



April 2009 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh

Internet: www.ucis.pitt.edu/clas

E-mail: clas@pitt.edu

Colloquium

"Remembering the Future: The Legacies of Radical Politics in the Caribbean"

Occasioned by the 50th anniversary of the Cuban Revolution and the 30th anniversary of the Grenadian and Nicaraguan revolutions, this colloquium will consist of critical reflections on the legacies, presents, and futures of leftist struggles and radical politics in the Caribbean.

We will have speakers from across the Caribbean, and have scheduled several hours for workshops and discussion with the audience, so that audience-participants have a structured opportunity to contribute to and shape questions, discussions, and strategies.

A detailed conceptual statement and list of speakers from across the Caribbean and its diaspora may be found at: www.ucis.pitt.edu/clas/rememberingthefuture.html. That site also provides information on registration and accommodations.

Dates: April 3 - 4, 2009

Two Locations:

April 3rd at 5604 and 5200 Wesley W. Posvar Hall, University of Pittsburgh

April 4th at 4127 Sennott Square, University of Pittsburgh

For more information: please contact, Shalini Puri, Conference Convener and Associate Professor of English, University of Pittsburgh, at rememberingthefuture@gmail.com

CLAS HONORS DAY 2009

Come celebrate academic year 2008-09! Join CLAS students, faculty and staff to recognize honors received and goals achieved. Keynote address by **John Beverley** (Professor of Spanish and Latin American Literature and Cultural Studies, Department of Hispanic Languages and Literatures, University of Pittsburgh)

Date: Tuesday, April 7, 2009

Time: 4:00 - 6:00 p.m.

Location: Kurtzman Room, William Pitt Union, University of Pittsburgh

For more information: contact Luis Bravo at bravo@pitt.edu

5th Undergraduate Research Symposium

Topic: Contemporary Issues in Latin American Culture

- Audiovisual culture in Latin America
- Immigration
- Art and Literature
- Mass media and popular culture
- Transatlantic relations
- Brazilian cultures and literatures

Announced by the University of Pittsburgh at Greensburg and the Center for Latin American Studies

Date: Friday, April 3, 2009

For more information, or to submit proposal abstracts: contact Julian Asenjo (juasenjo@pitt.edu), Ana M. Caula (ana.caula@sru.edu), Alicia V. Covarrubias (lacupg@pitt.edu), Lucy DiStazio (lud3@pitt.edu), Wilfredo Hernandez (whernand@allegheny.edu)

Festival Brasileira—Where Culture and Music will Transport You from Pittsburgh to Brazil

Performers include: Pitt Capoiara, Grupo de MBP, Kenia, Grupo de Dança and more!!!
Homemade Brazilian food, beverages, and entertainment will be provided!
Don't miss out on this cultural experience!

Date: Friday, April 3, 2009

Time: 7:00 p.m. - Midnight

Place: William Pitt Union, University of Pittsburgh

CLASA presents the 2nd Annual Pitt Panther Carnival "CARIBFEST 2009"

Not ferris wheels and cotton candy; not popcorn and rides, but a **true** carnival—how we do it in the Caribbean—will be back on Pitt's campus courtesy of the Caribbean and Latin American Student Association (CLASA). Amazing Caribbean and Latin American food, Great Costumes, Bands, Parade, Mocko Jumbies (Stilt Walkers), Fire Eaters, Limbo Dancers, Live Steel Pan, Performances, etc.

Date: Saturday, April 4, 2009

Time: 5:00 p.m.

Location: Galleria (1st Floor) Wesley W. Posvar Hall, University of Pittsburgh

The Central American Free Trade Agreement (CAFTA): A Panel Discussion

CAFTA is an extremely controversial free trade agreement between the United States and several Central American countries and the Dominican Republic, originally ratified in the US in 2005 and by other partners through 2007. This panel discussion will review the impact of CAFTA on economies in the US and Central America and examine a case study of a dispute brought under CAFTA by Pittsburgh-based Railroad Development Corporation. The following presentations will lead the discussion:

"The Economics of Preferential Trading Arrangements: The Impact of CAFTA" by James H. Cassing

James H. Cassing, PhD, is Professor of Economics at the University of Pittsburgh. His specialty is international trade theory and policy, and he has worked extensively on trade issues in developing countries. He is the author of the forthcoming paper: "Trade Dispute Diversion: The Economics of Conflicting Dispute Settlement Procedures between Regional Trade Agreements and the WTO".

"Railroad Development Corporation vs. the Government of Guatemala: The First Claim under CAFTA" by Henry Posner, III

Henry Posner, III is Chairman of Railroad Development Corporation (www.rrdc.com). RDC invests in and operates railroads worldwide, and in Latin America is an investor in Argentina, Peru, and Guatemala. RDC, with Guatemalan investors, is the operator of Ferrovías Guatemala, a narrow gauge railroad in Guatemala that was abandoned by the public sector and restored to operation in 1999, primarily moving freight until forced to suspend operations in 2007 as the result of actions taken against it by the Government. As a result, RDC filed the first-ever claim under CAFTA against the Government of Guatemala. The case is still pending.

