



March 2009 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh

Internet: www.ucis.pitt.edu/clas

E-mail: clas@pitt.edu

“Winds, Mountains, Oceans, Rivers: Ecologies and Their Social Impacts in the New World” a Symposium in honor of **Professor James B. Richardson III**

Building on the work of Dr. James B. Richardson, the proposed symposium will focus on recent and ongoing research dealing with questions about the relationship between ecology and society in the Caribbean and southern, central and northern America. Dr. Richardson has conducted extensive research in Peru on economic development, contact and interconnections between and among societies, geoarchaeology, and maritime and riverine adaptations. Bringing together Dr. Richardson’s former students and colleagues as well as other leading scholars in the field, the symposium will focus on the impact that environmental factors have on the dynamics of economic, political and social organization in different contexts. Given that ecological relationships are operative on both a macro and micro scale, involving individual households and local topography as well as empires, hemispheric climate change and geotectonics, the symposium will explore recent developments in methodological and theoretical approaches to the study of the complex ways in which human groups interface with the natural environment.

As the title clearly indicates the symposium is interdisciplinary in several important ways and will, therefore, bring together the intellectual resources of a broad range of academic departments within the School of Arts and Sciences. The departments most directly involved are Anthropology, Geology and Planetary Sciences, History, and Hispanic Languages and Literature. In terms of topical and theoretical focus, the symposium seeks to engage with cutting edge interdisciplinary work on the impact of environments and environmental patterns of change on various forms of social organization. As such this represents a unique articulation of interdisciplinary concerns bringing together methodologies of geology, climatology and other earth sciences to address theoretical questions in the social sciences that relate to patterns of stability and change and processes of trade, population mobility and cultural diffusion.

Keynote address: “Global Climate Change: A Paleoclimate Perspective from the World's Highest Mountains” by **Professor Lonnie G. Thompson** (Distinguished University Professor, School of Earth Sciences, Senior Research Scientist, Byrd Polar Research Center, The Ohio State University)

Date: Friday, March 20, 2009

Time: 8:45 a.m. - 3:00 p.m.; keynote: 3:00 - 4:30 p.m.

Location: 2500 Wesley W. Posvar Hall, University of Pittsburgh

For more information: please contact Lynn Lantz at lyl4@pitt.edu

Sponsored by the Center for Latin American Studies (CLAS), University Center for International Studies (UCIS), Dean of the School of Arts and Sciences, and Department of Anthropology

HONORS DAY 2009

Come celebrate academic year 2008-09! Join CLAS students, faculty and staff to recognize honors received and goals achieved. Keynote address by **John Beverley** (Professor, Department of Hispanic Languages and Literatures, University of Pittsburgh)

Date: Tuesday, April 7, 2009

Time: 4:00 - 6:00 p.m.

Location: Kurtzman Room, William Pitt Union, University of Pittsburgh

For more information: contact Luis Bravo at bravo@pitt.edu

Remembering the Future: The Legacies of Radical Politics in the Caribbean

Occasioned by the 50th anniversary of the Cuban Revolution and the 30th anniversary of the Grenadian and Nicaraguan revolutions, this colloquium will consist of critical reflections on the legacies, presents, and futures of leftist struggles and radical politics in the Caribbean.

We will have speakers from across the Caribbean, and have scheduled several hours for workshops and discussion with the audience, so that audience-participants have a structured opportunity to contribute to and shape questions, discussions, and strategies.

A detailed conceptual statement and list of speakers from across the Caribbean and its diaspora may be found at: www.ucis.pitt.edu/clas/rememberingthefuture.html. That site also provides information on registration and accommodations. Please contact, Shalini Puri, Conference Convener and Associate Professor of English, University of Pittsburgh.

Dates: April 3 - 4, 2009

Location: University of Pittsburgh

Contact email: rememberingthefuture@gmail.com

Amigos del Cine Latinoamericano Spring 2009 Film Series

FREE AND OPEN TO THE PUBLIC

Today Latin American film is among the best in the world. This Spring 2009 (January 14-April 15), *Amigos del Cine Latinoamericano* have lined-up a few of the universally acknowledged classics from Argentinean, Brazilian, Cuban, and Mexican filmographies, all landmarks in the region's cinematic history. We hope you enjoy the *Amigos del Cine Latinoamericano 2009 Spring Series: "Nuestros Clásicos"*.

All Films will take place on **Wednesdays @ 7:30 p.m.** in the **Frick Fine Arts Auditorium, University Pittsburgh**

Some films are adult in nature and may not be appropriate for young audiences.

