

Eduardo F. Lozano: 1925-2006

Nineteen sixty-seven was a watershed year for the University of Pittsburgh. This was the year that Eduardo Lozano arrived in Pittsburgh to begin the process of building the Latin American library collection. This coincided with the transfer of the library system from its cramped quarters in the Cathedral of Learning to the newly constructed Hillman Library building on the corner of Forbes Avenue and Bigelow Boulevard.

Eduardo Lozano passed away at his home in the Point Breeze section of Pittsburgh on August 25, 2006. He will be sincerely missed by countless persons throughout the world, but his legacy will endure in the form of the world-renowned Latin American library collection he developed at Pitt and in the profound impression that he left in the hearts of those whose lives he touched as a librarian, artist, poet, and friend.



1931

Eduardo was born in Buenos Aires, Argentina in 1925. In 1954, he moved to the Andean region of Argentina where he devoted his energies to painting and poetry. Later, he served as Director of the Library in the School of Engineering and Natural Sciences, National University of Cuyo, Argentina (1961 to 1967); Director of the Library, State University of San Juan, Argentina (1965 to 1967); Professor, State University of San Juan (1966 to 1967); and Professor of Cataloging, Bibliography, and Reference, National University of Cuyo (1967). In 1967, he was hired as the University of Pittsburgh's Latin American bibliographer by Cole Blasier—the founder of the Center for Latin American Studies and its first director (1964-1974).

"Eduardo Lozano...built what became one of the nation's strongest collections on twentieth century Latin America. His method was unorthodox. Instead of making purchases exclusively through dealers, he made extended annual trips to Latin America to buy directly from book stores. He was able to judge each item on the spot, saving commissions paid to agents that were more than enough to offset his travel expenses. No one was better than Lozano at choosing what faculty needed. The personal burdens of air travel arrangements, local transportation, physical purchase, packaging, and shipping, and long periods away from home were his" (Cole Blasier, The Story of a Center: 1964-2004, CLAS, University of Pittsburgh, 2005, page 9).

"It's true, he does carry tape and string and twine, and packages books on the spot in those countries" (Mitchell A. Seligson, former CLAS Director [1986 to 1992] and currently Centennial Professor of Political Science, Vanderbilt University).

During his tenure as bibliographer (and, beginning in 1984, librarian), he built one of the premier Latin American collections in the world—starting with less than 30,000 volumes in 1967 to nearly 500,000 today (not to mention periodicals, microforms, and other media). Scholars come from around the world to use this great resource. The collection is notable not only for the quantity of its resources but, more importantly, for its quality.

"What made him so good was his concept of a collection that had both breadth and depth and that would meet the needs of scholars across a wide array of disciplines. It is a very balanced collection" (Kathleen Musante DeWalt, Director, Center for Latin American Studies, University of Pittsburgh).

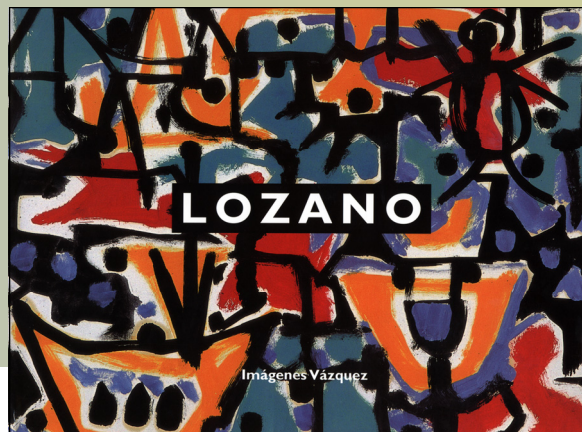
In May 1997, the collection was "officially" named the Eduardo Lozano Latin American Library Collection—although this was more or less just a formality because the collection had always been identified as Eduardo's.

"Internationally, it's never been known as the Pitt Latin American Studies collection. It's always been known as the Lozano collection" (Mitchell A. Seligson).

From the beginning, for reasons related to the interdisciplinary nature of Latin American studies at Pitt, the decision was made to integrate the books on Latin America into the general collection of the Hillman Library. While this integration is helpful to scholars engaged in comparative research, the result was that one would search Hillman Library in vain for a spatial referent to the Latin American collection in spite of the fact that it was arguably the largest specialized collection in the library. Eduardo had always hoped for some kind of common locale where people could congregate to read, contemplate, and converse about Latin American studies. As Eduardo noted, "Latin Americans and Latin Americanists like to be together in a space where they can exchange ideas and thoughts." In September 2002, his dream became reality with the dedication of the Latin American Reading Room. The room houses newspapers, recent journals, reference materials, and computers and features two of Eduardo's paintings. The location of the room is particularly appropriate as it adjoins the office of the Latin American Librarian on the first floor of the Hillman Library.

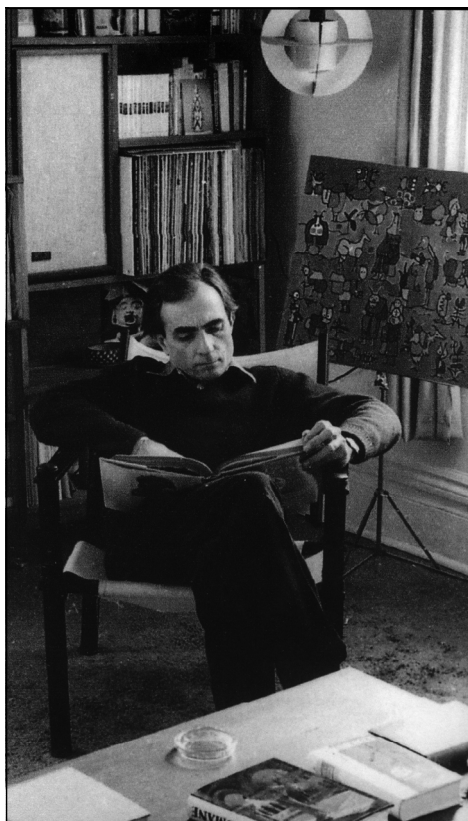


In the same manner in which he dedicated himself to his library collection, Eduardo continued to pursue self-expression through painting and drawing until he could do so no longer. His art has been displayed in shows in Argentina as well as in the United States—most recently in a 2005 show at the Art Institute of Pittsburgh. His art and poetry also are the focus of a recent book, simply titled *Lozano* (Buenos Aires, Argentina: Iván Vázquez, 2006). The book can be found in Hillman Library.



"He always made time for painting. He would lose himself in his painting" (Shirley Kregar, Associate Director for Academic Affairs, Center for Latin American Studies, University of Pittsburgh).

"He was an incredibly cultivated person who came out of that very rich intellectual and academic life in Argentina in the 1940s and 1950s. He had incredibly broad-ranging interests in literature, film, history, art, music, every cultivated activity you can imagine" (G. Reid Andrews, Professor of History, University of Pittsburgh).



1970

"Reality, I believe, is one. I think this is reflected in my paintings and drawings. It's a kind of free drawing with a brush or pen. I may put a monster in a picture with a locomotive, a locomotive with a lady in a window, good animals with bad animals, everything together. Because everything is together in this world. We make these separations because society obligates us to separate and label everything" (Eduardo Lozano).

LOZANO

"I enjoy my work very much. I will tell you something, seriously: I am here not because the University pays me. I am here because I like to be here. You may not believe it, but that is the case...People say to me, 'Well, if you retired, you could paint more.' I have time to paint! I paint all of the time at home. I don't need more time for that. And besides, here, I am surrounded by books. When I go home, there are books all around. So this is my home, too. Who would want to retire from his home?" (Eduardo Lozano).

Eduardo is survived by his wife Lillian "Billie" Seddon Lozano and sisters Teresa Uthurralt and Marta Lozano, as well as nieces and nephews.

"In every way but stature, he was a giant of a man who loved three things passionately: his family, his art, and his books" (Rush G. Miller, Director of the University Library System, Hillman University Librarian, and Professor of Information Sciences, University of Pittsburgh).

CLAS Designated a National Resource Center on Latin American Studies

The Center for Latin American Studies (CLAS) at the University of Pittsburgh has again been recognized as one of the top programs on the region in the United States. On a regular basis (every three to four years), major area studies programs at universities throughout the U.S. enter a formidable competition conducted by the U.S. Department of Education for the distinction of being named a National Resource Center (NRC). Eighteen NRCs on the Latin American and Caribbean region were selected for 2006 through 2010, and CLAS continues to be counted among these distinguished programs. Area studies programs may compete for either comprehensive (graduate/undergraduate) or undergraduate NRC status and may do so individually or in consortium with other programs. Of the eighteen centers selected for 2006 through 2010, ten programs were designated as individual comprehensive NRCs, two as undergraduate NRCs, and the remaining six as comprehensive Latin American consortia.

CLAS first received the NRC designation in 1979 and has retained the designation since then, much of the time in partnership with Cornell University's Latin American Studies Program through a consortium that began in 1983. However, for the most recent competition, the Pitt/Cornell consortium was dissolved through mutual agreement and CLAS applied as an individual comprehensive program. The designation provides grant funds for many of the most essential activities of CLAS. As part of the selection process, programs also compete for the prestigious Foreign Language and Area Studies Fellowships (FLASFs). We are proud to announce that the Center was awarded the largest number of FLASFs in its history. The funds are sufficient to support eight academic-year and five summer FLASFs.

The staff of CLAS would like to extend its congratulations to all of the programs receiving the Latin American NRC designation for 2006 to 2010. They are:

Comprehensive NRCs (Individual)

- UNIVERSITY OF CALIFORNIA, BERKELEY, Center for Latin American Studies
- UNIVERSITY OF CALIFORNIA, LOS ANGELES, Latin American Center
- GEORGETOWN UNIVERSITY, Center for Latin American Studies
- HARVARD UNIVERSITY, David Rockefeller Center for Latin American Studies
- INDIANA UNIVERSITY, Center for Latin American and Caribbean Studies
- UNIVERSITY OF MICHIGAN, Latin American and Caribbean Studies Program
- UNIVERSITY OF TEXAS, Institute of Latin American Studies
- TULANE UNIVERSITY, Roger Thayer Stone Center for Latin American Studies
- YALE UNIVERSITY, Council on Latin American and Iberian Studies

Comprehensive NRCs (Consortia)

- COLUMBIA UNIVERSITY, Institute of Latin American Studies, with NEW YORK UNIVERSITY, Center for Latin American and Caribbean Studies
- UNIVERSITY OF FLORIDA, Center for Latin American Studies, with FLORIDA INTERNATIONAL UNIVERSITY, Latin American and Caribbean Center
- UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, Center for Latin American and Caribbean Studies, with UNIVERSITY OF CHICAGO, Center for Latin American Studies
- THE UNIVERSITY OF NORTH CAROLINA, Institute of Latin American Studies, with DUKE UNIVERSITY, The Duke Center for Latin American & Caribbean Studies
- SAN DIEGO STATE UNIVERSITY, Latin American Studies, with UNIVERSITY OF CALIFORNIA AT SAN DIEGO, Center for Iberian and Latin American Studies
- UNIVERSITY OF WISCONSIN, MADISON, Latin American, Caribbean and Iberian Studies, with UNIVERSITY OF WISCONSIN, MILWAUKEE, Center for Latin American and Caribbean Studies

Undergraduate NRCs

- BROWN UNIVERSITY, Center for Latin American Studies
- VANDERBILT UNIVERSITY, Center for Latin American and Iberian Studies

We are pleased to report that the other area studies programs—Asian Studies Center, Center for Russian and East European Studies, and Center for West European Studies—housed together with CLAS within the University Center for International Studies (UCIS) also were renewed as NRCs in the recent competition. Five of UCIS' component centers are designated by the Federal Government as National Resource Centers—the four area studies programs and the International Business Center (jointly sponsored by the Katz Graduate School of Business and UCIS). In addition, UCIS, through the Center for West European Studies, is home to one of only ten European Union Centers in the United States (funded by the European Union). UCIS also sponsors certificate programs in African Studies (undergraduate) and in Global Studies (undergraduate and graduate). Overall, the University of Pittsburgh remains one of the most prestigious institutions for training international experts in the United States.

Honoring Student and Faculty Achievements

On April 19, 2006, the Center for Latin American Studies (CLAS) held its annual reception to celebrate the achievements of students and faculty in Latin American Studies at the University of Pittsburgh. The occasion recognizes fellowships, awards, and grants administered through CLAS as well as those from other units of the University and from organizations outside the University.