Date: Tuesday, April 14, 2009

Time: 12:00 - 1:00 p.m.

Location: Latin American Lecture Room, First Floor Hillman Library (opposite of Computer Lab)

For further information: contact clas@pitt.edu

Anthropology Lecture

"The Women in the Middle: Inka Concepts Manifested in Farfan's Burials" by Carol J. Mackey (Professor Emerita, California State University, Northridge)

Dr. Mackey has worked in Peru since the 1960s and will be presenting information on her recent research on an Inka burial platform on Peru's north coast.

Date: Friday, April 17, 2009

Time: 1:00 p.m.

Location: 3106 Wesley W. Posvar Hall, Anthropology Department Lounge, University of Pittsburgh

Amigos del Cine Latinoamericano Spring 2009 Film Series FREE AND OPEN TO THE PUBLIC

Today, Latin American film is among the best in the world. This Spring 2009 (January 14-April 15), *Amigos del Cine Latinoamericano* have lined-up a few of the universally acknowledged classics from Argentinean, Brazilian, Cuban, and Mexican filmographies, all landmarks in the region's cinematic history. We hope you enjoy the *Amigos del Cine Latinoamericano 2009 Spring Series: "Nuestros Clásicos"*.

All films will be screened on **Wednesdays @ 7:30 p.m.** in the **Frick Fine Arts Auditorium, University Pittsburgh**

Some films are adult in nature and may not be appropriate for young audiences.

For more information: amigoscinelatinoamericano@gmail.com, and for film descriptions, go to <http://amigosdelcinelatinoamericano.blogspot.com/>

In April

Wednesday, April 1, 2009

Two films in remembrance of the 50th anniversary of the Cuban Revolution, preceded by a reception at 6:45 pm:

El día que me quieras: un número infinito de cosas – Dir. Leandro Katz (English title: *The Day You'll Love Me*; in Spanish with English subtitles. 30 min.), and

Che Guevara hasta la victoria siempre: A revealing portrait of the man & the myth – Dir. Clark Green (In Spanish with English subtitles. 60 min.)

Wednesday, April 8, 2009

Film: **SEÑORA DE NADIE** – Dir. Maria Luisa Bemberg (Argentina - 1982)

Wednesday, April 15, 2009

Film: **FRIDA, NATURALEZA VIVA**– Dir. Fernando Solanas (Mexico - 1984)

Sponsored by: *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, Eduardo Lozano Latin American Library Collection*

Beyond Shared Language: Contemporary Art and the Latin American Experience

This major new exhibition will take place from May 1 to Aug. 29 at the Society for Contemporary Craft in the Strip District. *Beyond Shared Language* offers an opportunity to see and think critically about individual differences and multicultural perspectives exploring Latin American views on the American experience. The exhibition features 45 works by 15 artists of Latin American descent (from North, Central and South America), who are currently living in the United States. The show explores issues, influences, and perspectives related to cultural and personal identity, immigration, politics, ethnicity, religion, and visual language, and recognizes the richness that Latin American artists contribute to American cultural life. The opening of the show is **Friday, May 1 from 5:30 - 8:00 p.m., continuing all day Saturday, May 2 with an outdoor and indoor Latino Festival.**

To educators, please be aware that a free curriculum packet will be available online. The curriculum is designed to meet PA Academic Standards for the Arts and Humanities, and it explores the many ways that art/craft can provoke dialogue about a wide variety of topics. The materials are intended to supplement teachers' visits to the exhibition, and to extend its lessons and themes into the classroom. Group tours may be scheduled for all ages and/or you may schedule a speaker to give a slide talk at your location.

Beyond Shared Language: Contemporary Art and the Latin American Experience is made possible, in part, by the Pennsylvania Humanities Council and the National Endowment for the Humanities; the Allegheny Regional Asset District; the Pennsylvania Council on the Arts; and the Elizabeth R. Raphael Fund of The Pittsburgh Foundation.

Dates: May 1, 2009 – August 29, 2009

Location: Society for Contemporary Craft, 2100 Smallman Street, Strip District

Cost: Free/ suggested donation

For more information: Laura Rundell, 412-261-7003 ext. 25, email

thestudio@contemporarycraft.org or www.contemporarycraft.org

Message from the Latin American Collection Librarian

The University Library System (ULS) is conducting a survey to determine what types of books our users would like to have available **online** as opposed to **in print**.

Your participation in our e-book survey will help the ULS make important decisions regarding our future collection initiatives. Your participation is anonymous and any results will not feature any information identifying the participants.

Here is the link to the survey:

<http://equinox.library.pitt.edu/limesurvey/index.php?sid=27567&lang=en>

Thank you very much for participating in this survey.

Conferences

Regional Identity in Times of Globalization and Diaspora

An interdisciplinary conference combining issues of political economy, migration, art and humanities, this conference is especially intended for Cornell and Syracuse students and faculty to present and discuss works in progress. Participants are also welcome to present more polished works.

