



THE NEWSLETTER OF THE

# Asian Studies Center

UNIVERSITY CENTER FOR INTERNATIONAL STUDIES

University of Pittsburgh

Fall 2009



PHOTO: PICTDAVE/ISE

Characteristic blue roof tiles at Wuhan University

## INSIDE THIS ISSUE

Farewell and Best Wishes	2
What's Coming	3
ASC Welcomes Dennis M. Hart	3
Conferences and Symposia	4
Performances	5
Outstanding Alumni	5
Lectures	6
Faculty Publications	6
In Memoriam: Keiko McDonald	8
Library News	8
Faculty Briefs, Faculty Grants, Student Briefs	9
Outreach	10
Notes from the Field	11

## CONFUCIUS INSTITUTE AT THE UNIVERSITY OF PITTSBURGH

Want to learn Chinese in a Pittsburgh high school, at college in Latrobe, or in suburban districts of Allegheny County? If you live anywhere in Western Pennsylvania, chances are that opportunities to learn Chinese are coming your way, courtesy of the Confucius Institute (CI) at the University of Pittsburgh. The Confucius Institute program is a worldwide initiative by the Chinese Language Council International (Hanban), sponsored by the People's Republic of China, whose aim is to spread the teaching of Chinese language and promote greater understanding of China. The first Confucius Institute opened on November 21, 2004 in Seoul, Republic of Korea, and the University of Pittsburgh became an official Confucius Institute in May of 2007. Despite our recent entrance into the CI community, we have rapidly moved forward to create programs that will benefit the Western Pennsylvania region and enhance programs and scholarships available to students and faculty at the University of Pittsburgh. In December 2008, our standout programs earned us the designation "Confucius Institute of the Year," one of 5 in the US and 20 worldwide. Managing Director Michele Ferrier Heryford has coordinated this remarkable rise.

Each institute has a Chinese partner to help oversee educational affairs, choose and place teachers, and help to develop other cooperative programs. Pitt's partner institute is Wuhan University, one of the top 5 universities in China. Wuhan University supplies teachers from its own Center for the Teaching of Chinese as a Second Language, and our Pitt CI places them in schools throughout Pennsylvania. We began in 2007 with 2 teachers and 50 students; by Fall 2009, over 2500 students in 5 counties will be taught

*continued on page 5*



**The Newsletter of the Asian Studies Center**

is published by the Asian Studies Center UCIS, University of Pittsburgh

Editor:

**Katherine Carlitz**

Editorial Interns:

**Andrew Bryson  
Weilu Tan**

Telephone: 412 648-7370

FAX: 412 624-4665

E-mail: asia@ucis.pitt.edu

Web site: www.ucis.pitt.edu/asc

The University of Pittsburgh has been selected by the US Dept. of Education since 1988 as a National Resource Center for East Asian Studies.

The Newsletter is published twice yearly, in Spring and Fall. Unless otherwise stated, all activities reported are sponsored and organized by the Asian Studies Center, either solely or in collaboration with other units on campus or with local institutions. News, letters, and comments are welcome and should be addressed to Katherine Carlitz, kcarlitz@ucis.pitt.edu.

The University of Pittsburgh, as an educational institution and as an employer, values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, disability, or status as a disabled veteran or a veteran of the Vietnam era. Further, the University will continue to take affirmative steps to support and advance these values consistent with the University's mission. This policy applies to admissions, employment, access to and treatment in University programs and activities. This is a commitment made by the University and is in accordance with federal, state and/or local laws and regulations.

For information on University equal opportunity and affirmative action programs and complaint/grievance procedures, please contact William A. Savage, Assistant to the Chancellor and Director of Affirmative Action (and Title IX and 504 Coordinator), Office of Affirmative Action, 901 William Pitt Union, University of Pittsburgh, Pittsburgh, PA 15260; 412 648-7860.



PHOTO: HAIXIA WANG

**Chandra sharing a laugh with Dianne Dakis**

**FAREWELL AND BEST WISHES!**

In place of the "Message from the Director" that usually appears in this space, the staff of the Asian Studies Center wants to convey our warmest appreciation to **Siddharth Chandra**, who served as ASC Director from July 2006 through July 2009. Our very best wishes go with him as he leaves Pitt and ASC for Michigan State University, where he will be Director of the Asian Studies Center and Professor of Economics.

In planning our farewell, we each contributed a word or phrase to describe Chandra during his tenure as Director. He has been, without a doubt, *energetic* and *entrepreneurial*. As Co-Director of Pitt's Confucius Institute (CI), described in our cover story, he has worked with Managing Director **Michele Ferrier Heryford** to bring resources and visibility to the CI, meeting with Hanban officials in Beijing and with our CI partner Wuhan University in Wuhan. With **Bopaya Bidanda** of Pitt's School of Engineering, he facilitated the development of the "India Today" minicourse described on p. 7. He provided the initial stimulus and garnered most of the resources needed to mount our two major 2007 conferences, "The United States and the Koreas: A Critical Relationship" and "Global Health and Sustainable Development: Pitt-India" (both are described on p. 4).

All of these entrepreneurial activities showcase his talents as a *bridge-builder*: the Korea conference brought ASC much closer to our School of Education, where a striking number of South Korean education officials earned their doctoral degrees. This Korea outreach contributed

to the generally positive atmosphere for growth in Korea studies at Pitt, with the establishment of a permanent position in Korean language in the Department of East Asian Languages and Literatures, and the hiring of Koreanist **Dennis M. Hart** as ASC Associate Director. Similarly, organizing the Global Health conference brought us into a much closer working relationship with Pitt's Graduate School of Public Health and their collaborators at Wuhan University, and with Pitt medical faculty outreach to India.

Building on initiatives by Pitt Emeritus Professor **Cho-yun Hsu** (History), Chandra accompanied **Thomas G. Rawski** (Economics) on a trip to the newly-established Nanjing University Institute for Advanced Studies (NJIAS), and paved the way for a visit to NJIAS this fall by 5 Pitt faculty members (see "Late-Breaking News").



PHOTO: HAIXIA WANG

**Chandra accepting ASC gift from Elizabeth Greene**

Chandra brought the staff along on these initiatives by means of his *infectious enthusiasm*, which continually opened our eyes to new possibilities. And when the press of work sometimes seemed too much, Chandra exerted a *calming* effect, helping us keep things in proportion and not lose the forest for the trees.

