



# ASIAN STUDIES CENTER

University Center for International Studies  
University of Pittsburgh

## Fall Term 2009 (2101) COURSE DESCRIPTIONS

**WHAT DID YOU DO THIS SUMMER?**

**We want to know! The Asian Studies Center is proud of the activities of its certificate students. Keep us informed of your travel plans, jobs and of your future programs.**

Send information to Dianne Dakis at [dakis@pitt.edu](mailto:dakis@pitt.edu).

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**ASIAN STUDIES CENTER  
COURSE DESCRIPTIONS (2101)  
FALL 2009**

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***Certificate Students:*** Please contact **Ms. Dianne Dakis** (email: [dakis@pitt.edu](mailto:dakis@pitt.edu) or phone x8-7367) if you have any questions about the courses in this booklet and on how to obtain a certificate in Asian Studies. It is very easy sign-up as there are no deadlines or application fees—simply stop by to see Dianne; she keeps an open-door-policy.

**Students also are welcome** to attend any of the ASC events—lectures, films, workshops, concerts, conferences, and our weekly Asia Over Lunch lecture series. See the monthly schedule of activities to keep informed and visit the ASC website <http://www.ucis.pitt.edu/asc> to stay informed!

**FALL TERM (2101)**  
**ASIAN STUDIES COURSE DESCRIPTION BOOKLET**

**ANTHROPOLOGY**

**Introduction to Cultural Anthropology**

3 CR 0780/10424 T H 11:00-11:50 am 120 Lawrence R. Scaglione

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

**Special Topics in Cultural Anthropology: Language and Culture**

3 CR 1737/14159 T H 2:30 – 3:45 pm 106 Lawrence E. McEwan-Fujita

X-listed with LING 1447

Language is one of the most dynamic expressions of culture and is the medium through which a great deal of cultural information is communicated. This course provides an introduction to the study of language use in social and cultural context. We will examine a range of topics, including greetings and verbal art as types of social action, the relationship between language and thought, the role of language in ethnic stereotypes and discrimination, language and gender, and the social construction of literacy.

**Patients and Healers: Medical Anthropology**

3 CR 1761/35990 M W 3:00 – 4:15 pm 1700 Posvar J. Alter

This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and aesthetics, emotion and identity on the other. Using a case study of ritual healing we will look at the way in which medical systems are integrated with larger systems of cultural meaning. In this context we will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the objectivity of Western science. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in Third World development.

**Language, Ethnicity and Nationality**

3 CR 1765/35967 T H 2:00 – 3:15 pm 3300 Posvar E. McEwan-Fujita

UNDERGRADUATE SEMINAR. Language is a powerful means by which groups define their collective identity. Using a broad range of cross-cultural examples, this course looks at the ways that language may be used to construct ethnicity, and the role that language plays in theories and ideologies of nationalism. We will consider themes such as language standardization and planning, multilingual nation-states, ethno-linguistic separatist movements, colonialism, pidgins and creoles, and the spread of English as a global language.

**Religion and Culture**

3 CR 1771/35971 T H 11:00-12:15 pm 104 Lawrence TBA

This course has two objectives: 1. To understand religion and religious phenomena wherever and whenever found in human societies. What is the diversity of religious phenomena, and what are the commonalities? 2. To understand how anthropologists and other behavioral scientist have explained religion and religious phenomena. That is, what anthropological and social science explanations are available to us as we examine religion cross-culturally? What are the alternatives available to us as anthropologists to explaining religious things? One particular focus in the course will be the relationship of religion to national monarchies and cultural nationalism. Other topics include witchcraft and sorcery, divination, myth and ritual, the differences between religion, magic and science, and revitalization movements and other theories of religion and cultural change.

**ADMINISTRATION OF JUSTICE**

**International Organized Crime**

3CR 1236/18220 H 6:00-8:30 pm 202 FKART L.Gerdes

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

## CHINESE

### **First Year Chinese 1**

5CR	0001/10354	T H	12:00-12:50 pm	316 OEH	Y. Xu
5CR	0001/29830	T H	11:00-11:50 am	316 OEH	Y. Xu

This is the first term of first year Chinese language course intended for those who have no or little experience in this language. This course helps students to develop basic oral and written proficiency and understand the basics of Chinese language and culture. Students are expected to be able to converse in limited daily life situations and write short paragraphs on personal topics. Class activities will consist of pair work, group work, and presentations on the course materials and other level appropriate authentic materials. Students are expected to do writing assignments on a weekly basis. A final written project is required at the end of the semester.

### **Second Year Chinese 1**

5CR	0003/11460	T H	2:00-2:50 pm	300 OEH	Y. Xu
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The course aims to enhance student's abilities for speaking accurately and appropriately in increasingly challenging situations, reading and understanding narrative and descriptive texts and the relevant cultural aspects, writing short narrative paragraphs with proper discourse connectors, and conversing on a wider range of personal topics with some sophistication. This course includes recognition and production of 350 characters presented in both traditional and simplified versions. Students should have control of a cumulative total of 1,000 characters by the end of the term.

### **East Asia In the World**

3CR	1020/36435	MTWHF	2:00-2:50 pm	312 CL	TBA
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Goals of this course are to enhance a greater understanding of East Asian cultures and to explore the interactions and relationships between the peoples and cultures of East Asian (China, Japan, and Korea) and the rest of the world, from ancient times to the present. Literary works, memoirs, autobiographies, diaries, historical records, and films will be used. Themes involve such topics as the significance of travel in self-understanding, diaspora, immigration, and changing ideas of the homeland.

### **Fourth Year Reading**

3CR	1050/37008	MWF	11:00-11:50 am	316 OEH	Y. Xu
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A description is not available at this time. Please check again later or speak with the instructor.

