

**35th ANNUAL MAR/AAS CONFERENCE
SETON HALL UNIVERSITY, NEW JERSEY**

FINAL PROGRAM

Saturday, Session I, October 28, 2006 (8:45 am to 10:15 am)

Panel 1: Jubilee Hall 139

How to Use *Integrated Chinese* to Teach Lower Level American Students of Chinese

Chair: Dongdong Chen, Seton Hall University

- Integrating Grammar-Translation and Communicative Approach in Beginning Intensive Chinese, Chih-jen Lee, University of Pennsylvania
- TBLT and Accuracy, Dongdong Chen, Seton Hall University
- Improving Listening and Speaking Proficiency through Quizzes and Tests, Huihong Hao, Seton Hall University

Discussant: Wenchao He, New York University

Panel 2: Jubilee Hall 141

Reconceptualizing Asia and its Peoples

Chair: Nona Moskowitz, University of Virginia

- Individuals and their Communities: The Life History of Phil Bellows, Nona Moskowitz, University of Virginia
- Places, Peoples, Portrayals: A Haiku Look at Anime, Masako Hamada, Villanova University
- The Other Asian America, Debbie DiStefano, Southeast Missouri State University

Panel 3: Jubilee Hall 112

What Works and What Does not: Issues in Culture, Research and Pedagogy

Chair: Anna Lindberg, Penn State University

- Red Guards: Predisposition Toward Violence in China's Cultural Revolution, John M. Knight, Seton Hall University
- Doing Research in India; Practical Problems and Some Theoretical Questions, Anna Lindberg, Penn State University

- Relationships between Teachers, Students, and Mothers and Students' School Outcomes in Rural Gansu, China, Yuping Zhang, University of Pennsylvania

Discussant: Cecilia Chien, West Chester University

Panel 4: Jubilee Hall 117

Representation with Words and Images

Chair: Faith C. Watson, Community College of Philadelphia

- Duong Thu Huong: Hanoi Heroine's Creative Compromises, Faith C. Watson, Community College of Philadelphia

Discussant: Susan Tseng, Independent Scholar

Panel 5: Jubilee Hall 118

Multiple and Varied: Complicating the Immigrant Experience

Chair: Khyati Joshi, Fairleigh Dickinson University

- Second Generation Indian Americans Imagining India, Bandana Purkayastha, University of Connecticut
- Second Generation Indian Americans, Khyati Joshi, Fairleigh Dickinson University
- Asian Americans and Immigrant Rights, Stan Mark, Asian American Legal Defense and Education Fund

Discussant: Cherubim Quizon, Seton Hall University

Panel 6: Jubilee Hall 119

Locating Beliefs in Many Forms and Spaces

Chair: Lisa Safford, Hiram College

- From Darkness into Light: Buddhist Caves Across Asia, Lisa Stafford, Hiram College
- The Most Sculpted Prophet: Buddhism and Hinduism in the Performing Arts, Jaya Subramaniam, Independent Scholar

Saturday, October 28, Session II (10:30 am -12 noon)

Panel 7: Jubilee Hall 119

Opening Minds to East Asia: New Pedagogical Approaches for Transcending Regional and Disciplinary Boundaries

Chair: Jonathan Abel, Columbia University

- The World of Banned Books, Jonathan Abel, Columbia University
- Not Color Blind: Race, Ethnicity, Nationality in East Asia, Lisa Fischler, Moravian College
- Japanese Aesthetics and the Tale of Genji, Liya Li, Columbia University

Discussant: Heidi Johnson, Columbia University

Panel 8: Jubilee Hall 120

Modernity and Culture of Childhood: Comparative Perspective from India and Japan

Chair: Swapna Banerjee, University of Florida

- Performing Fatherhood: A Vector of Masculinity in Colonial India, Swapna Banerjee, University of Florida
- Colonial Modernity and Children's History in Imperial Japan, Kathleen Uno, Temple University
- Denied Childhood: Child Artists in Colonial Bengal and Gujarat, Sunetra Mitra, MSU University

Discussant: Peter Gran, Temple University

Panel 9: Jubilee Hall 139

Rediscovering Asian Religious Beliefs

Chair: Joanne Birdwhistell, Stockton College

- The Twin Pagoda in Bulguska, Lala Zuo, University of Pennsylvania
- Is There a Single Thread My Way: The Confucian Middle Way and the Deleuzian Plane of Consistency, Chung-min Maria Tu, University of Delaware
- Desires of Mountains and Rivers in Chinese Thought, Joanne Birdwhistell, Stockton College

Discussant: Nancy Steinhardt, University of Pennsylvania

Panel 10: Jubilee Hall 141

Issues and Institutions that Connect and Divide in Tibetan Contexts

Chair: Annabelle Pitkin, Columbia University

- Central Asian Foreigners in Tibet At the Turn of the Twentieth Century, Annabelle Pitkin, Columbia University