For more information: amigoscinelatinoamericano@gmail.com, and for film descriptions, go to <http://amigosdelcinelatinoamericano.blogspot.com/>

In March & April

Wednesday, March 4, 2009

Film: **EL LUGAR SIN LIMITE** – Dir. Auturo Ripstein (Mexico - 1978)

Wednesday, March 18, 2009

Film: **UN HOMBRE DE EXITO** – Dir. Humberto Solas (Cuba - 1985)

Wednesday, March 25, 2009

Film: **EL EXILIO DE GARDEL**– Dir. Fernando Solanas (Argentina, France - 1985)

Wednesday, April 1, 2009

Film: **Che Guevara: Hasta la Victoria Siempre** – (Por confirmar)

Wednesday, April 8, 2009

Film: **SEÑORA DE NADIE** – Dir. Maria Luisa Bemberg (Argentina - 1982)

Wednesday, April 15, 2009

Film: **FRIDA, NATURALEZA VIVA**– Dir. Fernando Solanas (Mexico - 1984)

Sponsored by: *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, Eduardo Lozano Latin American Library Collection*

Lectures

Colloquium: Signs of Sediton: The Mysterious Arabic Documents of Bahia, 1835

In 1996, and 2001, Professor Lynn Casmier-Paz digitally photographed Arabic writings in the public archives of Bahia, Brazil. The Arabic manuscripts were used to condemn the leaders of a slave revolt, even though no government official could read them. They have been translated into English, but no scholar fully understands their significance or relevance for the violent, failed revolt. This colloquium offers a sample of the documents to invite dialogue and discussion, which will explore their significance for Brazil studies, Latin American studies, the History of New World Slavery, Africana, and Islamic Studies.

Date: Friday, February 27, 2009

Time: 12:00 p.m.

Location: 526 Cathedral of Learning, University of Pittsburgh

Interdisciplinary Ink presents: Latin American Lecture Series

"Del capitalismo al apocalipsis: La sexualidad improductiva en *El zorro de arriba y el zorro de abajo* de José Ma. Arguedas" a lecture by **Hannah Burdette**

Hannah Burdette is a doctoral student in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. Her interests include subaltern resistance, indigeneity, and the role of the intellectual, particularly in genres such as *indigenismo*, testimony, and political discourse. This lecture will explore the relationship between non-reproductive sexuality and the existential crisis provoked by the destructive exploitation of natural resources in the Peruvian novel *El zorro de arriba y el zorro de abajo*. The lecture will be in Spanish, Q&A in Spanish and English.

Date: Friday, February 27, 2009

Time: 4:00 - 6:00 p.m.

Location: 313 Cathedral of Learning, University of Pittsburgh

Reception to follow on the 13th floor of the Cathedral of Learning

Interdisciplinary Ink is a monthly colloquium series organized by the Hispanic Languages and Literatures graduate students, sponsored by GSO and the Hispanic Languages and Literatures Department. Established just a year ago, its mission consists in providing a space for graduate students across disciplines to present work and in stimulating an interdisciplinary dialogue on pertinent issues within Latin American Studies.

For more information: interdisciplinaryink@gmail.com

“Locas barrocas, indigencia Americana maricona: The Queer Face of Pverty as Exposed in the Testimonial Baroque of Néstor Perlongher and Pedro Lemebel”

a lecture by **Rubén Ríos Avila** (professor of Comparative Literature, Universidad de Puerto Rico)

Rubén Ríos Avila is author of *La raza cómica: del sujeto en Puerto Rico*, and *Embocaduras: ensayos de crítica cultural*. He has published extensively on contemporary Caribbean authors, cinema, Queer literature, and cultural criticism. His criticism benefits from a creative reading of Lacan, Zizek and postcolonial theory. Rubén Ríos has also ventured into television, delivering agile, seductive critical interventions of a depth seldom experienced in that medium. He has been a visiting professor at Harvard, Notre Dame, Emory, and other universities.

Date: Friday, March 20, 2009

Time: 3:00 p.m.

Location: Room 142 Cathedral of Learning, University of Pittsburgh

Lecture will be delivered in Spanish. Bilingual participation of the public in the question and answer session is welcome

“The women in the middle: Inka concepts manifested in Farfan's burials” a lecture by **Dr. Carol J. Mackey** (Professor emerita, California State University, Northridge)

Date: Friday, April 17, 2009

Time: 1:00 p.m.

Location: 3106 Wesley W. Posvar Hall, Anthropology Department Lounge, University of Pittsburgh

Message from the Latin American Collection librarian:

The University Library System (ULS) is conducting a survey to determine what types of books our users would like to have available **online** as opposed to **in print**.

Your participation in our e-book survey will help the ULS to make important decisions regarding our future collection initiatives. Your participation is anonymous and any results will not feature any information identifying the participants.

Here is the link to the survey:

<http://equinox.library.pitt.edu/limesurvey/index.php?sid=27567&lang=en>

Thank you very much for participating in this survey.

