

DECEMBER 2013 CALENDAR



CENTER FOR LATIN AMERICAN STUDIES (CLAS)
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas
E-mail: clas@pitt.edu

SAVE THE DATE

The 34th Latin American & Caribbean Festival

Date: Saturday, March 29, 2014

Time: Noon to Midnight

Location: First floor of Posvar Hall—Galleria

For more information contact: lavst12@pitt.edu or visit: <http://www.ucis.pitt.edu/clas/festival>

EVENTS AT PITT (Lectures, conferences, symposiums, concerts and other events at Pitt)

Pedro Paramo to Comala: Dramatic Elements and Suggestions in Juan Rulfo's Work

by **Ricardo Zohn-Muldon**

Date: December 3, 2013

Time: 4:00 p.m.

Location: Room 4130 Posvar Hall

For more information: goldman@pitt.edu

This lecture is presented in conjunction with, and as an introduction to, the concert "Comala—un pueblo que huele a miel derramada," by Ricardo Zohn-Muldoon, which will be performed on January 22, 2014 at 7:30 p.m. at Chatham University. Zohn-Muldoon's scenic cantata is based on Rulfo's novel and was composed between 2001 and 2004, and recorded in 2010 in an album that earned the composer a Pulitzer Prize nomination. The libretto was assembled from fragments extracted (without alteration) from the novel in the interest of preserving the poetic language of Rulfo. The work unfolds in thirteen continuous scenes, including scenes involving only living characters and, therefore, entirely theatrical.

Mexican-born composer Ricardo Zohn-Muldoon received his undergraduate degree in guitar and composition from the University of California at San Diego, and both a Master's degree and PhD in composition from the University of Pennsylvania, where his principal teacher was George Crumb. Zohn-Muldoon's honors include fellowships from the Guggenheim Foundation, Tanglewood Music Center (Omar del Carlo Foundation), Camargo Foundation, Endowment for Culture and the Arts of Mexico, a Mozart Medal from the Embassy of Austria in México, and commissions from the Fromm Foundation, U.S./Mexico Fund for Culture, and other noted institutions and ensembles in México, the U.S., and Europe.

Sponsored by the Center for Latin American Studies and Alia Musica Pittsburgh

Coro Latinoamericano Christmas Concert

Date: Saturday, December 14, 2013

Time: 7:30 pm

Location: Frick Fine Arts Auditorium, University of Pittsburgh

For more information: <http://www.elcorolatino.com/>

2014 Latin American Social and Public Policy (LASPP) Conference—University of Pittsburgh

Date: March 21 – 22, 2014

For more information: Bravo@pitt.edu

CALL FOR PAPERS

The organizers invite students in any field to submit papers related to the topics of social and public policy in Latin America. You may also propose to form a panel for presentation and discussion. Example topics include but are not limited to: human security, immigration, governance, social conflict, voting, and fiscal policy.

- Please submit your topic with a brief description (approximately 75 to 100 words) through the conference page in the CLAS website: http://www.ucis.pitt.edu/clas/laspp_conference by **December 13, 2013**.
- You will be notified of the committee's decision by **December 20, 2013**.
- The deadline for submission of final papers will be due **March 1, 2014**.

A limited number of **travel grants up to \$300** are available for students from outside of the Pittsburgh area. The conference organizers will select the winning paper submissions.

Also check out our Facebook page! <https://www.facebook.com/PittLASPP>

Sponsored by the Center for Latin American Studies

CONFERENCES/SEMINARS

Third Annual Graduate Student Conference in Latin American and Caribbean Studies-IU Bloomington

Date: March 7-8, 2014

Location: Bloomington, Indiana

For more information: clacs@indiana.edu

Each year, CLACS hosts a graduate student conference in the spring semester on the IU Bloomington campus. The conference provides students with the opportunity to present their research, hone their presentation skills, and exchange ideas with other scholars from around the globe.

Inspired by the Calle 13 song, specifically the lyric "yo estoy aquí para contarte lo que no cuentan los periódicos," *¡Calma Pueblo! Order and Chaos in Latin America* invites participants to consider the multidimensional character of dissonance in all of its forms within Latin American and Caribbean contexts.

