

Carnaval: Music and Rhythm

Objectives

As a result of this lesson, students will be able to:

- Describe in musical terms the 2006 Carnaval theme songs for Olinda, Brazil and Mazatlan, Mexico.
 - Create dance movements to selected songs.
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Materials

- Audio version of Olinda's 2006 Carnaval
 - Video of Mazatlan's 2006 Carnaval
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Activities

1. Emphasize that music and dance play an important role during Carnaval.
 - a. Play the audio version of the 2006 Carnaval song from Olinda, Brazil.
 - b. Ask students to list the key elements and characteristics.
 - c. Play the video of Mazatlan's 2006 Carnaval.
 - d. Direct students to listen to the music as they view the video and to list key elements and characteristics of the music.
 - e. Ask students to compare the two the music from the two Carnivals. What are the similarities and differences? What role does music appear to play in both Carnivals?
 2. Divide students into small working in small groups.
 - a. Direct students to choose one song from the musical selections provided and to create their own dance steps and/or movements that could be used during the Carnaval celebration.
 - b. Allow sufficient class time for each team to perform their dance steps for the class as a whole.
 - c. (**Teacher note:** If this lesson is completed in conjunction with the **Carnaval: Artistic Creations** lesson, students can wear their masks/*fantasia* for the performance.)
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