



# ASIAN STUDIES CENTER

University Center for International Studies  
University of Pittsburgh

## Spring Term 2010 (called 2104) COURSE DESCRIPTIONS

WILL YOU GRADUATE IN APRIL  
OF THIS ACADEMIC YEAR?

If so, you **MUST** fill out a form, available from  
Dianne Dakis, to actually receive the Asian Studies Certificate.  
Come see her during the first two weeks of the term.

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**ASIAN STUDIES COURSE DESCRIPTIONS**

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## ASIAN STUDIES CENTER COURSE DESCRIPTIONS

### Spring Term 2010

(called 2104 by the Registrar)

#### ANTHROPOLOGY

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##### INTRODUCTION TO CULTURAL ANTHROPOLOGY

3 CR 0780/10714 TH 1:00 – 1:50 pm 121Lawrence J. Alter

By examining the behavior and customs of peoples throughout the world, the course considers what it means to be human. We will describe the patterns of marriage, family organization, warfare and political behavior, economic systems, rituals, etc., of other peoples, especially those of tribal societies, and compare these with American social patterns. Anthropological films and slide presentations will supplement lectures. **Recitation required.**

##### Recitation 0780/

13046	F	11:00 – 11:50 pm	3415 Posvar	TBD
10718	M	11:00 – 11:50 pm	204 FFA	TBD
13048	F	10:00 – 10:50 pm	3415 Posvar	TBD
13520	H	10:00 – 10:50 am	119 C.L.	TBD
10730	T	11:00 – 11:50 pm	149 C.L.	TBD
10732	T	12:00 – 12:50 pm	149 C.L.	TBD
11514	W	2:00 – 2:50 pm	5404 Posvar	TBD
10786	H	11:00 – 11:50 am	119 C.L.	TBD
33460	M	4:00 – 4:50 pm	3415 Posvar	TBD
33462	T	4:00 – 4:50 pm	204 FFA	TBD
33464	H	3:00 – 3:50 pm	5404 Posvar	TBD
33466	F	9:00 – 9:50 am	3514 Posvar	TBD

##### SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: MEDIA AND ANTHROPOLOGY

3 CR 1737/34840 T 1:00 – 3:25 pm 3301 Posvar G. Lukacs

As the economy is shifting ever more to the side of consumption whose traffic in goods relies on the production and circulation of images, the media are playing an increasingly important role in our everyday lives. While these changes are commonly acknowledged, the question of how to study the relationships between media, power, and identity is a more elusive matter. In this class, our objective is to develop analytical tools to study media-related phenomena that are attentive to (1) the relations of power at work in the production of media, (2) the ways in which images and narratives encode hegemonic or oppositional values, as well as (3) the complex ways in which individuals draw on media texts or imagery to forge identities whereby they insert themselves into society. To achieve this goal, we will be reading theoretical works along with case studies from the fields of anthropology, communication, and cultural studies. We will pay particular attention to analyzing the differences and commonalities between the theories and methods anthropology, literary criticism, media, communication, or cultural studies employ to examine various media-related phenomena.

X-listed w/ANTH 2782

##### SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: BODY & LIFECOURSE IN EAST ASIA

3 CR 1737/36096 T 6:00 – 8:30 pm 229 C.L. B. Connor

In this course we will examine variation in cultural ideas about the body and body processes throughout the lifecourse, including such topics as: childbirth; child-rearing and child development; sexual maturation and sexual relations; fitness, beauty, and ethnicity; marriage; senescence; illness/disease; and death. A guiding theme will be the collectivism/individualism and public/private dimensions. For example, is pregnancy and childbirth a private event or a public event? When is failing mental health an individual problem and when a social problem? We will read ethnographic case studies from Japan (primarily) and elsewhere in East Asia, supplemented with other readings, films or film excerpts, and other materials (note: several of the

required books are available to read online via ebrary for Pitt students). Students will demonstrate mastery of the material through several short papers; advanced students may substitute a longer research paper with permission of instructor.

#### ENDANGERED LANGUAGES

3 CR 1766/33410 M W 3:00 – 4:15 pm 253 C.L. E. McEwan-Fujita

This course takes an anthropological approach to language shift and ethno-linguistic revitalization. First, we explore how and why languages "die", how discourses of death and endangerment impact languages and speakers, and the structural effects of processes of obsolescence on languages. Then, we explore the reasons why groups wish to preserve and revitalize languages, the potential benefits of language revitalization, and the factors in successful and unsuccessful language revitalization movements, including ideologies of discrimination and resistance, language policy and planning, education, media, literacy and language standardization.

#### RELIGION & CULTURE

3 CR 1771/38674 M W 3:00 – 4:15 pm 105 Lawrence D. Montgomery

Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another's religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires.

#### JAPANESE CULTURE

3 CR 1784/37413 W 6:00 – 8:30 pm 1700 Posvar G. Lukacs

This course aims to introduce students to twentieth century Japanese history, contemporary culture and social institutions. It will give students a range of different exposures—using scholarly books, essays, fiction and film—to look at various conditions and aspects of Japanese culture and everyday life: imperialism, World War II, high economic growth, middle class society, gender relations, education, youth crime, and mass culture. The special focus of this class (which we will spend two weeks on) is Japanese mass culture that is increasingly being exported around the world. We will consider the postwar history of Japanese mass culture and the conditions of and reasons for its growing popularity abroad. We will examine what audiences are most receptive to it, which genres translate better than others, and what changes are made in the process of translation.

#### CULTURES OF THE PACIFIC

3 CR 1786/28858 T H 11:00 – 11:50 am 121 Lawrence R. Scaglion

This course examines the traditional and contemporary peoples and cultures of the Pacific islands. A geographical and historical review of the region is included. **Recitation required.**

#### Recitation/1786/28858

28860	M	11:00 – 11:50 am	3415 Posvar	TBD
30438	T	4:00 - 4:50 pm	205 Lawrence	TBD

#### DIMENSIONS OF AGING: CULTURE & HEALTH

2 CR 2715/12428 H 4:00 – 5:55 am A215 PUBHLTH S. Albert

This course provides an overview of the aging experience from a cross-cultural and a public health perspective. The ways in which people cope with and adapt to the aging process is the major theme.

X-listed w/BCHS 2532/23352 and w/HRS 2480/23696

#### SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: LANGUAGE, IDENTITY & POWER

3 CR 2782/30110 T H 12:00 – 2:25 pm 3301 Posvar E. McEwan-Fujita

In this course we will investigate the relationship between language, identity, and power in relationship to topics such as ethnicity, race, gender, sexuality, religious practice, education, the state, and face-to-face interaction. Our investigations will include a critical examination of what is meant by language, identity, and power, and will encompass considerations of language in use, including metadiscursive constructions of language (language ideologies). Course readings will include ethnographies based on research in a variety of geographical locations. Overlap with the instructor's course on *Language, Ethnicity & Nationalism* will be minimal. X-listed w/LING 2269

**SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: MEDIA & ANTHROPOLOGY**

3 CR	2782/34684	T	1:00 – 3:25 pm	3301 Posvar	G. Lukacs
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X-listed with ANTH 1737/36256. See above for course description.

**CHINESE****FIRST YEAR CHINESE 2**

5 CR	0002/11316	T H	11:00 – 11:50 am	G-34 Benedum	Y. Xu
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This is the second term of First Year Chinese, a language course intended for those who have completed CHIN 0001/1001 or its equivalent. This course continues to help students to develop a basic oral and written proficiency and understand the basics of Chinese language and culture. Students are expected to be able to converse in limited daily life situations and write short paragraphs on personal topics. Class activities consist of pair work, group work, and presentations on the course materials and other level appropriate authentic materials. Students are expected to do writing assignments on a weekly basis. A final written project is required at the end of the semester. **Recitation required.**

**Recitation**

0002/11380	M TWHF	10:00 – 10:50 am	207 Thaw	TBD
0002/10976	MTWHF	10:00 – 10:50 am	314 C.L	TBD

**SECOND YEAR CHINESE**

5 CR	0004/11318	T	2:00 – 2:50 pm	103 Allen	Y. Xu
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This course aims to enhance student's abilities for speaking accurately and appropriately in increasingly challenging situations; reading and understanding a wider range of narrative and descriptive texts and the relevant cultural aspects; writing longer narrative and descriptive paragraphs with proper discourse connectors and idiomatic expressions, and conversing on personal topics with sophistication and some non-personal topics. This course includes recognition and production of 350 characters presented in both traditional and simplified versions. Students should have a control of a cumulative total of 1,400 characters by the end of the term. **Recitation required.**

**Recitation**

0004/14724	MTWHF	12:00 – 12:50 pm	207 Thaw	TBD
0004/33618	MTWHF	12:00 – 12:50 pm	209 Eberly	TBD

**YIN & YANG: INTRODUCTION TO CHINESE CULTURE**

1 CR	0060/36116	H	6:00 – 6:50 pm	106 Allen	K. Carlitz
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Focus is on the theme of continuity and change. We begin with ancient archetypes of Yin and Yang and conclude with the current religious phenomenon of *Falun Gong*. Sessions are conducted by primary instructor and by distinguished experts on such topics as Chinese economy, history, family, politics, medicine, philosophy, religious, literature, and the arts.