Travel grants, ranging from \$200-\$350 will be available on a competitive basis for students coming from *outside* Indiana University. Submit a budget with your conference proposal.

For instructions please visit: <http://www.indiana.edu/~clacs/events/conferences/graduate-student-conference/>

Democracy and Economic Crisis in Ibero-America, 1st Ibero-American Regional Socio-Economics Meeting, Mexico City

Date: December 4-6, 2013

For more information: irismexico@gmail.com

Recent studies and analyses have shown that economic growth in Latin America during the past decade has been accompanied by an improvement in income distribution and poverty reduction. The region has also gained ground in politics (toward democracy), and its governments have implemented strategies for (global) economic change. However, socio-economic deprivation in several categories and the persistence of social inequality, now more intense in large and intermediate cities, challenge structural economic change and democratic discourse itself.

Border Encounters in the Americas, LAGO Graduate Student Conference at Tulane University

Date: February 13-15, 2014

For more information: <http://lago.tulane.edu/contact/>

At Tulane University's Latin American Graduate Organization's (LAGO) 2014 graduate conference, meet graduate scholars, faculty, and community leaders interested in Latin America across disciplines and experience the unique Mardi Gras season in New Orleans with the famous [Krewe du Vieux](#) parade set to roll on Saturday evening!

Latin America and the Caribbean are rich with cultural, linguistic, and geographic diversity which has historically made and continues to make the region an object of prolific scholarly study across disciplines. Produced within this diversity are the boundaries—both physical and abstract—between nations, languages, ethnic and racial identities, ecologies, and geographies. Figurative and literal borders are confronted each day as people move across regions, navigate between cultures, and communicate with others around the world; global capital crosses national borders, redefines local economies, and produces labor migrations; geographical landscapes shift as land becomes deforested or designated as protected.

These various “border encounters” highlight the ways in which borders can both restrain and liberate the objects, people, or ideas that face them, a distinction that is often bound up with power and politics. With this broad theme in mind, LAGO invites graduate scholars across disciplines to submit abstracts exploring the notion of borders—their strictures, leniencies, and significance—in Latin America and the Caribbean for LAGO's 2014 graduate student conference. LAGO encourages participants to interpret this theme as they see fit. We invite submissions in the English and other languages of Latin America and the Caribbean regions.

A seminar to evaluate the impact of the projected US-US Agreement in the Current Stage of Inter-American Integration, World Trade and International Business

Date: February 28, 2014

Location: School of Business Administration, Aresty University of Miami, School of Business Administration Graduate Business Building, Room 431

For more information: Joaquín Roy, jroy@miami.edu, 305-284-3266

Organization: Jean Monnet Chair/ European Union Center <<http://www.as.miami.edu/eucenter/>> , University of Miami and sponsorship: Miami-Florida European Union Center <<http://casgroup.fiu.edu/miamieuc/>> (a partnership with Florida International University, and the EU Commission).

- **Language** of seminar: **English**
- **Paper: 3,000-5,000 words**; abstract by December 15; first draft by January 30; final copy: February 20.
- **Publication in English** in edited volume by the Jean Monnet Chair/EU Center: May 9, 2013 (Europe's Day). Co-edition to be published by the CARI, to be distributed in Latin America, and by the Institut des Hautes Etudes de l'Amérique Latine (IHEAL), Paris, France.
- **Presentations of volume:** Chicago, Illinois, Latin American Studies Association (LASA) annual conference, May 21-24, 2014. Subsequent events to be held in Buenos Aires (Argentina) and Paris (France). For previous models <<http://www.as.miami.edu/eucenter/publications/books/>> , see web <<http://www.as.miami.edu/eucenter/>> of UM Center/Jean Monnet Chair.
- **Financial assistance available.** For information, contact ASAP

Program Co-Sponsors and Contributing Institutions:

- European Commission/European External Action Service <http://www.eeas.europa.eu/index_en.htm>
- Jean Monnet Program <http://ec.europa.eu/education/lifelong-learning-programme/doc88_en.htm>
- Delegation of the European Union in the United States <<http://www.eurunion.org/eu/>>

