | 1 - 6 Credits |
| Individual research under the supervision of a faculty member. Student must select a faculty sponsor to be able to work at their own pace on a particular project. Theoretical and conceptual interest in the emerging discipline of Africana Studies and the Black experience offer students dynamic, creative and intellectual avenues into new areas for discovery. |
| **29616** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | Lukacs,Gabriella  |
|  |  | W | 12:00 PM to 02:30 PM  | WWPH 3301 | 3 Credits |
| Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as 'normative' in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism. |
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| **29016** | **CGS** | **AFRCNA 1334** | **MUSIC IN AFRICA** | Beeko,Eric  |
|  | Meets Reqs: IFN  REG  | T | 06:00 PM to 08:30 PM  | CRAWF 241 | 3 Credits |
| This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context of music, music in Islamic culture, kingship music, music in ritual and theater, musical instruments and ensemble practice, stylistic elements of traditional music, music in the Church, popular music and neo-African art music. The lectures will be illustrated with audio and video recordings. |
| **29018** | **CGS** | **MUSIC 1340** | **MUSIC IN AFRICA** | Beeko,Eric  |
|  | Meets Reqs: IFN  REG  | T | 06:00 PM to 08:30 PM  | CRAWF 241 | 3 Credits |
| This course examines the historical social and cultural background of music in Africa with particular references to music in community life, performing groups, the tringin gof musicians, instrument structures in African music, and the interrelations of music and dance. (Slides, films and recordings will be used to illustrate lectures) |
| **11960** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** |  |
|  | Meets Reqs: IFN  COM  | MWF | 12:00 PM to 12:50 PM  | WWPH 4900 | 3 Credits |
| This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development |
| **29840** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** |  |
|  |  | MWF | 11:00 AM to 11:50 AM  | WWPH 4900 | 3 Credits |
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| **29839** | **ECON** | **ECON 0640** | **ECON DEVELOPMENT OF THE MENA** |  |
|  |  | MWF | 01:00 PM to 01:50 PM  | WWPH 4900 | 3 Credits |
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| **27336** | **ENGLISH** | **ENGLIT 0720** | **GLOBAL FICTIONS** | Rogers,Gayle B  |
|  | Meets Reqs: LIT  GLO  | TTh | 01:00 PM to 02:15 PM  | CL 142 | 3 Credits |
| Global Fictions |
| **25669** | **ENGLISH** | **ENGLIT 1380** | **WORLD LITERATURE IN ENGLISH** | Judy,Ronald Trent  |
|  | Meets Reqs: EX  COM  | TTh | 09:30 AM to 10:45 AM  | CL 227 | 3 Credits |
| Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism. |
| **10050** | **FR-ITAL** | **FR 0001** | **ELEMENTARY FRENCH 1** |  |
|  |  | TTh | 09:00 AM to 09:50 AM  | CL 121 | 5 Credits |
| This five-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH |
| **10050** | **FR-ITAL** | **FR 0001** | **ELEMENTARY FRENCH 1** |  |
|  |  | MWF | 09:00 AM to 09:50 AM  | CL 304 | 5 Credits |
| This five-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH |
| **10049** | **FR-ITAL** | **FR 0001** | **ELEMENTARY FRENCH 1** |  |
|  |  | MTWThF | 10:00 AM to 10:50 AM  | CL 237 | 5 Credits |
| This five-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH |
| **11672** | **FR-ITAL** | **FR 0001** | **ELEMENTARY FRENCH 1** |  |
|  |  | MTWThF | 11:00 AM to 11:50 AM  | CL 306 | 5 Credits |
| This five-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH |
| **19517** | **FR-ITAL** | **FR 0001** | **ELEMENTARY FRENCH 1** |  |
|  |  | MTWThF | 01:00 PM to 01:50 PM  | CL 219 | 5 Credits |
| This five-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH |
| **11663** | **FR-ITAL** | **FR 0002** | **ELEMENTARY FRENCH 2** | Boum Make,Jennifer Marie  |
|  | Meets Reqs: L    | MW | 06:00 PM to 08:05 PM  | CL 202 | 5 Credits |
