



February 2009 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh

Internet: www.ucis.pitt.edu/clas

E-mail: clas@pitt.edu

2009 Student Conference on Latin American Social and Public Policy

The purpose of this conference is to provide an opportunity for graduate and undergraduate students to present papers, works-in-progress (including term papers, dissertations, papers from other conferences, etc.), and other academic work with relevance to Latin American social and public policy.

Dates: February 20 - 21, 2009

Location: Pittsburgh Athletic Association, 4215 Fifth Avenue, Oakland

For more information: <http://www.ucis.pitt.edu/clas/events/laspp.html>

Amigos del Cine Latinoamericano Spring 2009 Film Series

FREE AND OPEN TO THE PUBLIC

Today Latin American film is among the best in the world. This Spring 2009 (January 14-April 15), *Amigos del Cine Latinoamericano* have lined-up a few of the universally acknowledged classics from Argentinean, Brazilian, Cuban, and Mexican filmographies, all landmarks in the region's cinematic history. We hope you enjoy the *Amigos del Cine Latinoamericano 2009 Spring Series: "Nuestros Clásicos"*.

All Films will take place on **Wednesdays @ 7:30 p.m.** in the **Frick Fine Arts Auditorium, University Pittsburgh**

Some films are adult in nature and may not be appropriate for young audiences.

For more information: amigoscinelatinoamericano@gmail.com, and for film descriptions, go to <http://amigosdelcinelatinoamericano.blogspot.com/>

In February

Wednesday, February 4, 2009

Film: **EL ANGEL EXTERMINADOR** – Dir. Luis Buñuel (Mexico - 1967)

Wednesday, February 11, 2009

Film: **VIDAS SECAS** – Dir. Nelson Pereira dos Santos (Brazil - 1963)

Wednesday, February 18, 2009

Film: **BOQUITAS PINTADAS** – Dir. Leopoldo Torre (Argentina - 1974)

Wednesday, February 25, 2009

Film: **LA ULTIMA CENA** – Dir. Tomas Gutiérrez Alea (Cuba - 1976)

Sponsored by: *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, Eduardo Lozano Latin American Library Collection*

Fiscal Year 2010 Small Grants Program – University of Pittsburgh

The Small Grants Program of the Central Research Development Fund (CRDF) is administered by the Office of Research and the University Research Council. The primary goal of the Small Grants program is to enhance opportunities for faculty, especially junior faculty, at the University of Pittsburgh to engage in high-quality research, scholarship, and creative endeavors. This program is intended to provide funding support that cannot be obtained from other sources (including the faculty member's department and school and external funding agencies).

To log in into the application, you will need to use your University login and password. An account is automatically assigned when you are hired at the University but if you don't know yours, you will need to contact your Responsibility Center Administrator or CSSD. The deadline is **February 20, 2009**.

If you have any questions, please contact Tammeka Banks at tbanks@pitt.edu
For more information, go to <http://www.pitt.edu/~offres/funding/crdf.html>

Remembering the Future: The Legacies of Radical Politics in the Caribbean

Occasioned by the 50th anniversary of the Cuban Revolution and the 30th anniversary of the Grenadian and Nicaraguan revolutions, this colloquium will consist of critical reflections on the legacies, presents, and futures of leftist struggles and radical politics in the Caribbean.

We will have speakers from across the Caribbean, and have scheduled several hours for workshops and discussion with the audience, so that audience-participants have a structured opportunity to contribute to and shape questions, discussions, and strategies.

A detailed conceptual statement and list of speakers from across the Caribbean and its diaspora may be found at: www.ucis.pitt.edu/clas/rememberingthefuture.html. That site also provides information on registration and accommodations. Please contact, Shalini Puri, Conference Convener and Associate Professor of English, University of Pittsburgh.

Contact email: rememberingthefuture@gmail.com

Dates: April 3 - 4, 2009

Location: University of Pittsburgh

Lecture

“Una obra en borradores: Principios y orígenes en Saer” a lecture by Julio

Premat (Professor of Latin American Literature, Université de Paris-VIII (St. Denis)

Date: Friday, February 6, 2009

Time: 3:00 p.m.

Location: 142 Cathedral of Learning, University of Pittsburgh

Reception to follow

Professor Premat is author of a celebrated book on Juan José Saer, *La dicha de Saturno*, and author of the complete stories of Antonio Di Benedetto, as well as the coordinator of the forthcoming critical edition of Saer's *El entenado* and *Glosa*.

Other Events

Botany in Action Day at Phipps Conservatory: "Biocultural Conservation in the Peruvian Amazon – A Case Study of the Maijuna" by Michael P. Gilmore, Ph.D. (New Century College, George Mason University)

The Maijuna are an Amazonian indigenous group of ~ 400 individuals that live along the Sucusari, Yanayacu, and Algodón rivers of the northeastern Peruvian Amazon. The rich biological and cultural resources of the Maijuna are threatened. The Maijuna have self-identified important conservation, development, and resource use concerns. This lecture will detail a community-based project that brings together a multidisciplinary team of researchers seeking to help address and solve these issues. The true power of this project nests in the Maijuna's involvement and its interdisciplinary nature, which reflects the inextricable link between biological and cultural diversity.

