

LAS NOTICIAS

Fall 2007

A NEWSLETTER FOR K-12 TEACHERS
CENTER FOR LATIN AMERICAN STUDIES
UNIVERSITY CENTER FOR INTERNATIONAL STUDIES
UNIVERSITY OF PITTSBURGH

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All workshops are approved for Act 48 Continuing Education Credit Hours

28th Annual Latin American & Caribbean Festival

Everyone is invited to discover the diversity of Latin American and Caribbean cultures through exhibits, food, arts and crafts, fine art, music, and dance during the 28th Annual Latin American and Caribbean **Festival**.

This year's **Festival** will include several extra special features — the **Carnival Exhibit** at the nearby Carnegie Museum of Natural History and “**Remakes**” an art exhibit by Cuban artist Elio Rodriguez. The **Festival** will take place in the William Pitt Union at the University of Pittsburgh, the **Carnival Exhibit** at the Museum, and “**Remakes**” at the Frick Fine Arts Gallery.

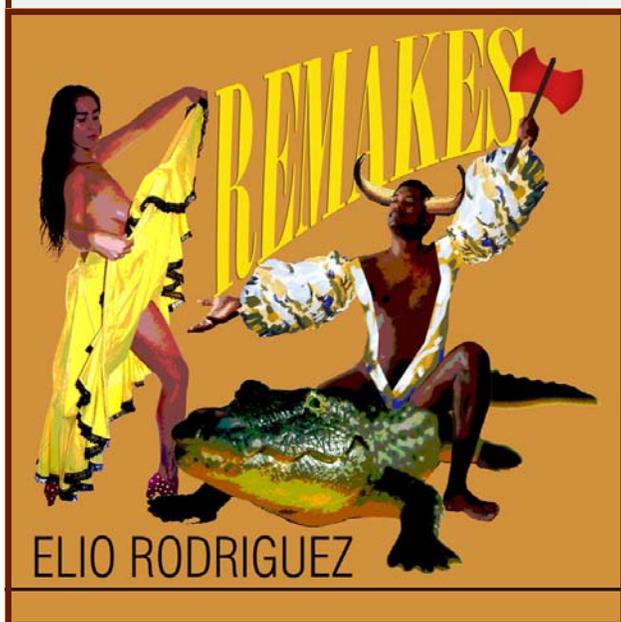
Admissions to all three venues are free of charge. Bring your family and friends for a wonderful day!!

Date: Saturday, September 29, 2007

Times: Festival, 1:00 p.m.—12:00 a.m.

Carnival, 10:00 a.m. to 5:00 p.m.

“Remakes” Exhibit, 1:00 to 6:00 p.m.



Remakes: An Exhibition of Silk Screens by Cuban Artist Elio Rodriguez

Elio's work deals with visual stereotypes of Afro Cubans. He converts these stereotypes through irony into a mediated image, an image that simultaneously produce the stereotype while confronting its implications.

The Exhibit opens on September 24 — October 24, 2007

Exhibit hours: Monday – Friday 10:00 a.m. to 4:00 p.m.

September 29 (Day of the Festival) open 1:00 to 6:00 p.m.

¡CARNAVAL!



¡Carnaval! Around the World **Carnegie Museum of Natural History** **Exhibit**

It's time to play! Rich and poor, young and old — a carnival provides the opportunity to leave the everyday world behind — become someone else — behave in unusual ways. ¡CARNAVAL! recreates the dazzling sights, sounds, and pageantry of *carnaval* celebrations around the world. Visit eight rural and urban locations in Europe, Latin America, the Caribbean, and North America; through the masquerades and performances of the people, you will learn about the fascinating history and enchanting cultural traditions of the various world regions. Teachers bring your students!
Website: <http://www.carnegiemnh.org>

Professional Development — Teacher Training **(in conjunction with the Exhibit)**

Three Saturdays — September 22 and October 13 (8:30 a.m.—3:30 p.m.) and October 20 (8:30 a.m. — noon)

To be held at the Carnegie Museum of Art Theater

Carnegie Museum of Natural History and University of Pittsburgh's Centers for Latin American and West European Studies are sponsoring a professional development workshop for elementary and middle school teachers entitled, *¡Carnaval! Around the World*. This workshop highlights Carnival traditions in eight cities and towns throughout Europe and the Americas, exploring the diverse cultures of the countries in which they are practiced. Participants will receive one Act 48 continuing education credit. In order to receive the credit, participants must attend all three sessions. To Register: Call (412) 622-3288.

“Celebrating the Roots of Latin American Music & Dance Rhythms”

Professional Development Workshop, Reception, and Concert

By Award Winning Sol y Canto

University of Pittsburgh — GREENSBURG CAMPUS

Friday, October 5, 2007

Workshop: 4:30 p.m. in Smith Hall Lobby

Sol y Canto, led by founding members and co-directors, Rosi and Brian Amador, offer an engaging workshop on the roots of Latin American and Caribbean music featuring songs from their repertoire along with oral presentations related to the selections, setting each song in its appropriate cultural context. The workshop will look at the three main influences in Latin American music and culture (European, African, and indigenous roots). Workshop participants will explore the rhythms of Cuba, Puerto Rico, Uruguay, and Peru. Using guitar and percussion as a foundation and keyboard, flute, sax, wind instruments and the electric bass, the ensemble will demonstrate how the major cultural influences are manifested. Eight Act 48 credit hours are available to educators who attend both the workshop and concert. PRE-REGISTRATION is required. To register contact Rosalind Santavicca at the Center for Latin American Studies, alinda@ucis.pitt.edu. Directions to Pitt's Greensburg Campus are available upon request.