| As a continuation of French 0001, this five-hour-per-week course (re)introduces students to the French language, building on skills gained in French 1. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 0002 is taught entirely in the target language. Objectives for Elementary French 0002 are: to speak French well enough to ask for and give autobiographical information (names, ages, birthdates, places of origin, occupation); to talk about friends and family and one's immediate environment; to talk about likes and dislikes (food, preferences, sports, leisure time); to talk about university life (courses, daily schedule, current residence). By the end of the course, students should be able to identify the main ideas, purpose and some supporting details of uncomplicated authentic target-language texts with clear underlying structures that describe everyday activities of a personal and/or social nature, i.e., travel brochures, schedules, menus, advertisements, maps and signs, popular press articles, etc. Students in French 0002 continue to develop a deeper understanding of the cultural products, practices and perspectives of French-speaking lands and how French works as a language. TAUGHT IN FRENCH |
| **12526** | **FR-ITAL** | **FR 0002** | **ELEMENTARY FRENCH 2** | Cridlin,R Cole  |
|  | Meets Reqs: L    | MTWThF | 11:00 AM to 11:50 AM  | CL 237 | 5 Credits |
| As a continuation of French 0001, this five-hour-per-week course (re)introduces students to the French language, building on skills gained in French 1. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 0002 is taught entirely in the target language. Objectives for Elementary French 0002 are: to speak French well enough to ask for and give autobiographical information (names, ages, birthdates, places of origin, occupation); to talk about friends and family and one's immediate environment; to talk about likes and dislikes (food, preferences, sports, leisure time); to talk about university life (courses, daily schedule, current residence). By the end of the course, students should be able to identify the main ideas, purpose and some supporting details of uncomplicated authentic target-language texts with clear underlying structures that describe everyday activities of a personal and/or social nature, i.e., travel brochures, schedules, menus, advertisements, maps and signs, popular press articles, etc. Students in French 0002 continue to develop a deeper understanding of the cultural products, practices and perspectives of French-speaking lands and how French works as a language. TAUGHT IN FRENCH |
| **10051** | **FR-ITAL** | **FR 0002** | **ELEMENTARY FRENCH 2** | Trenton,John David  |
|  | Meets Reqs: L    | MTWThF | 12:00 PM to 12:50 PM  | CL 208B | 5 Credits |
| As a continuation of French 0001, this five-hour-per-week course (re)introduces students to the French language, building on skills gained in French 1. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 0002 is taught entirely in the target language. Objectives for Elementary French 0002 are: to speak French well enough to ask for and give autobiographical information (names, ages, birthdates, places of origin, occupation); to talk about friends and family and one's immediate environment; to talk about likes and dislikes (food, preferences, sports, leisure time); to talk about university life (courses, daily schedule, current residence). By the end of the course, students should be able to identify the main ideas, purpose and some supporting details of uncomplicated authentic target-language texts with clear underlying structures that describe everyday activities of a personal and/or social nature, i.e., travel brochures, schedules, menus, advertisements, maps and signs, popular press articles, etc. Students in French 0002 continue to develop a deeper understanding of the cultural products, practices and perspectives of French-speaking lands and how French works as a language. TAUGHT IN FRENCH |
| **11671** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Tomkowicz,Paulina  |
|  | Meets Reqs: L    | TTh | 06:00 PM to 07:15 PM  | CL 321 | 3 Credits |
| This intermediate, three-hour-per-week course builds on the skills acquired during the first year of study in French 0001 and 0002, while further developing linguistic and sociolinguistic competence in the language. Because the focus is on communication, the course is taught entirely in French. Course objectives for French 0003 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply 'survive' in a francophone culture, i.e., the ability to talk about oneself and describe surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read French well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH |
