

## **Calendar of Events**

### **At the end of this newsletter**

#### **Language Tables in CHINESE – HINDI – ARABIC**

Starting on Sunday, 30 Sept and meeting every Sunday thereafter thru 2 Dec 07, Language Tables will take place for interested students in 4130 Posvar Hall, from 2:00 until 4:00 pm. This activity is being sponsored by the Asian Students' Alliance, the Asian Studies Center, and the University Center for International Studies. Take advantage of this excellent opportunity to practice your language skills! For more information, see [www.pitt.edu/~asians/](http://www.pitt.edu/~asians/)

#### **BLAKEMORE FREEMAN FELLOWSHIPS FOR ADVANCED STUDY OF ASIAN LANGUAGES**

The Blakemore Foundation, with the support of the Freeman Foundation, makes grants each year for the advanced study of modern Chinese, Japanese, Korean and Southeast Asian languages. The Foundation plans to make 20-25 grants during the 2008/2009 academic year. Blakemore Freeman grants are designed for individuals successfully pursuing professional academic or business careers that involve the regular use of an Asian language. The fellowships cover tuition, related educational expenses, basic living costs and transportation for a year of language study abroad.

ELIGIBILITY: An applicant should:

- be pursuing an academic, professional or business career that involves the regular use of a modern Asian language
- have a college undergraduate degree
- be at or near an advanced level in the language as defined in the Grant Guidelines
- be able to devote oneself exclusively to the language study during the term of the grant ; grants are not intended for part-time study or research
- be a U.S. citizen or permanent resident of the United States

SELECTION CRITERIA: Applicants will be judged on having:

- a focused, well-defined career objective involving Asia in which use of the language is an important factor
- the potential to make a significant contribution to a field of study or area of professional or business activity in an Asian country
- prior experience in the country or involvement or participation in activities related to the country
- good academic, professional or business background, appropriate to the career program

DEADLINE FOR APPLICATIONS: postmarked by 30 Dec 2007. GRANTS AWARDED: late March 2008. For application forms and further information on the grant programs, please go to their website at: [www.blakemorefoundation.org](http://www.blakemorefoundation.org).

#### **Bridging Scholarships – Spring 2008**

The Association of Teachers of Japanese (ATJ) is accepting applications from American students participating in semester-long or year-long study abroad programs in Japan in Spring 2008. 20 scholarships will be awarded to assist students with travel and living expenses. Recipients of Bridging Scholarships will receive a stipend of \$2,500 (for students on semester-long programs) or \$4,000 (for students on academic-year programs). The deadline for application is 5 Oct 07. For details and application forms, please see their web site at [www.colorado.edu/ealc/atj/Bridging/scholarships.html](http://www.colorado.edu/ealc/atj/Bridging/scholarships.html).

#### **Srishti Dances of India presents A N G I K A**

A unique and dynamic Indian classical dance performance which interweaves two of India's seven primary classical dance styles Odissi and Manipuri. An evening of unparalleled beauty and grace and dazzling virtuosity! Sreyashi Dey and Manoranjan Pradhan in Odissi, Sohini Ray and Sanjib Bhattacharya in Manipuri. Venue: Kelly Strayhorn Theater. 5941 Penn Ave. Pittsburgh, PA 15206. (412) 363-3000. Date: Saturday Oct 6th, 5:00 PM. \$12 for general admission, and \$10 for students, seniors, and groups. Call: ProArts Tickets, (412) 394-3353 or [proartstickets.org](http://proartstickets.org). For more information: <http://www.srishtidances.org/> or <http://www.manipuridancevisions.org/>

#### **Benjamin A. Gilman International Scholarship Program**

**Spring 2008 Application Deadline: October 9, 2007.** The Gilman International Scholarship Program provides awards of up to \$5,000 for U.S. undergraduate students to study abroad for up to one academic year. The program aims to diversify the kinds of student who study abroad and the countries and regions where they go. The program serves students who have been under-represented in study abroad which includes but is not limited to: students with high financial need, community college

students, students in under-represented fields such as the sciences and engineering, students from diverse ethnic backgrounds, students attending minority-serving institutions, and students with disabilities. The Gilman Program seeks to assist students from a diverse range and type of two-year and four-year public and private institutions from all 50 states.

A limited number of \$3000 Critical Need Language Supplements are available for students studying a critical need language for a total possible award of \$8000. A list of eligible languages can be found on the Gilman website at <http://www.iie.org/gilman>.