William I. Brustein (Director of the University Center for International Studies) provided a warm welcome to those attending, and **George E. Klinzing** (Vice Provost for Research and Professor of Chemical Engineering, University of Pittsburgh) delivered the feature address.

CLAS SUPPORT TO FACULTY AND STUDENTS FOR STUDY, RESEARCH, AND TRAVEL

Each year, CLAS conducts competitions to provide funding for its faculty and students to undertake study, research, and travel that will enhance their expertise on the Latin American/Caribbean region. During 2005-06, CLAS faculty and students were the recipients of 139 awards administered through the Center.

Funding for the awards came from a variety of sources, including: The Tinker Foundation, Inc., Alcoa Foundation, Howard Heinz Endowment, The Andrew W. Mellon Foundation, the Estate of Fabiola Aguirre, the U.S. Department of Education, anonymous donors, V. F. Rodriguez, the Research and Teaching Fund for Latin American Studies, the University of Pittsburgh's Center for International Studies, and the University of Pittsburgh.

Numerous faculty members served on committees to select the recipients of these awards. The staff of CLAS extends their appreciation to these faculty for taking time from their busy schedules to accomplish this task:

Reid Andrews (History), **John Beverley** (Hispanic Languages and Literatures), **James Craft** (Business), **Patricia Documét** (Public Health), **Cecilia Green** (Sociology), **Elizabeth Monasterios** (Hispanic Languages and Literatures), **Scott Morgenstern** (Political Science), **Paul Nelson** (Public and International Affairs), **Aníbal Pérez-Liñán** (Political Science), **Shalini Puri** (English), **James Richardson** (Anthropology), **Michael Rosenmeier** (Geology and Planetary Sciences), **Ravi Sharma** (Public Health), and **Michael Stuckart** (Anthropology, Bradford campus).

FACULTY RESEARCH GRANTS

Purpose: To help support small-scale research projects or provide seed money for larger projects by faculty members.
Awardees:

Clementina Acedo (Assistant Professor, School of Education): "Complementarities in Educational Policy: The Conversion to Full-Journey of Urban and Rural Bolivarian Schools in Venezuela"

María Auxiliadora Cordero (Research Associate, Department of Anthropology): "Reinas, Nustas, and Cholas: Women, Agency, and Identity in Ecuador"

George Klinzing was a member of the Ecuador Project of the University of Pittsburgh from 1963-66. Appointed to the faculty of the Department of Chemical and Petroleum Engineering in 1966, he was one of the very first faculty members to join the Center for Latin American Studies. Professor Klinzing has traveled extensively in Latin America—conducting research in Ecuador, Chile and Mexico, and presenting papers in Peru, Argentina, Brazil, and Venezuela. In 1995, he collaborated with faculty members at the Universidad del Norte on various projects and presented lectures while traveling in Colombia. In 2001, he was awarded a Fulbright Lecturer Fellowship to return to the Universidad del Norte in Baranquilla where his lectures were extensively covered by six Colombian newspapers. Professor Klinzing's expertise is Chemical Engineering in which he has a BS degree from the University of Pittsburgh and the MS and PhD from Carnegie Mellon University. His focus of research is pneumatic conveying. Appointed Vice Provost for Research in 1995, Dr. Klinzing works to foster "an environment of collaboration, support, and encouragement for research faculty, staff, and students." He organizes yearly trips with faculty to visit federal agency officials in Washington, D.C., counsels researchers in commercialization efforts, and oversees policy initiatives aimed at creating fair and equitable collaboration among Pitt researchers, industry, and government.



Monica Frolander-Ulf (Associate Professor, Department of Anthropology, University of Pittsburgh at Johnstown): "Global Agreements, National Policies, and Sugar Workers' Struggles in Jamaica"

Joshua Lund (Assistant Professor, Department of Hispanic Languages and Literatures): "The Literature of Mayanism"

John Markoff (Professor, Department of Sociology): "Argentina's Electoral Reform of 1912 in its Transnational Context"

Honoring Student and Faculty Achievements (continued)

Carmelo Mesa-Lago (Professor Emeritus, Department of Economics): "Dismantling Social Security in Latin America: A Comparison of Models and Outcomes of Pension and Health Care Reforms in 20 Countries"

Lara Putnam (Assistant Professor, Department of History): "Divergent Destinies: State Racism, Civil Society, and Policies toward British Caribbean Youth at Home and Abroad, 1900-1970"

Marcus Rediker (Professor, Department of History): "The Slaveship: A Human History"

Nita Rudra (Assistant Professor, Graduate School of Public and International Affairs): "Globalization, Social Policies, and the Race-to-the-Bottom Paradox in Developing Countries"

Nuno Themudo (Assistant Professor, Graduate School of Public and International Affairs): "Fighting Corruption: An Inquiry into the Role of Civil Society in Mexico"

GRADUATE STUDENT FIELD RESEARCH GRANTS

Purpose: To help support short-term field research projects by graduate students.

Awardees:

María José Álvarez (Sociology): "Contentious Urbanization from Below: Squatting in Montevideo"



Yadira Garcia (Education): "Escuelas Bolivarianas: Venezuela"

Ana Carolina Garriga (Political Science): "Regime Type and Foreign Policy: Argentinean Win-Sets in Negotiations of Bilateral Treaties of Economic Cooperation"

Michael Gill (Anthropology): "Affects of Economic Development on Public Health in Nebaj, Guatemala: Preliminary Dissertation Field Project, Summer 2006"

Gerardo Gómez-Michel (Hispanic Languages and Literatures): "The Catholic Church's Representation in Mexico's Literary Canon"

Lizardo Herrera (Hispanic Languages and Literatures): "Violence in Quito"

William Locascio (Anthropology): "Preliminary Investigation of Chiefly Authority in the Rio Parita Valley"

Magdalena López (Hispanic Languages and Literatures): "Images and Narratives of the Political Cultural Conflict between the Hispanic Caribbean and United States"

Giancarlo Marcone (Anthropology): "Survey and Systematization of General Data About the 'Lima' Culture and the Site 'Manchay Alto' in Peruvian Central Coast"

Jung Won Park (Hispanic Languages and Literatures): "Tijuana - The Place for Critical Cosmopolitanism: Hybridity and Heterogeneity on the Other Side of the Border"

Rafael Ponce-Cordero (Hispanic Languages and Literatures): "Ecuadorianidad in Exile: National Identity, Cultural Hybridity and Artistic Manifestations in the Modern Ecuadorian Diaspora"

Kimberly Rak (Anthropology): "The Organization and Utilization of Reproductive Health Services in Havana, Cuba"

Matt Rhodes (Education): "School and Community Links in Venezuela's Escuelas Bolivarianas"

Penelope Robertson (Anthropology): "Surviving the Streets: Brazilian Street Youth, NGOs and HIV/AIDS Interventions"

Miguel Rojas Sotelo (History of Art and Architecture): "Cultural Networks and Flow: Tri-Continental Art in Progress. La Havana Biennale"



Salomé Aguilera Skvirsky (English): "The Ethnic Turn in the Political Cinema of Post-War Brazil, Cuba, and the United States"

Nathan Stansell (Geology and Planetary Science): "Holocene Glacial Variability in the Mérida Andes, Venezuela"

Sarah Taylor (Anthropology): "Exchange Networks and Social Complexity in Tumbes, Peru"

Sarah Wagner (Public and International Affairs): "USAID Funded Development Agencies Building Local Democratic Institutions in Chalatenango and San Miguel, El Salvador"

Laura Wills (Political Science): "The Impact of Electoral Rules on the Colombian Political Party System"

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Academic Year 2005-06)

Purpose: To support graduate students in their study of Latin American languages and the area.

Awardees:

Matthew Casey (History), Portuguese

Caleb Holtzer (Public and International Affairs and Public Health), Quechua

Lindsey Jones (Public and International Affairs), Quechua

Magdalena López (Hispanic Languages and Literatures), Portuguese

Amy Smith (Political Science), Portuguese

Sarah Wagner (Public and International Affairs), Portuguese

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Summer 2006)

Purpose: To support graduate students (U.S. citizens or permanent residents) to study a language of Latin America in a summer intensive language training program.

Awardees:

Rebecca Englert (Anthropology), Tzotzil

Salomé Aguilera Skvirsky (English), Portuguese

LATIN AMERICAN SOCIAL AND PUBLIC POLICY FELLOWSHIPS (Academic Year 2005-06)

Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.

Awardees:

Oscar de la Torre from Spain (History)

Gabriela Núñez from Peru (Communication)

GRADUATE FELLOWSHIPS IN LATIN AMERICAN ARCHAEOLOGY—DEPARTMENT OF ANTHROPOLOGY (2005-06)

Purpose: To provide support for students (primarily from Latin America) to pursue studies in archaeology leading to the doctoral degree in the Department of Anthropology at the University of Pittsburgh.

Awardees:

Roberto Campbell (Chile)

Marcela Esqueda (United States)

Roberto López Bravo (Mexico)

Enrique López Hurtado (Peru)

Giancarlo Marcone (Peru)

Alexander Martín (Ecuador)

Eva Martínez (Honduras)

Mauricio Murillo (Costa Rica)

Viviana Siveroni (Peru)

ALCOA FOUNDATION/MARANHÃO BRAZIL FELLOWSHIPS IN ENGINEERING (2005-06)

Purpose: To provide support for students from the state of Maranhão, Brazil, to pursue master's degrees in the School of Engineering at the University of Pittsburgh

Awardee: **Brenno Beserra Coelho** (graduate of the Universidade Federal do Maranhão) for Electrical Engineering

FABIOLA AGUIRRE FELLOWSHIP (2005-06)

Purpose: To support full or partial scholarships (through the Department of Biological Sciences) at the University of Pittsburgh, with a preference for female students living in Latin America, who demonstrate financial need and express interest in working as a public school teacher or in environmental science

Awardee: **Andrea Quesada** (Biological Sciences)

TUITION REMISSION FELLOWSHIPS (Academic Year 2005-06)

Purpose: To provide support for students (primarily those from Latin America) in the form of full or partial tuition remission fellowships.

Awardees:

Alexandra Barahona from Honduras (Public and International Affairs)

Rita Bitar from Venezuela (Public and International Affairs)

José Castro from Peru (Public and International Affairs)

Andrea Cuéllar from Colombia (Anthropology)

Ligia Díaz-Román from Nicaragua (Administrative and Policy Studies, Education)

Hirokazu Kikuchi from Japan (Political Science)

Carolina Maldonado from Colombia (Psychology in Education, Education)

Luis Martín del Campo Fierro from Mexico (Public and International Affairs)

Willys Santos from Brazil (Public and International Affairs)

Katia Silva from Brazil (Public and International Affairs)

Marco Velarde from Peru (Public and International Affairs)

Asha Williams from Trinidad and Tobago (Public and International Affairs)

Felipe Zuluaga from Colombia (Public and International Affairs)

CLAS STUDENT AMBASSADORS

Purpose: For outstanding students to assist the Center in disseminating information (principally to undergraduates) about training programs and other research and study opportunities. Student ambassadors may receive support in the form of full or partial tuition remission fellowships.

Awardees:

Anne Garland Neel (Spanish)

Mahogany Thaxton (Communication)

TRAVEL TO PROFESSIONAL MEETINGS (2005-06)

Purpose: To provide faculty, students, and staff with travel funds to support their participation in conferences/meetings on Latin America.