We will miss you, Siddharth! But we know that your contribution to the field of Asian Studies will continue, and we look forward to staying in touch.

## LATE-BREAKING NEWS

### G-20 in Pittsburgh!

The University of Pittsburgh Office of Public Affairs has created a G-20 Summit Web site at [www.g20.pitt.edu](http://www.g20.pitt.edu) to provide the media and the public with easy access to information on the international economic summit Sept. 24-25. Watch the ASC website, [www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc), for updates on our involvement.

### Staff Changes

**Dennis M. Hart** joined ASC in July, 2008 as Associate Director. **Brenda Jordan** is now Director, National Coordinating Site for the National Consortium for Teaching about Asia (NCTA), while **Diana M. Wood** continues with NCTA as Enrichment and Outreach Coordinator. **Jennifer Murawski** is now Assistant Director for Outreach, and **Liz Benvin** has joined us as Program Assistant and Webmaster.

### New China Faculty

ASC welcomes **Yi Xu**, who joins the Department of East Asian Languages and Literatures (EALL) as Assistant Professor of Chinese Language and Linguistics, and **Yun Peng**, Visiting Assistant Professor of Chinese Literature.

### Korean Studies Growing Again

Associate Director **Dennis M. Hart** is a well-published Koreanist, who brings new courses to our Korean Studies offerings, and linguist **Na-Rae Han** joins us from Korea University as the new Director of the Henderson Language Media Center, as well as Lecturer in the Department of Linguistics. Our 2009-2010 **Japan-Korea Postdoctoral Fellow** is **Young Rae Oum**, whose research project will explore issues of gender, ethnicity, and diaspora.

### Chiang Ching-kuo Foundation Grant

A grant from the CCKF will fund faculty members **Katherine Carlitz** (EALL), **Louise Comfort** (GSPIA), **Linda Penkower** (Religious Studies), **Evelyn Rawski** (History), **Thomas G. Rawski** (Economics), and **Cecile Chu-chin Sun** (EALL) to travel in October to meet with potential research collaborators at the Nanjing University Institute for Advanced Studies.



**Dennis M. Hart**

## ASC WELCOMES ASSOCIATE DIRECTOR DENNIS M. HART

International studies at Pitt owe much of their vitality to the Associate Directors of our area studies centers in the University Center for International Studies. Associate Directors initiate programs, coordinate staff, bring in grants, establish collaborations, and keep us going from day to day. In this issue ASC says farewell to **Richard J. Cohen**, ASC Associate Director from July 2002 to June 2008. A specialist in north Indian medieval languages and literatures, Richard deepened our ASC connection with Pitt's South Asian community, and was instrumental in gaining new resources for Asian Studies at Pitt. We wish him all the best in his new academic home, the University of Virginia. Our new Associate Director **Dennis M. Hart** joined ASC in June 2008. Hart also serves as Adjunct Associate Professor in Political Science and the Graduate School of Public and International Affairs. He received a PhD in political science from University of Washington, and comes to us from Kent State University of Ohio. Dr. Hart's research and teaching interests include nationalism, culture and identity, and politics in the Koreas. Watch for his upcoming book *Politics and Culture in North and South Korea*, and watch for the growth he is already bringing to our Korean Studies program, with his courses "State and Development in Asia" (GSPIA), "American Wars in Asia" (Political Science), and "Modern Korean History" (History).

## WHAT'S COMING

**Toshiba International Foundation Anniversary Celebration** (Oct. 16-17, 2009)

This event honors the 20th anniversary of the Toshiba International Foundation, and celebrates the memory of the late **Dr. Keiko Iwai McDonald** (EALL), Professor of Japanese literature and prime mover of Pitt's close relationship with the Toshiba Foundation. (See "In Memoriam," p.8.) October 16 will see Japanese films, a special exhibition of Japanese prints in the Frick Fine Arts gallery, and a teacher workshop titled "Using Japanese Films in the Classroom."

On October 17, an all-day symposium titled "Japan's Cultural Imagination and its Contribution to the World" will feature Pitt faculty, graduate students, and invited speakers addressing "The Place of Women in Japanese Culture," chaired by **Karen Gerhart** (HAA); "Asian Classical Theater—World Classical Theater in Asia," chaired by **Mae Smethurst** (Classics/EALL); "Asian Popular Culture in Films," chaired by **Adam Lowenstein** (Film Studies), and "International Influences of Video Games," chaired by **Gabriella Lukacs** (Anthropology). See symposium website [www.ucis.pitt.edu/asc/toshiba/](http://www.ucis.pitt.edu/asc/toshiba/) for details.

### Music and Cultural Rights Book Launch Symposium (Dec. 4, 2009)

In April 2005, Bell Yung and Andrew Weintraub (both from Music) brought together 25 performers and specialists in a conference on "Music and Cultural Rights," and our December symposium celebrates the publication of the conference volume *Music and Cultural Rights*, by the University of Illinois Press. The symposium will feature specialists on music, performance, and intellectual property law. Watch our website [www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc) for details!



PHOTO: ANDREW WEINTRAUB

**Indonesian sensation Rhoma Irama, with Dangdut Cowboys behind**

### CONFERENCES AND SYMPOSIA

Our 2007-2009 conferences and symposia explored East, South, and Southeast Asia. **Japan** was represented by **Disaster Risk and Reduction Response: Pitt & Kobe University** (Sep. 6-7, 2007), organized by **Louise Comfort** (GSPIA) in collaboration with Kobe University's Research Center for Urban Safety and Security, and Japan was also one focus of the symposium **Echoes from the Distant Past: Music and Musical Instruments of Ancient China, Japan, and Korea**, organized by **Bell Yung** (Music), and featuring invited speakers and performers Ingrid Furniss (U. Texas at Arlington), Bo Lawergren (Hunter College), and Tomoko Sugawara (Feb. 20, 2009).

We studied Korea in two conferences: **The United States and the Koreans: A Critical Relationship** (Nov. 10-11, 2007), which drew on our rich network of Pitt alums in Korea, to focus on public administration, security and education; and **Matthew B. Ridgway and the Korean War** (April 3, 2009), first in a planned series analyzing significant issues on the Korean peninsula.

**Global Health and Sustainable Development: Pitt-India** (Dec. 8-9, 2007) brought together faculty from the University of Pittsburgh, the MediCiti Institute of Medical Sciences (Hyderabad), the Administrative Staff College of India,

and the University of Hyderabad. Pitt's **Donald Burke** (Graduate School of Public Health) and **P. Sudhakar Reddy** (Medicine and UPMC) gave keynote speeches.