Free and open to the public

Date: Saturday, February 7, 2009

Time: 10:30 - 11:30 a.m. (Lecture)

Location: Phipps' Botany Hall, Phipps Conservatory and Botanical Gardens, 700 Frank Curto Drive, Oakland

For more information: 412 441 4442 ext. 3925 (contact to register),

www.phipps.conservatory.org

Laboratory of Architecture/Fernando Romero Heinz Architectural Center

The ambitious work of young Mexican architect Fernando Romero and his practice, LAR (Laboratory of Architecture), is explored in this exhibition of 20 key projects. Illuminated models are complemented by large photographs of Mexico City that depict the context for much of Romero's work. Informed by his studies of Mexico City and the U.S./Mexican border, Romero responds to the challenges and hopes of Mexico with new building forms, imaginative structures, and concepts for civic space. Romero is also currently working on projects in the United States, Europe, and China.

The exhibition opens on February 27 with a lecture by the architect at 6:00 p.m., the galleries will be open until 8:30 p.m. with a reception following the lecture. This evening is free and open to the public.

For more information go to: <http://www.cmoa.org/exhibitions/upcoming.asp#romero>

5th Undergraduate Research Symposium

Topic: Contemporary Issues in Latin American Culture

- Audiovisual culture in Latin America
- Immigration
- Art and Literature
- Mass media and popular culture
- Transatlantic relations
- Brazilian cultures and literatures

Proposal abstracts of no more than 150 words must be submitted by **March 3, 2009**

Date: Friday, April 3, 2009

For more information, or to submit proposal abstracts: contact Julian Asenjo (juasenjo@pitt.edu), Ana M. Caula (ana.caula@sru.edu), Alicia V. Covarrubias (lacupg@pitt.edu), Lucy DiStazio (lud3@pitt.edu), Wilfredo Hernandez (whernand@allegheny.edu)

Announced by the University of Pittsburgh at Greensburg and the Center for Latin American Studies

Call for Papers

John Hopkins University Spring 2009 Conference: "Unsettling Decadence: Crisis and Creativity in Latin America"

Location: Homewood Campus, John Hopkins University, Baltimore MD

Date: Friday, April 17, 2009

For its Spring 2009 Conference "UNSETTLING DECADENCE", the Program in Latin American Studies at Johns Hopkins University invites papers from across the social sciences and humanities to reflect on these topics. Other possible questions can be (but are not exhausted by):

- How has the decadence of modern state forms given rise to the emergence of self-managed communities, autonomous places and new social movements? What kinds of political imaginations are being created in these contexts and how are images of "decadence" and the return to a primordial "nature" mobilized within social and political struggles and alternative imaginations of the nation?
- What forms of domesticity, community and political belonging are created in decaying or "decadent" urban areas? How have notions of decadence informed and legitimated ongoing private and state projects of urban 'revitalization' and 'rescue'?
- How has the decadence of European ideals of 'high-culture' been re-appropriated or transformed by Latin American elites? How does decadence look like from the perspective of elite's political practices, forms of expenditure, extravaganzas and social relations?
- How are aesthetics of artificiality and decadence expressed in different artistic and literary movements and personal styles? In which ways were nineteenth century decadent movements in Europe re-appropriated, modified or rejected by Latin American artists and intellectuals?
- What forms of traffic, sexuality, disorder and creativity emerge in the excessive spaces of Latin American border zones and frontiers?
- How are forms of imperialism and neoliberalism being reconfigured in the region and what economies of illegality, disorder and corruption are emerging?
- How do government agents, religious groups and churches, and private organizations make use of tropes of decadence, immorality and social decomposition in the context of neoliberal reforms?

Please send title and a brief (200 word) abstract indicating the applicant's academic status, affiliation and contact information, by **March 2, 2009** to: plas@jhu.edu

The University of New Mexico, Latin American and Iberian Institute (LAI)

UNM's LAI is requesting submissions of scholarly papers by faculty and graduate students in English, Spanish, or Portuguese for publication in the LAI's peer-reviewed, electronic Research Paper Series and Occasional Paper Series.

The LAI Research Paper Series includes scholarship in: anthropology, art history, economics, education, gender and cultural studies, geography, health sciences, history, journalism, linguistics, literature, music, natural sciences, political science, sociology, and related fields. Interdisciplinary research papers are encouraged, and a length of 20 to 35 pages (including notes and references) is recommended.

The Occasional Paper Series includes bibliographies, book reviews, interviews, archival indices, and catalogues, all with flexible length. Research areas cover Latin America, Iberia (Spain and Portugal) as well as comparative topics that have significant Latin American or Iberian content.