Awardees:

FACULTY

G. Reid Andrews (History), **Jerome Branche** (Hispanic Languages and Literatures), **Louise Comfort** (Public and International Affairs), **María Auxiliadora Cordero** (Anthropology), **Robert D. Drennan** (Anthropology), **Blenda Femenias** (Anthropology), **Monica Frolander-Ulf** (Anthropology, Johnstown campus), **Cecilia Green** (Sociology), **Salomé Gutierrez** (Linguistics), **Steven Hirsch** (History, Greensburg campus), **Gonzalo Lamana** (Hispanic Languages and Literatures), **Peggy Lovell** (Sociology), **Joshua Lund** (Hispanic Languages and Literatures), **Martha Mantilla** (Library), **John Markoff** (Sociology), **Frank McGlynn** (Anthropology), **Elizabeth Monasterios** (Hispanic Languages and Literatures), **Erin O'Rourke** (Linguistics), **Aníbal Pérez-Liñán** (Political Science), **Shalini Puri** (English), **James B. Richardson III** (Anthropology), **Rob Ruck** (History), **Nita Rudra** (Public and International Affairs), **María Cristina Saavedra** (Spanish, Johnstown campus), **Sebastian Saiegh** (Political Science), **Richard Scaglione** (Anthropology), **David Watters** (Anthropology), **Erin Graff Zivin** (Hispanic Languages and Literatures)

STUDENTS

María José Alvarez (Sociology), **María Andrea Castagnola** (Political Science), **Ligia Díaz-Román** (Education), **Jason Fox** (Anthropology), **Miguel García** (Political Science), **Ana Carolina Garriga** (Political Science), **Antonio Gómez-Michel** (Hispanic Languages and Literatures), **Gerardo Gómez-Lizardo** (Hispanic Languages and Literatures), **Lizardo Herrera** (Hispanic Languages and Literatures), **Lucía Herrera** (Hispanic Languages and Literatures), **Lindsey Jones** (Public and International Affairs), **Hirokazu Kikuchi** (Political Science), **Veronica Lifrieri** (Linguistics), **Magdalena López** (Hispanic Languages and Literatures), **Citlali Martínez** (Hispanic Languages and Literatures), **Carolina Maldonado** (Education), **Scott Palumbo** (Anthropology), **Jung Won Park** (Hispanic Languages and Literatures), **María del Pilar Melgarejo** (Hispanic Languages and Literatures), **Rafael Ponce-Cordero** (Hispanic Languages and Literatures), **Juan Antonio Rodríguez-Zepeda** (Political Science), **Laura Wills** (Political Science), **Felipe Zuluaga** (Public and International Affairs)

Honoring Student and Faculty Achievements (continued)



Front (left to right): Rita Bitar, Jennifer Zehner, Matthew Heller, Emily Haimowitz, Carolyn Miller, Katie Sheatzley, Abigail Owens, Emily Rupp, Kandi Felmet, Jodi Horn, and Benjamin Mericli; back (left to right): Alexa Ray, Levi DeLozier, Amelia Marritz, and Derek Reighard.

UNDERGRADUATE SEMINAR/FIELD TRIP, IBARRA, ECUADOR (2006)

Purpose: Each year CLAS subsidizes most of the cost of sending a group of undergraduates, selected on a competitive basis, to a Latin American country where each student conducts an individually designed research project. Completion of the field study is one requirement for the Undergraduate Certificate in Latin American Studies.

Project Director: **J. Michael Stuckart** (Anthropology, Bradford campus)

Project Assistant: **Rita Bitar** (graduate student, Public and International Affairs)

Undergraduate Participants in the 2006 Seminar and Field Trip:

Levi DeLozier (Molecular Biology)

Kandi Felmet (Psychology/Sociology)

Emily Haimowitz (Spanish/Political Science)

Matthew S. Heller (Film Studies)

Jodi L. Horn (Psychology, Greensburg campus)

Amelia Marritz (Spanish)

Benjamin S. Mericli (Engineering Physics)

Carolyn Miller (English/Spanish)

Abigail L. Owens (English/Spanish)

Alexa Ray (Molecular Biology)

Derek Reighard (Biological Sciences)

Emily Rupp (Spanish)

Katie Sheatzley (Psychology)

Jennifer R. Zehner (Anthropology)

GRADUATE RESEARCH ASSISTANT FOR EDUCATIONAL OUTREACH

Purpose: To provide support for a graduate student in Latin American Studies.

Awardee: **Ligia Díaz-Román** (Administrative and Policy Studies, Education)

UNDERGRADUATE TEACHING FELLOWSHIP IN LATIN AMERICAN STUDIES

Purpose: Award made to an outstanding undergraduate in the Latin American Studies program to assist a professor in teaching a Latin American course.

Awardees:

Suzanna Publicker (Spanish/Political Science) with **Dr. Erin Graff Zivin** (Hispanic Languages and Literatures) for Spanish 1700 (Fall 2005)—“Comparative Hispanic Topics: Imagining Jewishness”

Anne Garland Neel (Spanish) with **Dr. Joshua Lund** (Hispanic Languages and Literatures) for Spanish 0082 (Spring 2006)—“Latin America Today”

THE COLE AND MARTY BLASIER AWARDS

Purpose: For meritorious effort as a volunteer in support of the programs of Latin American Studies.

Awardees:



Graduate Student: **María José Alvarez** (Sociology)



Undergraduate Student: **Carly Gordon** (Spanish)

V. F. RODRIGUEZ AWARDS

Purpose: To provide an incentive for undergraduates to study abroad.

Awardees:



Meagan K. Carnahan (Psychology)

Alexa Ray (Molecular Biology)

2005-06 UNIVERSITY OF PITTSBURGH AND EXTERNAL FELLOWSHIPS AND AWARDS

FACULTY

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS, MCAFEE AWARD, to: **George E. Klinzing** (Engineering)

AMERICAN COUNCIL OF LEARNED SOCIETIES FELLOWSHIP, to: **Lara Putnam** (History)

AMERICAN COUNCIL OF LEARNED SOCIETIES SENIOR FELLOWSHIP, to: **Marcus Rediker** (History)

2005 CARIBBEAN STUDIES ASSOCIATION GORDON K. AND SYBIL LEWIS AWARD, for the best book on the Caribbean in the previous three year period, to: **Shalini Puri** (English)

MIDDLE ATLANTIC COUNCIL OF LATIN AMERICAN STUDIES 2005 ARTHUR WHITAKER BOOK PRIZE, to: **G. Reid Andrews** (History)

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIP, to: **Marcus Rediker** (History)

PENNSYLVANIA SOCIOLOGICAL SOCIETY DISTINGUISHED SOCIOLOGIST AWARD, for distinguished contributions to the literature of social movements, to: **John Markoff** (Sociology)

BEITE-VELTRI MEMORIAL TEACHING AWARD, for excellence in engineering education, to: **Luis Chaparro** (Engineering)

ENGINEERS' SOCIETY OF WESTERN PENNSYLVANIA, engineer of the year, to: **Eric Beckman** (Engineering)

NATIONAL COLLEGIATE INVENTORS AND INNOVATORS ALLIANCE, OLYMPUS AWARD, to: **Larry Shuman** (Engineering)

TITLE VI RESEARCH AWARD, for work on foreign language learning, to: **Richard Donato** (Education)

FULBRIGHT SENIOR SPECIALIST GRANT IN POLITICAL SCIENCE, awarded by the Central European University, Center for Policy Studies, Hungary, to: **Simon Reich** (Public and International Affairs)

VISITING PROFESSOR, American Center, Sciences Po, Paris, to: **Simon Reich** (Public and International Affairs)

2006 TINA AND DAVID BELLET ARTS AND SCIENCES TEACHING EXCELLENCE AWARD, to: **Daniel Mossé** (Computer Science)

GRADUATE STUDENTS

AMERICAN COUNCIL OF LEARNED SOCIETIES INTERNATIONAL FIELD RESEARCH FELLOWSHIP, to: **Robyn Cutright** (Anthropology)

COLOMBIAN GOVERNMENT FELLOWSHIP, to: **Miguel García** (Political Science)

DELTA KAPPA GAMMA SCHOLARSHIP, to: **Ana Carolina Garriga** (Political Science)

FULBRIGHT GRADUATE FELLOWSHIP, to:
Juan Antonio Rodríguez-Zepeda (Political Science)
Laura Wills (Political Science)

FULBRIGHT FELLOWSHIP, INSTITUTE FOR INTERNATIONAL EDUCATION, to:

Alexandra Barahona (Public and International Affairs)

María Andrea Castagnola (Political Science)

Luis Martín Del Campo Fierro (Public and International Affairs)

Ana Carolina Garriga (Political Science)

Marco Velarde (Public and International Affairs)

Asha Williams (Public and International Affairs)

FULBRIGHT GRADUATE FELLOWSHIP, LASPAU, to:

Carolina Maldonado (Education)

Willys Santos (Public and International Affairs)

TAMARA HOROWITZ GRADUATE STUDENT PAPER PRIZE, for the best student research on women or gender issues and concerns, to: **Betsy Konefal** (History)

NORMAN P. HUMMON MEMORIAL RESEARCH AWARD, for outstanding research project in sociology, to: **María José Alvarez** (Sociology)

SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA FELLOWSHIP, for highly qualified graduate students in the social sciences and humanities, to:

Robyn Cutright (Anthropology)

Adam Menzies (Anthropology)

UNIVERSITY OF PITTSBURGH WOMEN'S STUDIES STUDENT RESEARCH AWARD, for research relating to women or gender, to: **Rebecca Englert** (Anthropology)

WENNER-GREN FOUNDATION PRE-DISSERTATION RESEARCH GRANT, to:

Robyn Cutright (Anthropology)

Dean Wheeler III (Anthropology)

ANDREW MELLON PREDOCTORAL FELLOWSHIPS, to outstanding graduate students who have demonstrated superior performance in the academic disciplines of Arts and Sciences:

Sharika Crawford (History)

Antonio Daniel Gómez (Hispanic Languages and Literatures)

Germán Lodola (Political Science)

Luciano Martínez (Hispanic Languages and Literatures)

Rosario Queirolo (Political Science)

Ignacio Sanchez-Prado (Hispanic Languages and Literatures)

SCHOOL OF EDUCATION'S MASONER INTERNATIONAL EDUCATION GRADUATE FELLOWSHIP, to: **Gabriela Silvestre** (Education)

SCHOOL OF LAW DEAN'S SCHOLARSHIP, to: **Jaclyn Belczyk** (Law)

SCHOOL OF LAW TUITION SCHOLARSHIP, to: **Mauricio Achata** (Law)

GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS FACULTY AWARDS, for academic distinction in international affairs, to: **Rebecca Galek** (Public and International Affairs)

Honoring Student and Faculty Achievements (continued)

GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS FACULTY AWARDS, for academic distinction in international development, to: **Caleb Holtzer** (Public and International Affairs/Public Health)

GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS ALUMNI FELLOWSHIP, for outstanding academic achievement, to: **Adriana Dobrzycka** (Public and International Affairs)

GRADUATE SCHOOL OF PUBLIC HEALTH CAMPAIGN FOR THE NEXT 5000 SCHOLARSHIP, to deserving students, with consideration to need, merit, and diversity, to: **Shaenelle Wilson** (Public Health)

GRADUATE SCHOOL OF PUBLIC HEALTH FULBRIGHT-HAYS DISSERTATION FELLOWSHIP, for 12 months of dissertation field work in rural Bolivia, to: **Christine Hippert** (Anthropology/Public Health)

GRADUATE SCHOOL OF PUBLIC HEALTH DEAN'S SCHOLARSHIP, for outstanding doctoral students based on academic merit, financial need, and service to the community, to: **Eric Hulsey** (Public Health)

2006 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, RUTH CRAWFORD MITCHELL MEMORIAL AWARD, to research religious changes among the mestizo population in Chiapas, Mexico, to: **Rebecca Englert** (Anthropology)

2006 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, SAVINA S. SKEWIS AWARD, to: **Amy Smith** (Political Science)

NSEP DAVID L. BOREN AWARD, for 6 months study in Bolivia, to: **Christine Hippert** (Anthropology/Public Health)

UNDERGRADUATE STUDENTS

ARTS AND SCIENCES UNDERGRADUATE STUDIES SCHOLARSHIP, for outstanding academic achievement, to:

Julia Cusick (Political Science)

Benjamin O'Dell (English Literature)

CLASS OF 1937 MEMORIAL SCHOLARSHIP, for outstanding academic achievement, to: **Marie Zettek** (History)

GOLDEN KEY NATIONAL HONOR SOCIETY, for the top fifteen percent of the junior and senior classes. Initiates for 2005-2006 are:

Analena Bruce (Sociology)

Janelle Caponigro (Psychology)

Aris Cole (Psychology)

Melissa Dougherty (Linguistics)

Emily Haimowitz (Spanish/Political Science)

Brendan O'Donnell (Political Science)

Megan Park (French/Spanish)

Derek Reighard (Biological Sciences)

HOWARD ROSS SISKIN SCHOLARSHIP, for outstanding academic achievement, to: **Ari Astles** (Economics)

JAPAN SUMMER LANGUAGE STUDY AWARD, to: **Jennifer Zehner** (Anthropology)

JOSEPH C. JOHNSON JR. SCHOLARSHIP, for students who are residents of Washington County, to: **Kathryn Charlton** (Linguistics)

UNIVERSITY OF PITTSBURGH TRAVEL ABROAD SCHOLARSHIP, to: **Bridgett Himel** (Spanish)

LEONARD EDWARD SCHWARTZ MEMORIAL PRIZE, for outstanding academic achievement, to: **Jennifer Anukem** (Political Science/Communication)

PHI BETA KAPPA, for superior scholastic achievement in undergraduate programs in the arts and sciences. Initiates for 2005 are:

Kristy Pilbeam (Pre-Med)

Julie Ruck (Spanish)

Joshua Sullivan (Physics & Applied Mathematics)

Lora Woodward (English Writing)

PHI ETA SIGMA, an honor society promoting academic excellence in which students of high ideals find companionship and fellowship. Open to any freshman who has attained a 3.5 QPA during either of the first two terms:

Meghan Byrne (Biological Sciences/Spanish)

Jessica Sweeney (Spanish)

Jennifer Zehner (Anthropology)

UNIVERSITY SCHOLARS, for attaining the top two percent in cumulative undergraduate academic standing by school.