**Islam and Popular Culture in Indonesia and Malaysia** (Oct. 10-12, 2008) emphasized the dynamic, contested, and performative nature of Islam in contemporary Indonesia and Malaysia. Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. This conference featured speakers from around the world, film showings, and an Indonesian Dangdut rock concert by legend Rhoma Irama, not to mention Pitt's own "Dangdut Cowboys," featuring **Andrew Weintraub** and **Mathew Rosenblum** (Music), with students **Ben Pachter** and **Margot Goldberg**.

Mini-Symposium on Korean Music and Politics (April 7, 2009). **Bell Yung** (Music) lectured on the rich historical tradition of Korea's ritual state music, and Joshua D. Pilzer (Mellon Postdoctoral Fellow, Columbia University) analyzed songs by surviving Korean "comfort women," who created these veiled expressive forms during the long era of public secrecy about their experience.

### ASIAN FILM AT PITT

**"From Comics to the Screen:" Fall 2008 Japanese Film Festival** Capturing one of Japan's enduring contributions to Asian popular culture, this festival featured films derived from popular Japanese comic books (*manga*). **Sep. 26: Always—Sunset on Third Street** (2005), directed by Takashi Yamazaki, tells a heartwarming story of families in post-war Tokyo, by following their intertwining lives as Tokyo Tower is being built. **Oct. 3: Honey and Clover** (2008), directed by Chika Umino, depicts the lives and relationships of a group of art school students who live in the same apartment building. **Oct. 10: Nana** (2005), directed by Kentaro Otani, illustrates a lasting friendship of two girls with seemingly opposite lives—a punk star seeking recognition and fame, and the other searching for happiness and romance.

### Cultural Revolution Documentaries from China (Oct. 22, 2008)

Xu Xing, China's renowned modernist novelist, visited Pitt as the inaugural stop on the east-coast premier tour of his two documentary films, "My Chronicle of the Cultural Revolution" and "Paintings by a Peasant Granny." Made in conjunction with France's TV 5, the films featured searing Cultural Revolution footage and a testimonial to the creative life of China's Shaanxi rural villages.

### Spring 2009 Korean Film Festival

This year's festival ranged from politics to Korean *film noir*. **The Old Garden** (2006), directed by Im Sang-soo, follows a couple during the turbulent political landscape in early 1980's South Korea, and the events surrounding the Gwangju Massacre. **Secret Sunshine** (2007) directed by Special Director's Prize and Asian Film Award winner Lee Chang-dong, centers on the ordeal of a woman who loses her husband and family. **The Chaser** (2008), directed by Hong-jin Na, is a detective thriller involving call girls, murder, and money—some themes never die!



PHOTO: JENNIFER MURAWSKI

### JERO comes to Pitt

### PERFORMANCES

We started Fall semester 2008 with a landmark performance by ASC's hottest alum in Japan, 27-year old **Jerome White** (BA 2003), better known by his stage name "JERO." ASC was proud to host him on August 27, in a free concert for Pitt students and the local community. 550 Pitt students and community members attended this fantastic event!

On Nov. 10, 2008, ASC hosted an evening of Korean music and dance by Pitt alumna **Heesun Kim** (PhD 2004 Music), and her **K'Arts Korean Music Ensemble**. The performance, titled "Fragrance of Korean Music and Dance," featured faculty and students from Korea National University of Arts.

"**Chinese Theatre: Peony Pavilion**" (March 6, 2008) brought performers and musicians from the New York-based Chinese Theatre Works, who presented "Wandering in the Garden and Waking from a Dream" from China's famous opera *Peony Pavilion*. The exquisite costumes, makeup, singing and dancing along with traditional instruments introduced the audience to the world of Chinese *kun* opera.

### OUTSTANDING ALUMNI

**JERO** (BA Information Science and Japanese 2003) is a rising young star in the world of traditional Japanese ballads known as *enka*, which he first learned on Pittsburgh's North Side from his Japanese grandmother. Jero studied Japanese in high school and at Pitt, and after graduation moved to Japan. While working as a computer engineer he entered an *enka* karaoke contest and was discovered by national TV network NHK. His hit single "Umiyuki" rose to the top of the Japanese charts, and on Dec. 31, 2008, he fulfilled a pledge to his grandmother by appearing on the 59th NHK New Year's Eve musical spectacular.

**Li Qi** (PhD Economics 2004), currently Assistant Professor of Economics at St. Agnes College in Decatur, Georgia, was awarded \$25,000 from the ASIANetwork Freeman Student-Faculty Fellows Program for Summer 2009. This award supports collaborative research in East and Southeast Asia, and in Summer 2009 Qi took 4 of her students to China to look at issues of retirement and gender, savings behavior, and local government efforts to boost household consumption. The projects were undertaken in and around Shanghai and Xi'an, relying on close ties established between Agnes Scott College and the Shanghai University of Finance and Economics, and for Xi'an, Shaanxi Normal University.

**Lynette Wellington Clemetson** (MA East Asian Studies, China focus, 1994), has been awarded a Knight-Wallace Journalism Fellowship at the University of Michigan for the academic year 2009-2010. The prestigious Knight-Wallace Fellowships give prominent mid-career journalists a chance to focus on new and demanding topics with the support of University of Michigan's rich academic resources. Clemetson's project for the year is "Reporting on families during the financial crisis."

Clemetson has long appeared in these pages, given her stellar career. She covered Hong Kong for *Newsweek Magazine*, moved from there to the *New York Times*, and most recently took a post as managing editor of *TheRoot*, a new online magazine founded by Harvard professor Henry Louis Gates, published by the Washington Post Company and dedicated to exploring the complexity of Black experience.

### CONFUCIUS INSTITUTE AT THE UNIVERSITY OF PITTSBURGH

*continued from cover*

by 15 CI teachers. This wide reach has been achieved by working not only through Pitt, but also through satellite centers at St. Vincent College in Latrobe, PA, and the A.W. Beattie Career Center in Allison Park. By Fall 2009, 35 schools will have access to Pitt CI either through teachers in the classroom or our 20 distance education courses.