Submissions deadline: **March 31, 2009**

For submission and editorial guidelines visit <http://laii.unm.edu/resources/publications/>

For further information: Contact Keira Philipp-Schnurer, Latin American & Iberian Institute, MSC02 1690, 1 University of New Mexico, E-mail: kphilipp@unm.edu, Phone: 505-277-7049

Conferences

2009 Lozano Long Conference, "Contested Modernities: Indigenous and Afro-Descendent Struggles in Latin America"

The 2009 Lozano Long Conference, sponsored by the Teresa Lozano Long Institute of Latin American Studies, will have as a topic Contested Modernities: Indigenous and Afro-Descendant Experiences in Latin America. This will be a scholarly gathering to discuss the specific contours of disparate modern experiences in Mesoamerica, the Caribbean and the Andes, where ethnic markers led to fundamentally distinct modernizing processes than elsewhere in the continent.

This conference will be dedicated to probing this divide, by showcasing scholarship and political interventions that place indigenous and Afro-Descendant peoples in the same analytical lens. We seek to explore and problematize this divide, without assuming that it should be eliminated, or that it should stay in place. Rather, our guiding premise is that rigorous historical, humanistic, and social analysis of the underlying question will both energize scholarly debates, and contribute to the bridge-building of commonality and difference, from which the struggles of both peoples stand to benefit.

Dates: February 26-28, 2009

Location: University of Texas at Austin

For more information:

http://www.utexas.edu/cola/insts/lilas/conferences/contested_modernities/index/

8TH Ohio Latin Americanist Conference - (Links and Involvement in Our Ever Changing Continents)

The Ohio University Latin American Studies Program (LAS) is pleased to host the Latin Americanist Conference, formerly held at The Ohio State University, for the years 2009 and 2010. We invite all Latin Americanist scholars, educators, and students, to participate in the eighth annual interdisciplinary meeting on the state of Latin American studies and research in Ohio and surrounding areas. The LAS program seeks panelists and workshop presenters on all levels from colleges and universities, community colleges, and other post-secondary institutions.

Keynote Speaker: Economics Professor Werner Baer (University of Illinois, Urbana-Champaign) will talk on "The Impact of Globalization on Latin America's Economies and the Effects of the Current Recession"

Dates: February 27-28, 2009

Location: Ohio University, Bentley - Gordy Hall, Athens OH

For more information: contact Betsy Partyka, Gordy Hall 231, Athens, OH 45701-2979, Phone: 740 593 2764, Fax: 740 593 0729

Regional Identity in Times of Globalization and Diaspora

An interdisciplinary conference combining issues of political economy, migration, art and humanities, this conference is especially intended for Cornell and Syracuse students and faculty to present and discuss works in progress. Participants are also welcome to present more polished works.

Dates: April 2-3, 2009

Location: Cornell University, Ithaca, New York

For more information, contact Robert Blake of LASP, rwb5@cornell.edu or Tom Perreault of PLACA, taperrea@maxwell.syr.edu

Sponsored by Cornell University's Latin American Studies Program (LASP) and Syracuse University's Program on Latin America and the Caribbean (PLACA)

8th Annual Graduate Conference: Latin America: a people without boundaries?

The Latin American and Caribbean Studies Center at Stony Brook University invites presentation proposals for its eighth annual graduate student conference to be held on Friday, April 24, 2009 at Stony Brook Manhattan. Using the theme, "Latin America: a people without boundaries?," the conference seeks to examine how Latin Americans have confronted, negotiated, or overcome geographical, economic, political, class, racial, and cultural boundaries. Important questions that this conference seeks to address include (but are not limited to): To which degree is Latin America a vanguard case study for examining global flows and important exchanges in culture? How much success have Latin Americans enjoyed in transcending and redefining the boundaries of race, class, and gender? What are the legacies, myths, and artistic interpretations that explain and examine the durability of stark racial and class stratification, national biases, and the perception of Latin America as a global periphery? We hope that lively academic debate and interaction will help draw out answers to these important questions toward the goal of examining and addressing contemporary problems and trends in Latin America.

Date: April 24, 2009

Location: Stony Brook Manhattan, New York

Keynote Speaker: Barbara Weinstein (New York University)

For more information please visit: www.stonybrook.edu/lacc

Sponsored by Stony Brook University Latin American & Caribbean Studies Center

5th ECPR General Conference at Potsdam, Germany

Dates: September 10-12, 2009

A panel titled "Problems and Methods in the Study of Comparative Politics in Latin America" will be held at the 5th ECPR General Conference. The panel seeks to bring together specialists in Latin American politics who are interested in highlighting the conceptual and methodological underpinnings as well as the state of the art in the comparative politics of the region. Panel chair: Jorge Gordin, GIGA Hamburg; panel discussant: Lucio Renno, University of Brasilia. For more information: <http://www.ecpr.org.uk/potsdam/howtosubmit.asp>

Fellowship/Grant Opportunities

The William Zitzmann Visiting Scholar Fellowship in Latin American Studies

The Program in Latin American Studies (PLAS) at Johns Hopkins University invites applications for the William Zitzmann Visiting Scholar Fellowship for the academic year 2009-10. The Fellowship is for one semester in residence at Johns Hopkins University. The competition is open to Latin American scholars who work and live in Latin America, and who hold a Masters degree or higher in the fields of social sciences, humanities and history.