| **28157** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Cretaux,Clemence M  |
|  | Meets Reqs: L    | MWF | 12:00 PM to 12:50 PM  | CL 252 | 3 Credits |
| This intermediate, three-hour-per-week course builds on the skills acquired during the first year of study in French 0001 and 0002, while further developing linguistic and sociolinguistic competence in the language. Because the focus is on communication, the course is taught entirely in French. Course objectives for French 0003 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply 'survive' in a francophone culture, i.e., the ability to talk about oneself and describe surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read French well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH |
| **10052** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Grove,Sylvia Marie  |
|  | Meets Reqs: L    | MWF | 11:00 AM to 11:50 AM  | CL 236 | 3 Credits |
| This intermediate, three-hour-per-week course builds on the skills acquired during the first year of study in French 0001 and 0002, while further developing linguistic and sociolinguistic competence in the language. Because the focus is on communication, the course is taught entirely in French. Course objectives for French 0003 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply 'survive' in a francophone culture, i.e., the ability to talk about oneself and describe surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read French well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH |
| **10054** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** |  |
|  |  | MWF | 11:00 AM to 11:50 AM  | CL 219 | 3 Credits |
| As a continuation of French 0003, this three-hour-per-week course builds on the linguistic and sociolinguistic skills acquired in French 0003. The focus is on communication and instruction is entirely in the target language. Course objectives for French 0004 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply 'get along' in a francophone culture, i.e., the ability to talk about oneself and describe surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH |
| **10055** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | Dimitrova,Anna Yancheva  |
|  |  | MWF | 12:00 PM to 12:50 PM  | CL 237 | 3 Credits |
| As a continuation of French 0003, this three-hour-per-week course builds on the linguistic and sociolinguistic skills acquired in French 0003. The focus is on communication and instruction is entirely in the target language. Course objectives for French 0004 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply 'get along' in a francophone culture, i.e., the ability to talk about oneself and describe surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH |
| **11670** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** |  |
|  |  | MWF | 10:00 AM to 10:50 AM  | CL 235 | 3 Credits |
| As a continuation of French 0003, this three-hour-per-week course builds on the linguistic and sociolinguistic skills acquired in French 0003. The focus is on communication and instruction is entirely in the target language. Course objectives for French 0004 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply 'get along' in a francophone culture, i.e., the ability to talk about oneself and describe surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH |
| **19634** | **FR-ITAL** | **FR 0027** | **THE FRENCH ATLANTIC** | Walsh,John P  |
|  | Meets Reqs: HS  REG  | MWF | 11:00 AM to 11:50 AM  | CL 335 | 3 Credits |
| This course is a study of the history of French colonization of the 'New World' of the Americas from the sixteenth to nineteenth centuries, just after the second French abolition of slavery in 1848. By adopting an 'Atlantic' approach, we will examine Europe, Africa and the Americas as interconnected regions. As a way to organize our study, the course is divided in several themes, more or less chronologically: Voyages et Rencontres; les FranÃ§ais en AmÃ©rique du Nord; la Traite des Noirs; les LumiÃ¨res et le Nouveau Monde; et RÃ©volution Ã  Saint-Domingue. Although each theme treats a different region, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the west coasts of France and Africa, to the eastern United States, and south to the Caribbean and South American mainland.The course will be conducted in French. |
