

February 2012
MONTHLY UPDATES

Newsletter of the Asian Studies Center
University Center for International Studies – University of Pittsburgh
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CALENDAR OF EVENTS

February

Thurs. 2 Feb **ASIA OVER LUNCH LECTURE SERIES: “Transnational Families - Stories of Migration from Kiribati: A Pacific Context for Evaluating the Human Cost of Climate Change,”** by Mike Roman, PhD candidate in Anthropology. Noon, 4130 Posvar Hall. **Please note that this term’s Asia Over Lunch series will again happen on Thursdays at noon.**

Thurs. 2 Feb **Your Future in Asia Workshop #1: Asian Language Proficiency Tests to Fit Your Goals.** This is a reminder that you are welcome to join ASC for the first workshop in the “Your Future in Asia” program, a new series of career and academic events for undergraduates students who are preparing for careers, graduate programs, and professional opportunities related to Asia. Please see the attached flyer or the below announcement for details. This program is free, but seating is first come, first served. This program will focus on Mandarin Chinese, Japanese, and Korean languages, although some information is relevant to other Asian languages studied. 4130 Posvar, starting at 3:30 pm thru 4:00 – 5:15 pm. Pre-event chats and refreshment. Details below

T – 7 Feb Are you interested in Summer Research Opportunities? Then come to the Information Session for the Brackenridge Summer Undergraduate Research Fellowship. 4:00 pm in The Honors College, 35th floor, Cathedral of Learning. For more information, see their web site at <http://www.honorscollege.pitt.edu/opportunities/brackenridge.html>

Thurs. 9 Feb **ASIA OVER LUNCH LECTURE SERIES: “Waltzing with the Big Boys: Evolution of the Coalition-Building Strategy of the Philippines in the World Trade Organization,”** by Sharon M. Quinsaas, PhD candidate in Sociology. Noon, 4130 Posvar Hall

Thurs 9 Feb **NOH MUSIC: DEMONSTRATION AND WORKSHOP.** Lecture featuring Michael Gardiner, post-doc, Music dept., at Pitt; and Joyce Lim, Musician & Intedepdent Scholar. 9:30 to 3:45 pm with reception following at 3:30 pm. Honors College, 35th floor, Cathedral of Learning. Noh, the six hundred year old traditional Japanese performing art, combines elements of dance, music, theater, literature and costume. In a series of two classes we will examine the hayashi (music) ensemble and the integral role it plays in creating the atmospheric aesthetics of this art. First we will discuss the individual instruments of the hayashi ensemble. Then, through live demonstration we will see how they interact to created a variety of musical textures at different points of a dramatic performance. Finally, using the kuse as a template, we will teach students a portion of the chant and accompanying drum patterns in order to better understand text-music relationships in noh.

Wed & Thurs 15 & 16 Feb – **SHEN YUN 2012 – All-New Show w/Live Orchestra.** Reviving 5,000 years of civilization. Shen Yun presents colorful and exhilarating performances of classical Chinese dance and music. A performance by Shen Yun is a presentation of traditional Chinese culture as it once was: a study in grace, wisdom, and the virtues distilled from the five millennia of Chinese civilization. The Benedum Center in downtown Pittsburgh. For more information please see <http://www.shenyunperformingarts.org/performance/about-the-performance>

Thurs. 16 Feb **ASIA OVER LUNCH LECTURE SERIES: “An Ill Wind that Blows No Good? A Reinterpretation of the Depiction of Abe no Nakamaro in the Kibi Daijin Nitto Emaki Scroll”** by Sara L. Sumpter, PhD student in History of Art & Architecture. Noon, 4130 Posvar Hall

Thurs. 23 Feb **ASIA OVER LUNCH LECTURE SERIES: “Citizenship Education in Post-Suharto Indonesia”** by Suzanna Eddyono, PhD student in Sociology. Noon, 4130 Posvar Hall

F 24 Feb HONORS CONVOCATION – Carnegie Music Hall

March

Thurs 1 Mar **ASIA OVER LUNCH LECTURE SERIES: “The Global Impact of Contemporary Art from China and Japan: Ai Weiwei and Takashi Murakami,”** lecture by Cindy Lisica, PhD, and part-time faculty of Japanese Art, visual culture and aesthetics, EALL. Noon, 4130 Posvar Hall