5th Undergraduate Research Symposium

Topic: Contemporary Issues in Latin American Culture

- Audiovisual culture in Latin America
- Immigration
- Art and Literature
- Mass media and popular culture
- Transatlantic relations
- Brazilian cultures and literatures

Proposal abstracts of no more than 150 words must be submitted by **March 3, 2009**

Date: Friday, April 3, 2009

For more information, or to submit proposal abstracts: contact Julian Asenjo (juasenjo@pitt.edu), Ana M. Caula (ana.caula@sru.edu), Alicia V. Covarrubias (lacupg@pitt.edu), Lucy DiStazio (lud3@pitt.edu), Wilfredo Hernandez (whernand@allegheny.edu)

Announced by the University of Pittsburgh at Greensburg and the Center for Latin American Studies

World History Center Photo Contest

The World History Center will sponsor a photo contest in an effort to spotlight global photography of the University of Pittsburgh students.

To be eligible:

- Photographs must be international in content
- Entries should be submitted in JPEG format
- Selected work must be submitted in 8x10 print

Entries will be evaluated based on global significance, artistic merit and technical merit. Photographs will be exhibited in the World History Center for a one-year period.

Submissions are due by April 1, 2009. Entry forms and submission information are attached.

For more information: contact Regina Russian, rpm14@pitt.edu

Call for Papers

The University of New Mexico, Latin American and Iberian Institute (LAI)

UNM's LAI is requesting submissions of scholarly papers by faculty and graduate students in English, Spanish, or Portuguese for publication in the LAI's peer-reviewed, electronic Research Paper Series and Occasional Paper Series.

The LAI Research Paper Series includes scholarship in: anthropology, art history, economics, education, gender and cultural studies, geography, health sciences, history, journalism, linguistics, literature, music, natural sciences, political science, sociology, and related fields. Interdisciplinary research papers are encouraged, and a length of 20 to 35 pages (including notes and references) is recommended.

The Occasional Paper Series includes bibliographies, book reviews, interviews, archival indices, and catalogues, all with flexible length. Research areas cover Latin America, Iberia (Spain and Portugal) as well as comparative topics that have significant Latin American or Iberian content.

Submissions deadline: **March 31, 2009**

For submission and editorial guidelines visit <http://laii.unm.edu/resources/publications/>

For further information: Contact Keira Philipp-Schnurer, Latin American & Iberian Institute, MSC02 1690, 1 University of New Mexico, E-mail: kphilipp@unm.edu, Phone: 505-277-7049

Conferences

Regional Identity in Times of Globalization and Diaspora

An interdisciplinary conference combining issues of political economy, migration, art and humanities, this conference is especially intended for Cornell and Syracuse students and faculty to present and discuss works in progress. Participants are also welcome to present more polished works.

Dates: April 2-3, 2009

Location: Cornell University, Ithaca, New York

For more information, contact Robert Blake of LASP, rwb5@cornell.edu or Tom Perreault of PLACA, taperrea@maxwell.syr.edu

Sponsored by Cornell University's Latin American Studies Program (LASP) and Syracuse University's Program on Latin America and the Caribbean (PLACA)

John Hopkins University Spring 2009 Conference: "Unsettling Decadence: Crisis and Creativity in Latin America"

Location: Homewood Campus, John Hopkins University, Baltimore MD

Date: Friday, April 17, 2009

For its spring 2009 Conference "UNSETTLING DECADENCE", the Program in Latin American Studies at Johns Hopkins University invites papers from across the social sciences and humanities to reflect on these topics.

For more information: contact the Program in Latin American Studies, 410-516-5488, plas@jhu.edu

8th Annual Graduate Conference: Latin America: a people without boundaries?

The Latin American and Caribbean Studies Center at Stony Brook University invites presentation proposals for its eighth annual graduate student conference to be held on Friday, April 24, 2009 at Stony Brook Manhattan. Using the theme, "Latin America: a people without boundaries?," the conference seeks to examine how Latin Americans have confronted, negotiated, or overcome geographical, economic, political, class, racial, and cultural boundaries. Important questions that this conference seeks to address include (but are not limited to): To which degree is Latin America a vanguard case study for examining global flows and important exchanges in culture? How much success have Latin Americans enjoyed in transcending and redefining the boundaries of race, class, and gender? What are the legacies, myths, and artistic interpretations that explain and examine the durability of stark racial and class stratification, national biases, and the perception of Latin America as a global periphery? We hope that lively academic debate and interaction will help draw out answers to these important questions toward the goal of examining and addressing contemporary problems and trends in Latin America.