- Has the Party Committee Turned Putrid?" The Development and Composition of Cultural Revolution-era Factionalism in the Tibetan Autonomous Region, Benno Weiner, Columbia University
- Multiple Facets of the Three Jewels: Differing Manifestations of Buddha, Dharma and Sangha among Schools of Tibetan Buddhism in the Diaspora, Jeannine Chandler, State University of New York, Albany

Discussant: Gray Tuttle, Columbia University

Panel 11: Jubilee Hall 111

Gender and Sexuality in Film and Literature

Chair: Diane C. Freedman, Community College of Philadelphia

- Portrayal of Gay Bodies and Spaces in Tsai Ming-Liang's Films, Kai-Man Chang, University of Texas, Austin
- The Aesthetic of Male Nostalgia and the Female Body Politic: A Cross-Cultural Reading of Ba-Jin's General, Jainguo Chen, University of Delaware
- Revealing National Identity in the Closet: Chan Wook Park's Old Boy, Molly Kim, New York University

Discussant: Ping Fu, Dickinson College

Panel 12: Jubilee Hall 112

Changing Identities in China and South Korea: Perspectives from Young Scholars

Chair: Deborah Brown, Seton Hall University

- Where Is South Korea's National Identity Headed?, Linda Jung, Seton Hall University
- Does China's Transition Toward Capitalism Portend a Changing National Political Identity?, Liping Liu, Seton Hall University

Discussant: Paula Alexander Becker, Seton Hall University

Panel 13: Cancelled

Saturday, October 28, Session III (2 pm – 3:30 p.m.)

Panel 14: Jubilee Hall 139

Historical Memory and Reconciliation between China and Japan

Chair: Zheng Wang, Seton Hall University

- The Evolution of the Sino-Japanese “History Issue.” Yinan He, Seton Hall University
- When “Patriotism” becomes New Ideology: “Patriotic Education Campaign” in China, Zheng Wang, Seton Hall University

Discussant: Yanzhong Huang, Seton Hall University

Panel 15: Jubilee Hall 141

Opening China’s Door to Popular Culture: Consumerism, Political Realism & Nostalgia in Chinese Pop-Culture

Chair: Edwin Pak-wah Leung, Seton Hall University

- The Rise of “Red Classics”: The Nostalgia in Chinese Pop-Culture, Yan Wang, Seton Hall University
- New Use of Classical Chinese Poetry: Revealing Corruption, Helen Xiaoyan Wu, University of Toronto
- Needs and Wants: Finding Identity through Personal Consumption, Luding Tong, Marietta College
- Zhu Dake and the Making of China’s Popular Culture, Lan Jiang, St. Peter’s College

Panel 16: Jubilee Hall 111

Changing Identities in Japan: Perspectives from Young Scholars

Chair: Deborah Brown, Seton Hall University

- The Changing Patterns of Japanese Women’s Language: Signs of Transformation in Women’s Identity in Japan, Chizu Asai, Seton Hall University
- Japan’s Post-World War II Linguistic Identity, Rebeccah C. Newman, Seton Hall University
- Reaction of the Japanese and the Non Japanese Toward the Use of Gairaigo (Western loanwords in Japanese): Pro and Con, Shizuka Sakagami, Rutgers University

Discussant: Christopher Phillips, Seton Hall University

Panel 17: Jubilee Hall 112

Being Tai (Dai): Connections Across National Boundaries

Chair: Nicola Tannenbaum, Lehigh University

- I Don't Want to Bathe in the River Localizing the Display of Ethnicity in China's Southwest Periphery, Jing Li, Gettysburg College
- Khon Isan: Being Thai or Lao?, Leedom Lefferts, Drew University
- Tai in Dai Contexts: Celebrating Shan in Northwestern Thailand, Nicola Tannenbaum, Lehigh University

Discussant: Ann Maxwell Hill, Dickinson College

Panel 18: Jubilee Hall 117

Searching for Meaning in Art and Story

Chair: Linda H. Chance, University of Pennsylvania

- The Impact of Culture, Politics, and Identity on Art Expression of Five Korean/Korean American Artists, Hwa Young Choi Caruso, Molloy College
- Grand Tour East? An Architectural Tale of Two Hotels, Margarita McGrath, Virginia Tech

Panel 19: Jubilee Hall 118

Art and Asia: Another Look

Chair: Frank L. Chance, University of Pennsylvania

- Koryo Cedalon and its Relationships with Chinese Ceramics, Yen-Wen Cheng, University of Pennsylvania
- Sabi-Shiori at Walden's Pond, Albert Pike, Seton Hall University
- Nakajima Ton (Atsushi)'s "Tiger-poet (Sangetsuki)", Masako Nakagawa, Villanova University