- Europe-Latin America Foundation <<http://eulacfoundation.org/>>
- Latin American Studies Association (LASA) <<http://lasa.international.pitt.edu/>> , Europe-Latin America section

Texas A&M University's Fourth Hispanic Studies Annual Graduate Conference— Translating Social Movements

Date: March 21- 22, 2014

For more information: mariapoisa@neo.tamu.edu

Call for Papers

The relationship between intellectual discourse and grassroots social movements has long been a contentious and conflictive one, but it is also one that has been shaped by mutual interaction. Just as the production of knowledge has formed and informed the direction of social movements, so have social movements themselves shaped the direction of intellectual activity throughout the years. In our global times, we are witnessing the explosion of social movements that operate outside the traditional modes of representational politics that has defined western modernity. So-called global justice movements such as Occupy, the Spanish *indignados* and Non-Governmental Organizations, local movements of a political nature such as the Zapatistas and MST, or trans-national ones such as the Arab Spring, global networks of commercial insurgency and crime, such as represent the War on Terror and the War on Drugs, even the expansion of religious and cultural fundamentalisms. As a border zone where, in the words of Gloria Anzaldúa, the third world grates against the first and bleeds, Texas is intersected by many such types of movements, by what Toni Negri calls the movement of movements.

The 4th Hispanic Studies Graduate Conference seeks to take an interdisciplinary approach to the conditions which concern the *translatability* of such movements, movements which often exceed and challenge the apparatuses which try to understand, control or intervene in them. Such approaches may include, but are not limited to, any of the following intersections: **Cultural treatments** of social movements past or present, whether in the **plastic arts, literature, film or music; linguistic approaches** which may include, but are not limited to, translating the needs of particular social groups; the relationship between academic knowledge and social movements, in fields such as **philosophy, sociology, anthropology or political sciences**; the role of **history** and the complexity of historicizing social movements; perspectives from **ethnic and racial, queer, gender and/or indigenous studies**.

Keynote Speakers: Glenn Martínez (linguist, Ohio State University) and a TBA second speaker.

SUBMISSIONS: Participants may submit either panel proposals or individual paper submissions. **Panel proposals** should include the proposed name of the panel, the organizer, and individual paper abstracts for each presenter. Abstracts for **individual papers** should be of no more than 250 words and include the participant's affiliation. Please send your proposals for panels or individual papers by **December 31, 2013** to María Gil Poisa, at mariapoisa@neo.tamu.edu.

Latin American Studies Section, 56th Annual Conference of the Western Social Science Association – Albuquerque, NM

Dates: April 2-5, 2014

Location: Hyatt Regency Downtown, 330 Tijeras NW, 505-842-1234

For more information: email Jesús Ruiz at mgems.ruiz@gmail.com

The section of Latin American Studies considers Latin America as a region of countries that have a common history since the colonial period under the domination of Spain and Portugal. The study of this region's history, politics and culture (at the global and national level in each country) is the object of this section. The coordinators of this section work predominantly on analyses of present problems and on their projects toward the future. These analyses pay special attention to contemporary issues addressing relevant debates about projects that outline and propose a better development of the region.

Although the topics are not exclusive, the Section is calling for papers on Human Rights, Immigration, Gender, Education and Work, Social movements, Political, Youth, Prison environment,

Mass-media, Social, local and regional development, Globalization, Violence, Multiculturalism, to be presented at the Western Social Science Association meeting taking place in Albuquerque, New Mexico.

Proposals for both complete panels and individual papers are welcome. Feel free to directly submit your proposal to the Section Coordinators (Ignacio Medina, Universidad de Guadalajara, medina48@yahoo.com; or Jesús Ruiz, Universidad de Guadalajara, mgems.ruiz@gmail.com) or submit your proposal online (<http://wssa.asu.edu/conferences/abstract.htm>).

Globalizing Discourses in Luso-Hispanic Contexts, the 17TH Annual Hispanic & Lusophone Studies Symposium, Ohio State University

Dates: April 11-12, 2014

Location: The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Rd., Columbus, OH 43210

For more information: please contact the symposium organizers: Alicia Miklos (miklos.13@osu.edu), Jessica Rutherford (rutherford.103@osu.edu), or Kristina Soric (soric.1@osu.edu), or symposium_sppo@osu.edu.