College of Arts & Sciences

Seniors

Jennifer Armstrong (Urban Studies/Political Science)

Ari Astles (Economics)

Emily Rupp (Spanish)

Christine Waller (English Writing/Communication)

Nicholas Zaorsky (Pre-Med)

Juniors

Kerry Battenfeld (Politics and Philosophy)

Melissa Mistretta (Political Science/Spanish/History)

School of Engineering

Seniors

Jennifer Kacin (Civil Engineering)

Benjamin Mericli (Engineering Physics)

College of Business Administration

Senior

Stephanie Smith (Accounting [CBA])

University of Pittsburgh at Greensburg

Senior

Jodi Horn (Psychology)

WOMEN'S STUDIES STUDENT RESEARCH FUND AWARD, for outstanding research on women and gender, to: **Melissa Dougherty** (Linguistics)

WOMEN'S STUDIES STUDENT RESEARCH PAPER PRIZE AWARD, for outstanding research on women and gender, to: **Benjamin O'Dell** (English Literature)

WILMA BINDER ZEDER MEMORIAL SCHOLARSHIP, for outstanding academic achievement, to:

Diana Schmalzried (Spanish/Anthropology)

Charise Shively (Neuroscience)

UNIVERSITY HONORS COLLEGE BRACKENRIDGE SUMMER FELLOWS, for two or three months of summer support for undergraduate research and independent scholarship, to:

Grzegorz Miaskiewicz (Politics and Philosophy/History [UHC])

Melissa Mistretta (Political Science/Spanish/History)

Anne Garland Neel (Spanish)

Christine Waller (English Writing/Communication)

CHANCELLOR'S SCHOLARS, four-year academic scholarships awarded on the basis of merit to provide undergraduate educational opportunity for students of talent, attainment, scope, drive imagination, and curiosity: **Benjamin Mericli** (Engineering Physics)

CHANCELLOR'S UNDERGRADUATE RESEARCH FELLOWS, for proposing and implementing an innovative project in collaboration with a sponsoring faculty member, to:

Spring 2006

Grzegorz Miaskiewicz (Politics and Philosophy/History [UHC]) with Professor Oscar Swan

CHANCELLOR'S UNDERGRADUATE TEACHING FELLOWS, for proposing and implementing an innovative teaching project in collaboration with a sponsoring faculty member, to:

Fall 2005

Grzegorz Miaskiewicz (Politics and Philosophy/History [UHC]) with Professor Irina Livezeanu

Suzanna Publicker (Spanish/Political Science) with Professor Erin Graff Zivin

LAMBDA SIGMA, for sophomore scholarship, leadership, and service. Initiates for 2005-06 are:

Kandi Felmet (Psychology/Sociology)

Amanda Paxton (Spanish/Political Science)

Katie Sheatzley (Psychology)

MORTAR BOARD, for students who have demonstrated the combined qualities of scholarship, leadership, and meritorious service to the University and the community, with emphasis placed on the growth of the individual and the organization. Initiate for 2005-06 is: **Suzanna Publicker** (Spanish/Political Science)

VIRA I. HEINZ SCHOLARSHIP FOR STUDY ABROAD, for studying in Costa Rica, to: **Nerissa M. Lindenfelser** (Geology)

OMICRON DELTA KAPPA, for meritorious leadership in extra-curricular activities, superior scholarship, and campus citizenship with an emphasis on the development of the whole person, both as a member of the college community and as a prospective contributor to a better society, initiates:

Jennifer Anukem (Political Science/Communication)

Melissa Dougherty (Linguistics)

2005 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, RACHEL MCMASTERS MILLER HUNT AWARD, to study Latin American literature and civics and volunteer as a teacher of English as a Second Language in Guanajuato, Mexico, to: **Benjamin J. Pilcher** (Urban Studies)

2005 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, HELEN POOL RUSH AWARD, to study international organizations and social justice and conduct an individual research project in Geneva, Switzerland, to: **Ari Astles** (Economics)

2005 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, SAVINA S. SKEWIS AWARD, to study Spanish language and the sociological impact of the educational system on social movements, and a classroom practicum in Santiago, Chile, to: **Analena B. Bruce** (Sociology)

2005 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, SAVINA S. SKEWIS GRANT, to participate in a seminar on peace and conflict studies in Uganda, Rwanda and Tanzania, to: **Marie Zettek** (History)

2005 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, WOMEN'S INTERNATIONAL CLUB GRANT (IN MEMORY OF ARTEMIS MANOS AND ELENi CONTIS), to research reasons behind the higher use of C-sections vs. natural births in Fortaleza, Brazil, to: **Courtney A. Hill** (Spanish)

2006 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, SAVINA S. SKEWIS GRANT, to: **Kandi Felmet** (Psychology/Sociology)

2006 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, STANLEY PROSTREDNIK AWARD, to study in Puerto Rico, to: **Aris Cole** (Psychology)

2006 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, WOMEN'S INTERNATIONAL CLUB GRANT (IN MEMORY OF ARTEMIS MANOS AND ELENi CONTIS), to go to Ibarra, Ecuador, to: **Carolyn Miller** (English/Spanish)

Educators Explore Northeastern Brazil

by *M. Rosalind Eannarino*

What does the northeastern region of the United States have in common with Northeastern Brazil? Fourteen Western Pennsylvania educators and I traveled to the states of Pernambuco and Bahia in Northeastern Brazil on a quest for answers to this question. Funded by an \$82,000 grant from the U.S. Department of Education's Fulbright-Hays Group Project Abroad program, the trip was a major component of CLAS' outreach project, **Northeastern Brazil: People, Culture, and History**. Other segments of the project include: a pre-trip seminar introducing the participants to Brazilian Portuguese and providing them with background on Northeastern Brazil; a post-trip curriculum development segment; and a curriculum sharing and dissemination phase. The overall goal is to undertake research in order to design interdisciplinary lessons that can be integrated into U.S. secondary level school courses.

Educators Explore Northeastern Brazil (continued)



Participants in Northeastern Brazil: People, Culture, and History

Front (left to right): Ceci Medeiros de Oliveira (Staff Member, Brazilian partner), Kevin D. Paulraj (Graduate Student Assistant), and Martha Moore (Pittsburgh Public Schools); middle (left to right): Kristin Zeleny (Blackhawk School District), Natalie Tranelli (Manchester Craftsmen Guild), Robin Tyke (McKeesport High School), Susan Smith (Pittsburgh Public School District), Kathleen Talipan (Bethel Park School District), and Kerri Cotter (Pittsburgh Public Schools); back (left to right): Paulo Rogerio Carreira Veloso (Brazilian Guide), Nancy Sterniak (Chartiers Valley School District), Mark Demmler (Pittsburgh Public School District), Rosalind Eannarino (Outreach Coordinator, CLAS), Leonard Donaldson (Curriculum Design Specialist), Sheila Haynes (Avonworth Middle School), and Dana Lynn (Quaker Valley School District). Nancy Estrada (University of Pittsburgh at Greensburg) does not appear in this photo because she was the photographer.

The pre-trip seminar was held at the University of Pittsburgh and provided the participants with instruction in Brazilian Portuguese and an introduction to Northeastern Brazil's history, geography, politics, literature, religion, and culture. Presenters in the seminar included: CLAS faculty members **Barry Ames** (Political Science), **Reid Andrews** (History), **Jerome Branche** (Hispanic Languages and Literatures), **Bobby Chamberlain** (Hispanic Languages and Literatures), **John Frechione** (Anthropology), and **John Myers** (Education); CLAS graduate student **Willys do Santos** (Public and International Affairs and a citizen Bahia, Brazil); and Brazilian Composer/Conductor **Flavio Chamis**. **Luis Bravo** (CLAS staff member) and **Kavin D. Paulraj** (CLAS graduate student in History) taught elementary Brazilian Portuguese, and **Leonard Donaldson** (Curriculum Design Specialist) guided the teachers in selecting research topics and best practices related to curriculum design.

In Brazil, CLAS' in-country partner, **Tiberio Pedrosa Monteiro** (International Attorney and Professor of Political Science) created an environment that made the pre-trip seminar presentations come to life. In the beautiful town of Olinda, Pernambuco, Portuguese instruction took place in the mornings, followed by visits to sites that further immersed us in the language. The São José marketplace, Casa da Cultura, restaurants, and public libraries all offered backdrops for language learning.



Teachers love working with other educators. Beginning in Recife, Pernambuco, we visited private and public schools—including meetings with **Mozart Neves Ramos** (Secretary of Education for the State of Pernambuco) and **Thereza Maria Paes Barreto dos Santos** (Administrator, Ginasio Pernambucano [Ginasio PE]). Ginasio PE is a model school that receives both state and private funding. Their mission is to improve the Pernambuco educational system by providing more equitable opportunities to underrepresented children. Secretary Neves-Ramos indicated that 13 model schools now exist in the State and that the Federal Government has expressed an interest in implementing the model in other States of Brazil.

NGOs often play an important role in the education of Brazilian children. We had an opportunity to observe several in action by meeting with teachers and administrators of Pro-

Criança and Estapa in Recife and Axé Foundation in Salvador, Bahia. The primary goal of these organizations is to enhance the education of children by offering programs focusing on academic subjects as well as the arts. The philosophy of the Axé Foundation is that the arts are extracurricular and enrich one's education, but usually cannot be counted on to make a living. Therefore, they focus on teaching students marketable skills. All three organizations are making a positive difference in the lives of the students.

The interior cities of Caruaru and Bezerros "set the stage" for exploring the works of several famous artists. In Caruaru, we were invited to the studio of artist/lithographer **Jorge Borges** who demonstrated the process of making prints from original woodcarvings and ink. He has been creating art for over 50 years and is now passing his talent/craft on to his children.





Artist **Lula das Vassouras** conducted a workshop on making Carnival masks. Lula's creations date back to the early 1960s when he was one of few artists in Northeastern Brazil producing original Carnival masks. While in Caruaru, we also visited the Luiz Gonzaga Museum of Forro Music. *Forro* is Brazilian country music born in the northeastern sertão—a semi-desert, cactus-filled, cattle ranching area—and spread far and wide in the late 1940s by Luiz Gonzaga. Northeasterners love dancing to this popular music.

In Bezerros, we were welcomed by Mayor **Marcene Borba** and Secretary of Education **Maria Etienne da Silva** who took us on a tour of the Municipal School where children performed local folk dances for us. Ms. Da Silva



indicated that the dance and music program is provided as an incentive for children to study. Students who do well academically are allowed the “privilege” of learning the performing arts—of course, this includes *forro*!

Bahia provided us with many opportunities to learn about the history of slavery and the current situation of Afro-Brazilians—from the literary works of authors Gilberto Freyre (e.g., *Masters and Slaves...*) and Jorge Amado (e.g., *Tent of Miracles*) to capoeira, candomblé, and the history of the city of Cachoeira. For me, one of the highlights of the trip was getting reacquainted with capoeira master **Boa Gente**. I previously worked with him in Pittsburgh. Mestre Boa Gente invited us to his home where he has converted the third floor into a capoeira studio for neighborhood children. The discipline of this performing art helps students to develop characteristics that enable them to improve academically; these new qualities ideally serving as a means to liberate them from poverty. Mestre Boa Gente also introduced us to **Babalorixá Jasilesi João de Ogum Já**, priest of a Candomblé *terreiro* (temple). Babalorixa de Ogum Já spoke about the Orixas (ancestors/spirits of African families/tribes honored in the religion) and discussed the history and practice of candomblé in Brazil. He was pleased to answer our questions and worked with us for several hours.