Who are the CI teachers? They are young, enthusiastic professionals eager for a chance to experience life in the United States while teaching about Chinese language and culture. Each Spring, Heryford and **Dr. Tina Phillips Johnson** (PhD History, Pitt 2006), Assistant Professor of History and Director, St. Vincent College China Studies Program, travel to Wuhan University to interview and select teachers. Teachers are selected on the basis of English-language proficiency, academic achievement, and demonstrated desire to teach. Arriving at Pitt in July, they participate in 2 weeks of intensive, in-house pedagogical training. Once placed in schools, they are monitored by mentor teachers, usually in the foreign language department, or by the school principal, and reviewed each semester. Teachers are encouraged to share "best practices" with one another.

Pitt benefits as well. While the CI does not influence any teaching at Pitt, Hanban funds numerous activities that strengthen Chinese Studies, from study-abroad scholarships for Pitt students to lectures and performances at Pitt and in the community. And of course, we hope to see many of our CI high-school students in our own Chinese Language Program at Pitt in the future!

## LECTURES

### Asia Over Lunch

In this regular Thursday lunchtime colloquium series, ASC faculty, students, and visitors discuss research in progress.

Fall 2008 speakers were Pitt faculty members **Richard Scaglione** (Anthropology), **Louise Comfort** (GSPIA), **Xiuying Zou** (EAL), **Charles Perfetti** (LRDC), and **Martha Chaiklin** (History); and graduate students **A.S.M. Ali Ashraf** (GSPIA), **Wei Wang** (Economics), and **Mason Kim** (Political Science). Spring 2009 featured faculty members **Siddharth Chandra** (GSPIA), **Lee Branstetter** (CMU, Economics and Public Policy), **Hiroyuki Good** (EAL), **Donald Goldstein** (GSPIA), and **Clark Chilson** (Religious Studies); and graduate students **Huiping Xie** (GSPIA), **Muriel Zhou**, **Asif Khan**, and **Jie Cui** (Education), and **Seung-hwan Shin** (Film Studies).

### Distinguished Visitors

The 2008-2009 **China Speaker Series** commenced on Sept. 25 with a “Chindia Rising” lecture by **Dr. Jagdish Sheth** (Emory University), titled “How China and India will Benefit your Business.” Author **Maxine Hong Kingston** read from new work and answered questions on Sept. 29-30. Pitt Legacy Laureate **Frank Ning** (MBA 1985) spoke on “Food Security, Agriculture and Business” on Oct. 23. Anthropologist **Mark Bender** (Ohio State) lectured on China’s Yi minority on Oct. 31; **Billy Kee Long So** (Chinese University of Hong Kong) presented new GIS work on Republican China on Feb. 18; and **Vincent Goossaert** (CNRS, Paris) concluded the series with a lecture on Republican-era and contemporary Daoist quasi-governmental practices.

Our **Japan Speaker Series** began on September 26, with a lecture by **Miyako Inoue** (Stanford) on the semiotics of Japanese women’s magazines, 1900-1930; and continued with 3 lectures by **Shingo Minamizuka** (Hosei University), on Japan’s pre-WWI role (Oct. 21), the Japanese textbook controversy (Nov. 8), and notions of world history in Meiji-era Japan (Dec. 3). **David Novak** (Columbia University) spoke on Japanese media and cultural politics on Feb. 2, and on Feb. 19,

**Michito Tsuruoka** (King’s College, London) examined NATO’s Asia-Pacific strategy as part of Pitt’s annual Jean Monnet Symposium. **Christiane von Stutterheim** (University of Heidelberg) concluded the series on Mar. 20 with a lecture comparing aspects of Japanese, Germanic, Romance-language and Arabic language systems.

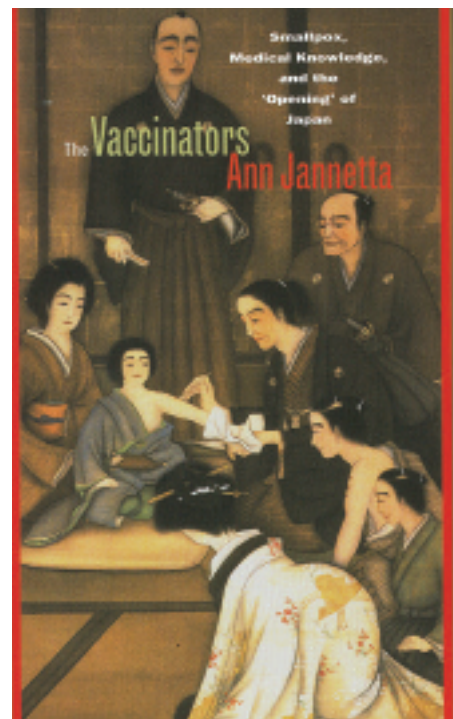
### Pitt Faculty Colloquia

On Oct. 31, **Chisato Hotta** (Japan-Korea Postdoctoral Fellow) presented “A Cross-cultural Study of the Minority Experience: Koreans in Osaka and African-Americans in Chicago, 1920-1945.” **Gabriella Lukacs** (Anthropology) lectured on “Iron Chef Around the World: Japanese Food Television, Soft Power, and Cultural Globalization” on Nov. 7. **Wenfang Tang** (Political Science) presented survey data on religion and politics in China on Feb. 11. On Feb.13, **Joseph Alter** (Anthropology) queried: “Yoga as a Sport: From the Sublime to the Ridiculous?” In our new **Tuesdays with Korea** series, **Evelyn Rawski** (History) discussed relations between Ming-dynasty China and Choson-era Korea on Mar. 3, and **Young Rae Oum** spoke on food, identity, and Korean diaspora on Mar. 24. **Dennis M. Hart** (ASC) rounded out the colloquium series with “Who’s Afraid of Big, Bad North Korea?” on Mar. 31.