The fellow will teach one undergraduate course, present a paper on his or her research for PLAS faculty and students, participate in the PLAS colloquia series and annual conference, and otherwise engage in the intellectual life of the Program. Because courses are taught in English, proficiency in both written and spoken English is required of all Visiting Scholars.

The Fellowship offers a \$20,000 stipend, health insurance for the Fellow, \$1500 travel allowance, and a \$1000 research fund.

Deadline for receipts of applications is February 28, 2009

For more information please visit <http://anthropology.jhu.edu/plas/zitzmann.html> or write to plas@jhu.edu

Library Travel Grants – University of Florida

The Center for Latin American Studies at the University of Florida will again offer Library Travel Research Grants for summer 2009. These awards are funded by a grant from the U.S. Department of Education. Their purpose is to enable faculty researchers from other U.S. colleges and universities to use the extensive resources of the Latin American Collection in the University of Florida Libraries, thereby enhancing its value as a national resource.

As many as 8 awards of up to \$1000 each will be made to cover travel and living expenses. Awardees are expected to remain in Gainesville for at least one week and, following their stay, submit a brief (2-3 pp.) report on how their work at UF Libraries enriched their research project and offer suggestions for possible improvements of the Latin American Collection. Researchers' work at the Latin American Collection may be undertaken at any time during the summer, starting May 15th, but must be completed by August 14, 2009. At least one grant will be made to a scholar from a Florida college or university. Application Deadline: **March 2, 2009**

Information on the UF Latin American Collection is available on the Internet at: <http://www.uflib.ufl.edu/lac>. You can also e-mail Richard Phillips (ricphil@uflib.ufl.edu), Director of the Latin American Collection, for further information.

To apply for a Library Travel Grant, send a letter of intent, brief library research proposal, travel budget and curriculum vitae to:

Patricia Sampaio, Program Coordinator
Center for Latin American Studies

University of Florida
358 Grinter Hall
Gainesville, FL 32611
Ph: 352-392-0375, Ext. 806
e-mail: psampaio@latam.ufl.edu

Applicants must be US citizens or permanent residents.

Richard E. Greenleaf Visiting Library Scholar Award

The Latin American and Iberian Institute and the Division of Iberian and Latin American Resources (DILARES) of the University of New Mexico are pleased to invite applications from U.S. and international scholars for a short-term library visiting researcher program to promote scholarly use of its Latin American collections. This program is designed to provide scholars, junior faculty, and graduate students in the U.S. who specialize in Latin America the opportunity to work with one of the largest and most complete Latin American collections in the country. Through the Richard E. Greenleaf Visiting Library Scholar Fund, LAII provides three separate awards: one long-term \$10,000 award and two short-term \$2,000 awards to help defray travel and housing costs for Albuquerque, New Mexico.

Application information can be found at <http://lail.unm.edu/funding/richard-e-greenleaf-visiting-library-scholar/> . Applicants are invited to consult the DILARES home page at <http://libguides.unm.edu/DILARES> for information about UNM's Latin American collections.

Faxed and electronic applications are due by Tuesday, March 31, 2009. Mailed applications must be postmarked by March 31, 2009. Awards will be announced by Tuesday, April 14, 2009.

Application materials should be sent to: Greenleaf Visiting Library Scholar Program, Latin American and Iberian Institute, Attn: Ms. Keira Philipp-Schnurer, MSC02 1690, 1 University of New Mexico, Albuquerque, NM 87131-0001. Fax: 505-277-5989. Email materials to kphilipp@unm.edu.

For more information, please contact Keira Philipp-Schnurer by phone at 505 277 7049 or by e-mail at kphilipp@unm.edu

Study Abroad/Research/Internship Opportunities

2009 Intensive Summer Nahuatl Course

Yale's Council on Latin American Studies and the Yale/Chicago/NYU/Columbia Nahuatl Consortium have tentative plans to offer a Summer intensive course in Older (Classical) and Modern Nahuatl for students at beginning, intermediate, and advanced levels, (Tentative dates: June 22 through July 31, 2009). It will be open to undergraduate and graduate students; and it will qualify for FLAS grants. The course will be taught on site in Zacatecas, Mexico at the Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ).

