



ASIAN STUDIES CENTER

University Center for International Studies
University of Pittsburgh

Summer Term - 2009 (2097) COURSE DESCRIPTIONS

WHAT WILL YOU DO THIS SUMMER?

We want to know! The Asian Studies Center is proud of the activities of its certificate students. Keep us informed of your travel plans, jobs and of your future programs.

Send information to Dianne Dakis at dakis@pitt.edu.

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Asian Studies Course Descriptions

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Summer Term 2009 – (2097)

ASIAN STUDIES CENTER COURSE DESCRIPTIONS

ANTHROPOLOGY

INTRODUCTION TO CULTURAL ANTHROPOLOGY – 6 weeks: 22 June – 1 August, 2009
3 CR 0780/11442 M W 12:00 noon – 3:15 pm 202 FKART TBD

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.

SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: The Politics of Gender & Food – Six weeks: 11 May – 20 June, 2009

3CR 1737/25691 T H 9:00 am-11:50 pm TBA WWPB F. Cohen

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; and What do "real" men eat? This seminar examines popular sources, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability. Prerequisite(s): WOMNST 0100 or WOMNST 0500 or ANTH 0780. X-listed with WOMNST 1140/25633.

RELIGION AND CULTURE – Six weeks: 11 May – 20 June, 2009

3CR 1771/25155 M W 1:00 pm-4:15 pm 3415 WWPB TBA

This course has two objectives: 1. To understand religion and religious phenomena wherever and whenever found in human societies. What is the diversity of religious phenomena, and what are the commonalities? 2. To understand how anthropologists and other behavioral scientist have explained religion and religious phenomena. That is, what anthropological and social science Aexplanations@ are available to us as we examine religion cross-culturally? What are the alternatives available to us as anthropologists to Aexplaining@ religious things? One particular focus in the course will be the relationship of religion to national monarchies and cultural nationalism. Other topics include witchcraft and sorcery, divination, myth and ritual, the differences between religion, magic and science, and revitalization movements and other theories of religion and cultural change.

MYTH, SYMBOL AND RITUAL – 6 weeks: 12 May through 21 June 2009

3 CR 1776/23920 T H 9:00 am – 12:15 pm 306 CL A. Slagle

X-listed with RELGST 1610/23919. See page 9 for course description.

JAPANESE SOCIETY - Six weeks: 12 May through 21 June 2009

3 CR 1784/24221 T H 1:00 pm – 4:15 pm 104 DL B. Connor

Cultural anthropologists typically study people by living in their midst for an extended period of time -- months if not years -- so that they can observe and listen in a variety of contexts, share in their experiences, and get to know them better. Anthropologists use their richly-contextualized data to interpret and explain others' behavior. They show the culture at work behind others' choices, and, because individuals do not usually feel compelled by culture to act one way or another, anthropologists also show how others' choices are shaped by context -- climate, physical health, popular TV shows or music, local events, or events taking place far away. Research done in this way is called ethnographic, and the books and articles that come from it, ethnographies. This course is an ethnographic approach to the study of Japanese society,

particularly postwar Japan. Japan has intrigued and amazed outsiders ever since it was "opened" to trade at the end of the 19th century on account of its rapid modernization at the dawn of the twentieth century, its stunning wartime victories and their at times brutal aftermath, its seemingly "overnight" conversion from bitter U.S. foe to staunch U.S. ally. Really, its "miraculous" postwar economic recovery, its high-performing students, its safe streets. Sushi, video games, karaoke machines, and *manga* are but a few of the many mass market goods introduced to the global economy by Japan. Like other advanced industrial democracies, over the years Japan has faced problems related to the legacies of colonialism, a recession fueled by a real estate collapse, the loss of manufacturing jobs, an oil shock, urbanization, materialism, pollution, various forms of discrimination, immigration, an aging population, health care for its citizens, and terrorist attacks. Studying how Japan has accomplished its great successes and is facing up to its great challenges remains both rewarding and instructive. What is Japan? Who are the Japanese? Why do they do what they do? These are questions people outside Japan have asked, and questions people in Japan have asked themselves. We will use ethnographies, Japanese films, fiction, and non-fiction to gain an appreciation of the diversity within Japanese society as well as the ideas, concepts, beliefs, symbols, metaphors, prototypes, and schemata which recur in different settings and domains in which Japanese find themselves -- both rural and urban, everyday and extraordinary. The class has no prerequisites.