Date: April 24, 2009

Location: Stony Brook Manhattan, New York

Keynote Speaker: Barbara Weinstein (New York University)

For more information please visit: www.stonybrook.edu/lacc

Sponsored by Stony Brook University Latin American & Caribbean Studies Center

1st Annual Nahuatl Workshop: Issues in Nahua Identity and Language: Past and Present

This interdisciplinary workshop will explore issues of identity and language among Nahuatl-speaking peoples from both historical and contemporary perspectives. A group of scholars from various disciplines will come together to present and discuss each other's current research. Topics will include (but are not limited to): relationships between language and identity; problems of translation; interpretations of colonial narratives; and ethnography in contemporary Nahua communities.

Dates: May 1- 2, 2009

Location: University of Maryland, College Park

Please **RSVP** to lasc@umd.edu before **April 20, 2009**

For more information: <http://www.lasc.umd.edu/Events/Workshops.htm>

Sponsored by the Latin American Studies Center of the University of Maryland, College Park, MD

5th ECPR General Conference at Potsdam, Germany

Dates: September 10-12, 2009

A panel titled "Problems and Methods in the Study of Comparative Politics in Latin America" will be held at the 5th ECPR General Conference. The panel seeks to bring together specialists in Latin American politics who are interested in highlighting the conceptual and methodological underpinnings as well as the state of the art in the comparative politics of the region. Panel chair: Jorge Gordin, GIGA Hamburg; panel discussant: Lucio Renno, University of Brasilia.

For more information: <http://www.ecpr.org.uk/potsdam/howtosubmit.asp>

Fellowship/Grant Opportunities

Richard E. Greenleaf Visiting Library Scholar Award

The Latin American and Iberian Institute and the Division of Iberian and Latin American Resources (DILARES) of the University of New Mexico are pleased to invite applications from U.S. and international scholars for a short-term library visiting researcher program to promote scholarly use of its Latin American collections. This program is designed to provide scholars, junior faculty, and graduate students in the U.S. who specialize in Latin America the opportunity to work with one of the largest and most complete Latin American collections in the country. Through the Richard E. Greenleaf Visiting Library Scholar Fund, LAII provides three separate awards: one long-term \$10,000 award and two short-term \$2,000 awards to help defray travel and housing costs for Albuquerque, New Mexico.

Application information can be found at <http://lail.unm.edu/funding/richard-e-greenleaf-visiting-library-scholar/>. Applicants are invited to consult the DILARES home page at <http://libguides.unm.edu/DILARES> for information about UNM's Latin American collections.

Faxed and electronic applications are due by Tuesday, March 31, 2009. Mailed applications must be postmarked by March 31, 2009. Awards will be announced by Tuesday, April 14, 2009.

Application materials should be sent to: Greenleaf Visiting Library Scholar Program, Latin American and Iberian Institute, Attn: Ms. Keira Philipp-Schnurer, MSC02 1690, 1 University of New Mexico, Albuquerque, NM 87131-0001. Fax: 505-277-5989. Email materials to kphilipp@unm.edu.

For more information, please contact Keira Philipp-Schnurer by phone at 505-277-7049 or by e-mail at kphilipp@unm.edu

Study Abroad/Research/Internship Opportunities

2009 Intensive Summer Nahuatl Course

Yale's Council on Latin American Studies and the Yale/Chicago/NYU/Columbia Nahuatl Consortium have tentative plans to offer a Summer intensive course in Older (Classical) and Modern Nahuatl for students at beginning, intermediate, and advanced levels, (Tentative dates: June 22 through July 31, 2009). It will be open to undergraduate and graduate students; and it will qualify for FLAS grants. The course will be taught on site in Zacatecas, Mexico at the Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ).

For more information: contact jean.silk@yale.edu if you would like to receive more detailed information when it is available

Summer Intensive Portuguese 2009 at the University of Wisconsin-Institute

This special eight-week course is designed for people wishing to study intensively beginning Brazilian Portuguese. Graduate students, faculty and other researchers, and advanced undergraduates who need to develop communication skills and reading knowledge for research will find this special Institute particularly useful. The Institute will take place during the eight-week summer school session at UW-Madison, June 15-August 7, 2009. Instruction is five days a week, four hours a day, and the course (listed as Portuguese 301- 302) carries eight (8) semester hours of credit.