For more information: contact jean.silk@yale.edu if you would like to receive more detailed information when it is available

Ethnographic Field School, Summer 2009 Lake Atitlán, Guatemala "Nature, Heritage, Identity, and Globalization in Mayan Communities"

Dates: May 22 - July 12, 2009

Deadline is **February 6, 2009**

Learn how to design, conduct and write-up your own independent research project while on the shores of a crystal lake framed by volcanoes! During the seven week program time, live and work with an indigenous Guatemalan family in the Lake Atitlán area of the Western Highlands. Whether you are an undergraduate or graduate student, training as an ethnographic researcher can prove to be beneficial for a variety of majors, such as anthropology, sociology, international affairs, history, education, textiles, natural resource management business and management, political science, psychology, and public health. All students are encouraged to apply, especially students interested in topics concerning the environment, globalization, social justice, tourism, conservation, language, development, poverty and health. Not sure how your interests may fit into the topics listed? The program is tailored individually to maximize the participant's potential for understanding and developing the skills needed for ethnographic research. Students also will have opportunities to pursue an applied, service-learning project in lieu of a research project.

Students from any university or country, regardless of major - graduate, undergraduate, post-baccalaureate or post-graduate - may apply. Applications may be accessed through the field school website: <http://www4.ncsu.edu/~twallace> or through the NC State University Study Abroad Office website <http://studyabroad.ncsu.edu/>. The applications are submitted online, but if you have any problems, please contact Ms. Kim Priebe at the NCSU Study Abroad Office, Box 7344, NC State University, Raleigh, NC 27695-7344, kim_priebe@ncsu.edu, 919-515-2087. Applications received after that date will be considered only if there are spaces still available.

For more information: contact Dr. Tim Wallace (Program Director), tmwallace@mindspring.com or Carla Pezzia (Assistant Director), carla.pezzia@ncsu.edu, 919-815-6388 (m) or 919-515-9025 (o). Fax: 919-513-0866.

Study Abroad in Oaxaca, Mexico

Summer 2009 Mixtec & Zapotec Language Programs

Mixtec in Oaxaca City: June 22 - July 31, 2009

Zapotec in Juchitán: June 22 - July 31, 2009

Mixtec Program: Language instruction is provided by native Mixtec speakers and scholars Juan Julián Caballero, Marcos Cruz Bautista, and Angelina Trujillo. The program is coordinated by Dr. Ramona Pérez, a Oaxacan scholar from the Department of Anthropology at SDSU. The course is taught in Spanish and offers 140 hours of instruction plus weekend fieldtrips over a six-week period.

Zapotec Program: This intensive program is taught by native Isthmus Zapotec speaker and linguist Tomás Villalobos Aquino through the Casa de la Cultura in Juchitán. Professor Villalobos Aquino coordinates the program along with Dr. Ramona Pérez. The course is taught in Spanish, and offers 140 hours of class instruction plus weekend fieldtrips over a six-week period. Participants will experience a full immersion in Zapotec culture and language through homestays with Zapotec speaking families.

Each program costs \$4,000. This includes all language instruction and SDSU registration fee (does not include transportation or housing). FLAS fellowships are available through SDSU. For more information or an application, please contact: [Laura Cote or Ryan Gwynne](#), Summer Study Abroad Programs Coordinators or Dr. Ramona Pérez, phone: 619-594-1155; email perez@mail.sdsu.edu

2009 Business in Brazil Summer Program

The University of Florida Center for Latin American Studies and Center for International Business Education and Research announce their summer program in Brazil. With its economy booming, Brazil ranks with China, India and Russia as one of the leading emerging markets in today's global economy. Today more than ever international companies are looking for business graduates who understand the Brazilian market and are familiar with its language and culture.

This four-week summer program (May 18-June 12) combines a course on business in Brazil with Portuguese language training. During the first three weeks in Rio de Janeiro, students take business-oriented Portuguese language instruction (at either the beginning or intermediate levels) at the Instituto Brasil-Estados Unidos (IBEU) in the mornings. The afternoon portion of the Rio program, hosted by the School of Business at the Catholic University (PUC-Rio), consists of academic lectures and discussions in English on its campus, complemented by visits to prominent local companies. For the fourth week the program moves to São Paulo for visits to local companies and financial institutions.

Program Eligibility and Credits: The program is open to undergraduates with junior or senior standing and graduate students. To be eligible they must have taken the equivalent of one full semester of business coursework.

Students can earn 6 hours of transfer credits (3 in business and 3 in Portuguese).

Estimated Costs: Program Fee is \$3,634, which does not include airfare. It covers tuition for 6 transfer credits, housing with 2 meals a day in Rio, excursions in Rio and São Paulo, travel to and hotel rooms in São Paulo and Paraty. Contact your local Center for International Business Education and Research (CIBER) to check on scholarship availability.

For program information, contact Mary Risner at mrisoner@latam.ufl.edu. Questions on the application process should be directed to Hernando Zambrano, UF Study Abroad Adviser, at hzambrano@ufic.ufl.edu. The application deadline is **March 16, 2009**.

