

ANTHROPOLOGY

Introduction to Cultural Anthropology

3 CR 0780/11124 M W 11:00-11:50AM 120 LAWRN J. Alter

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance our understanding and appreciation of diverse lifestyles and life ways--cultures--and by so doing 3) reflect upon and take a critical stance towards our own culture and society. Some topics to be covered in the course include economics, political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. **Prerequisite(s):** none.

Special Topics in Cultural Anthropology: Branding and Consumer Culture

3 CR 1737/12472 T H 9:30-10:45AM 3301 WWPH G. Lukacs

Theories of capitalism highlight that in countries of the First World traditional manufacturing-based accumulation is gradually giving way to service-based economies. As a result, consumption is becoming the motor of the economy, while production is increasingly outsourced someplace else. This course will enable you to assess the socio-economic implications of this shift, as well as to critically analyze consumer culture by introducing you to the theories and concepts commonly used in studies of consumption. We will begin by examining the rise of mass consumption in the late 19th century and its development during the twentieth century. In diverse social contexts, we will explore various aspects of consumer culture including the role of advertising in shaping identities, the fate of high culture in a world ruled by commodities, the role of media in forging consumer behavior, and anti-consumerist movements. The special focus of this course will be on branding, a new strategy in marketing that rests on the assumption that consumers do not buy particular products but they buy particular brands. We will spend two weeks discussing how strategies of branding allow corporations to expand revenue opportunities and how practices of branding may empower or further marginalize consumers from socio-economic power. **Prerequisite(s):** none.

Special Topics in Cultural Anthropology: Endangered Languages

3 CR 1737/12461 M W 3:00-4:15PM 3300 WWPH E. McEwan-Fujita

One estimate predicts that there are about 6000 languages spoken in the world today, but that 90% of the world's languages will disappear in the next century. How could this happen, and what are people doing about it? This course will utilize theoretical readings and examples of particular African, American, Asian, and European languages to explore anthropological approaches to language shift and ethnolinguistic revitalization movements. In the first half of the course, we will explore processes of language shift: how and why languages "die," how discourses of language death and endangerment impact languages and speakers, and the structural effects of language obsolescence. In the second half of the course, we will explore the various reasons why groups wish to preserve and revitalize languages, the potential benefits of language revitalization, and the factors in successful and unsuccessful language revitalization movements, including language policy, education, media, literacy and standardization, economic development, and ethnic prejudice and discrimination. **Prerequisite(s):** none.

Special Topics in Cultural Anthropology: Anthropology and Media

3 CR 1737/13357 T H 2:30-3:45PM 3300 WWPH G. Lukacs

This course will explore the ways in which mass-mediated culture has developed as part of everyday life. In the late industrial age information and communication technologies have become a vibrant sector of national economies. As a result, everyday life in contemporary societies is saturated with media images. As television stands at the center of mass mediated culture today, the course will focus on this particular medium. It will introduce students to theories that have most commonly been used in studies of television and to ethnographic research on the reception and production of television in societies such as the United States, India, Egypt, Japan, or China. We will seek answers to questions such as: What is the place of television in contemporary culture? What role does television play in the formation of citizenship, class, gender and ethnicity? What are the implications of media globalization for national television industries and for the cultural and political sovereignty of nation-states? How do "traveling cultural texts" mediate between diasporas and homelands? What are the implications of the recent rise in non-Western (e.g. Japanese) cultural exports to South-East Asia for theories aligning globalization with Western hegemonism? This course is offered again in Spring 2008. **Prerequisite(s):** none.

Patients & Healers: Medical Anthropology 1

3 CR 1761/13647 S 9:30-11:55AM 244A CL TBA

This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations. **Prerequisite(s):** none.

Dimensions of Aging: Cultural Health

3 CR 2074/11725 T 3:00-4:55 PM A622 PUBHL S. Albert

X-listed w/ Public Health 2532/xxxxx & Health & Rehabilitation Sciences 2480/xxxxx. See page 14 for course description.

CHINESE

First Year Spoken

3 CR 0002/11097 T 2:00-2:50PM 207 THAW D. Barnes

This course is the second term of the first year course in Modern Spoken Chinese (Mandarin). It teaches language and cultural behavior appropriate to interactions between Americans and Chinese in a local setting. Principal thematic areas include: personal, biographical, family, vocations, avocations, sports, daily regimens and interaction strategies. FOR READING AND WRITING SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0012. Students will meet in room 207 Thaw Hall on the first day of the new term. FAILURE TO APPEAR ON THE FIRST DAY OF CLASS CONSTITUTES AN ABSENCE. Recitations: Two hours per week of practice classes and one hour of introduction-and-initial-practice class. This course is offered only in the spring term. **Prerequisite(s):** CHIN 0001.

Second Year Spoken

3 CR 0004/11098 T 12:00-12:50PM 207 THAW D. Barnes

This course is the second term of the second year course in Modern Spoken Chinese, and a continuation of Chinese 0003. FOR READING AND WRITING SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0014. Students will meet in room 207 Thaw Hall on the first day of the new term. FAILURE TO APPEAR ON THE FIRST DAY OF CLASS CONSTITUTES AN ABSENCE. Recitation: Two hours per week of practice classes and one hour of introduction-and-initial-practice class. This course is offered only in the spring term. **Prerequisite(s):** CHIN 0003.

First Year Reading

2CR 0012/11099 M W F 1:00-1:50PM 208 THAW D. Barnes
 2CR 0012/11135 M W F 1:00-1:50PM 207 THAW D. Barnes

This course is the second term of the first year course in writing and reading and is taught in conjunction with Chinese 0002, First Year Spoken. Provides training in reading and writing Chinese. Introduction of the Chinese script--both traditional and simplified forms of the characters--as well as regular reading assignments, parallel the development of oral skills. 400 characters are introduced in 0011-0012. FOR ORAL SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0002. Students will meet in room 207 Thaw Hall on the first day of the new term. FAILURE TO APPEAR ON THE FIRST DAY OF CLASS CONSTITUTES AN ABSENCE. No recitations. Reading and writing assignments are conducted in the class. This course is offered only in the spring term. **Prerequisite(s):** CHIN 0011.

Second Year Reading

2CR 0014/11100 M W F 11:00-11:50AM 207 THAW D. Barnes

This course is the second term of the second year course in writing and reading, and is taught in conjunction with Chinese 0004, Second Year Spoken. FOR ORAL SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0004. Students will meet in room 207 Thaw Hall on the first day of the new term. FAILURE TO APPEAR ON THE FIRST DAY OF CLASS CONSTITUTES AN ABSENCE. Reading and writing assignments are conducted in the class. This course is offered only in the spring term. **Prerequisite(s):** CHIN 0013.