This call for papers seeks paper or panel submissions related to globalizing discourses in Luso-Hispanic contexts. From the birth of early modern empires and their medieval precursors to the development of neo-liberal nation states, globalization has been a driving force behind society, economics, and politics; with the exchange of goods and capital comes the inevitable encounter between cultures and, whether cooperative or antagonistic, the mutual influence that blurs the lines between them.

The aim of the symposium is to unite various vantage points from which to view the role of globalization in the intersection of Luso-Hispanic cultures with the rest of the world in order to promote a critical, cross-disciplinary network of scholarship. How has technology shaped the power of discourse? How can we see the multidirectional flow of knowledge and culture through the process of globalization? Where and why are these exchanges asymmetrical? What types of patterns, anomalies or problems emerge within these contact zones? Which contemporary theoretical approaches could benefit from studying globalizing discourses that span the Luso-Hispanic speaking world? These are only a few possible questions to consider as participants prepare submissions for this symposium. As a reflection of this topic, papers that venture beyond the traditional dichotomy of Latin American/Peninsular or Hispanic/Luso-Brazilian studies are welcome and encouraged, as well as submissions from disciplines other than Luso-Hispanic Literatures and Cultures.

Please submit abstracts/proposals to symposium_sppo@osu.edu by **December 12, 2013**.

Abstracts should range between 200-250 words and include your name and academic affiliation. Please also indicate the language in which you will present your paper and your email address.

*Conference fee for accepted presenters is \$35 Graduate Students, \$50 Faculty.

Early registration fee is \$25 Graduate Students, \$40 Faculty, if submitted by **March 7th, 2014.

Urban Explorations: Latin America's Cities, Past & Present Conference—The Latin American and Caribbean Studies Center at SUNY Stony Brook

Date: April 25, 2014

For more information: laconfestony@gmail.com

Keynote Speaker: Prof. **Brodwyn Fischer** (University of Chicago)

Since the conquest, Latin America has been a distinctly urban region, and yet urbanization has always been a process fraught with ambiguity and contradiction. From Pre-Columbian times, urban centers have served as central arenas for the contestation of political power, cultural legitimacy, economic development, and social hierarchy. Latin America's cities have stood at the nexus of regional and transnational forces. They have served as both geographic and intellectual meeting places, where vibrant and often restive rural cultures have come into contact with forces that reach well beyond the boundaries of the nation-state. As a result, scholars across the disciplines have long grappled with how to understand urban space in Latin America.

CALL FOR PAPERS

This year's theme, "Urban Explorations: Latin America's Cities, Past & Present," explores new avenues of research on the role of cities in Latin America. Among the questions we ask are:

- What is the relationship between urban geography and the religious, social, political, economic and cultural landscape of Latin American cities?
- How has cultural production in the Latin America's cities evolved in the wake of historical, political, and social change?
- How has the city functioned as a site of violence, carried out by both state and non-state actors?
- How have urban spaces served to highlight questions of inequality along the lines of race, sexuality, class and gender?
- What new scholarly approaches can help us understand the country/city dichotomy in a context of new global networks that reach beyond the nation-state?
- How do we analyze representations of the city in popular culture and political discourse? How have these shifting images of the urban space been utilized in the advancement of different political projects and in the struggle for equality?

Presentation proposals should be 200 to 300 words in length, in either Spanish or English, and should include a cover page with name, academic affiliation and contact information.

Deadline for proposals: **February 1, 2014.**

The Search for Peace in a Challenging Global Environment, 23rd International Conference, Global Awareness Society, Montego Bay, Jamaica

Dates: May 23-27, 2014

For more information: <http://orgs.bloomu.edu/GASI/>

Papers from all disciplines, both academic and practice of all fields, are invited for presentation at the 23rd Annual Conference of the Global Awareness Society International. The central focus of the conference will address how globalization impacts various peoples and geographic regions of the world. Examples include current U.S. and global economic issues, business models, e-business, science and technology, international business and development, education, environment, gender, health and medicine, human rights, internal and transnational migration, issues pertaining to the family, issues in social work, aging, labor and employment, law and legal issues, criminal justice, nations and nationalism, political change, political economy, popular culture, poverty and social inequality, racial and ethnic issues, refugees and internally displaced persons, religion, social movements, social change, issues pertaining to conflict resolution, war, and peace, and finally, regional studies: Africa, Asia, Europe, Latin America, North America, and the Middle East.