C H I N E S E

FIRST YEAR CHINESE SPOKEN (1) - Six weeks: 11 May thru 20 June 2009

3 CR 0001/23684 M T H 10:00 – 10:50 am 316 OEH L. Chen

This course is for students with no experience in Chinese, to learn to speak and understand the basics of the language as they are exposed to everyday topics such as greetings, dates, times, hobbies and interests, visiting friends, making appointments school life etc. Students are expected to be able to carry simple conversations on everyday topics with a vocabulary of 300 or so by the end of the semester. Students choosing this course are strongly recommended to take 0011 (First Year Reading) as well. Recitation required.

Recitation 0001/23686

W F	10:00 – 11:50 am	316 OEH	TBD
M T H	11:00 – 11:50 am	300 OEH	TBD
T H	1:00 – 1:50 pm	300 OEH	TBD

FIRST YEAR CHINESE SPOKEN (2) – 6 Weeks: 22 June thru 1 August 2009

3 CR 0002/23688 M T H 10:00 – 10:50 am 316 OEH TBD

A continuation of CHIN 0001/24014, First Year Chinese Spoken (1). As the second term of First Year Chinese Speaking/Listening, this course enables the students to further develop basic communicative competence, i.e. listening, speaking, reading and writing, in Chinese. It focuses on expanding basic vocabulary and sentence patterns that help students carry on simple conversations in Chinese on a considerable range of topics. In the meantime, it aims to further improve their ability to communicate accurately and appropriately in everyday situations. Methods of instruction are: lectures, oral practices, listening assignments, listening tests and oral performances. Recitation Required.

Recitation 0002/23690

W F	10:00 – 11:50 am	316 OEH	TBD
M T H	11:00 – 11:50 am	300 OEH	TBD
T H	1:00 – 1:50 pm	207 THAW	TBD

FIRST YEAR CHINESE READING (1) – 6 WEEKS: 11 MAY THRU 20 JUNE 2009

2 CR 0011/23692 M W F 1:00 - 2:50 pm A216 PUBHL TBD
 T H 2:00 - 2:50 pm 300 OEH TBD

This is the first term of first year reading/writing class for students who have no reading/writing Chinese language backgrounds, to develop their reading/writing skills utilizing the materials introduced in 0001 (First Year Spoken).

FIRST YEAR CHINESE READING (2) – 6 weeks: 22 June thru 1 August 2009

1 CR 0012/23694 T H 1:00 – 2:50 pm 300 OEH L. Chen
 M W F 1:00 – 2:50 pm A216 PUBHL

A continuation of CHIN 0011/24018, First Year Chinese Reading (1). This is the first term of first year reading/writing class for students who have no reading/writing backgrounds to develop their reading/writing skills utilizing the materials introduced in 0001(First Year Speaking).

INDEPENDENT STUDY – 12 WEEKS: 11 MAY THRU 1 AUGUST 2009

1-6 CR	1901/11462	TBD	TBD	TBD	TBD
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This section is reserved for PITT in CHINA/WUHAN.

INDEPENDENT STUDY – 12 WEEKS: 11 MAY THRU 1 AUGUST 2009

1-6CR	1901/11504	TBD	TBD	TBD	TBD
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Students develops a special research project under supervision of faculty.

INDEPENDENT STUDY – 6 WEEKS: 22 JUNE THRU 1 AUGUST 2009

1-6CR	1901/11336	TBD	TBD	TBD	TBD
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Student develops a special research project under supervision of faculty.

EAST ASIAN STUDIES

RESEARCH AND THESIS MA DEGREE – 12 weeks: 11 May thru 1 August 2009

1-6 CR	2000/11030	TBA	TBA	TBD	K. Carlitz M. Goldstein A. Juffs
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Student develops a special research project under supervision of faculty.

DIRECTED STUDY

1-6 CR	2902/10960	TBA	TBA	702 OEH	M. Goldstein
1-6 CR	2902/25012	TBA	TBA	TBA	B. Yung

Student develops a special research project under supervision of faculty.

INDEPENDENT STUDY

3 CR	2990/10962	By Appt.	TBA	702 OEH	TBA
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For graduate students to develop a research project under the supervision of a specific faculty member.

HISTORY

RELIGION IN ASIA – 6 WEEKS: 11 MAY THRU 20 JUNE 2009

3 CR	0755/11864	M W	6:00 – 9:15 pm	2628 CL	H. Wu
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X-listed with RELGST 0505/12268. For course description, see page 9.