### **New Chinese Cinema**

3CR	0081/36257	T H	4:00-5:15 pm	0011 Thaw	TBA
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This course focuses on how film lends itself to visually capturing distinct cultural ethos, social customs and personal psychology bounding the greater China region (mainland and Taiwan) in the global era. Well-known Chinese directors such as Chen Kaige, Zhang Yimou, Hou Hsiao-hsien and Edward Yang will be studied through the 1990's "New Wave Cinemas." We will also study the distinct techniques and styles of the rising "Sixth Generation" directors (such as Wang Xiaoshuai, Jiang Wen, Jia Zhangke) to see how key values of traditional Chinese Culture and society have been contested and reinvented under the global conditions. To that end, we will study the newly revived genre of "martial arts legends." This course can be taken by Department majors in conjunction with CHIN 1908, Directed Writing.

### **The World of China: Pop Culture in Modern China**

3CR	1088/29446	H	3:00 - 4:15 pm	228 Eberle	X. Liu
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A description is not available at this time. Please check again later or speak with the instructor.

### **Great Minds of China**

3CR	1090/15398	T H	2:30-3:45 pm	156 Benedum	TBA
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The course will be composed of three segments--one deals with Confucianism, one with Daoism, and the final segment with Buddhism. In the first segment on Confucianism, basic texts, including the Analects and Mencius, will be studied with relevant

commentaries. Particular attention to their wide-ranging and profound implications for Chinese culture, especially in the ethical and socio-political dimensions. In the second segment on Daoism, basic texts on Daoism, including the Laozi and Zhuangzi, will be studied with some of the most influential commentaries. Their indelible impact on Chinese aesthetics and mode of thinking will be emphasized. The final segment on Buddhism will concentrate on representative sutras of the tradition (e.g. the Diamond Sutra) as well as important texts from the Chan (Zen) masters, along with the key commentaries. Although a foreign import from India, Buddhism was so thoroughly sinicized that it has become part of Chinese culture. Furthermore, the common threads that link these main three thought systems as well as the interaction among them will also be studied in order to demonstrate how together they have contributed to the evolution of Chinese culture.

**Independent Study**

1 to 6CR 1901/10362 TBA TBA TBA TBA

Student proposes research and works with a specific faculty member.

**Directed Writing for Majors**

1CR 1908/12278 TBA TBA TBA TBA

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

**Research and Thesis for MA Degree**

1 – 6 CR 2000/10772 TBA TBA TBA TBA

Students develop special research projects under supervision of faculty.

**Directed Study**

1 to 6CR 2902/13274 TBA TBA TBA TBA

Students develop special research projects under supervision of faculty.

**CLASSICS**

**Sanskrit 1**

3 CR 1710/13726 MWF 11:00-11:50 am 2628 CL K. Kesavan

Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. A comprehensive beginning text such as Egenes, Introduction to Sanskrit, Part 1 will be covered in the Fall term.

**Sanskrit 3**

3 CR 1730/16206 MWF 12:00-12:50 pm 1518 CL E. Floyd

This course is a continuation of Sanskrit 2, with a focus on reading, probably from Lanman's Sanskrit Reader . Interested students should consult with the instructor as soon as possible, so as to discuss their particular needs in the course.

**EAST ASIAN STUDIES**

**Research and Thesis MA**

1-6 CR 2000/11926 TBA TBA TBA TBA

For IDMA students working on their thesis papers, under supervision of a faculty advisor.

**Sources and Methods in East Asian Studies**

3 CR 2005/16034 TBA 9:00-12:00 pm TBA W. Crawford

This course will center on how to use library materials for research on China and Japan. Students will be trained in bibliography, library techniques, and the use of text and reference works for East Asian Studies. Students will also be encouraged to familiarize

themselves with the range of new technologies available for advanced level research, including library databases and internet resources.

**Reading Japanese 1**

3 CR 2701/12846 By Appt TBA TBA J. Oshimo

Students will develop reading skills by reading a variety of literature relevant to their fields of research. Students must have knowledge of the characters used in Japanese to at least the 4<sup>th</sup> year level in the Departmental sequence. **Prerequisite:** Completion of JPNSE 1051 or equivalent.

**Directed Study**

1-6 CR 2902/11866 TBA By Appt TBA TBA

This course is for graduate students to develop a research project under the supervision of a specific faculty member.

**Independent Study**

3 CR 2990/11814 TBA TBA TBA TBA

This course is for graduate students to develop a research project under the supervision of a specific faculty member.

**ECONOMICS**

**East Asia's Dynamic Economies**

3 CR 0630/36035 T 6:00-8:25 pm 4900 Posvar T. Rawski

An introductory survey of several East Asian economies. The primary objective is to equip students with a clear understanding of major elements of recent Asian economic history and current economic conditions, and of implications of Asian economic gains for the United States economy, particularly U.S. Trade relationships with this region and their dynamically changing patterns. A secondary objective is to use case studies and empirical materials as vehicles to appreciate how economic principles can be used in real world analysis.

**SCHOOL OF EDUCATION**

**INSTRUCTION AND LEARNING**

**Technology in Foreign Language Education**

1-3 CR 2250/14595 H 4:30-7:10 pm 5520 Posvar TBA

A flexible curriculum oriented to special research topics of interest to faculty or current issues of concern to educators. Focused on areas within programs.

**Principles and Procedures in Foreign Language Testing**

3 CR 2253/14692 T 4:30-7:10 pm 5130 Posvar TBA

In this course, students become familiar with the most current language testing and assessment principles and procedures through discussion and hands-on practice. Topics covered include test usefulness, validity, reliability, practicality, impact, interactivenss, and so on. Students practice creating tools ranging from multiple choice and short answer to portfolio and performance assessments.

**Instruction in Social Studies Education**

3 CR 2263/14735 T 10:00A-12:40 pm 5201 Posvar D. Berman

3 CR 2263/14441 T 4:30-7:10 pm 5405 Posvar D. Berman

The methodology component to complement the curriculum course. A survey of teaching strategies and tactics to provide the prospective teacher with a variety of teaching approaches in the social studies field.