**HONG KONG CINEMA**

3 CR	0082/13972	W	1:00 – 4:50 pm	1501 Posvar	X. Liu
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The course introduces students to typical Hong Kong film genres, stars and directors in the context of its evolving film studios, production and distribution. Hong Kong film classics, such as *Dragon Gate Inn*, *Enter the Dragon*, *Peking Opera Blues*, *A Chinese Ghost Story* and *Chungking Express* will be closely studied for their cinematic merits as well as their cultural and historical reflections. One key focus of our study will be the crossovers from silent to sound, from knight errants to police drama and from Pan-Asia to Hollywood, but they are always examined again in the social and economic backdrops of historical events like the Economic Boom of the 1970s, China's open-door policies of the reform era, the 1997 return to China, etc. Other important aspects of the course will include the study of synergy of "opera cinema," between avant-garde and box-office hits, and between Cantonese and Mandarin and occasional comparison with Taiwan and Hollywood films. Students will encounter a wide array of Hong Kong films and course readings will include critical, historical and web-based discussions of Hong Kong cinema.

**INDEPENDENT STUDY**

1 - 6 CR	0099/31754	M W H	12:00 – 12:50 pm	136 C.L.	W. Crawford
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Student develops special research project under supervision of faculty. This course is not intended for independent language learning.

**THIRD YEAR CHINESE 2**

5 CR 1021/15484 MTWHF 1:00 – 1:50 am 330 C. L. Y. Xu

This is the second term of the third year course designed for students who have finished CHIN 1020 or its equivalent to further develop their reading/writing skills using the materials introduced in CHIN 1020.

**SAINTS EAST & WEST**

3 CR 1071/38223 T H 11:00 am – 12:15 pm G-27 Benedum Y. Peng

This course is a comparative study of “sainthood.” While saints in the narrow, religious sense—in Christian, Confucian, Taoist, and Buddhist traditions—is the main focus, we broaden our scope to also include other figures of exemplarity, such as communist heroes and people who take unconventional ethical actions. We define a saint broadly as a life lived with exemplarity. Every culture in every age has its own notion of what constitutes an exemplary life, and we may think of it as a response to the particular set of conditions or crises that the age faces. Thus the notion of “sainthood” not only changes with dominant cultural values, but is also necessarily ambiguous. Materials include philosophical works (e.g. Mencius, Nishitani), fables (e.g. Zhuangzi), autobiographic narratives (e.g. Saint Teresa of Avila, Simone Weil), as well as films (e.g. Bresson, Dreyer).

**LAW & LITERATURE IN CHINA**

3 CR 1072/37842 M W 3:00 – 4:15 pm 5404 Posvar K Carlitz

This course will study the interaction of law and literature in imperial and modern China over the last millennium. After grounding the course in early Chinese ideas of law, we will examine the relationship between law in the human realm and the legal-style judgments meted out to the dead in the Ten Courts of Hell. We will compare the actual penalties of the Ming and Qing dynasty law codes with the fantastic tortures of fiction and drama. We will study the way actual magistrates' duties and decisions were fictionalized in ways that sometimes upheld and sometimes undermined the status quo. In the last third of the course we will examine the huge cultural effort required to establish modern criminal and civil codes in China after the demise of the Qing dynasty in 1911. We will carry this inquiry up through the Maoist era and into the current market-socialist environment (including the implications for law of China's membership in the WTO). We will study law codes, inquest manuals, fiction, drama, and film, and for the modern period, the tabloids that the government often uses to try to keep the public in line. A major task of the course will be to gauge the public's faith (or lack of faith) in the emerging rule of law. All readings in English. Satisfies foreign culture requirement.

**INTRODUCTION TO CHINESE NARRATIVE**

3 CR 1087/39083 T H 4:00 – 5:15 pm 206 C.L. Y. Peng

The student is introduced to the major forms and important periods of Chinese narrative by reading and discussing a variety of Chinese narratives from the beginning of Chinese literature to the modern period. Texts include philosophical fables, historical records, mythical tales, stories of the supernatural, vernacular stories and novels.

**THE WORLD OF CHINA**

3 CR 1089/37843 T H 2:30 – 3:45 pm 106 Allen Y. Peng

This course focuses on Chinese culture in the post-Mao era and seeks to understand China's uneasy turn from socialism to the market from a variety of angles. We shall investigate such questions as the role of culture, the negotiation between ideology and consumerism, youth angst, class, and street life. Materials include literary works, films, personal narratives, popular music, and art works.

**INDEPENDENT STUDY**

1-6 CR 1901/10978 TBD TBD TBD TBD

Student develops a special research project under the supervision of a specific faculty member.

**DIRECTED WRITING FOR MAJORS**

3 CR 1908/11824 TBD TBD 702 OEH TBD

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

**SENIOR PROJECT**

3 CR	1999/33802	TBD	TBD	TBD	X. Liu
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As a summative project for all Chinese Majors, the course provides students with a set of guidelines on how to complete the Senior Project through integrating culture and language (speaking and writing), traditional and modern Chinese culture as well as learning experiences acquired both at Pitt and abroad in China and/or Taiwan. In short, they are to prepare proposals, formulate essay themes in both the English Senior Essay and the Chinese essay, determine other possible formats that can be accepted as supplements (audio-visual, electronic, etc.), as well as a timetable of when to do what. This project instructs students on how to find appropriate resources, seek advice from the faculty, and complete their projects in accordance with required standards

**RESEARCH AND THESIS MA**

1-6 CR	2000/10980		TBD	702 OEH	TBA
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Student develops special research project under supervision of faculty.

**DIRECTED STUDY**

1-6 CR	2902/10984		TBD	TBD	X. Liu
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Student develops a special research project under the supervision of faculty.

### CLASSICS

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**SANSKRIT 2**

3 CR	1720/13276	M W F	11:00 – 11:50 am	319 CL	K. Kesavan
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This course is a continuation of Sanskrit 1.

X-listed with RELGST 1514/[13864](#). For course description, see page [21](#).

**SANSKRIT 4**

3 CR	1740/13500	TBD	TBD	1518 C. L.	E. Floyd
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This course is a continuation of Sanskrit 3, with a focus on Vedic Sanskrit. Besides the Vedic selections in Lanman's Sanskrit Reader, additional Vedic hymns will also be read.

### EAST ASIAN STUDIES

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**RESEARCH AND THESIS MA DEGREE**

1-6 CR	2000/11712	TBD	TBD	702 OEH	TBD
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For IDMA students working on the thesis under supervision of a faculty advisor.

**READING JAPANESE 2**

3 CR	2702/12414	TBD	TBD	TBA	J. Oshimo
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Students continue to develop reading skills by reading a variety of literature relevant to their fields of research. Students must have knowledge of the characters used in Japanese to at least the 4th year level in the Departmental sequence. **Prerequisite:** Completion of JPNSE 1051 or equivalent.

**DIRECTED STUDY**

1 CR	2902/11714	TBD	TBD	702 OEH	TBD
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This course is for graduate students to develop a research project under the supervision of a specific faculty member.