2009 Heritage Ethnography Field School – Yucatán, Mexico

Sponsored by the Open School of Ethnography and Anthropology (OSEA)

Students learn to design, conduct & complete independent & interdisciplinary research in areas of: Art & Intangible Cultural Heritage, Archaeological Heritage, Ethnography of Archaeology, Tourism Development & Urbanism, Community Strategies of Tourism, Social History through Life Histories, Applied and Action Research, Art Exhibitions and Ethnographic Installation, Maya Forms of Health & Healing, Environmental Heritage.

OSEA Program fees include: direct enrollment with accredited university transcript, food & lodging, homestays with Maya families in Pisté, local field trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Xtohil, & jungle caves. Mid-Program Break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

This program is open to undergraduates in sophomore year and higher, with any social science & humanities major, and to graduate students in any social science and humanities fields.

~Minimum 1-year college-level Spanish

~GPA of 2.5 or higher

Dates: May 17 - July 4, 2009

Location: Yucatán, Mexico (Based in Pisté and Maya Communities surrounding Chichén Itzá, one of the new Seven Wonders of the World)

For more information: www.osea-cite.org or contact@osea-cite.org

Internship Opportunities with The Inter-American Dialogue

The Inter-American Dialogue is accepting applications for its fall 2008 intern program. The Inter-American Dialogue offers full and part-time volunteer internships in the fall, spring and summer semesters for students interested in the dynamics of inter-American relations. The Dialogue is a forum for sustained exchange among leaders of the Western Hemisphere and an independent, nonpartisan center for policy analysis on economic and political relations in the Americas. It regularly convenes U.S. and Latin American leaders from the public and private sectors and diverse political perspectives to search for cooperative responses to hemispheric problems. Covering a wide scope of issues, it is engaged in an ambitious effort to improve the quality of debate and decision making on U.S.-Latin American relations and to promote new opportunities for hemispheric political, social, and economic cooperation.

Qualified candidates should submit a cover letter, resume, brief writing sample, and one letter of recommendation to internships@thedialogue.org

For more information about the internship program, including necessary qualifications, please go to <http://www.thedialogue.org/page.cfm?pageID=15>

Master of Arts in Latin American Studies, New York University

The Center for Latin American and Caribbean Studies (CLACS) at New York University is pleased to announce its newly strengthened MA program. CLACS is an interdisciplinary teaching, research, and public information program, offering a unique, innovative Master of Arts degree in Latin American Studies. The stand alone, 3 semester MA program and three specialized joint-MA degrees (with Journalism, Museum Studies, and the NYU Law School) are eminently suitable for students honing their area studies knowledge before continuing on for a Ph.D. in the humanities or social sciences, or for those aiming directly for careers in journalism, museum work, Latin American-focused work in government, area-focused NGOs, or international law, business, or development. The program consists of a two semester introductory course sequence providing in-depth knowledge of the history as well as contemporary social, political, economic, and cultural formations of the various regions of Latin America and the Caribbean. These core courses, along with CLACS-sponsored courses on specific regions and themes, and the availability of discipline-focused courses taught by about 50 CLACS-affiliated faculty across the university, provide students with a solid interdisciplinary background as well as specialized skills in research methods, analysis, and languages of the region (including Spanish, Portuguese, and Quechua). Students completing the program have gone on to exciting careers in advocacy, human rights, international business, and have been accepted into top-notch doctoral programs in a variety of disciplines.

CLACS at NYU is a Title VI National Resource Center, offering FLAS fellowship support for graduate students studying Portuguese and a newly initiated Quechua language program. This Department of Education grant also helps support faculty and graduate student research, a wide variety of colloquia and conferences, and outreach programs focusing on primary and secondary education in the New York area. The Center opens channels of communication and encourages the sharing of ideas and observations across disciplinary boundaries, to the mutual benefit of both faculty members and students. This is an exciting time for CLACS, a moment of great energy and innovation and we encourage you to explore our website, attend public events and advise your students to contact us for more information about the MA program. For more information, contact CLACS Director Professor Thomas Abercrombie at thomas.abercrombie@nyu.edu or CLACS Assistant Director Jen Lewis at jal15@nyu.edu

Please visit our website at <http://www.nyu.edu/gsas/program/latin/> or contact us directly: New York University, Center for Latin American and Caribbean Studies, 53 Washington Square South #4W, New York NY 10012. Phone: 212-998-8685, Fax: 212-995-4163

Employment Opportunities

Director, ACM Latin American Programs

Location: San José, Costa Rica

The Associated Colleges of the Midwest, a consortium of thirteen private liberal arts colleges, seeks a director for its two semester-long undergraduate programs in San José, Costa Rica, beginning in the summer of 2009. ACM has provided off-campus study opportunities in Costa Rica since 1964 and for thirty years has operated programs primarily for students from member colleges. The fall semester program focuses on Spanish language acquisition and Central American culture, while the spring program provides opportunities for students to do independent research projects, primarily in the natural and social sciences, and includes intensive Spanish instruction.