**Gender and Education**

3 CR 2110/TBA TBA TBA TBA TBA

This seminar examines the role that gender plays in the lives of students, researchers, educators, and policy makers. Major topics may include: changing trends of participation and success in K-16 schooling; childhood and professional socialization; media and curricular bias; coming of age; embodiment, sexuality, and sexual harassment; gender and the educational professions; feminist and

anti-bias teaching; leadership and transnational communities of practice; activism and engaged feminist scholarship. Students must choose a topic related to Asia.

**Special Project: Foreign Language Education Masters**

1-3 CR 2702/14572 TBA TBA 5300 Posvar R. Donato

A flexible curriculum oriented to special research topics of interest to faculty or current issues of concern in foreign language education. This course is designated for students to pursue independent research in foreign language education under the supervision of an appropriate faculty member.

**HISTORY**

**Modern East Asian Civilization**

3CR 0401/36100 T H 11:00-11:50 am G-8 CL E. Rawski

China has just hosted the 2008 Olympic games and introduced itself as a modern industrial nation. Meanwhile, Japan is a major post-industrial world power, and its citizens, like those in South Korea, enjoy comfortable standards of living. North Korea, by contrast, is impoverished and in crisis, threatening regional and world stability with its nuclear program. East Asia plays a major role in the global economy and in global security. This course surveys the history of China, Japan, and Korea from 1840 to the present, with the goal of demonstrating how this history affects our contemporary world.

**Japan and The West, 1500-1850**

3CR 0430/36105 T H 9:30-10:45 am 5200 Posvar M. Chaiklin

This course considers the historical development of two very distinctive societies at opposite ends of the Eurasian continent: Japan and the Western world. It focuses on the contrasting development of the early modern period—Europe's age of expansion and Japan's age of isolation. The course compares systems of thought, social and political institutions, and the importance of foreign influences in the two societies.

**Religion in Asia**

3CR 0755/33482 T H 1:00-2:15 pm 525 Benedum H. Wu

X-listed with RELGST 0505/33480. For course description, see page 19.

**Religion in India 1**

3CR 1757/29818 T H 4:00-5:15 pm 337 CL M. Hayden

X-listed with RELGST 1500/29812. For course description, see page 19.

**Modern Japan**

3CR 1433/36083 T H 2:30-3:45 pm 144 CL R. Smethurst

The purpose of this course is to investigate two important themes in the history of modern Japan: Japan's development between the 1850s and the 1990s into a rich and powerful modern country, and the costs of that development. Thus, we shall look at the early modern (pre-1850) roots of modernization, the beginnings of the process in the late nineteenth century, Japan's ambivalent relations with the Western powers, Japan's democratizing trend in the 1920s, the rise of militarism in the 1930s, World War II and the American occupation of Japan in the late 1940s, and Japan's resurgence as a world power since 1950. A major theme of the course will be the reciprocal tension between a country bent on modernizing using Europe and North America as its model, and the rise of Japanese nationalism, fed by the unwillingness of the Western models to accept the successful, but non-Caucasian, Japanese as equals. To what extent does this tension still exist today?

**Exploring the Samurai**

3CR 1437/36082 T 1:00-3:25 pm 123 VICTO M. Chaiklin

This class is intended to be both a writing-intensive course for undergraduates, and an intensive examination of Tokugawa-era Japanese society through the lens of the warrior class. It is a thematically organized course that aims to expand the Asian history offerings of the Department of History, aid majors and non-majors alike in the development of their writing skills, while at the same time, offering undergraduates the chance to engage with a subject and a historiography with which few have interacted before. Because, there are no prerequisites to the course, it is a focused topic for which there is no textbook, and because this is a necessary skill for the practice of history, students will have a fairly heavy reading load. These readings have, however, been carefully selected

for interest and variety and include academic writing, first person narratives and fiction. It is only through engaging with the literature that students can come to a better understanding of both the history of the samurai, and the core principles of writing.

### **Japanese Religious Traditions**

3CR 1477/29714 T H 2:30-3:45 pm 314 BELLH C. Chilson

X-listed with RELGST 1570/33206. For course description, see page 19.

## **HISTORY OF ART AND ARCHITECTURE**

### **Introduction to World Art**

3CR 0010/16040 MWF 1:00 – 1:50 pm 202 FKART S. Lullo

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.

### **Introduction to Asian Art**

3CR 0020/28894 MWF 10:00-10:50A 202 FKART S. Lullo

This is a general introduction to the Arts of Asia (India, China and Japan). The course is open to those who might know nothing about Asian art but show interest in exploring and recognizing the other as part of our world's heritage. The course will introduce both classic and recent types of art in Asia and provide a view toward their styles, aesthetics and cultural meanings. Students will learn to identify significant works of art and to place them in the context of their making. What are they? Why were they made? How were they related to the past? What do they mean today and to those of us from a different culture? The course provides both opportunities and methods for students to discuss, analyze and write about the arts. The tentative goal of the course is to make an outsider the insider and initiate ones indulgence in a world that he or she might find apparently distant and yet ultimately close. The course will be divided into the following topics: Ancient Civilizations: Indus Valley, the Central Kingdoms and Japan; Asian Religions and Art: Chinese and Japanese Buddhism, Hinduism and Islam; Court Paintings and Landscape Paintings in Traditional China and Japan; Modern Art: Yukiyo-e, Gutai Avant-garde, Modernisms in China and India.

### **Introduction to Asian Art**

3CR 0020/14784 Sat 1:00-4:00P 202FKART M. Csorba

This course is a general introduction to the major artistic traditions of South and East Asia (India, China, Japan). Students will be introduced to great works of art, the basic tools with which to analyze them, and the social, historical, political and ideological contexts, cultures, and religions, from which these works have evolved. Some of the topics to be studied include: ancient civilizations in Indian subcontinent, China, and Japan; Buddhism in India, China, and Japan; Hindu and Islamic religion and art; and Zen and the Art of Landscape Painting. Upon completing the course students will be familiar with important works of Indian, Chinese, and Japanese art and will know something about interpreting them contextually. **This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.**

### **Introduction to Asian Art**

3CR 0020/16190 T 6:00- 8:30 pm 202 FKART TBA

This course is intended to introduce major artistic traditions of East Asia and to develop basic tools of analysis in order to understand the Asian aesthetic. Some of the topics to be studied include: Art of Landscape Painting, Japanese Narrative Handscrolls, Buddhist Temples, and Sculpture. Upon completing the course students will be familiar with important monuments in Indian, Chinese, and Japanese art and will know something about interpreting them.