No trip to Bahia would be complete without following the Rio Paraguaçu from Salvador to Cachoeira, the interior sugar cane-growing region of Bahia. Cachoeira was the second most important economic center in Bahia for three centuries. Here we learned about the horrors of slavery and the importance of sugar cane to the economy of Northeastern Brazil. We also talked with members of the Irmandade da Boa Morte (Sisterhood of the Good Death)—a religious group of Afro-Brazilian women who today are devoted to preserving the history of their religion and African heritage as well as playing a positive role in their community.

I could go on forever, but there is not room to do so here. Suffice it to say that our quest for knowledge was satisfied! We will soon begin to develop and design curriculum from our field research and then to disseminate this curriculum. To learn about the perceptions of the participants in relation to the similarities and differences between Northeastern Brazil and the U.S. northeast, periodically check the Outreach section of the Center's website (<http://www.ucis.pitt.edu/clas/outreach.html>).

A student from Bezerros (in his Carnival regalia) with Roz Eannarino.



Library Research Fellows



Barbara and Ximena.

During summer 2006, Dr. **Ximena Sosa-Buchholz** (Adjunct Professor of Foreign Languages/Social Sciences, Missouri Southern State University, Joplin, MO) and Dr. **Barbara D. Riess** (Assistant Professor of Spanish, Department of Modern and Classical Languages, Allegheny College) came to the University of Pittsburgh as CLAS Library Research Fellows. Funded through the Center's U.S. Department of Education National Resource Center grant, summer library research fellowships are awarded annually to faculty members from two- and four-year institutions in the U.S. who do not have access to extensive Latin American library resources. The grants enable the fellows to come to the University of Pittsburgh for a month to utilize the outstanding research materials housed in the Eduardo Lozano Latin American Library Collection. Dr. Sosa-Buchholz is originally from Ecuador and was in Pittsburgh during June and

July to conduct research on "The Silent Work of Gendered Politics: Ecuadorian *Velasquista* Women (1930s-1970s)." The research is part of her book project entitled, *From Voters to Moral Guardians: The Silent Work of Women during Populist Regimes in Latin America*. Dr. Riess visited during July and August to review information in Cuban literary magazines (*Bohemia*, *La Gaceta*, *Revolución y cultura*) about women's participation in the Revolution. Results will serve as basis for the introduction to a book manuscript in progress: *Women Tell the 'Revolutionary Tale: 50 Years of Women's Prose in Cuba*.

The Alcoa Foundation/Maranhão, Brazil Fellowship Program in Engineering



Left to right: Brenno, Antonio Luiz, and Rodrigo.

Between September 2000 and August 2006, five students from the state of Maranhão, Brazil completed master's degrees through CLAS' Alcoa Foundation/Maranhão, Brazil Fellowship Program in Engineering. We regret that this innovative program—initially considered to be a somewhat risky endeavor, but ultimately a great success—has ended due to lack of external funding. It was wonderful to have the students here, and we will miss the continuous connection with Maranhão made possible by their presence.

The students, the time they spent here, and their specializations were:

Rodrigo Araujo Duailibe Pinheiro (a graduate of the Universidade Estadual do Maranhão); September 2000 to December 2002; Civil and Environmental Engineering

Marco Antônio Reis Ramos (a graduate of the Universidade Federal do Maranhão); September 2000 to December 2002 [from September to November 2000, Marco Antônio studied English at Pitt's English Language Institute]; Electrical Engineering

David Murad Col Debella (a graduate of the Universidade Estadual do Maranhão); September 2002 to August 2004; Civil and Environmental Engineering

Antonio Luiz Silva Ferreira (a graduate of the Universidade Federal do Maranhão); May 2003 to August 2005 [from May to August 2003, Antonio Luiz studied English at Pitt's English Language Institute]; Electrical Engineering

Brenno Beserra Coelho (a graduate of the Universidade Federal do Maranhão); September 2004 to August 2006; Electrical Engineering

The Alcoa Foundation/Maranhão, Brazil Fellowship Program in Engineering was made possible by grants from Alcoa Foundation (totaling \$255,990) and tuition and fees contributions from the University of Pittsburgh (totaling \$344,715). The idea for the program came from then-CLAS Director **Billie R. DeWalt** based on a number of complementary factors as follows:

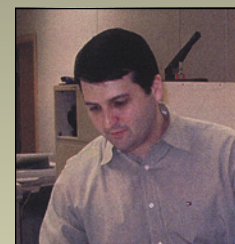
- (1) São Luís, Maranhão, is the site of an aluminum processing plant (ALUMAR) in which Alcoa (headquartered in Pittsburgh) has a major interest.
- (2) CLAS and Alcoa have a long-standing partnership related to Latin American studies.
- (3) CLAS is well known for its strengths in Brazilian studies—illustrated by the creation of its Brazilian Studies Program in 1996.
- (4) CLAS, Alcoa, and Maranhão have a history of cooperative relations through the Western Pennsylvania/Maranhão, Brazil Partners of the Americas.
- (5) The northeastern state of Maranhão is a relatively poor state in the country of Brazil and is often overlooked as a locus for assistance. Therefore, it is in greater need of educational and developmental support than the more prosperous southeast of Brazil, which receives the bulk of attention from U.S. universities and foundations.



Marco Antônio

The risky aspect of the endeavor involved the fact that the quality of the training provided by the universities in Maranhão was unknown. Therefore, the Fulbright Commission of Brazil was enlisted to help with the selection process. The program owes a great debt to then-Executive Director **Marco Antonio de Rocha** for the time and effort he devoted to this task over the years. In the end, the students performed beyond the expectations of all involved (except, of course, for the students themselves!). The average Cumulative Grade Point Average for the five students was 3.68, with one student achieving a perfect 4.0.

Since graduating, Marco Antônio and Brenno have returned to Maranhão—Marco Antônio to work at the ALUMAR facility and Brenno (who just left Pittsburgh) to relax a bit and then look for employment. Rodrigo decided that work experience with an environmental engineering company in the U.S. would be beneficial before his ultimate return to Brazil, and he took a position at Metcalf and Eddy, an environmental engineering company in Pittsburgh. David also accepted a position with a U.S. firm (Turner Construction Corporation in New Jersey). As of this writing, Antonio Luiz is still at Pitt. After completing the master's, he was recruited by the School of Engineering to pursue doctoral studies in electrical engineering and is currently in the PhD program with funding provided by the School of Engineering. We extend our best wishes to all of the fellows and thank them for their contributions to the Center and, in general, to enriching the international milieu of the University.



David

The development and implementation of the program owes a considerable debt to **Franklin Feder** (Alcoa, Inc.), **Suzana Sheffield** (Instituto Alcoa), **Kathleen Buechel** (Alcoa Foundation), **Edison da Silva** (Alcoa, Inc.), **José Mauricio Macedo** (Consórcio de Alumínio do Maranhão), **Marco Antonio da Rocha** (Comissão Fulbright Brasil), **Auro Atsushi Tanaka** (Universidade Federal do Maranhão), **Leopoldo G.D. Vaz** (Companheiros das Américas, Comitê Maranhão), **Maria Madalena Alves Loayza Garcia** (Universidade Federal do Maranhão), **Billie R. DeWalt** (CLAS Director, 1993-2001), **Susan White** (Director of International Advancement, University Center for International Studies, 1998-2000), **Luis Van Fossen Bravo** (Coordinator of International Relations and Fellowships, CLAS), and **Larry J. Shuman**, **Luis F. Chaparro**, and **Rafael G. Quimpo** (all from the School of Engineering, University of Pittsburgh). **John Frechione** (Associate Director, CLAS) served as the coordinator of the program.

Faculty Changes

Over the past two academic years (2004-05/2005-06), we have been pleased to welcome a number of new faculty members to the Center and saddened to see others depart. Newly associated faculty and departing faculty are listed below. For brief biographical sketches of the Center's current affiliated faculty see the complete list on our web page at: http://www.ucis.pitt.edu/clas/about/Faculty_Directory.pdf



Bienvenidos/Bem-vindos/Welcome to our new associated faculty:

Maria Elizabeth Abreu, Portuguese Instructor, Department of Hispanic Languages and Literatures
Specializations: all genres of Brazilian music; Field/research experience: Brazil

Faculty Changes (continued)

Eric J. Beckman, Bayer Professor of Chemical Engineering and Co-Director, Mascaro Sustainability Initiative, Department of Chemical and Petroleum Engineering
Specializations: Green chemistry and sustainability, use of carbon dioxide as either a solvent or raw material, polymer chemistry and processing; Field/research experience: Argentina, Brazil, Puerto Rico, Uruguay

Juan R. Duchesne-Winter, Professor, Department of Hispanic Languages and Literatures
Specializations: The intersection of modern literature, political philosophy, globalization in contemporary Latin American societies and cultures; Field/research experience: Puerto Rico

Tina M. Gross, Hispanic/Latin American Languages Cataloger, University Library System
Specializations: Bibliographic description and subject analysis of Latin American materials

Gonzalo Lamana, Assistant Professor, Department of Hispanic Languages and Literatures
Specializations: Colonialism, subalternity, theories of meaning-making; Field/research experience: Argentina, Peru, Spain

Sarah Y. Leroy, Hispanic/Latin American Languages Team Leader, University Library System
Specializations: Bibliographic description and subject analysis of materials from Latin America, French/Creole linguistics; Field/research experience: Haiti, Honduras

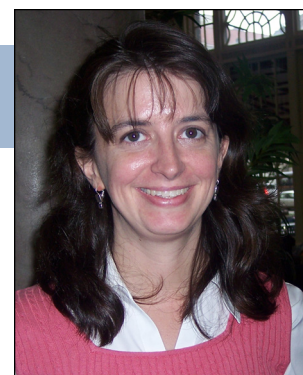


Scott Morgenstern, Associate Professor, Department of Political Science
Specializations: Latin American politics (with emphases on executive-legislative relations, electoral systems, and political parties); Field/research experience: Argentina, Bolivia, Chile, Colombia, Mexico, Spain, Uruguay

Enrique Mu, Management of Information Systems (MIS) Program Director and Lecturer in Business Administration, Katz Graduate School of Business
Specializations: Cognitive aspects in information systems, management of technology and innovation, individual and organizational decision making, and global management of technology; Field/research experience: Colombia, Peru, Venezuela, Ecuador, Brazil, Panama, and Mexico

Erin O'Rourke, Assistant Professor of Hispanic Linguistics, Department of Linguistics
Specializations: Hispanic linguistics, phonetics, phonology, intonation, sociolinguistics, language contact, indigenous languages; Field/research experience: Peru, Bolivia

Larry J. Shuman, Professor of Industrial Engineering and Associate Dean for Academic Affairs, School of Engineering
Specializations: Operations research, engineering ethics, assessment of engineering education programs, development of innovation in engineering, health care delivery system; Field/research experience: limited experience in Brazil, Cuba, Curaçao, Mexico, and Venezuela



Departures

The following faculty members have left the Center due to retirements, job changes, or new research interests. We thank them wholeheartedly for their years of support to the programs and activities of CLAS and wish them all the best in their future endeavors.

Adíos/Adeus/Farewell

Ligia Aldana (Department of Hispanic Languages and Literatures)

Florencio Asenjo (Department of Mathematics)

Silvia Borzutzky (Graduate School of Public and International Affairs)

Max Brandt (Department of Music)

Gonzalo Castillo-Cárdenas (Department of Religious Studies)

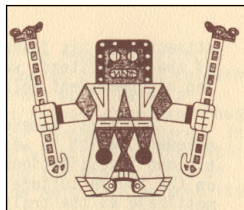
Robert DeKeyser (Department of Linguistics)

Jack Donahue (Department of Geology and Planetary Science)

Blenda Femenias (Department of Anthropology)

Mark Ginsburg (School of Education)
James Mauch (School of Education)
Mabel Moraña (Department of Hispanic Languages and Literatures)
José Moreno (Department of Sociology)
David Post (School of Education)
Harold Rollins (Department of Geology and Planetary Science)
Leonora Saavedra (Department of Music)

María Cristina Saavedra (Humanities Division, Johnstown campus)
Sebastián Saiegh (Department of Political Science)
Thomas Schorr (Graduate School of Public Health)
Seth Spaulding (School of Education)
John Tierney (School of Engineering)
Robert Walters (Department of Political Science)
Jerome Wells (Department of Economics)



CLAS Khipukamayua*

¡*Felicitaciones/Parabéns* to the most recent CLAS graduates!