Eligibility: Students must be receiving a Federal Pell Grant at the time of application and cannot be studying abroad in a country currently under a U.S. Department of State Travel Warning or in Cuba.

The Gilman International Scholarship Program is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs and administered by the Institute of International Education. For more information, full eligibility criteria and the online application visit: <http://www.iie.org/gilman>.

### **Washington, DC Asian Art Gallery**

The Freer Gallery of Art and Arthur M. Sackler Gallery at the Smithsonian Institution in Washington, DC, together form the national museum of Asian art for the United States. Here are some of the current exhibits there that may be of interest: TALES OF THE BRUSH: LITERARY MASTERPIECES IN CHINESE PAINTING – through 13 Jan 08; JAPANESE ARTS OF THE EDO PERIOD 1615-1868 – through 10 Feb 08; TAKING SHAPE: CERAMICS IN SOUTHEAST ASIA – through 2010; THE POTTER'S MARK: TEA CERAMICS AND THEIR MAKERS – through 10 Feb 08. For more information see the web site, [www.asia.si.edu](http://www.asia.si.edu).

### **EAST-WEST CENTER OPPORTUNITIES FOR STUDY**

The East-West Center in Honolulu, HI, is at the forefront of educating people of the U.S. and the Asia Pacific region to meet the evolving demands and interdependency of global change. Since its founding in 1960, the Center has promoted the development of a stable, prosperous, and peaceful Asia Pacific community through programs of cooperative study, training, and research.

The East-West Center offers a range of educational opportunities for students. Through its programs, scholarships and fellowships, the Center is committed to providing quality education for current and future leaders of the region. A distinctive aspect of Center programs is their emphasis on the value of international dialogue on critical issues of common concern to the Asia Pacific region and the U.S. For more information: [www.eastwestcenter.org/studentprograms](http://www.eastwestcenter.org/studentprograms).

### **ASIAN STUDIES CENTER** **CALENDAR OF EVENTS**

#### **October**

Wed., 3 Oct.: **National Security Agency (NSA)** will be on campus recruiting potential candidates for their organization. Part of the Engineering Career Fair. They are interested in Foreign Language majors along with other disciplines. [www.nsa.gov](http://www.nsa.gov). 10:00 am – 4:30 pm, WPU main floor

Thurs. 4 Oct.: ***“Youth Perceptions of HIV/AIDS in the Republic of Kiribati & Social Projects to Educate People About the Virus.”*** ASIA OVER LUNCH series lecture by Mike Roman (PhD Student, Anthropology). Noon, 4130 Posvar Hall. Pizza will be served. Bring your own drink

Fri. 5 Oct 07 thru 3 Jan 08: **MAKING A HOME: JAPANESE CONTEMPORARY ARTISTS IN NEW YORK.** Special art exhibit to mark the 100<sup>th</sup> anniversary of The Japan Society in NYC. Curated by Eric C. Shiner (1994 ASC Certificate Graduate in Fine Arts and Japanese L & L), an independent curator specializing in contemporary Japanese art.. To celebrate the strong and historic cultural links between Japan and New York, this large-scale group exhibition features the work of 33 Japanese contemporary artists who call New York City home. The show not only comprises a broad range of media—from painting, sculpture and photography to fashion, architecture and sound art—but also covers diverse age groups, identities, experiences and styles that reveal the breadth and depth of “Japanese contemporary art” as developed, practiced and presented in New York. For more information call 212.832.1155 or visit [www.japansociety.org](http://www.japansociety.org).

Sat. 6 Oct.: **MAHATMA GANDHI'S BIRTHDAY CELEBRATION.** 3 to 5 pm, CMU University Center. Snacks will be served at conclusion of the program. All are welcome. Program includes: Interfaith Prayers, Readings, Performances, Talk by Prof. Douglas Allen (Univ. of Maine & Gandhian scholar) on ***“Mahatma Gandhi's Activism.”*** For more information please contact Vijay Venkataraman, U/Pitt, at 412.818.2092 or [mailvijay81@yahoo.com](mailto:mailvijay81@yahoo.com).

Sat. 6 Oct.: **SRISHTI DANCES OF INDIA.** 5:00 Kelly Strayhorn Theatre. See article below for details

Sat.- Sun. 6 & 7 Oct.: **POSTPONED: 'Global Health & Sustainable Development.'** INDIA MEDICAL SYMPOSIUM. To be rescheduled later this term. Watch this space for announcements

Mon. 8 Oct.: **"Exit, Voice, and Reform of Male Breadwinner Social Structures: Low-Fertility Equilibrium in Japan and Italy."** Lecture by Leonard Schoppa (Professor of Politics, University of Virginia). 3:30 – 5:00 pm, 4130 Posvar Hall.