Basic Chinese 2 Speaking

3 CR	0026/12410	M W F	10:00-10:50AM	318 Allen	L. Zhou
3 CR	0026/19584	M W F	12:00-12:50PM	300 OEH	L. Zhou

As the second term of First-Year Basic Chinese: Speaking/Listening, this course enables the students to further develop basic communicative competence, i.e. listening, speaking, reading and writing, in Chinese. It focuses on expanding basic vocabulary and sentence patterns that help students carry on simple conversations in Chinese on a considerable range of topics. In the meantime, it aims to further improve their ability to communicate accurately and appropriately in everyday situations. Methods of instruction are: lectures, oral practices, listening assignments, listening tests and oral performances. The course caters to students who have completed CHIN 0025 or its equivalent. **Prerequisite(s):** CHIN 0025.

Exploring China Roots To Blooms

3 CR	0070/13779	M W	3:00-12:50PM	207 THAW	C. C., Sun
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Want to explore the many splendors of the living tradition of China from China's "Energy" source (Qi), Martial Arts (Qigong etc.) geomancy (Fengshui), the Military Strategy of Sunzi, and the exquisite gardens? Then this course is for you. Students will read English translations of pertinent texts on the above subjects. Students will also view videotapes on Chinese written scripts, landscapes, Chinese martial arts and, finally, Chinese gardens. In addition, they will watch live demonstrations of Chinese calligraphy, seal carving as well as qigong including Taiji. Through this combination of approaches, students will gain a more personal and fuller experience of the course content.

Prerequisite(s): none.

Hong Kong Cinema

3 CR	0082/12864	H	1:00-4:50 PM	1501 WWPH	X. Liu
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The course introduces students to typical Hong Kong film genres, stars and directors in the context of its evolving film studios, production and distribution. Hong Kong film classics, such as Dragon Gate Inn, Enter the Dragon, Peking Opera Blues, A Chinese Ghost Story and Chungking Express will be closely studied for their cinematic merits as well as their cultural and historical reflections. One key focus of our study will be the crossovers from silent to sound, from knight errant's to police drama and from Pan-Asia to Hollywood, but they are always examined again in the social and economic backdrops of historical events like the Economic Boom of the 1970s, China's open-door policies of the reform era, the 1997 return to China, etc. Other important aspects of the course will include the study of synergy of "opera cinema," between avant-garde and box-office hits, and between Cantonese and Mandarin and occasional comparison with Taiwan and Hollywood films. Students will encounter a wide array of Hong Kong films and course readings will include critical, historical and web-based discussions of Hong Kong cinema. **Prerequisite(s):** none.

Basic Chinese 2 Reading

1 CR	0126/19650	T H	10:00-10:50 AM	L. Zhuo
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As the second term of First-Year Basic Chinese: Reading/Writing, this course enables the students to further develop basic reading and writing skills in Chinese and improve their all-round communicative competence. It focuses on enlarging their basic vocabulary and sentence patterns that help them firm up their ability to not only converse over a considerable set of topics, but communicate accurately and appropriately in everyday situations. Reading and writing exercises will be coordinated with the spoken Chinese curriculum. Methods of instruction are: lectures, reading and writing assignments, reading comprehension tests. The course caters to students who have completed CHIN 0125 or its equivalent. **Prerequisite(s):** CHIN 0125.

Third Year Spoken

3 CR	1006/19651	T	10:00-10:50A	130 CHVRN	D. Barnes
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This is the second term of the third year of the Chinese Language Program's offerings in Modern Spoken Chinese. Content comprises thematic matter about contrasting roles and behaviors in Chinese and Western families. FOR READING AND WRITING SKILLS, REGISTER CONCURRENTLY FOR CHINESE 1021.

Prerequisite(s): CHIN 1005 **Prerequisite(s):** Completion of Chinese 0004, or equivalent, at an evaluated level of B. In addition, one of the following: CHIN 1084, Masterpieces of Chinese Literature and Film; CHIN 1088, New Chinese Cinema; ANTH 1759, Chinese Society; RELGST 0525, Religion and Culture in East Asia; RELGST 1560 Chinese Religious Traditions.

Third Year Reading

3 CR 1021/19653 M W F 9:00-9:50A 207 THAW D. Barnes

Taught in conjunction with Chinese 1005, Third Year Spoken. FOR ORAL SKILLS, REGISTER CONCURRENTLY FOR CHINESE 1020. **Prerequisite(s):** CHIN 1020. Completion of Chinese 0014, or equivalent, at an evaluated level of B. In addition, one of the following: CHIN 1084, Masterpieces of Chinese Literature and Film; CHIN 1088, New Chinese Cinema; ANTH 1759, Chinese Society; RELGST 0525, Religion and Culture in East Asia; RELGST 1560 Chinese Religious Traditions.

Reading In Contemporary Literature 2

3 CR 1031/12602 TBA TBA X. Liu

A sequel to Chinese 1030. Students will continue to study selected writings in Chinese that represent major authors and key issues reflecting China's social and cultural contexts in late Twentieth and early Twenty-first centuries. They are expected to enhance and expand their acquired skills through reading and discussing varied writing styles, challenging concepts and complex articulation. A modest amount of writing exercise is expected. **Prerequisite(s):** CHIN 1030

Literary Chinese 2 Classical

3 CR 1041/11376 M W F 1:00-1:50 PM 136 CL C. Sun

A continuation of Chinese 1040, with emphasis on the vocabulary and syntactical patterns of literary Chinese. Attention will be given to similarities and differences between literary style and modern vernacular style. A textbook on classical Chinese with its selection of early to pre-modern materials will be used. This course is primarily designed for students interested in acquiring a reading knowledge of the original source materials in history, literature and other relevant disciplines. **Prerequisite(s):** CHIN 1040.

Chinese And Western Poetry

3 CR 1047/20369 M W 4:30-5:45 PM 332 CL C. Sun

X-listed w/ CHIN 2047/20370 & ENGLIT 1730/20371.

This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures. **Prerequisite(s):** none

Independent Study

1-6 CR 1901/10902 By Appt. 702 OEH

Student develops special research project under supervision of faculty. **Prerequisite(s):** none

Directed Writing For Majors

1 CR 1908/11377 By Appt. 702 OEH
1 CR 1908/19654 By Appt. 702 OEH X. Liu

In addition to whatever written assignments are required of those enrolled in the course, this directed writing practicum provides students with an opportunity to contribute writing designed in terms of the intellectual strategies of the course. **Prerequisite(s):** none

Research And Thesis MA

1-6 CR 2000/10903 By Appt. 702 OEH

Student develops special research project under supervision of faculty.

Prerequisite(s): none

Chinese And Western Poetry

3 CR 2047/20370 M/W 4:30-5:45P 332 CL C. Sun

X-listed w/ CHIN1047/20369 & ENGLIT 1730/20371. See page 4 (above) for course description.