Graduate Certificate in Latin American Studies August 2006

Rita Bitar—GSPIA: Public Policy and Management
Miguel García Sánchez—Political Science
Carolina Maldonado—Education: Psychology in Education
Luis J. Martín del Campo—GSPIA: Global Political Economy
Vincent J. McElhinny—Political Science
Wilys de Santos—GSPIA: Global Political Economy
Patricia N. Skillin—GSPIA: NGOs and Civil Society
Laura Wills Otero—Political Science

Undergraduate Certificate in Latin American Studies

August 2006

Sean P. McCarthy—Linguistics/Spanish (Minor: Portuguese and Luso-Brazilian Culture)
Steven B. Spivack—Political Science
Christine Louise Waller—Communication

Related Concentration in Latin American Studies

April 2006

Ari Isaacman Astles—Economics
Evan K. Fairey—Psychology
Tara Mysliwiec—Economics and Business

Student and Alumni News

Ari Astles (BS 2006 Economics) won the **Award for Best Undergraduate Paper in Global Studies** for “The Misused American Heart: Perspectives on the Implications of the Media’s Attempt to Engage Post 9/11 Americans in International Affairs” at the 2006 Global Studies Student Research Symposium. The symposium is designed to provide a means to recognize outstanding student scholarship in the field of

Global Studies. It also serves as a forum for students and faculty to discuss critical global issues. Ari graduated in April with a major in Economics, a Certificate in Global Studies (with concentrations in Sustainable Development and Latin America), and the Related Concentration in Latin American Studies. (The award for the graduate paper was won by Eric Hartman—see below.)

*Shirley has informed the editor that Shirley K’s Korner is too Korny! Consequently, she has changed the title of her contribution to CLAS Khipukamayua. Khipukamayua is a Quechua word meaning keeper of the khipu (or record keeper and recorder and archivist; a person who not only keeps the records but knows how to access them/translate/divine). Her wish is my command.

CLAS Khipukamayuc (continued)



Siddhartha Baviskar and **Hanne Muller** are very proud parents. Ravi, their son whose name means “sun” in Hindi, came into this world in a hurry, on April 2 at 2:48 p.m. (It was the very best birthday present that Siddhartha could ever have imagined.) Ravi was five days premature (and a full 26 days before the estimated time of arrival!), so the family spent an extra week at the hospital. “He is a sweet little man,” according to Siddhartha. The family is back home in Vejle, Denmark.

Siddhartha received the doctorate in political science in 2004. Hanne received a Master of Development Planning and Environmental Sustainability (GSPIA) in 2004 as well. Both (of course) finished certificates in Latin American Studies, and both were recipients of the Latin American Social and Public Policy Fellowship from CLAS. Hanne is Danish; Siddhartha is Indian; they both worked in Latin America for many years. In other words.....CLAS is global.

Deborah Billings (BA 1987 Anthropology) and husband, James Thrasher, are also parents. Diego Miele Thrasher Billings first saw light at 12:37 a.m., May 30, after 26 hours of labor [ugh]. “He did not scream to announce his presence, and he did

not seem surprised, stunned or scared. From the moment he joined us, his eyes were wide open, checking things out....his official weigh-in, which clocked him at a svelte 2.93 kilos (about 6 and a half pounds), 51 centimeters long (20-21 inches)....Throughout the pregnancy we did not know the sex of our child-to-be. We settled on the name Diego a long time ago, and had struggled to find, without success, a female name that clicked. The ease with which the name Diego came to us makes us wonder about destiny’s hand. Diego is one of the three Spanish translations of ‘James’, which is not only papa’s name but also Debbie’s brother’s and father’s name. Diego is the name of the indigenous Mexican saint who had the vision of the Virgin of Guadalupe, the Patroness of Mexico whose shrine in Mexico City was also the locale for the pre-Columbian temple of the earth and



fertility goddess, Tonantzin. It was Jim’s interest in this place that brought us together, and it is also the place where we got engaged. ‘Miele’ is Debbie’s mom’s maiden name, which is Italian for honey.”

Silvia Borzutzky (PhD 1983 Political Science) was recently promoted to Teaching Professor in the Department of Social and Decision Sciences and The H. John Heinz III School of Public Policy and Management at Carnegie Mellon University. She also continues (since 2003) as the Director of the Political Science Program. Silvia is the co-editor (with Hecht Oppenheim) of the “Introduction” and the book *After Pinochet: The Chilean Road to Democracy and the Market, 1990-2004* (University of Florida Press, 2006) to which she also contributed the chapter on “The State and the Market: Confrontation or Cooperation? Social Security and Health Policies, 1989-2004.” Her other recent articles and monographs include: “The Politics of Impunity,” *Latin American Research Review* 42:1, with Robert Axelrod; “NATO and Terrorism,” *Review of International Organizations*, forthcoming, 2006; “The Chilean Model: Myths and Truths of a Fully Funded System” in John Dixon et. al. *The Privatization of Mandatory Income Protection: International Perspectives* (Edwin Mellon Press, 2006). She wrote three sections of the *Encyclopedia of Social Policy* (2006): “Karl Polanyi,” “Social Security Systems: South America,” and “Developing Countries.” In 2005, Silvia had a number of publications, including: “From Chicago to Santiago: Neoliberalism and Social Security Privatization in Chile,” *Governance* 18:4 (October 2005), with E. Kranidis; “The Evolution of the Polish Agricultural Sector: From Communist Rule to EU Accession,” *East European Politics and Society* 19:4 (2005). Silvia organized a panel for LASA06 on “Consequences of Globalization for Chile’s Society, Culture and Economy” and presented “Inequality and Globalization in Chile” as part of another panel. She was a member of the Fulbright National Screening Committee for Argentina, Chile, and Uruguay for 2003-2005. In 2005, she was asked to meet with members of the U.S. Congress (including Representative Michael Doyle and Legislative Assistants for Senators Harry Reid and Rick Santorum and for Representatives Nancy Pelosi, Steny Hoyer, and Earl Pomeroy) regarding President Bush’s proposal to privatize social security; she described the problem that Chile had with privatization. In June 2005, she prepared a memo for Rep. Doyle regarding the impact of

social security privatization in Chile and the potential effects of privatization in the U.S. which he used as the basis for a letter sent to all members of the U.S. Congress.

Lisl Brunner (Law student) was as an intern during summer 2006 in Argentina. She worked for the Legal Affairs Committee of the Asamblea Permanente por los Derechos Humanos in Buenos Aires.

Annabelle Conroy (PhD 2002 Political Science; BA1988 Economics/Political Science) traveled to Sucre, Bolivia in the summer of 2006 to attend a conference of the Bolivian Studies Association. Annabelle also managed to travel to Cochabamba where she spent a few days visiting friends and relatives. She was paseando and “lo” there was Brooke Harlowe—see below. CLAS is everywhere!

Lisa DePaoli (Doctoral student, Anthropology) received a Fulbright scholarship to undertake dissertation research on “Views of Climate Change in Southern Ecuador.”

Ligia Díaz-Román completed the Master in Social and Comparative Analysis in Education in April 2006. Ligia worked as a staff member in CLAS before beginning graduate studies. We congratulate Ligia on the degree and wish her well in her work in education in Nicaragua!

Marilyn Feke Manley (PhD 2004 Hispanic Languages and Literatures) is an Assistant Professor of Spanish at Rowan University in Glassboro, New Jersey. This fall she will begin her third year at Rowan University.

Candice Feldman (BS 2005 Biological Sciences) is a Laboratory Technician with Sanofi Pasteur in Swiftwater, PA. Prior to becoming a lab tech, Candice worked at the Phipps Conservatory and Botanical Gardens, Inc. in Pittsburgh.

Carly Paige Gordon completed a Bachelor of Arts in Spanish and Anthropology in April 2006 along with a minor in Portuguese and Luso-Brazilian Culture, a certificate in Latin American Studies, a certificate in West European Studies, and a certificate in Global Studies. [This is a wonderful example of a student who has taken full advantage of UCIS and its programs. Carly began in her freshman year and planned her course work carefully.] Carly is working as a recruiter for universities and study abroad programs. The job re-



quires much traveling—both domestically (to university study abroad fairs in the U.S.) and abroad. One of the institutions with which she currently is working is the Universidad de Navarra in Spain, a country that is familiar to Carly because she studied in Spain during the spring term of her junior year. Carly participated in the CLAS seminar/field trip to Chile as a sophomore. She was the President of the Spanish Club at Pitt, a member of the Brazil Nuts Club, and a great supporter of CLAS programs and activities. ¡Viva!

Susan Hallstead was awarded the Women's Studies Dissertation Prize for her work on “FashionNational: The Politics of Dress and Gender in 19th Century Argentina.” The readers found the dissertation to be “extremely insightful” and they (as do we in CLAS) look forward to recommending the published form. Susan received the doctorate in Hispanic Languages and Literatures in 2006. She is not only an award-winning scholar, but she and Juan Pablo Dabove have an adorable son (see wonderful photo in *CLASicos* 59, page 18).

E. Brooke Harlowe (PhD 1993 Political Science) has been awarded a Fulbright fellowship to work in Bolivia this fall, at the college in Carmen Pampa with which the College of St. Catherine is a partner (see *CLASicos* 56). Brooke will be teaching basic research methods and doing interviews concerning the effects of decentralization on health care delivery, nationally and in the region of the college. She traveled to Bolivia in the summer where she ran into Annabelle Conroy. Brooke will return to the U.S. towards the end of the year (just in time for winter...), she will spend the spring semester with husband, Stanley Berard, in Lock Haven, PA, where she will write up the findings of her research. (Stan is an Associate Professor of Political Science at Lock Haven University and Director of the Pennsylvania Center for Civic Life.)

Eric Hartman won the Award for Best Graduate Paper in Global Studies at the 2006 Global Studies Student Research Symposium. The symposium is designed to recognize outstanding student scholarship in the field of Global Studies; it also serves as a forum for students and faculty to discuss critical global issues. Eric presented his paper, “Educating for Global Citizenship,” and received a cash prize in support of his work in global studies. Eric is a doctoral student in Pitt’s Graduate School of Public and International Affairs.

For information about the 2007 Global Studies Student Research Symposium see: <http://www.ucis.pitt.edu/global/opportunities.html> [the deadline for paper submissions is January 31, 2007].

CLAS Khipukamayuc (continued)

Scott R. Jablonski (JD Law/MPIA GSPIA 2004) recently joined the Washington, D.C.-based international law firm Hogan & Hartson L.L.P. as an associate in the Business & Finance and Latin America Practice Groups of that firm's Miami office. Scott's practice focuses on negotiating, structuring, and closing complex cross-border corporate acquisitions, financing and structuring foreign investment deals as well as advising on a variety of other related international corporate matters, mostly in connection with transactions in Latin America or involving Latin American governments and/or private entities. Hogan & Hartson is the oldest and largest major law firm based in Washington, D.C. Its approximately 1,100 lawyers serve clients in virtually all legal disciplines. It has offices in the United States, Latin America, Europe, and Asia.



Margarita Jara Yupanqui successfully defended her dissertation on May 3 and will receive the doctorate in Hispanic Languages and Literatures in August 2006. Margarita's dissertation focused on "The Use of the Preterite and the Present Perfect in the Spanish of Lima." She is now in Las Vegas where she holds a tenure track position at the University of Nevada.

Carl Henrik Langebaek (PhD 1993 Anthropology) is the author of *The Pre-Hispanic Population of the Santa Marta Bays. A Contribution to the Study of the Development of the Northern Colombian Tairona Chiefdoms/ Poblamiento prehispánico de las bahías de Santa Marta. Contribución al estudio del desarrollo de los cacicazgos tairona del norte de Colombia* (University of Pittsburgh Latin American Archaeology Reports No. 4.; Universidad de los Andes, Departamento de Antropología, Bogotá; University of Pittsburgh, Department of Anthropology, Pittsburgh 2005). The English translation was done by **Manuel Román Lacayo** and **Jake R. Fox** (both doctoral students in Anthropology) and **Ligia Díaz Román** (MEd Administrative and Policy Studies in Education).

Rubén M. Lo Vuolo (MA 1986 Economics) continues to serve as the Director Académico, Centro Interdisciplinario para el Estudio de Políticas Públicas (Ciepp) in Buenos Aires and also is President of the Red Argentina

de Ingreso Ciudadano (REDAIC). REDAIC sponsored a workshop on May 13, 2006 on "Ingreso Ciudadano, Trabajo y Movimientos Sociales" and, on April 17, Rubén participated in the presentation of the book, *La credibilidad social de la política económica en América Latina* (published by Ciepp and Miño y Dávila Editores), which he edited.