## NEW FACULTY PUBLICATIONS ON ASIA

### Books

Robert E. Hegel and **Katherine Carlitz** (EALL & ASC), eds., *Writing and Law in Late Imperial China* (University of Washington Press, 2007); **Martha Chaiklin** (History), **Marianne Hulsbosch**, **Elizabeth Bedford**, eds., *Asian Material Culture in Context* (University of Amsterdam Press, 2009); **Karen Gerhart** (HAA), *The Material Culture of Death in Medieval Japan* (University of Hawai’i Press, 2009); **Akiko Hashimoto** (Sociology) and **John Traphagan**, eds., *Imagined Families, Lived Families: Culture and Kinship in Contemporary Japan* (SUNY Press, 2009); **Ann Jannetta** (History, emerita), *The Vaccinators: Smallpox, Medical Knowledge, and the “Opening” of Japan* (Stanford University Press, 2007). **William W. Keller** (GSPIA) and **Thomas G. Rawski**



**Ann Jannetta, *The Vaccinators*, winner of the 2009 John Whitney Hall Book Prize**

(Economics), eds., *China's Rise and the Balance of Influence in Asia* (University of Pittsburgh Press, 2007); **Katheryn M. Linduff** (HAA) and **Karen S. Robinson**, eds., *Are all Warriors Male? Gender Roles on the Ancient Eurasian Steppe* (AltaMira Press/Rowman and Littlefield, 2008); **Thomas G. Rawski** and **Loren Brandt**, eds., *China's Great Economic Transformation* (Cambridge University Press, 2008); **Yasuhiro Shirai** (Linguistics), *Gaikugo gakusyū no kagaku: Daini gengo syūtokuron towa nanika* [The science of foreign language learning: What is second language acquisition studies?] (Iwanami Shinsho/[Iwanami Paperback] Series, 2008). **Richard J. Smethurst** (History), *Takahashi Korekiyo, Japan's Keynes: From Foot Soldier to Finance Minister* (Harvard University Asia Center, 2007); **Pamela J. Stewart** (Anthropology) and **Andrew Strathern** (Anthropology), eds., *Religious and Ritual Change: Cosmologies and Histories* (Carolina Academic Press, 2009); **Bell Yung** (Music), *The Last of China's Literati: The Music, Poetry and Life of Tsar The-yun* (Hong Kong University Press, 2008)

### Selected Articles and Book Chapters

**Katherine Carlitz** (EALL & ASC), “Genre and Justice in Late Qing China: Wu Woyao’s Strange Case of Nine Murders

## NEW! MINICOURSES ON ASIA

How can busy students from our professional schools find time to learn about Asia? And what synergies can we find with our neighboring academic institutions? In collaboration with Carnegie-Mellon University, ASC initiated a new series of weekend courses with **India Today: Innovation, Industry and Education** (Oct. 31-Nov. 2), and **China Today: Ethnicity, Education, and Innovation** (Mar. 20-22, 2009). Conceived as the first two in a series devoted to the BRIC group, namely the fast-growing economies of Brazil, Russia, India, and China, these intensive courses pack an academic credit worth of study into 14 hours over a single weekend. Presentations by Pitt and CMU faculty and invited speakers are archived on the websites <http://www.cmu.edu/india-today/> and [www.ucis.pitt.edu/asc/chinatoday/](http://www.ucis.pitt.edu/asc/chinatoday/). The Pitt-CMU consortium will continue the series in the coming year with **Brazil Today** and **Russia Today**, and ASC will branch out with **Japan Today** in Spring 2010. Watch our ASC website [www.ucis.pitt.edu/asc/](http://www.ucis.pitt.edu/asc/) for details!

and Its Antecedents," in Hegel and Carlitz, eds., *Writing and Law in Late Imperial China* (University of Washington Press, 2007), pp. 234-257; **Martha Chaiklin** (History), "Ivory in Early Modern Ceylon—A Case Study in What Documents Don't Reveal," *International Journal of Asian Studies*, 6.1 (2009): 37-63; **Xiaofei Kang** and **Donald S. Sutton** (Adjuncts, Religious Studies; CMU), "Recasting Religion and Ethnicity: Tourism and Socialism in Northern Sichuan, 1992-2005," in *Casting Faiths: The Construction of Religion in East and Southeast Asia*, ed. Thomas Dubois (Palgrave Macmillan, 2009), pp. 190-221; **William W. Keller** (GSPIA) and **Thomas G. Rawski** (Economics), "Asia's Shifting Strategic and Economic Landscape," in Keller and Rawski, eds., *China's Rise and the Balance of Influence in Asia* (University of Pittsburgh Press, 2007) pp. 3-13, and "China's Peaceful Rise: Road Map or Fantasy," pp. 193-207; Loren Brandt, **Thomas G. Rawski** (Economics), and Xiaodong Zhu, "International Dimensions of China's Long Boom," in Keller and Rawski, eds., pp. 14-46; **William W. Keller** (GSPIA) and Louis W. Pauly, "Building a Technocracy in China: Semiconductors and Security," Keller and Rawski, eds., pp. 46-73; Gary H. Jefferson, **Thomas G. Rawski**, and Yifan Zhang, "Productivity growth and convergence across China's industrial economy," *Journal of Chinese Economic and Business Studies*, 6.2 (2008), pp. 121-140; **Richard Scaglion** (Anthropology), "Multiple Voices, Multiple Truths: Labour Recruitment in the Sepik Foothills of German New Guinea," *Journal of Pacific History* 42.3 (2008), pp. 345-360; **Mae J Smethurst** (Classics) and **Richard Smethurst** (History), "'Chûrei' and 'Mikusabune': Two Modern Noh Dramas on World War II," in *Nô Theatre Transversal: Crossing Borders between Genres, Cultures and Identities* (Munich, Ludicum, 2009);

**Pamela J. Stewart** (Anthropology) and **Andrew Strathern** (Anthropology), "Exchange and Sacrifice: Examples from Papua New Guinea," in Strathern and Stewart, *Exchange and Sacrifice* (Carolina Academic Press, 2008), pp. 229-245; **John C. Weidman** (Education), "Globalization of Korean Higher Education: A turn for the better?" *The Korea Herald*, July 30, 2007, p. 4; **Andrew Weintraub** (Music), "Dance Drills, Faith Spills: Islam, Body Politics, and Popular Music in Indonesia," *Popular Music* 27(3), (2008), pp. 365-390; **Bell Yung** (Music), "Creativity in 'Traditional' Music: Introducing an Ancient Composition for the Chinese Instrument Qin," in *Festschrift for Dr. Lee Hye-ku*. (Seoul National University, 2008), pp. 1033-1049.



**Hashimoto and Traphagan, *Imagined Families, Lived Families*, dedicated to the memory of Keiko McDonald**

PHOTO: SUNY PRESS

## Compact Discs and DVDs

**Linda Penkower** (Religious Studies), "Turning the Wheel" in the North American Classroom," in *Seikai no shûkyô kyôkasho* (Textbooks on Religions from Around the World), (Taishô University Press, 2008). **Bell Yung** (Music), "Naamyam Songs of Love and Longing," Chinese Music Archive, the Chinese University of Hong Kong, and the Bailey Record Company (Hong Kong), 2007.