Directed Study

1-6 CR 2902/10905 By Appt. 702 OEH

Student develops special research project under supervision of faculty. **Prerequisite(s):** none

CLASSICS

Sanskrit 2

3 CR 1720/12284 M W F 11:00-11:50AM 1518 CL K. Kesavan

This course is a continuation of Sanskrit 1. **Prerequisite:** Sanskrit 1 or equivalent. X-listed w/ RELGST 1514/12264.

Sanskrit 4

3 CR 1740/12446 TBA TBA 1518 CL E. Floyd

This course is a continuation of Sanskrit 3, with a focus on reading, probably from Lanman's Sanskrit Reader. There may also be some Sanskrit prose composition, if students wish. **Prerequisite(s):** Sanskrit 3 (Classics 1730 or equivalent).

EAST ASIAN STUDIES

Research and Thesis MA

1-6 CR 2000/11314 TBA TBA 702 OEH TBA

Student develops special research project under supervision of faculty.

Reading Japanese 2

3 CR 2702/11718 TBA TBA TBA J. Oshimo

This course is a continuation of EAS 2701. Students will continue to develop reading skills by reading a variety of literature relevant to their fields of research. Students must have a knowledge of the characters used in Japanese to at least the 4th year level in the Departmental sequence. Prerequisite: JPNSE 2701.

Directed Study

1-6 CR 2902/11315 TBA TBA 702 OEH TBA

For graduate students to develop a research project under supervision of a specific faculty member.

Independent Study

3 CR 2990/11186 By Appt. 702 OEH TBA

For graduate students to develop a research project under supervision of a specific faculty member.

EDUCATION (SCHOOL OF): INSTRUCTION & LEARNING

Introduction to Foreign Language Education

3 CR 1252/14736 W 4:30-7:10P 4301 WWPH D. Dewey
3 CR 2252/14739

A basic introduction course dealing with the most current issues in foreign language education in Elementary, Middle and Secondary Schools.

Introduction to Social Studies Education

3 CR 1260/14737 W 10:00A-12:40P 5404 WWPH D. Berman
 3 CR 2260/14821

A basic introduction course; primary focus is upon secondary schools and institutions in contemporary society and the role of social studies programs and teachers within this context.

ECONOMICS

International Economics Workshop

3 CR 3500/20290 F 3:00-4:55 PM 4710 WWPH J. Cassing

The workshop will be used to promote student and faculty research, especially doctoral dissertations.

ENGLISH LITERATURE

Contemporary Film

3 CR 1390/20059 W 6:00-9:50 PM 207 LAWRN N. Majumdar

This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, "independent" films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, the Internet, academia, the museum, mail order distributors such as Netflix, and commercial theaters.

Bollywood and Indian Cinema

3 CR 1410/20060 M 1:00-4:50 PM 209 LAWRN N. Majumdar

This course will give you an overview of Indian cinema, which the media has recently discovered as "Bollywood," a term whose history we will analyze even as we distinguish it from the rest of Indian cinema. We will analyze Indian and Bollywood films in terms of their stylistic techniques, narrative conventions, and viewing contexts, as well as in terms of broader historical and cultural issues. Some of the topics we will discuss include new configurations of "art" vs. commercial cinema; Hollywood's influence; stardom and fan cultures; sound in Indian cinema, nationalism and transnationalism; the representation of history; questions of gender and religion; and the Indian diaspora in the UK, USA, Africa, and elsewhere. Film screenings will include a representative range of film-making traditions (studio-era films, Bombay blockbusters, "art" films, documentary films, regional cinemas, diaspora films) and auteurs (Raj Kapoor, Yash Chopra, and Mani Ratnam among others). Please note that this course has a 50-minute weekly recitation section in addition to the regular class meeting. **Prerequisite(s):** Recitation required.

Recitation

1410/20061 W 11:00-11:50 AM 352 CL

Horror Film

3 CR 1695/13767 H 1:00-4:50 PM 207 LAWRN A. Lowenstein

The release of Alfred Hitchcock's Psycho in 1960 announced a new era in the history of the horror film, an often critically reviled but always culturally significant genre. Psycho rewrote the rules of cinema as a contract of established expectations shared between spectator and film, and shifted the emphasis in the horror film towards unsettlingly human monsters rather than otherworldly creatures. The reverberations of Psycho, along with other landmark horror films of the 1960s and 1970s such as Night of the Living Dead and The Texas Chainsaw Massacre, are still being felt today; these echoes will constitute the theoretical focus of this course. How did (and does) the genre continue to bend and shape the innovations of the 1960s and 1970s in relation to issues of history, aesthetics, narrative, representation, gender, and politics? How have countries beyond the US, particularly Japan, contributed to the genre in ways that extend and/or challenge American cinema's horror conventions? Demanding, critically complex readings in film theory and film history will open up our consideration of such questions, and students will

pose (and answer) questions of their own in weekly journal entries, rigorous critical essays, and intensive class discussion. NOTE: The films we will study feature graphic, often very disturbing sex and violence. This content is crucial to the films and to the course as a whole, so please do not enroll if you do not wish to engage such images in a serious, critical manner.

Chinese and Western Poetry

3 CR 1730/20371 M W 4:30-5:45 PM 332 CL C. Sun

X-listed w/ CHIN 1047/20369 & 2047/20370. See page 4 for course description.

FRESHMAN PROGRAMS

Love and Romance in China

3 CR 0013/19376 T H 2:30-3:45 PM B09 THAW K. Carlitz

What does it mean when lovers in sixteenth-century Chinese plays are willing to die for love? What does a Chinese soap opera look like? The way we think about love shows what we think it means to be a person. In this course we will examine passion and personhood in pre-modern and contemporary China. We will read plays, poetry, and historical and legal texts (who could get married, and how?), and we will watch film and television. How does desire shape society, and how does society shape love? Looking at the way the world's most populous country answers these questions will help us look at how we answer them for ourselves. All readings in English. **Prerequisite(s):** You must be a freshman in the School of Arts and Sciences to enroll in this course.

HISTORY

Modern East Asian Civilization

3 CR 0401/20181 T H 9:30-10:45 AM 239 CL M. Chaiklin

This survey of Chinese and Japanese history from the seventeenth to the twentieth centuries compares and contrasts the development of the two East Asian nations through a format that includes lectures, discussions, and readings.

Japan & The West, 1500-1850

3 CR 0430/20398 T H 1:00-2:15 PM 239 CL M. Chaiklin

This course considers the historical development of two very distinctive societies at opposite ends of the Eurasian continent: Japan and the Western world. It focuses on the contrasting development of the early modern period Europe's age of expansion and Japan's age of isolation. The course compares systems of thought, social and political institutions, and the importance of foreign influences in the two societies.