| **24740** | **FR-ITAL** | **FR 1018** | **20TH CENTURY TOPICS** | Doshi,Neil Arunkumar  |
|  |  | TTh | 11:00 AM to 12:15 PM  | CL 249 | 3 Credits |
| This course is an introduction to the role of cartoons (bandes dessinÃ©es) in French media culture. TAUGHT IN FRENCH |
| **28617** | **FR-ITAL** | **FR 1088** | **SPECIAL TOPICS** | Walsh,John P  |
|  |  | MWF | 12:00 PM to 12:50 PM  | CL 236 | 3 Credits |
| This course explores representations of the environment in francophone Caribbean literature. Reading a selection of novels, short stories, and poetry, we will examine how literature depicts the complexity of natural forces, and the connections it makes between ecological diversity and forms of cultural identity. Given the legacies of slavery and colonialism, how can we understand the imbrication of natural and cultural phenomena? Moreover, how is political life implicated in this (literary) ecosystem? The course will focus on fiction in a number of genres, from the mid-20th century to the present day. Selected secondary readings will help to make sense of the ecological awareness of literature, or its representation of the complex relationship between life and place, nature and culture. THIS COURSE IS TAUGHT IN FRENCH. |
| **27293** | **HISPANIC** | **PORT 0001** | **ELEMENTARY PORTUGUESE 1** | Chamberlain,Bobby J  |
|  |  | TTh | 11:00 AM to 11:50 AM  | CL 330 | 5 Credits |
| Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. |
| **27293** | **HISPANIC** | **PORT 0001** | **ELEMENTARY PORTUGUESE 1** | Chamberlain,Bobby J  |
|  |  | MWF | 11:00 AM to 11:50 AM  | CL 302 | 5 Credits |
| Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. |
| **28975** | **HISPANIC** | **PORT 0001** | **ELEMENTARY PORTUGUESE 1** |  |
|  |  | MTWThF | 01:00 PM to 01:50 PM  | CL 149 | 5 Credits |
| Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. |
| **16269** | **HISPANIC** | **PORT 0002** | **ELEMENTARY PORTUGUESE 2** | Chamberlain,Bobby J  |
|  | Meets Reqs: L    | TTh | 12:00 PM to 12:50 PM  | CL 330 | 5 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented.Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses) |
| **16269** | **HISPANIC** | **PORT 0002** | **ELEMENTARY PORTUGUESE 2** | Chamberlain,Bobby J  |
|  | Meets Reqs: L    | MWF | 12:00 PM to 12:50 PM  | CL 341 | 5 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented.Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses) |
| **11010** | **HISPANIC** | **PORT 0003** | **INTERMEDIATE PORTUGUESE 3** | Carvalho,Ana Paula Raulino De  |
|  |  | MWF | 02:00 PM to 02:50 PM  | CL 321 | 3 Credits |
| (Graduate students should register for Port 1003 if they want to take this course.) A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.Prerequisite(s): PREQ: PORT 0002 or 1002 or 1010 (MIN GRADE C for Listed Courses |
| **27292** | **HISPANIC** | **PORT 1001** | **ELEMENTARY PORTUGUESE 1** | Chamberlain,Bobby J  |
|  |  | TTh | 11:00 AM to 11:50 AM  | CL 330 | 5 Credits |
| Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Prerequisite(s): none |
| **27292** | **HISPANIC** | **PORT 1001** | **ELEMENTARY PORTUGUESE 1** | Chamberlain,Bobby J  |
|  |  | MWF | 11:00 AM to 11:50 AM  | CL 302 | 5 Credits |
| Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Prerequisite(s): none |
| **28976** | **HISPANIC** | **PORT 1001** | **ELEMENTARY PORTUGUESE 1** |  |
|  |  | MTWThF | 01:00 PM to 01:50 PM  | CL 149 | 5 Credits |
| Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Prerequisite(s): none |
| **16270** | **HISPANIC** | **PORT 1002** | **ELEMENTARY PORTUGUESE 2** | Chamberlain,Bobby J  |
|  | Meets Reqs: L    | TTh | 12:00 PM to 12:50 PM  | CL 330 | 5 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented.Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses) |
| **16270** | **HISPANIC** | **PORT 1002** | **ELEMENTARY PORTUGUESE 2** | Chamberlain,Bobby J  |
|  | Meets Reqs: L    | MWF | 12:00 PM to 12:50 PM  | CL 341 | 5 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented.Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses) |
| **11011** | **HISPANIC** | **PORT 1003** | **INTERMEDIATE PORTUGUESE 3** | Carvalho,Ana Paula Raulino De  |