Sponsored by Cornell University's Latin American Studies Program (LASP) and Syracuse University's Program on Latin America and the Caribbean (PLACA)

Dates: April 2-3, 2009

Location: Cornell University, Ithaca, New York

For more information, contact Robert Blake of LASP, rwb5@cornell.edu or Tom Perreault of PLACA, taperrea@maxwell.syr.edu

International Conference: Latin American Revolutions and Civil Wars before Mass Politics, 1810-1910: Towards New Interpretations from the Political Culture and Social Movements Perspectives

This conference is presented by the Center for Latin American and Caribbean Studies, University of Illinois, Urbana-Champaign. The sessions are free and open to the public. The languages of the symposium are English and Spanish.

Date: April 2-4, 2009

Location: Conference Room of the Department of Geography, 219 Davenport Hall, 607 S. Matthews, Urbana

For more information: contact Angelina Cotler (cotler@illinois.edu) or go to:

<http://www.clacs.uiuc.edu/events/conference/> for a full program.

John Hopkins University Spring 2009 Conference: "Unsettling Decadence: Crisis and Creativity in Latin America"

For its spring 2009 Conference "UNSETTLING DECADENCE", the Program in Latin American Studies at Johns Hopkins University invites papers from across the social sciences and humanities to reflect on these topics.

Date: Friday, April 17, 2009

Location: Homewood Campus, John Hopkins University, Baltimore MD

For more information: contact the Program in Latin American Studies, 410-516-5488, plas@jhu.edu

8th Annual Graduate Conference: Latin America: A People without Boundaries?

The Latin American and Caribbean Studies Center at Stony Brook University invites presentation proposals for its eighth annual graduate student conference to be held on Friday, April 24, 2009 at Stony Brook Manhattan. Using the theme, "Latin America: A People without Boundaries?," the conference seeks to examine how Latin Americans have confronted, negotiated, or overcome geographical, economic, political, class, racial, and cultural boundaries. Important questions that this conference seeks to address include (but are not limited to): To which degree is Latin America a vanguard case study for examining global flows and important exchanges in culture? How much success have Latin Americans enjoyed in transcending and redefining the boundaries of race, class, and gender? What are the legacies, myths, and artistic interpretations that explain and examine the durability of stark racial and class stratification, national biases, and the perception of Latin America as a global periphery? We hope that lively academic debate and interaction will help draw out answers to these important questions toward the goal of examining and addressing contemporary problems and trends in Latin America.

Keynote Speaker: Barbara Weinstein (New York University)

Date: April 24, 2009

Location: Stony Brook Manhattan, New York

For more information please visit: www.stonybrook.edu/lacc

Spanish Paleography Workshop

The purpose of the workshop is to assist scholars planning to work on colonial period documents in Latin America. The workshop will provide a practical, hands-on introduction to Spanish and Spanish-American paleography from the 16th to the 19th centuries. We will learn some of the conventions of colonial-era documents, such as legal formulas and common abbreviations. Working directly with photocopies of actual manuscripts written in a wide variety of hands from different geographic areas and on varied topics, we will read, decode, and transcribe the various handwritings of the different periods.

Please RSVP for the Paleography Workshop by **April 27, 2009**.

There is no registration cost for the workshop. However, guests will need to make travel arrangements for themselves. Please contact Stephanie Davis at the email or phone number below for help with travel arrangements.

For more information, or to RSVP: davsteph@umich.edu or 734-763-0553

1st Annual Nahuatl Workshop: Issues in Nahua Identity and Language: Past and Present

This interdisciplinary workshop will explore issues of identity and language among Nahuatl-speaking peoples from both historical and contemporary perspectives. A group of scholars from various disciplines will come together to present and discuss each other's current research. Topics will include (but are not limited to): relationships between language and identity; problems of translation; interpretations of colonial narratives; and ethnography in contemporary Nahua communities.

Sponsored by the Latin American Studies Center of the University of Maryland, College Park, MD

Dates: May 1- 2, 2009

Location: University of Maryland, College Park

Please RSVP to lasc@umd.edu before **April 20, 2009**

For more information: <http://www.lasc.umd.edu/Events/Workshops.htm>

5th ECPR General Conference at Potsdam, Germany

Dates: September 10-12, 2009

A panel titled "Problems and Methods in the Study of Comparative Politics in Latin America" will be held at the 5th ECPR General Conference. The panel seeks to bring together specialists in Latin American politics who are interested in highlighting the conceptual and methodological underpinnings as well as the state of the art in the comparative politics of the region. Panel chair: Jorge Gordin, GIGA Hamburg; panel discussant: Lucio Renno, University of Brasilia.