HISTORY OF ART & ARCHITECTURE

INTRODUCTION TO WORLD ART – 6 WEEKS: 11 MAY THRU 20 JUNE 2009

3 CR	0010/11478	M W	6:00 – 9:15pm	203 FKART	S. Bernanke
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INTRODUCTION TO WORLD ART – 6 WEEKS: 22 JUNE THRU 1 AUGUST 2009

3 CR	0010/11780	M W	6:00 – 9:15 pm	203 FKART	R. Bailey
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INTRODUCTION TO WORLD ART – 6 WEEKS: 22 JUNE THRU 1 AUGUST 2009

3 CR 0010/25323 M W 12:00 – 3:15 pm 203 FKART J. Liu

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.

INTRODUCTION TO ASIAN ART – 6 WEEKS – 11 MAY THRU – 20 JUNE 2009

3 CR 0020/25324 T H 6:00 – 9:15 pm 203 FKART Y. Morishima

INTRODUCTION TO ASIAN ART – 6 WEEKS – 22 JUNE thru 1 AUGUST 2009

3 CR 0020/11668 T H 12:00 – 3:15 pm 203 FKART J. Wu

This is a general introduction to the arts of Asia (India, China and Japan). The course is open to those who might know nothing about Asian art but show interest in exploring and recognizing the other as part of our world's heritage. The course will introduce both classic and recent types of art in Asia and provide a view toward their styles, aesthetics and cultural meanings. Students will learn to identify significant works of art and to place them in the context of their making. What are they? Why were they made? How were they related to the past? What do they mean today and to those of us from a different culture? The course provides both opportunities and methods for students to discuss, analyze and write about the arts. The tentative goal of the course is to make an outsider the insider and initiate ones indulgence in a world that he or she might find apparently distant and yet ultimately close. The course will be divided into the following topics: Ancient Civilizations: Indus Valley, the Central Kingdoms and Japan; Asian Religions and Art: Chinese and Japanese Buddhism, Hinduism and Islam; Court Paintings and Landscape Paintings in Traditional China and Japan; Modern Art: Yukiyo-e, Avant-garde, Modernisms in China and India.

INTRODUCTION TO ASIAN ART

3 CR 0020/11996 SAT 9:00 – 12:30 pm 203 FKART M. Csorba

This course is a general introduction to the major artistic traditions of South and East Asia (India, China, Japan). Students will be introduced to great works of art, the basic tools with which to analyze them, and the social, historical, political and ideological contexts, cultures, and religions, from which these works have evolved. Some of the topics to be studied include: ancient civilizations in Indian subcontinent, China, and Japan; Buddhism in India, China, and Japan; Hindu and Islamic religion and art; and Zen and the Art of Landscape Painting. Upon completing the course students will be familiar with important works of Indian, Chinese, and Japanese art and will know something about interpreting them contextually.

This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meetings will be held on: 5/9/2009, 6/6/2009, and 7/11/2009.

INTRODUCTION TO ASIAN ART

3 CR 0020/12120 SAT 9:00 am – 12:30 pm 203 FKART TBD

This is a Self-Paced course. Workshops meet for the following day(s): 05/09/09, 06/06/09, 07/11/09. This course is a general introduction to the major artistic traditions of South and East Asia (India, China, Japan). Students will be introduced to great works of art, the basic tools with which to analyze them, and the social, historical, political and ideological contexts, cultures, and religions, from which these works have evolved. Some of the topics to be studied include: ancient civilizations in Indian subcontinent, China, and Japan; Buddhism in India, China, and Japan; Hindu and Islamic religion and art; and Zen and the Art of Landscape Painting. Upon completing the course students will be familiar with important works of Indian, Chinese, and Japanese art and will know something about interpreting them contextually.

J A P A N E S E

INTENSIVE JAPANESE 1 - 12 weeks: 26 May thru 1 August 2009

10 CR 1061/11046 M T W H F 1:00 – 1:50 pm 106 Allen N. Kowalchuck

This is an intensive first year language course, which covers material taught during the regular two terms First Year Japanese (JPNSE 0001 and 0002). Emphasis is on speaking and understanding in daily communication, with an introduction to reading and writing including *katakana*, *hiragana* and about 100 *kanji*. Students register for both lecture and

recitation. Every day there will be three recitation classes, one lecture and two language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Dates of course are May 26 - August 1, 2009. NOTE: These are not the standard 12-week term dates. Recitation required.