General responsibilities of the position include management of the administrative, academic, and financial aspects of the two programs in San José; teaching of one course each year; selection and oversight of faculty advisors for students' independent projects; and development and maintenance of relationships with academic, governmental, and other local constituencies in Costa Rica. The Director is expected to work closely with the ACM Chicago office to articulate and carry out program goals and ACM consortium objectives. Please see the website for a full description of the position, posted at: www.acm.edu/faculty/positions

Required qualifications for the position include Ph.D. in a discipline related to Latin American or environmental studies or in higher education administration, proficiency in Spanish, and knowledge of both Latin American and North American culture and educational systems. Also desired qualifications are: teaching experience, preferably at a small liberal arts college; demonstrated commitment to students and their needs, both curricular and co-curricular; and administrative experience, preferably in managing off-campus study programs.

The initial appointment will be for one year, with the possibility of renewal for additional years based on favorable performance reviews. The appointment begins July 1, 2009.

Salary commensurate with experience. Benefits include round-trip airfare and shipping allowance, as well as excellent fringe benefits.

Applications are currently being reviewed and will be accepted until the position is filled. They should include the following:

- A letter describing qualifications and interest in the position
- The names, addresses, and phone numbers of three references
- Curriculum vitae

Materials should be sent electronically as attachments, in MS Word or PDF format, to: Carol Dickerman, Director of International Study Programs, cdickerman@acm.edu

Volunteer Opportunities

Tutoring / Mentoring

The College After School Team (CAST) currently has tutoring/mentoring opportunities available for Pitt Students. We especially need Spanish tutors.

CAST is comprised of AmeriCorps members and University of Pittsburgh students who tutor and mentor high school students. Participants tutor based on their schedules and availability. Pitt students work one-on-one with Peabody High School students, assisting them with class work and serving as positive role models. Peabody High School is located in Pittsburgh's East Liberty neighborhood.

Participants can register for class credit or volunteer 1+ hour per week.

For more information: email pittcast@gmail.com or visit www.pittcast.net

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Al Servicio de la Comunidad ("Serving the Community")

A Latino day for all to share and to learn a lot! Health, social service, financial, cultural and employment information! Latino food, children's activities, and much more!

Date: Sunday May 31, 2009

Time: 1:30 - 5:30 p.m.

Location: Hunt Armory, 324 Emerson Street, Shadyside (There will be free transportation from St. Regis after Mass)

For more information: ferialatina-pitt@hotmail.com or call the Latino Office, 412 578 0402, Option 3.

En Español

Al Servicio de la Comunidad

¡Un día muy latino para divertirse con la familia y enterarte de muchas cosas!

¡Información de salud, bancos, educación, trabajo, servicios sociales y legales!

¡Habrà actividades para niños y comida latina a la venta!

Fecha: Domingo 31 de mayo del 2009

Hora: 1:30 - 5:30 p.m.

Locación: Hunt Armory, 324 Emerson Street, Shadyside (Tenemos buses gratis desde San Regis despues de misa)

Para mayor información: escribenos a ferialatina-pitt@hotmail.com o llama a la Oficina Latina de San Regis 412 578 0402 Opción 3.

Performances by Lilly Abreu

Brazilian Jazz at Little E's Jazz Club

Lilly will be singing with Eriki Suzoffi on guitar and Brian Stahursky on bass. No cover charge.

Date: Saturday, January 31, 2009

Time: 8:00 - 11:00 p.m.

Location: Little E's Jazz Club, 949 Liberty Avenue - 2nd Floor, Pittsburgh, PA 15222

For more information: (412) 392-2217 or <http://www.littleesjazz.com>

Latin American and Caribbean Festival

Date: Thursday, February 12, 2009

Time: 6:00 - 7:30 p.m.

Location: Penn State Greater Allegheny, 4000 University Drive, McKeesport

For more information: 412 675 9000

Love Stories and Songs at Little E's Jazz Club

Date: Saturday, Feb 14, 2009

Time: 8:00 - 11:00 p.m.

Location: Little E's Jazz Club, 949 Liberty Avenue - 2nd Floor, Pittsburgh

Cost: No cover charge

For more information: 412 392 2217, <http://www.allaboutjazz.com/php/entity.php?id=12591>

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturdays, February 14 & March 14, 2009

Time: 10:00 a.m. - 12:00 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: 412 692 6000 option 8,

Or visit http://www.chp.edu/centers/spanish_clinic.php

Spanish Club Events

Conversation Tables/Mesas de Conversación

The Spanish Club holds Conversation Tables every Monday from 4:00 to 5:30 p.m. and Wednesday from 7:00-8:30 p.m. at Panera Bread on Forbes Avenue. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Salsa Lessons/Talleres de Salsa

Spanish Club will host free Salsa lessons with instructor Ryan Mitchell. Come on by and dance with us, don't be shy!

