



**at the**  
**UNIVERSITY OF PITTSBURGH**  
**LATIN AMERICAN COURSE LIST**  
**SPRING (2134)**

## Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

[www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas) \* 412-648-7392\* [clas@pitt.edu](mailto:clas@pitt.edu)

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Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

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### Important Information for Students and Advisors

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**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which a significant amount of the content is Latin American. For these courses to count towards the certificate, work must be focused on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

#### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

**Faculty:** Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone x8-7396) if your course contains a significant amount of Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

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**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**  
 SPRING TERM (JANUARY 1 TO APRIL 27, 2013)  
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All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website: [www.ucis.pitt.edu/clas/students.html](http://www.ucis.pitt.edu/clas/students.html)*

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**SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC**  
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Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

**ARTS-SCHOOL AND FACULTY OF ARTS AND SCIENCE**

**AFRCNA -- AFRICANA STUDIES**

**Undergraduate Courses**

**0385 CARIBBEAN HISTORY**

|       |  |                   |                                 |                    |               |
|-------|--|-------------------|---------------------------------|--------------------|---------------|
| 27910 | Tu Th<br>11:00 AM-12:15 PM<br>4165 Posvar Hall | No<br>recitation. | <i>Combined w/</i><br>HIST 0521 | Enroll<br>Limit 30 | Reid, Michele |
|-------|--|-------------------|---------------------------------|--------------------|---------------|

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

**0684 RACE, CLASS, AND ETHICINITY: CARIBBEAN EXPRESION**

|       |   |                   |                    |                         |
|-------|---|-------------------|--------------------|-------------------------|
| 22687 | Mo<br>6:00 PM-8:30 PM<br>4165 Posvar Hall | No<br>recitation. | Enroll<br>Limit 35 | Alfonso Wells,<br>Shawn |
|-------|---|-------------------|--------------------|-------------------------|

This course will be a cross examination of the development of race, class, and ethnicity in the Caribbean. The readings will focus on Cuba, Haiti, the Dominican Republic and Jamaica, and explore the political, historical, economic and socio-cultural differences and similarities of these countries from colonialism to the present day.

Prerequisite(s): none

This course is offered at least once a year.

*AFRCNA -- AFRICANA STUDIES (cont'd)***1309 Women of Africa & African Diaspora**

|       |  |                   |                    |                 |
|-------|--|-------------------|--------------------|-----------------|
| 28265 | Tu Th<br>02:30 PM-03:45 PM<br>4165 Posvar Hall | No<br>recitation. | Enroll<br>Limit 35 | Berrian, Brenda |
|-------|--|-------------------|--------------------|-----------------|

This course is a comparative study of the complex roles of women of African descent in cross-cultural perspective. The societies in which these roles will be examined include western and southern Africa, the United States, Brazil, and the Caribbean including Cuba. Among the topics to be explored are women's participation and/or lack of participation in these societies within and outside the domestic domain, issues surrounding gender relation, the impact of urbanization and industrialization on their roles, religious and political participation, health issues, class status, and Diasporan women as cultural workers.

Prerequisite(s): none

This course is offered at least once a year.

**1704 Africana World Literature**

|       |  |                   |                    |                     |
|-------|--|-------------------|--------------------|---------------------|
| 28298 | Mo We<br>1:00 PM-2:15 PM<br>4165 Posvar Hall | No<br>recitation. | Enroll<br>Limit 35 | Temple,<br>Christel |
|-------|--|-------------------|--------------------|---------------------|

Despite their geographical and cultural differences, writers from the Caribbean, Africa and the United States have undergone similar experiences of oppression, problems of self-identity, and the quest for self-respect. These similarities will be discussed in class based upon the chosen texts. Thus, the prose, essays, poems, and autobiographies of these three groups of Black writers will be compared in terms of differences and similarities.

Prerequisite(s): none

This course is offered at least once a year.

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**ANTH-- ANTHROPOLOGY**
**Undergraduate Courses****1528 SOUTH AMERICAN ARCHAEOLOGY**

|       |   |                   |                    |               |
|-------|---|-------------------|--------------------|---------------|
| 28055 | Tu Th<br>4:00 PM-5:15 PM<br>105 Lawrence Hall | No<br>recitation. | Enroll<br>Limit 50 | Bermann, Marc |
|-------|---|-------------------|--------------------|---------------|

This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the pre-Colombian polities, the Inka empire was merely the last and largest of a long sequence of states and empires. Comparison of the Inka state with these earlier polities will reveal the unique and enduring traditions of Andean political and social organization.

Prerequisite(s): none

This course is offered at least once a year.

ANTH—ANTHROPOLOGY (*cont'd*)**1540 SPECIAL TOPICS IN ARCHEOLOGY: PRE-COLUMBIAN ART**

|       |   |                |                   |                         |
|-------|---|----------------|-------------------|-------------------------|
| 20146 | Tu Th<br>1:00 PM-2:15 PM<br>203 Frick Fine Arts | No recitation. | Enroll<br>Limit 5 | Fauman-Fichman,<br>Ruth |
|-------|---|----------------|-------------------|-------------------------|

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1540 Special Topics in Archeology: Ancient New World Resistance**

|       |  |                   |                                 |                    |                           |
|-------|--|-------------------|---------------------------------|--------------------|---------------------------|
| 23048 | Tu Th<br>11:00 AM-12:15 PM<br>3301 Posvar Hall | No<br>recitation. | <i>Combined w/</i><br>ANTH 2513 | Enroll<br>Limit 10 | De Montmollin,<br>Olivier |
|-------|--|-------------------|---------------------------------|--------------------|---------------------------|

This small lecture class covers Amerindian (or native) political, cultural, and economic resistance (and accommodation) with reference to outsiders. Resistance and accommodation vs. outsiders is also related to conflicts within and among native communities. The temporal focus is long-term, tracking cases from prehispanic times (2500 BC) through current times. Much of the case material concerns the Maya peoples of Central America, with further cases for comparison drawn from other native groups in North and South America. A variety of anthropological theories and research methods are used to make sense of the resistance/accommodation. For modern timespans the emphasis is on ethnography, for the early independence and colonial timespans, ethnohistory predominates, and for the prehispanic timespans the focus is on archaeology and art history/epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy.

Prerequisite(s): none

This course is offered infrequently.

**1544 Ancient Civilizations**

|       |  |                   |                    |                           |
|-------|--|-------------------|--------------------|---------------------------|
| 28069 | Tu<br>6:00 PM-8:30 PM<br>207 Lawrence Hall | No<br>recitation. | Enroll<br>Limit 50 | De Montmollin,<br>Olivier |
|-------|--|-------------------|--------------------|---------------------------|

This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

This course is offered at least once a year.

ANTH—ANTHROPOLOGY (*cont'd*)**1737 Special Topics in Cultural Anthropology: Politics of Gender and Food**

|       |       |                   |             |             |         |               |
|-------|-------|-------------------|-------------|-------------|---------|---------------|
| 22098 | Tu Th |                   | Writing No  | Combined w/ | Enroll  | Cohen, Frayda |
|       |       | 11:00 AM-12:15 PM | recitation. | WOMNST 1140 | Limit 6 |               |
|       |       | 2201 Posvar Hall  |             |             |         |               |

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

Prerequisite(s): none

Check with the department on how often this course is offered.

*UHC*-designated courses: Students below a 3.25 GPA must go to the Honors College for permission.

**1748 CULTURES OF SOUTH AMERICA**

|       |    |                   |             |  |          |  |
|-------|----|-------------------|-------------|--|----------|--|
| 18929 | Mo |                   | No          |  | Enroll   |  |
|       |    | 06:00 PM-08:30 PM | recitation. |  | Limit 20 |  |
|       |    | 3301 Posvar Hall  |             |  |          |  |

Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1752 Anthropology of Food**

|       |       |                   |             |  |          |          |
|-------|-------|-------------------|-------------|--|----------|----------|
| 21685 | Tu Th |                   | No          |  | Enroll   | Dewalt,  |
|       |       | 11:00 AM-12:15 PM | recitation. |  | Limit 40 | Kathleen |
|       |       | 106 Lawrence Hall |             |  |          |          |

This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors. Prerequisites: Intro to Cultural Anthropology 0780

Prerequisite(s): none

This course is offered at least once a year.

## ANTH—ANTHROPOLOGY (cont'd)

**1756 Economic Anthropology**

|       |                   |             |                    |          |                 |
|-------|-------------------|-------------|--------------------|----------|-----------------|
| 28023 | TuTh              | No          | <i>Combined w/</i> | Enroll   | Sanabria, Harry |
|       | 11:00 AM-12:15 PM | recitation. | ANTH 2735          | Limit 15 |                 |
|       | 3300 Posvar Hall  |             |                    |          |                 |

Undergraduate Seminar. This course reviews the development of economic anthropology as a special field of study, with particular emphasis on economic change and the impact of industrialization and capitalism on the AThird World@ peoples. The thrust of this course will not be to simply cover Adata@ but to critically (albeit briefly) examine major themes/perspectives/debates of current concern in the field. This course will require a good deal of reading: undergraduate students can expect to read 75-100 pages a week: graduate students will probably read 150-175 pages weekly. All Students: This class will function as a seminar and it is therefore essential that readings be done regularly and on time, and that all students regularly participate in class discussions. Class attendance is mandatory.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1792 Population and Culture**

|       |                  |                   |  |          |                 |
|-------|------------------|-------------------|--|----------|-----------------|
| 28060 | Tu Th            | <i>Writing</i> No |  | Enroll   | Sanabria, Harry |
|       | 1:00 PM-2:15 PM  | recitation.       |  | Limit 20 |                 |
|       | 3300 Posvar Hall |                   |  |          |                 |

Undergraduate Seminar. This course centers its attention on the complex interplay between demographic processes and outcomes (such as fertility and population growth, population decline and mortality, and migration) on the one hand, and social/cultural evolution and social/cultural forms studied by cultural anthropologists and archaeologists. We will critically review major concepts and theories in demography and demographic anthropology. This course takes the subject matter of population dynamics as the framework for examining important anthropological themes, debates and theories in the context of different societies and cultures. This is an honors college level course that requires a great deal of critical reading and writing. THIS COURSE IS NOT OPEN TO GRADUATE STUDENTS.

Prerequisite(s): PLAN: Anthropology (BA)

This course is offered at least once a year.

**Graduate Courses****2513 Selected Archeological Problem: Ancient New World Resistance**

|       |                   |             |                    |          |             |
|-------|-------------------|-------------|--------------------|----------|-------------|
| 23806 | Tu Th             | No          | <i>Combined w/</i> | Enroll   | Montmollin, |
|       | 11:00 AM-12:15 PM | recitation. | ANTH 1540          | Limit 10 | Olivier     |
|       | 3301 Posvar Hall  |             |                    |          |             |

This small lecture class covers Amerindian (or native) political, cultural, and economic resistance (and accommodation) with reference to outsiders. Resistance and accommodation vs. outsiders is also related to conflicts within and among native communities. The temporal focus is long-term, tracking cases from prehispanic times (2500 BC) through current times. Much of the case material concerns the Maya peoples of Central America, with further cases for comparison drawn from other native groups in North and South America. A variety of anthropological theories and research methods are used to make sense of the resistance/accommodation. For modern timespans the emphasis is on ethnography, for the early independence and colonial timespans, ethnohistory predominates, and for the prehispanic timespans the focus is on archaeology and art history/epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy

Prerequisite(s): none

This course is offered infrequently.