Recitation 1061/11048

M T W H F	9:00 – 11:50 am	525 Thackery	A. Ban J. Oshimo S. Howard
M T W H F	2:00 – 3:50 pm	106 Allen	A. Muroga C. King Y. Yamamoto

INTENSIVE JAPANESE 2 - 12 weeks: 26 May thru 1 August 2009

10 CR	1062/11648	M T W H F	1:00 – 1:50 pm	525 Thackery	S. Howard
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This is the second year intensive course which covers material taught during the regular two terms of Second Year Japanese (JPNSE 0003 and 0004). This course is designed to further develop the student's ability in speaking and understanding daily conversation while contributing to increased proficiency in reading and writing. Students register for both lecture and recitation. Every day there will be three recitation classes, one lecture and two language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Dates of course are May 26 - August 1, 2009. NOTE: These are not the standard 12-week term dates. Recitation required.

Recitation 1062/11502

M T W H F	9:00 – 11:50 am	207 Thaw	A. Ban C. King Y. Yamamoto
M T W H F	2:00 – 3:50 pm	207 Thaw	TBD

Recitation 1061/23562

M T W H F	9:00 – 11:50 am	524 Thackery	A. Ban C. King Y. Yamamoto
M T W H F	2:00 – 3:50 pm	525 Thackery	TBD

INTENSIVE THIRD YEAR JAPANESE 1 – 4 weeks: 8 June thru 2 July 2009

3 CR	1020/13664	M W F	1:00 – 3:20 pm	208 Thaw	J. Oshimo
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This is the first term of the third year Japanese language course. The primary goal of this course is the development of a broad competency in speaking and reading in a culturally coherent way using materials covering a wide range of academic and cultural interests. Advanced conversational patterns will be practiced, and the readings are selected to cover an additional 100 *kanji*. Students register for both lecture and recitation. Every day there will be recitation classes, lecture, and language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Recitation required.

Recitation 1020/13666

M W F	10:00 – 11:50 am	208 Thaw	J. Oshimo
M W F	3:30 – 4:50 pm	208 Thaw	TBD

INTENSIVE THIRD YEAR JAPANESE 2 – 4 WEEKS: 6 July thru 1 August 2009

3 CR	1021/13668	M W F	1:00 – 3:20 pm	208 Thaw	J. Oshimo
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This is the second term of the third-year Japanese language course. The goal of this course is the development of a broad competency in speaking and reading the language in a variety of contexts covering a wide range of academic and cultural interests. Increasingly complex conversational situations will be practiced. The selection of reading materials is made in such a way that 450 of the most frequently used Kanji will be covered. Students register for both lecture and recitation. Every day there will be recitation classes, lecture, and language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Recitation required.

Recitation 1021/13670

M W F	10:00 – 11:50 am	208 Thaw	J. Oshimo
M W F	3:30 – 4:50 pm	208 Thaw	TBD

INDEPENDENT STUDY – 12 weeks: 11 May thru 1 August 2009

1-6 CR	1901/10226	By Appt.	TBD	702 OEH	D. Mills K. McDonald
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Student develops a special research project under the supervision of faculty.

INDEPENDENT STUDY – 6 weeks: 22 June thru 1 August 2009

1-6 CR	1901/12316	By Appt.	TBD	TBD	N. Kowalchuck
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Student develops a special research project under the supervision of faculty.

K O R E A N

INDEPENDENT STUDY – 12 weeks: 11 May – 1 August 2009

1-6 CR	1901/13654	TBD	TBD	TBD	TBD
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Student develops special research project under supervision of faculty.

L I N G U I S T I C S

CROSS-CULTURAL COMMUNICATION – 6 weeks: 11 May thru 20 June 2009

3CR	1263/25166	M W	12:00 – 3:15 pm	227 CL	TBD
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CROSS-CULTURAL COMMUNICATION – 6 weeks: 22 June thru 1 August 2009

3CR	1263/25388	M W	12:00 – 3:15 pm	208B CL	TBD
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M U S I C

INTRODUCTION TO WORLD MUSIC – 6 Weeks : 12 May through 21 June 2009

3 CR	0311/11466	M W	8:30 - 11:45 am	132 Music	A. Weintraub
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This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions, all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical and narrative traditions from selected music cultures of the world. The course has five objectives: 1) to broaden our understanding of the scope of human musical activity throughout the world; 2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; 3) to study music in culture as the relationship between ideas, sound, and behavior; 4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; 5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CD/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.