Registration: All participants and guests are expected to register for the conference. Registrations fees are: \$350 for a conference participant, \$200 for an accompanying guest, and \$200 for a student participant. Registration includes coffee breaks at the conference hotel; awards banquet ticket; annual GASI membership; and online publication of the paper in the Conference Proceedings. Details are on the Registration page. Registration fees are due at the time of paper acceptance. No paper will be scheduled until registration is complete. Checks or money orders payable to GASI may be sent to Deirdre Huber, Treasurer, GASI, Bloomsburg University, 400 East Second Street, Bloomsburg, PA 17815.

Imagining Latina/o Studies: Past, Present, and Future: An International Latina/o Studies Conference, Chicago, Illinois

Date: July 17-19, 2014

For more information: Megan.T.Konieczny@williams.edu

We invite individual papers or group proposals from the various disciplines that contribute to Latina/o studies as well as from individuals and groups engaged in artistic, political, and intellectual work outside the academy, including writers, artists, and community activists.

The Chicago conference will serve as an inaugural international Latina/o studies conference where we will launch the creation of a Latina/o studies association. During the May 2012 Latino Studies Section meeting at the Latin American Studies Association conference in San Francisco, scholars from a variety of disciplines decided to explore the feasibility of creating an international Latina/o studies association. Since then, many of these scholars have held informal meetings at other academic conferences in order to gauge interest in such an organization. To date, discussions have been held at the American Studies Association, the Puerto Rican Studies Association, the Modern Language Association, the Organization of American Historians, the Recovering the U.S. Hispanic Literary Heritage Conference, among many others.

Our goal is to carve out an international space for dialogue and fruitful debate, and invite submissions from all disciplines. We welcome diverse and interactive presentation formats. We envision roundtables that explore recent publications, key developments, or major debates in Latina/o studies; workshops on mentoring, professionalization, pedagogy, or publishing; multimedia presentations such as Pecha Kucha or poster presentations; and performances along with traditional papers. Group proposals with diverse representation--including institutional affiliation, rank, and geographic region--will be given preference. All sessions are 90 minutes long, and must allot at least twenty minutes for discussion. A national interdisciplinary program committee will evaluate all proposals.

To submit a proposal, please email the following information to latinostudiesconference@gmail.com:

- Paper or Session Title.
- Name, institutional affiliation, discipline, position or title, and contact information of presenter including email address and phone number (for sessions: list organizer first, then each presenter providing requested information for each participant).
- Abstract of the rationale and content of the paper or session: up to 300 words for an individual submission; 600 words for a group proposal, giving specifics about what each member will contribute.
- Brief (2-3 sentence) scholarly or professional biography of each presenter.
- Describe the format of the session (for group proposals) and give indication of any audiovisual needs or special accommodations.

All proposals are due by **11:59 p.m. PST on December 1, 2013**

For further information regarding the Latino studies association initiative and the conference, you may also visit the Facebook Group Page: *Latina/o Studies Initiative* and look under "Files"

BRAZILIAN STUDIES ASSOCIATION (BRASA) EVENTS:

Twelfth International Congress of the Brazilian Studies Association (BRASA)

Date: August 20-23, 2014

Location: London, UK

The Congress program will include academic panels, invited speakers, workshops, plenary sessions, and cultural activities. Our partners will be King's Brazil Institute at King's College London and the Lemann Institute for Brazilian Studies at the University of Illinois at Urbana-Champaign.