Sun thru Sun 4 thru 11 March – **Spring Recess** for students; no classes

Thurs Mar 8th & Mar 15: no **ASIA OVER LUNCH LECTURES**

M 19 March – **Summer Term** enrollment begins

Thurs Mar 22: **ASIA OVER LUNCH LECTURE SERIES: “Islamic Resurgence in Post-Colonial Malaysia,”** by Ya-wen Yu, post-doctoral Fellow in Political Science. Noon, 4130 Posvar Hall

M 26 March – **Fall Term** enrollment begins

Thurs 29 Mar: **ASIA OVER LUNCH LECTURE SERIES: “China’s America: The Chinese View of the United States, 1900-2000,”** by Jay Jing Li, Duquesne University Associate Professor of History. Noon, 4130 Posvar Hall

April

Thurs 5 April **ASIA OVER LUNCH LECTURE SERIES: “The Invention of the Human in Early China: Rereading the *Analects of Confucius*,”** by Vincent Leung, Assistant Professor, History. Noon, 4130 Posvar Hall

Wed 25 April – Annual **Graduation Ceremony** for students who will have earned the Asian Studies certificate this term. 3:00 to 4:30 pm in the Lower Lounge of the William Pitt Union. Reception following. Everyone is welcome

Sat 28 April – **SPRING TERM** ends

Sun – 29 April – **COMMENCEMENT CONVOCATION** – the Petersen Events Center

ASIA OVER LUNCH LECTURE SERIES CONTINUES

Please note on this month’s Calendar that the Asia Over Lunch lecture will start up again for spring term. Try and attend! Note that it will be held this term on Thursdays at noon.

‘YOUR FUTURE IN ASIA’ WORKSHOP #1

Do you know how to prove how well you can speak Chinese, Japanese, or Korean? Come join us to hear from Pitt instructors and students about how to show off what you know for scholarships, jobs, and more! We’ll talk about options for proficiency tests that you can take in the USA or in Asia, which tests are right (or wrong) for you, and we will show two sample Oral Proficiency Interviews (OPI) in Mandarin and Japanese with Pitt testers and students. Faculty and instructors from the Department of East Asian Languages and Literatures along with Asian Studies Center staff will be present to answer your questions and provide information and advice to help you prepare for your future! Plan to attend this special event on Thursday, 2 Feb 2012 beginning at 3:30 pm in 4130 Posvar (see calendar above)

Questions? Contact Jennifer Murawski at jennm@pitt.edu for details.

SUMMER 2012 UNDERGRADUATE RESEARCH OPPORTUNITY

Entitled “Negotiations and Impacts: Water Policy Across China’s Loess Plateau,” This program will consist of social science research on the impact of economic growth on desertification and water resource management practices in rural northwestern China and will involve a six-week research program in Pittsburgh, Xi’an and rural Shanxi, China. Participants will receive funding for most China-related costs; see website for details: <http://www.ucis.pitt.edu/asc/academics/china-nsf/index.html>. Sponsored by the National Science Foundation, Pitt’s University Center for International Studies and the Asian Studies Center. **Applications due 15 Feb 2012.**

Eligibility: This program is open to university juniors and beginning seniors with cumulative GSAs of 3.0 or higher and who are **US citizens or permanent residents**. Majors in the Social Sciences, Environmental Studies and Asia/Pacific Area Studies are sought. Selection will be competitive and some preference will be given to students who speak and read Mandarin (the ability to speak and read Mandarin is not required).

Questions: call Rachel Jacobson at 412.648.7426, the ASC Program Assistant.

CERIS

The Consortium for Educational Resources on Islamic Studies (CERIS), of which Pitt is a member, is hosting their annual **Undergraduate Research Symposium: Islam and Muslims in Historical and Contemporary Contexts: People, Poetry, Policy and Politics** at Washington and Jefferson College on April 14, 2012. The event day includes a keynote address, breakfast and a luncheon at which cash prizes will be awarded to the most noteworthy student participants. The event provides a forum for students to present their research (term papers or independent projects) with other students from 30 colleges and universities in the tri-state area on topics related to Islamic studies. These topics may fall within the arts, sciences, humanities, social sciences and professional disciplines. Papers may pertain to people, politics, policy, religion, culture and society...in historical or contemporary contexts. We encourage students to think outside the box.