Religion & Culture in East Asia

3 CR 0475/20315 T H 1:00-2:15 PM 426 BENDM C. Chilson

X-listed w/ RELGST 0525/20314. See page 16 for course description.

Forms of Japanese Theatre

3 CR 1418/22723 H 2:00-4:25 PM 3504 CL R. Smethurst

X-listed w/ JPNSE 1081/20858 & THEA 1361/22720 & THEA 2271/22721. See page 10 for course description.

Religion in India 2

3 CR 1758/20311 T H 4:00-5:15 PM 00144 CL R. Cohen

X-listed w/ RELGST 1510/20312. See page 16 for course description.

HISTORY OF ART & ARCHITECTURE

Introduction to Asian Art

3 CR 0020/13225 Sat. 1:00-4:00 PM 202 FKART M. Csorba

This course is a general introduction to the major artistic traditions of South and East Asia (India, China, Japan). Students will be introduced to great works of art, the basic tools with which to analyze them, and the social, historical, political and ideological contexts, cultures, and religions, from which these works have evolved. Some of the topics to be studied include: ancient civilizations in Indian subcontinent, China, and Japan; Buddhism in India, China, and Japan; Hindu and Islamic religion and art; and Zen and the Art of Landscape Painting. Upon completing the course students will be familiar with important works of Indian, Chinese, and Japanese art and will know something about interpreting them contextually. This course meets only on the following workshop dates: 01/27/07, 02/24/07, and 03/24/07.

Introduction to Asian Art

3 CR 0020/13382 M 6:00-8:30 PM 203 FKART TBA

This course is intended to introduce major artistic traditions of East Asia and to develop basic tools of analysis in order to understand the Asian aesthetic. Some of the topics to be studied include: Art of Landscape Painting, Japanese Narrative Handscrolls, Buddhist Temples, and Sculpture. Upon completing the course students will be familiar with important monuments in Indian, Chinese, and Japanese art and will know something about interpreting them.

Art of China

3 CR 0620/19560 T H 9:30-10:45 AM 203 FKART M. Csorba

This course is designed as an introduction to the visual arts and architectural tradition of China. Class lecture, discussions, reading and written work provide a foundation for a basic understanding of how the Chinese have viewed themselves and the world through time. Course material is organized within a chronological format. Within each period of Chinese history we analyze the arts visually and stylistic and study iconographic change in light of its social and political context. Our examination of Chinese architecture introduces the fundamentals of Chinese structural, spatial and aesthetic design. Ultimately, our examination of imperial, religious and domestic architecture serves as a vehicle for understanding social organization. In weeks one - six we study the development of ancient art and architecture in an archaeological context. In week seven we focus on the impact of Confucian philosophy on China's secular and religious architecture. Week eight examines the religious architecture of Buddhism and Daoism as an expression of their relationship to the state. In weeks nine - twelve we examine the grand tradition of Chinese brush painting and its importance to the court and to the individual. In the last two weeks we look at late imperial architecture and the flux within China's traditional arts and architecture in the 21st century.

Special Topics-Japanese Ancient Rituals

3 CR 1601/13401 T H 1:00-2:15 PM 203 FKART K. Gerhart, T. Duthie

X-listed w/ JPNSE 1071/20535.

This class focuses on ritual in ancient Japan, from the earliest times to the formation of the ancient Japanese imperial state in the 7th and 8th centuries C.E. We will examine rituals relating to a wide variety of activities such as harvesting, hunting, traveling, divination, archaeological and textual methodologies.

Special Topics-Japanese

3 CR 1601/20549 T H 11:00-12:15 PM 204 FKART K. Gerhart

The course will examine Japanese buildings, sculpture, and paintings as mediums for creating metaphors of meaning and as vehicles for the expression of authority. The objects that we will study represent a wide range of historical time-periods and include ancient Shinto shrines, temples, sculpture and paintings associated with state Buddhism, and the decorated palaces, castles, and mausolea of the warrior governments of the medieval and early modern eras.

Special Topics-Asian

3 CR 2602/20399 W 9:30-11:55 AM 104 FKART A. Barbieri-Low

This seminar will look at themes and problems addressed in recent scholarship on the art history and archaeology of the Warring States (453-222 BCE), Qin (221 BCE-207 BCE), and Han (206 BCE - 220 CE) periods in China. Topics

to be addressed include: 1) City sites, palaces, and urbanism 2) Elite tombs and their furnishings 3) Representational and decorative art.

HONORS COLLEGE

World of Mongolia

3 CR 0510/15831 H By Appt. 3504 CL N. Eckhardt

This unique preparatory course highlights scholarship on Mongolia and East Asia at Pitt in Mongolia and introduces distinguished practitioners and scholars on Mongolia. Visitors range from former members of Mongolian Government to the first resident US Ambassador to Mongolia. Students will be introduced to the rugged beauty and mystique of Mongolia, the land and its people. They will also participate in a unique forum and hear first-hand accounts of Mongolia's parallel transition to a democratic society and a market economy. **Prerequisite(s)**: This course is designed for students planning to participate in the UHC Pitt in Mongolia summer program.

JAPANESE

First Year Japanese 2

5 CR 0002/12448 T H 11:00-11:55 AM 300 OEH D. Mills
0002/12536 T H 11:00-11:55 AM 316 OEH S. T. Howard

This course continues the systematic presentation of the modern standard language begun in Japanese 0001. Students develop all four skills--speaking, understanding, reading, and writing with special emphasis on content useful in everyday communication. **Recitation**: In addition to the two lecture classes, students register separately for recitation sections offered five hours per week. These sections, taught by native Japanese speakers, are designed to provide further practice and reinforcement of material learned in lecture classes. **Prerequisite(s)**: JPNSE 0001

Second Year Japanese 2

5 CR 0004/10398 T H 11:00-11:55 AM 103 ALLEN H. Nara

The fourth term in the sequence of Japanese language instruction, this course is designed to develop the student's ability to read and write modern Japanese, while continuing to increase proficiency in speaking. This includes the introduction of more complex grammatical structures and idiomatic expressions, and the study of about 75 additional characters to accumulative total of 250 characters. **Recitation**: In addition to the two lecture classes, students must register separately for recitation sections offered five hours per week. These sections, taught by native Japanese speakers, are designed to provide further practice and reinforcement of material learned in lecture classes.

Prerequisite(s): JPNSE 0003

Elementary Japanese 1 for MBA

1.5 CR 0031/12195 M W H 12:00-12:50 PM 132 CHVRN TBA

In this course the student will develop the skills of speaking, understanding and reading. Special emphasis will again be on content useful in everyday communication. Recitation sections are taught by a specially trained Japanese teacher. These sections are designed to provide further practice and reinforcement of material learned in lecture classes.

