



ASIAN STUDIES CENTER

University Center for International Studies
University of Pittsburgh

Summer Term - 2008 (2087) COURSE DESCRIPTIONS

WHAT WILL YOU DO THIS SUMMER?

We want to know! The Asian Studies Center is proud of the activities of its certificate students. Keep us informed of your travel plans, jobs and of your future programs.

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Asian Studies Course Descriptions

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Summer Term 2008 – (2087)

ASIAN STUDIES CENTER COURSE DESCRIPTIONS

ANTHROPOLOGY

INTRODUCTION TO CULTURAL ANTHROPOLOGY – 6 weeks: 23 June through 2 August 2008

3 CR 0780/11492 M W 12:00 noon – 3:15 pm 202 FKART TBD

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.

MYTH, SYMBOL AND RITUAL – 6 weeks: 12 May through 21 June 2008

3 CR 1776/23920 T H 9:00 am – 12:15 pm 306 CL A. Slagle

X-listed with RELGST 1610/23919. See page 9 for course description.

JAPANESE SOCIETY - Six weeks: 12 May through 21 June 2008

3 CR 1784/24221 T H 1:00 pm – 4:15 pm 104 DL B. Connor

Cultural anthropologists typically study people by living in their midst for an extended period of time -- months if not years -- so that they can observe and listen in a variety of contexts, share in their experiences, and get to know them better. Anthropologists use their richly-contextualized data to interpret and explain others' behavior. They show the culture at work behind others' choices, and, because individuals do not usually feel compelled by culture to act one way or another, anthropologists also show how others' choices are shaped by context -- climate, physical health, popular TV shows or music, local events, or events taking place far away. Research done in this way is called ethnographic, and the books and articles that come from it, ethnographies. This course is an ethnographic approach to the study of Japanese society, particularly postwar Japan. Japan has intrigued and amazed outsiders ever since it was "opened" to trade at the end of the 19th century on account of its rapid modernization at the dawn of the twentieth century, its stunning wartime victories and their at times brutal aftermath, its seemingly "overnight" conversion from bitter U.S. foe to staunch U.S.

ally, its "miraculous" postwar economic recovery, its high-performing students, its safe streets. Sushi, video games, karaoke machines, and *manga* are but a few of the many mass market goods introduced to the global economy by Japan. Like other advanced industrial democracies, over the years Japan has faced problems related to the legacies of colonialism, a recession fueled by a real estate collapse, the loss of manufacturing jobs, an oil shock, urbanization, materialism, pollution, various forms of discrimination, immigration, an aging population, health care for its citizens, and terrorist attacks. Studying how Japan has accomplished its great successes and is facing up to its great challenges remains both rewarding and instructive. What is Japan? Who are the Japanese? Why do they do what they do? These are questions people outside Japan have asked, and questions people in Japan have asked themselves. We will use ethnographies, Japanese films, fiction, and non-fiction to gain an appreciation of the diversity within Japanese society as well as the ideas, concepts, beliefs, symbols, metaphors, prototypes, and schemata which recur in different settings and domains in which Japanese find themselves -- both rural and urban, everyday and extraordinary. The class has no prerequisites.

CHINESE

FIRST YEAR CHINESE SPOKEN (1) - 4 weeks: 9 June thru 5 July 2008

3 CR 0001/24014 T H 10:00 – 11:50 am 316 OEH L. Chen

This course is for students with no experience in Chinese to learn to speak and understand the basics of the language as they are exposed to everyday topics such as greetings, dates, times, hobbies and interests, visiting friends, making appointments school life etc. Students are expected to be able to carry simple conversations on everyday topics with a vocabulary of 300 or so by the end of the semester. Students choosing this course are strongly recommended to take 0011 (First Year Reading) as well. Recitation required.

Recitation 0001/24015

M W F	10:00 – 11:50 am	316 OEH	TBD
T H	11:00 – 11:50 am	316 OEH	TBD
T H	1:00 – 1:50 pm	207 Thaw	TBD

FIRST YEAR CHINESE SPOKEN (2) – 4 weeks: 7 July through 2 August 2008

3 CR	0002/24016	T H	10:00 – 10:50 am	316 OEH	TBD
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A continuation of CHIN 0001/24014, First Year Chinese Spoken (1).

Recitation 0002/24017

M W F	10:00 – 11:50 am	316 OEH	TBD
T H	11:00 – 11:50 am	316 OEH	TBD
T H	1:00 – 1:50 pm	207 Thaw	TBD

FIRST YEAR CHINESE READING (1) – 4 weeks: 9 June through 2 August 2008

2 CR	0011/24018	M W F	1:00 - 2:50 pm	316 OEH	TBD
		T H	2:00 - 2:50 pm	316 OEH	TBD

This is the first term of first year reading/writing class for students who have no reading/writing backgrounds, to develop their reading/writing skills utilizing the materials introduced in 0001(First Year Spoken).