Reception: 6:30 p.m. in Smith Hall Lobby

A light dinner will be provided at the reception following the workshop.

Concert: 8:00 p.m. — Sol y Canto in Ferguson Theater, Smith Hall

Three-time winners of Boston Magazine's Best of Boston award and a Boston Music Award for “Outstanding Latin American act,” the **musicians of Sol y Canto** will perform their beautiful ballads and churning Latin American and Caribbean rhythms. The lyrics address social and political concerns as well as matters of the heart. Featuring vocalist Rosi Amador's crystalline vocals and Brian Amador's sumptuous, versatile Spanish guitar, together with their seasoned accompanists serving up a delicious and constantly changing musical feast.



A professional development workshop “Steps to Success for English Language Learners”

Monday, October 8, 2007 from 8:00 a.m. to 3:00 p.m.
University of Pittsburgh, Oakland Campus
William Pitt Union on the corner of Fifth Avenue and Bigelow Blvd.

The University of Pittsburgh’s Centers for Latin American Studies (CLAS) and Pennsylvania Ethnic Heritage Studies (PEHSC) will present a day-long conference exploring the issues schools, classroom teachers, and ESL/ELL educators face in helping non- and limited-English speaking students succeed in the classroom. Our conference will engage teachers, administrators, sociolinguists, and English language learners in discussion around the many aspects of helping youngsters learn English and experience success in school. Acculturation of these students is a loaded issue tied into public perspectives on immigration and the immigrant perspectives on maintaining or giving up ethnic and cultural identity. We will tap into the expertise of the University, community, and schools to explore sociolinguistic aspects of intercultural communication, acculturation, and legal issues. **Participants will learn more about the levels of English learning and proficiency, strategies for improving reading instruction, and ways to modify and adapt lessons across curricular areas.** Whether ethnic subgroups are large enough to be included in AYP measurements or not, educators are committed to helping each student succeed. Join us for a day of learning from each other and looking through different lenses at the problems we all face in our increasingly multi-cultural and multi-lingual schools and communities. English language learners are here to stay, and by doing so, greatly enrich our schools and communities.

TO REGISTER

(Please read carefully)

This workshop is being conducted as one of the Allegheny County-wide professional development sessions to be held on Monday, October 8, 2007. **Teachers from Schools in Allegheny County must register online at the Allegheny Intermediate Unit.** You will receive information at your schools on how to do this.

Pittsburgh Public School and teachers outside of Allegheny County may register through the Pennsylvania Ethnic Heritage Studies website: <http://www.ucis.pitt.edu/pehsc>. For more information contact Linda Deafenbaugh, Program Coordinator, Pennsylvania Ethnic Heritage Studies at 412.648.7572. The workshop is approved for Act 48 continuing education credit hours.

Professional Development

Monday, November 5, 2007

(in conjunction with the Model UN Program)

Topic for the workshop will be the
Modern Slave Trade & Human Trafficking

Related issues include:

Migration; Human Rights; Racism,
Discrimination, and Exclusion

For more information contact: Amy Langham at
amy@globalsolutionspgh.org

Model United Nations Simulation

University of Pittsburgh

William Pitt Union

Monday, November 5, 2007

8:30 am to 5:00 p.m.

For More information go to the website

<http://www.pitt.edu/~modelun> or

Email: Luz Amanda Villada at lavst@pitt.edu

School Visit Program

CLAS assists area K-12 teachers by providing Latin Americanists and/or native Latin Americans to make classroom presentations on Latin America and the Caribbean. The presentations are designed for a regular classroom period of approximately 40 minutes; topics cover countries, culture, and languages of this world region. For more information email: Rosalind Santavicca at alinda@pitt.edu.

Save These Dates Events

Saturday, September 29, 2007: Latin American & Caribbean Festival
¡Carnaval! Around the World Museum Exhibit
Remakes: An Exhibition of Silk Screens by Cuban Artist Elio Rodriguez

Professional Development/Teacher Training

3 Saturdays in September and October 2007 — ¡Carnaval! Around the World — Teacher Training Workshop

September 22, 2007 (Spain, Italy, Switzerland)

October 13, 2007 (Bolivia, Brazil, Mexico) and

October 20, 2007 (Port of Spain: Trinidad & Tobago)

October 5, 2007 — “*Celebrating the Roots of Latin American Music & Dance Rhythms*” — Professional Development Workshop and Concert — University of Pittsburgh, **Greensburg Campus**

October 8, 2007 — “*Steps to Success for English Language Learners*”

November 5, 2007 — “*Modern Slave Trade & Human Trafficking*”

Student Programs

November 5, 2007 — Model United Nations Simulation

Descriptions including dates, times, and location of events are listed in this publication. Please note that all the professional development workshops are approved for Pennsylvania Act 48 continuing education hours or credits.



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