For more information: <http://www.ecpr.org.uk/potsdam/howtosubmit.asp>

Fellowship/Grant Opportunities

2009 Graduate and Undergraduate Student Paper Award Competition

The Jorge Pérez–López Student Award Competition

The Association for the Study of the Cuban Economy (ASCE) Student Award Committee is accepting nominations for the Jorge Pérez–López Student Award Competition. Anyone can nominate original papers authored by undergraduate and graduate students in good standing. The papers should address topics related to Cuba's domestic issues, its foreign relations, or Cuban-Americans or Cuba in comparative perspectives. At a minimum, papers are expected to outline a thesis statement and present evidence or data supporting it. All nominations ranging from 15-20 pages must follow one of the standard academic writing and citation styles. Self-nominations are also welcomed. All correspondence must be accompanied by a letter stating the name, school affiliation, mailing address, phone number, and email of the nominee as well as a brief statement describing the merits of the nomination.

Graduate Awards

- First prize \$600, up to \$400 travel, and publication in *Cuba in Transition*.
- Second prize \$300

Undergraduate Awards

- First prize \$300, up to \$400 travel, and publication in *Cuba in Transition*.
- Second prize \$200

All students who enter the competition will receive a one year complimentary membership in ASCE, which will entitle them to receive our publications and newsletter. If they wish to attend

the annual meeting in Miami, they will also receive a complimentary conference and key speaker luncheon invitation (but no travel allowance, expect to first prize winner).

Deadline: Papers received or postdated by **May 20, 2009** will be considered. The winner of the competition will be announced in June.

Basis for Award: Papers will be judged by a panel of scholars on the basis of relevance, originality, quality, contribution, and clarity of presentation. A 15-20 page limit for the essay will be **STRICTLY ENFORCED**.

Submission and Information: Please send a hard copy of the manuscript via regular mail and an electronic MS Word attachment of the paper to: Dr. Enrique S. Pumar (Chair, 2009 Student Award Committee), The Association for the Study of the Cuban Economy, P.O. Box 28267, Washington, DC 20038-8267, asce@ascecuba.org, pumar@cua.edu

Study Abroad/Research/Internship Opportunities

2009 Intensive Summer Nahuatl Course

Yale's Council on Latin American Studies and the Yale/Chicago/NYU/Columbia Nahuatl Consortium have tentative plans to offer a summer intensive course in Older (Classical) and Modern Nahuatl for students at beginning, intermediate, and advanced levels, (Tentative dates: June 22 through July 31, 2009). It will be open to undergraduate and graduate students; and it will qualify for FLAS grants. The course will be taught on site in Zacatecas, Mexico at the Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ).

For more information: Contact jean.silk@yale.edu if you would like to receive more detailed information when it is available

Summer Intensive Portuguese 2009 at the University of Wisconsin-Madison

This special eight-week course is designed for people wishing to study intensively beginning Brazilian Portuguese. Graduate students, faculty and other researchers, and advanced undergraduates who need to develop communication skills and reading knowledge for research will find this special Institute particularly useful. The Institute will take place during the eight-week summer school session at UW-Madison, June 15-August 7, 2009. Instruction is five days a week, four hours a day, and the course (listed as Portuguese 301- 302) carries eight (8) semester hours of credit.

The institute will be directed and taught by Professor Severino Albuquerque who will be assisted by a lecturer or teaching assistant. Knowledge of Spanish is required (2-3 years equivalency). The application deadline is May 8, 2009. Forms and details are available from the UW-Madison Department of Spanish and Portuguese, 1018 Van Hise, 1220 Linden Drive, Madison, WI 53706, (608) 262-2093, <http://spanport.lss.wisc.edu>. A limited number of Title VI FLAS Fellowships are available to graduate students in conjunction with the Institute. Please contact LACIS, 1155 Observatory Drive, 209 Ingraham Hall, Madison, WI 53706- 1319, 608-262-2811, lacis@intl-institute.wisc.edu, or <http://www.lacis.wisc.edu/>

Sponsored by The Latin American, Caribbean & Iberian Studies Program (LACIS)

Study Abroad in Oaxaca, Mexico

Summer 2009 Mixtec & Zapotec Language Programs

Mixtec Program: Language instruction is provided by native Mixtec speakers and scholars Juan Julián Caballero, Marcos Cruz Bautista, and Angelina Trujillo. The program is coordinated by Dr. Ramona Pérez, a Oaxacan scholar from the Department of Anthropology at San Diego State University (SDSU). The course is taught in Spanish and offers 140 hours of instruction plus weekend fieldtrips over a six-week period.

Zapotec Program: This intensive program is taught by native Isthmus Zapotec speaker and linguist Tomás Villalobos Aquino through the Casa de la Cultura in Juchitán. Professor Villalobos Aquino coordinates the program along with Dr. Ramona Pérez. The course is taught in Spanish, and offers 140 hours of class instruction plus weekend fieldtrips over a six-week period. Participants will experience a full immersion in Zapotec culture and language through homestays with Zapotec speaking families.