Japanese Tales of the Supernatural

3 CR 0085/13480 T H 4:00-5:15 PM 11 THAW T. Duthie

In this course we will read a broad array of fictional works that deal with the supernatural in Japan. The material is arranged historically, ranging from the seventh century to contemporary times, covering a variety of genres, from ancient myths, to various forms of theater and narrative fiction, poetry, picture-books, film and anime. We will encounter Shinto gods, Buddhas, bodhisattvas, ghosts, various types of demons, water-spirits, shape-shifting foxes and raccoon dogs, snakes and dragons. The ostensible purpose of this course is to provide students with a broad view of Japanese literature and culture from a particular angle -- in this case the representation of supernatural beings and worlds. However, by looking at the non-human and the non-natural, students are inevitably encouraged to

think about the nature of human society and individuality in different historical periods in Japan. In other words, it quickly becomes clear that the representation of supernatural beings and worlds is closely related to the definition of social and individual identity.

Basic Japanese Language 2

4 CR 1012/11956 T 6:00-6:50 PM 208 THAW D. Mills

This is the second semester of Basic Japanese Language. The emphasis will be on speaking and understanding, and will include useful expressions and practical vocabulary. Most of the class time will be devoted to structured practice with trained native speakers who are experienced instructors. Recitation with native speakers of Japanese.

Prerequisite(s): JPNSE 0011

Third Year Japanese 2

3 CR 1021/10404 T H 1:00-1:50 PM 318 ALLEN S.T. Howard

This is the second semester of the third year Japanese language course. The goal of this course is the development of a broad competency in speaking and reading the language in a variety of contexts covering a wide range of academic and cultural interests. Increasingly complex conversational situations will be practiced. The selection of reading materials is made in such a way that 500 of the most frequently used Kanji will be covered. Recitation with native Japanese instructors. **Prerequisite(s):** JPNSE 1020.

Introduction to Classical Japanese 1

3 CR 1040/11370 M W F 11:00-11:50 AM 208 THAW D. Mills

This course presents an introduction to the language of Japan's classical literary texts such as *Tale of Genji* and *Tale of the Heike*. The readings include both prose and poetry. The class begins with the complete text of *Hojoki (An Account of my Hut, 1212)*, and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations.

Prerequisite(s): JPNSE 1020

Fourth Year Japanese 2

3 CR 1051/11609 M W H F 12:00-12:50 PM 130 CHVRN J. Oshimo

An advanced language course and a continuation of Japanese 1050. This course is for students interested in reading news stories, editorials, journal articles, and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. **Prerequisite(s):** JPNSE 1050

Westerns and Samurai Films

3 CR 1058/12432 W 2:00-4:55 PM 1501 WWPH K. McDonald

This course focuses on a cross-cultural study of the major works that represent the rich cinematic heritage of Japan and the U.S.: the Samurai and Western. Some important questions to explore through comparative analyses are: how do these films elucidate the socio-cultural milieu of their respective countries? How do two films from different cultural traditions share similarities in narrative, character types and world view? How does a Japanese filmmaker borrow from the West and vice versa, in order to pursue his thematic vein? In addition, students will be offered experience in film appreciation, since the course is also designed to show how critical methods work at reading Westerns and Samurai films.

World of Japan: Ancient Rituals

3 CR 1071/20535 T H 1:00-2:15 PM 203 FKART K. Gerhart, T. Duthie

X-listed w/ HAA 1601/13401.

This class focuses on ritual in ancient Japan, from the earliest times to the formation of the ancient Japanese imperial state in the 7th and 8th centuries C.E. We will examine rituals relating to a wide variety of activities such as harvesting, hunting, traveling, divination, exorcism, marriage, funerals, cursing and blessing, and others. The class combines archaeological and textual methodologies. Our premise is that in order to interpret written texts it is helpful to have some sense of the objects, buildings, and spaces they refer to. Likewise, in order to interpret the significance of objects, buildings, and spaces it is necessary to place them in a textual context, that is, in the context of a story. Some questions we will be exploring include: What role did ritual activity play in the formation of the ancient Japanese

state? What do we mean by 'ritual'? What does it mean to 'ritualize' something? How does ritual relate to concepts such as 'civilization' or 'culture'?

Forms of Japanese Theatre

3 CR 1081/20858 H 2:00-4:25 PM 3504 CL R. Smethurst, M. Smethurst

X-listed w/ HIST 1418/22723 & THEA 1361/22720 & THEA 2271/22721.

This course will treat noh, the classical theatre of Japan, from its medieval origins to the present. We will read many plays, focusing especially on the great founding playwrights and theorists Zeami and Zenchiku and their aesthetic, religious, artistic, and literary prowess as seen in their noh plays. Simultaneously we will consider the historical context in which the history of noh unfolded. The course will pay special attention to the patronage given noh by the medieval and late feudal warrior elite, the use of noh as Confucian ritual in the Tokugawa era (1603-1868), and noh's revival after the fall of the last shogun in 1868. Noh, as we shall see, was intimately tied to the imperial mystique and the rise of modern Japanese nationalism. We shall also look at new noh plays written in modern times--both during Japan's modern wars and since the end of World War II. During the Spring Term in which the course is taught, there will be workshops and performances by a troupe of noh actors from Japan (February 22-23), two exhibitions of prints of the noh theatre by the artist Tsukioka Kogyo (1869-1927)--one at the Henry Clay Frick Museum in Point Breeze and the other in the university's fine arts building, and lectures by leading American and Japanese scholars of noh. The students will be required to write three papers, each counting 25% of the grade, and engage in discussion and give reports in class, counting another 25%.

A Taste of Japan

3 CR 1082/13482 M 2:00-4:25 PM 1501 WWPH K. McDonald

Every culture is heavily invested in the hows and whys of what it eats. This three-credit course uses food as an entrée to a broader understanding of Japanese culture. This approach is enriched by focus on Japan's rapid and dramatic socio-cultural transformation from the immediate postwar era of shortage and deprivation to the contemporary period of widespread gourmandise made possible by the country's "economic miracle." Readings (all in English translation and from modern period) sample a wide range of genres from novels, short stories, essays to their pop culture equivalents with coverage of feature and animated films, and comics. Students will learn to think critically by examining the following questions: How can food on the table be an important indicator of history in the making? How can or does it serve as a metaphor of conflicts as familiar in Japan as traditional vs. modern and as novel as changing gender roles? How do contemporary directors/novelists use food as a means of satirizing certain aspects of Japanese society? How do some works define uniquely Japanese attitudes towards food? Students are also introduced to critical methods of analyzing literary works and film, with emphasis on the following question: how various constituents of the subject work contribute to its structural unity. This course is particularly designed for the student interested in broadening his/her knowledge through an understanding of the aesthetics of food very different from his/her own, as well as the student who wishes to compare literature, cinema and popular culture of his/her own with those of Japan.