ANTH—ANTHROPOLOGY (*cont'd*)**2735 Economic Anthropology**

|       |                   |             |                    |         |                 |
|-------|-------------------|-------------|--------------------|---------|-----------------|
| 28024 | TuTh              | No          | <i>Combined w/</i> | Enroll  | Sanabria, Harry |
|       | 11:00 AM-12:15 PM | recitation. | ANTH 1756          | Limit 5 |                 |
|       | 3300 Posvar Hall  |             |                    |         |                 |

This course reviews the development of economic anthropology as a special field of study, with particular emphasis on economic change and the impact of industrialization and capitalism on the AThird World@ peoples. Topics to be discussed include: economic theory in anthropology, peasant economic behavior, wage and non-wage labor, marketing, petty commodity production, agricultural intensification, development and underdevelopment, and political economy. The thrust of this course will not be to simply cover Adata@ but to critically (albeit briefly) examine major themes/perspectives/debates of current concern in the field. This course will require a good deal of reading: undergraduate students can expect to read 75-100 pages a week: graduate students will probably read 150-175 pages weekly. All Students: This class will function as a seminar and it is therefore essential that readings be done regularly and on time, and that all students regularly participate in class discussions. Class attendance is mandatory.

Prerequisite(s): none

This course is offered infrequently.

**2537 Special Topics Comparative Archeology****2 cr.****Part 2**

|       |                   |             |  |          |                  |
|-------|-------------------|-------------|--|----------|------------------|
| 21688 | Fr                | No          |  | Enroll   | Capriles Flores, |
|       | 11:00 AM-12:55 PM | recitation. |  | Limit 20 | Jose Mariano     |
|       | 3301 Posvar Hall  |             |  |          | <i>and</i>       |
|       |                   |             |  |          | Barton,Luke      |

A research seminar in comparative archaeology led by a regular faculty member in Anthropology and the Visiting Scholar in the Center for Comparative Archaeology. The topic changes from year to year depending on the expertise and research interests of the Visiting Scholar. In order to receive credit students must have complete both parts of the seminar (I and II).

Prerequisite(s): none

This course is offered at least once a year.

Work must be on Latin America for certificate credit.

**ECON—ECONOMICS****Undergraduate Courses****0500 Introduction to International Economics**

|       |                   |             |  |          |             |
|-------|-------------------|-------------|--|----------|-------------|
| 17485 | Tu Th             | No          |  | Enroll   | Maksymenko, |
|       | 2:30 PM-3:45 PM   | recitation. |  | Limit 40 | Svitlana    |
|       | 4900 Posvar Hall  |             |  |          |             |
| 17486 | Tu Th             | No          |  | Enroll   | Maksymenko, |
|       | 4:00 PM-5:15 PM   | recitation. |  | Limit 40 | Svitlana    |
|       | 4900 Posvar Hall  |             |  |          |             |
| 27657 | Tu Th             | No          |  | Enroll   | Maksymenko, |
|       | 11:00 AM-12:15 PM | recitation. |  | Limit 40 | Svitlana    |
|       | 216 CL            |             |  |          |             |

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. **This is a self-paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.**

Prerequisite(s): PREQ: (ECON 0100 and 0110) or 080. This course can be applied to the undergraduate CLAS certificate pending submission of an approved research paper on Latin America.

*ECON—ECONOMICS (cont'd)***1610 LATIN AMERICA ECONOMIC DEVELOPMENT**

|       |  |                   |                    |               |
|-------|--|-------------------|--------------------|---------------|
| 27663 | Tu Th<br>09:30 AM-10:45 AM<br>4900 Posvar Hall | No<br>recitation. | Enroll<br>Limit 40 | Ripoll, Marla |
| 27664 | Tu Th<br>11:00 AM-12:15 PM<br>4900 Posvar Hall | No<br>recitation. | Enroll<br>Limit 40 | Ripoll, Marla |

Latin America's history of economic development is unique, puzzling and interesting. This course uses data together with concepts and theories from the field of economic growth and development in order to understand the distinct features of economic performance in Latin American countries. Commonalities and differences among Latin American countries are analyzed. Topics covered include Latin American economic history, growth accounting, import substitution industrialization, trade policy, exchange rate policy and the current account, monetary and fiscal policy, macroeconomic stability, rural development, poverty and inequality, demographic change, health policy, economic growth and the environment, and Latin America in the global economy.

Prerequisite(s): PREQ: (ECON 0100 and 0110) or ECON 0800; MIN GRADE: 'C' For All Listed Courses  
Check with the department on how often this course is offered.

**ENGLIT—ENGLISH LITERATURE****Undergraduate Courses****0500 Introduction to Critical Reading**

|       |                                      |                                  |                    |             |
|-------|--------------------------------------|----------------------------------|--------------------|-------------|
| 11278 | Tu Th<br>11:00 AM-12:15 PM<br>135 CL | <i>Writing</i> No<br>recitation. | Enroll<br>Limit 22 | Bové, Carol |
|-------|--------------------------------------|----------------------------------|--------------------|-------------|

This course studies literary and film texts from the US, Europe, and Latin America. Students explore different approaches including, for example, cultural/historical, biographical, psychological, and feminist. The course seeks to develop an understanding of literary/film texts and influential ways of reading. We will examine the ways in which gender and sexuality shape the interpretations of world literature and film.

Prerequisite(s): PREQ: ENGCOMP 0200 or (ENGCOMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCOMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0718)

Check with the department on how often this course is offered.

**0573 LITERATURE OF THE AMERICAS**

|       |   |                   |                    |               |
|-------|---|-------------------|--------------------|---------------|
| 11137 | Mo We Fr<br>10:00 AM-10:50 AM<br>204 CL | No<br>recitation. | Enroll<br>Limit 35 | Rogers, Gayle |
|-------|---|-------------------|--------------------|---------------|

This course explores the transnational connections between different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World." We will study and compare a range of literary and non-fiction texts that explore issues of power and identity in colonial times, and their effects in the postcolonial period. We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a national and/or continental literary tradition? How does contact with unfamiliar people and places affect literary genre and form? Readings will be understood in conversation with one another, and will include works from Latin America, the Caribbean, the U.S., and the "Old World."

Prerequisite(s): none

Check with the department on how often this course is offered.

**ENGLIT-ENGLISH LITERATURE (cont'd)****1000 Introduction to Translation Studies**

|       |                                      |                   |                    |             |
|-------|--------------------------------------|-------------------|--------------------|-------------|
| 28534 | Tu Th<br>02:30 PM-03:45 PM<br>304 CL | No<br>recitation. | Enroll<br>Limit 35 | Bové, Carol |
|-------|--------------------------------------|-------------------|--------------------|-------------|

This course introduces students to translation studies, important for an understanding of world literature. The focus is on English versions of literary and film texts in other languages. Students will consider the ways in which talented translators render influential literature and film. We grapple with the following questions: How do multiple English translations of the same text differ and what is the result? How does one evaluate a translation? No pre-requisite in foreign languages required.

Prerequisite(s): none

Check with the department on how often this course is offered.

Work must be on Latin America for certificate credit.

**1382 Prized Books: The Nobel and Other International Awards**

|       |                                       |                   |                    |                |
|-------|---------------------------------------|-------------------|--------------------|----------------|
| 28537 | AT TuTh 11:00 AM-12:15<br>PM 00230 CL | No<br>recitation. | Enroll<br>Limit 35 | Satyavolu, Uma |
|-------|---------------------------------------|-------------------|--------------------|----------------|

Students will read literature, speeches, and essays by winners of the Nobel and other global literary prizes such as the Booker and the Commonwealth; they will also study theoretical discussions of the generation and distribution of prestige conferred by prizes. These readings will provide the framework for discussion of a series of questions about the creation and appropriation of cultural capital, the ideological authority of prize committees, and so on. The power to grant recognition carries with it an implicit authority to set an agenda, assumed by groups in industrialized “First-World” countries. How do metropolitan taste and recognition affect dominant and emergent literatures and nations? How do particular contexts and award-winning texts exert pressure on existing criteria and values? How do powerful writers such as García Márquez, J.M. Coetzee, and Rushdie re-inscribe the relations between innovative literary forms and historical imbalances of cultural authority and power? How does the category “Prized Books” also implicitly constitute and comment upon a body of literature that is “unprized”? How do prized books redefine notions of readership and citizenship in the world of globalization and electronic access? Such questions will open up the idea of “world literature” not as an afterthought to the canon of “English” literature, but as an integral and definitive part of it.

Prerequisite(s): none

Check with the department on how often this course is offered.

**HPS-HISTORY OF PHILOSOPHY AND SCIENCE****Undergraduate Courses****1602 Race: History, Biology, Psychology, Philosophy**

|       |  |                |                    |                     |
|-------|--|----------------|--------------------|---------------------|
| 27351 | Mo We<br>3:00 PM-4:15 PM<br>5405 Posvar Hall | No recitation. | Enroll<br>Limit 30 | Machery,<br>Edouard |
|-------|--|----------------|--------------------|---------------------|

The goal of this course is to help students gain a thorough understanding of the issues raised by races and racism. Such understanding can only be gained by bringing together several disciplines in an interdisciplinary manner. Thus, we will examine issues about race and racism that arise from biology, history, philosophy, and psychology. In particular, we will examine the following questions: Does genetics show that races are real? Why are racial categories used in medicine? Where does the concept of race come from? Is it a recent historical invention? How has it influenced the sciences? What are races? What is racism? Should we be color-blind? How does race contribute to one’s identity? Why do we think about races? Are there differences in intelligence between races? What are racial prejudices? The course will involve reading original articles and book extracts from a range of disciplines, including history, philosophy, and several sciences. These articles will be explained and discussed in class.

Prerequisite(s): none

This course is offered infrequently. Work must be on Latin America for certificate credit.

## HIST-HISTORY

### Undergraduate Courses

#### 0521 CARIBBEAN HISTORY

|       |                   |             |                    |          |               |
|-------|-------------------|-------------|--------------------|----------|---------------|
| 27911 | Tu Th             | No          | <i>Combined w/</i> | Enroll   | Reid, Michele |
|       | 11:00 AM-12:15 PM | recitation. | AFRCNA 0385        | Limit 10 |               |
|       | 4165 Posvar Hall  |             |                    |          |               |

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none This course is offered at least once a year.

#### 1000 CAPSTONE SEMINAR

|       |                   |                   |  |          |               |
|-------|-------------------|-------------------|--|----------|---------------|
| 22771 | Tu                | <i>Writing</i> No |  | Enroll   | De la Fuente, |
|       | 1:00 PM-3:25 PM   | recitation.       |  | Limit 16 | Alejandro     |
|       | 209 Lawrence Hall |                   |  |          |               |

This course seeks to acquaint history majors with proper techniques of historical research and writing, using primary sources of various kinds. Students will develop research projects on the impact of the Cold War in Latin America and on how Cold War concerns shaped Latin American-U.S. relations between the 1930s and the 1980s.