Luciano Hernan Martinez completed the doctorate in Hispanic Languages and Literatures in 2006. He presented his dissertation, "Reuniones fallidas: Homosexualidad y revolucion (Mexico, Brasil y Argentina, 1976-2004)," in the summer and moved to eastern Pennsylvania where he begins his career at the very prestigious Swarthmore College. Luciano is a gifted teacher and delightful person who will thrive at Swarthmore, as will his students.



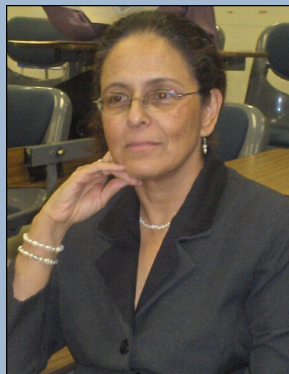
David Ott (BA 1996 Interdisciplinary Studies) submitted a poem to the Brian Lehrer Show which they asked David to read on the air. The Brian Lehrer Show: "Song of My City" (May 5, 2006).

Yonca Özdemir and Octavio Juarez Espinosa are the very proud parents of Nikte Çığgdem Juárez-Özdemir who was born on June 27. (Nikte means flower in Maya and Çığgdem is crocus flower in Turkish.) She was 20 inches (51cm) tall and weighed 7.4 pounds (3.4 kg).

Nikte is a healthy baby but one that took her time coming into the world (21 hours). While becoming adjusted to a new family member, both Yonca and Octavio continue their very busy lives. Yonca will finish her dissertation on "Politics of Price Stabilization: A Comparative Study of Argentina, Brazil, Israel, Mexico, and Turkey" in the fall. She also teaches "Intro to Global Studies" and "Politics of Global Economic Relations" at Pitt. Octavio Juarez Espinosa is from Mexico and is a researcher at Carnegie Mellon University's Department of Social and Decision Sciences.



Ivonne Recinos Aquino (PhD 2002 Hispanic Languages & Literatures) has accepted a teaching position at the Universidad de Puerto Rico beginning in August 2006. As an Assistant Professor of Central American Literature, Ivonne will be teaching courses in the doctoral program. She established residence in Puerto Rico this summer.



Theodore Rectenwald (BA 1977 History/English Literature) has acquired quite a range of languages including French, Italian, Portuguese, and Spanish. He also studied Latin and Greek. In addition, he completed a Master's of International Management with a specialization in international marketing. Currently, Ted is a Policy Advisor on African Affairs with the U.S. Conference of Catholic Bishops in Washington, D.C. Since he was at Pitt, Ted has been an international development professional with more than two decades of work experience in Africa, Latin America (Brazil on four separate assignments), the Balkans, and the Middle East, culminating in recent years with assignments revolving around humanitarian affairs, emergency relief, and human rights program management. He has represented a variety of organizations in international forums devoted to humanitarian affairs and human rights.



An Undergraduate International Experience at Pitt
by *Laura Ripo*

When I think about what most defined my college career, it was definitely my experiences studying outside the United States. When I graduated from high school, I was anything but an experienced traveler—never

having traveled outside the country and with visits to only four states within the U.S. Today, after 4 ½ half years at Pitt, I have studied abroad in five countries—Brazil, Chile, the Czech Republic, Mexico, and Spain—and, while based primarily in these countries, have had the opportunity to visit Argentina, France, Morocco, Paraguay, Peru, Portugal, and Uruguay.

Most people would likely think that spending so much time overseas also would mean spending a lot of personal funds and spending much more than the usually allotted time as an undergraduate student. Although these are le-

gitimate concerns, in reality money and time were not problems for me, and not because I come from a wealthy family—quite the contrary! What I did have were good grades and the drive to seek out scholarships. If students take the time to look into scholarships, they will find that there are many opportunities for students with strong academic backgrounds and financial need. Moreover, the belief that studying abroad will make a student fall behind in their academic program, and thus delay graduation, is not necessarily the case. I actually graduated early, completing a double degree in Finance and Spanish as well as getting a Certificate in Latin American Studies and a Certificate in International Business—a program of study that typically takes five years.

So how did I become such an international traveler? When I was a freshman, the College of Business Administration created a new study abroad program aimed specifically at freshmen interested in international business. Through this program, I was able to travel overseas for the first time—to Prague in the Czech Republic for two weeks. This program took place in May and, in June, I went to Monterrey, Mexico for six weeks to take a Spanish course. I lived with a Mexican family and took a class at Monterrey Tech, which has an agreement with Pitt that gives Pitt students a great program at a reasonable price.

After returning from Mexico, I had no plans to study abroad again, because I assumed I would not be able to continue obtaining scholarships. However, in my sophomore year, I heard about the Center for Latin American Studies' Undergraduate Research Field Trip to Valparaiso, Chile. This program is highly subsidized by the Center and, therefore, affordable to almost all students. This trip was probably the most important of all my experiences abroad, and in my opinion a jewel in the study abroad programs of the University of Pittsburgh. The program consisted of a course in the spring semester in which we learned about Chile's history, culture, and how to design and carry out a research project. The project could be on any subject. The only requirement was that we would carry out the research in Spanish. My project was on "Women's Equality in the Professional Business World of Valparaiso, Chile." During my six-week stay in Chile, I arranged and conducted interviews with 50 male and female professionals from various industries and my Spanish-language skills improved a great deal. The relationship that I built with my Chilean family was amazing, and I have returned to Chile to visit them every summer for the past four years. The following summer, with the help of Professor Josephine Olson and Lori Molinaro from the Center for International Business, I was able to secure an internship at the Bolsa de Valores, Bolsa de Corredores de Valparaiso, which is one of Chile's three stock markets. I lived with the my Chilean "family" and spent two months working in the stock market in various departments. I learned a lot during the internship—especially that my

CLAS Khipukamayúq (continued)

Spanish was actually good enough to use in the workplace. There were a lot of challenges during my time at the stock market, but I also managed to develop some great friendships that continue to this day.

Returning from Chile in my junior year, I definitely did not intend to study overseas again. However, in order to finish the requirements for my Spanish degree, I had to take at least one semester of Portuguese. Consequently, in the fall of my senior year, I took Portuguese with Ana Paula Carvalho—who is by far one of the best language teachers that I know. Well, as it turned out, that year the CLAS Field Trip was going to Brazil and Ana Paula was the directing the trip. Considering the fact that I was only in my first semester of Portuguese and that the trip would take place in eight months, I was a bit doubtful that I could build the language skills necessary to carry out my research project. But with a lot of effort, my Portuguese became proficient enough for the program in Brazil. I lived with a Brazilian family and carried out a research project on “Equality in Access to University Education in Fortaleza, Brazil”—during which time my Portuguese improved tremendously. I completed my final semester at the University of Sevilla in Spain, where I participated in a program through the International Studies Abroad (ISA) Program.

Through these overseas experiences, I not only achieved fluency in Spanish and Portuguese, but I learned a great deal about other cultures. I was able to see how people from other countries view the U.S. I was truly blessed to be able to have all these experiences. So am I done traveling? Not really. Now that I have graduated, I am heading back to Fortaleza where, once again, I will live with my Brazilian “family” and immerse myself in the Portuguese language for six months.

What would I recommend to students who would like to study abroad? First of all, work as hard as possible, because better grades make you more competitive for scholarships. Moreover, there are many reasonably priced programs. In my opinion, the CLAS Field Trip is the best program available for students interested in Latin America—both in terms of price and quality. Of all the other programs that my friends and I have used, I think ISA (www.studiesabroad.com) is best in terms of value for your money. Even if you cannot get scholarships, I think it is worthwhile to take out school loans to finance this type of experience. You will be able to pay back the loans in no time when you return to the U.S., but the experiences you gain will be priceless. Furthermore, in today’s competitive job market, you have to differentiate yourself from other candidates. The language skills, cultural knowledge, and ability to adapt to and cope with new, different, and sometimes difficult situations will help differentiate you from other candidates.

Laura Ripo completed a BA in Spanish and a BS in Business Finance as well as the Undergraduate Certificate in Latin American Studies in 2006.

Gonzalo Rojas Ortuste (MA 1993 Political Science) continues to serve as a professor in El Postgrado en Ciencias del Desarrollo (CIDES), Universidad Mayor de San Andrés, Bolivia. Earlier this year, Gonzalo presented the book *Instituciones en boca de la gente* (La Paz: FES-ILDIS, 2006) by Luis Verdesoto y Moira Zuazo. The book contains a reanalysis of a questionnaire on political culture directed by Mitch Seligson in 2004.



Moira Zuazo and Gonzalo Rojas Ortuste.



As noted in *CLASicos* 58, **Brent Rondon** (MA 1995 GSPIA) and Viviane Dos Santos Costa were married on August 6, 2005. On August 25, 2006, they became the proud parents of Andre Santiago Rondon Costa—weighing in at 7 lb. and measuring 19 inches in length. Our congratulations and very best wishes to Brent and Vivi.

Susana Rosano (PhD 2005 Hispanic Languages and Literatures) was awarded “Tercer Premio” by the prestigious Fondo Nacional de las Artes’ (FNARTES) Régimen de Fomento a la Producción Literaria Nacional y Estímulo a la Industria Editorial Año 2005. FNARTES has been recognized by UNESCO as well as other international organizations. Her friend and colleague, Luciano Martinez, added: “This is a great achievement and recognition for Susana that also reflects very well on our Department and the university!” Susana is one very busy lady. She teaches a graduate seminar at the Universidad de Buenos Aires and has three other courses at the Universidad Nacional de Rosario where she is a tenured faculty member. Susana also is a writer for “Ñ,” the cultural review of *Diario Clarín*.

Mark Rosenberg (PhD 1976, MA 1972 Political Science) was appointed Chancellor of the State University System of Florida. !!!!**Congratulations, Chancellor!!!!**

Pitt Political Scientists are everywhere.....

Our news correspondent at Vanderbilt (**Mitchell A. Seligson**, former CLAS director) tells us that **Dinorah Azpuru** (PhD 2003) and **Damarys Canache** (PhD 1999) attended the UNDP Conference at Vanderbilt from May 4 to 6, 2006. Mitch also notes that in the three semesters since he left Pitt, he has received approximately \$5 million in grants.

Meanwhile in DC, other CLAS alumni who hold doctorates in Political Science from Pitt gathered. **Andrew Stein** (PhD 1995) reports that **Ariel Armony** (PhD 1998), **Ricardo Cordova** (PhD 2001), and **Dinorah Azpuru** participated in a conference at the Wilson Center.

The works of **David Spears** (BA 2006 Studio Arts) were presented at the Studio Arts Student Exhibition held in the beautiful Frick Fine Arts Building, Pitt campus. The exhibit ran from April 5-30 and featured many exciting and innovative works, including three by David. His interactive computer piece attracted much interest at the entrance; his other works were equally thought-provoking. A photo of the favorite piece of this *CLASicos* contributor is shown.



Luz Amanda and Elizabeth Monasterios.

Luz Amanda Villada, Academic and Outreach Assistant in the Center for Latin American Studies, University of Pittsburgh, obtained a Bachelor of Arts in Spanish and the Undergraduate Certificate

in Latin American Studies in April 2006. Luz was asked to represent her graduating class as one of the two speakers at the department's graduation ceremonies. Those of us who have studied part time while working full time realize the effort that it takes to do both and to do them well. ¡Congratulations, Luz! from your colleagues in CLAS.

Luz Villasana (MPIA 1997 GSPIA—Public & International Affairs) and Dieter Fox are the proud parents of a second child, Carla, who was born in 2005. Dieter was awarded tenure at the University of Washington where he is an Associate Professor in the Department of Computer Science & Engineering. Luz and Dieter both got their U.S. residency. Carla, her big sister, Sofia, Luz, and Dieter will be spending academic year 2006-07 in Australia where Dieter will be teaching.

Sarah Wheeler (PhD 2001 GSPIA—Public & International Affairs) was awarded tenure at Indiana University of Pennsylvania where she teaches political science.

David Whitted (MPIA 2005 GSPIA—Security & Intelligence Studies) drove from DC to Monterrey, Mexico (in five days...) where he will live for the next two years as a member of the U.S. Diplomatic Corps. He reports that: "Life here is VERY similar to that in the U.S. with Starbucks, Costco, Burger King (though no McDonalds) along with a slew of other U.S. companies." [Is that good or bad news?]

Maria Victoria Whittingham celebrated the receipt of her doctorate degree with her Mom at the graduation ceremonies of the Graduate School of Public and International Affairs (GSPIA).