Special Topics

3 CR 1800/11553 TBA TBA 702 OEH J. Oshimo

This is a reading course designed to offer advanced students of Japanese opportunities to read specialized academic materials in the students' specializations under instructor's supervision. The class will be conducted in Japanese.

Independent Study

1-6 CR 1901/10406 TBA TBA 702 OEH TBA

Student develops special research project under supervision of faculty.

Directed Writing for Majors

1 CR 1908/11378 TBA TBA 702 OEH K. McDonald
 1908/19657 TBA TBA 702 OEH T. Duthie

In addition to whatever written assignments are required of those enrolled in the course, this directed writing practicum provides students with an opportunity to contribute writing designed in terms of the intellectual strategies of the course. Available to JAPANESE MAJORS ONLY for courses designated this term.

KOREAN

First Year Korean 2

4 CR	0002/12391	T H	9:30-10:45 AM	135 CHEVRN	E. Turker
4 CR	1002/22701	T H	9:30-10:45 AM	135 CHEVRN	E. Turker

Korean 2 is the second half of a beginning course on spoken and written Korean. It is catered for learners who have taken Korean 1 or have some prior knowledge of Korean language and culture. The content of the course includes topics such as: visiting a professor's office; living in a dormitory; family; using the telephone; at the airport; school vacations and holidays; at a restaurant; hobbies; etc. Korean 2 classes are divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistics and socio-cultural information especially when language is intimately linked with culture. **Recitation** classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. This means that students are expected to use the target language as much as they can throughout the course. Students will often be asked to make a pair or a small group in which they may interact with each other verbally. Students are expected to memorize the frame dialogues, vocabularies and expressions assigned by lesson with the help of CD-ROM in the Language Media Center (G17 CL) or on-line web site of the textbook and the workbook. **Prerequisite(s):** KOREAN 0001

Second Year Korean 2

4 CR	0004/19915	T H	2:30-3:45 PM	228 EBERL	E. Turker
4 CR	1004/22703	T H	2:30-3:45 PM	228 EBERL	E. Turker

Korean 4 is the second half of an intermediate course on spoken and written Korean. It is catered for learners who have taken Korean 1, Korean 2, and Korean 3 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The objective of the course is to equip students with communicative skills in speaking, reading, and writing with more complex structures in Korean such as various kinds of speakers' stances, evaluation, assessment, judgment and attitudes on the events encountered, and more complex relations between two events such as cause, reason, purpose, concession, intention, background, condition, etc. Korean 4 classes are divided into two parts: Lecture classes will include explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistics and socio-cultural information especially when language is intimately linked with culture. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. This means that students are expected to use the target language as much as they can throughout the course. Students will often be asked to make a pair or a small group in which they may interact with each other verbally. Students are expected to memorize the frame dialogues, vocabularies and expressions assigned by lesson with the help of CD-ROM in the Language Media Center (G17 CL) or on-line web site of the textbook and the workbook. **Prerequisite(s):** KOREAN 0003

Third Year Korean 2

3 CR	0006/12865	T H	2:30-3:45 PM	137 CL	Staff
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Students will build on previously learned material and learn increasingly complex grammar patterns and build more sophisticated vocabulary suitable for everyday interactions, and apply them in all language skill areas (speaking, listening, reading, and writing). By reading texts that focus on Korean society and history, students will learn some representative aspects of Korean culture. **Prerequisite:** KOREAN 0005

Introduction to Korea Through Films

3 CR	0075/19917	M	2:00-5:50 PM	228 EBERL	E. Turker
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This course will take the recent surge of success behind Korean cinema as a way to explore our object of study: Korea and Korean films. This course will explore Korean films in broader (and at times narrow) cultural, social, and aesthetic contexts to investigate transnational media production and circulation, globalization, consumer culture, commercialization, and construction of national, ethnic and gender identities. The ostensible purpose of the course is to provide students with the experience of Korean films and to develop a critical and historical consciousness of Korean visual culture. By examining a number of carefully selected films, students will explore a number of culturally diverse issues such as Korean individual and national identity, modernity, gender, culture, history through cross-cultural analysis, accessing the worth and content of the films. The class is organized as combination of lectures, screenings and discussions. Course activities include group discussions on readings and films. All reading materials are in English and all films have English subtitles. No knowledge of Korean is required. The course fulfills the Non-Western General education and Regional requirements. Previous coursework in Korean language and culture are helpful but not required and will not be assumed.

LINGUISTICS

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512. **Prerequisite:** There are no prerequisites for enrollment in Level 1 courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level.

Hindi 2

4 CR	0282/11112	T H	6:00-7:40 PM	330 CL	M. Sagar
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Hindi 4

3 CR	0284/12034	T H	4:00-5:15 PM	205 LAWRN	M. Sagar
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Vietnamese 2

4 CR	0582/12614	M W	1:00-2:40 PM	B35A CL	H. Nguyen
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Vietnamese 4

3 CR	0584/12126	M W	3:00-4:15 PM	B35A CL	H. Nguyen
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MUSIC

Introduction to World Music

3 CR	0311/10489	M W	11:00-11:50 AM	232 CL	M. Ozah
	0311/13209	H	9:00-11:25 AM	216 CL	TBA

This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions, all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical and narrative traditions from selected music cultures of the world. The course has five objectives: 1) to broaden our understanding of the scope of human musical activity throughout the world; 2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; 3) to study music in culture as the relationship between ideas, sound, and behavior; 4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; 5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CD/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.

University Gamelan

1 CR	0690/12668	M W	4:00-5:25 PM	309 BELLH	A. Weintraub
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Students of this ensemble class will learn to play traditional music on various instruments of the Sundanese gamelan-ensemble consisting of mainly tuned gongs and gong-chime instruments. The beginning course is open to all university students, faculty, and staff. The course may be repeated for credit.

Transcription and Analysis

3 CR	2441/22871	T	9:30-11:45A	302 MUSIC	B. Yung
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This course deals with the visual representation, verbal description, and the analysis of musical sound, and aims to help students develop skills in these activities. It also provides a forum for the exploration and discussion of the nature and function of these activities within the content of musicological research. Repertoires from a variety of world

music will be chosen to serve as exercises. Weekly readings and transcription and/or analysis projects will be assigned. Each student will do a final project focusing on a kind of music of his or her choice. This is a required course for all ethnomusicology students, but is also highly recommended for other students in the Music Department. Students will be exposed to a great variety of world music, and, through detailed transcription and analysis, will get to know a small repertory very well. Music to be studied may include those from Black Africa, Native America, Anglo-America, the Near East, India, China, Japan, and Korea. Student's grade will be determined by the term project, weekly assignments, and class performance. **Prerequisite(s):** Graduate status in Music.