Discussant: Frank L. Chance, University of Pennsylvania

Panel 20: Jubilee Hall 119

Gendered Social Arrangements and Its Many Faces

Chair: Diditi Mitra, Brookdale Community College

- Locating Women's Agency in a Nepali Women's Festival, Kathryn Homan, George Washington University
- Domestic Violence and South Asian Americans, Maneesha Kelkar, MANAVI
- Gender Inequality in Chinese Politics: An Empirical Analysis of Provincial Elites, Fubing Su, Vassar College

- The Uncompleted Dream: A Conversational Analysis of how Previous Professional Chinese Women View Their Lives as Housewives in Spokane, Ping Ping, Spokane Community College

Discussant: Sue Gronewold, Kean University

Panel 21: Jubilee Hall 120

Communicating Chinese with Technology

Chair: Satoshi Hashimoto, Independent Scholar

- What Can Computer Technology Do With Pedagogical Development of Beginning Chinese Course, Wenchao He, New York University
- Pros and Cons in Using the Internet and Weblogs in Chinese Classes, Henry Ruan, Lower East Side Preparatory High School
- Teaching, Reading and Writing with Technology, Qiuxia Shao, New York University

Discussant: Huihong Hao, Seton Hall University

Saturday, October 28, Session IV (3:45 pm – 5:45 p.m.)

Panel 22: Jubilee Hall 139

Ecological Shadow: People, Environment and the State in Chinese History

Chair: Donald Sutton, Carnegie Mellon University

- All About Water: Pilgrimage, Tourism, and Environmental Protection in Post Socialist China, Xiaofei Kang, Carnegie Mellon University
- Regionalism, Religion & Resource Management in a Chinese Fishery: The Zhoushan Archipelago, 1800-1937, Micah Muscolino, St. Mary's College, CA
- Cultivating Empire in the Late Qing: Zuo Zongtang and the Environment, Peter Lavelle, Cornell University
- Encroaching on the Marshes: Perception, Possession and Conflicts over the Wetlands in Qing and Republic Period – The Jiangnan Plain as a Case Study, Yan Gao, Carnegie Mellon University

Discussant: Peter C. Perdue, Massachusetts Institute of Technology

Panel 23: Jubilee Hall 141

Lingering Memories of War

Chair: Eleanor Kerkham, University of Maryland

- War Crimes at Camp Hoten, Manchuria: the Shanghai Trials, Marlene Mayo, University of Maryland
- The Transnational Redress Campaign for Chinese Victims of Sexual Violence: Cases in Shanxi Province, Yuki Terazawa, Hofstra University
- Tamura Taijirô Looks Back on the Will to Live, the Will to Fight, Women, and War, Eleanor Kerkham, University of Maryland.

Discussant: James Orr, Bucknell University

Panel 24: Jubilee Hall 111

Understanding East West Relations

Chair: Noriko Watanabe, Baruch College CUNY

- Foreign Sails on the Horizon: The Influence of the US Seventh Fleet on Taiwan in Historical and Contemporary Regional Context, Joshua Su-Ya Wu, American University
- A Boy Named “the devil” and Rejected Characters: Language Policy and Naming in Japan, Noriko Watanabe, Baruch College CUNY
- The Place of Nineteenth Century British India in the Longue Duree Environmental History of South Asia, Laxman D. Satya, Lock Haven University of Pennsylvania

Panel 25: Jubilee Hall 112

Rethinking Chinese Motifs in the Tale Genji

Chair: Linda H. Chance, University of Pennsylvania

- The Hairpin Clue: Bai Juyi and Murasaki Pursue the ‘Mystery’ of Yang Guifei, Fay Beauchamp, Community College of Philadelphia
- “O that I might find a wizard to seek her out”: Chinese Themes in Genji Prints, Diane C. Freedman, Community College of Philadelphia
- It Takes a Wizard with a Hairpin: How Commentators Read Murasaki’s Fascination with Bai Juyi, Linda H. Chance, University of Pennsylvania

Discussant: Masako Nakagawa, Villanova University

Panel 26: Jubilee Hall 117

Struggling to Connect and Represent: From China to Japan

Chair: David Prejsnar, Community College of Philadelphia

- Representing and Connecting Asias: Japan and China at the Centennial Exposition (1876) and the Louisiana Purchase Exposition (1904), David Prejsnar, Community College of Philadelphia
- Postwar Representation of Japanese Children in Manchuria, Lianying Shan, Princeton University
- “Japan with Love”: Michel Butor’s Account of a French Literary Fascination, Abbes Maazaoui, Lincoln University
- The Resurrection of the Nan Clerical Script in the Early Qing Dynasty (1644 – 1911), Selena Shen Wang, University of Pennsylvania