Prerequisite(s): PLAN: History (BA)

This course is offered every fall and spring.

#### 1005 SPECIAL TOPICS: EARLY LATINO HISTORY

|       |                 |             |  |          |         |
|-------|-----------------|-------------|--|----------|---------|
| 27371 | Mo We           | No          |  | Enroll   | Mongey, |
|       | 4:30 PM-5:45 PM | recitation. |  | Limit 40 | Vanessa |
|       | 342 CL          |             |  |          |         |

With all the recent debates over the place of Latinos in the United States, it is easy to forget that Latinos have been, in fact, an integral part of this nation for centuries. In this exploration of the history, culture, and economy of North America and the United States from the sixteenth century to World War II, this class will attempt to answer the following question: how would our understanding of U.S. history change if we began with St Augustine instead of Jamestown? We will pay particular attention to questions of race and gender and to U.S. foreign relations with Mexico and the Caribbean. In addition to secondary works, this class uses a variety of primary sources including travel accounts, novels, ballads, sports, and artworks.

Prerequisite(s): none

This course is offered infrequently

*HIST-HISTORY (cont'd)***1019 Cities in Historical Perspective**

|       |                                    |                |                    |                |
|-------|------------------------------------|----------------|--------------------|----------------|
| 19897 | Tu Th<br>2:30 PM-3:45 PM<br>G13 CL | No recitation. | Enroll<br>Limit 40 | Chase, William |
|-------|------------------------------------|----------------|--------------------|----------------|

This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to help students to appreciate how cities are assembled to reflect the relative historical and cultural importance of each space. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating globalization. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities change over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful. Prerequisite(s): none This course is offered at least once a year.

**1044 Two Centuries of Democratization**

|       |  |                   |   |                       |
|-------|--|-------------------|---|-----------------------|
| 28014 | Th<br>1:00 PM-3:25 PM<br>105 Lawrence Hall | No<br>recitation. | <i>Combined w/</i><br>PS 1378<br>SOC 1325 | Enroll<br>Limit<br>30 |
|-------|--|-------------------|---|-----------------------|

*See PS 1378 for description.*

**1051 Catholicism in the New World**

|       |  |                   |   |                       |             |
|-------|--|-------------------|---|-----------------------|-------------|
| 21716 | Tu Th<br>2:30 PM-3:45 PM<br>G27 Benedum Building | No<br>recitation. | <i>Combined w/</i><br>RELGST 1372<br>REL 2160 | Enroll<br>Limit<br>20 | Kane, Paula |
|-------|--|-------------------|---|-----------------------|-------------|

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

Prerequisite(s): none

This course is offered at least once a year.

*HIST-HISTORY (cont'd)***1060 The Global History Of Piracy**

|       |                  |             |          |              |
|-------|------------------|-------------|----------|--------------|
| 27372 | AT Tu Th         | No          | Enroll   | Warsh, Molly |
|       | 9:30 AM-10:45 AM | recitation. | Limit 40 |              |
|       | 216 CL           |             |          |              |

This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment and the meanings of the pirate as represented in popular culture through the ages.

Prerequisite(s): none

This course is offered at least once a year.

**1083 History of Sports**

|       |                  |             |          |              |
|-------|------------------|-------------|----------|--------------|
| 18683 | Tu Th            | No          | Enroll   | Ruck, Robert |
|       | 1:00 PM-2:15 PM  | recitation. | Limit 80 |              |
|       | 1700 Posvar Hall |             |          |              |

This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

**1144 The Portuguese Empire**

|       |                 |             |          |              |
|-------|-----------------|-------------|----------|--------------|
| 27375 | Tu Th           | No          | Enroll   | Warsh, Molly |
|       | 1:00 PM-2:15 PM | recitation. | Limit 40 |              |
|       | 342 CL          |             |          |              |

This course introduces students to the study of the Portuguese overseas empire in the early modern period by adopting a nonconventional perspective. In addition to offering a chronological and geographical framework of Portuguese expansion, the course will focus on the political, social and cultural interactions that emerged from the permanent contact of Europeans with non-European societies in Africa, Asia and the Americas. The course considers Portuguese overseas expansion within the broader context of the early modern world and investigates notions of globalization.

Prerequisite(s): none

This course is offered at least once a year.

**1676 Popular Religion In America**

|       |                 |             |          |                    |
|-------|-----------------|-------------|----------|--------------------|
| 27939 | Tu Th           | No          | Enroll   | Kane, Paula M      |
|       | 1:00 PM-2:15 PM | recitation. | Limit 20 |                    |
|       | 239 CL          |             |          |                    |
|       |                 |             |          | <i>Combined w/</i> |
|       |                 |             |          | REL 2170           |
|       |                 |             |          | RELGST 1425        |

Popular religions emerge from the struggle of a group, tribe, or nation to maintain unity against socioeconomic change, such as the effects of colonization, industrialization, and competitive capitalism. This course examines some popular religions that have formed in North America since the 18th century among various populations: Native Americans, Afro-Caribbeans, Roman Catholics, and Protestant Pentecostals. Topics include peyote cults, Santería, voodoo, saint's cults, miracles, pilgrimages, speaking in tongues, and snake handling. The course method is interdisciplinary, drawing upon anthropology, documentary film, history, religious studies, psychology, and sociology.

Prerequisite(s): none

This course is offered at least once a year.

*HIST-HISTORY (cont'd)***Graduate Courses****2043 Social Movements**

|       |                  |             |                    |         |               |
|-------|------------------|-------------|--------------------|---------|---------------|
| 27835 | Mo               | No          | <i>Combined w/</i> | Enroll  | Markoff, John |
|       | 2:00 PM-4:25 PM  | recitation. | SOC 2341           | Limit 5 |               |
|       | 2800 Posvar Hall |             | PS 2380            |         |               |

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

Prerequisite(s): none

This course is offered infrequently. Work must be on Latin America for certificate credit

**HAA—HISTORY OF ART AND ARCHITECTURE****Undergraduate Courses****1106 PRE-COLUMBIAN ART**

|       |                     |                |                    |          |                 |
|-------|---------------------|----------------|--------------------|----------|-----------------|
| 20144 | Tu Th               | No recitation. | <i>Combined w/</i> | Enroll   | Fauman-Fichman, |
|       | 9:30 AM-10:45 AM    |                | HAA 2106           | Limit 20 | Ruth            |
|       | 202 Frick Fine Arts |                |                    |          |                 |

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses****2106 PRE-COLUMBIAN ART**

|       |                     |             |                    |          |                 |
|-------|---------------------|-------------|--------------------|----------|-----------------|
| 20145 | Tu Th               | No          | <i>Combined w/</i> | Enroll   | Fauman Fichman, |
|       | 9:30 AM-10:45 AM    | recitation. | HAA 1106           | Limit 20 | Ruth            |
|       | 202 Frick Fine Arts |             |                    |          |                 |

See HAA 1106 for description.

*HIST-HISTORY (cont'd)***2400 Special Topics-Modern Art: The Living and the Dead**

|       |                     |             |          |              |
|-------|---------------------|-------------|----------|--------------|
| 23271 | Tu                  | No          | Enroll   | Savage, Kirk |
|       | 2:30 PM-5:20 PM     | recitation. | Limit 10 |              |
|       | 104 Frick Fine Arts |             |          |              |

The “vast hosts of the dead” (Joyce) surround us and guide us in life, no matter what our own beliefs about ancestors and afterlife happen to be. What people make of death and the dead organizes their lives in the present – and vice versa. The dead are central not only to the spheres of ritual and religion, but to those of politics, history, and collective memory as well. “The tradition of all the dead generations weighs like a nightmare on the brain of the living,” Marx wrote memorably. But the same interdependence can be seen more positively and productively: in the words of historian Vincent Brown, “death and life are not only opposites but also mutually constitutive states of being made meaningful by the practices that define them.” This seminar will explore a range of issues connected with these mutually constituted states of life and death, mortality and immortality. In the process we will engage explicitly with the department’s new constellations. While we could talk about all of them, we will focus on identity, agency, and mobility. Specific topics will range widely, from slavery to war to commemoration to portraiture, but our emphasis will be less on content than on method and approach. For that reason paper topics are also flexible. To the maximum extent possible I would like students to work on research topics that are close to their own areas of interest. I plan to have the course culminate in a “symposium” in which all the seminar participants present their research publicly in pithy, interesting talks. Prerequisite(s): none This course is offered infrequently. Work must be on Latin America for certificate credit.

**LING-LINGUISTICS****Undergraduate Courses****0442 QUECHUA 2**

|       |                   |  |          |               |
|-------|-------------------|--|----------|---------------|
| 10846 | Tu Th             |  | Enroll   | Deloge, Alana |
|       | 09:00 AM-10:40 AM |  | Limit 10 |               |
|       | 5203 Posvar Hall  |  |          |               |

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 1 with a grade of C or better.

This course is offer every spring.

**0444 QUECHUA 4**

|       |     |  |         |               |
|-------|-----|--|---------|---------------|
| 11608 | TBA |  | Enroll  | Deloge, Alana |
|       | TBA |  | Limit 7 |               |
|       | TBA |  |         |               |

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 3 with a grade of C or better. Check with the department on how often this course is offered.

*LING-LINGUISTICS (cont'd)***1253 PIDGIN AND CREOLE LANGUAGES**

|       |                  |  |          |         |
|-------|------------------|--|----------|---------|
| 22739 | Mo We Fr         |  | Enroll   | Gooden, |
|       | 2:00 PM –2:50 PM |  | Limit 20 | Shelome |
|       | 2318 CL          |  |          |         |

This course introduces students to aspects of the study of pidgin and Creole languages. This course will examine the structure of these varieties, their history and socio-cultural aspects of their development. The course gives a broad overview of pidgin/Creole varieties in general and focuses in particular on Caribbean English Creole varieties. We will address topics such as: current views on the formation of pidgin and Creole languages; definitive characteristics of these languages; and relationships among them.

Prerequisite(s): none

This course is offer every spring.

**1579 Phonology**

|       |                   |  |          |                  |
|-------|-------------------|--|----------|------------------|
| 17400 | Mo We Fr          |  | Enroll   | Ortega Llebaria, |
|       | 2:00 PM – 2:50 PM |  | Limit 25 | Marta            |
|       | 249 CL            |  |          |                  |

This course is an introduction to phonological description and analysis. Students become familiar with the prevailing theoretical proposals on various aspects of phonological structure including sound systems, assimilation, syllable structure, prosodic structure, stress and tone. Students also learn how to evaluate the relative merits of these proposals by testing them on sets of phonological data. This course should provide a solid basis for conducting further phonological research. Prerequisite(s): LING 1578 or CSD 1026

Check with the department on how often this course is offered.