### **Art of Japan**

3CR 0640/28938 T H 11:00-12:15P 203 FKART K. Gerhart

This course will survey Japan's diverse artistic traditions from its Neolithic origins to the 19th century. The lectures will focus on Buddhist painting and sculpture, architecture, hand scrolls, gardens, zen painting, castles and warrior culture, and wood block prints. Major themes for discussion include the relationship between Japan, Korea, and China; the role of religion in art production; and the social and historical contexts of each major period.

### **Museum Studies – Exhibition Seminar**

3 CR 1020/35866 T 6:00 – 8:30 pm 203 FKART E. Shiner

Students will have the unique opportunity to assist in the planning and implementation of an actual exhibition that will be held in October in the Frick Fine Arts Building's gallery space. Although the exhibition will focus on Japanese prints and contemporary graphic arts (including *manga*), there will also be broad emphasis placed on museum studies and curatorial discourse so that students may gain a full understanding of the many facets of successful exhibition planning, design and implementation. In addition to helping to realize the exhibition, students will be expected to participate in class discussion based on weekly readings, attend two required fieldtrips to local museums, and complete a short 10-12 page research paper on a related topic of their choice pending the professor's approval. No Japanese language skills are expected or required.

**Ancient Chinese Art**

3CR 1605/36295 T H 9:30-10:45 am 204 FKART K. Linduff

The course is designed to look carefully at the ancient culture of the Chinese. The first task is to learn more about how and where they lived and to gain an understanding of the changes in culture throughout the period dating from c. 2500 bc-c. 200 a.d. It is hoped that the participants in the class will be able to distinguish various periods in Chinese history through study of the material culture; jade, bone, ivory, and bronze artifacts of all kinds. As each period is discussed significant art historical problems will be noted and examined.

**Special Topics – Asian**

3CR 2602/33106 T 2:30-5:20 pm 104 FKART K. Gerhart

Women in East Asia have been viewed as subordinate and inferior to men in social, political, and religious practice throughout the historical period. Such attitudes are often described in literature and are visible in various art forms. Research has shown, however, that the roles, status, and position of women in society were not static, but changed in response to political, social, religious, and ideological circumstances in different periods. This seminar offers an interdisciplinary exploration of women in the traditional arts of East Asia. Topics discussed will include how and if females were revered, matriarchal and patriarchal societies, the Daoist, Confucian, Shinto, and Buddhist attitudes toward women, didactic art for women, gendered space in paintings, ways that images of women helped to visualize ideas both of femininity and masculinity, Asian women and “others”, and powerful women in literature and history. We will also discuss the differing roles of women as patrons, collectors, and painters. Methods from art history, archaeology, history, and literature will be studied and applied.

**Ancient Chinese Art**

3CR 2609/36296 T H 9:30-10:45A 204 FKART K. Linduff

The course is designed to look carefully at the ancient culture of the Chinese. The first task is to learn more about how and where they lived and to gain an understanding of the changes in culture throughout the period dating from c. 2500 bc-c. 200 a.d. It is hoped that the participants in the class will be able to distinguish various periods in Chinese history through study of the material culture; jade, bone, ivory, and bronze artifacts of all kinds. As each period is discussed significant art historical problems will be noted and examined.

**HONORS COLLEGE**

**World of Mongolia**

3 CR 0510/21522 TBA TBA 3504 CL TBA

This unique preparatory course highlights scholarship on Mongolia and East Asia at Pitt in Mongolia and introduces distinguished practitioners and scholars on Mongolia. Visitors range from former members of Mongolian Government to the first resident US Ambassador to Mongolia. Students will be introduced to the rugged beauty and mystique of Mongolia, the land and its people. They will also participate in a unique forum and hear first-hand accounts of Mongolia's parallel transition to a democratic society and a market economy.

**JAPANESE**

**First Year Japanese 1**

5 CR 0001/10324 T H 11:00-11:50A 122 VICTO S. Howard  
 5 CR 0001/14068 T H 11:00-11:50A 221 BENDM D. Mills

The first step in Japanese language study -- no prior study is expected. The goal is to acquire basic competence in speaking, understanding, reading and writing, with emphasis on speaking and understanding first. In addition to learning everyday conversation, using basic vocabulary items, and essential sentence patterns, the student will learn to read and write the kana syllabaries. **Recitation required.** RECITATION WILL MEET 5 HOURS PER WEEK.

**Second Year Japanese 1**

5 CR 0003/10332 T H 11:00-11:50A A719 PUBHL H. Nara

The third term in the sequence of Japanese language instruction, this course is designed to further develop the student's ability in speaking and understanding daily conversation while continuing to increase proficiency in reading and writing. This includes the introduction of more complex grammatical structures and idiomatic expressions, and the study of 100 additional characters with a cumulative total of 200 characters. Lesson materials include discussions of the language, literature, social interactions and other aspects of Japanese culture. **Prerequisite(s):** C- or better in JPNSE 0002 or equivalent.

**Elementary Japanese 1 for MBA**

1.5 CR 0031/17688 TBA TBA TBA S. Howard

In this course the student will learn essential Japanese in a number of practical business situations.

**East Asia In the World**

3CR 0081/36258 T H 4:00 – 5:15 pm 11 Thaw TBA

Goals of this course is to enhance a greater understanding of East Asian cultures and to explore the interactions and relationships between the peoples and cultures of East Asian (China, Japan, and Korea) and the rest of the world, from ancient times to the present. Literary works, memoirs, autobiographies, diaries, historical records, and films will be used. Themes involve such topics as the significance of travel in self-understanding, diaspora, immigration, and changing ideas of the homeland.

