


**A Center for Latin American Studies'
40th Anniversary Event**



BRAZIL

From Villa-Lobos to Jobim

A Concert of Brazilian Music
performed by

**Lilly Abreu and Cuarteto
Latinoamericano**

**Friday, September 10, 2004
8:00 p.m.**

**Frick Fine Arts Auditorium
University of Pittsburgh**

Free Admission

PROGRAM

String quartet # 4.....Heitor Villa-Lobos

O Barquinho...Roberto Menescal e Ronaldo Boscoli (Arranged by Javier Montiel)

Luiza.....Antonio Carlos Jobim (Arranged by Eric Susoeff)

Sabiá.....Antonio Carlos Jobim/Chico Buarque (Arranged by Eric Susoeff)

O Pato.....Neuza Teixeira e Jaime Silva (Arranged by Eric Susoeff)

Intermission

A História de Lily Braun...Edu Lobo/Chico Buarque (Arranged by Leandro Braga)
(from the Ballet "O Grande Circo Místico")

Canta, Canta Mais...Antonio Carlos Jobim/Vinícius de Moraes (Arranged by Leandro Braga)

Teresina.....Chico Buarque (Arranged by Leandro Braga)

Olhos nos Olhos.....Chico Buarque (Arranged by Leandro Braga)

Você e Eu.....Carlos Lyra /Vinícius de Moraes (Arranged by David Ganc)

Água de Beber.....Antonio Carlos Jobim/Vinícius de Moraes (Arranged by David Ganc)

Só Danço Samba.....Antonio Carlos Jobim /Vinícius de Moraes (Arranged by David Ganc)

This program is made possible through a contribution from Reference Metals Company, Inc. (a wholly-owned subsidiary of Companhia Brasileira de Metalurgia e Mineração [CBMM])



LILLY ABREU is a versatile artist with numerous appearances as a recitalist and soloist with orchestras and chamber ensembles in France, Spain, Portugal, Argentina, the United States, and Brazil. Among her many honors, Lilly Abreu has performed for Brazil's former First Lady Dr. Ruth Cardoso and at *RIO ECO-92*, the world ecological conference in Rio de Janeiro.

Lilly Abreu is on the roster of the Pittsburgh Opera and has been in recent productions of *Carmen*, *The Flying Dutchman*, *Street Scene*, *Turandot* and *La Traviata* at the Benedum Theater. Ms. Abreu has been in roles such as Pamina, Papagena, Euridice, Drusilla, Anna Gomez, Papagena and Frasquita. Lilly Abreu was a winner of the 1998 Pittsburgh Concert Society Competition and a guest artist on the 1999 Chamber Music Concert Series where she sang the *Bachianas Brasileiras* #5 with the entire cello section of the Pittsburgh Symphony Orchestra. At the invitation of music director Andrés Cárdenes, Ms. Abreu sang the *Wedding Cantata* with the Culver City Chamber Orchestra in Hollywood and Culver City, California.

In addition to her classical engagements, Ms. Abreu is also an accomplished popular music artist, performing regularly some of the greatest tunes of the Brazilian repertoire, as well as Broadway and Jazz standards. She is featured in the cd *Plays Well With Others* recorded with the renowned Jazz trio *White Tie Group* and will soon release a CD of Brazilian Popular Songs with the *Cuarteto Latinoamericano*.

Dubbing for the Disney movies in Brazil, Lilly recorded *Beauty and the Beast*, *Aladdin*, *Pocahontas*, *Bambi*, *Song of the South*, *101 Dalmatians* CD-ROM, and *Disney on Ice* in the voice of Cinderella. Other career highlights in Brazil include performances with *Ópera-Brasil*, *Rio Jazz Orchestra*, *Brasil Barroco*, *Maite-Tchu*, *Trio Renascentista*, *Coro do Rio* with concerts at *Teatro Municipal do Rio de Janeiro* and *São Paulo*, *Teatro Amazonas*, *Teatro Goiânia*, *Sala Cecilia Meireles*, *Consulado de Portugal*, *Paço Imperial*, *Ibam*, *BNDES*, *Universidade do Rio de Janeiro*, *Universidade Federal Fluminense*, *Teatro Ipanema*, *Centro Cultural Banco do Brasil*, *Sala Funarte*, *Casa de Cultura Laura Alvim*, *Jazzmania* and appearances in TV shows such as *Clássicos na TV Educativa*, *Domingão do Faustão*, *Show da Xuxa*, *Show da Angélica*, *TV Pirata*, *Radio Jornal do Brasil* and *Globo FM*.

Ms. Abreu also teaches voice at Carnegie Mellon University and at her private studio. Ms Abreu received her Bachelor's of Music from Federal University of Goiás (Brazil) and a Master's in Voice Performance from Carnegie Mellon University.



CUARTETO LATINOAMERICANO, recently nominated for two Grammy awards, is an authoritative voice in Latin American classical music. The three Bitran brothers, Saul, Aron (violinists), and Alvaro (cellist) and Javier Montiel (violinist) have become international ambassadors of their repertoire, touring extensively in Europe, North and South America, New Zealand and Israel. The Cuarteto Latinoamericano performs the classical and contemporary repertoire and has specialized in performing the works of composers from the Americas. They premiere many new works each season, for which they have received three

CMA/ASCAP Awards for Adventurous Programming. Now celebrating their 22nd season, this award winning string quartet from Mexico has been in residence at Carnegie Mellon University in Pittsburgh since 1987, and at the Centro Nacional de Artes in Mexico City since 1995. The Cuarteto is credited in Mexico with the emergence of a new generation of string players.

Recent residencies have included some of the main world festivals, universities and music centers such as Santa Fe Chamber Music Festival, Kennedy Center in Washington, Ravinia Festival, Mainly Mozart in San Diego, St. Mary's College in Los Angeles, Dartmouth College, Ojai Festival in California, San Miguel de Allende, Cornell University, Tel Aviv University, New Zealand Festival, etc.

The Cuarteto has performed as soloist with the Los Angeles Philharmonic, the Seattle Symphony, the Dallas Symphony Orchestra, the San Antonio Symphony, the National Arts Center Orchestra in Canada, the Orquesta Sinfónica Simon Bolivar in Venezuela and the National Symphony in Mexico, among other orchestras.