FIRST YEAR CHINESE READING (2) – 4 weeks: 7 July through 2 August 2008

1 CR	0012/24019	M T F	1:00 – 2:50 pm	316 OEH	TBD
		W H	2:00 – 2:50 pm	316 OEH	TBD

A continuation of CHIN 0011/24018, First Year Chinese Reading (1).

INDEPENDENT STUDY – 6 weeks: 23 June through 2 August 2008

1-6 CR	1901/11378	TBD	TBD	TBD	TBD
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Student develops a special research project under the supervision of faculty.

E A S T A S I A N S T U D I E S

RESEARCH AND THESIS MA DEGREE – 12 weeks: 12 May through 2 August 2008

1-6 CR	2000/11064	TBA	TBA	TBD	TBA
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Student develops a special research project under supervision of faculty.

DIRECTED STUDY

1-6 CR	2902/10990	TBA	TBA	702 OEH	TBA
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For graduate students to develop a research project under the supervision of a specific faculty member.

INDEPENDENT STUDY

3 CR	2990/10992	By Appt.	TBA	702 OEH	TBA
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For graduate students to develop a research project under the supervision of a specific faculty member.

H I S T O R Y

RELIGION IN ASIA

3 CR	0755/11956	T H	6:00 – 8:15 pm	213 CL	H. Wu
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X-listed with RELGST 0505/12434. See page 7 for course description.

HISTORY OF ART & ARCHITECTURE

INTRODUCTION TO ASIAN ART

3 CR 0020/23932 M W 6:00 – 9:15 pm TBD TBD

This course is intended to introduce major artistic traditions of East Asia and to develop basic tools of analysis in order to understand the Asian aesthetic. Some of the topics to be studied include: Art of Landscape Painting, Japanese Narrative Handscrolls, Buddhist Temples, and Sculpture. Upon completing the course students will be familiar with important monuments in Indian, Chinese, and Japanese art and will know something about interpreting them.

INTRODUCTION TO ASIAN ART

3 CR 0020/11728 M W 12:00 – 3:15 pm 203 FKART Y. Chen

This is a general introduction to the Arts of Asia (India, China and Japan). The course is open to those who might know nothing about Asian art but show interest in exploring and recognizing the other as part of our world's heritage. The course will introduce both classic and recent types of art in Asia and provide a view toward their styles, aesthetics and cultural meanings. Students will learn to identify significant works of art and to place them in the context of their making. What are they? Why were they made? How were they related to the past? What do they mean today and to those of us from a different culture? The course provides both opportunities and methods for students to discuss, analyze and write about the arts. The tentative goal of the course is to make an outsider the insider and initiate ones indulgence in a world that he or she might find apparently distant and yet ultimately close. The course will be divided into the following topics: Ancient Civilizations: Indus Valley, the Central Kingdoms and Japan; Asian Religions and Art: Chinese and Japanese Buddhism, Hinduism and Islam; Court Paintings and Landscape Paintings in Traditional China and Japan; Modern Art: Yukiyo-e, Gutai Avant-garde, Modernisms in China and India.

INTRODUCTION TO ASIAN ART

3 CR 0020/12120 SAT 9:30 am – 12:30 pm 203 FKART TBD

This is a Self-Paced course. Workshops meet for the following day(s): 05/09/09, 06/06/09, 07/11/09. This course is a general introduction to the major artistic traditions of South and East Asia (India, China, Japan). Students will be introduced to great works of art, the basic tools with which to analyze them, and the social, historical, political and ideological contexts, cultures, and religions, from which these works have evolved. Some of the topics to be studied include: ancient civilizations in Indian subcontinent, China, and Japan; Buddhism in India, China, and Japan; Hindu and Islamic religion and art; and Zen and the Art of Landscape Painting. Upon completing the course students will be familiar with important works of Indian, Chinese, and Japanese art and will know something about interpreting them contextually.

JAPANESE

INTENSIVE JAPANESE 1 - 12 weeks: 27 May through 2 August 2008

10 CR 1061/11084 M T W H F 1:00 – 1:55 pm 106 Allen TBD

This is an intensive first year language course, which covers material taught during the regular two terms First Year Japanese (JPNSE 0001 and 0002). Emphasis is on speaking and understanding in daily communication, with an introduction to reading and writing including *katakana*, *hiragana* and about 100 *kanji*. Students register for both lecture and recitation. Every day there will be three recitation classes, one lecture and two language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Dates of course are May 27 - August 2, 2008. **NOTE:** These are not the standard 12-week term dates. Recitation required.