Final papers must be a minimum of 8 pages in length, double spaced, with citations of at least five resources. We encourage all students to seek advice from their respective institution’s writing center and/or professor for which the paper was written for final feedback on form and content, prior to submission. The submission deadline is March 31st, 2012.

For more information please visit the CERIS website at www.cerisnet.org.

Transportation from Pitt to Washington PA will be provided. Students should contact Elaine Linn at eel58@pitt.edu Please contact me if you are in need of transportation on the 14th.

2012 Summer Research Abroad Awards

The University Honors College (UHC) 2012 Summer Research Abroad Awards are intended to support undergraduate scholarship abroad under the direction of a faculty mentor. Up to ten \$5,000 awards, administered by the UHC, are available to provide students with funding to support international travel for a minimum of five weeks to conduct an original research project during the summer. Although travel with the cooperating faculty member is possible, students may conduct their research abroad without the cooperating faculty member's presence at the research site. Students are not limited to working with University of Pittsburgh faculty members; for example, the research project may be pursued in a faculty member's lab at an institution outside of the United States.

Deadlines and Eligibility –

Here's a direct link to the webpage for the award: <http://www.honorscollege.pitt.edu/opportunities/research-abroad-award.html>

Applications are due February 1, 2012

Applications will be accepted from any University of Pittsburgh undergraduate who:

- has a 3.25 cumulative GPA
- has submitted a program application to Pitt's Study Abroad Office or, if the research project is not part of a formal program, is working with the Study Abroad Office regarding the administrative details associated with travel abroad (more information can be found on the Study Abroad website www.abroad.pitt.edu)
- has a faculty sponsor within the project's discipline who will be responsible for the oversight of the project

Application Requirements

Applications will be judged on the merits of the proposed research project and degree of support from the cooperating faculty mentor. Complete application instructions are available on the Honors College website at:

www.honorscollege.pitt.edu/opportunities/research-abroad-award.html

Additional Information

Upon completion of the summer research project, students will be required to attend a series of meetings (to be held approximately every 2-3 weeks during the 2012 Fall Term) to discuss their research experiences with each other.

For more information about the 2012 UHC Summer Research Abroad Awards, please contact

David Hornyak hornyak@pitt.edu

New Undergraduate Publication

To All Dietrich School of Arts and Sciences Undergraduates: Interested in publishing your research, creative writing, visual art, or other scholarly works? *Forbes & Fifth*, a new student-run interdisciplinary magazine sponsored by the Office of Undergraduate Research, Scholarship, and Creative Activity, is accepting submissions for its April 2012 debut issue.

Submission Guidelines:

- Email forbesandfifth@gmail.com a 1 page proposal, attached as a Word document describing the nature of the work you would like to submit. Proposals for creative works like fiction and poetry should be 1 paragraph.
- Attach a 2 – 3 page excerpt from the work.
- In the body of the email, include your name, year, and major (s).
- Deadline for all submissions is Friday, February 10, 2012.

We are seeking all genres of scholarly work: research, translation, memoir and non-fiction, photography and other visual art, fiction, academic essays, poetry, and reviews. Work from every genre will receive equal consideration. This is an excellent opportunity for review and possible publication of your work. We look forward to receiving your submissions.

Sincerely, *Forbes & Fifth* Editorial Board

Passport to India Facepage

The U.S. Department of Education has announced that the "Passport to India" Facebook site is now live.

The goal is that this will be the 'go to' page for students who have already been to India on internships to post their experiences/ blogs/photos; and also for students considering India as a destination and looking for information about opportunities there; as well as for companies and foundations looking for students with experience in India.

Here is how to join us:

- (1) Go to the "Passport to India" page on Facebook at <http://www.facebook.com/pass2india> and join (Click the "Like" button);
- (2) If you have comments, blogs, photos or videos of American students in India, please post them as features on the page and they will appear on the 'wall';
- (3) Actively participate by linking this page to your websites and sharing the page with your program alumni;
- (4) Post your contact information, so the students visiting the "Passport to India" Facebook page become aware of your organization. If you have any internship opportunities, you can post them as well. We hope to increase page functionality soon to include a landing page that will easily direct students to a list of internship opportunities. For now, they go on the wall;