

# 6<sup>th</sup> Undergraduate Research Symposium

**Date:** March 26, 2010

**Location:** Rooms 115, 117, and 123, Victoria Building  
University of Pittsburgh

## PROGRAM

### 11:00 a.m. - 12:00 p.m. - Welcome Ceremony, Room 123

**Juan Manfredi**, Undergraduate Dean, School of Arts and Sciences

**Julian Asenjo**, Assistant Director for Academic Affairs, Center for Latin American Studies

**Elizabeth Monasterios**, Chair, Dept. of Hispanic Languages and Literatures (HL&L)

**Gonzalo Lamana**, Director of Undergraduate Studies, HL&L

### 12:00 - 1:00 p.m. - Lunch, Carpet Lobby

### 1:00 - 2:15 p.m.

#### Panel 1: Social Dynamics and Local Practices in Latin América (Room 115)

*"Testimonio de los ilegales en los Estados Unidos"* by **Bonney Cardenas** (Modern Languages, Slippery Rock University),

*"Gender and Textiles: Women and Weaving in Rural Ecuador"* by **Kaitlin Zapel** (Anthropology, University of Pittsburgh at Bradford)

*"Public Education in Fortaleza, Brazil"* by **Nicole Novack** (Portuguese, Spanish, and Studio Arts, University of Pittsburgh)

*"El Canto general y su influencia en los movimientos revolucionarios latinoamericanos"* by **Saejin Kwak** (Spanish, University of Pittsburgh)

**Moderator:** Julian Asenjo, CLAS

#### Panel 2: Neocolonialismo: Imperio y Relaciones Norte-Sur (Room 117)

*"La doctrina Monroe y el NAFTA"* by **Jonah Kauffman-Epstein** (Spanish, University of Pittsburgh)

*"La ideología de la democracia en Cuba"* by **Allison Guess** (Political Science, Spanish and Latin American Studies Certificate, University of Pittsburgh)

*"¿A quién debemos señalar? Chávez y las venas abiertas de América Latina"* by **Sarah Markwardt** (Spanish, Waynesburg University)

*"Intervenciones norteamericanas en América Latina"* by **Margo Lynch** (Italian and History, University of Pittsburgh)

**Moderator:** Elizabeth Monasterios, HL&L

### 2:15 - 2:30 p.m. - Coffee Break

**2:30 - 3:45 p.m.**

**Panel 3: Literatura y Movimientos Sociales** (Room 115)

*"Fotos de la desigualdad en las obras de Rosario Castellanos"* by **Alyssa Weisensee** (Spanish, University of Pittsburgh)

*"La literatura como capital político: el uso de Rubén Darío como justificación de la revolución en la novela Margarita, está linda la mar"* by **Marin Ping** (Spanish, Allegheny College)

*"El realismo social en la literatura infantil"* by **Lina Sansone** (Slippery Rock University)

**Moderator:** Daniel Balderston, HL&L

**Panel 4: Pop Culture, Local Knowledges, and Popular Politics** (Room 117)

*"El ritmo de la rebelión: un estudio de Querido FBI"* by **Michelle Masters** (Spanish and Communication, University of Pittsburgh)

*"Resistance and surrender in Tango Dance: Negotiating Cultural Identities and Social Class in Early 20<sup>th</sup>-century Argentina"* by **Julie Akerly** (Dance, Slippery Rock University)

*"Ethnopharmacology in the Context of Nicaragua"* by **Anna Bondar** (Latin American Studies Certificate, University of Pittsburgh)

*"Food, Rhythm, Music: Taino culture in Contemporary Dominican Republic"* by **Victoria Ignacio** (Spanish, Slippery Rock University)

**Moderator:** Jerome Branche, HL&L

**3:45 - 4:00 p.m. - Coffee Break**

**4:00 - 5:00 p.m.**

**Panel 5: Literature and Critical Theory** (Room 115)

*"Borges canta a Whitman"* by **Andrea Miller** (English, Spanish and French, University of Pittsburgh)

*"Border Identities and the Non-Biological Mestizo"* by **Lacie Buckwalter** (Spanish, University of Pittsburgh)

*"The Construction of Latin American Stereotypes"* by **Utsav Bansal** (Neuroscience and Spanish, University of Pittsburgh)

**Moderator:** Gonzalo Lamana, HL&L

**Panel 6: Sexuality and Society in Contemporary Latin America** (Room 117)

*"Penetrating the Body: The Afro-Caribbean Garifuna Punta and Sexual Practice in Orinoco, Nicaragua"* by **Cassandra Baiano** (Sociology and Italian, University of Pittsburgh)

*"The Social Movement to End Sexual Exploitation of Minors in Fortaleza (CE), Brazil"* by **Genevieve Redd** (History and CLAS, University of Pittsburgh)

*"Catholics vs. Condoms: The Creation of Societal Duty in Fortaleza, Brazil"* by **Alexa Swailes** (Chemistry and Portuguese, University of Pittsburgh)

**Moderator:** Hermann Herlinghaus, HL&L

**5:10 p.m. - Closing Remarks** (Room 123)

### **EVENT LOCATION**

The Symposium will take place in the first floor of **Victoria Building**, which is part of the School of Nursing. The main entrance to the building is located on Victoria St. between Lothrop and Darraugh streets. The building can also be accessed through the escalators in the corner of Victoria St and Lothrop –go one floor up, then cross the bridge. For an interactive map of Victoria building go to.: <http://www.nursing.pitt.edu/maps/victoria.jsp>

### **PUBLIC PARKING**

The closest public parking lots are the Darraugh Street Apartments lot (uphill on Darraugh St.), the Forbes Hall lot (downhill, on Forbes Ave.), and the O'Hara Garage lot (on O'Hara St.). Please note that the Victoria parking lot and the UPMC Montefiore parking lot are for permit-holders only. For an interactive map of public parking lots go to: <http://www.nursing.pitt.edu/maps/parking.jsp>

### **Sponsors**

The Office of the Undergraduate Dean, School of Arts and Sciences

The Center for Latin American Studies

The Department of Hispanic Languages and Literatures