The institute will be directed and taught by Professor Severino Albuquerque who will be assisted by a lecturer or teaching assistant. Knowledge of Spanish is required (2-3 years equivalency). The application deadline is May 8, 2009. Forms and details are available from the UW-Madison Department of Spanish and Portuguese, 1018 Van Hise, 1220 Linden Drive, Madison, WI 53706, (608) 262-2093, <http://spanport.lss.wisc.edu>. A limited number of Title VI FLAS Fellowships are available to graduate students in conjunction with the Institute. Please contact LACIS, 1155 Observatory Drive, 209 Ingraham Hall, Madison, WI 53706- 1319, 608-262-2811, lacis@intl-institute.wisc.edu, or <http://www.lacis.wisc.edu/>

Sponsored by The Latin American, Caribbean & Iberian Studies Program (LACIS)

Study Abroad in Oaxaca, Mexico

Summer 2009 Mixtec & Zapotec Language Programs

Mixtec in Oaxaca City: June 22 - July 31, 2009

Zapotec in Juchitán: June 22 - July 31, 2009

Mixtec Program: Language instruction is provided by native Mixtec speakers and scholars Juan Julián Caballero, Marcos Cruz Bautista, and Angelina Trujillo. The program is coordinated by Dr. Ramona Pérez, a Oaxacan scholar from the Department of Anthropology at SDSU. The course is taught in Spanish and offers 140 hours of instruction plus weekend fieldtrips over a six-week period.

Zapotec Program: This intensive program is taught by native Isthmus Zapotec speaker and linguist Tomás Villalobos Aquino through the Casa de la Cultura in Juchitán. Professor Villalobos Aquino coordinates the program along with Dr. Ramona Pérez. The course is taught in Spanish, and offers 140 hours of class instruction plus weekend fieldtrips over a six-

week period. Participants will experience a full immersion in Zapotec culture and language through homestays with Zapotec speaking families.

Each program costs \$4,000. This includes all language instruction and SDSU registration fee (does not include transportation or housing). FLAS fellowships are available through SDSU. For more information or an application, please contact: [Laura Cote or Ryan Gwynne](#), Summer Study Abroad Programs Coordinators or Dr. Ramona Pérez, phone: 619-594-1155; email perez@mail.sdsu.edu

2009 Business in Brazil Summer Program

The University of Florida Center for Latin American Studies and Center for International Business Education and Research announce their summer program in Brazil. With its economy booming, Brazil ranks with China, India and Russia as one of the leading emerging markets in today's global economy. Today more than ever international companies are looking for business graduates who understand the Brazilian market and are familiar with its language and culture.

This four-week summer program (May 18-June 12) combines a course on business in Brazil with Portuguese language training. During the first three weeks in Rio de Janeiro, students take business-oriented Portuguese language instruction (at either the beginning or intermediate levels) at the Instituto Brasil-Estados Unidos (IBEU) in the mornings. The afternoon portion of the Rio program, hosted by the School of Business at the Catholic University (PUC-Rio), consists of academic lectures and discussions in English on its campus, complemented by visits to prominent local companies. For the fourth week the program moves to São Paulo for visits to local companies and financial institutions.

Program Eligibility and Credits: The program is open to undergraduates with junior or senior standing and graduate students. To be eligible they must have taken the equivalent of one full semester of business coursework.

Students can earn 6 hours of transfer credits (3 in business and 3 in Portuguese).

Estimated Costs: Program Fee is \$3,634, which does not include airfare. It covers tuition for 6 transfer credits, housing with 2 meals a day in Rio, excursions in Rio and São Paulo, travel to and hotel rooms in São Paulo and Paraty. Contact your local Center for International Business Education and Research (CIBER) to check on scholarship availability.

For program information, contact Mary Risner at mriskner@latam.ufl.edu. Questions on the application process should be directed to Hernando Zambrano, UF Study Abroad Adviser, at hzambrano@ufic.ufl.edu. The application deadline is **March 16, 2009**

2009 Heritage Ethnography Field School – Yucatán, Mexico

Sponsored by the Open School of Ethnography and Anthropology (OSEA)

Students learn to design, conduct & complete independent & interdisciplinary research in areas of: Art & Intangible Cultural Heritage, Archaeological Heritage, Ethnography of Archaeology, Tourism Development & Urbanism, Community Strategies of Tourism, Social History through Life Histories, Applied and Action Research, Art Exhibitions and Ethnographic Installation, Maya Forms of Health & Healing, Environmental Heritage.

OSEA Program fees include: direct enrollment with accredited university transcript, food & lodging, homestays with Maya families in Pisté, local field trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Xtohil, & jungle caves. Mid-Program Break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

This program is open to undergraduates in sophomore year and higher, with any social science & humanities major, and to graduate students in any social science and humanities fields.