**Graduate Courses****2397 SPECIAL TOPICS IN HISPANIC LINGUISTICS**

|       |                     |  |          |                  |
|-------|---------------------|--|----------|------------------|
| 21517 | We                  |  | Enroll   | Ortega Llebaria, |
|       | 03:00 PM – 05:25 PM |  | Limit 10 | Marta            |
|       | 2320 CL             |  |          |                  |

TBA.

**MUSIC-MUSIC****Undergraduate Courses****0311 Introduction to World Music**

3 credits

|       |                     |            |           |            |
|-------|---------------------|------------|-----------|------------|
| 10106 | Mo We               | Recitation | Enroll    | Pinkerton, |
|       | 04:00 PM-04:50 PM   | required** | Limit 150 | Emily      |
|       | 125 Frick Fine Arts |            |           |            |

Recitation for MUSIC 311 Introduction to World Music – 0 credits

**\*\*THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

*MUSIC-MUSIC (cont'd)***1332 MUSIC IN LATIN AMERICA**

|       |                    |             |                    |          |            |
|-------|--------------------|-------------|--------------------|----------|------------|
| 17756 | Mo We              | No          | <i>Combined w/</i> | Enroll   | Pinkerton, |
|       | 01:00 PM-2:15 PM   | recitation. | MUSIC 2042         | Limit 36 | Emily      |
|       | 132 Music Building |             |                    |          |            |

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

This course is offered every fall and spring.

**Graduate Courses****2042 MUSIC IN LATIN AMERICA**

|       |                    |             |                    |         |            |
|-------|--------------------|-------------|--------------------|---------|------------|
| 19461 | Mo We              | No          | <i>Combined w/</i> | Enroll  | Pinkerton, |
|       | 01:00 PM-2:15 PM   | recitation. | MUSIC 1332         | Limit 4 | Emily      |
|       | 132 Music Building |             |                    |         |            |

*See MUSIC 1332 for description.*

**2621 Ethnomusicology Seminar**

|       |                    |             |  |          |            |
|-------|--------------------|-------------|--|----------|------------|
| 23504 | We                 | No          |  | Enroll   | Weintraub, |
|       | 9:30 AM-11:45 AM   | recitation. |  | Limit 10 | Andrew     |
|       | 302 Music Building |             |  |          |            |

This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past, present, and future of ethnomusicological scholarship. Cultural Theory and Music I is part of a two-semester sequence. Cultural Theory and Music II will be offered in Fall 2013.

Prerequisite(s): PLAN: Music (MA or PHD) This course is offered at least once a year.

Work must be on Latin America for certificate credit.

## PS—POLITICAL SCIENCES

### Undergraduate Courses

#### 1322 LATIN AMERICAN POLITICAL DEVELOPMENT

|       |                                    |                   |                    |                      |
|-------|------------------------------------|-------------------|--------------------|----------------------|
| 27609 | Mo We<br>3:00 PM-4:15 PM<br>142 CL | No<br>recitation. | Enroll<br>Limit 35 | Casteñeda,<br>Nestor |
|-------|------------------------------------|-------------------|--------------------|----------------------|

This course explores the political economy of Latin America from the perspectives of economics and political science, and offers a comparative framework to discuss the relationship between quality of democracy and economic governance in the region. The main assumption of this course is that we cannot understand politics and economics in isolation from one another. Consequently, the understanding of the realities of the political and economic life in Latin America requires us to analyze the interaction between economic and political actors in the region. From a historical perspective, we will examine the main political events in the region, the institutional evolution of the region, and the evolution of the Latin American economy. We will also examine in detail the regional strategies for economic development over the past two centuries (export-led strategies, import substituting industrialization, neoliberalism, and the resurgent leftist nationalism) and focus on the extent that these strategies have influenced politics and policymaking. In the first part of the semester, we will discuss the Latin American experience in building democratic political institutions and national markets. In the second part, we will focus on the analysis of how political institutions and markets have affected the quality and scope of the economic policymaking processes and outcomes. We will rely on the use of the analytical tools provided by political economy and history to illuminate the political history of Latin America. (Comparative Field)

Prerequisite(s): none

This course is offered at least once a year.

#### 1324 US-LATIN AMERICAN RELATIONS

|       |                                     |                   |                    |                       |
|-------|-------------------------------------|-------------------|--------------------|-----------------------|
| 27605 | Tu Th<br>9:30 AM-10:45 AM<br>206 CL | No<br>recitation. | Enroll<br>Limit 35 | Morgenstern,<br>Scott |
|-------|-------------------------------------|-------------------|--------------------|-----------------------|

This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)

Prerequisite(s): none

This course is offered at least once a year.

#### 1361 Comparative Political Party Systems

|       |                                      |                   |                    |                       |
|-------|--------------------------------------|-------------------|--------------------|-----------------------|
| 27602 | Tu Th<br>11:00 AM-12:15 PM<br>252 CL | No<br>recitation. | Enroll<br>Limit 35 | Altdorfer,<br>Patrick |
|-------|--------------------------------------|-------------------|--------------------|-----------------------|

This course examines political party systems and the electoral processes that prevail in established western democracies, focusing upon such concepts as social cleavages, political competition, partisanship and dealignment, volatility, populism, and the impact of electoral rules on political outcomes (including party system structure, government formation, and public policy). In addition, we will also explore the party systems that are emerging in younger democracies with more recent authoritarian legacies, such as Central and Eastern Europe, Latin America, and the Middle East. (Comparative Politics field)

Prerequisite(s): none

This course is offered at least once a year.

## PS—POLITICAL SCIENCES (cont'd)

**1378 Two Centuries of Democratization**

|       |                   |             |                    |         |          |
|-------|-------------------|-------------|--------------------|---------|----------|
| 28015 | Th                | No          | <i>Combined w/</i> | Enroll  | Hammond, |
|       | 1:00 PM-3:25 PM   | recitation. | HIST 1044          | Limit 5 | Leslie   |
|       | 105 Lawrence Hall |             | SOC 1325           |         |          |

In the late eighteenth century, the word *Ademocrat* began to be widely used to refer to those who sought to create new ways for human societies to govern themselves that would break with the divinely-sanctioned monarchies and the entrenched social hierarchies under which most people lived. In several great multi continental waves of change, people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. The latest such wave began in western Europe in the mid-1970s, picked up steam in South America in the 1980s, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and continues with movements for democratization in Africa in the 1990s. In this course, we want to understand: 1) why it was in particular historical moments that such waves of social transformation took place; 2) the role of particular social movements in democratization; 3) the ways in which the meaning of democracy has been debated since the breakthrough of the late eighteenth century; 4) the role of established elites in democratization, both as reformers and as resisters; and 5) the ways in which democratizing processes in some countries have powerfully effected political processes elsewhere. After a study of the democratizing moments of the past, we will look at the processes, prospects and perils of the current moment.

Prerequisite(s): none

This course is offered infrequently.

**1381 Capstone Seminar Comp Politics: Political Development**

|       |                  |                   |  |          |             |
|-------|------------------|-------------------|--|----------|-------------|
| 18620 | We               | <i>Writing</i> No |  | Enroll   | Ames, Barry |
|       | 9:30 AM-11:55 AM | recitation.       |  | Limit 16 |             |
|       | 4430 Posvar Hall |                   |  |          |             |

This course will examine the major problems involved in the understanding of political change in less-developed countries. Among the topics considered will be inequality, cultural explanations of development, institutional approaches (rent-seeking, urban bias), the design of political institutions, sustainable development, corruption, ethnic conflict and nationalism, social capital, and neoliberalism. Students will write individual research papers. (Comparative Field)

Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr

This course is offered every fall and spring.

**Graduate Courses****2380 Social Movements**

|       |                  |             |                    |         |               |
|-------|------------------|-------------|--------------------|---------|---------------|
| 27837 | Mo               | No          | <i>Combined w/</i> | Enroll  | Markoff, John |
|       | 2:00 PM-4:25 PM  | recitation. | HIST 2043          | Limit 5 |               |
|       | 2800 Posvar Hall |             | SOC 2341           |         |               |

See SOC 2341 for description.

**2381 Seminar Political Institutions**

|       |                  |             |                    |          |             |
|-------|------------------|-------------|--------------------|----------|-------------|
| 27849 | Tu               | No          | <i>Combined w/</i> | Enroll   | Ames, Barry |
|       | 9:30 AM-11:55 AM | recitation. | PIA 2189           | Limit 10 |             |
|       | 4430 Posvar Hall |             |                    |          |             |

This course offers a survey of quantitative and formal research on Latin American politics. It has two goals; to demonstrate the feasibility of research on Latin America utilizing quantitative techniques and formal theoretical approaches, and to provide a bridge between other methodological courses in political science and empirical understanding of Latin American reality. Topics include political culture and democracy, elites and power structures, party systems, electoral behavior and political strategies, regimes and economic performance, inequality, and rebellion, legislative politics and executive-legislative relations, and social choice approaches. (Quantitative and Formal Analysis in Latin America Political Science)

Prerequisite(s): PLAN: Political Science (MA or PHD)

This course is offered at least once a year.

## PS—POLITICAL SCIENCES (cont'd)

**2384 Topics in Comparative Politics**

|       |   |                   |                                |                    |                       |
|-------|---|-------------------|--------------------------------|--------------------|-----------------------|
| 24284 | Th<br>1:00 PM-3:55 PM<br>4430 Posvar Hall | No<br>recitation. | <i>Combined w/</i><br>PIA 2528 | Enroll<br>Limit 10 | Morgenstern,<br>Scott |
|-------|---|-------------------|--------------------------------|--------------------|-----------------------|

The goal of this class is to compare and contrast legislatures around the world; we will consider the roles that legislatures play, as well as the institutional and other factors that affect their organization and functioning. The course is organized as a graduate seminar, and thus each session will be built around a critical analysis of academic literature. In our discussion we will work to keep a critical eye on the motivation behind the studies, only then looking at the specific questions and methodologies the different authors use. We will frequently use literature on the U.S. Congress to frame our discussions, simply because that literature is so voluminous and influential. In general, however, we will consider the United States as simply one comparative case.

Prerequisite(s): none

This course is offered at least once a year.

**PORT-PORTUGUESE****Undergraduate Course****1061 SURVEY OF BRAZILIAN LITERATURE**

|       |                                 |                |                                 |                   |                       |
|-------|---------------------------------|----------------|---------------------------------|-------------------|-----------------------|
| 27867 | We<br>6:00 PM-8:30 PM<br>127 CL | No recitation. | <i>Combined w/</i><br>SPAN 2450 | Enroll<br>Limit 5 | Chamberlain,<br>Bobby |
|-------|---------------------------------|----------------|---------------------------------|-------------------|-----------------------|

The course will deal with Contemporary Brazilian Narrative (chiefly prose fiction of the 1970s, 80s and 90's). Students will read novels by authors such as Clarice Lispector, Silviano Santiago, Rubem Fonseca, Ignácio de Loyola Brandão, and Chico Buarque. Prerequisite(s): Reading knowledge of Portuguese; class discussions and papers may be in Portuguese, Spanish, or English. No recitation

Prerequisite(s): none

This course is offered infrequently.