## Electronic Publications

**Pamela J. Stewart** (Anthropology) and **Andrew Strathern** (Anthropology), "Discussion on Shamanic Performances: Issues of Performativity and Comparison" (Chinese and English), [http://proj3.sinica.edu.tw/shaman/document/di\\_004\\_1\\_ref.pdf](http://proj3.sinica.edu.tw/shaman/document/di_004_1_ref.pdf) and [http://proj3.sinica.edu.tw/shaman/document/di\\_004\\_2\\_ref.pdf](http://proj3.sinica.edu.tw/shaman/document/di_004_2_ref.pdf).

## Translations

**William Crawford** (EALL), "The World of Zhuang Zi's Thought," in *Chinese Contemporary Thought*, (M.E. Sharpe, Spring 2007)



PHOTO: EALL

**Keiko McDonald at work**

### **IN MEMORIAM: KEIKO McDONALD**

With great sorrow we report the loss of Keiko Iwai McDonald, Professor of Japanese cinema and culture in the Department of East Asian Languages and Literatures. Keiko—as everyone called her—is deeply missed by her colleagues worldwide, and by the thousands of students who have taken her film classes during her 26 years at Pitt. A fishing accident claimed her on September 14, 2008, and even this reminds us of the wonderfully multifaceted person we have lost: a passionate scholar but also a passionate angler and lover of the outdoors, deep interests that she shared with her husband Charles. All of us in Pittsburgh were accustomed to seeing her out running, in earlier years training for one of her 33 marathons, and recently just for the fun of it. In her own profile on the EALL website, Keiko tells us that she thought of herself as a cultural ambassador, a teacher/researcher, and a “student of students,” marveling at the way American students would drop in and speak forthrightly with her about their own goals, their suggestions for her classes and the curriculum in general,

and of course, Japanese film. Keiko wrote for academics, but also, as she tells us, for “the general reader and the student with wide-ranging interests.” Her most recent book, *Reading a Japanese Film: Cinema in Context* (2006) was written for just such students, and won an “Outstanding Academic Book” Choice award from the American Library Association. Her most recent project, a book on Japanese women directors, remains unfinished, but many of us have been lucky enough to see the films by women directors that she screened and lectured on in Pittsburgh. A popular lecturer both in the United States and Japan, she was the recipient of the Tina and David Bellet Undergraduate Teaching Excellence Award at Pitt, three Fulbright Research Fellowships and a National Endowment for the Humanities Summer Research Award. A true pioneer, she was the first to offer a Japanese film course in an American academic institution. Those who knew her have suffered a great loss, but have also been lucky enough to know a remarkable person and great friend.

The Department of East Asian Languages and Literatures has established a Keiko McDonald Memorial Fund in her memory. Details can be found on the EALL website, [www.pitt.edu/~deall](http://www.pitt.edu/~deall).

## **EAST ASIAN LIBRARY**

### **Rebuilding School Libraries after the Sichuan Earthquake**

On September 22nd and 23rd, 2008, **Hong Xu**, Director of East Asian Library at University of Pittsburgh, joined a delegation headed by **Rush Miller**, University Librarian and Director of the University Library System, to visit schools and colleges in the areas affected by the disastrous May 2008 earthquake. 438 volumes of English books donated by people in Pittsburgh area were presented to Beichuan Middle School, and 341 volumes of English books were presented to Juyuan High School, the two worst-hit schools in the Duijiangyan area. In addition, 672 volumes of donated materials were presented to Mianyang Normal University Library. When the group met with Dr. Shi Jian, Vice President of Sichuan University, Dr. Miller presented a donation of 681 University of Pittsburgh Press books in the humanities and social science.

### **EAL News Flash**

In 2008, Shanxi Normal University, Xiamen University, and National Taiwan University libraries all joined the transcontinental interlibrary partnership between Pitt’s University Library System and Chinese academic and research libraries. 16 libraries now participate in this global document delivery service, as well as gift and exchange programs. The global document delivery service provides free full-text Chinese language academic publications to researchers at all participating libraries, and Korean document delivery to researchers at Pitt.

## FACULTY BRIEFS

**Book Prize:** The 2009 John Whitney Hall Book Prize, sponsored by the Northeast Asia Council, Association for Asian Studies, went to **Ann Jannetta** (History, *emerita*) for *The Vaccinators: Smallpox, Medical Knowledge, and the 'Opening' of Japan*, featured in Faculty Publications on p. 6. **Public Intellectual:** 2009 saw two op-eds by **Richard Smethurst** in the Japanese press: "Takahashi Korekiyo: A Man Ahead of His Times," in Japanese in *Asahi Shimbun*, March 16, 2009, and in English in the International Herald Tribune/Asahi Evening News, March 17, 2009; and "Lessons We Can Learn from Takahashi Korekiyo During a Time of Crisis," in Japanese in *Nihon Keizai Shimbun* June 16, 2009. **Courses, Conferences and Lectures:** **Katherine Carlitz** (ASC, EALL) presented a paper "Chastity, Pornography, and 'Early Modernity' in England and China, 1500-1640" at the conference "Comparative Early Modernities: 1100-1800" (April 17-18, 2009, University of Michigan).

**Bell Yung** (Music) taught a 12-hour minicourse "A Comparative Look at the Music of China, Japan, and Korea" at the Aula de Música (June 2008, Alcalá, Spain), and lectured at the Central Library of Hong Kong (May 2007), the School of Music, Zhejiang Normal University in Hangzhou (September 2007), and the Graduate Program in Music at the China Arts Academy in Beijing (June 2008). He presented "UNESCO and Cultural Rights: China's Qin Music in the 21st Century" at the Society for Ethnomusicology Annual Meeting, Columbus, Ohio (October 2007), and "Voices of Hong Kong: the Reconstruction of a Performance in a Teahouse," at the 39th World Conference of the International Council for Traditional Music, Vienna (July 2007).

## FACULTY GRANTS

**Katherine Carlitz** (ASC, EALL) received a grant of \$7,500 to spend Summer 2008 in the Research Grant Program for Foreign Scholars at the Center for Chinese Studies in Taipei, for her project "Gui Youguang and Chaste Maiden Zhang: The Making of a Chastity-Martyr." **Clark Chilson** (Religious

Studies) received \$19,990 from the Lilly Endowment to produce "Pedagogies for Civic Engagement: Developing Strategies within and beyond the Religious Studies Classroom" (with Reid Locklin, University of Toronto; Forrest Clingerman, Ohio Northern University; Erin Runions, Pomona College). **Robert D. Drennan** (Anthropology) was awarded a National Science Foundation grant for field research in northern China, titled "Social and Economic Differentiation in Hongshan Core Zone Communities." Drennan is Principal Investigator on this collaborative project with the University of Hawai'i, and will receive \$81,940 to administer the Pitt portion for 2009-2012. Pitt alum **Christian Peterson** (PhD Anthropology 2006) is Principal Investigator for the Hawai'i portion (\$89,134 for 2009-2012).