|  |  | MWF | 02:00 PM to 02:50 PM  | CL 321 | 3 Credits |
| (Graduate students should register for Port 1003 if they want to take this course.) A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.Prerequisite(s): PREQ: PORT 0002 or 1002 or 1010 (MIN GRADE C for Listed Courses |
| **28644** | **HIST** | **HIST 0502** | **AFRO-LATIN AMERICA** | Reid,Michele B  |
|  | Meets Reqs: HS IFN  REG  | TTh | 11:00 AM to 12:15 PM  | CL 151 | 3 Credits |
| A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present. |
| **29336** | **HIST** | **HIST 0521** | **CARIBBEAN HISTORY** | Germain,Felix Fernand  |
|  | Meets Reqs: HS IFN  REG  | W | 06:00 PM to 08:30 PM  | WWPH 4165 | 3 Credits |
| This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken. |
| **25109** | **HIST** | **HIST 0670** | **AFRO-AMERICAN HISTORY 1** |  |
|  | Meets Reqs: HS    | MW | 03:00 PM to 04:15 PM  | LAWRN 105 | 3 Credits |
| This is a general survey of the black experience form Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade. |
| **19770** | **HIST** | **HIST 0700** | **WORLD HISTORY** | Holstein,Diego  |
|  | Meets Reqs: HS IFN  GLO  | T | 06:00 PM to 07:50 PM  | WWPH 1500 | 3 Credits |
| This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as clime changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today. |
| **28778** | **HIST** | **HIST 0712** | **A GLOBAL HISTORY OF TERRORISM** | Hagerty,Bernard George  |
|  | Meets Reqs: HS  GLO  | TTh | 10:00 AM to 10:50 AM  | CL 232 | 3 Credits |
| This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below, that is terror by nonstate actors; will range from ancient Greece to the present; and will touch upon every inhabited continent. Using examples from many societies, we will discover that the human motivations for terrorist acts have changed little, but that their expression has changed a great deal, from the days of the Spartacus slave revolt, to the calculated terror of the Algerian revolution, to the media-centered "madmen strategy" of al-Gaeda and ISIS. Our organization will be roughly chronological, and will be combined with a typology of different kinds of terrorism. This inherently comparative approach will enable us to make this a true world history course, moving with ease from place to place, movement to movement, while still having a solid temporal and analytical framework to keep the material coherent. |
| **19745** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | Oestreicher,Richard J  |
|  | Meets Reqs: W | T | 01:00 PM to 03:25 PM  | WWPH 3501 | 3 Credits |
| This seminar will look at the twentieth century American Left. What is the Left? How did leftist movements influence American culture and politics despite their meager electoral performance? We will focus most of our attention on the Socialist Party of the Debs era (1900-1920), Communists and Popular Frontiers in the 1930s and 1940s, and the New Left of the 1960s and early 1970s. Students will write a series of short research papers using primary sources. While this seminar is intended for history majors, I encourage any student interested in the topic to enroll. |
| **28811** | **HIST** | **HIST 1144** | **PORT EMPR ERLY MOD GLBLZATN** | Warsh,Molly Annis  |
|  | Meets Reqs: HS IFN  GLO  | MW | 03:00 PM to 04:15 PM  | CL 216 | 3 Credits |
| This course will explore the history of the Portuguese Empire, beginning roughly in 1415 with Portugal's conquest of the North African city of Ceuta, and continuing through the twentieth century independence wars in Portugal's African colonies of Angola and Mozambique. After considering Portugal's historic identity in the Iberian Peninsula as it emerged from the Middle Ages, we will then trace Portuguese influence as maritime exploration led this small kingdom to extend its presence throughout the globe. |
| **29661** | **HIST** | **HIST 1749** | **ISLAM & CONFL IN GLBL CONTEXTS** | Peterson,Luke M  |
|  |  | TTh | 09:30 AM to 10:45 AM  | CL 208B | 3 Credits |