Each program costs \$4,000. This includes all language instruction and SDSU registration fee (does not include transportation or housing). FLAS fellowships are available through SDSU. For more information or an application, please contact: [Laura Cote or Ryan Gwynne](#), Summer Study Abroad Programs Coordinators or Dr. Ramona Pérez, phone: 619-594-1155; email perez@mail.sdsu.edu

Mixtec in Oaxaca City: June 22 - July 31, 2009

Zapotec in Juchitán: June 22 - July 31, 2009

Study Abroad in Antigua, Guatemala

Deepen your understanding of the social, historical and political dynamics of Guatemala and Central America and learn Spanish while living in a fascinating colonial town!

The semester program and six-week summer intensive program provide undergraduate and graduate college credits from the University of Arizona and are open to students from any university. The program includes courses on Spanish language, Latin American history, culture, anthropology, sociology, archaeology, and politics -- all taught by knowledgeable Central American scholars and designed to promote an understanding of the region from the "ground up." Classes are complemented by field trips and a colloquium series. Students have privileged access to CIRMA's library, documentary and photographic collections, and have the option of an internship in these or other areas of CIRMA.

Antigua, Guatemala today is one of the most popular sites in Central America. Founded in 1543 and only 45 minutes from Guatemala City, it is a vibrant cultural center filled with monumental Spanish colonial buildings. It is located in a region inhabited by people of diverse origins, over half of them Kakchikel-speaking indigenous people. For a complete schedule of classes and registration information, please see CIRMA's website: <http://www.cirma.org.gt> and go to Study Abroad.

Dates:

Summer Session 2009: June 8 - July 12, 2009

Fall 2009 Semester: August 24 - December 11, 2009

Spring 2010 Semester: January 18 - May 14, 2010

For more information, please contact: Office of Study Abroad and Student Exchange, The University of Arizona, <http://studyabroad.arizona.edu>, Jill Calderon at jcaldero@email.arizona.edu, or Ricardo Lima at CIRMA at rlima@cirma.org.gt

2009 Heritage Ethnography Field School – Yucatán, Mexico

Sponsored by the Open School of Ethnography and Anthropology (OSEA)

Students learn to design, conduct and complete independent & interdisciplinary research in areas of: Art and Intangible Cultural Heritage, Archaeological Heritage, Ethnography of Archaeology, Tourism Development and Urbanism, Community Strategies of Tourism, Social History through Life Histories, Applied and Action Research, Art Exhibitions and Ethnographic Installation, Maya Forms of Health and Healing, Environmental Heritage.

OSEA Program fees include: direct enrollment with accredited university transcript, food and lodging, homestays with Maya families in Pisté, local field trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Xtohil, and jungle caves. Mid-Program Break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

This program is open to undergraduates in sophomore year and higher, with any social science & humanities major, and to graduate students in any social science and humanities fields.

~Minimum 1-year college-level Spanish

~GPA of 2.5 or higher

Dates: May 17 - July 4, 2009

Location: Yucatán, Mexico (Based in Pisté and Maya Communities surrounding Chichén Itzá, one of the new Seven Wonders of the World)

For more information: www.osea-cite.org or contact@osea-cite.org

Internship Opportunities with The Inter-American Dialogue

The Inter-American Dialogue is accepting applications for its fall 2008 intern program. The Inter-American Dialogue offers full and part-time volunteer internships in the fall, spring and summer semesters for students interested in the dynamics of inter-American relations. The Dialogue is a forum for sustained exchange among leaders of the Western Hemisphere and an independent, nonpartisan center for policy analysis on economic and political relations in the Americas. It regularly convenes U.S. and Latin American leaders from the public and private sectors and diverse political perspectives to search for cooperative responses to hemispheric problems. Covering a wide scope of issues, it is engaged in an ambitious effort to improve the quality of debate and decision making on U.S.-Latin American relations and to promote new opportunities for hemispheric political, social, and economic cooperation.

Qualified candidates should submit a cover letter, resume, brief writing sample, and one letter of recommendation to internships@thedialogue.org

For more information about the internship program, including necessary qualifications, please go to <http://www.thedialogue.org/page.cfm?pageID=15>

Master of Arts in Latin American Studies, New York University

The Center for Latin American and Caribbean Studies (CLACS) at New York University is pleased to announce its newly strengthened MA program. CLACS is an interdisciplinary teaching, research, and public information program, offering a unique, innovative Master of Arts degree in Latin American Studies. The stand alone, 3 semester MA program and three specialized joint-MA degrees (with Journalism, Museum Studies, and the NYU Law School) are eminently suitable for students honing their area studies knowledge before continuing on for a Ph.D. in the humanities or social sciences, or for those aiming directly for careers in journalism, museum work, Latin American-focused work in government, area-focused NGOs, or international law, business, or development. The program consists of a two semester introductory course sequence providing in-depth knowledge of the history as well as contemporary social, political,

economic, and cultural formations of the various regions of Latin America and the Caribbean. These core courses, along with CLACS-sponsored courses on specific regions and themes, and the availability of discipline-focused courses taught by about 50 CLACS-affiliated faculty across the university, provide students with a solid interdisciplinary background as well as specialized skills in research methods, analysis, and languages of the region (including Spanish, Portuguese, and Quechua). Students completing the program have gone on to exciting careers in advocacy, human rights, international business, and have been accepted into top-notch doctoral programs in a variety of disciplines.