Information on the congress' submission and participation guidelines can be found at: <http://www.brasa.org/>. Questions about the organization of panels and suggestions for other possible events at the Congress should be directed to the BRASA secretariat at: brasa-illinois@illinois.edu or to the Chair of the Program Committee, Bryan McCann: bm85@georgetown.edu

BRASA - 2014 Roberto Reis Book Award Competition

Please find below and attached the announcement and guidelines for submissions for the 2014 Roberto Reis Book Award Competition, for scholarly Books on Brazil published in English between January 2012 and December 2013. The submission deadline will be **February 1st, 2014**. Announcement of the winners would be made through the BRASA website by July 1st 2014 and also at the next BRASA XII International Conference in London (August 2014).

We would appreciate the support of your center/department/institution by spreading the word about the Roberto Reis Book Award, so please feel free to use the flyer attached for that purpose.

We will also like to invite you to subscribe to the BRASA weekly digest, which contains essential information on events, publications, job opportunities and other relevant news pertaining to Brazilian Studies around the world. You are also most welcome to send us any information from your center/department/institution related to Brazilian studies that you would like to publicize to the BRASA members. For subscriptions and news circulation please contact us at brasa-illinois@illinois.edu.

Guidelines for Submissions:

1. In order to submit a book for consideration as an award recipient, the author of the book must be a member of BRASA who is up-to-date in dues.
2. The book submission must have been published in English, between January 2012 and December 2013.
3. The author of the book must submit a cover sheet (<http://www.brasa.org/Documents/Reis/2014Reis.docx>) by e-mail to the BRASA Secretariat at brasa-illinois@illinois.edu, and submit a printed copy of the cover sheet and a copy of the book directly to each member of the committee. Their names and addresses are:

Deliberations and Awarding the Prizes

- The Secretariat shall send a simple e-mail to each author indicating that the submission has been received. The submission deadline will be **February 1st, 2014**.
- The committee shall make decisions on the awards, plus any honorable mentions.
- The Secretariat shall send a letter to the winners and announce the winners through the BRASA website and digest by **July 1st, 2014**. Announcement of the winners shall also be made at the next BRASA XII International Conference in London (August 2014).

Energy in the Americas: Critical Reflections on Energy and History

Date: October 23-25, 2014

Location: University of Calgary

CALL FOR PAPERS

The University of Calgary aims to become a global hub for energy innovation. With the understanding that researchers must critically analyse the past in order to better plan for the future, participants in “Energy in the Americas” will present original research that advances understanding of the economic, social, cultural, political, and environmental effects of the production and use of energy resources and technologies in the history of the Americas. This workshop-style conference invites international experts and emerging scholars in the field of energy studies from Canada, the United States, and Latin America to present their research and contribute to this critical reflection.

Proposals should include the following information and should be forwarded to energyintheamericas@ucalgary.ca <<mailto:energy@ucalgary.ca>> no later than **January 8, 2014**:

- Title of the proposed presentation
- An abstract of 100-150 words
- An abbreviated CV with the applicant’s full institutional address, employment history, education, and a list of recent publications, especially those relevant to the event.

“Energy in the Americas” has received the commitment of generous support from the University of Calgary’s Faculty of Arts, the Department of History, the Latin American Research Centre, and the offices of the Vice Provost International and Vice President of Research. The organizers are in the process of applying for external support and aim to fund travel and lodging costs for the participants.

RESEARCH, TRAVEL AWARDS, AND SCHOLARSHIPS

Nationality Rooms Scholarship: Undergraduate-University of Pittsburgh

http://www.abroad.pitt.edu/index.cfm?FuseAction=programs.ViewProgram&Program_ID=11305

The World History Center, Department of History, University of Pittsburgh

Each academic year the World History Center awards four travel grants of \$250. These awards support graduate students in any Pitt department for travel to a professional meeting. The applicant is to demonstrate that participating in the meeting is a contribution to world-historical study. Applications (a one-page letter plus two-page CV) may be submitted at any time to joneskh@pitt.edu. Awards are selected at World History Center Advisory Board meetings in November and April.

For more information: email Katie Jones (joneskh@pitt.edu) or go to:

<http://www.worldhistory.pitt.edu/research.php#awards>

Call** for Students: NAPA-OT Field School in Antigua, Guatemala

The NAPA-OT Field School in Antigua, Guatemala is now recruiting anthropology, occupational therapy, public health, and other social science students for its four-week summer session: June 2 - 27, 2014.