Discussant: Shawn Bender, Dickinson College

Panel 27: Jubilee Hall 118

East Asian Artistic Practice and the Modern Encounter in Architecture, Mass Media, and Painting

Chair: Julie Davis, University of Pennsylvania

- Modern Chinese Architecture and Gender Roles, Jenny Ko, University of Pennsylvania
- New Woman or Modern Girl: The Female Image in Interwar Japan, Erin Kelley, University of Pennsylvania
- Yasuo Kuniyoshi’s Negotiation of Identity in 1920s America, Alix Davis, University of Pennsylvania

Discussant: Rachael Hutchinson, Colgate University

Panel 28: Jubilee Hall 119

Neighboring China: Advantage or Disadvantage?

Chair: Jonathan Ludwig, Rice University

- China: the Shanghai Cooperative Organization, and Central Asia, Jonathan Ludwig, Rice University
- Chinese Military Modernization: Reasons for Modernization and Their Implications, Todd Moulton, Seton Hall University
- Connecting East Asia: The Rise of China and Implications for East Asian Regionalism, Kesarin Phanarangsarn, University of Pennsylvania

Discussant: Lawrence Driscoll, Independent Scholar

Panel 29: Jubilee Hall 120

Religion and Society: A Focus on South Asia

Chair: Deven M. Patel, Seton Hall University

- Pilgrimage and Identity in Medieval Gujarat: Jinaprabhasuri's Negotiations with Sultan Muhammad bin Tughluq, Steven Vose, University of Pennsylvania
- Multiregional Influences on Baladeva Vidyabhusana, David Buchta, University of Pennsylvania
- Comparative Mythology: Aspects of Some Near Eastern and Indian Myths, Pasquale J. Simmonelli, Monmouth University
- Poetry and the Aesthetics of Mysticism in South and Southeast Asia During the Second Millennium, Deven M. Patel, Seton Hall University

Discussant: K. C. Choi, Seton Hall University

Sunday, October 30, Session V (9 am – 11 am)

Panel 30: Jubilee Hall 139

Buddhist Approach to Compassion and Business Ethics

Chair: Paula Alexander Becker, Seton Hall University

- The Role of Compassion in Bodhisattva Precepts, Shigeru Osuka, Seton Hall University
- Comparison of Buddhist and Christian Concepts of Compassion, David Bossman, Seton Hall University
- Application of Compassion to Business Ethics, Paula Alexander Becker, Seton Hall University
- Compassion: Commandment or Consequence? Peter G. Ahr, Seton Hall University

Discussant: Joan Coll, Seton Hall University

Panel 31: Jubilee Hall 141

Asian Leadership and Foreign Policy in History

Chair: Yasuhiro Makimura, Iona College

- The United States Role in the Exculpation of Japanese Biological Warfare from War Crimes Committed During World War II, Catherine Fisco, Seton Hall University
- “We are the Eggmen”: A Story of 19th Century Japanese Silkworm Egg Exports, Yasuhiro Makimura, Iona College
- The Impact of Helen Keller and Iwahashi Takeo on Japanese Society and Its International Diplomatic Relations, Chikako Mochizuki, University of Kansas
- Sustaining Legitimacy: Yuan Shikai and Chiang Kaishek in the Face of Japanese Aggression, Grace Huang, St. Lawrence University

Panel 32: Jubilee Hall 111

Ecology and Political Economy of South India: Interrogation of Discourses on Development (Canceled)

Panel 33: Jubilee Hall 112

Contested Spaces: Issues Concerning Majorities and Minorities

Chair: Mari Ishibashi, Randolph-Macon Women's College

- Locked in the Politics of Historical Debt: Korean Minority's Struggle for Voting Rights, Mari Ishibashi, Randolph-Macon Women's College
- A University in Transition: The University of International Business and Economics, Beijing, PRC, William Stoeber, Seton Hall University
- Beyond Ethnicity: A Political Economic Analysis of Civil Conflict in Sri Lanka, Asoka Bandarage, Georgetown University

Discussant: Minglang Zhou, Dickinson College

Sunday, October 29, Session VI (11:15 am – 1:15 pm)

Panel 34: Chancellor's Suite, University Center

Presidential Roundtable: Connecting Asias: Places, Peoples, Portrayals (Complimentary Brunch)

Chair: Satoshi Hashimoto, President MAR/AAS

Metadiscussant:

Barry Burden Blakeley, 2006 Distinguished Asianist Award Recipient, Seton Hall University

Asoka Bandarage, Georgetown University

Graduate Student Award for Presenting at this Year's Conference
The Winner will receive a one year membership in the National Association for Asian Studies