~Minimum 1-year college-level Spanish

~GPA of 2.5 or higher

Dates: May 17 - July 4, 2009

Location: Yucatán, Mexico (Based in Pisté and Maya Communities surrounding Chichén Itzá, one of the new Seven Wonders of the World)

For more information: www.osea-cite.org or contact@osea-cite.org

Internship Opportunities with The Inter-American Dialogue

The Inter-American Dialogue is accepting applications for its fall 2008 intern program. The Inter-American Dialogue offers full and part-time volunteer internships in the fall, spring and summer semesters for students interested in the dynamics of inter-American relations. The Dialogue is a forum for sustained exchange among leaders of the Western Hemisphere and an independent, nonpartisan center for policy analysis on economic and political relations in the Americas. It regularly convenes U.S. and Latin American leaders from the public and private sectors and diverse political perspectives to search for cooperative responses to hemispheric problems. Covering a wide scope of issues, it is engaged in an ambitious effort to improve the quality of debate and decision making on U.S.-Latin American relations and to promote new opportunities for hemispheric political, social, and economic cooperation.

Qualified candidates should submit a cover letter, resume, brief writing sample, and one letter of recommendation to internships@thedialogue.org

For more information about the internship program, including necessary qualifications, please go to <http://www.thedialogue.org/page.cfm?pageID=15>

Master of Arts in Latin American Studies, New York University

The Center for Latin American and Caribbean Studies (CLACS) at New York University is pleased to announce its newly strengthened MA program. CLACS is an interdisciplinary teaching, research, and public information program, offering a unique, innovative Master of Arts degree in Latin American Studies. The stand alone, 3 semester MA program and three specialized joint-MA degrees (with Journalism, Museum Studies, and the NYU Law School) are eminently suitable for students honing their area studies knowledge before continuing on for a Ph.D. in the humanities or social sciences, or for those aiming directly for careers in journalism, museum work, Latin American-focused work in government, area-focused NGOs, or international law, business, or development. The program consists of a two semester introductory course sequence providing in-depth knowledge of the history as well as contemporary social, political, economic, and cultural formations of the various regions of Latin America and the Caribbean. These core courses, along with CLACS-sponsored courses on specific regions and themes, and the availability of discipline-focused courses taught by about 50 CLACS-affiliated faculty across the university, provide students with a solid interdisciplinary background as well as specialized skills in research methods, analysis, and languages of the region (including Spanish, Portuguese, and Quechua). Students completing the program have gone on to exciting careers in advocacy, human rights, international business, and have been accepted into top-notch doctoral programs in a variety of disciplines.

CLACS at NYU is a Title VI National Resource Center, offering FLAS fellowship support for graduate students studying Portuguese and a newly initiated Quechua language program. This Department of Education grant also helps support faculty and graduate student research, a

wide variety of colloquia and conferences, and outreach programs focusing on primary and secondary education in the New York area. The Center opens channels of communication and encourages the sharing of ideas and observations across disciplinary boundaries, to the mutual benefit of both faculty members and students. This is an exciting time for CLACS, a moment of great energy and innovation and we encourage you to explore our website, attend public events and advise your students to contact us for more information about the MA program. For more information, contact CLACS Director Professor Thomas Abercrombie at thomas.abercrombie@nyu.edu or CLACS Assistant Director Jen Lewis at jal15@nyu.edu Please visit our website at <http://www.nyu.edu/gsas/program/latin/> or contact us directly: New York University, Center for Latin American and Caribbean Studies, 53 Washington Square South #4W, New York NY 10012. Phone: 212-998-8685, Fax: 212-995-4163

Employment Opportunities

Assistant Professor - International Development

Location: St Mary's University, San Antonio

The Graduate International Relations Department at St. Mary's University invites applications for a full-time, annually renewable assistant professor position in international development beginning in August, 2009. The position will entail teaching and advising in the M.A. Program in International Relations.

The successful candidate will teach sustainable development, management of international non-governmental organizations, political economy, foundations of international aid, and ethical issues in development. Those with research or professional experience and expertise in developing countries and/or government agencies or NGOs associated with development issues are especially encouraged to submit an application. While not required, the ability to teach research methods would be considered an asset.

For more information: <http://careercenter.aaanet.org/jobdetail.cfm?job=3081135>

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Global Beats presents Brazilian Carnival

Dance to Sambas, Batucada, Axé Music and authentic Carnaval Beats! Sip on caipirinhas, wear your favorite masks and delight yourself with images of carnival from Rio and Bahia! Prizes for the prettiest carnival costumes and face paintings! (Free dance lessons from 9:30 – 10:00 p.m.)

Date: Saturday, February 28, 2009

Time: 10:00 p.m. - 2:00 a.m.

Location: Ava Lounge, 126 S. Highland Avenue, East Liberty

Cost: \$5

For more information: www.globalbeatspitt.com

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturdays, March 14, April 4 & May 9, 2009

Time: 10:00 a.m. - 12:00 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: 412 692 6000 option 8,

Or visit http://www.chp.edu/centers/spanish_clinic.php

Mini-Festival of Latin American Films for Children

Date: Sunday, March 8, 2009

Time: 2:00 - 4:00 p.m.