**INDEPENDENT STUDY**

3 CR	2990/11470	By Appt.	TBD	702 OEH	TBD
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For advanced graduate students in Asian Studies and the IDMA program to work on research under supervision of faculty and advisor.

## ECONOMICS

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### INTRODUCTION TO INTERNATIONAL ECONOMICS

3 CR	0500/29368	T H	4:00 – 5:15 pm	4900 Posvar	S. Maksymenko
	0500/29370	T H	2:30 – 3:45 pm	4900 Posvar	S. Maksymenko

This course provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; us commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.

### INTRODUCTION TO DEVELOPMENT ECONOMICS

3 CR	0530/33692	T H	11:00 – 12:15 pm	216 C. L.	M. Ripoll
3 CR	0530/38109	T H	1:00 – 2:15 pm	216 C. L.	M. Ripoll

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development.

### ECONOMIC DEVELOPMENT OF CHINA

3 CR	1630/29378	T	6:00 – 8:30 pm	4900 Posvar	T. Rawski
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China's economy, now among the world's largest, has recently experienced a spectacular and completely unexpected spurt that produced the world's highest growth rates over a period now approaching three decades. China's recent economic transformation raises fundamental questions about the transition from socialism, the nature of market systems, Asia's economic prospects, and links between major world economies. This course approaches these issues by examining the development of China's economy since 1800 with particular emphasis on China's experience under different forms of economic organization (market economy, central planning, reformed system combining plan and market), comparing economic developments in China and other nations, and pursuing the implications of Chinese experience for the study of economics.

### PROSEM IN INTERNATIONAL ECONOMICS

3 CR	1700/33700	M	3:00 – 5:25 pm	206 C. L.	T. Rawski
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This seminar will focus on three subjects: intensive discussion of seminal papers, many by Nobel laureates, that address fundamental issues in economics; analysis of important global economic issues; and student research projects.

## ENGLISH FILM

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### BOLLYWOOD AND INDIAN CINEMA

3 CR	1410/37149	H	1:00 – 4:50 pm	207 Lawrence	N. Majumdar
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This course will offer an overview of various Indian cinema traditions in their historical, aesthetic, and cultural contexts. Students will learn how to analyze Indian films from the 1920s to the present in terms of formal techniques, narrative conventions, and viewing contexts and also in terms of broader historical contexts such as colonialism and the independence movement. The history and formal conventions of mainstream Bombay cinema will be counterpointed with other kinds of Indian film. **Recitation required.**

### Recitation/1410

	1410/37209	F	1:00 – 1:50 pm	352 C.L.	N. Majumdar
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**INDIAN CINEMA: QUESTIONS OF MASS CULTURE & TRANSNATIONAL CINEMAS**

3 CR 2200/37158 M 6:00 – 10:30 pm 1218 C.L. N. Majumdar

This course will treat the cinemas of India as a case study in a broader discussion of theories of mass culture, national cinemas and transnational film cultures, "vernacular" and "alternative" modernities, postcolonial studies in relation to film theory, and new media and the (globally uneven) proliferation of small screens. Commercial Indian cinema will also provide an alternative framework for addressing issues central to cinema studies, such as the relation between image and sound, forms of visual address, modes of stardom and spectatorship, and the formation of taste hierarchies in the context of national and transnational flows. The longer histories of Indian cinema in South Asia, Eastern Europe, Africa, the Middle East, and Southeast Asia will enable a consideration of alternative paradigms of economic and cultural hegemony from the Hollywood model. While studies of Indian cinema have tended to emphasize its role in the formation of a post-Independence national culture, one of the goals of the course will be to examine the national through a transnational perspective by considering local transformations of Indian film songs and narrative tropes in differing national cinema contexts. **Recitation required.**

**Recitation 37158/**

37208 F 3:00 – 4:15 pm 1218 C.L. N. Majumdar

**HISTORY****EAST ASIAN CIVILIZATION TO 1800**

3 CR 0400/37637 T H 1:00 – 2:15 pm 316 OEH M. Chaiklin

This course introduces major themes in the history of East Asia. It analyzes the relationships between East Asian thought systems; political, economic, and social institutions; and foreign influences for the purpose of understanding the forces that shaped the East Asian tradition. The course focuses on how this distinctive tradition produced two very different societies in China and Japan.

**RELIGION AND CULTURE IN EAST ASIA**

3 CR 0475/38250 T H 11:00 am – 12:15 pm 314 Bellefield C. Chilson

X-listed with RELGST 0525/38251.

**WORLD WAR II IN ASIA**

3 CR 0487/37636 T H 1:00 – 2:15 pm 228 Eberly R. Smethurst

This course will investigate the origins, strategies, conduct, closure, and memories of World War II in Asia. We shall look especially at those elements of Japan's prewar culture that encouraged the rise of militarism; Japanese, Chinese, British, Soviet and American foreign policies and their role in the events that led to the war; the Japanese invasion of China; the Japanese attack on Pearl Harbor; Japanese, Chinese, and American strategies during the war; strategic bombing; the dropping of atomic bombs on two Japanese cities; the Soviet entry into the war against Japan; the end of the war; the allied occupation of Japan; and how Americans, Japanese, Chinese, and other Asians in 2007 remember World War II.

**FORMS OF JAPANESE THEATRE**

3 CR 1418/38218 W 1:00 – 3:25 pm 213 C.L. R. Smethurst &amp; M. Smethurst

This course will treat *noh* and *kyôgen*, its comic counterpart, from its medieval origins to the present. We will read many plays, focusing especially on the great founding playwrights and theorists Zeami and Zenchiku, and their aesthetic, religious, artistic, and literary prowess as seen in their *noh* plays. Simultaneously we will consider the historical context in which the history of *noh* unfolded. The course will pay special attention to the patronage given *noh* by the medieval and late feudal warrior elite, the use of *noh* as Confucian ritual in the Tokugawa era (1603-1868), and *noh/kyôgen*'s revival after the fall of the last shogun in 1868. Pre-World War II *noh*, as we shall see, was intimately tied to the imperial mystique and the rise of modern Japanese nationalism. We shall look at new *noh* plays written in modern times—both during Japan's modern wars and since the end of World War II. During the spring term in which the course is taught there will be workshops and performances by a troupe of *kyôgen* actors from Japan, and lectures by leading American scholars of *noh/kyôgen*. -Students will be required to write frequent short papers (1-2 pages) and a longer paper (10-12) pages at the end of the term. Students also will be expected to make occasional reports and participate in classroom discussions. -There are no prerequisites.

X-listed w/THEA 1361/38219 and w/JPNSE 1081/38220

**THE WORLD OF JAPAN**

3 CR 1432/37630 T H 9:30 – 10:45 am 316 OEH M. Chaiklin

This course covers the period between 1570 and 1870, beginning with the unification of Japan under the sixteenth century military war lords and ending with the collapse of the Tokugana Shogunate. Students will read selections from the major scholarly literature on the period and primary sources to understand Tokugawa Japan in the greater context of Japanese history and learn different historical approaches.

**EAST ASIAN BUDDHISM**

3 CR 1475/38170 T H 1:00 – 2:15 pm 823 Benedum L. Penkower

Beginning with an introduction to the basic concepts of Indian Buddhism, this course traces the philosophic and meditative development of Buddhism (in historical perspective) as it moves east into China and Japan.

X-listed w/RELGST 1550/37243

**EMPIRES IN THE MODERN WORLD**

3 CR 1715/37623 T H 9:00 – 10:45 am G-28 Benedum T. Anderson

This course examines world empires during the modern era, roughly ranging from 1400 through the 20th century. In doing so, the course investigates commonalities among empires and how their structures influenced world history. In particular, the course will analyze the link between empires and the creation of the modern world. Through a combination of lecture and discussion, the course will look thematically at issues ranging from governance, economics, and colonies to frontiers, rebellions, race, and political representation in empires including the Ottoman, Qing, Spanish, British, and American.