**Basic Japanese Language 1**

4 CR 1011/12974 T 6:00-6:50P 208 THAW D. Mills

This is the first of a series of courses in modern, standard Japanese designed for students with no previous knowledge of the language. The emphasis is on speaking and understanding useful expressions and practical vocabulary. Students will also learn to read and write katakana. Most of the class time will be devoted to structured practice with trained speakers who are experienced instructors.

**Third Year Japanese 1**

3 CR 1020/10803 T H 1:00-1:50P 151 CL S. Howard

This is the first term of the third year Japanese language course. The primary goal of this course is the development of a broad competency in speaking and reading in a culturally coherent way using materials covering a wide range of academic and cultural interests. Advanced conversational patterns will be practiced, and the readings are selected to cover an additional 200 kanji.

**Prerequisite(s):** C- or better in JPNSE 0004 or equivalent.

**Aspects of the Japanese Language**

3 CR 1023/13704 T H 2:30-3:45P 116 CL H. Nara

This course is an introduction to the Japanese language through study of its sound system, vocabulary, semantics, syntax, language use, and writing system. Topics of discussion will include: word order, basic sentence patterns, particles such as *wa* and *ga*, gender specific language, word formation, representation of knowledge, etc. The course will be extremely useful for anyone in Japanese studies who wishes to have a deeper understanding of the Japanese language as well as of a non-Indo-European language. This course can be taken by Department majors in conjunction with JPNSE 1908, Directed Writing.

**Prerequisite(s):** JPNSE 0002

**Introduction to Japanese Literature**

3 CR 0083/12394 T H 4:00-5:15P 221 BENDM W. Crawford

This course is a one-semester introduction to Japanese literature in English translation. Its main objective is to acquaint students with a non-Western literary tradition by providing an overview of some of the themes and genres of Japanese literature from ancient to modern times. The texts have been chosen according to their fame, interest, suitability for teaching, and availability in good English translations. They include mythology, historical writing, poetry, diaries, drama, and various forms of narrative fiction. Each work is discussed in terms of the social and historical context that produced it, its relevance for the modern reader, and its position within the larger trends of literary development in Japan. The course is designed for students interested in broadening their knowledge of Japan, as well as for students who wish to compare other literature they have studied with that of Japan. No prior knowledge of Japan or Japanese is necessary to enroll. The course can be taken by Department majors in conjunction with JPNSE 1908, Directed Writing.

**Japanese Culture**

1 CR 1783/29814	W	5:00-6:05P	105 Allen	TBA
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This one credit course on Japanese Culture will focus on the theme of continuity and change in Japanese society and culture. Students will learn about contemporary Japan and the historical precedents to contemporary society. The class will consist of a series of lectures by distinguished experts on such topics as the Japanese economy, history, family, politics, business, theater, religion, literature, education, and fine arts. Slide lectures and videos will also be part of this series.

**The World of Japan**

3 CR 1071/36244	W	12:00-2:25P	300 OEH	E. Suhara
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It is impossible to speak of any culture apart from religious traditions. In the case of Japan, four main religious traditions: Shinto, Confucianism, Daoism, and Buddhism have supported its various cultural practices while being complicatedly assimilated to each other. This course will examine the history and philosophy of these religious traditions, how they have influenced the formation and development of Japanese culture. Among these, we will focus on investigating the Buddhist impact on aesthetics, especially that of Zen Buddhism, through the examples of the tea ceremony, garden, haiku, swordplay, and noh theater. We will also look at various philosophical and sociological issues related to religious ideology, such as issues of practicality, morality, the relationship between state and religion, and so forth.

**Special Topics**

3 CR 1800/13310	TBA	TBA	TBA	J. Oshimo
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This is an advanced reading course designed for those who are specializing in Japan. The aim of this course is to prepare students to read materials written in Japanese for their research. For this course each student selects, with the instructor's approval, written materials directly related to his or her own research field, reads them on his or her own in advance, and meets with the instructor individually for 50 minutes a week to discuss the contents of the materials. The discussion will be conducted in Japanese.

**Independent Study**

1-6 CR 1901/10179	TBA	TBA	TBA	TBA
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Student works on research project under supervision of specific faculty member.

**Directed Writing for Majors**

1 CR 1908/12280	TBA	TBA	TBA	TBA
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Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once.

**KATZ GRADUATE SCHOOL OF BUSINESS****International Research: Asia**

3 CR 2502/15619	TBA	TBA	TBA	J. Prescott
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See instructor for course description.

**KOREAN****First Year Korean 1**

4 CR 0001/14402	T H	2:30-3:45P	218CL	E. Türker
4 CR 1001/16236	T H	2:30-3:45P	218CL	E. Türker

Korean 1 is the beginning course for those who have NO prior knowledge in Korean or who hear and speak Korean for the FIRST time. This course is designed for students to learn 'standard Korean', that is the spoken and written forms of Korean used by educated Koreans. This course is aimed for basic conversational fluency, to acquire reading skills and to learn grammatical structures and writing skills at the simple sentence level, and to learn basic listening comprehension. Topics such as greetings, talking about school and work, time and days of the week, daily life, past and future weekend activities will be covered throughout the course. Korean 1 classes are divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistics and socio-cultural information especially when language is intimately linked with culture. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. This means that students are expected to use the target language as much as they can throughout the course. Students will often be asked to make a pair or a small group in which they may interact with

each other verbally. Students are expected to memorize the frame dialogues, vocabularies and expressions assigned by lesson with the help of CD-ROM in the Language Media Center (G17 CL) or on-line web site of the textbook and the workbook. **Recitation required.**