**REL-RELIGION****Graduate Course****2160 Catholicism In The New World**

|       |  |                   |  |                   |             |
|-------|--|-------------------|--|-------------------|-------------|
| 21719 | Tu Th<br>2:30 PM-3:45 PM<br>G27 Benedum Hall | No<br>recitation. | <i>Combined w/</i><br>HIST 1051<br>RELGST 1372 | Enroll<br>Limit 3 | Kane, Paula |
|-------|--|-------------------|--|-------------------|-------------|

See HIST 1051 for description.

**2170 Popular Religion In America**

|       |                                    |                   |  |                    |               |
|-------|------------------------------------|-------------------|--|--------------------|---------------|
| 27944 | Tu Th<br>1:00 PM-2:15 PM<br>239 CL | No<br>recitation. | <i>Combined w/</i><br>HIST 1776<br>RELGST 1425 | Enroll<br>Limit 20 | Kane, Paula M |
|-------|------------------------------------|-------------------|--|--------------------|---------------|

See HIST 1776 for description.

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## RELST-RELIGIOUS STUDIES

### Undergraduate Course

#### 1372 Catholicism in the New World

|       |  |                   |                                      |                    |             |
|-------|--|-------------------|--------------------------------------|--------------------|-------------|
| 21717 | Tu Th<br>2:30 PM-3:45 PM<br>G27 Benedum Hall | No<br>recitation. | Combined w/<br>HIST 1051<br>REL 2160 | Enroll<br>Limit 20 | Kane, Paula |
|-------|--|-------------------|--------------------------------------|--------------------|-------------|

See HIST 1051 for description.

#### 1425 Popular Religion In America

|       |                                    |                   |                                      |                    |               |
|-------|------------------------------------|-------------------|--------------------------------------|--------------------|---------------|
| 27947 | Tu Th<br>1:00 PM-2:15 PM<br>239 CL | No<br>recitation. | Combined w/<br>HIST 1776<br>REL 2170 | Enroll<br>Limit 20 | Kane, Paula M |
|-------|------------------------------------|-------------------|--------------------------------------|--------------------|---------------|

See HIST 1776 for description.

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## SOC-SOCIOLOGY

### Undergraduate Courses

#### 0359 Global Issues United Nations

|       |   |                   |  |                     |                     |
|-------|---|-------------------|--|---------------------|---------------------|
| 27297 | Tu Th<br>4:00 PM-5:15 PM<br>125 Frick Fine Arts | No<br>recitation. |  | Enroll<br>Limit 100 | Smith,<br>Jacquelyn |
|-------|---|-------------------|--|---------------------|---------------------|

This course introduces students to the operations of the United Nations and its potential for contributing to a more peaceful, equitable, and sustainable world. We take up the world's most pressing issues—such as peace and security, nuclear disarmament, poverty, economic and gender inequalities, and environmental degradation -- to explore how the world's governments have attempted to address global problems. Has the UN been an effective place for managing these issues? How might it be improved? What unique roles do civil society groups, or non-governmental organizations (NGOs), play in the pursuit of the United Nations' mission and goals? To help us consider these questions, we will engage in video conferences with United Nations ambassadors, UN officials, and representatives from civil society groups. Students will have opportunities to ask questions of distinguished guest speakers, who will be joining us from the United Nations headquarters in New York. In addition to gaining an understanding of contemporary global issues, students will learn about the practical, day-to-day operations of this important world body. They will also have a chance to offer their own proposals for improving the ability of the world community to address major problems. Global Studies students can take this course in place of Introduction to Global Studies.

Prerequisite(s): none

This course is offered infrequently.

#### 1107 Cultural Sociology

|       |  |                   |  |                    |                                   |
|-------|--|-------------------|--|--------------------|-----------------------------------|
| 27294 | Tu Th<br>11:00 AM-12:15 PM<br>5201 Posvar Hall | No<br>recitation. |  | Enroll<br>Limit 50 | Hernandez-<br>Albujar,<br>Yolanda |
|-------|--|-------------------|--|--------------------|-----------------------------------|

Everything is cultural and culture is everywhere! Yet, culture is an ambiguous concept, difficult to be grasped in a single definition. Our societies are the product of culture, while our cultures are made by societies. In this course, we will examine various theoretical approaches to culture (classic and contemporary) and discern the complex relations between culture and the individual, and between culture and the society. We will have a global approach since we will observe and compare the ways in which different cultural practices shape people's life around the world. We will also pay particular attention to the visual aspect of culture and its subliminal messages. Gender, poverty, inequality, and national identity are some of the major topics we will analyze through visual lens.

Prerequisite(s): none

This course is offered at least once a year.

*SOC-SOCIOLOGY (cont'd)***1325 Two Centuries of Democratization**

|       |                   |             |                    |         |          |
|-------|-------------------|-------------|--------------------|---------|----------|
| 28016 | Th                | No          | <i>Combined w/</i> | Enroll  | Hammond, |
|       | 1:00 PM-3:25 PM   | recitation. | HIST 1044          | Limit 5 | Leslie   |
|       | 105 Lawrence Hall |             | PS 1378            |         |          |

See HIST 1044 for description.

**Graduate Course****2341 Social Movements**

|       |                  |             |                    |          |               |
|-------|------------------|-------------|--------------------|----------|---------------|
| 27836 | Mo               | No          | <i>Combined w/</i> | Enroll   | Markoff, John |
|       | 2:00 PM-4:25 PM  | recitation. | HIST 2043          | Limit 10 |               |
|       | 2800 Posvar Hall |             | PS 2380            |          |               |

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

Prerequisite(s): none

Check with the department on how often this course is offered.

**SPAN-SPANISH****Undergraduate Courses**

**Not all Spring 2012 Hispanic Languages and Literature courses are currently available but will be posted on our site as soon as they are.**

**0050 SPANISH CIVILIZATION**

|       |                   |             |  |          |                |
|-------|-------------------|-------------|--|----------|----------------|
| 12026 | Mo We Fr          | No          |  | Enroll   | Alfaro, Raquel |
|       | 12:00 PM-12:50 PM | recitation. |  | Limit 25 |                |
|       | 321 CL            |             |  |          |                |
| 20831 | Tu Th             | No          |  | Enroll   | Monasterios,   |
|       | 1:00 PM-2:15 PM   | recitation. |  | Limit 25 | Elizabeth      |
|       | 236 CL            |             |  |          |                |

The main goal of this course is to introduce students to the cultural history of the Latin American world. Taking a multidisciplinary and critical approach, we will study crucial moments and social processes in Latin American history to reach a better understanding of this heterogeneous geopolitical configuration in the present. We will start with the pre-contact period. Then we will study the controversial conquest and colonization processes. Afterwards we will focus on the different national projects and revolutions that have caused significant transformations in Latin America. We will stress the importance of the implications of these cultural, social and political dynamics in order not only to understand the past but also to examine current events. Finally we will review some contemporary social problems and challenges. In this manner, we will learn about how the Latin America has been thought of the past, and trace differences and continuities of these ways of thinking as well. Toward this end, we will work with a broad variety of materials including as chronicles, essays, scholarly writings, short stories, poems, and films. This course will be conducted in Spanish."

Prerequisite(s): [PREQ: SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses); PLAN: Spanish (BA or BPH)] or [CREQ: SPAN 0020 or 0025

This course is offered every fall and spring.

SPAN-SPANISH (*cont'd*)**0055 INTRODUCTION HISPANIC LITERATURE 1**

|       |                   |                |             |          |
|-------|-------------------|----------------|-------------|----------|
| 12027 | We                | <i>Writing</i> | No          | Enroll   |
|       | 6:00 PM-8:30 PM   |                | recitation. | Limit 18 |
|       | 111 Victoria Hall |                |             |          |

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. SPAN 0020 and/or/0025 Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses)

Prerequisite(s): CREQ: SPAN 0020 or 0025

This course is offered every term.

**0055 INTRODUCTION HISPANIC LITERATURE 1**

|       |                  |                |             |          |
|-------|------------------|----------------|-------------|----------|
| 20072 | Tu Th            | <i>Writing</i> | No          | Enroll   |
|       | 11:00 AM-12:15   |                | recitation. | Limit 18 |
|       | PM 01528 CL      |                |             |          |
| 27844 | Mo We Fr         | No             |             | Enroll   |
|       | 3:00 PM-3:50 PM  |                | recitation. | Limit 18 |
|       | G36 Benedum Hall |                |             |          |

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. This course will be conducted in Spanish." Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) This course is offered every term.

Prerequisite(s): CREQ: SPAN 0020 or 0025

This course is offered every fall and spring.

**0082 LATIN AMERICA TODAY**

|       |                 |    |             |          |
|-------|-----------------|----|-------------|----------|
| 12029 | Mo We Fr        | No |             | Enroll   |
|       | 9:00 AM-9:50 AM |    | recitation. | Limit 35 |
|       | 204 CL          |    |             |          |

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals, in regards to four main thematic areas: history, identity, socio-political movements, and international relations. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none

This course is offered every fall and spring.

**1400 SURVEY LATIN AMERICAN LITERATURE**

|       |                 |    |          |         |
|-------|-----------------|----|----------|---------|
| 21585 | Mo We           | No | Enroll   | Garcia, |
|       | 3:00 PM-4:15 PM |    | Limit 25 | Armando |
|       | 321 CL          |    |          |         |

This course is a panoramic view of Latin American Literature. It will emphasize a chronological survey, emphasizing cultural, social and literary aspects. We will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors, and several readings on recent literature. We will emphasize on short stories and Poetry, although some short novels and theatre will be included in the readings.

Prerequisite(s): PREQ: SPAN 0055. This course is offered at least once a year.

SPAN-SPANISH (*cont'd*)**1403 LATIN AMERICAN NARRATIVE**

|       |                   |             |          |             |
|-------|-------------------|-------------|----------|-------------|
| 21586 | Tu Th             | No          | Enroll   | Balderston, |
|       | 1:00 PM-2:15 PM   | recitation. | Limit 25 | Daniel      |
|       | 111 Victoria Hall |             |          |             |

This course will focus on short stories and novellas from the River Plate region, with authors including Jorge Luis Borges, Silvina Ocampo, Juan Carlos Onetti, Felisberto Hernández, Augusto Roa Bastos, José Bianco, Juan José Saer and Ricardo Piglia. Students will write a series of short papers, give oral presentations, and write a final research paper. Conducted in Spanish. Prerequisite(s): PREQ: SPAN 1400 or 1600 and 0050  
Check with the department on how often this course is offered.

**1404 LATIN AMERICAN TOPICS**

|       |                 |                |          |                |
|-------|-----------------|----------------|----------|----------------|
| 27865 | Tu              | No recitation. | Enroll   | Beverley, John |
|       | 6:00 PM-8:30 PM |                | Limit 13 |                |
|       | TBA             |                |          |                |

The course will look in depth at the work of five directors who have deeply influenced (or are influencing) Latin American film: Luis Bunuel (Spain-Mexico); Glauber Rocha (Brazil); Tomás Gutierrez Alea (Cuba). Raúl Ruiz (Chile); and Carlos Reygadas (Mexico). The course will be taught in Spanish. Secondary readings on reserve (not required) in both Spanish and English. Written work may be submitted in Spanish or English. Requirements: undergraduates: mid-term and final take home essays; graduates: long paper, due at end of course. Maximum enrollment : undergrad 8; grad 10  
Prerequisite(s): PREQ: SPAN 1400 or 160 and 0050  
Check with the department on how often this course is offered.