**RACE, CASTE AND ETHNICITY IN A GLOBAL PERSPECTIVE**

3 CR 1772/15830 T H 4:00 – 5:15 pm 314 Bellefield L. Glasco

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

## HISTORY OF ART & ARCHITECTURE

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**INTRODUCTION TO ASIAN ART**

3 CR 0020/29990 M W 11:00 – 11:50 am 125 FFA K. Gerhart

This course is intended to introduce major artistic traditions of East Asia and to develop basic tools of analysis in order to understand the Asian aesthetic. Some of the topics to be studied include: Art of Landscape Painting, Japanese Narrative Handscrolls, Buddhist Temples, and Sculpture. Upon completing the course students will be familiar with important monuments in Indian, Chinese, and Japanese art and will know something about interpreting them. **Recitation required.**

**Recitation/0020**

29974	W	1:00 – 1:50 pm	203 FFA	TBD
29976	W	2:00 – 2:15 pm	203 FFA	TBD
29978	F	11:00 – 11:50 am	204 FFA	TBD
29980	F	10:00 – 10:50 am	204 FFA	TBD
29982	F	12:00 – 12:50 pm	204 FFA	TBD
29984	F	1:00 – 1:50 pm	204 FFA	TBD
29986	F	2:00 – 2:50 pm	204 FFA	TBD
29988	F	3:00 – 3:50 pm	204 FFA	TBD

**INTRODUCTION TO ASIAN ART**

3 CR 0020/14470 Sat 1:00 – 4:00 pm 203 FFA M. Csorba

**This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meetings are scheduled for the following date(s): 1/16/2010, 2/20/2010, 3/27/2010.** It is a general introduction to the major artistic traditions of South and

East Asia (India, China, Japan). Students will be introduced to great works of art, the basic tools with which to analyze them, and the social, historical, political and ideological contexts, cultures, and religions, from which these works have evolved. Some of the topics to be studied include: ancient civilizations in Indian subcontinent, China, and Japan; Buddhism in India, China, and Japan; Hindu and Islamic religion and art; and Zen and the Art of Landscape Painting. Upon completing the course students will be familiar with important works of India, Chinese and Japanese art and will know something about interpreting them contextually. Materials: study guide, textbook.

**ART OF CHINA**

3 CR 0620/33510 T H 2:30 – 3:45 pm 204 FFA K. Linduff

This course is designed as an introduction to the visual arts of China. It is hoped that the lecture, class discussions, reading and written work when taken together will provide a base with which you can begin to understand how the Chinese have viewed themselves and the world through time and how this has been expressed in the visual arts. The chronological principle is used as a framework to organize the course. Within each period the arts are analyzed visually and stylistic and iconographic change are examined in light of social and political context. The purpose in each section of the course is to learn, with increasing skill, to read the works and to interpret them in their historical context. Weeks one - four we will look at analysis in an archaeological context. Weeks five and six concentrate on the religious art of Taoism and Buddhism and their relationship to the state. The weeks seven - twelve focus on the art of painting and its importance to the court and to the individual. The last two weeks are designed to look at modern and contemporary China and the attitudes toward formerly elite forms of art vs. art of the common people.

**ART OF JAPAN**

3 CR 0640/30520 H 11:00 am – 12:15 pm 203 FFA K. Gerhart

This course will survey Japan's diverse artistic traditions from its Neolithic origins to the 19th century. The lectures will focus on Buddhist painting and sculpture, architecture, hand scrolls, gardens, Zen painting, castles and warrior culture, and wood block prints. Major themes for discussion include the relationship between Japan, Korea, and China; the role of religion in art production; and the social and historical contexts of each major period.

**APPROACHES TO ART HISTORY**

3 CR 1010/11114 T H 1:00 – 2:15 pm 203 FFA M. Gao

This is an advanced research and writing seminar for majors. In this particular section, we will focus on Contemporary Asian Art. This seminar is intended to help students develop research and critical thinking skills. HAA 1010 is offered every fall and spring term. This topic may not be repeated very often. WRIT

**SPECIAL TOPICS – JAPANESE**

3 CR 1601/37570 M W 3:00 – 4:15 pm 203 FFA K. Gerhart

This course will examine the early culture of Japan through the study of material culture. It is set in chronological order, beginning with the Neolithic cultures and continuing through the formation of cities and states. We will look at materials uncovered by archaeological excavations as well as collections in museums and will consider the artifacts as cultural documents. Students will learn how to explain why they look the way they do based on an understanding of their patron's in-put, their function as determined from the context of their discovery, use, and time of manufacture.

X-listed w/HAA 2601/37575

**HISTORY OF CHINESE ARCHITECTURE**

3 CR 1630/37576 T H 9:30 – 10:45 am 204 FFA K. Linduff

This course is designed to study Chinese architecture and society by considering such topics as: the Chinese idea of space; the beginnings and growth of Chinese cities, including Imperial centers, buildings and building programs, palaces, administrative centers, capital complexes, trade centers, and royal gardens; religious centers and buildings, including Buddhist, Daoist and Confucian buildings; and domestic buildings and the art of *feng shui* in practice.

X-listed w/HAA 2630/37577

**SPECIAL TOPICS: JAPANESE**

3 CR 1640/34562 M W 3:00 – 4:15 pm 203 FFA TBD

See instructor for course description.

X-listed w/HAA 1601/37570

**CHINESE ARCHITECTURE**

3 CR 2630/37577 T H 9:30 – 10:45 am 204 FFA TBD

See HAA 1630 above for course description.

X-listed w/HAA 1630/37576

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**HONORS COLLEGE**

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**WORLD OF MONGOLIA**

3 CR 0510/20466 TBD TBD 3504 CL N. Eckhardt

This unique preparatory course highlights scholarship on Mongolia and East Asia at Pitt in Mongolia and introduces distinguished practitioners and scholars on Mongolia. Visitors range from former members of Mongolian Government to the first resident US Ambassador to Mongolia. Students will be introduced to the rugged beauty and mystique of Mongolia, the land and its people. They will also participate in a unique forum and hear first-hand accounts of Mongolia's parallel transition to a democratic society and a market economy. Student must obtain a special permission number from the Honors College to register, in 3600 CL

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**INSTRUCTION & LEARNING**  
(SCHOOL OF EDUCATION)

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**INTRODUCTION TO SOCIAL STUDIES EDUCATION**

3 CR 1260/15196 W 10:00 am – 12:40 pm 5405 Posvar D. Berman  
3 CR 2260/15275

A basic introduction course; primary focus is upon secondary schools and institutions in contemporary society and the role of social studies programs and teachers within this context.

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**JAPANESE**

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**FIRST YEAR JAPANESE 2**

5 CR 0002/36118 T H 11:00 – 11:50 am A-115 PUBHL D. Mills

This course continues the systematic presentation of the modern standard language begun in Japanese 0001. Students develop all four skills--speaking, understanding, reading, and writing with special emphasis on content useful in everyday communication. Recitation: In addition to the two lecture classes, students register separately for recitation sections offered five hours per week. These sections, taught by native Japanese speakers, are designed to provide further practice and reinforcement of material learned in lecture classes. **Recitation required.**

**Recitation 0002**

11474 MTWHF 9:00 – 9:50 am 208 Thaw TBD  
13448 MTWHF 10:00 – 10:50 am 208 Thaw TBD

**SECOND YEAR JAPANESE 2**

5 CR 0004/10058 T H 11:00 – 11:50 am 300 OEH H. Nara

The fourth term in the sequence of Japanese language instruction, this course is designed to develop the student's ability to read and write modern Japanese, while continuing to increase proficiency in speaking. This includes the introduction of more complex grammatical structures and idiomatic expressions, and the study of about 75 additional characters to accumulative total of 250 characters. Recitation: In addition to the two lecture classes, students must register separately for recitation sections offered five hours per week. These sections, taught by native Japanese speakers, are designed to provide further practice and reinforcement of material learned in lecture classes. Prerequisites: C- or better in JPNSE 0002 or equivalent. **Recitation required.**

**Recitation 0004/**

13026	MTWHF	12:00 – 12:50 am	208 Thaw	TBD
14720	MT WHF	1:00 – 1:50 pm	208 Thaw	TBD

**ELEMENTARY JAPANESE 2 FOR MBA**

1.5 CR	0032/31414	TBD	TBD	TBD	J. Oshimo
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In this course the student will learn essential Japanese in a number of practical business situations.