| This course will investigate political, social, and ideological conflict involving international political actors (both states and non-states) claiming motivation by, or inclusion within, the contemporary tradition of political Islam. Lecture topics within this course will take a global approach, analyzing political, social, and/or sectarian conflict in Central and Southern Europe (to include religious conflict and ethnic on the Balkan Peninsula in the late twentieth century); Southern and Southeastern Asia (to include religious tension on the Indian subcontinent and on the island nation of Sri Lanka); East Africa (to include recent political violence centering around the self-declared caliphate 'Boko Haram,'); and the Middle East (to include ongoing international efforts to interdict against the expansion of the self-styled Islamic State in Iraq and Syria). Lectures in this course will aim to explore the means by which international conflict and violence involving these (and other) actors is bound by the tenets, institutions, or characteristics of Islam. These investigations will include inroads into a well-framed understanding of the recent increase in the presence and/or influence of Islamic political movements and the rising influence of international Islamic political parties in each of the aforementioned geographic locale. Course investigations will simultaneously explore the growing trend towards the transnational movement of goods, ideas, and peoples spurred on by or otherwise connected to the ideological tenets of contemporary Islam. The focus within these investigative pursuits will be on connective, global, and conceptual themes within seemingly disparate political movements and actors. Conceptual themes to be investigated include, but are not limited to the structures of global capitalism, economic inequality, gender inequality, minority rights, human rights, colonialism and imperialism, democracy and governance, modernity versus traditionalism, and secularism versus religiosity. Each of these themes is to be unraveled and explored in various contemporary global contexts focusing in particular on the polities and societies in the aforementioned conflict zones. |
| **24037** | **LING** | **LING 0141** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | Elaswalli,Amro Mahmoud Attia,Amani  |
|  |  | MW | 06:00 PM to 08:05 PM  | CL G18 | 5 Credits |
| A description is not available at this time. |
| **20547** | **LING** | **LING 0141** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | Elaswalli,Amro Mahmoud Attia,Amani  |
|  |  | MTWThF | 01:00 PM to 01:50 PM  | CL G18 | 5 Credits |
| A description is not available at this time. |
| **20546** | **LING** | **LING 0141** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | Tillman,Zachary Graeme Attia,Amani  |
|  |  | MTWThF | 02:00 PM to 02:50 PM  | CL G18 | 5 Credits |
| A description is not available at this time. |
| **23690** | **LING** | **LING 0143** | **MOD STNDRD ARABIC 3/EGYPTIAN 3** | Abd Elsalam,Ola Mohamed Kamal Attia,Amani  |
|  |  | TTh | 11:00 AM to 12:40 PM  | CL G16A | 4 Credits |
| A description is not available at this time. |
| **25644** | **LING** | **LING 0143** | **MOD STNDRD ARABIC 3/EGYPTIAN 3** | Abd Elsalam,Ola Mohamed Kamal Attia,Amani  |
|  |  | MW | 01:00 PM to 02:40 PM  | CL G16B | 4 Credits |
| A description is not available at this time. |
| **23691** | **LING** | **LING 0153** | **MOD STNDRD ARABIC3/LEVANTINE 3** | Attia,Amani Al-Hashimi,Rasha Wahidi  |
|  |  | MW | 11:00 AM to 12:40 PM  | CL G21 | 4 Credits |
| A description is not available at this time. |
| **29845** | **LING** | **LING 0153** | **MOD STNDRD ARABIC3/LEVANTINE 3** | Peterson,Luke M Attia,Amani  |
|  |  | MW | 11:00 AM to 12:40 PM  | BENDM 226 | 4 Credits |
|  |
| **24865** | **LING** | **LING 0505** | **SWAHILI 5** | Kivuva,Leonora Anyango Aiyangar,Gretchen M  |
|  |  | MW | 07:30 PM to 08:45 PM  | TBA | 3 Credits |
| A description is not available at this time. |
| **18557** | **LING** | **LING 1523** | **INTRO TO MODERN ARABIC LITERTR** | Attia,Amani Mauk,Claude E  |
|  | Meets Reqs: LIT IFN  REG  | MW | 03:00 PM to 04:15 PM  | CL 202 | 3 Credits |
| Learning about the literature of a people is a great way to understand them and their culture. This course is designed to acquaint students with Arab identity and traditions, and how these deal with current crises through their literary works. This course will not only help you acquire knowledge about an important region in the modern world, but it will also teach you about diversity and how learning to embrace it is an important part of a modern education. |