CLACS at NYU is a Title VI National Resource Center, offering FLAS fellowship support for graduate students studying Portuguese and a newly initiated Quechua language program. This Department of Education grant also helps support faculty and graduate student research, a wide variety of colloquia and conferences, and outreach programs focusing on primary and secondary education in the New York area. The Center opens channels of communication and encourages the sharing of ideas and observations across disciplinary boundaries, to the mutual benefit of both faculty members and students. This is an exciting time for CLACS, a moment of great energy and innovation and we encourage you to explore our website, attend public events and advise your students to contact us for more information about the MA program. For more information, contact CLACS Director Professor Thomas Abercrombie at thomas.abercrombie@nyu.edu or CLACS Assistant Director Jen Lewis at jal15@nyu.edu Please visit our website at <http://www.nyu.edu/gsas/program/latin/> or contact us directly: New York University, Center for Latin American and Caribbean Studies, 53 Washington Square South #4W, New York NY 10012. Phone: 212-998-8685, Fax: 212-995-4163

Employment Opportunities

Office of International Services Ambassador Volunteers

The OIS Ambassador Volunteers are an integral part of the new international student's transition to the University of Pittsburgh. Now recruiting for the summer/fall 2009

Ambassador Volunteers will be expected to help new international students with their arrival and adjustment.

- Airport Pick-up
- Immigration Check-In procedure
- New International Graduate Student Orientation
- New International Undergraduate Student Orientation
- Fun social events such as, a picnic in Schenley Park, Just Ducky Tours, Color Me Mine, Bowling, Pittsburgh Zoo trip and much, much more!!

This program is a great opportunity to have fun, expand your resume, meet new students and get OCC credits.

For more information: <http://www.ois.pitt.edu/OrientationArrival/ambassadors.html>

Latino Family Center Site Director, Allegheny Intermediate Unit

The Allegheny Intermediate Unit is currently seeking a Latino Family Center Site Director. This position is responsible for planning, implementing, evaluating and supervising the daily activities in the Family Center and establishing it as a community resource; overseeing/directing outreach to the Latino community in order to attract Latino families and others from various areas in Allegheny County to the Latino Family Support Center and will also play a special role in serving as an advocate for families among other organizations. Master's Degree in social work, family

relations, family counseling or other human services field with 3 years experience working in some administrative or supervisory capacity in the field of family support, community outreach or in crisis intervention is preferred. Must demonstrate ability to work with the parents and children in a home environment. Incumbent must understand issues related to Latino immigrants (cultural values, immigration statuses and how they affect eligibility for services in community). Must be Bilingual English/Spanish (read, write, and speak fluently in both languages). Portuguese language skills a plus. Community services experience with Latinos is also required. The AIU offers a competitive salary and excellent benefits package. Must have current Act 151/34/114 clearances upon hire, a valid driver's license and access to an automobile. For more details, please visit our website at www.aiu3.net, under careers. Please send resume/cover letter in English and Spanish to hrweb@aiu3.net or to Allegheny Intermediate Unit, 475 E. Waterfront Dr., Homestead PA 15120, ATTN: Human Resources by **April 4, 2009**.

Assistant Professor, International Development

Location: St Mary's University, San Antonio

The Graduate International Relations Department at St. Mary's University invites applications for a full-time, annually renewable assistant professor position in international development beginning in August 2009. The position will entail teaching and advising in the M.A. Program in International Relations.

The successful candidate will teach sustainable development, management of international non-governmental organizations, political economy, foundations of international aid, and ethical issues in development. Those with research or professional experience and expertise in developing countries and/or government agencies or NGOs associated with development issues are especially encouraged to submit an application. While not required, the ability to teach research methods would be considered an asset.

For more information: <http://careercenter.aaanet.org/jobdetail.cfm?job=3081135>

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Quantum Theater

***Yerma* by Federico Garcia Lorca**, directed by Melanie Dreyer; with flamenco artists Ethan Margolis and Cihltli Ocampo, members of Arte y Pureza

Yerma is a deeply musical folktale, blending song and poetic text into a modern story of unbridled yearning. Yerma is a young woman in rural Spain who pulses with the rhythms of the earth despite the repressions of a fearful community isolated in time and space. Quantum's production joins the long tradition of Lorca interpretations that use flamenco to express these rhythms. Cihltli Ocampo, internationally regarded flamenco artist from Seville, performs as Yerma along with actress Melinda Helfrich, wielding the power of the earth against a man-made fate to guitarist Ethan Margolis' accompaniment. Pittsburgh's Carolina Loyola-Garcia, whose flamenco art enlivened Quantum's *Red Shoes* in 2007, collaborates with Jose Muniain to build a

living installation of moving images that will encompass both the audience and company of eight performers in a completely sensory experience.