**BASIC JAPANESE LANGUAGE 1**

4 CR	1011/37839	T	6:00 – 6:50 pm	208 Thaw	D. Mills
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This is the first of a series of courses in modern, standard Japanese designed for students with no previous knowledge of the language. The emphasis is on speaking and understanding useful expressions and practical vocabulary. Students will also learn to read and write *katakana*. Most of the class time will be devoted to structured practice with trained speakers who are experienced instructors. **Recitation required.**

**Recitation 1011/**

37840	T	7:00 – 7:50 pm	208 Thaw	TBD
	H	6:00 - 6:50 pm	208 Thaw	TBD

**THIRD YEAR JAPANESE 2**

3 CR	1021/10068	T H	1:00 – 1:50 pm	105 Allen	D. Mills
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This is the second term of the third-year Japanese language course. The goal of this course is the development of a broad competency in speaking and reading the language in a variety of contexts covering a wide range of academic and cultural interests. Increasingly complex conversational situations will be practiced. The selection of reading materials is made in such a way that 450 of the most frequently used *kanji* will be covered. Students register for both lecture and recitation. Every day there will be recitation classes, lecture, and language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. **Recitation required.**

**Recitation 1021/**

13502	M W F	12:00 – 12:50 pm	524 Thackeray	J. Oshimo
12446	M W F	1:00 - 1:50 pm	524 Thackeray	N. Kowalchuck

**ASPECTS OF THE JAPANESE LANGUAGE**

3 CR	1023/13844	T H	2:30 – 3:45 pm	130 CL	H. Nara
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This course is an introduction to the Japanese language through study of its sound system, vocabulary, semantics, syntax, language use, and writing system. Topics of discussion will include: word order, basic sentence patterns, particles such as *wa* and *ga*, gender specific language, word formation, representation of knowledge, etc. The course will be extremely useful for anyone in Japanese studies who wishes to have a deeper understanding of the Japanese language as well as of a non-Indo-European language. This course can be taken by Department majors in conjunction with JPNSE 1908, Directed Writing. **Prerequisite:** JPNSE 0002.

**INTRODUCTION TO CLASSICAL JAPANESE 1**

3 CR	1040/11814	M W F	10:00 – 10:50 am	524 Thack	D. Mills
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This course presents an introduction to the language of Japan's classical literary texts such as *Tale of Genji* and *Tale of the Heike*. The readings include both prose and poetry. The class begins with the complete text of *Hojoki* (An Account of my Hut, 1212), and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations.

**FOURTH YEAR JAPANESE 2**

3 CR	1051/12228	M W H F	11:00 – 11:50 am	524 Thackeray	TBD
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An advanced language course and a continuation of Japanese 1050. This course is for students interested in reading news stories, editorials, journal articles, and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. Thursday class is a recitation.

**WESTERNS & SAMURAI FILMS**

3 CR 1058/13484 M 2:00 – 4:55 pm 1501 Posvar W. Crawford

This course focuses on the cross-cultural study of a major film genre that represent the rich cinematic heritage of Japan and the U.S.: the Samurai and Western. Some important questions to be explored through comparative analyses are: how do these films elucidate the socio-cultural milieu of their respective countries? How do two films from different cultural traditions share similarities in narrative, character types and world view? How does a Japanese filmmaker borrow from the West and vice versa, in order to develop his thematic vein? The course will also touch upon issues of film appreciation, particularly how critical methods and conventions help the viewer read Westerns and Samurai films.

**THE WORLD OF JAPAN**

3 CR 1071/39084 T H 2:00 – 4:50 pm 135 Chevron TBD

It is impossible to speak of any culture apart from religious traditions. In the case of Japan, four main religious traditions: Shinto, Confucianism, Daoism, and Buddhism have supported its various cultural practices while being complicatedly assimilated to each other. This course will examine the history and philosophy of these religious traditions, how they have influenced the formation and development of Japanese culture. Among these, we will focus on investigating the Buddhist impact on aesthetics, especially that of Zen Buddhism, through the examples of the tea ceremony, garden, *haiku*, swordplay, and *noh* theater. We will also look at various philosophical and sociological issues related to religious ideology, such as issues of practicality, morality, the relationship between state and religion, and so forth.

**FORMS OF JAPANESE THEATRE**

3 CR 1081/38220 W 1:00 – 3:25 pm 213 C.L. R. Smethurst  
M. Smethurst

This course will treat *noh* and *kyôgen*, its comic counterpart, from its medieval origins to the present. We will read many plays, focusing especially on the great founding playwrights and theorists Zeami and Zenchiku, and their aesthetic, religious, artistic, and literary prowess as seen in their *noh* plays. Simultaneously we will consider the historical context in which the history of *noh* unfolded. The course will pay special attention to the patronage given *noh* by the medieval and late feudal warrior elite, the use of *noh* as Confucian ritual in the Tokugawa era (1603-1868), and *noh/kyôgen*'s revival after the fall of the last shogun in 1868. Pre-World War II *noh*, as we shall see, was intimately tied to the imperial mystique and the rise of modern Japanese nationalism. We shall look at new *noh* plays written in modern times—both during Japan's modern wars and since the end of World War II. During the spring term in which the course is taught there will be workshops and performances by a troupe of *kyôgen* actors from Japan, and lectures by leading American scholars of *noh/kyôgen*. Students will be required to write frequent short papers (1-2 pages) and a longer paper (10-12) pages at the end of the term. Students also will be expected to make occasional reports and participate in classroom discussions.

X-listed with HIST 1418 and THEA 1361

**SPECIAL TOPICS**

3 CR 1800/12130 W 5:00 – 6:50 pm 702 OEH J. Oshimo

This is an advanced reading course designed for those who are specializing in Japan. The aim of this course is to prepare students to read materials written in Japanese for their research. For this course each student selects, with the instructor's approval, written materials directly related to his or her own research field, reads them on his or her own in advance, and meets with the instructor individually for 50 minutes a week to discuss the contents of the materials. The discussion will be conducted in Japanese.

**INDEPENDENT STUDY**

1-6 CR 1901/10072 TBD TBD TBD TBD

Student develops a special research project under the supervision of faculty.

**DIRECTED WRITING FOR MAJORS**

1 CR 1908/11826 TBA TBA TBD W. Crawford

In addition to whatever written assignments are required of those enrolled in the course, this directed writing practicum provides students with an opportunity to contribute writing designed in terms of the intellectual strategies of the course. Available to JAPANESE MAJORS ONLY for courses designated this term.

**CAPSTONE PROJECT**

3 CR	1999/33804	TBD	TBD	TBD	D. Mills
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The goal of this course is to plan and complete a student-directed academic project (capstone project) that requires the command and synthesis of the knowledge and skills learned in the undergraduate career in order to analyze an intellectual problem or topic in the student's interest. In this course, the students will plan, find and use appropriate resources, make and execute plans to bring a capstone project to fruition in consultation with the course instructor and a faculty mentor.

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## K O R E A N

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**FIRST YEAR KOREAN 2**

4 CR	0002/13420	T H	9:30 – 10:45 am	228 Eberle	E. Türker
	1002/16760	T H	9:30 – 10:45 am	228 Eberle	E. Türker

First Year Korean 2 is the second half of a beginning course on spoken and written Korean. It is catered for learners who have taken First Year Korean 1 or have some prior knowledge of Korean language and culture. The content of the course includes topics such as: visiting a professor's office; living in a dormitory; family; using the telephone; at the airport; school vacations and holidays; at a restaurant; hobbies; etc. First Year Korean 2 classes are divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistics and socio-cultural information especially when language is intimately linked with culture. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. This means that students are expected to use the target language as much as they can throughout the course. Students will often be asked to make a pair or a small group in which they may interact with each other verbally. Students are expected to memorize the frame dialogues, vocabularies and expressions assigned by lesson with the help of CD-ROM in the Language Media Center (G17 CL) or on-line web site of the textbook and the workbook. **Recitation required.**

**Recitation**

	0002/13680	M W	10:00 – 10:50 am	300 OEH	E.Türker
	1002/16762	M W	10:00 – 10:50 am	300 OEH	E.Türker