Location: UC Peter, Wright, McKenna

For more information: www.circuloemu.blogspot.com, 412-268-8052

Sponsored by Carnegie Mellon Department of Modern Languages, Pittsburgh Multicultural Arts Initiative, Carnegie Mellon Center for the Arts in Society, and Carnegie Mellon Leonard Gelfand Center for Service Learning and Outreach

Special Performances

Poncho Sanchez Latin Jazz Band

Dates & Times: April 16 @ 7:30 p.m., April 17 @ 8:00 p.m., April 18 @ 7:00 p.m., 9:30 p.m. & April 19 @ 2:30 p.m.

Luciana Souza

Date: Friday, April 24, 2009

Time: 7:00 & 9:30 p.m.

All Ticket Prices: \$39.50 (Buy both concerts and save \$4 per ticket)

Location: MCG Jazz, 1815 Metropolitan Street, Pittsburgh

For more information: 412-322-0800, www.mcgjazz.org

Al Servicio de la Comunidad ("Serving the Community")

A Latino day for all to share and to learn a lot! Health, social service, financial, cultural and employment information! Latino food, children's activities, and much more!

Date: Sunday May 31, 2009

Time: 1:30 - 5:30 p.m.

Location: Hunt Armory, 324 Emerson Street, Shadyside (There will be free transportation from St. Regis after Mass)

For more information: ferialatina-pitt@hotmail.com or call the Latino Office, 412 578 0402, Option 3.

En Español

Al Servicio de la Comunidad

¡Un día muy latino para divertirse con la familia y enterarte de muchas cosas!

¡Información de salud, bancos, educación, trabajo, servicios sociales y legales!

¡Habrán actividades para niños y comida latina a la venta!

Fecha: Domingo 31 de mayo del 2009

Hora: 1:30 - 5:30 p.m.

Locación: Hunt Armory, 324 Emerson Street, Shadyside (Tenemos buses gratis desde San Regis después de misa)

Para mayor información: escribenos a ferialatina-pitt@hotmail.com o llama a la Oficina Latina de San Regis 412-578-0402 Opción 3.

Pittsburgh Filmmakers – Coming Soon

LOS CRONOCRÍMENES

Dates: March 13 - 20, 2009

In this dazzling low-budget sci-fi thriller, an ordinary man accidentally travels to the past and meets himself – which sets into motion a disastrous chain of unforeseeable events, including a shocking crime. This gripping time-travel story comes from an Oscar-nominated short-film director, making his feature film debut.

Brilliantly imaginative, it presents a deeply ironic and darkly funny vision of the universe. With minimal special effects, Timecrimes instead uses hold-your-breath pacing, seamlessly worked-out plotting, and remarkably believable performances. Add it to the list of finely crafted Spanish fantasy/horror films from the past few years, like Pan's Labyrinth and The Orphanage.

Subtitled. (Nacho Vigalondo; Spain; 2008; 89 min)

CHE (PART 1: THE ARGENTINE)

Dates: March 20 - 26, 2009

Oscar-winner Steven Soderbergh delivers an ambitious and sprawling portrait – divided into two parts – of one of the 20th century's most influential political figures. In the first part ("the Argentine") we meet Che Guevara (played to perfection by Benicio Del Toro), a young Argentinean doctor who teams up with Fidel Castro to overthrow the corrupt Batista dictatorship in Cuba. Che's commitment to the cause soon propels him to the top of a burgeoning guerrilla movement. The story of the revolution is inter-cut with his landmark appearance at the United Nations in 1964, shot in black and white, newsreel-style.

Young, handsome and idealistic, Che was a hero to the oppressed, projecting the hopes and dreams of the world. (Steven Soderbergh; USA/ Spain/France; 2008; 137 min)

CHE (PART 2: GUERRILLA)

Dates: March 27 - Apr 2, 2009

Once again, Benicio Del Toro is phenomenal in bringing the notorious Che Guevara to life. In part two ("Guerrilla") Che has abandoned Cuba to start a more daunting Latin American revolution in Bolivia, training a cobbled-together army. But this time around, his asthma is taking a greater toll. This is now guerrilla warfare and the film captures its scale and gritty reality. Gone is the glorious widescreen photography of part one. It's been replaced with a more claustrophobic and unstable point of view. As Che wheezes his way through the woods, learning

of the loss of more and more soldiers, we are prepared for his inevitable fall from glory. The cumulative effect of this two-part epic is rewarding in ways that few films are. Inevitably, Che will continue to provoke discussion about this fascinating and elusive man. In English and Spanish with subtitles.
(Steven Soderbergh; USA/Spain/France; 2008; 131 min)

Coming soon to Harris Theater, 809 Liberty Avenue, Downtown Pittsburgh
For more information: <http://pghfilmmakers.org/exhibition/upcoming.html>