**1405 SEMINAR: LATIN AMERICAN LITERATURE AND CULTURE: ON LOVE AND JUSTICE IN THE CARIBBEAN**

|       |                 |             |          |            |
|-------|-----------------|-------------|----------|------------|
| 28749 | Tu Th           | No          | Enroll   | Sotomayor, |
|       | 4:00 PM-5:15 PM | recitation. | Limit 18 | Aurea      |
|       | 113 CL          |             |          |            |

How is love expressed when it is confronted with race and class differences within zones in constant internal war? How are definitions of justice and truth redefined within jurisdictions of illegality and prejudice? These are some of the questions we will encounter as we take a look at several contemporary authors and films from Cuba, Haiti, Dominican Republic, Puerto Rico and other islands of the Caribbean. Working on some theorist on justice (Rancière and Nussbaum), we will be able to better understand the conflicts between love and justice in several Caribbean contemporary authors and their search for love. The course will be in Spanish with several readings in English. Prerequisite(s): PREQ: SPAN 1400 or 1600) and 0050  
Check with the department on how often this course is offered.

**1600 SURVEY OF SPANISH LITERATURE**

|       |                 |             |          |                |
|-------|-----------------|-------------|----------|----------------|
| 17371 | Mo We           | No          | Enroll   | Beverley, John |
|       | 3:00 PM-4:15 PM | recitation. | Limit 25 |                |
|       | 321 CL          |             |          |                |

Spanish 1600. Survey of Spanish Literature. This course is aimed at developing a ability in Spanish speaking, reading and writing, by involving students in a range of texts drawn from classical and modern Spanish literature. We will begin with the poem "Romance de la Guardia Civil" by Spain's best-known modern poet, Federico García Lorca, which will take us into the question of the Spanish Civil war and the cultural contradictions of Spanish modernity. Then we will go back in time to look at Spanish medieval ballads (romances) and epics. We will segue to the present to consider the Mexican song form called the narcocorrido, a descendant of the medieval romance, and read a novel by the Spanish writer Arturo Pérez-Reverte, *La Reina del Sur*, on the world of narcotraffic in Spain and Mexico. We will then look at a very abridged version of *Don Quijote* to give you some idea of Spain's most enduring literary work. Finally, we will look at a film and /or literary text that represent contemporary Spain. The course is taught in Spanish. Requirements: essay type in class mid-term and final exams, written partly in Spanish, partly in English. The class will meet twice a week so regular attendance is expected. Estimated class size: 15-18. Prerequisite(s): SPAN 0055. This course is offered every fall and spring.

## SPAN-SPANISH (cont'd)

**1705 SEMINAR: HISPANIC LITERATURE AND CULTURE: "THE TRAGEDY OF OUR AMERICA"**

|       |   |                   |                    |                    |
|-------|---|-------------------|--------------------|--------------------|
| 28904 | Mo We<br>4:30 PM-5:45 PM<br>230 Victoria Hall | No<br>recitation. | Enroll<br>Limit 25 | Garcia,<br>Armando |
|-------|---|-------------------|--------------------|--------------------|

"Rodolfo Usigli once claimed that the Americas were more legitimately tragic and modern than were playwrights like William Shakespeare and Jean Racine. To address this link between tragedy and modernity proposed by the Mexican playwright, this course examines the turn towards tragedy by 20th-century theatre, performance, literature and cultural theorists of coloniality. We will anchor our discussion of tragic aesthetics both in the experiences of Western Antiquity and in the experiences of colonialism and modernity, to begin to trace the relationship between the tragic ethos of the Ancient World and the tragic subjects of our present time. Our readings will draw from work by Greek tragedians (Sophocles, Euripides and Aeschylus) and the adaptations of Antiquity by U.S. Latina/o (Cherríe Moraga, Luis Alfaro, Caridad Svich), Latin American (José Watanabe, Grupo Cultural Yuyachakani, Griselda Gambaro) and Caribbean writers (Luis Rafael Sánchez) of the contemporary world. The course will be conducted in Spanish."

Prerequisite(s): PREQ: SPAN 1400 or 1600 or 0050

Check with the department on how often this course is offered.

**1806 CAPSTONE SEMINAR: LATIN AMERICAN LITERARY AND CULTURAL TRADITIONS**

|       |                                      |                   |                    |                           |
|-------|--------------------------------------|-------------------|--------------------|---------------------------|
| 21587 | Tu Th<br>09:00 AM-10:45 AM<br>237 CL | No<br>recitation. | Enroll<br>Limit 25 | Monasterios,<br>Elizabeth |
|-------|--------------------------------------|-------------------|--------------------|---------------------------|

The upper level undergraduate course is a Senior Capstone Seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Spanish and Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and postgraduate study or professional research. Students will have the opportunity to systematize the knowledge of their major field by producing a research paper that demonstrates competency in the literary analysis as well as evidence of critical thinking when dealing with complex cultural issues. Readings will include fundamental texts of the Latin American literary and cultural tradition and provoking books and essays that suggest new directions for the future of Latin American cultures.

Prerequisite(s): PREQ: SPAN 1400 or 1600 and 0050

This course is offered at least once a year.

**Graduate Courses****2450 CONTEM LATIN AMERCN NARRATIVE: CONTEMPORARY BRAZILIAN NARRATIVE**

|       |                                 |                   |                                 |                    |                       |
|-------|---------------------------------|-------------------|---------------------------------|--------------------|-----------------------|
| 27868 | We<br>6:00 PM-8:30 PM<br>127 CL | No<br>recitation. | <i>Combined w/</i><br>PORT 1061 | Enroll<br>Limit 12 | Chamberlain,<br>Bobby |
|-------|---------------------------------|-------------------|---------------------------------|--------------------|-----------------------|

The course will deal with Contemporary Brazilian Narrative (chiefly prose fiction of the 1970s, 80s and 90's). Students will read novels by authors such as Clarice Lispector, Silviano Santiago, Rubem Fronseca, ignacio de Loyola Brandao, and Chico Buarque. Prerequisite(s): Reading knowledge of Portuguese; class discussions and papers may be in Portuguese, Spanish, or English. No recitation

Prerequisite(s): none

This course is offered infrequently.

SPAN-SPANISH (cont'd)

**2452 CONTEMPORARY LATIN AMERICAN FILM**

|       |                              |                |                    |                |
|-------|------------------------------|----------------|--------------------|----------------|
| 27866 | Tu<br>6:00 PM-8:30 PM<br>TBA | No recitation. | Enroll<br>Limit 12 | Beverley, John |
|-------|------------------------------|----------------|--------------------|----------------|

The course will look in depth at the work of five directors who have deeply influenced (or are influencing) Latin American film: Luis Bunuel (Spain-Mexico); Glauber Rocha (Brazil); Tomás Gutierrez Alea (Cuba). Raúl Ruiz (Chile); and Carlos Reygadas (Mexico). The course will be taught in Spanish. Secondary readings on reserve (not required) in both Spanish and English. Written work may be submitted in Spanish or English. Requirements: undergraduates: mid-term and final take home essays; graduates: long paper, due at end of course. Maximum enrollment : undergrad 8; grad 10

Prerequisite(s): none

Check with the department on how often this course is offered.

**2464 LATIN AMERICAN 20TH TOPICS: A DIALOGUE ON HUMAN RIGHTS THROUGH CONTEMPORARY LATIN AMERICAN LITERATURE AND FILM**

|       |                                 |                |                    |                     |
|-------|---------------------------------|----------------|--------------------|---------------------|
| 18703 | We<br>3:00 PM-5:50 PM<br>206 CL | No recitation. | Enroll<br>Limit 12 | Sotomayor,<br>Aurea |
|-------|---------------------------------|----------------|--------------------|---------------------|

We will examine basic concepts of Human Rights (Carrillo Salcedo) in the context of transitional justice, truth commissions, gender violence, and massacres in Latin America and the Caribbean. We will examine their representation in literature and film. Visual and verbal narratives, as well as poetry, will guide our search in the contemporary poetics and history of violence. Authors such as Philoctete, Dorfman, Danticat, Zurita, Eltit, Thays, Rey Rosa and theorists such as Hannah Arendt, Jacques Rancière, Walter Benjamin and Helen Scarry will be the foundation of our inquiry. We will work with a limited corpus in terms of space and time.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2465 SEMINAR: 20TH CENTURY TOPICS**

|       |                                  |                   |                    |                       |
|-------|----------------------------------|-------------------|--------------------|-----------------------|
| 22883 | Tu<br>3:00 PM-5:30 PM<br>1518 CL | No<br>recitation. | Enroll<br>Limit 12 | Balderston,<br>Daniel |
|-------|----------------------------------|-------------------|--------------------|-----------------------|

20th Century Topics: Juan José Saer: Saer (1937-2005) was one of Latin American literature's most distinctive voices. This graduate seminar will look in depth at his fiction, poetry and essays, at unpublished materials that have been published posthumously, and at the most important works of criticism about him. Several Saer scholars will visit the campus during the course. Students will write a series of short papers, give oral presentations, and write a final research paper.

Prerequisite(s): none

Check with the department on how often this course is offered.

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**THEA-THEATRE ARTS**
**Graduate Courses****2202 Theories of Theatre and Drama: Labor and Theatre**

|       |                                  |                   |                    |                             |
|-------|----------------------------------|-------------------|--------------------|-----------------------------|
| 23543 | Tu<br>3:00 PM-5:25 PM<br>1627 CL | No<br>recitation. | Enroll<br>Limit 15 | Jackson-<br>Schebetta, Lisa |
|-------|----------------------------------|-------------------|--------------------|-----------------------------|

In this seminar, we will examine labor as praxis in theatre and performance studies. That is, in what ways does/can labor function as a theoretical discourse, a historiographical lens and a material practice in theatre and performance studies? How does labor intersect with race, sexuality and gender in theatre and performance histories and theories? What is the relationship between labor as praxis and U.S. theatre and performance across domestic, hemispheric and global positionings? A given of this seminar is “theatre is theory is theatre is theory.” To that end, what challenges and opportunities does such thinking about/with/through labor offer not only for the theatre and performance scholar but also the theatre practitioner? Our home base will be the years 1929—1941. We will compare and contrast established scholarly sources alongside new research within the same period; identify historiographical problems of labor and theatre in “the thirties” and beyond in terms of both primary and secondary sources; interrogate the material implications of “labor theory;” and posit arguments concerning the stakes of labor based theatre and performance histories, mythologies, nostalgias and futures in the United States. We will, necessarily, also reflect upon labor within the academy as students, teachers, artists and scholars. What kinds of labor do we do? How, when and why is our labor visible, invisible, valued, devalued?

Prerequisite(s): none. Check with the department on how often this course is offered.