**SECOND YEAR KOREAN 2**

4 CR	0004/15490	T H	2:30 – 3:45 pm	340 CL	E.Türker
4 CR	1004/16764	T H	2:30 – 3:45 pm	340 CL	E.Türker

Second Year Korean 2 is the second half of an intermediate course on spoken and written Korean. It is catered for learners who have taken Second Year Korean 2 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The objective of the course is to equip students with communicative skills in speaking, reading, and writing with more complex structures in Korean such as various kinds of speakers' stances, evaluation, assessment, judgment and attitudes on the events encountered, and more complex relations between two events such as cause, reason, purpose, concession, intention, background, condition, etc. Second Year Korean 2 classes are divided into two parts: Lecture classes will include explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistics and socio-cultural information especially when language is intimately linked with culture. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. This means that students are expected to use the target language as much as they can throughout the course. Students will often be asked to make a pair or a small group in which they may interact with each other verbally. Students are expected to memorize the frame dialogues, vocabularies and expressions assigned by lesson with the help of CD-ROM in the Language Media Center (G17 CL) or on-line web site of the textbook and the workbook. **Recitation required.**

**Recitation**

	0004/15492	M W	4:00 – 4:50 pm	A216 PubHlth	E.Türker
	1004/16766	M W	4:00 – 4:50 pm	340 C.L.	E.Türker

**THIRD YEAR KOREAN 2**

4 CR	0006/30144	T H	3:00 – 3:50 pm	227 CL	E.Türker
	1006/31107	T H	3:00 – 3:50 pm	227 CL	E.Türker

The Third Year Korean 1 is the first half of an advanced-intermediate course in spoken and written Korean. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. The course will also introduce approximately 90 Chinese-character words to provide not only for accurate comprehension of Sino-Korean words but also for better understanding of traditional and contemporary culture and society of Korea. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by

exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms. Hence, it is catered for learners who have taken at least two years of Korean language or have a fairly good knowledge of intermediate Korean. The course is divided into two parts in which the Lecture Class focuses on acquiring the complex grammar patterns, building more sophisticated vocabularies and expressions, improving writing skills and writing/recognition of the Sino-Korean words whereas the Recitation Class focuses on developing advanced and intellectual speaking not only in interpersonal, but also in interpretive and presentational communication through a wide variety of interesting authentic materials. **Recitation required.**

**Recitation**

0006/30146	M W	4:00 – 5:15 pm	111 Victoria	E.Türker
1005/30268	M W	4:00 – 5:15 pm	TBD	E.Türker

**INTRODUCTION TO KOREAN THROUGH FILMS**

3 CR	0075/38877	M	1:00 – 3:50 pm	216 PubHlth	E.Türker
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This course will take the recent surge of success behind Korean cinema as a way to explore our object of study: Korea and the cinema. The Introduction to Korean Cinema course will explore Korean cinema in broader (and at times narrow) cultural, social, and aesthetic contexts to investigate transnational media production and circulation, globalization, consumer culture, commercialization, and construction of national, ethnic and gender identities. The ostensible purpose of the course is to provide students with the experience of Korean cinema and to develop a critical and historical consciousness of Korean visual culture. By examining a number of carefully selected films, students will explore a number of culturally diverse issues such as Korean individual and national identity, modernity, gender, culture, history through cross-cultural analysis, assessing the worth and content of the films. The course is aimed at addressing cinema both in its aesthetic specificity, as well as foregrounding these diverse issues regarding the medium, especially the conventions of realism. The class is organized as combination of lectures, screenings and discussions. Course activities include group discussions on readings and films. All reading materials are in English and all films have English subtitles. No knowledge of Korean is required.

**INDEPENDENT STUDY**

1 CR	1901/37844	TBD	TBD	TBD	E.Türker
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Student develops a special research project under the supervision of faculty.

**L A W**

**ALTERNATIVE DISPUTE RESOLUTION**

3 CR	5422/23870	TBD	TBD	TBD	P. Chew
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This course considers the dispute resolution process, with a particular focus on the principles of alternatives to litigation (such as arbitration and mediation). It includes various approaches to problem-solving, cultural/gender/race issues raised in the dispute resolution process, and select legal issues. In addition to a closed book exam (with short essays, multiple-choice, and true-false questions), there will be a group project. Enrollment is limited to 24 students. Course evaluation: Exam 50%, Project 50%.

**CHINESE FOR LAWYERS II**

2 CR	2479/31446	TBD	TBD	TBD	L. Schwartz
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Chinese for Lawyers is a course in Mandarin Chinese in a legal context, offered through the Center for International Legal Education. Chinese for Lawyers acquaints students with grammatical structures necessary for effective communication in Chinese, introduces basic legal and business vocabulary in Chinese and strives to give a sense of the cultural, legal and business environments in China. The course materials are organized as a series of dialogues written in Chinese characters, the *Pinyin* Romanization equivalent and English translation. The materials are tied together as a story of an American lawyer who travels to the People’s Republic of China to negotiate and establish a joint venture on behalf of an American company.

**L I N G U I S T I C S**

The Less-Commonly-Taught Languages Center (LCTL) makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through

the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

**Prerequisite:** There are no prerequisites for enrollment in Level 1 LCTL courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level.

## HINDI 2

4 CR	0281/10252	T H	6:00 – 7:40 pm	121 CL	M. Sagar
	0281/18814	M W	6:00 – 7:40 pm	121 CL	M. Sagar

## HINDI 4

3 CR	0283/13580	T H	4:00 – 5:15 pm	228 Eberle	M. Sagar
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## URDU

4 CR	0285/30662	M W	6:00 – 7:40 pm	149 CL	TBD
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## INDONESIAN 1

4 CR	0321/30660	M W	9:00 – 10:40 am	329 CL	TBD
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## VIETNAMESE 1

3 CR	0581/14532	M W	1:00 – 2:40 pm	B 35-A CL	H. Nguyen
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## VIETNAMESE 3

3 CR	0583/14026	M W	3:00 – 4:15 pm	B 35-A CL	H. Nguyen
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## ASIAN & PACIFIC FOREIGN LANGUAGE 1

4 CR	0921/30655	T H	6:00 – 7:40 pm	317 CL	TBD
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## LANGUAGE, IDENTITY & POWER

3 CR	1447/34214	T H	2:30 – 3:45 pm	105 Lawrence	E. McEwan-Fujita
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X-listed with ANTH 1737/14374. See page 3 for course description

## MUSIC

### INTRODUCTION TO WORLD MUSIC

3 CR	0311/11118	M W	11:00-11:50 am	232 CL	TBD
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This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions, all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical and narrative traditions from selected music cultures of the world. The course has five objectives: 1) to broaden our understanding of the scope of human musical activity throughout the world; 2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; 3) to study music in culture as the relationship between ideas, sound, and behavior; 4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; 5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CD/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams. **Recitation required.**

### Recitation 0311/

10117	F	1:00 – 1:50 pm	123 Music	TBD
10121	H	2:00 – 2:50 pm	123 Music	TBD
10125	H	3:00 – 3:50 pm	123 Music	TBD
10126	H	1:00 – 1:50 pm	123 Music	TBD
11075	H	4:00 – 4:50 pm	123 Music	TBD
11147	F	12:00 – 12:50 pm	123 Music	TBD

**NON-WESTERN INSTRUMENTS**

1-3 CR 0540/30208                      TBD                      TBD                      TBD                      S. Chatterjee

In this course, students will learn to play the famous percussion instrument, *Tabla*, a set of two drums used in classical, popular, and religious music of North India. The *tabla* accompanies vocal music and instruments, such as the sitar and sarod. It can be heard in modern dance music styles including ambient and electronica. Lessons will focus on hand techniques, fundamental patterns (bols), rhythmic cycles (tal), and accompaniment styles. **Instructional fee:** \$335. **Note:** private vocal and instrumental instruction is available only for 1 credit.

**UNIVERSITY GAMELAN**

1 CR 0690/13782                      M W                      4:00-5:25 PM                      309 BELLH                      I. Ridwan

Students of this ensemble class will learn to play traditional music on various instruments of the Sundanese gamelan-ensemble consisting of mainly tuned gongs and gong-chime instruments. The beginning course is open to all university students, faculty, and staff. The course may be repeated for credit.