Spanish Club Events

Conversation Tables/Mesas de Conversación

The Spanish Club holds Conversation Tables every Monday from 4:00 to 5:30 p.m. and Wednesday from 7:00-8:30 p.m. at Panera Bread on Forbes Avenue. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

ABC Spanish Playtime™ - Winter I 2009 Registration

Registration for Winter I of ABC Spanish Playtime™ is underway. You and your child can acquire basic Spanish skills through this interactive, 45-minute class that is specifically designed for young children. In our pre-school class children 1-4 are accompanied by a parent and immersed in a Spanish-language environment where they are engaged, stimulated, and integrated naturally and seamlessly into the world of Spanish through specially designed interactive play, song, and hands-on activities led by native speakers. Children (5-8yrs. old) in grades K-3 can also enjoy our new after school Spanish class. These independent learners will be immersed in Spanish as they explore their environments and absorb Latin American cultures and rhythms.

TUITION (1-4 year olds) (Includes \$39 materials fee):

\$129 for a 6-week session for one parent & one child (\$70/each additional child)

Class meets Saturdays from 12:30 p.m. - 1:15 p.m. Jan. 24th – Feb. 28th SHCDP

Multipurpose Center (Behind the University of Pittsburgh)

TUITION (After School Spanish) (Includes \$39 materials fee):

\$129 for a 6-week session. Class meets Wednesdays 5:30 p.m. - 6:15 p.m. Jan. 28st -

Mar. 4th at the Pittsburgh Toy Lending Library. Space is limited.

For more information: contact Dr. Shawn Alfonso-Wells or Dr. Kenya C. Dworkin y Méndez at

abcspanishplaytime@gmail.com or www.abcspanishplaytime.com

Weekly Intercultural Events

WRCT88.3 FM – BARRIO LATINO (formerly “Revista Radial Latinoamericana”)

Interviews, News, sports, politics, local, social, cultural, recreational events, and the best Latin American music, entrevistas, noticias, deportes, notas sociales y culturales, los servicios a la comunidad, la mejor música... Y mucho más!

Barrio Latino airs on Thursdays, 6:05 - 7:00 p.m. (Eastern Time) from WRCT 88.3 FM Pittsburgh – listen via Internet at www.wrct.org or call us live 412-621-9728

Send any special announcements that you would like to broadcast to:

Martha Mantilla: martham@pitt.edu, or call 412-521-8651

Barrio Latino audio files can be found at: <http://barriolatinowrct.googlepages.com/>

E-mail us at: BarrioLatinoWRCT@gmail.com

Grupo Axe Capoeira Pittsburgh

Capoeira is a martial art created by African slaves as a means to protect themselves from European colonizers in Brazil over 400 years ago.

Capoeira is a vigorous art form that combines aspects of dance, acrobatics, music and self-defense. Capoeira develops discipline and self-confidence and helps open ones mind to another culture, giving a deeper worldwide perspective.

Classes on-campus: Mondays, 2:00 - 3:30 p.m. (Multi-purpose room); Thursdays, 11:30 a.m. - 1:00 p.m. (Aerobics room). Both rooms are located in the Baierl Student Recreation Center inside the Petersen Events Center.

For more information, visit www.axecapoeirapittsburgh.com, or email capoeirapittsburgh@gmail.com

Nego Gato Pittsburgh Capoeira Angola Academy

All classes will take place at **Dance Alloy** (5530 Penn Avenue, #A, Pittsburgh PA 15206).

Classes will be Saturday only with an additional midweek class to be announced.

Adults

Dates: Every Saturday

Time: 12:30 - 2:00 p.m.

Cost: 1x per week - \$60, 2x per week - \$100, Single/ first class - \$20, College student w/ ID - 1x per week - \$50, 2x per week - \$80, Single/ first class - \$15

Children

Dates: Every Saturday

Time: 2:00 - 3:00 p.m.

Cost: per month - \$35, Single - \$10

For more information: contact Eric, 202-841-7813, leave message at 412-201-4546

Weekly Language Classes/Practice Sessions

Spanish Level I

Spanish instruction for beginners

Date & Time: Every Thursday, 6:30 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Tuesday, 5:30 p.m. & Every Friday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

Dates & Times: Every Friday, 7:00 - 9:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

Dates & Times: Every Saturday, 3:30 p.m.

All Spanish classes are held at **Tango Cafe**, 5806 Forward Avenue, Squirrel Hill, Pgh, PA 15217

*Minimum purchase of \$3.00 from the menu

For more information: call 412-421-1390, www.TangoCafePgh.com

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **April 2009** that you would like to share with others interested in the region, please send details by **March 20th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu
Sorry, information will not be accepted over the telephone



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