

CHILDREN ACTIVITIES
1ST FLOOR OF POSVAR HALL—GALLERIA
(Schenley Drive entrance)

12:00 P.M. – 2:00 P.M. MANOS A LA OBRA: LATIN AMERICAN CHILDREN'S CRAFT 2013

By the Center for Latin American Studies CLAS) at the University of Pittsburgh—School Visit Program

Workshops:

These workshops are hand-on activities and will run continuously during these two hours.

12.00pm-2pm: Workshop Llama puppet and Papel Picado (Table A)

12.00pm-2pm: Workshop Ojos de Dios Craft (Table B)

Mini Lessons:

1.00pm-1:30pm: Quechua Greetings (Table C)

In this mini lesson, you will have an introductory Quechua lesson. Quechua is the second language spoken in South America (Ecuador, Peru, Bolivia, Argentina). Between 8-10 million people speak Quechua now. Arrive on time to get a spot for this mini lesson!

1:30pm-2:00pm: Spanish Greetings/ (Los Saludos en Español (Table C)

This mini-lesson is an introduction to Spanish. You will learn basic greetings, numbers, and colors. Arrive on time to get a spot for this mini lesson!

Description:

"Ojos de Dios". It is a magical object and cultural symbol in Mexico evoking the weaving motif and its spiritual associations for the Huichol people, an indigenous community in Jalisco, Mexico. The Huichol call their God's eyes Sikuli, which means "the power to see and understand things unknown." When a child is born, the central eye is woven by the father, and then one eye is added for every year of the child's life until the child reaches the age of five.

"Llama Puppet". The Incas didn't have wheeled vehicles. They did not have horses or cows. High in the Andes, the llama was a most important animal. The llama was used for transportation. It provided the Incas with wool and food. The llama is about four feet tall and four feet long and can weigh 300 pounds. On flat ground, the llama can run faster than a horse. If you ever meet a llama, be sure and follow this simple rule of llama etiquette - don't stare - otherwise the llama might spit in your face for being so rude! Peek at a llama out of the corner of your eye.

"Papel Picado". Literally means 'punched' or 'perforated' paper. This traditional cut paper folk art is found throughout Mexico and all Latin America (former colonies of Spain) as well as in the folk traditions of many other countries. Papel Picado is present at every major holiday in the form of brightly colored strings of cut tissue paper banners strung under the portals of homes and across the narrow streets of colonial villages.

2:00 P.M. — 2:10 P.M. PIÑATA (come and help us open it—candy and other surprises)

2:10P.M. TO 4:10 P.M. BRAZILIN ARTS AND CRAFTS:

—A RATTLE MADE WITH CUPS, RICE AND BEANS

**—ANIMAL AND CARNAVAL MASKS: USING CRAYONS,
PAINT, BEADS, ETC.**

By COESA: Brazilian Association

COESA offers monthly children's workshops with activities designed to stimulate the cognitive, emotional and social aspects of a child's development. The children are immersed in Brazilian Culture and the Portuguese Language, and the activities are presented in a fun and playful environment that provides them with an opportunity to work and develop different skills, such as organization, respect, cooperation, motor coordination and more.

**4:10 P.M. – 6:00 P.M CHILDREN'S SHORTS MOVIES: MAFALDA FESTIVAL AND
A LITTLE SURPRISE!!**

1700 Posvar Hall Room - University of Pittsburgh

*By Amigos del Cine Latinoamericano- Friends of the Latin American Cinema, and
Center for Latin American Studies (CLAS) at the University of Pittsburgh*

Amigos del Cine Group will be presenting continuously short movies about Mafalda and an extra little surprise!! You can arrive and leave at any time during these two hours. These short movies last between 10 to 15 minutes each one. Mafalda is an Argentine girl, approximately six years old, with a great concern for the state of humanity and a proverbial hatred for soup. She often leaves her parents at a loss by asking about mature or complex topics. As an example, she gets chided to concern herself with childlike things instead of asking about China's communism; in response, she pretends to play with bubbles in soapy water only to promptly proclaim that she is done and then restate the China question once more. Her incisive observations often leave the adults at a loss. Mafalda is very popular in Latin America, Europe, and Asia, leading to two animated cartoon series and a book. After Mafalda we will share another short movie, which will be a very nice surprise for the audience. Open to all children ages and to those who are children at heart!!