Dates: Thursday, February 5 & 12, 2009

Time: 8:00 p.m.

Location: 12th floor, 1228 Cathedral of Learning, University of Pittsburgh

ABC Spanish Playtime™ - Winter I 2009 Registration

Registration for Winter I of ABC Spanish Playtime™ is underway. You and your child can acquire basic Spanish skills through this interactive, 45-minute class that is specifically designed for young children. In our pre-school class children 1-4 are accompanied by a parent and immersed in a Spanish-language environment where they are engaged, stimulated, and integrated naturally and seamlessly into the world of Spanish through specially designed interactive play, song, and hands-on activities led by native speakers. Children (5-8yrs. old) in grades K-3 can also enjoy our new after school Spanish class. These independent learners will be immersed in Spanish as they explore their environments and absorb Latin American cultures and rhythms.

TUITION (1-4 year olds) (Includes \$39 materials fee):

\$129 for a 6-week session for one parent & one child (\$70/each additional child)
Class meets Saturdays from 12:30 p.m. - 1:15 p.m. Jan. 24th – Feb. 28th SHCDP
Multipurpose Center (Behind the University of Pittsburgh)

TUITION (After School Spanish) (Includes \$39 materials fee):

\$129 for a 6-week session. Class meets Wednesdays 5:30 p.m. - 6:15 p.m. Jan. 28st -
Mar. 4th at the Pittsburgh Toy Lending Library. Space is limited.

For more information: contact Dr. Shawn Alfonso-Wells or Dr. Kenya C. Dworkin y Méndez at abcspanishplaytime@gmail.com or www.abcspanishplaytime.com

Weekly Intercultural Events

WRCT88.3 FM – BARRIO LATINO (formerly “Revista Radial Latinoamericana”)

Interviews, News, sports, politics, local, social, cultural, recreational events, and the best Latin American music, entrevistas, noticias, deportes, notas sociales y culturales, los servicios a la comunidad, la mejor música... Y mucho más!

Barrio Latino airs on Thursdays, 6:05 – 7:00 p.m. (Eastern Time) from WRCT 88.3 FM
Pittsburgh – listen via Internet at www.wrct.org or call us live 412-621-9728

Send any special announcements that you would like to broadcast to:

Martha Mantilla: martham@pitt.edu, or call 412-521-8651

Barrio Latino audio files can be found at: <http://barriolatinowrct.googlepages.com/>

E-mail us at: BarrioLatinoWRCT@gmail.com

Grupo Axe Capoeira Pittsburgh

Capoeira is a martial art created by African slaves as a means to protect themselves from European colonizers in Brazil over 400 years ago.

Capoeira is a vigorous art form that combines aspects of dance, acrobatics, music and self-defense. Capoeira develops discipline and self-confidence and helps open ones mind to another culture, giving a deeper worldwide perspective.

Classes on-campus: Mondays, 2:00 - 3:30 p.m. (Multi-purpose room); Thursdays, 11:30 a.m. - 1:00 p.m. (Aerobics room). Both rooms are located in the Baierl Student Recreation Center inside the Petersen Events Center.

For more information, visit www.axecapoeirapittsburgh.com, or email capoeirapittsburgh@gmail.com

Nego Gato Pittsburgh Capoeira Angola Academy

Beginning Saturday, January 17, all classes will take place at **Dance Alloy** (5530 Penn Avenue, #A, Pittsburgh PA 15206). Classes will be Saturday only with an additional midweek class to be announced.

Adults

Dates: Every Saturday

Time: 12:30 - 2:00 p.m.

Cost: 1x per week - \$60, 2x per week - \$100, Single/ first class - \$20, College student w/ ID - 1x per week - \$50, 2x per week - \$80, Single/ first class - \$15

Children

Dates: Every Saturday

Time: 2:00 - 3:00 p.m.

Cost: per month - \$35, Single - \$10

For more information: contact Eric, 202 841 7813, leave message at 412 201 4546

Weekly Language Classes/Practice Sessions

Spanish Level I

Spanish instruction for beginners

Date & Time: Every Thursday, 6:30 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Tuesday, 5:30 p.m. & Every Friday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

Dates & Times: Every Friday, 7:00 - 9:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

Dates & Times: Every Saturday, 3:30 p.m.

All Spanish classes are held at **Tango Cafe**, 5806 Forward Avenue, Squirrel Hill, Pgh, PA 15217

*Minimum purchase of \$3.00 from the menu

For more information: call 412-421-1390, www.TangoCafePgh.com

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **March 2009** that you would like to share with others interested in the region, please send details by **February 20th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu

Sorry, information will not be accepted over the telephone



Center for Latin American Studies
4200 Wesley W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260

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