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**WOMNST—WOMEN’S STUDIES**
**Undergraduate Courses****0500 Introduction To Critical Reading**

|          |                                  |                                  |                           |                    |             |
|----------|----------------------------------|----------------------------------|---------------------------|--------------------|-------------|
| 11278 AT | TuTh 11:00 AM-12:15<br>PM 135 CL | <i>Writing</i> No<br>recitation. | Combined w/<br>ENGLIT 500 | Enroll<br>Limit 22 | Bové, Carol |
|----------|----------------------------------|----------------------------------|---------------------------|--------------------|-------------|

*See ENGLIT 500 for description.*

**1000 Introduction to Translation Studies**

|       |                                    |                   |                            |                    |             |
|-------|------------------------------------|-------------------|----------------------------|--------------------|-------------|
| 28534 | Tu Th<br>2:30 PM-3:45 PM<br>304 CL | No<br>recitation. | Combined w/<br>ENGLIT 1000 | Enroll<br>Limit 35 | Bové, Carol |
|-------|------------------------------------|-------------------|----------------------------|--------------------|-------------|

*See ENGLIT1000 for description.*

**1140 Special Topics: Politics of Gender & Food**

|       |  |                                  |                          |                    |                |
|-------|--|----------------------------------|--------------------------|--------------------|----------------|
| 21154 | Tu Th<br>11:00 AM-12:15 PM<br>2201 Posvar Hall | <i>Writing</i> No<br>recitation. | Combined w/<br>ANTH 1737 | Enroll<br>Limit 12 | Cohen,Frayda N |
|-------|--|----------------------------------|--------------------------|--------------------|----------------|

*See ANTH 1737 for description.*

## GENERAL STUDIES, COLLEGE OF ADMJ—ADMINISTRATION OF JUSTICE

### Undergraduate Courses

#### 1235 Organized Crime

|       |                   |             |          |                |
|-------|-------------------|-------------|----------|----------------|
| 13046 | Tu                | No          | Enroll   | Gentile, Louis |
|       | 06:00 PM-08:30 PM | recitation. | Limit 60 |                |
|       | 1501 Posvar Hall  |             |          |                |

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

## BUSINESS ADMINISTRATION, COLLEGE OF

### Undergraduate Courses

Contact the Study Abroad Advisor in the College of Business Administration to register for these courses.

|  |                        |
|--|------------------------|
| <b>BUS 1941 STUDY ABROAD: ARGENTINA</b>  | <b>1 to 21 credits</b> |
| <b>BUS 1946 STUDY ABROAD: BRAZIL</b>     | <b>1 to 21 credits</b> |
| <b>BUS 1953 STUDY ABROAD: COSTA RICA</b> | <b>1 to 21 credits</b> |
| <b>BUS 1979 STUDY ABROAD: MEXICO</b>     | <b>1 to 21 credits</b> |

## BUSECN--BUSINESS ECONOMICS

### Undergraduate Courses

#### 1508 Key Issues in International Economics for Managers

|       |                  |                   |                |          |           |
|-------|------------------|-------------------|----------------|----------|-----------|
| 12998 | Tu Th            | <i>Combine w/</i> | No recitation. | Enroll   | Olson,    |
|       | 12:30 AM-1:45 AM | BUSECN            |                | Limit 40 | Josephine |
|       | 208B CL          | 2019              |                |          |           |

Note: Registration for this course is restricted to undergraduates majoring in business.

This course introduces the broad field of international economics with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments as viewed from the perspective of managers of enterprises operating in a cross-border, international environment. The approach will be verbal, graphical, and nontechnical and will draw from actual data sets and late-breaking news items from such business-oriented publications as the *Financial Times*, *The Economist*, *The Wall Street Journal*, and *The New York Times*. This course is required for students earning the International Business Certificate.

Prerequisite(s): ECON 0100 and ECON 0110

*BUSECN--BUSINESS ECONOMICS (cont'd)***Graduate Courses****2019 Economics for International Business**

|       |                  |  |                           |                   |                    |                     |
|-------|------------------|--|---------------------------|-------------------|--------------------|---------------------|
| 23905 | Tu Th            |  | Combine w/<br>BUSECN 1508 | No<br>recitation. | Enroll<br>Limit 40 | Olson,<br>Josephine |
|       | 12:30 AM-1:45 AM |  |                           |                   |                    |                     |
|       | 208B CL          |  |                           |                   |                    |                     |

See *BUSECN 1508* for description. Work must be on Latin America for certificate credit.

**ENGINEERING, SCHOOL OF****Undergraduate Courses**

Please consult with the Study Abroad Advisor in the School of Engineering to register for these courses.

**ENGR 1236 BRAZIL****1 to 18 credits****NUR-NURSING, SCHOOL OF**

Registration for the following class is restricted to students in Nursing. To have the course accepted for the certificate, students must focus their work in the course on Latin America.

**Undergraduate Courses****1829 Contemporary Issues in Cross Cultural Health Care**

|       |                   |      |                         |                    |               |
|-------|-------------------|------|-------------------------|--------------------|---------------|
| 22206 | Mo                | CGS- | Combined w/<br>NUR 2829 | Enroll<br>Limit 20 | Mitchell, Ann |
|       | 01:00 PM-02:55 PM | Day  |                         |                    |               |
|       | 117 Victoria Hall |      |                         |                    |               |

The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses****2829 Contemporary Issues in Cross Cultural Health Care**

|       |                   |             |                         |                    |               |
|-------|-------------------|-------------|-------------------------|--------------------|---------------|
| 22207 | Mo                | No          | Combined w/<br>NUR 1829 | Enroll<br>Limit 15 | Mitchell, Ann |
|       | 01:00 PM-02:55 PM | recitation. |                         |                    |               |
|       | 117 Victoria Hall |             |                         |                    |               |

See description *NUR1829*.

## EDUCATION, SCHOOL OF ADMPS-ADMINISTRATION AND POLICY STUDIES

### Graduate Course

#### 3207 Education Sector Analysis

22533 Th  
04:30 PM-07:10 PM  
4322 Posvar Hall

Weidman, John

The purpose of this course is to introduce students to analytical tools and examples of comprehensive research on the education sector. Sector analysis plays an essential role in educational policy making, in helping governments and international organizations to judge the progress of education development in a country, in identifying bottlenecks, and in choosing among alternative policies and investment strategies. The context of education for developing countries is changing rapidly due to globalization pressures, constrained budgets, persistent poverty and the need to improve the quality of education outcomes in a competitive world. In this fast-changing economic, social, cultural and political environment, analytical education sector research is essential for the development of sound educational policies.

Specific education sector work will be discussed and analyzed by students with the contribution and occasional participation of professors and specialists of the field invited as guest speakers. Students are encouraged to choose countries for their own sector analysis from any region of the world in which they are interested. However, students seeking credit for UCIS Area Studies Programs must choose a country in the particular program's geographical area. Examples of project identification, design, and project evaluations in which the instructor has been involved will also be examined and discussed. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

#### 3343 Comparative Education

22361 Th  
7:15 PM-9:55 PM  
4301 Posvar Hall

Jacob, James

This seminar focuses on contemporary problems in postsecondary education throughout the world. The seminar will begin with a brief historical introduction, followed by a review of case studies and other documents on higher education in the United States and other countries. Special attention will be given to an examination of comparative and contrasting policies and issues in higher education as they unfold in various regions (Latin America & the Caribbean, Asia, Africa, Middle Eastern, Europe) and in the United States. Students enrolled in the certificate in Latin American studies will be required to work on a final project analyzing higher education in two or more Latin American & Caribbean countries or the region as a whole.

## LAW, SCHOOL OF

**The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.**

LAW 5232 LEGAL PROCESS IN LATIN AMERICA

Robert Barker

LAW 5649 Human Rights Litigation

Lobel, Jules

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## **PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF**

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

### **PIA –PUBLIC & INTERNATIONAL AFFAIRS**

#### **Graduate Courses**

#### **PIA 2096 Capstone Seminar: International Project Planning in Developing Countries**

TBA

Gonzales-Rivas, Marcela

TBA

TBA

Capstone seminars are rigorous, rich, learning experiences, focused on solving a problem posed by a “client,” which for this course is generally a nonprofit organization or government agency in a developing country. The Capstones give students the opportunity to apply their expertise and skills to address planning or policy problems suggested by the clients. In this Capstone course, students will analyze and evaluate the Sustainable Rural Cities program (SRC), a recent initiative designed and implemented by the government of the Mexican state of Chiapas. This program aims at reducing poverty by generating population density, involving policies of housing, infrastructure and public space, community planning, and the creation of jobs, among others.

Work must be on Latin America for certificate credit.

#### **PIA 2096 Capstone: Understanding and Preventing Extreme Violence**

21391 Tu

Seybolt, Taylor

6:00 P.M.-9:00 PM

3800 Posvar Hall

This course is concerned with the protection of civilians during violent conflict. Despite legal and moral prohibitions against attacking non-combatants, regular and irregular fighting forces commit atrocities with disturbing frequency. We begin with a review of the moral and legal context, from the Genocide Convention to the International Criminal Court. The core of the course analyzes the causes of mass killing and crimes against humanity, with particular attention paid to theories of escalation and strategic interaction and to cases from the early 1900s to the present. After investigating the context and causes, the course evaluates efforts to prevent and respond to mass atrocities. In particular, we will look at early warning, planning and training programs put forward by various governmental and non-governmental bodies in the U.S and at the UN. The primary assignment is a serious research paper.

PREQ: PIA 2009 or PIA 2028

Work must be on Latin America for certificate credit.

#### **PIA 2101 Managing Emergencies & Disasters**

17401 Mo

Comfort, Louise

6:00 P.M.-9:00 PM

3431 Posvar Hall

"Emergencies and disasters create an extraordinarily difficult set of challenges for public managers. In disaster, public managers are legally responsible for the protection of life, property and continuity of operations in their respective communities. Yet, they are suddenly confronted with situations they may have never seen before. How do they assess the situation? How do they formulate a strategy of action to bring the situation under control? What information do citizens need to protect their own lives and property? How do managers of nonprofit and private organizations make informed decisions under the urgent stress of disaster, when lives and property are at risk? As the world's population increases, the incidence of disasters, both natural and man-made, also increases as people move into vulnerable coastal regions and amass in megacities.

This course will examine the conditions that confront public, private, and nonprofit managers in communities exposed to risk from natural, technological, and deliberate disasters. It will review the current organizational plans for assessing risk, and examine the requirements for enabling communities to reduce their exposure to risk. This course meets a requirement for the school-wide minor in Civil Security and Disaster Management.

Work must be on Latin America for certificate credit.

**PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)****2189 Seminar Political Institutions**

|       |                  |             |             |          |             |
|-------|------------------|-------------|-------------|----------|-------------|
| 27848 | Tu               | No          | Combined w/ | Enroll   | Ames, Barry |
|       | 9:30 AM-11:55 AM | recitation. | PIA 2381    | Limit 10 |             |
|       | 4430 Posvar Hall |             |             |          |             |

*See PS 2381 description.*

**PIA 2311 Systems Thinking and Public Policy**

|     |     |
|-----|-----|
| TBA | TBA |
| TBA |     |
| TBA |     |

*Description TBA.* Work must be on Latin America for certificate credit.