Thurs. 11 Oct.: **"Unseasonal Winds of Love: Prostitution in Early Modern Nagasaki."** ASIA OVER LUNCH series lecture by Martha Chaiklin (Assistant Professor, History). Noon, 4130 Posvar Hall. Pizza will be served. Bring your own drink

Sat. 13 Oct.: **EAST MEETS WEST: JAPANESE TAIKO DRUMMING PERFORMANCE.** 8:00 pm, WPU Assembly Room. Free to the public. For more information, [edoreen@pitt.edu](mailto:edoreen@pitt.edu) or call 412.648.7426. Web: [www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc). This performance is co-sponsored by the Asian Studies Center/UCIS, the Japan America Society of PA and Bethany College, West Virginia

Thurs. 18 Oct.: **"Literary Traditions of Protest for the Girl Child: Brajbhāṣa in Meer's Medieval Poetry, Mahadevi Verma's Prose Sketches (1941) and Mrinal Pande's novel Daughter's Daughter (1993)."** ASIA OVER LUNCH series lecture by Rashmi D. Bhatnagar (Assistant Professor, English). Noon, 4130 Posvar Hall. Pizza will be served. Bring your own drink

Thurs. 25 Oct.: **Spring Term Registration & Add/Drop** can begin. First two days reserved for seniors

Thurs. 25 Oct.: **"Schools in Shanghai."** ASIA OVER LUNCH series lecture by Julia H. Kaufman (Postdoctoral Research Associate, Learning Research & Development Center). Noon, 4130 Posvar Hall. Pizza will be served. Bring your own drink

## November

Thurs. 1 Nov.: **"Transnational Popular Cultural Traffic between Japan & Korea."** ASIA OVER LUNCH series lecture by Eun-Young Jung, (ASC Japan-Korea Postdoctoral Fellow). Noon, 4130 Posvar Hall. Pizza will be served. Bring your own drink

Mon. 5 Nov.: **"Legends of the Last Samurai: Apocryphal Suicides and Invented Traditions."** Lecture by Mark Ravina (Associate Professor, History & Director, East Asian Studies Program, Emory University). 4:00 pm, Room 11 Thaw Hall

Thurs. 8 Nov.: **"Globalization and East Asia: The First Great Depression, 1873-1896."** ASIA OVER LUNCH series lecture by Mark Metzler (Associate Professor History & Asian Studies, University of Texas at Austin). Noon, 4130 Posvar Hall. Pizza will be served. Bring your own drink

Thurs. 8 Nov.: **"Keep Saving: A Transnational History of Promoting Thrift."** Lecture by Shel Garon (History, Princeton University). 4:00 pm, 3703 Posvar Hall (History dept.)

Fri. 9 Nov.: **HISTORY DEPARTMENT SPECIAL BOOK EVENT** featuring remarks by Sheldon Garon, Princeton University, Gregory Kasza, University of Indiana, and Mark Metzler, University of Texas. Each scholar will make comments about Professor Richard Smethurst's latest book, *From Foot Soldier to Finance Minister: Takahashi Korekiyo, Japan's Keynes* (Harvard University Press, Harvard University Asia Center series). 4:00 pm in the History department's lounge, Room 3703 Posvar Hall. Everyone is welcome to attend

Fri, Sat., Sun. 9-10-11 Nov.: **The U.S. and the Koreas: A Critical Relationship.** Frick Fine Arts auditorium. Speakers from Korea and the U.S., with panels on PUBLIC MANAGEMENT IN KOREA & THE U.S., SECURITY ISSUES IN THE KOREAN PENINSULA, CULTURE & LIFESTYLE IN THE KOREAN PENINSULA, and HIGHER EDUCATION & NATIONAL DEVELOPMENT. The symposium is free & open to the public. No tickets required for admission but advance registration requested. Contact Dianne F. Dakis, Asian Studies Center at [www.dakis@pitt.edu](mailto:www.dakis@pitt.edu)

Thurs. 15 Nov.: **"Conservation and Conflict: Ecotourism in a Fijian Village."** ASIA OVER LUNCH series lecture by Hao-li Lin (PhD Student, Anthropology). Noon, 4130 Posvar Hall. Pizza will be served. Bring your own drink

Wed. 21 thru Sun 25 Nov.: **Thanksgiving Recess** for students (no classes)