POLITICAL SCIENCE

East Asia in World Politics

3 CR 1523/13936 M W 4:30-5:45 PM 205 LAWRN TBA

This course will examine China's role in Asia and in the world. Students will learn to identify the major foreign policy issues facing China, their historical origins, China's responses to these issues, and the impact of Chinese foreign policy in regional and international political, economic and security orders. Students will also learn the process of Chinese foreign policy formation and the domestic and international factors affecting this process. The course assumes no previous knowledge on China. (International Relations Field)

East Asia in World Politics

3 CR 1523/13930 H 6:00-8:30 PM 244A CL T. North

This course focuses on how the peoples and states of East Asia are affected by and in turn influence the world environment. Students examine the modern history of the region, which is crucial to understanding the contemporary situation. The doctrines that affect governance and international affairs in the region are also examined.

Economic Development & Policy Choices

3 CR 2379/12450 W 9:00-11:55 AM 3200 WWPH S. Chandra

X-listed w/ PIA 2510/15734. Please see page 15 for course description.

PUBLIC HEALTH (GRADUATE SCHOOL OF)

Dimensions of Aging: Cultural Health

3 CR 2532/xxxxx T 3:00-4:55 PM A622 PUBHL S. Albert

X-listed w/ ANTH 2074/11725 & Health & Rehabilitation Sciences 2480/xxxxx.

Provides an overview of the aging experience from a cross-cultural and a public health perspective. The ways in which people cope with and adapt to the aging process is the major theme.

PUBLIC & INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF (GSPIA)

Global Political Economy: Theories and Public Policy

3 CR 2301/15782 M 6:00-9:00PM 3600 WWPH S. Reich
 3 CR 2301/15763 T 12:00-3:00 PM 3610 WWPH S. Reich

Global political economy is the study of the interaction between economic and political processes in an international order moving toward globalization. This course provides an introduction to the major analytic frameworks within which this interaction may be analyzed. It also examines their value and their implications for understanding particular dilemmas facing policy-makers responsible for making economic policy in the international arena.

Security & Intelligence Studies: Theories & Public Policy

3 CR	2303/18898	T	3:00-6:00P	3911 WWPH	D. Goldstein
3 CR	2303/15764	W	6:00-9:00P	3600 WWPH	D. Goldstein

The meaning of "security" has changed and broadened in recent decades as the range of threats to national and international security has widened, to include some that were previously ignored and others that were unimaginable. This course examines the concept of security? itself, the evolution of threats to national and international security (including conventional military, nuclear, chemical and biological weapons, as well as forms of terrorism and threats to economic security and the environment). Class size (35) Grade Option: Letter grade only.

Nationality, Nation-States & International Politics

3 CR	2363/15731	M	6:00-9:00PM	3430 WWPH	D. Goldstein
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This course examines the historical development of interstate politics during the last three hundred years, the period in which it came to be seen as concerned with the interests and resources of nations. It examines the various meanings and evaluations offered of nationality, nationalism and the national interest, as well as competing strategies for defending and advancing the national interest. Class Size (25) Grade Option: Letter grade only.

Transnational Crime

3CR	2365/15805	H	9:00-12:00PM	3610 WWPH	P. Williams
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This course examines the challenge posed to security and governance by transnational organized crime. It looks at the context (globalization and weak states) within which transnational organized crime has emerged as a major problem, the main criminal organizations, their activities and strategies, and efforts by the international community to combat transnational organized crime.

Global Internal Security and Counterterrorism

3 CR	2390/22713	H	6:00-9:00P	3600 WWPH	W. Keller
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This course assesses the dimensions and importance of terrorism as a security issue. It will analyze the dynamic between recent foreign/military policy and what some commentators have characterized as the rise of global jihad. The course proceeds with an examination of the internal security instruments and counterterrorist methods that states have at their disposal. Several important questions emerge: What forms has terror taken in the past? When and how did terrorism achieve its present status as an "existential threat" to the United States and other countries? Can we construct a logically exhaustive taxonomy of the forms that terror might take in the future, all the way from single-shot sniping to nuclear detonations? And correspondingly, what can states do to defend against transnational terror, what have they done to date, and what remains to be accomplished? This course will also investigate the idea that terrorist organizations change over time, and are capable of adapting to counterterrorist efforts. This would imply that any program to combat terror, whether initiated by a single state or a consortium of states, would have to be flexible and adaptive as well. The class will seek to understand how this terror-counterterror dynamic plays out over time. Of necessity, the course will examine the role of 9/11 in reshaping the dynamics of internal security and counterterrorism in the 21st century. Looking back five years, what kinds of internal security infrastructure have been put in place in the United States and in other modern liberal states? Certainly there is some point where the nature of the modern liberal polity is altered by the application of economy-wide internal security measures. Are the European or Japanese constructions of terrorism and internal security, for example, similar to and/or compatible with those of the United States? What is the role of the private sector? What does internal security look like in more authoritarian states? Students in this class will conduct internal security case studies of countries of interest to them. The end result will be an enhanced understanding of the workings of terrorism, counterterrorism and global internal security.

International Development

3 CR	2490/19088	M	5:30-8:20PM	CMU Campus	L. Hastings
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The purpose of this course is to provide students with an in-depth understanding of key issues in international development. The first part of the course will focus on economic development, dealing in particular with the following topics: economic growth, agriculture, industrialization, trade liberalization, tourism, employment, technology, and international finance. The second part will concentrate on human development, and, in particular: education, health, gender, population, urbanization, environment, and microfinance. By discussing all these issues we will also be able to analyze the role of the state, market, civil society, and international organizations in promoting economic and social development. A major focus throughout the course will be placed on the Millennium Development Goals (MDGs), agreed at the historic Millennium Summit in September 2000. These goals, derived from major UN conferences held during the 1990s, are part of a new global consensus that stresses that the objective of international development is to end poverty. But the relevance of the MDGs is not only related to the renewed focus on poverty, but also to the rise

of a results-based management culture and the broad support they have received. For these reasons, this course will provide a critical appraisal of the MDG targets, the progress made so far towards meeting them, and the obstacles to their attainment.

Development Policy & Administration

3 CR 2501/15743 M 3:00-6:00P 3600 WWPH N. Themudo

Explores the political and values-bases of development policies and practices by confronting critical perspectives on major trends and assumptions in development practice. We will emphasize current trends in government, development agency and non-governmental organization and corporate policy and practice. These include mechanisms for relating to civil society; relationships between national, sub-national governments and markets; organizational learning, monitoring and evaluation; consultation and popular participation; natural resource and environmental issues; policies relating to foreign and domestic investment and labor; and "good governance." Evaluation will be based on two short papers, two presentations to the class, and active participation. Class Size (35) Grade Option: Letter grade only.