Quantum welcomes director Melanie Dreyer back to Pittsburgh from New York, where she teaches at Cornell University and runs her NYC-based company, the International Culture Lab.

Dates: April 2-26, 2009

Time: Curtain Wednesdays - Saturdays 8:00 p.m., Sundays 7:00 p.m.

Location: 6000 Penn Avenue, corner of Penn and Highland (ArtDimensions Pittsburgh)

Tickets: Call ProArts 412-394-3353 or <http://www.quantumtheatre.com/season/yerma/> to book; regular \$25 - \$35; limited number of \$15 per individual student tickets which can be purchased through PITT ARTS, 929 William Pitt Union. To purchase tickets for student groups contact Annabelle Clippinger, Director of PITT ARTS, at 412-624-4462 or abelle@pitt.edu

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturdays, April 4 & May 9, 2009

Time: 10:00 a.m. - 12:00 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: 412 692 6000 option 8,

Or visit http://www.chp.edu/centers/spanish_clinic.php

Spring Salsero with Guaracha

Dates: April 1, 15, 29 & May 5, 2009

Complimentary Salsa Lessons: Fun and exciting classes for everyone, to get your night started, beginners to advanced, Classes start at 9:00 p.m.

Location: Altar Bar, 1620 Penn Avenue, Strip District

Cost: \$10 at the door

Special Performances

Poncho Sanchez Latin Jazz Band

GRAMMY®-Award winner, bandleader, and recording artist Poncho Sanchez is the leader of the most popular Latin jazz group in the world today. Sanchez and his band bring the sounds of Afro-Cuban rhythms merged with bebop to audiences all over the world.

Artists and dates are subject to change.

Dates & Times: April 16 @ 7:30 p.m., April 17 @ 8:00 p.m., April 18 @ 7:00 p.m. & 9:30 p.m. & April 19 @ 2:30 p.m.

Location: Manchester Craftsmen's Guild Jazz Hall, 1815 Metropolitan St, Pittsburgh, PA 15233

For more information: 412-322-0800, www.mcgjazz.org

Lilly Abreu with Eric Susoeff (guitar) and Tony DePaolis (bass)

Date: Saturday, April 18, 2009

Time: 8:30 - 11:30 p.m.

Location: Little E's Jazz Club, 949 Liberty Avenue - 2nd Floor, Downtown Pittsburgh

Cost: Free (no cover charge)

For more information: 412-392-2217, <http://www.littleesjazz.com>

Luciana Souza

Three-time GRAMMY® nominee Luciana Souza grew up in a family of bossa nova composers in Sao Paulo, Brazil. Ms. Sousa is a respected composer and vocalist who defies categories because she brings her outstanding musicianship and unique sound to all projects.

Date: Friday, April 24, 2009

Times: 7:00 & 9:30 p.m.

All Ticket Prices: \$39.50

Location: Manchester Craftsmen's Guild Jazz Hall, 1815 Metropolitan St, Pittsburgh, PA 15233

For more information: 412-322-0800, www.mcgjazz.org

Hispanic Youth Career Event: "Getting to Know You!"

The event will feature a panel of accomplished Hispanic professionals who will speak candidly about their individual journeys to success and discuss opportunities that are available to youth. A question and answer session will follow.

Getting to Know You is an excellent opportunity for middle and high school youth and their families to learn how others have achieved success. Admission is free.

Date: Sunday, April 26, 2009

Time: 1:00 - 2:00 p.m. (immediately following 12:00 p.m. Mass)

Location: St. Regis Social Hall, 3250 Parkview Avenue, South Oakland

For more information: contact Alma S. de Leon, 412-644-2751 ext. 3073

This event is jointly sponsored by the Hispanic Employment Program Committee of Pittsburgh, Catholic Charities of the Diocese of Pittsburgh, and the Latin American Cultural Union

Evento de carrera y desarrollo profesional para la juventud Hispana (en español)

La Comunidad Hispana de Pittsburgh anuncia un evento relacionado con el desarrollo profesional para la juventud Hispana. La cual tomará lugar el domingo, 26 de abril de la 1 a 2 de la tarde en la Iglesia St Regis (St. Regis Roman Catholic Church) en Oakland, después de la misa del mediodía en el Salón Social de St. Regis.

Un panel de profesionales expertos compartirán las experiencias de su trayectoria personal e individual dando aliento y motivación a la juventud Hispana a tomar nota y seguir sus pasos.

"Conociéndote" presenta una oportunidad única para la juventud Hispana local, muy en particular para los estudiantes de preparatoria al High School y a sus familiares de conocer la manera en que otros han logrado éxito. Después de compartir breves datos biográficos, los panelistas también compartirán los pasos que un(a) joven debe seguir para encontrar y tomar ventaja de las oportunidades que nos da la vida.

Exhortamos al público a participar y hacer preguntas.