Recitation 1061/11086

M T W H F 9:00 – 11:50 am 207 Thaw TBD
M T W H F 2:00 – 3:50 pm 207 Thaw TBD

Recitation 1061/12494

M T W H F 9:00 – 11:50 am 228 Eberly TBD
M T W H F 2:00 – 3:50 pm 228 Eberly TBD

INTENSIVE JAPANESE 2 - 12 weeks: 27 May through 2 August 2008

10 CR 1062/11706 M T W H F 1:00 – 1:55 pm 135 Chevron TBD

This is the second year intensive course which covers material taught during the regular two terms of Second Year Japanese (JPNSE 0003 and 0004). This course is designed to further develop the student's ability in speaking and understanding daily conversation while contributing to increased proficiency in reading and writing. Students register for both lecture and recitation. Every day there will be three recitation classes, one lecture and two language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Dates of course are May 27 - August 2, 2008. **NOTE:** These are not the standard 12-week term dates. Recitation required.

Recitation 1062/11554

M T W H F 9:00 – 11:50 am 135 Chevron
M T W H F 2:00 – 3:50 pm 135 Chevron TBD

Recitation 1061/23926

M T W H F 9:00 – 11:50 am 106 Allen TBD
M T W H F 2:00 – 3:50 pm 106 Allen TBD

INTENSIVE THIRD YEAR JAPANESE 1 – 4 weeks: 9 June through 5 July 2008

3 CR 1020/14258 M W F 1:00 – 3:20 pm 208 Thaw TBD

This is the first term of the third year Japanese language course. The primary goal of this course is the development of a broad competency in speaking and reading in a culturally coherent way using materials covering a wide range of academic and cultural interests. Advanced conversational patterns will be practiced, and the readings are selected to cover an additional 100 *kanji*. Students register for both lecture and recitation. Every day there will be recitation classes, lecture, and language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Dates for this course are June 9 - July 5, 2008. Students are expected to continue with JPNSE 1021 running July 7 - August 2, 2008. This is an EIGHT-WEEK program (two 4-week courses); not ten-week as is Intensive JPNSE 1061 and JPNSE 1062. Recitation required.

Recitation 1020/14260

M W F 10:00 – 11:50 am 208 Thaw TBD
M W F 3:30 – 4:50 pm 208 Thaw TBD

INTENSIVE THIRD YEAR JAPANESE 2 – 8 weeks: 7 July through 2 August 2008

3 CR 1021/14262 M W F 1:00 – 3:20 pm 208 Thaw TBD

This is the second term of the third-year Japanese language course. The goal of this course is the development of a broad competency in speaking and reading the language in a variety of contexts covering a wide range of academic and cultural interests. Increasingly complex conversational situations will be practiced. The selection of reading materials is made in such a way that 450 of the most frequently used *kanji* will be covered. Students register for both lecture and recitation. Every day there will be recitation classes, lecture, and language lab hours. The recitations are taught by native Japanese speakers, and are designed to provide further practice and reinforcement of material discussed in lecture classes. Dates for this course are July 7 - August 2, 2008. Students are expected to have completed JPNSE 1020 which runs from June 6 - July 5, 2008. This is an EIGHT-WEEK program (2 4-week courses); not ten-week as is Intensive JPNSE 1061 and JPNSE 1062. Recitation required.

Recitation 1021/14264

M W F 10:00 – 11:50 am 208 Thaw TBD
M W F 3:30 – 4:50 pm 208 Thaw TBD

INDEPENDENT STUDY – 12 weeks: 12 May through 2 August 2008

1-6 CR 1901/10226 By Appt. TBD 702 OEH TBD

Student develops a special research project under the supervision of faculty.

INDEPENDENT STUDY – 6 weeks: 23 June through 2 August 2008

1-6 CR 1901/12490 By Appt. TBD 702 OEH TBD

Student develops a special research project under the supervision of faculty.

KOREAN

INDEPENDENT STUDY – 12 weeks: 12 May through 2 August 2008

1-6 CR 1901/14248 TBD TBD TBD TBD

MUSIC

INTRODUCTION TO WORLD MUSIC – 6 Weeks : 12 May through 21 June 2008

3 CR 0311/11466 M W 8:30 - 11:45 am 132 Music A. Weintraub

This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions, all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical and narrative traditions from selected music cultures of the world. The course has five objectives: 1) to broaden our understanding of the scope of human musical activity throughout the world; 2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; 3) to study music in culture as the relationship between ideas, sound, and behavior; 4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; 5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CD/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.

