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Dear Educator:

The Center for Latin American Studies (CLAS) and The Andy Warhol Museum (AWM) are pleased to announce our application for a Fulbright-Hays group project abroad grant to conduct a professional development program in Brazil. Contingent upon receiving funding, **we would like to invite middle and high school educators to participate in *Art & Society: Brazil/U.S. Educational Partnership* during summer 2009.**

The goal of this project is to enable U. S. social studies and art educators to teach about Brazilian culture and society through the lens of the visual, literary, and performing arts. Participants will conduct research and acquire educational materials to design interdisciplinary, middle/high school level curriculum on Brazilian culture.

The project will consist of five distinct components: (1) Brazilian Portuguese language training to be conducted in Pittsburgh as part of the pre-trip seminar and to continue in Brazil; (2) a pre-trip seminar at the University of Pittsburgh and The Andy Warhol Museum; (3) a five-week field research and material collection segment in the States of Rio de Janeiro and Bahia, Brazil; (4) a post-trip curriculum development seminar at the University of Pittsburgh and The Andy Warhol Museum; and (5) a curriculum sharing and dissemination phase.

Applicants must be able to participate in the program in its entirety. This means that teachers must be able to participate in all aspects of the program – language training, pre-trip seminar, research in Brazil, and the post-trip curriculum development and dissemination.

The proposed project time line is:

June 2009: Pre-trip seminar and begin language training (either on Saturdays or Weekday evenings for approximately 8 weeks).

July-August 2009: Five-week field research (to including continuing language training) in the states of Rio de Janeiro (3 weeks) and Bahia (2 weeks), Brazil.

Mid September or early October 2009: Evening post-trip curriculum development (either on Saturdays or Weekday evenings for approximately 8 weeks).

During the post-trip seminar the participants, working with a curriculum development specialist, will be required to write a curricular unit related to the field trip research. Teachers may work in teams throughout all phases of the project. Each team will be responsible for an interdisciplinary unit of the new curriculum. The details will be outlined as part of the pre-trip seminar. (For examples of previous project lessons please see: www.ucis.pitt.edu/clas/brazil_proj and www.ucis.pitt.edu/clas/nicaragua_proj.)

The selection process: Middle and high school visual, literary, and performing art and social studies teachers are encouraged to apply. Preference will be given to educators in Pennsylvania, Ohio, and West Virginia. All applications will be carefully reviewed by a selection committee. Evaluation of writing skills will be an important component of the selection process.

Passport: All applicants must have a valid U.S. passport no later than May 01, 2009. This is extremely important. As project directors, we will have to take the passports to the Brazilian Consulate in New York City to obtain visas by the end of May. This is necessary because travel to Brazil requires both passport and visa.

Expenses covered by the grant include: (1) round trip airfare from Pittsburgh to Brazil; (2) travel within Brazil; (3) lodging and a food per diem allowance in Brazil; and (4) an allowance for the purchase of educational materials in Brazil.

Expenses not covered by the grant include: (1) A \$400 administration fee (2) costs for passport, visa, and inoculations (3) Travel to and from the University of Pittsburgh/The Andy Warhol Museum for the pre- and post-trip seminars. Participants also will assume all personal expenses such as for gifts, personal items etc.

The U.S. Department of Education will notify us at the end of March 2009 about the funding. If funded, we will travel to Brazil for a five week period in July/August 2009. If CLAS and AWM do not receive the funding, we will re-submit the proposal for next year (2010).

The application deadline is April 28, 2009. To apply, you may download the application forms from the CLAS website at <http://www.ucis.pitt.edu/clas/outreach/k-12.html#brazil> or you may request that the forms be mailed to you.

If you have any questions, please do not hesitate to contact:

Rosalind (CLAS) at 412.648.7397 or by email at alinda@ucis.pitt.edu.
Nicole (AWM) at 412.237.8365 or by email at dezelonn@warhol.org

We are looking forward to hearing from you.

Sincerely,

M. Rosalind Santavicca
Outreach Coordinator and Project Director
Center for Latin American Studies

Nicole Dezelon
Assistant Curator of Education: School & Teacher Programs
And Co-Project Directory
The Andy Warhol Museum