## STUDENT BRIEFS

**Mason Myoung-Shik Kim** (Political Science) published "Corporatist Efforts vs. Marketization: An Empirical Study of Control Effects on Labor Unions in China," in Yang Su (UC Irvine), Shizheng Feng (Renmin University) and Chunping Han (Harvard), eds., *Social Class in Transitional China* (Social Sciences Academic Press, 2008). In Chinese. **Leslie Wallace** (HAA) presented 4 conference papers in 2008: "The Hunting Motif and the Spiritualizing of Outsider Lifestyles in Han China," at the American Institute of Archaeology Annual Meeting (January, Chicago); "Beings Constantly in Motion: Depictions of Immortals in Eastern Han Dynasty Tomb Reliefs," University of Maryland and National Gallery of Art (March, Washington DC); "The Qin Legal Texts from Longgang and Royal Hunting Parks in China," Association for Asian Studies Annual Meeting (April, Atlanta), and "Betwixt and Between: Conceptions of Hybridity in Ancient China," Southeastern College Art Conference (September, New Orleans). Wallace interned at the Cleveland Museum of Art in Summer 2008. **Wei Wang** (PhD Economics 2009) presented 2 conference papers in 2008: "Medical Charges and Provider Ownership in Urban China: An Empirical Analysis,"

Harvard East Asia Society Conference (March, Cambridge MA); and "How Do High-Cost Patients Fare under the Global Budget Policy?—Evidence from China," at the "Provider Payment Incentives in the Asia Pacific" Conference (November, Beijing). **Hongyu Wu** represented Pitt at a premier venue for Buddhist studies, the XVth Congress of the International Association for Buddhist Studies, with "Buddhist Practices and the Womanly Way: Biographical Narratives of Buddhist Laywomen in High Qing China" (June, Atlanta). **Mandy Jui-man Wu** was awarded the 2008 China Times Cultural Foundation Young Scholar Award for dissertation research. She presented "Cultural Crossovers in Mortuary Art During the Sixth Century in China," at the 2008 New York Conference on Asian Studies (September, Hamilton College).

The Asian Studies Center supports outstanding graduate students through numerous sources of support. For 2009-2010, U.S. Department of Education **Foreign Language and Area Studies (FLAS) Fellowships** have been awarded to **Jonathan Corliss** (Anthropology), **Christy Czerwein** (EALL/IDMA), **Kristopher Geda** (Linguistics), **James Hommes** (History), **Amanda Robinson** (Anthropology), **Sara Sumpter** (HAA), and **Zheng Weifei** (GSPIA). **Japan Iron and Steel Federation Fellowships** have been awarded to **Shalmit Bejarano** (HAA), **Yuko Eguchi** (Music), **Remi Feuillassier** (EALL/IDMA), and **Kaoru Hoshino** (EALL/IDMA). **Mitsubishi Foundation Fellowships** will go to **Zoe Pei-sui Luk** (Linguistics), **Yuki Morishima** (HAA), **Benjamin Pachter** (Music), and **Nozomi Tanaka** (Linguistics). **Chancellor's Fellowships in Chinese Studies** have been awarded to **Margarita Delgado** (Religious Studies), **Melody Ornellas** (Anthropology), and **Meng Ren** (Music).

Three students received **Japan Studies Graduate Research Development Grants** for Summer 2009: **Yuko Eguchi** for work with *shamisen* instructors in Tokyo, **Yuki Morishima** to research archival collections in Tokyo and Kyoto, and **Benjamin Pachter** to study the transnational spread of Japanese Taiko drumming.



**2009 NCTA Study Group at Victoria Peak, Hong Kong**

## OUTREACH

### ASC Outreach Traditions

In 2008-2009, ASC continued our long traditions of reading series for children at the Carnegie Library; the High School Japanese Speech Contest (Mar. 6); and "International Connections," our yearly expo on international careers, for underrepresented students (Mar. 17). A Japanese Tea Ceremony lecture and demonstration featuring Sen So-oku of the Mushakouji Senke School of Tea Ceremony drew a capacity audience (Dec. 13), as did our film series "Asia Unreel," 3 evenings of public film showings and discussion held at Winchester-Thurston School: "Chronicle of My Cultural Revolution" (Feb. 8), moderated by **Xinmin Liu** (EALL); "North Korea: A Day in the Life" (Feb. 12), moderated by **Dennis M. Hart** (ASC); and "Lakshmi and Me" (Feb. 22), moderated by **Harish Saluja** (Silk Screen Film Festival Director).

### Pitt Celebrates India

On Oct. 2, 2008 ASC co-sponsored *Celebrating Gandhi: The Man and his Teachings*. Held in Heinz Chapel, this

event attracted 100 participants with activities including a candlelight vigil, interfaith prayers from Baha'i, Christian, Hindu, Islamic, Jain, Jewish, and Sikh communities, and a lecture by Dr. David Cortright (Notre Dame), titled "Non-Violence in an Age of Terrorism." On August 16, 2009, the Indian Nationality Room Committee hosted festivities to celebrate **Indian Independence Day**. As in past years, this function celebrated the diversity of Indian communities in Pittsburgh with a cultural program in the Cathedral of Learning.

### NCTA News

#### New Status, New Director

The University of Pittsburgh joined the National Consortium for Teaching about Asia (NCTA) as a regional site in 2001, coordinating seminars and programs in Delaware, Maryland, Pennsylvania, and West Virginia. In 2008, the University of Pittsburgh became one of 7 National Coordinating Sites. 2008 also saw a passing of the torch: in July, **Diana Wood** stepped down as Director, to be succeeded by **Brenda Jordan** (ASC, HAA), who had long served as ASC

Assistant Director for Outreach, and Japan Studies Coordinator. Wood remains with NCTA as Enrichment and Sustainability Coordinator, giving us the benefit of her wealth of experience.