POLITICAL SCIENCE

GOVERNMENT AND POLITICS IN CONTEMPORARY CHINA

3 CR 1332/23224 M W F 8:30 – 10:45 am

105 Lawrence

M. Kim

This course is an introduction to contemporary China. Topics include historical background, political system and participation, bureaucracy, economic structure and performance, social reaction to market reform, income distribution, education and mobility, health care and welfare policy, industrial relations, ethnic relations, the environment, family and marriage, position of women, intellectuals and dissidents, trends in popular culture, and so on. For each topic, China will be compared with other countries. The purpose of this course is to improve the student's analytical skills in understanding contemporary China. (Comparative Field)

EAST ASIA IN WORLD POLITICS

3 CR 1523/14244 M W 12:00 noon – 3:15 pm

221 CL

J. Yang

This course provides an introduction to the international relations of the East Asian region. The focus is primarily on the Northeast Asian countries (i.e. China, Japan, and Korea), although there will be reference to Southeast Asia as well. The course is roughly divided into two parts. First, this class builds upon theoretical perspectives that will help students to further investigate and understand the past, current, and future political issues in the region. The power-based approach includes perspectives associated with the realist tradition. The interest-based approach contains perspectives influenced by the neoliberal tradition. Second, during the Cold War, East Asia witnessed intense competition and conflict between the superpowers and among the states in region. In the post-Cold War era, the region has been an engine of the global economy while undergoing a major shift in the balance of power whose trajectory and outcome remain uncertain. With this empirical grounding, we will then attempt to examine a number of theoretical-driven questions regarding security and international political economy in post-Cold war era. These include: What is the relationship between economic growth and security behavior in East Asia region? Does the post-cold war enlargement of market democracies reinforce stability or not? What role do multilateral institutions play in fostering cooperation and economic growth?

PUBLIC & INTERNATIONAL AFFAIRS (GRADUATE SCHOOL OF)

WW II, THE COLD WAR & ITS IMPACT ON DEVELOPING NATIONS

3 CR 2355/16818 M 5:45 – 9:00 pm

3431 Posvar

D. Goldstein

World War II ended some fifty years ago. This special topics course will look at the war in depth, using films, documentaries, etc., and focus on the impact of this war on the international and national arenas from the rise of Hitler to Pearl Harbor to Hiroshima. It will look at the war's impact on the women's movement, the civil rights movement, financial institutions, the Cold War, the European Community, NATO, SEATO, CENTO, the Arms Race, the media, electronic communications and the environment. The war's social, political and economic impact on the current way of life will be examined. It will focus on problems in Europe, China, Japan, Africa, Asia, Latin America as well as the war's impact on society today. There will be no exams but several short policy papers and one medium length research paper.

RELIGIOUS STUDIES

RELIGION IN ASIA – 6 WEEKS – 11 MAY THRU 20 JUNE 2009

3 CR 0505/12268 M W 6:00 – 9:15 pm

2628 CL

H. Wu

X-listed with HIST 0755/11864.

As Asia becomes more and more central to the world's modern commodity culture, some have predicted a decline in traditional religious values and practices. In fact, the reverse is true: from Taiwan and Hong Kong through mainland China

to Korea and Japan, increasing prosperity is resulting in an increased "investment" in religion. This course mainly presents a thematic survey of popular religion in contemporary China and Japan, informed by religious, cultural, and political history, and takes a look at how religion participates in shaping the respective worldviews, behaviors, and practices of modern societies. It further reviews the various responses to the dilemma of self-identity and self-representation suggested by the changing role religion sees for itself in contemporary societies and explores the relationship between religion and politics, class, and gender. We approach this course through lectures, discussions, readings, and films.

MYTH, SYMBOL AND RITUAL – 6 weeks: 12 May through 21 June 2009

3 CR 1610/23919 T H 9:00 am – 2:15 pm 306 CL A. Slagle

X-listed with ANTH 1776/23920

Myths, symbols, and rituals of different cultures will be explored comparatively as to their significance and role and their relationship to each other. Special attention will be given to myths on the origin of the world, humanity, and the gods, and to such rituals as rites of passage, festivals, and pilgrimages. Observations and reflections on the role of myth, symbol, and ritual (or quasi- and crypto-ritual) in contemporary life and their relation to such forms of human expression as literature, dream, and drama will conclude the course.

SOCIOLOGY

SOCIETIES – 6 WEEKS: 22 JUNE THRU 1 AUG 2009

3 CR 0005/12190 M W 12:00 – 3:15 pm 2200 WWPH TBD

This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions.

WOMEN'S STUDIES

SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: The Politics of Gender & Food – Six weeks: 11 May – 20 June, 2009

3CR 1140/25633 T H 9:00 am-11:50 pm TBA WWPH F. Cohen

X-listed with ANTH 1737/25691

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; and What do "real" men eat? This seminar examines popular sources, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability. Prerequisite(s): WOMNST 0100 or WOMNST 0500 or ANTH 0780.