| **17149** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | Steingo,Gavin Camara,Yamoussa  |
|  |  | TTh | 05:30 PM to 07:00 PM  | BELLH 309 | 1 Credits |
| This course introduces the various techniques of drumming, dancing, singing, choreography, and other artistic expressions of Africa. As an ensemble, it presents a holistic African artistic expression--music, dance, drama, and visual arts. Using various indigenous instruments, voice, and the body, the course engages all students in performance and analysis of traditional and contemporary African culture. Through drumming, singing, dancing, and other visual art forms and paraphernalia, the ensemble brings to the stage a unique African theatrical experience. Resources for the course include indigenous and contemporary instruments, concerts, audio, and videotapes. The course will include training and public performances. All students/members are required to attend lectures, participate in all class and public performance activities. The course is open to all university students, faculty, and staff. The course may be repeated for credit. No auditioning is required. Formal music education is not necessary. |
| **28721** | **PS** | **PS 1534** | **CIVIL WARS** | Savun,Burcu  |
|  | Meets Reqs: GLO  | TTh | 01:00 PM to 02:15 PM  | LAWRN 104 | 3 Credits |
| This course explores the conditions that lead to initiation of domestic armed conflicts. Why do civil wars break out in some countries but not others? We will examine factors such as inequality, state capacity, ethnicity, and regime type as potential causes of civil wars. We will also discuss why some civil wars last longer than others and the determinants of the severity of civil wars. The ultimate goal of this course is not to examine a particular civil war in detail but rather to provide a broad theoretical treatment of civil wars, and a better understanding of international relations. Upon completion of this course, you should be familiar with the factors that mitigate or exacerbate conflict within states. |
| **26501** | **PS** | **PS 1536** | **HUMAN SECURITY** |  |
|  |  | TTh | 02:30 PM to 03:45 PM  | WWPH 4500 | 3 Credits |
| This course explores the politics of human security. Whereas national security focuses on the well-being of the state, human security focuses on the well-being of individuals. The course examines how things such as violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these matters. |
| **26979** | **RELGST** | **RELGST 0455** | **INTRO TO ISLAMIC CIVILIZATION** | Jouili,Jeanette Selma Lotte  |
|  | Meets Reqs: IFN  REG  | TTh | 09:30 AM to 10:45 AM  | WWPH 3415 | 3 Credits |
| This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus. |
| **23664** | **RELGST** | **RELGST 1148** | **RELIGIONS OF ANCIENT EGYPT** | Denova,Rebecca I  |
|  | Meets Reqs: REG  | TTh | 09:30 AM to 10:45 AM  | CL 342 | 3 Credits |
| This course introduces students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We explore the mythic cycle of Creation and the Osiris cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes group projects to design educational materials for the 'Egyptian Exhibit' for the Carnegie Museum. To that end, the course includes a session at the Carnegie Museum of Natural History. |
| **11958** | **SOC** | **SOC 0317** | **GLOBAL SOCIETY** |  |
|  | Meets Reqs: SS IFN  GLO  | MWF | 11:00 AM to 11:50 AM  | WWPH 2200 | 3 Credits |
| The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present. |
| **28859** | **SOC** | **SOC 1359** | **CONTEMPORARY ARAB SOCIETY** | Bamyeh,Mohammed A  |
|  |  | TTh | 11:00 AM to 12:15 PM  | BENDM G36 | 3 Credits |
| This course aims to present a survey of contemporary Arab society, culture and politics. It draws on a mix of recent materials (including media, development reports, modern social histories, essays and criticism) to contribute to an understanding of modern Arab history and society, and the place of the Arabs in the contemporary world. The course will cover the field through student reports on cultural and social debates permeating Arab newspapers, magazines, films, literature, and public intellectual debates. Knowledge of Arabic is not required. |
| **13075** | **ADMPS** | **ADMPS 1001** | **SOCIAL FOUNDATIONS OF EDUCATN** | Delgado,Jorge Enrique  |