"Conociéndote" está abierto al público en general y para información adicional por favor, llamar a Alma deLeón al 412-644-2751 ext. 3073

Este evento, llamado "Conociéndote", será patrocinado(a) conjuntamente por el Comité Federal de Empleo para Hispanos de Pittsburgh, Caridades Católicas de la Diócesis de Pittsburgh y La Unión Cultural Latino Americana (LACU)

Al Servicio de la Comunidad ("Serving the Community")

A Latino day for all to share and to learn a lot! Health, social service, financial, cultural and employment information! Latino food, children's activities, and much more!

Date: Sunday May 31, 2009

Time: 1:30 - 5:30 p.m.

Location: Hunt Armory, 324 Emerson Street, Shadyside (There will be free transportation from St. Regis after Mass)

For more information: ferialatina-pitt@hotmail.com or call the Latino Office, 412 578 0402, Option 3

En Español

Al Servicio de la Comunidad

¡Un día muy latino para divertirse con la familia y enterarte de muchas cosas!

¡Información de salud, bancos, educación, trabajo, servicios sociales y legales!

¡Habrá actividades para niños y comida latina a la venta!

Fecha: Domingo 31 de mayo del 2009

Hora: 1:30 - 5:30 p.m.

Locación: Hunt Armory, 324 Emerson Street, Shadyside (Tenemos buses gratis desde San Regis despues de misa)

Para mayor información: escribenos a ferialatina-pitt@hotmail.com o llama a la Oficina Latina de San Regis 412-578-0402 Opción 3

Weekly Intercultural Events

Conversation Tables/Mesas de Conversación

The Spanish Club holds Conversation Tables every Monday from 4:00 to 5:30 p.m. and Wednesday from 7:00-8:30 p.m. at Panera Bread on Forbes Avenue. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

For more information: email PittSpanishClub@gmail.com

WRCT88.3 FM – BARRIO LATINO (formerly "Revista Radial Latinoamericana")

Starting on Thursday, March 26th until Thursday, April 23rd a new section "**Construyendo enlaces entre dos comunidades**" will be produced and broadcast for **Pitt Students of Advanced Spanish**. **Do not miss this great opportunity to listen to their stories.**

As always: Interviews, news, sports, politics, local, social, cultural, recreational events, and the best Latin American music; entrevistas, noticias, deportes, notas sociales y culturales, los servicios a la comunidad, la mejor música... Y mucho más!

Barrio Latino airs on Thursdays, 6:05 - 7:00 p.m. (Eastern Time) from WRCT 88.3 FM Pittsburgh – listen via Internet at www.wrct.org or call us live 412-621-9728

Send any special announcements that you would like to broadcast to:

Martha Mantilla: martham@pitt.edu, or call 412-521-8651

Barrio Latino audio files can be found at: <http://barriolatinowrct.googlepages.com/>

E-mail us at: BarrioLatinoWRCT@gmail.com

Grupo Axe Capoeira Pittsburgh

Capoeira is a martial art created by African slaves as a means to protect themselves from European colonizers in Brazil over 400 years ago.

Capoeira is a vigorous art form that combines aspects of dance, acrobatics, music and self-defense. Capoeira develops discipline and self-confidence and helps open one's mind to another culture, giving a deeper worldwide perspective.

Classes on-campus: Mondays, 2:00 - 3:30 p.m. (Multi-purpose room); Thursdays, 11:30 a.m. - 1:00 p.m. (Aerobics room). Both rooms are located in the Baierl Student Recreation Center inside the Petersen Events Center.

For more information, visit www.axecapoeirapittsburgh.com, or email capoeirapittsburgh@gmail.com

Nego Gato Pittsburgh Capoeira Angola Academy

All classes will take place at **Dance Alloy** (5530 Penn Avenue, #A, Pittsburgh PA 15206).

Classes will be Saturday only with an additional midweek class to be announced.

Adults

Dates: Every Saturday

Time: 12:30 - 2:00 p.m.

Cost: 1x per week - \$60, 2x per week - \$100, Single/ first class - \$20, College student w/ ID - 1x per week - \$50, 2x per week - \$80, Single/ first class - \$15

Children

Dates: Every Saturday

Time: 2:00 - 3:00 p.m.

Cost: per month - \$35, Single - \$10

For more information: contact Eric, 202-841-7813, leave message at 412-201-4546

Weekly Language Classes/Practice Sessions

Spanish Level I

Spanish instruction for beginners

Date & Time: Every Thursday, 6:30 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Tuesday, 5:30 p.m. & Every Friday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

Dates & Times: Every Friday, 7:00 - 9:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

Dates & Times: Every Saturday, 3:30 p.m.

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill, Pittsburgh, PA 15217

*Minimum purchase of \$3.00 from the menu

For more information: call 412-421-1390, www.TangoCafePgh.com

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **Summer 2009** that you would like to share with others interested in the region, please send details by **April 24th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu
Sorry, information will not be accepted over the telephone



Center for Latin American Studies
4200 Wesley W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260

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