POLITICAL SCIENCE

GOVERNMENT AND POLITICS IN CONTEMPORARY CHINA

3 CR 1332/23224 M W F 8:30 – 10:45 am 105 Lawrence M. Kim

This course is an introduction to contemporary China. Topics include historical background, political system and participation, bureaucracy, economic structure and performance, social reaction to market reform, income distribution, education and mobility, health care and welfare policy, industrial relations, ethnic relations, the environment, family and marriage, position of women, intellectuals and dissidents, trends in popular culture, and so on. For each topic, China will be compared with other countries. The purpose of this course is to improve the student's analytical skills in understanding contemporary China. (Comparative Field)

EAST ASIA IN WORLD POLITICS

3 CR 1523/14244 M W 12:00 noon – 3:15 pm 221 CL J. Yang

This course provides an introduction to the international relations of the East Asian region. The focus is primarily on the Northeast Asian countries (i.e. China, Japan, and Korea), although there will be reference to Southeast Asia as well. The course is roughly divided into two parts. First, this class builds upon theoretical perspectives that will help the students to further investigate and understand the past, current, and future political issues in the region. The power-based approach includes perspectives associated with the realist tradition. The interest-based approach contains perspectives influenced by the neoliberal tradition. Second, during the Cold War, East Asia witnessed intense competition and conflict between the superpowers and among the states in region. In the post-Cold War era, the region has been an engine of the global economy while undergoing a major shift in the balance of power whose trajectory and outcome remain uncertain. With this empirical grounding, we will then attempt to examine a number of theoretical-driven questions regarding security and international political economy in post-Cold war era. These include: What is the relationship between economic growth and security behavior in East Asia region? Does the post-cold war enlargement of market democracies reinforce stability or not? What role do multilateral institutions play in fostering cooperation and economic growth?

PUBLIC & INTERNATIONAL AFFAIRS (GRADUATE SCHOOL OF)

WW II, THE COLD WAR & ITS IMPACT ON DEVELOPING NATIONS

3 CR 2355/16818 W 5:45 – 9:00 pm TBD D. Goldstein

World War II ended some fifty years ago. This special topics course will look at the war in depth, using films, documentaries, etc., and focus on the impact of this war on the international and national arenas from the rise of Hitler to Pearl Harbor to Hiroshima. It will look at the war's impact on the women's movement, the civil rights movement, financial institutions, the Cold War, the European Community, NATO, SEATO, CENTO, the Arms Race, the media, electronic communications and the environment. The war's social, political and economic impact on the current way of life will be examined. It will focus on problems in Europe, China, Japan, Africa, Asia, Latin America as well as the war's impact on society today. There will be no exams but several short policy papers and one medium length research paper.

RELIGIOUS STUDIES

RELIGION IN ASIA

3 CR 0505/12434 M W 6:00 – 9:15 pm 213 CL H. Wu

X-listed with HIST 0755/33740

As Asia becomes more and more central to the world's modern commodity culture, some have predicted a decline in traditional religious values and practices. In fact, the reverse is true: from Taiwan and Hong Kong through mainland China to Korea and Japan, increasing prosperity is resulting in an increased "investment" in religion. This course mainly presents a thematic survey of popular religion in contemporary China and Japan, informed by religious, cultural, and political history, and takes a look at how religion participates in shaping the respective worldviews, behaviors, and practices of modern societies. It further reviews the various responses to the dilemma of self-identity and self-representation suggested by the changing role religion sees for itself in contemporary societies and explores the relationship between religion and politics, class, and gender. We approach this course through lectures, discussions, readings, and films.

MYTH, SYMBOL AND RITUAL – 6 weeks: 12 May through 21 June 2008

3 CR 1610/23919 T H 9:00 am – 2:15 pm 306 CL A. Slagle

X-listed with ANTH 1776/23920

Myths, symbols, and rituals of different cultures will be explored comparatively as to their significance and role and their relationship to each other. Special attention will be given to myths on the origin of the world, humanity, and the gods, and to such rituals as rites of passage, festivals, and pilgrimages. Observations and reflections on the role of myth, symbol, and ritual (or quasi- and crypto-ritual) in contemporary life and their relation to such forms of human expression as literature, dream, and drama will conclude the course.

SOCIOLOGY

SOCIETIES

3 CR 0005/12318 M W 8:30 – 11:45 am 2200 Posvar P. Konieczny.

This is an introductory undergraduate survey course in macro-sociology. It is taught in a large lecture format with smaller, discussion-based recitations. Ten major areas of sociology are covered: culture, social structure, patterns of human habitation, class stratification, political economy, political sociology, conflict, globalization, population dynamics, and development. The course takes an explicitly comparative perspective, focusing throughout on America's place in the world. Particular attention is also given to understanding the social context for America's involvement in Iraq and the Middle East. Recitation required.