**MUSIC IN SOUTHEAST ASIA**

3 CR 1352/38526                      M W                      1:00 – 2:50 pm                      123 MUSIC                      A. Weintraub

This course is designed for upper-level undergraduate students and graduate students interested in the performing arts and cultures of mainland and insular Southeast Asia. The course will focus on selected genres of music, dance, and theatre of the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions. No formal music training is required for this course.

X-listed w/MUSIC 2044/38687

**TRANSCRIPTION & ANALYSIS**

3 CR 2441/38519                      H                      9:30 – 11:45 AM                      302 Music                      B. Yung

This course deals with the visual representation, verbal description, and technical analysis of musical sound, and aims to help students develop skills in these activities. It provides a forum for the exploration and discussion of the nature, function and significance of these activities within the context of musicological research. Repertoires from a wide variety of music will be chosen to serve as exercises. Weekly readings and transcription and/or analysis projects are assigned. Each student will do a term project focusing on a kind of music of his or her choice. This is a required course for all ethnomusicology students, and is highly recommended for other graduate students in the Music Department. Students will be exposed to diverse musical genres and styles from different parts of the world, and, through detailed transcription and analysis, get to know a small repertory very well. Music to be studied may include, but not limited to, those from Sub-Saharan Africa, Native America, Anglo-America, the Near East, India, China, Japan, and Korea.

**ETHNOMUSICOLOGY SEMINAR**

3 CR 2621/38525                      W                      10:00 am – 12:25 pm                      302 Music                      A. Weintraub

The goal of this seminar is to provide a critical survey of the major issues addressed and methodologies used in the study of popular music. Traditional approaches in music scholarship have proved inadequate for the study of mass-mediated musics. Readings for this course include works from a wide range of disciplines including musicology, ethnomusicology, sociology, anthropology, communications, cultural studies, history, political science, economics, and music journalism. Our main objective will be to examine ways in which the insights and methods of structuralism, poststructuralism, semiotics, critical theory, feminist criticism, and psychoanalytical theory have been applied to the problem of understanding how meanings are produced, mediated, negotiated, subverted, and celebrated in popular music.

## POLITICAL SCIENCE

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**TOPICS IN COMPARATIVE POLITICS**

3 CR 1384/32950                      M W F                      1:00 – 1:50 pm                      218 C.L                      D. Hart

In this course, we will examine the causes, processes, and consequences of the US military intervention in Asia over the past century or more. We will engage in a critical investigation of US foreign policy in Asia and examine the costs - human, political, and economic. These policies and their affects on local societies and Americans will be placed within the context of the US hegemonic system. We will also address the questions of representations and memories: Which groups have appropriated the

wars to what ends? How are the popular memories of American people different from those of people in Asia? How are the wars gendered and racialized? What is the role of class in all this?

**EAST ASIA IN WORLD POLITICS**

3 CR 1523/38073 W 6:00 – 8:30 pm 139 C.L. TBD

This course will examine China's role in East Asia and in the world. Students will learn to identify the major foreign policy issues facing China, their historical origins, China's responses to these issues, and the impact of Chinese foreign policy in regional and international political, economic and security orders. Students will also learn the process of Chinese foreign policy formation and the domestic and international factors affecting this process. The course assumes no previous knowledge on China.

**TOPICS IN INTERNATIONAL RELATIONS**

3 CR 1583/34770 T H 2:30 – 3:45 pm G-30 Benedum A.S.M. Ashraf

This course focuses on various issues related to terrorism and counterterrorism in the post-9/11 era. It explores how the European and U.S. security strategies and institutions have evolved over the years, and adapted to the changing threats of transnational terrorism. It also reviews the theoretical and policy implications of such counterterrorism policies and strategies. The course is divided into five broad sections. The first section reviews the conceptual issues in International Relations, Security Studies, and Transatlantic Counterterrorism. Next, it explores the security strategies in Europe and the U.S. The third section investigates the recent trends in terrorism by exploring the cases of some high profile terrorist incidents around the world: the 9/11 terrorist attacks (2001), the Bali bombings (2002 and 2005), the Moscow Theater Hostage Crisis (2002), the Istanbul bombings (2003), the Madrid Bombings (2004), the London bombings (2005), and the Mumbai terrorist attacks (2008). The fourth section reviews the major instruments in the fight against terrorism. It explores the role of military, intelligence, law enforcement, and public diplomacy in dealing with terrorism and insurgency. Special attention is given to the issues of immigration, integration, and securitization in European and U.S. contexts. The final section reviews the transformations in transatlantic security architecture by exploring the cases of North Atlantic Treaty Organization (NATO), European Common Foreign and Security Policy (CFSP), and European Security and Defense Policy (ESDP). The course concludes with a discussion of future directions in transatlantic security. The course will use various theories of International Relations and Security Studies to understand the emerging dynamics of transatlantic counterterrorism.

**CAPSTONE SEMINAR**

3 CR 2114/38627 TBD TBD TBD M. Finkel

See instructor for course description. X-listed w/PIA 2096/36296

**PUBLIC & INTERNATIONAL AFFAIRS  
(GRADUATE SCHOOL OF)**

**CAPSTONE SEMINAR**

3 CR 2096/36296 M 12:00 – 2:55 pm 3800 Posvar M. Finkel  
2096/22442 TBA TBA TBA W. Keller

X-listed with PS 2331/31398

See instructor for course description.

**GLOBAL POLITICAL ECONOMY**

3 CR 2301/20428 H 6:00 – 9:00 pm 3431 Posvar M. Staniland

This course focuses on institutions, political relationships, and policies shaping international economic policy and in this respect is intended to complement pia 2005 macroeconomics. This course explores relations between economic processes and political processes in the context of international politics, with particular reference to the dilemmas that such relations present to policy-makers. The questions asked include: (1) what analytic challenges arise in efforts to depict relationships between the exercise of power and the pursuit of wealth? What are the most common conceptual frameworks developed to meet these challenges? (2) how and for what purposes have states tried to control economic exchanges across borders? What kinds of institutions have they created both to protect their national interests and to foster international cooperation in managing the international economy? What have been the strengths and weaknesses of such institutions? (3) what are the major challenges currently facing policy-makers in the management of the international economy? What are the particular challenges facing those concerned with alleviating poverty and ensuring economic stability and security?

**INTERNATIONAL FINANCIAL POLICY**

3 CR 2302/33880 T 3:00 – 5:55 pm 3431 Posvar S. Maksymenko

This course focuses on the international financial system and its significance for policy-making. Topics include: the balance of payments, foreign exchange markets, fixed and flexible exchange rates, purchasing power parity, the eurocurrency markets and alternative monetary regimes. The course is designed to give students a command of the basic theoretical tools used in analyzing international financial issues and the ability to apply this theory to the real world. A team project on a current or historical international financial issue is a course requirement.

**SECURITY AND INTELLIGENCE STUDIES**

3 CR 2303/20430 W 6:00 – 9:00 pm 3431 Posvar J. Nolan

This course serves as the core introductory course for security and intelligence studies at GSPIA. Students study the theory and practice of security and intelligence policy, beginning with a survey of the theoretical literature and moving to the examination of the evolution and character of institutions and the decision-making apparatus that set policy priorities and formulate strategy to redress threats to American security. Upon completing this course students should be able to critically assess professional literature about security and intelligence trends in the U.S., understand the origins and evolution of current national security and intelligence debates, and write critically about contemporary challenges in an unbiased and analytical manner. The course begins with sessions discussing seminal work in the security and intelligence field since the beginning of the cold war. We then turn to the key institutions and agencies that make up the national security and intelligence sector, examining their origins, missions and institutional cultures. Based on an understanding of the policy-making process, we consider a range of challenges to u.s. security over time, from strategic nuclear war to terrorism, cyber-warfare, and the threat posed by a loss of central authority in volatile regions of the world.

X-listed w/PS 2518/16816 Security and Intelligence Studies

**INTERNATIONAL TRADE**

3 CR 2319/33882 W 9:00 – 11:55 am 3800 Posvar C. Treado

This course develops the theoretical foundations of international trade and applies this knowledge to problems in trade policy. For example, tariffs and other policy restrictions on trade are evaluated with respect to their impacts on employment, prices, income distribution and national economic welfare. The recent upsurge in protectionism, 'fair' and 'unfair' trade, intellectual property rights and trade, and the WTO are some of the issues to be considered.