**PIA 2366 International Organizations**

|       |                   |  |                |
|-------|-------------------|--|----------------|
| 14333 | Th                |  | Rizzi, Michael |
|       | 6:00 P.M.-9:00 PM |  |                |
|       | 3415 Posvar Hall  |  |                |

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: Part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the United Nations, NATO, the European Union, African Union, Organization of American States, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy. Grading is based on two essays, a policy memo, and a presentation.

Work must be on Latin America for certificate credit.

**PIA 2452 Globalization and Welfare**

|       |                  |  |             |
|-------|------------------|--|-------------|
| 27744 | Th               |  | Rudra, Nita |
|       | 12:00-2:55 PM    |  |             |
|       | 3415 Posvar Hall |  |             |

What are the distributive consequence of globalization? In turn, how does redistribution affect global market expansion? Can markets coexist with strong social policies? What are the types of redistribution strategies that governments can or should pursue concomitant with economic liberalization, and why? This course explores these questions by analyzing the impacts of globalization upon the welfare of people in both developed and developing countries, but with particular emphasis on the latter. The extent of government responsibility to protect and promote the welfare of citizens under conditions of globalization has been at the center of international political economy and comparative politics debates in the last three decades. This course will examine the impact of such changes in the context of labor, education and health, and social security policy. We will study existing models, explore recent challenges and predict sustainable approaches for the future.

Work must be on Latin America for certificate credit.

**PIA 2459 Policy Applications of Game Theory**

|       |                  |  |                 |
|-------|------------------|--|-----------------|
| 28874 | Th               |  | Morrison, Kevin |
|       | 9:00-11:55 AM    |  |                 |
|       | 3800 Posvar Hall |  |                 |

*Description TBA.* Work must be on Latin America for certificate credit.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***PIA 2502 Global Environment**

27741 Tu

9:00-11:55 AM

3800 Posvar Hall

TBA

The 1992 Rio declaration on environment and development states that “to achieve sustainable development, environmental protection shall constitute an integral part of the development process.” we discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the basel convention, the Montreal protocol, and the Kyoto protocol), and the link between trade and the environment. Students case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the World Bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and powerpoint presentations. Work must be on Latin America for certificate credit.

**PIA 2508 NGO Advocacy in World Politics**

27740 Mo

12 P.M.-3:00 P.M.

TBA

Alfredson, Lisa

Description: NGOs are increasingly respected and visible as political actors influencing a wide range of human security and international development issues. To what extent do they influence politics and policy globally, and what kind of impact do they have? How do they become influential, how do they get the work done? What are the challenges they both face and pose? In what ways is NGO advocacy changing international politics and institutions? In this course we examine NGOs as political actors whose influence extends to the global level. We begin by analyzing the nature of NGOs as political actors and their relationship to broader social movements, political institutions, and social goals in international settings. We examine how NGOs shape themselves and their work in relation to such broader contexts, and how they coordinate with other political actors to achieve change. We then learn how NGOs develop comprehensive and effective international advocacy plans, and we study core NGO tactics and their coordination in political actions. Throughout the course case studies demonstrate how theory, context, and practice are linked. Students also select their own case study for assignments, which are inter-linked as part of a term-long simulation in which the political strategies of real NGOs are evaluated, an original international coalition is formed, and a convincing global strategy of action on common political goals is developed. Students therefore learn to effectively analyze NGOs' international political action while gaining practical skills for international NGO influence. Work must be on Latin America for certificate credit.

**PIA 2526 Micropolitics: NGOs, Civil Society and Development**

18789 Th

9:00-11:55 AM

3415 Posvar Hall

Nelson, Paul

NGOs and civil society organizations are political actors, deliberately or not, and this course explores the politics of their work and their key relationships, introducing tools and practices used by leading organizations. Both northern and southern-based NGOs are examined, as well as their interactions with aid donors, international organizations, trade unions, and social movements. Students completing the course will be able to critically assess development practitioners' and scholars' statements about civil society; recognize and critically assess major theoretical perspectives on civil society; investigate and analyze civil society in national and sub-national settings; analyze policy, cultural, legal, and other factors that shape and constrain civil society; identify the variables likely to influence a citizen movement or NGO's success in policy advocacy; recognize methods used in aspects of ngo work.

**PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)**

The course is organized into four parts: (1) concepts of civil society and non-governmental action; (2) mapping civil societies, both local and national, in detail; (3) concepts and practices in international civil society assistance; and (4) assessing civil society influence on local and national policies.

Work must be on Latin America for certificate credit.

**2528 Topics in Comparative Politics**

|       |                  |             |                    |          |              |
|-------|------------------|-------------|--------------------|----------|--------------|
| 28040 | Th               | No          | <i>Combined w/</i> | Enroll   | Morgenstern, |
|       | 1:00 PM-3:55 PM  | recitation. | PS 2384            | Limit 10 | Scott        |
|       | 4430 Posvar Hall |             |                    |          |              |

See PS 2380 for description.

**PIA 2553 Global Health**

|       |                  |  |  |  |                   |
|-------|------------------|--|--|--|-------------------|
| 27738 | Tu               |  |  |  | Rabindran, Shanti |
|       | 12:00-2:55 PM    |  |  |  |                   |
|       | 3415 Posvar Hall |  |  |  |                   |

The millennium development goals prioritize investment in health for human welfare. We examine underlying economic problems and proposed policy solutions to address major diseases health issues such as aids, TB, malaria, diarrhea, and respiratory illnesses. We examine challenges in addressing children's and women's health issues, including child labor and trafficking. We study world trade organization (WTO) provisions that assist or impede poor countries; access to drugs. We study WTO cases on health protection (e.g., us-eu beef hormone debate). We discuss the costs and benefits of genetically modified organisms in our food supply. Students' case presentations examine cases of successful global health interventions (e.g., small pox eradication, arresting aids in Thailand) and new challenges (SARS,avian flu, health-related impacts of climate change), as well as the roles of the world bank, the world health organization, corporations, NGOs, and civil society in improving public health in developing countries.

Work must be on Latin America for certificate credit.

**PIA 2707 Urbanization and Sustainability Development International Context**

|     |     |  |  |  |                         |
|-----|-----|--|--|--|-------------------------|
| TBA | TBA |  |  |  | Gonzales-Rivas, Marcela |
|     | TBA |  |  |  |                         |
|     | TBA |  |  |  |                         |

This course examines the relationship between economic development and urbanization, with an emphasis on understanding how the process of growth is associated with urbanization and its consequences. The course is divided into three sections. The first is a general overview of global trends of urbanization and development, as well as an introduction to principal development debates. The second section covers the principal theories relating urbanization and development. The last section of the course focuses on key issues that have emerged during the rapid urbanization of the developing world, ranging from growing income inequality, poverty, and socio-economic exclusion, to the informal economy and rising violence. We examine the policies and processes that have attempted to address these issues, such as participatory community planning, anti-poverty programs, etc. Though the course takes a broad theoretical perspective on these processes, there is a focus on Latin America when looking at examples. Work must be on Latin America for certificate credit.

## **PUBLIC HEALTH, GRADUATE SCHOOL BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

### **Graduate Courses**

#### **2509 Social Behavioral Science**

|       |                             |          |               |
|-------|-----------------------------|----------|---------------|
| 15097 | Mo                          | Enroll   | Terry, Martha |
|       | 6:00 PM-9:00 PM             | Limit 75 |               |
|       | A115 Public Health Building |          |               |

The core course provides an overview of the social and behavioral sciences and their importance in the interdisciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

Work must be on Latin America for certificate credit.

#### **2525 Introduction to Applied Research**

|       |                             |          |          |
|-------|-----------------------------|----------|----------|
| 15083 | Mo                          | Enroll   | Documet, |
|       | 5:00 PM-7:55 PM             | Limit 15 | Patricia |
|       | A719 Public Health Building |          |          |

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered. Work must be on Latin America for certificate credit.

#### **2599 Public Health: Approach to Women Health**

|       |                             |          |               |
|-------|-----------------------------|----------|---------------|
| 27580 | Tu                          | Enroll   | Terry, Martha |
|       | 9:30 A.M-12:30 P.M          | Limit 15 |               |
|       | A216 Public Health Building |          |               |

Public health problems affecting women, i.e., alcoholism and other addictions, occupational health risks, nutritional disorders, cancer and other chronic diseases, injuries and disabilities, reproductive health risks, and sexually transmitted diseases, as well as health and social problems relating primarily to women, are discussed. Etiology of health problems, prevention and treatment, high-risk groups, and controversies related to care are covered.

Work must be on Latin America for certificate credit.

## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the university schedule of classes for registration numbers, days, and times.

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PORT - Portuguese Language Courses  
The College of Arts and Sciences

|           |                                   |             |
|-----------|-----------------------------------|-------------|
| PORT 0001 | Elementary Portuguese 1           | 5 credits   |
| PORT 0002 | Elementary Portuguese 2           | 5 credits   |
| PORT 0003 | Intermediate Portuguese 3         | 3 credits   |
| PORT 0004 | Intermediate Portuguese 4         | 3 credits   |
| PORT 0025 | Grammar and Composition           | 3 credits   |
| PORT 1001 | Elementary Portuguese 1           | 5 credits   |
| PORT 1002 | Elementary Portuguese 2           | 5 credits   |
| PORT 1003 | Intermediate Portuguese 3         | 3 credits   |
| PORT 1004 | Intermediate Portuguese 4         | 3 credits   |
| PORT 1010 | Portuguese for Spanish Speakers 1 | 3 credits   |
| PORT 1902 | Directed Study                    | 1-6 credits |

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SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses  
Undergraduate Courses

|            |                               |             |
|------------|-------------------------------|-------------|
| SPAN 0001  | Elementary Spanish 1          | 5 credits   |
| SPAN 0002  | Elementary Spanish 2          | 5 credits   |
| SPAN 0003  | Intermediate Spanish 3        | 3 credits   |
| SPAN 0004  | Intermediate Spanish 4        | 3 credits   |
| SAPN 0015  | Intensive Elementary Spanish  | 5 credits   |
| SPAN 0020  | Conversation                  | 3 credits   |
| SPAN 0025  | Grammar and Composition       | 3 credits   |
| SPAN 0031* | Elementary Spanish 1 for MBAs | 1.5 credits |

\*This course must be combined with another similar course in order to count as one language course

Graduate Courses

|           |                                    |                |
|-----------|------------------------------------|----------------|
| SPAN 1305 | Spanish Applied Linguistics        | 3 credits      |
| SPAN 1306 | Special Topics Applied Linguistics | 3 credits      |
| SPAN 1323 | Medical Spanish                    | 3 credits      |
| SPAN 2950 | Spanish Teaching Practicum         | 1 to 6 credits |

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LAW

|          |                       |           |
|----------|-----------------------|-----------|
| LAW 5475 | Spanish for Lawyers 1 | 2 credits |
|----------|-----------------------|-----------|