### 2009 Study Tour to China and Japan

NCTA teachers who complete a rigorous 30-hour seminar on East Asia are eligible to participate in the annual Summer Study Tour, which has taken groups to China, Japan, and Korea since 2002. The theme of the 2009 Study Tour to China and Vietnam was "Migration and Identity." NCTA Director **Brenda Jordan**, with co-leaders **David Kenley** (Elizabethtown College) and **Katherine Carlitz** (ASC, EALL) led a group of 18 highly dedicated teachers on a trip to investigate rural-urban migration within China, visiting among other places a garment factory in Shenzhen, one example of the industry drawing especially young women from the country to the city. After seeing another side of China in Hong Kong, the group also explored the migration of Chinese cultural elements into what is now northern Vietnam, where Chinese-influenced temples dot the city and countryside. Visit the group blog at <http://noborders.ucis.pitt.edu/nctalib/> blog for details!



**Sen So-oku of the Mushakouji Senke School of Tea Ceremony**

PHOTO: JENNIFER MURAWSKI



PHOTO: KAREN PERKINS

**Front row, L to R: Dakis, Hart, Chandra, Jordan, Heryford**

**Back row, L to R: Murawski, Houston, Zhou, Wertz, Greene, Wood, Carlitz, Hughes, Li, Kim**

## ASIAN STUDIES CENTER STAFF

### **Siddharth Chandra**

Director  
Associate Professor, GSPIA

### **Dennis M. Hart**

Associate Director

### **Katherine Carlitz**

Assistant Director for Academic Affairs  
China Studies Coordinator

### **Dianne Dakis**

Assistant Director for Student Affairs

### **Michele Ferrier Heryford**

Assistant Director for External Affairs  
Managing Director, Confucius Institute

### **Brenda G. Jordan**

Director, NCTA National Site  
Japan Studies Coordinator

### **Jennifer Murawski**

Assistant Director for Educational Outreach

### **Diana M. Wood**

NCTA Enrichment and Outreach Coordinator

### **K. Elizabeth Greene**

Assistant to the Director

### **Debee Wertz**

Financial Administrator

### **Kiely Houston**

### **Liz Benvin**

Program Assistants, Webmasters

### **Patrick Hughes**

Assistant to NCTA Director

### **Muriel Zhou, Huiwen Li**

Confucius Institute staff

### **Mason Kim**

Graduate Student Assistant

Visit us on the web:

[www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc)

## NOTES FROM THE FIELD

### Long-term Research in Taiwan

*Andrew Strathern and Pamela J. Stewart (Strathern) (Anthropology)*

We first visited Taiwan in 2000, after spending three months as Visiting Scholars in the National Museum of Ethnology (Minpaku) in Osaka, Japan. Since then we have returned yearly, as Visiting Research Fellows at the Institute of Ethnology, Academia Sinica, Taipei, the premier research institution for Anthropology in Taiwan. We have followed interests in Han religious practices, and in “cultural revival” and religion among the indigenous Austronesian groups who first inhabited Taiwan many centuries before the arrival of Han settlers from the sixteenth century. These groups are organized into officially recognized “tribes” (ethnolinguistic units), currently numbering fourteen, each of which gains assistance from the government for its programs to reassert and revive its cultural identity. Our work has centered on a part of the Paiwan-speaking area, where we have followed the efforts of a Presbyterian church pastor and his family to improve the lot of their community and to act as cultural brokers between the church and the proponents of “local culture,” and between local artists and a wider public in Taiwan and globally.

This Paiwan pastor has sought to bring development to his village through involvement of NGOs in village projects. The enormous proliferation of NGOs on a worldwide basis, including in China and Taiwan, is a phenomenon that has attracted much anthropological attention in recent years. In July 2008, we learned that the pastor and his people had now set up their own NGO as a means of attracting more funds for all their communal plans, within the framework of the church as the locus of community action.

Our recent collaborative work in Taiwan is presented in our edited book *Religious and Ritual Change: Cosmologies and Histories* (Carolina Academic Press, 2009). In 2007, we worked with Drs. Tai-li Hu and Pi-chen Liu to create a new Research Group on Ritual Healing Practices in Taiwan. We held a workshop for the new group in December 2007,



PHOTO: PI. J. STEWART /A-STRATHERN ARCHIVE

**Tudigong, Earth God, shrine on hill behind Academia Sinica, Nankang, Taipei, Taiwan. The inscription invokes the power of a General to bring together homeless spirits to protect the land area.**

and in December 2008 we presented another lecture to this group on our new research findings. The focus of our work is to compare materials from Taiwan and Pacific Islands societies, particularly the Southwest Pacific.

In July 2008, under the Institute of Ethnology’s auspices, and funded by the National Research Council of Taiwan, we collaborated in an event called “Anthrocamp—Dialoguing with the Masters: Advanced Training in Anthropology.” The aim was to assist in the training of junior academics in Taiwan to produce professional-level publications in English.

These kinds of involvements with professional colleagues are, we feel, not only an important way of maintaining reciprocity with a host country but they also enhance our own research work and our understanding of Taiwan and its place in the world today.

## FRIENDS OF ASIAN STUDIES

We invite prospective Friends of Asian Studies to enroll in our Association by using the enclosed card. The following generous friends have contributed since last September:

### **Patron Level**

Dr. Eric Todd Miller

### **Supporting Member**

Ms. Maura Rebecca Chwastyk

Dr. Kevin J. Wetmore

Ms Joellynn Izumi Wilner



University of Pittsburgh  
**Asian Studies Center**  
4400 Wesley W. Posvar Hall  
Pittsburgh, PA 15260 USA

PRESORTED  
STANDARD  
U.S. POSTAGE PAID  
PITTSBURGH, PA  
PERMIT NO. 511

#### ADDRESS CORRECTION REQUESTED

#### **WHO WE ARE**

The Asian Studies Center of the University of Pittsburgh is one of five Area Studies Centers housed in the University Center for International Studies. The Asian Studies Center promotes and coordinates all programs and activities in the University of Pittsburgh relating to Asia and the Pacific. We serve the local and regional community as a resource center, heightening awareness of Asia and the Pacific both within and beyond the University. Also central to our mission is the training of teachers, linking the University with local and regional schools and colleges, to develop a better understanding of Asia and the Pacific among students K-16. Since 1988 the Asian Studies Center at Pitt has been designated by the US Department of Education as an Undergraduate National Resource Center for East Asian Studies, under Title VI of the Higher Education Act 1965.