### Second Year Korean 1

4 CR	0003/14404	T H	1:00-2:15 pm	340 CL	E. Türker
4 CR	1003/15862	T H	1:00-2:15 pm	340 CL	E. Türker

Korean 3 is the first half of an intermediate course on spoken and written Korean. It is catered for learners who are committed to further expand their language skills based on the contents covered in Korean 1 and Korean 2 which included vocabulary, grammar patterns, task/function and cultural aspects of Korea. Every classroom activity (e.g. pair/group work, drills, performances, quizzes, oral presentation, skits, etc.) and assignment will be designed and conducted with the main purpose of facilitating students' learning process. Korean 3 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Students will be able to handle successfully a variety of uncomplicated, basic and communicative tasks and social situations. Topics beyond the most immediate needs will be introduced. Korean 3 classes are divided into two parts: Lecture classes will include explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistics and socio-cultural information especially when language is intimately linked with culture. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. This means that students are expected to use the target language as much as they can throughout the course. Students will often be asked to make a pair or a small group in which they may interact with each other verbally. Students are expected to memorize the frame dialogues, vocabularies and expressions assigned by lesson with the help of CD-ROM in the Language Media Center (G17 CL) or on-line web site of the textbook and the workbook. **Prerequisite(s):** KOREAN 0002 or intermediate level Korean (contact to the instructor for the placement test). **Recitation required.**

### Third Year Korean 1

4 CR	1005/29910	M W	5:00-5:50 pm	340 CL	TBA
4CR	0005/16232	M W	5:00-5:50 pm	340 CL	TBA

The Third Year Korean 1 is the first half of an advanced-intermediate course in spoken and written Korean. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. The course will also introduce approximately 90 Chinese-character words to provide not only for accurate comprehension of Sino-Korean words but also for better understanding of traditional and contemporary culture and society of Korea. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms. Hence, it is catered for learners who have taken at least two years of Korean language or have a fairly good knowledge of intermediate Korean. The course is divided into two parts in which the Lecture Class focuses on acquiring the complex grammar patterns, building more sophisticated vocabularies and expressions, improving writing skills and writing/recognition of the Sino-Korean words whereas the Recitation Class focuses on developing advanced and intellectual speaking not only in interpersonal, but also in interpretive and presentational communication through a wide variety of interesting authentic materials. **Recitation required.**

### Aspects of the Korean Language

3CR	1023/37024	M W	3:00 – 4:15 pm	105 Allen	E. Türker
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Aspects of the Korean Language course will examine and explore essential topics in Korean linguistics such as the Korean scripts and sounds, genetic affiliation, historical development, word structure, grammatical structure, discourse, honorific and speech styles, and first/second language acquisition. Upon the completion of this course, students will i) understand how the Korean language developed, and what kind of relationship the Korean language has with other languages, ii) have an ability to critically analyze basic word, phrasal and sentence structures as well as discourse structures, iii) have a general understanding of how the Korean language works as a communication system. The class is organized as combination of lecture and class discussion. Course activities include substantial readings, discussions and presentations. All reading materials are in English.

X-listed with Linguistics 1023/37025.

### Independent Study

1 to 6CR	1901/17686	TBA	TBA	TBA	TBA
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Student works on research project under supervision of specific faculty member.

## LINGUISTICS

The Less-Commonly-Taught Languages (LCTL) Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses.

For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512. **Prerequisite(s):** There are no prerequisites for enrollment in Level 1 courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level.

### **Arabic 1**

4 CR 0131/14154 T H 9:00-10:30 am 314 BELLF M. Abdel Malek

### **Arabic 3**

3 CR 0133/12136 T H 11:00-12:15 pm 241 CRAWF R. Abedalla

### **Hindi 1**

4CR 0281/10240 T H 6:00-7:40 pm 121CL M. Sagar  
4CR 0281/17638 M W 6:00-7:40 pm 317CL M.Sagar

### **Hindi 3**

3CR 0283/13456 T H 4:00-5:15 pm 411 IS M. Sagar

### **Urdu 1**

4 CR 0285/29188 M W 6:00-7:40 pm 330 CL S. Mubeen

### **Urdu 3**

3 CR 0287/35922 TBA TBA TBA S. Mubeen

### **Persian (Farsi) 1**

4 CR 0421/29186 T H 6:00-7:40 pm 317 CL S. Ghaznavi

### **Persian (Farsi) 3**

0423/35923 T H 4:00-5:15 pm 317 CL S. Ghaznavi

### **Vietnamese 1**

3CR 0581/14308 M W 1:00-2:40 pm B35A CL N. Nguyen

### **Vietnamese 3**

3CR 0583/13850 M W 3:00-4:15 pm B35A CL N. Nguyen

### **Aspects of the Korean Language**

3CR 1023/37025 M W 3:00-4:15 pm 105 ALLEN E. Türker

X- listed with Korean 1023/37024. See page 15 for course description.

### **Language & Society in Korea**

3CR 1060/36255 M W 4:30-5:45 pm 209LAWRN E. Türker

Aspects of the Korean Language course will examine and explore essential topics in Korean linguistics such as the Korean scripts and sounds, genetic affiliation, historical development, word structure, grammatical structure, discourse, honorific and speech styles, and first/second language acquisition. Upon the completion of this course, students will i) understand how the Korean language developed, and what kind of relationship the Korean language has with other languages, ii) have an ability to critically analyze basic word, phrasal and sentence structures as well as discourse structures, iii) have a general understanding of how the Korean language works as a communication system. The class is organized as combination of lecture and class discussion. Course activities include substantial readings, discussions and presentations. All reading materials are in English.

**Special Topics: Language and Culture**

3 CR 1447/32518

X-listed with ANTHRO 1737. See page 3 for course description.

**MUSIC****Introduction to World Music**

3CR 0311/11098 M W 4:00-4:50 pm 125FKART TBA

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange. **Recitation Required.**

**Introduction to World Music**

3CR 0311/37003 T 6:00-8:30 pm 335CL TBA

This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions—all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions from selected music cultures of the world. The course has five objectives: (1) to broaden our understanding of the scope of human musical activity throughout the world; (2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; (3) to study music in culture as the relationship between ideas, sound, and behavior; (4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; and (5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CDs/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams. **Recitation Required.**

**Non-Western Instruments: The *Tabla***

1 CR 0540/17634 TBA TBA TBA S. Chatterjee

In this course, students will learn to play the famous percussion instrument, *Tabla*, a set of two drums used in classical, popular, and religious music of North India. The *tabla* accompanies vocal music and instruments, such as the *sitar* and . It can be heard in modern dance music styles including ambient and electronica. Lessons will focus on hand techniques, fundamental patterns (bols), rhythmic cycles (tal), and accompaniment styles. Instructional fee: \$330. Note: private vocal and instrumental instruction is available only for 1 credit.

