

Carnaval: Artistic Creations

Objectives

As a result of this lesson, students will be able to:

- Describe artistic aspects of Carnivals in Northeastern Brazil
 - Create a mask of his/her own and/or design a “fantasia” (costume) for a specific Carnival celebration
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Materials

- Video of the Bezerros Carnaval.
 - Pictures of elements of various Carnival celebrations
 - Videos of mask making (no sound)
 - Pictures of masks
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Activities

1. Explain to the class that, while there are many aspects of Carnaval that are similar, each city in Northeastern Brazil has elements that are unique to their celebrations.
 2. Download and play the video of the Bezerros Carnaval. (Although the narrating is in Portuguese, all students can see the aspects of Carnaval celebrations, including the Papangu.)
 - a. Direct students to focus particularly on the masks and costumes in the video.
 - b. Following the video, display the pictures of various Carnaval celebrations.
 - c. Ask students to describe how the artistic elements enhance the festivities.
 3. Download and play the video of mask making.
 - a. Following the video, display the pictures of masks.
 - b. Explain to the students that masks symbolize the Carnaval celebrations, and that they are now going to create their own masks/costumes for Carnaval!
 - c. Using the visual images provided, direct students to design a mask or *fantasia* (the Portuguese word for a Carnaval costume) that would fit the Carnaval celebration.
 - d. Direct students to write several paragraphs describing the design and explaining how it fits the city for which it was created.
 - e. For art classes, if you actually want students to create a mask, a lesson plan for mask-making can be found at www.princetonol.com/groups/iad/lessons/high/Stephanie-masks.htm.
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