Economics of Development

3 CR 2510/15734 W 9:00-12:00P 3911 WWPH S. Chandra

X-listed PS 2379/12450.

The course considers the characteristics of economic growth and conditions in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models as well as on dynamic dual economy models of development. The sources of economic growth are surveyed along with the role of investment, population, labor productivity and education. Particular attention is given to the role of agriculture in development and to the potential contribution of foreign investment. The role of the expansion of domestic markets in industrialization is also considered. Policies designed to accelerate development are reviewed and assessed. Prerequisite: PIA 2008 - Economics of Public Affairs or a waiver Class Size (35) Grade Option: Letter grade only.

Seminar in Security and Intelligence Studies

3 CR 3303/00000 W 3:00-6:00P 3600 WWPH D. Goldstein

The meaning of "security" has changed and broadened in recent decades as the range of threats to national and international security has widened, to include some that were previously ignored and others that were unimaginable. This course examines the concept of security itself, the evolution of threats to national and international security (including conventional military, nuclear, chemical and biological weapons, as well as forms of terrorism and threats to economic security and the environment). Class size (35) Grade Option: Letter grade only.

RELIGION, COOPERATIVE PROGRAM

Ethnography: Study of Religion

3 CR 2750/19400 W 2:00-4:25 PM 2628 CL C. Chilson

This course introduces to graduate students the contributions of ethnography to religious studies, the benefits and problems of ethnographic approaches to understanding religion, and techniques for conducting fieldwork-based studies. For the course, students will read and analyze ethnographic studies of religion and learn methods for collecting, analyzing, and synthesizing data obtained through interviews and participant-observation.

RELIGIOUS STUDIES

Religion and Culture in East Asia

3 CR 0525/20314 T H 1:00-2:15 PM 426 BENDM C. Chilson

X-listed w/ HIST 0475/20315.

This course seeks to answer two basic questions: How have people in modern and contemporary East Asia practiced their religions? How have cultural influences shaped the way they have been religious? To answer these questions, the course examines recent and current religious practices in China, Korea, and Japan. Topics such as mortuary rites, ancestor veneration, shamanism, prayers for this-worldly benefits, and new religious movements will be introduced and analyzed. By the end of the course, students should have a better understanding of not only East Asian religions, but also how different factors influence religious behavior.

Religion in India 2

3 CR 1510/20312 T H 4:00-5:15 PM 144 CL R. Cohen

X-listed w/ HIST 1758/20311.

This course focuses on the religious life of India from the Sultanate period to the present (1206-2006). It traces the development of devotional religious sects within Hinduism, the infusion of Islamic movements in Indian society and the formation of new religious movements such as Sikhism. We will trace the impact of the British colonial period, beginning with the 18th century and the Indian responses carrying forward into the twentieth century. It explores not only the ideas of intellectuals but various folk and religious expressions, sectarian movements and the mushrooming of such activity as festival life, pilgrimage, temple rituals, etc. We shall also be sensitive to the role of religion in politics, ethnicity and identity-formation on the subcontinent. The study concludes with an exploration of the religious expressions of Indians living outside the subcontinent, especially in the U.S. and Southeast Asia and with some hypotheses that may help to explain and interpret these various phenomena.

Sanskrit 2

3 CR 1514/12264 M W F 11:00-11:50 AM 01518 CL K. Kesavan

This course is a continuation of Sanskrit 1. X-listed w/ CLASSICS 1720/12284.

Temple, Icon & Deity in India

3 CR 1516/13373 W 6:00-8:30 PM 327 CL C. A. Sparks

In this course we examine aspects of religious expression in South Asia through the study of Indian temples, icons, and deities in their historical, social, and religious context. We apply a multi-faceted approach (including visual and textual) to begin to understand and interpret the philosophical and religious expressions of Hinduism and Buddhism through art, architecture, sacred texts, and epic literature. Regular class participation and weekly writing assignments will be required.

Mysticism: East and East

3 CR 1545/19384 T H 2:30-3:45 PM 144 CL M. Hayden

Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. We shall look into how this spiritual kinship is forged from distinct practices in India and in the traditions of Orthodox Christianity, by examining the selected mystical writings of the Hindu sages and holy men and women of the Orthodox Church, past and present. The course will be structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). In addition to introducing students to the mystical writings from the two religious traditions, the objective of this course is to get students to think philosophically and in comparative terms about such writings. The course will be based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts.

Women in Religion

3 CR 1620/21289 T H 11:00-12:15P 2628 CL R. Denova

This course will survey the role of women in various religious systems throughout the world, both ancient and modern, emphasizing the function of gender in religious expressions of meaning. In addition, the course will examine multi-cultural voices of women as they find expression both within and without their traditional religious systems. We will explore functional and distinct roles of "goddess," "prophetess," "priestess," "mother," "wife," "lover," and "sacred vehicle." While discovering the ancient roots of gender identity and social status, we will also discuss contemporary viability of such views in various societies throughout the world. **Prerequisite(s):** none.

SOCIOLOGY

Societies

3 CR 0005/11383 M W 1:00-1:50 1700 WWPH A. Hashimoto

This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions.

STUDY ABROAD (SAO)

Would you like to study abroad in an Asian country? The Study Abroad Office currently offers opportunities to study abroad to the following Asian countries China, Nanjing, Japan, Korea, India, Vietnam and Thailand (visit the website to learn more and about other countries). Current programs include: Pitt in China, Pitt in Nanjing, and Pitt in India Programs. Exchange programs in Japan: Kansai Gaidai University, Ritsumeikan University, and Kitakyushu University, in addition to participating in a consortium that sponsors a Year-in-Japan program at Konan University. An additional exchange program has been added in South Korea at Konkuk University. To learn more about many of the programs listed above, please stop by the Study Abroad Office 802 William Pitt Union or visit the website. Web: <http://www.abroad.pitt.edu>

THEATRE ARTS

Forms of Japanese Theatre

3 CR 1361/22720 H 2:00-4:25 PM 3504 CL R. Smethurst, M. Smethurst

X-listed w/ HIST 1418/22723 & JPNSE 1081/20858 & THEA 2271/22721. See page 10 for course description.

Studies in Japanese Theatre

3 CR 2271/22721 H 2:00-4:25 PM 354 CL R. Smethurst, M. Smethurst

X-listed w/ JPNSE 1081/20858 & HIST/1418/22723 & THEA 1361/22720. See page 10 for course description.

SPECIAL NOTE

If you have questions about the Asian Studies Center Certificate Program please contact Dianne F. Dakis via e-mail dakis@ucis.pitt.edu or by phone 412-648-7367. Please check the Asian Studies Center website <http://www.ucis.pitt.edu/asc/academics/courses.html> for changes and updates regarding course listings.

COURSES last updated on: **October 31, 2006.**