**University Gamelan**1CR 0690/17522 MW 4:00-5:25 pm 309D BELLH A. Weintraub  
I.Ridwan

Students of this ensemble class will learn to play traditional music on various instruments of the Sundanese gamelan-ensemble consisting of mainly tuned gongs and gong-chime instruments. The beginning course is open to all university students, faculty, and staff. The course may be repeated for credit.

**Music in East Asia**3CR 1354/33406 T H 8:30-9:45 am 132 MUS B. Yung  
3CR 2043/34776 T H 9:30-10:45 am 132 MUS B. Yung

This course introduces students to the music of East Asia, including China, Japan and Korea, which are linked closely historically and culturally. The focus is on traditional genres and styles, but will touch minimally upon those influenced by Western concert music and mass-mediated popular music. The course will also briefly discuss recent transformation of traditional music due to political, social, and economic changes in the region during the last century.

**Introduction to Ethnomusicology**

3 CR 2121/14040 W 9:30 – 11:45 am TBA B. Yung

Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the

discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion.

### POLITICAL SCIENCE

#### **Government & Politics in Contemporary China**

3CR 1332/29496 M W F 1:00-1:50 pm 106LAWRN TBA

Description forthcoming. Check with the department for details.

#### **Government & Politics of Japan**

3CR 1333/15588 T H 11:00-12:15 pm 4500POSVAR M. Finkel

This course considers postwar Japanese government and politics in comparative perspective. Topics to be covered include the following: the American Occupation, Japanese Society, Political Culture, Election System and Election Campaigns, Government and Political Leadership, the Ruling Party, Opposition Parties, Protest Movements, the Parliamentary and Policymaking processes. Frequent comparisons will be made between the Japanese system and other democratic systems in North America and Europe.

#### **Topics in Comparative Politics: American Wars in Asia**

3 CR 1384/35689 M W F 1:00-1:50 pm 104 Lawrence D. Hart

In this course, we will examine the causes, processes, and consequences of the US military intervention in Asia over the past century or more. As the course title suggests, we will engage in a critical investigation of US foreign policy in Asia and examine the costs – human, political, and economic. These policies and their affects on local societies and Americans will be placed within the context of the US hegemonic system. We will also address the questions of representations and memories: Which groups have appropriated the wars to what ends? How are the popular memories of American people different from those of people in Asia? How are the wars gendered and racialized? What is the role of class in all this? We will also study how American military intervention and continued presence in Asia and in the world affect both Americans and people in the world.

#### **East Asia in World Politics**

3CR 1523/35792 T H 2:30-3:45 pm 169CRAWF TBA

Description forthcoming. Check with the department for details.

#### **Special Topics in International Relations: Transatlantic Terrorism**

3 CR 1583/16004 M W F 12:00 – 12:50 pm 106 Lawrence A. Ashraf

This course focuses on various issues related to terrorism and counterterrorism in the post-9/11 era. It explores how the European and U.S. security strategies and institutions have evolved over the years, and adapted to the changing threats of transnational terrorism. It also reviews the theoretical and policy implications of such counterterrorism policies and strategies. The course is divided into five broad sections. The first section reviews the conceptual issues in International Relations, Security Studies, and Transatlantic Counterterrorism. Next, it explores the security strategies in Europe and the U.S. The third section investigates the recent trends in terrorism by exploring the cases of some high profile terrorist incidents around the world: the 9/11 terrorist attacks (2001), the Bali bombings (2002 and 2005), the Moscow Theater Hostage Crisis (2002), the Istanbul bombings (2003), the Madrid Bombings (2004), the London bombings (2005), and the Mumbai terrorist attacks (2008). The fourth section reviews the major instruments in the fight against terrorism. It explores the role of military, intelligence, law enforcement, and public diplomacy in dealing with terrorism and insurgency. Special attention is given to the issues of immigration, integration, and securitization in European and U.S. contexts. The final section reviews the transformations in transatlantic security architecture by exploring the cases of North Atlantic Treaty Organization (NATO), European Common Foreign and Security Policy (CFSP), and European Security and Defense Policy (ESDP). The course concludes with a discussion of future directions in transatlantic security. The course will use various theories of International Relations and Security Studies to understand the emerging dynamics of transatlantic counterterrorism.

#### **Globalization and Welfare in Developing Countries**

X-listed with PIA 2312. See page 19 for course description.

## PUBLIC HEALTH

### BEHAVIORAL & COMMUNITY HEALTH SERVICES

#### **Women, International Development and Global Health**

3 CR 2553/16355 T 12:00-2:55 pm A216 PH-CRABT TBA

This course will examine the impact of recent international developments on women's lives, health and well being, as well as explore responses of diverse groups of women to these global changes. The focus will be on societies in Asia, Africa, and Latin America, with some attention to comparable issues in the United States and Europe. Linking the fields of International Development, Anthropology and Global Health, the objective is to identify and critically evaluate gendered dimensions of globalization, in order to support women's own goals for creating and sustaining healthy lives and communities.

### EPIDEMIOLOGY

#### **Culture Diversity Epidemiological Research**

3 CR 2173/16392 T 10:00-11:55 am A115 PH-CRABT E. Tull, A. Kriska

Discusses cultural and diversity issues in the planning and implementation of disease epidemiological studies and intervention programs in U.S. minorities and developing countries. Focus is on understanding the influence of culture on rates of disease, study design, data collection, implementing interventions, and dissemination of information. **Prerequisite:** EPIDEM 2110

### PUBLIC AND INTERNATIONAL AFFAIRS (GSPIA)

#### **Global Governance**

3 CR 2300/21454 M 3:00 -5:55 pm 3911 POSVAR W. Keller

This course examines contemporary structures of governance within international politics as they are found at national, regional and international level, and the challenges and stresses to which such structures are vulnerable. It also considers major traditions of theorizing about sources of conflict, order and integration in international politics and reviews current evaluations of major international organizations.