**POVERTY AND THE WORLD ECONOMY**

3 CR 2331/31398 M 12:00 – 2:55 pm 3800 Posvar M. Finkel

This course evaluates the existence of widespread poverty in the global economy and explores why it continues to plague so many countries throughout the world. Emphasis is on the kinds of questions scholars and practitioners ask about poverty and development, and how they have attempted to answer them. Issues of poverty are analyzed as both internal and external political, economic, and social phenomena. Readings cover many of the classic texts in the field, policy-related issues, debates on north-south relations, and case material on Latin America, Africa, East Asia, and South Asia. Upon completion of the course, students should be able to understand the different theoretical debates about development, think critically about issues of poverty, and evaluate the merits of different strategies intended to alleviate it. This course is divided into three parts: (1) different theoretical debates about poverty; (2) political, economic, and social causes and consequences of poverty; (3) the role of a global economy.

X-listed w/PIA 2096/36296 Capstone Seminar

**GLOBAL INTERNAL SECURITY AND COUNTERTERRORISM**

3 CR 2345/33910 TBA TBA TBA W. Keller

This seminar is structured to assess the dimensions and importance of terrorism as a present and future security issue. It examines the internal security instruments and counterterrorist methods that states and militaries have at their disposal. Terrorist organizations are dynamic and are capable of adapting to counterterrorist efforts. For this reason, any program to combat terror, whether initiated by a single state or a consortium of states, must be flexible and adaptive. The class will seek to understand how this terror-counter terror dynamic plays out over time. Of necessity, the course will examine the role of 9/11 in reshaping the dynamics of internal security and counterterrorism in the 21st century. Looking back over the past seven years, what kinds of internal security infrastructure have been put in place in the United States and in other modern liberal states? Certainly there is some point where the nature of the modern liberal polity is altered by the application of economy-wide internal security measures. Are the European or Japanese constructions of terrorism and internal security, for example, similar to and/or compatible with those of the United States? Counterterrorism has become a major element of U.S. contemporary foreign policy.

It has exerted a strong influence on our relations with our allies, and has engendered anti-American sentiment among less friendly states and transnational organizations and networks, especially in the Middle East, but globally as well. The class will analyze the dynamic between recent foreign/military policy and what some commentators have characterized as the rise of global jihad. Throughout the term, we will be alert to the causes of terrorism and the inability in many cases of states to address them. Each student in this class will write an internal security country case study, to be selected in consultation with the instructor. The end result will be an enhanced understanding of the workings of terrorism, counterterrorism, and the global dimensions of internal security.

**INTERNATIONAL HISTORY**

3 CR 2363/20388 T 9:00 – 11:55 am 3431 Posvar C. Skinner

This course examines the historical development of inter state politics during the last three hundred years - the period in which it came to be seen as concerned with the interests and resources of "nations". It examines the various meaning and evaluations offered of nationality, nationalism and "the national interest" as well as competing strategies for defending and advancing "the national interest."

**GENDER & NATIONALISM**

3 CR 2390/39041 M 3:00 – 6:00 pm 3200 Posvar Y.R. Oum

In this seminar, we will investigate the social construction of gender and the rise and uses of nationalist discourses, and how the two are inevitably intertwined, especially by examining the case studies of modern Korea and modern Japan. A comparative analysis of Korea and Japan is especially meaningful because of the violent modern history of Japanese colonization of Korea, discrete traditional cultures and the ambivalent modernization processes in the two nations. The students will be encouraged to read extensively, think critically, and develop their own research projects that will deepen our understanding of modern subjectivities. This is a graduate seminar. Advanced undergraduate students are welcome to enroll, and will be graded separately.

**RELIGION  
(COOPERATIVE PROGRAM)**

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**EAST ASIAN BUDDHISM**

3 CR 2400/37269 TBD TBD TBD TBD

See instructor for course description.

**RELIGIONS OF JAPAN**

3 CR 2420/29967 T H 2:30 – 3:45 pm 169 Crawford C. Chilson

This course provides an historical overview of religion in Japan from the 3rd century BCE up to the present. It introduces many of the events, texts, doctrines, institutions, personalities, and practices in the history of religion in Japan and examines issues related to myth, shamanism, ritual, art, and politics. This seminar is offered in conjunction with RELGST 1570: Japanese Religious Traditions.

**MYSTICISM EAST AND WEST**

3 CR 2807/32888 TBD TBD TBD M. Bakic-Hayden

Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions.

**DIRECTED STUDY: JAPANESE BUDDHISM**

3 CR 3399/31094 TBD TBD TBD C. Chilson

Students may design a research or readings project on Japanese Buddhism with the permission of the instructor. Regular meetings are required.

## RELIGIOUS STUDIES

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### RELIGION AND CULTURE IN EAST ASIA

3 CR 0525/38251 T H 11:00 am – 12:15 pm 314 Bellefield C. Chilson

As East Asia becomes more and more central to the world's modern commodity culture, some have predicted a decline in traditional religious values and practices. In fact, the reverse is true: from Taiwan and Hong Kong through mainland China to Korea and Japan, increasing prosperity is resulting in an increased "investment" in religion. This course presents a thematic survey of popular religion in contemporary East Asia, informed by religious, cultural, and political history, and takes a look at how religion participates in shaping the respective worldviews, behaviors, and practices of modern East Asian societies. It further reviews the various responses to the dilemma of self-identity and self-representation suggested by the changing role religion sees for itself in contemporary East Asia and explores the relationship between religion and politics, class, and gender. The course treats the changes we see within East Asian cultures not so much as breaks with tradition but as responses to older themes and behaviors that have been reinterpreted to make themselves relevant to the needs of modern society. We approach this course through lectures, discussions, readings, and films.

X-listed with HIST 0475/17224

### SANSKRIT 2

3 CR 1514/13246 M W F 11:00 – 11:50 am 1518 C. L. K. Kesavan

This course is a continuation of Sanskrit 1.

X-listed with CLASS 1720.

### SAINTS EAST AND EAST

3 CR 1545/15338 T H 9:30 – 10:45 am 144 C.L. M. Bakic-Hayden

Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course will be structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.

### EAST ASIAN BUDDHISM

3 CR 1550/37243 T H 1:00 – 2:15 pm 823 Benedum L. Penkower

See instructor for course description.

X-listed with HIST 1445/37243

## SOCIOLOGY

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### SOCIETIES

3 CR 0005/11832 M W 12:00 – 12:50 pm 121 Lawrence A. Hashimoto

This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions. **Recitation required.**

### Recitation 0005/

11379	F	8:00 – 8:50 am	2800 Posvar	TBD
11380	F	9:00 – 9:50 am	2800 Posvar	TBD

11381	F	10:00 – 10:50 am	2800 Posvar	TBD
11382	F	11:00 – 11:50 am	2800 Posvar	TBD

**CULTURAL SOCIOLOGY**

3 CR	1107/34545	W	6:00 - 8:30 pm	TBD	A. Hashimoto
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This course focuses on national culture and its many practices. We will discuss the meaning and making of culture through cultural sociological perspectives on modernity and everyday life. Throughout the course, we will examine how the dynamics of culture and power shape people’s ideas, beliefs, and actions. We will survey representations and narratives of collective identity in different spheres of life, and explore how cultural meaning is constructed, transmitted, revised, and disrupted from one generation to the next.

**CAPSTONE RESEARCH PROJECT: CULTURAL SOCIOLOGY**

3 CR	1500/	W	6:00 – 8:30 pm	2200 Posvar	A. Hashimoto
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This course focuses on national culture and its many practices. We will discuss the meaning and making of culture through cultural sociological perspectives on modernity and everyday life. Throughout the course, we will examine how the dynamics of culture and power shape people’s ideas, beliefs, and actions. We will survey representations and narratives of collective identity in different spheres of life, and explore how cultural meaning is constructed, transmitted, revised, and disrupted from one generation to the next.

**THEATRE ARTS**

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**FORMS OF JAPANESE THEATRE**

3 CR	1361/38219	W	1:00 – 3:25 pm	213 C.L.	R. Smethurst & M. Smethurst
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See JPNSE 1081, for course description.

Also X-listed with HIST 1418