Maria Victoria (right) and her mom.

Felipe Zuluaga and **Lindsey Michelle Jones**, GSPIA graduates in 2006, are the coauthors of "Protecting Indigenous Rights in Colombia," *Peace Review: A Journal of Social Justice* 18:55-61. Felipe and Lindsey are also the driving forces behind the new publication, *VISIONS of Latin America*. Two issues have been published; the latest (Vol. I, Issue II) features articles by students in GSPIA, Education, Theatre Arts, and Professor Paul Nelson of GSPIA and Dr. Ruben Zamora of Medicine:

Christina Plerhoples (GSPIA): "Brazil, the U.S., and Drugs: An Issue of Good vs. Evil?"

Jessica Rathbone (Education): "Textiles, Traditions, and Tourism: Weaving in a Community Museum in the Sacred Valley of the Incas"

Willys Santos (GSPIA): "Land Reform in Brazil"

Jorge Delgado (GSPIA): "The International Boom of Colombian Music"

Stefano Muneroni (Theatre Arts): "The Politics and Theatre of Osvaldo Dragun on Stage at Pitt"

Ruben Zamora: "The Cardiovascular Foundation of Colombia: Proving Colombia is more than Coca and Coffee"

See the complete editions at: <http://www.ucis.pitt.edu/clas/publications>

CLAS Khipukamayúq (continued)

Society for American Archaeology (SAA) Meeting in San Juan, Puerto Rico

Puerto Rico has been the gathering place this year for Pitt grads (as well as many other scholars). The last issue of *CLASicos* featured a photographic extravaganza of alumni, faculty, and friends who attended the CLAS reception at the March LASA06 meetings. Not to be outdone, in April at the SAA meetings, many Pitt anthropologists converged to celebrate their connection to CLAS/Pitt.



Front (left to right): Adriana Maguiña-Ugarte, Ana Maria Boada, and María Auxiliadora Cordero; back (left to right): Alvaro Higuera, Ana Maria Boza, Lilliam Arvelo, and Roberto Lopez-Bravo.



Richard Scaglione and María Auxiliadora Cordero.



Timothy McAndrews



Dean Wheeler

Alejandro Dever



Brazil Nuts



Ana Paula Carvalho is a gifted teacher of Portuguese and a wholehearted Ambassador of Brazil. She is known for her dynamic teaching style and her tireless efforts to educate others about Brazil through music and dance. She organized the Brazil Nuts Club as an outlet for her students to practice their Portuguese and to learn more about Brazil. The Club now sponsors an annual Brazilian Festival. In the spring 2006 issue of the *Pitt Magazine*, her humanitarian efforts and those of the students in the Brazil Nuts Club are highlighted. When a Brazilian family was in Pittsburgh for treatment of their son's medical condition at Children's Hospital, Ana Paula and her students acted as translators and served as emotional support for the family members. They babysat, raised funds, and helped the family in countless ways during their stay in Pittsburgh. We salute Ana Paula and her students! (See the complete story "Sweet Odyssey" at: <http://www.umd.pitt.edu/pittmag/spring2006/feature4.html>)

Shipping Out

With the departure of the Institute for Shipboard Education (ISE) from the University of Pittsburgh to the University of Virginia in Spring 2006, Max Brandt, ISE's Senior Academic Officer, left his position as Adjunct Associate Professor in the Department of Music. Max became a Center faculty member in 1980 and taught the course "Music in Latin America" every year thereafter. In summer 2005, he received a CLAS Faculty Research Grant to carry out field work in Venezuela. He prepared an official report of this research and also wrote a more informal version (primarily for his family), but gave us permission to share the latter with our readers.

What Was He Doing in Venezuela?

by Max Brandt

Most of you probably know that Maria, Elsa, Ana and I lived in Venezuela, off and on, between 1973 and 1979. I went alone for nine months in 1973 (when I first learned to speak Spanish) as a graduate student to study Latin American music and to do fieldwork on the side for my doctoral dissertation. It was in Venezuela (1975) where we first made contact with Semester at Sea, then called World Campus Afloat. On the 1st of July 1979, I celebrated my first day of employment with the Institute for Shipboard Education as we sailed from La Guaira, Venezuela aboard the S.S. Universe with all our worldly possessions in tow.



Max, 1973.

During most of my stay in Venezuela, I worked as a researcher in Latin American folk music for the Inter-American Institute of Ethnomusicology and Folklore. In addition to fieldwork in Venezuela, I was sent with various research teams for two-month periods to Mexico, Panama, Colombia, Peru, and Trinidad and Tobago to record music for the archives in Caracas. However, most of my fieldwork during this period (recording music and interviews, learning to reconstruct or "play" the sophisticated drum rhythms, and taking photographs of musical instruments, people, and places) took place in the Afro-Venezuelan region called Barlovento.

Barlovento (this Spanish term means windward) is located on the northern coast of South America, about 800 miles due south of Puerto Rico. When I first went there in June 1973, it was a five-hour bus ride east of Caracas. Thirty two years later, thanks to a new highway and a spiffy little Toyota rental car, the drive from Caracas took me only two hours. In 2005, I stayed at Hotel Barlovento in the town of Higuerote, right on the beach. Not being a beach bum, I took a room on the town side of the hotel which saved me thousands of *bolivares*, the local currency. The exchange rate at the time was about Bs. 2,000 to the U.S. Dollar, e.g. Bs. 10,000 = U.S. \$5.00.

Barlovento is a rural area most famous for cacao (chocolate) cultivation but also rich in soil for other crops such as bananas, mangos, yucca, and a number of other delicious foods. Most of the people are descendents of Africans who were brought across the Atlantic during the infamous



Max, 2005.

slave trade that impacted countries throughout America. In some areas and communities of Barlovento, especially in the eastern region, we also can observe obvious Native American (Indian) features in the people living there.

The major annual event in Barlovento is the three-day fiesta (23-25 June) of San Juan Bautista (St. John the Baptist), the unofficial patron saint of the region. (It was in part because of these dates, and the days leading up to the fiesta when drums are made or repaired and practiced,

that I stuck to my schedule, even though events taking place in Pittsburgh caused me to consider canceling my flight to Venezuela.) For generations dating back to colonial days, the Africans and their descendants who have lived in this region have venerated San Juan with drumming, singing, and dancing. The statue or image of the saint is taken from the house where he stays during the year and is "danced" through the streets of various communities, often on a portable platform surrounded by flowers and other decorations. This is not your typical St. John the Baptist, though. The image is traditionally that of a youthful San Juan, and this young "saint" is also commonly referred to as San Juan Congo or San Juan Guaricongo, linking him to deities of African religions brought to Venezuela centuries ago. He is known to love dancing, rum, and has an eye for the women. It is a spectacular sight to see him "dancing" (with the help of both men and women) through the streets and villages of Barlovento accompanied by drumming, singing, and libations of tasty Venezuelan rum.

So, how was the vacation? No, I was not on vacation, but on Administrative Leave from ISE, a mini-sabbatical of sorts which allows senior employees of the Institute (every ten years) to take a break from the day to day routine and become involved in professional development away from the office. While most of you will never believe otherwise, I actually was hard at work daily, usually on the road from 7:00 a.m. to 7:00 p.m., when it got dark and the driving became more dangerous. In the process, I visited approximately 30 communities, towns, and villages, where I had conducted field research 30 years earlier.

My main project was a 30-year follow up study to determine how much drumming traditions and traditional music in general had changed in Barlovento over a period of three

What Was He Doing in Venezuela? (continued)

decades. It was supported by a \$3,800 grant from the University of Pittsburgh's Center for Latin American Studies to cover air transportation to and from Venezuela, a rental car, hotel and food for a three-week period, plus some (not all) additional expenses. I also spent time in both Caracas and Barlovento making contacts with people who will be supporting field programs during the Semester at Sea visit to Venezuela in September.

What did I learn? The drums are still alive and well in some communities, but now absent or not doing well in a majority of the towns and villages of Barlovento. Crime and especially drug use by young people, many returning with increased knowledge of such from Caracas, is a serious problem compared to three decades ago. The beautiful all night fiestas with music and dance are now discouraged in many communities for fear of fights that break out, often between rival gangs. These problems result in part from a very high level of unemployment in the area, especially in agriculture for which this region was once famous. The specifics of musical change and continuity will be presented to the Center for Latin American Studies in a subsequent, more formal, report.

What was the most exciting and rewarding aspect of the fieldwork? The people, of course. Thanks to short visits to Venezuela with Semester at Sea over the past three decades, I have been able to maintain contact with many friends in key communities on the main road that traverses Barlovento, from the town of Caucagua to the town of Higuerote on the coast. This three-week venture, however, allowed time to penetrate some of the more remote communities I had researched in the 1970s. It was very rewarding to meet people I had not seen for decades. The highlight of each visit centered on about 30 photo albums, one for each community, that contained photos of musicians and their families I had taken three decades ago. People were emotionally moved to see images of themselves and relatives, many of them now deceased, and were surprised and thankful that I had taken the time and resources to share these treasures with them. In all, I took approximately 300 photos with me and returned with over 650 new photos of life in Barlovento today. I have attached just a baker's dozen of them, "before and after" shots, to give you a feel for this beautiful region of Venezuela and the wonderful people who live there.



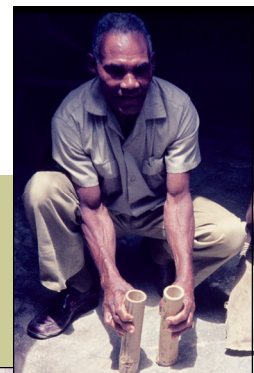
Left: Edgar Toro playing *mina* drum, 1970s; right: Edgar Toro playing *mina* drum, 2005.



Above: Nohemi Montesino, 23; right: Nohemi, 53, and husband Claudio making *hallacas*.



Above: Carlos Solorzano playing *quitiplás*, 1970s; below: Carlos Solorzano, 100 years old, with his family, 2005.



LASA Update

As noted in the last issue of CLASicos (59, page 12), because of the ongoing policy of the present U.S. administration of denying visas to Cuban scholars scheduled to attend the congresses of the Latin American Studies Association (LASA), a proposition was set forth at LASA2006 that future congresses should not be held in the United States until visas are again granted to Cuban scholars. This resulted in an e-mail ballot specifically regarding the location of LASA2007. The results of the voting were reported in an e-mail message from LASA President Charles R. Hale to the LASA membership, cited in part as follows.

Friday, July 07, 2006

Dear Colleague,

I write to inform you on the results of the referendum on the LASA2006 Congress location, and on the LASA Executive Council decision that immediately followed.

All LASA members received an email ballot with a brief explanation of the relocation issue, and request that you vote on the question: "Should LASA relocate our September 2007 Congress from Boston to Montreal, Canada?" In the final tally, 79 percent voted "yes," and 20 percent "no" with 1 percent in blank. Taking that recommendation into consideration, all but one member of an "extended" 13 member Executive Council voted in favor of relocation.

Once that decision was made, the Secretariat began working immediately to negotiate the move, making sure that the Montreal venue would offer all the conditions necessary for a logically efficient Congress. These negotiations will be completed by the end of July, with the signing of the Montreal hotel contracts.

So, the decision is now official:

The XXVII International Congress of Latin American Studies Association will be held on September 6 - 8, 2007 in Montreal, Quebec, CANADA.

Photographs of Eduardo Lozano on pages 2 and 3 are from the book *Lozano* (Buenos Aires, Argentina: Iván Vázquez, 2006)—page 2 photo from page 190 in the book, and page 3 photo from page 194.

Former CLAS Staff Newsflash!

Former CLAS staffer **Haydée McCarville** is a grandmother again. Her son, **Andre** (BA 1999 History), and his wife Christina welcomed Owen Thomas McCarville to the family on September 9, 2006. Owen weighed a healthy 8 lbs. 10 oz. Owen joins his big sister Nina as Haydée's second grandchild.



Mine Safety Appliances Company Charitable Foundation Grant to Support the Brazilian Studies Program

CLAS is pleased to report that it received a \$40,000 grant from the Mine Safety Appliances Company Charitable Foundation in June 2006. The grant will be disbursed over four years at \$10,000 per year and will primarily be used to support the endeavors of the Brazilian Studies Program (for example, conferences, workshops, lectures, research and teaching, and cultural events related to Brazil). The Center gratefully acknowledges this grant representing the latest support from Mine Safety Appliances Company Charitable Foundation to CLAS—which, since 1997 (and not including the current funding), amounts to \$95,000.

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