#### **Global Political Economy**

3 CR 2301/21438 M 6:00-9:00 pm 3610 Posvar M. Staniland

Global political economy is the study of the interaction between economic and political processes in an international order moving toward globalization. This course provides an introduction to the major analytic frameworks within which this interaction may be analyzed. It also examines their value and their implications for understanding particular dilemmas facing policy-makers responsible for making economic policy in the international arena.

#### **Security and Intelligence Studies: Theories and Public Policy**

3 CR 2303/21384 H 6:00-9:00 pm 3610 Posvar J. Nolan

The meaning of "security" has changed and broadened in recent decades as the range of threats to national and international security has widened, to include some that were previously ignored and others that were unimaginable. This course examines the concept of 'security' itself, the evolution of threats to national and international security (including conventional military, nuclear, chemical and biological weapons, as well as forms of terrorism and threats to economic security and the environment).

#### **Globalization and Welfare in Less Developed Countries**

3 CR 2312/33746 T 12:00-2:55 pm 3610 Posvar N. Rudra

Can developing countries maintain welfare states in the era of globalization? Do they have the capacity to ensure that markets can coexist with strong social policies? This course examines the redistributive effects of globalization and its consequences for the welfare of people in developing countries. The extent of government responsibility to protect and promote the welfare of citizens in developing countries under conditions of globalization has been at the center of political economy and policy debates in the last two decades. This course will examine the impact of such changes in the context of labor, education and health, and social security policy. We will study existing models, explore recent challenges and predict sustainable approaches for the future.

**Transnational Organized Crime and International Security**

3 CR	2365/36452	T	3:00-5:55 pm	3911 Posvar	P. Williams
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For course description, see the professor.

**The State and Development in Asia**

3 CR	2375/37059	H	3:00-5:55 pm	3600 Posvar	D. Hart
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This course examines the politics of China, Japan, and the Koreas by looking at the relationship between state and industrial development in these countries. Specifically in this course, each of the countries we will study has undergone a harrowing socio-economic transformation from an agrarian to an industrializing nation. However, each of these countries has adopted very different state structures and policies in achieving their goals. We will look at the rise of the state in each nation and the subsequent roles they have played in industrialization. Some the questions we will take up are: How do societies react to the rise of industry, to new forms of labor in modern industry? How are traditional societies and cultures changed? What happens to traditional identities when a people and country adopt to modern culture? What are the affects of global timing upon the state and people? After taking this course you should gain a better understanding of the political and economic problems and challenges facing East Asian nations today. Students enrolled in this course will have the good fortune to complete 3 short papers and the opportunity to further enhance their lives by taking a comprehensive final exam. Sometimes life is good.

**Economics of Development**

3 CR	2510/21472	W	3:00-5:55 pm	3911 Posvar	N. Themudo
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The course considers the characteristics of economic growth and conditions in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models as well as on dynamic dual economy models of development. The sources of economic growth are surveyed along with the role of investment, population, labor productivity and education.

Particular attention is given to the role of agriculture in development and to the potential contribution of foreign investment. The role of the expansion of domestic markets in industrialization is also considered. Policies designed to accelerate development are reviewed and assessed. **Prerequisite:** PIA 2008 - Economics of Public Affairs or a waiver.

**RELIGIOUS STUDIES****Religion in Asia**

3CR	0505/33480	T H	1:00-2:15 pm	525 BENDM	L. Penkower
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X-listed with HIST 0755/33482

This class serves as an introduction to the major religious traditions of China and Japan (and sometimes India). During the course of the semester, we encounter the native Confucian, Daoist (Taoist), and popular traditions of China, and the Shintō, folk and new religions of Japan. Buddhism, which originated in India but later spread to East Asia, is examined in its relation to the history of both Chinese and Japanese religions. We approach these traditions through lectures and discussion based on Chinese classical and popular literature, secondary scholarship, and films, which inform us about cultural and historical context, beliefs, practices, and personal experience. In the process we expect to learn something about the ways in which non-Western religious traditions see themselves and their world on their own terms, and to see how/if they can complement our own worldviews.

**Religion in India 1**

3CR	1500/29812	T H	4:00-5:15P	337CL	M. Hayden
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Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.

**Sanskrit 1**

3CR	1512/13724	M W F	11:00-11:50A	2628CL	K. Kesavan
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Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on

developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. A comprehensive beginning text such as Egenes, Introduction to Sanskrit, Part 1 will be covered in the Fall term.

**Japanese Religious Traditions**

3CR 1570/33206 T H 2:30-3:45P 314BELLH C. Chilson

This course provides an historical overview of religion in Japan from the 3rd century BCE up to the present. It introduces many of the fascinating events, texts, doctrines, institutions, personalities, and practices in the history of religion in Japan. It also examines issues related to myth, shamanism, ritual, art, and politics. During the course, questions such as the following are addressed: How did religious institutions both condemn and condone violence? What are the different paths to enlightenment in Japanese Buddhism? What made a person "holy"? Why did the government make people step on pictures of Jesus?

**SOCIOLOGY**

**Societies**

3 CR 0005/14956 M W 1:00-1:50P 332CL A. Hashimoto

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments. **Recitation Required.**

**Cultural Sociology**

3 CR 1107/33084 M W F 2:00-2:50P 209LAWRN S. Crage

This course explores major themes and questions in the sociology of culture. We will start by considering different ways of defining culture and thinking about what it does. We will then look at how cultural objects are produced, and how people interpret and use them. We will continue by focusing on links between culture and power in different spheres of life. One goal of this course is to challenge how we think about the cultures we live in. This means that we will investigate elements of U.S. culture that are easily taken for granted, and we will read studies that illuminate how culture works.