|  |  | M | 01:00 PM to 03:50 PM  | WWPH 4317 | 3 Credits |
| A description is not available at this time. |
| **25909** | **ADMPS** | **ADMPS 2050** | **RACE & RACSM IN EDUC & SOCIETY** | Milner,Henry R  |
|  |  | M | 01:00 PM to 03:40 PM  | WWPH 4118 | 3 Credits |
| A description is not available at this time. |
| **26104** | **ADMPS** | **ADMPS 2106** | **INTERNATIONAL & GLOBAL EDUCATN** | McClure,Maureen W  |
|  |  | Th | 04:30 PM to 07:10 PM  | WWPH 5200 | 3 Credits |
| A description is not available at this time. |
| **23775** | **ADMPS** | **ADMPS 2106** | **INTERNATIONAL & GLOBAL EDUCATN** | McClure,Maureen W  |
|  |  | W | 04:30 PM to 07:10 PM  | WWPH 5201 | 3 Credits |
| A description is not available at this time. |
| **28901** | **ADMPS** | **ADMPS 2359** | **GENDER IN EDUCATION** | Porter,Maureen K  |
|  |  | M | 04:30 PM to 07:10 PM  | WWPH 5200 | 3 Credits |
| A description is not available at this time. |
| **24630** | **ADMPS** | **ADMPS 3136** | **COMPARATIVE HIGHER EDUCATION** | Weidman,John C  |
|  |  | Th | 04:30 PM to 07:10 PM  | WWPH 4321 | 3 Credits |
| A description is not available at this time. |
| **13158** | **ADMPS** | **ADMPS 3301** | **SOCL THEORIES & ED GLBL CONTXT** | Weidman,John C  |
|  |  | W | 04:30 PM to 07:10 PM  | WWPH 4317 | 3 Credits |
| A description is not available at this time. |
| **19687** | **ADMPS** | **ADMPS 3347** | **INTRNTL ORGANIZATION DEVELP ED** | Jacob,William James  |
|  |  | Th | 07:15 PM to 09:55 PM  | WWPH 5702 | 3 Credits |
| A description is not available at this time. |
| **28900** | **IPRE** | **EDUC 2109** | **GENDER IN EDUCATION** | Porter,Maureen K  |
|  |  | M | 04:30 PM to 07:10 PM  | WWPH 5200 | 3 Credits |
| A description is not available at this time. |
| **24808** | **PIA** | **PIA 2011** | **MANAGING INTERNATIONAL ORGNS** | Ban,Carolyn Ruth  |
|  |  | M | 03:00 PM to 05:55 PM  | WWPH 3431 | 3 Credits |
|  |
| **20465** | **PIA** | **PIA 2021** | **GLOBAL GOVERNANCE** | Condra,Luke N  |
|  |  | W | 03:00 PM to 05:55 PM  | WWPH 3911 | 3 Credits |
|  |
| **20464** | **PIA** | **PIA 2021** | **GLOBAL GOVERNANCE** | Wilf,Meredith S  |
|  |  | W | 06:00 PM to 09:00 PM  | WWPH 3911 | 3 Credits |
|  |
| **26055** | **PIA** | **PIA 2030** | **PROFSSNL COMMNCTN IN ARABIC 1** | Salim,Ibrahim  |
|  |  | Sa | 09:00 AM to 12:00 PM  | WWPH 3610 | 1.5 Credits |
|  |
| **19604** | **PIA** | **PIA 2301** | **INTERNATIONAL POLITICAL ECONMY** | Staniland,Martin  |
|  |  | T | 06:00 PM to 09:00 PM  | WWPH 3200 | 3 Credits |
|  |
| **28374** | **PIA** | **PIA 2327** | **TERRORISM & COUNTER TERRORISM** | Kenney,Michael C  |
|  |  | T | 06:00 PM to 09:00 PM  | WWPH 3431 | 3 Credits |
|  |
| **20477** | **PIA** | **PIA 2359** | **ETHNIC CONFLICT AND CIVIL WAR** | Seybolt,Taylor B  |
|  |  | T | 12:00 PM to 02:55 PM  | WWPH 3600 | 3 Credits |
|  |
| **13815** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | Skinner,Charles B  |
|  |  | T | 09:00 AM to 11:55 AM  | WWPH 3431 | 3 Credits |
|  |
| **20469** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | Skinner,Charles B  |
|  |  | T | 03:00 PM to 05:55 PM  | WWPH 3431 | 3 Credits |
|  |
| **13824** | **PIA** | **PIA 2394** | **ISS IN GLBL ECON & FINCL SECU** | Hamilton,Alastair McNeish  |
|  |  | M | 06:00 PM to 09:00 PM  | TBA | 3 Credits |
|  |
| **13825** | **PIA** | **PIA 2397** | **INT'L ECONOMIC NEGOTIATIONS** | Hamilton,Alastair McNeish  |
|  |  | W | 06:00 PM to 09:00 PM  | TBA | 3 Credits |
|  |
| **13820** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | Nelson,Paul Jeffrey  |
|  |  | T | 12:00 PM to 02:50 PM  | WWPH 3800 | 3 Credits |
|  |
| **20478** | **PIA** | **PIA 2503** | **TOPICS ETHNIC CONFL & CVL WARS** | Seybolt,Taylor B  |
|  |  | T | 12:00 PM to 02:55 PM  | WWPH 3600 | 3 Credits |
|  |
| **24073** | **PIA** | **PIA 2507** | **HUMAN RIGHTS: POLITICS & PRACT** | Alfredson,Lisa Stephanie  |
|  |  | M | 12:00 PM to 02:55 PM  | WWPH 3610 | 3 Credits |
|  |
| **18171** | **PIA** | **PIA 2603** | **AFRCN CONFLS: CAUSES & CONSQ** | Hamilton,Alastair McNeish  |
|  |  | Th | 06:00 PM to 09:00 PM  | TBA | 3 Credits |
|  |
| **23940** | **LAW** | **LAW 5866** | **ISLAMIC LAW & JURISPRDNC SEM** | Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M  |
|  |  | W | 10:30 AM to 12:20 PM  | LAW G13 | 3 Credits |
|  |