The field school offers transdisciplinary learning to promote leadership in social justice through collaboration with Guatemala-based NGO and other community partners.

*Graduate students and upper division undergraduate majors in applied or medical anthropology or related social sciences are encouraged to apply via our website www.napaotguatemala.org <<http://www.napaotguatemala.org/>> by December 31, 2013. * The field school is a project of the NAPA-OT SIG (National Association for the Practice of Anthropology - Occupational Therapy and Occupational Science Interdisciplinary Special Interest Group) of the American Anthropological Association. Faculty include anthropologists and occupational therapists with credentials and interests in health care access and human rights, child development, and public health.

The objectives of the program are:

- To explore efforts to achieve social justice in Guatemala, a country with a history of ethnic and class violence
- To examine health disparities in Guatemala through applied medical anthropology theory and human rights discourse
- To understand the determinants of health and basic epidemiology in developing nations
- To provide a transdisciplinary fieldwork opportunity to students of occupational therapy, anthropology, and related subjects
- To promote social justice through partnerships in and around Antigua, Guatemala with NGOs, community groups, health care workers, and other social change agents
- To explore the concept of “occupational justice” as an emerging practice area in occupational therapy and applied anthropology

Applicants students will have the opportunity to work in one of three project groups:

- *NGOs and Primary Healthcare*
- *Pediatric Sensory Integration, Feeding, and Nutrition*
- *Sustainable Technology for Community Development*

Students also will study Spanish a minimum of 9 hours per week, working one-on-one with certified language instructors at their own level and pace. Visit our website for more information at www.napaotguatemala.org.

FELLOWSHIPS

FUND: Cuban Heritage Collection Fellowships 2014-2015

Call for Applications

For more information: chc@miami.edu

The Cuban Heritage Collection (CHC) Fellowships program provides assistance to students and scholars who wish to use the research resources available in the *Cuban Heritage Collection* at the University of Miami. The goal of the CHC Fellowships is to engage scholars with the materials available in the Cuban Heritage Collection and thus contribute to the larger body of scholarship in Cuban, hemispheric, and international studies.

Applicants for any of the fellowships offered by the Cuban Heritage Collection must be residents of the United States and affiliated with U.S. institutions. The CHC awards Fellowships in three categories:

1) Graduate Research Fellowships

Research Fellowships will support doctoral students who wish to use the Cuban Heritage Collection as a primary resource for a dissertation. Doctoral students applying for these fellowships will have completed their course work and passed their qualifying examinations. They will be prepared to pursue research based on an approved prospectus.

Recipients must be in residence during the course of their fellowship and may not hold concurrent teaching positions. Fellowships of \$3,000 a month will be granted for periods of one to three months.

2) Graduate Pre-Prospectus Summer Fellowships

Pre-Prospectus Summer Fellowships will allow doctoral students to determine how the Cuban Heritage Collection may serve their research needs as they prepare the dissertation prospectus. Fellowships of \$1,500 will be granted for one month in residence between June 1 and August 31 of the calendar year. These are exploratory fellowships to determine if the Collection will support a dissertation.

3) NEW: Arts in the Cuban Republic Fellowships

This new Fellowship opportunity will support work on topics related to the arts in Cuba between 1933 and 1958, including but not limited to visual arts, music, theater, dance, and architecture.

Graduate students, postdoctoral and tenured scholars, and independent scholars working towards publication or comparable product are eligible for this award. Independent scholars are individuals such as journalists, writers, filmmakers, visual and performing artists, and other humanists who are not employed as full-time academic faculty or working towards a terminal academic degree.

Recipients must be in residence during the course of their fellowship and may not hold concurrent teaching positions. Fellowships of \$2,500 a month will be granted for periods of one to four months.

Criteria for Fellowships

Applications will be evaluated by independent reviewers based on 1) the merit of the proposal; 2) the applicant's qualifications; and 3) the suitability of the project for the particular holdings of the Cuban Heritage Collection.

Application Guidelines

All application materials must be received by **Saturday, February 1, 2014** and submitted electronically to chc@miami.edu. Fellowship applicants must submit the following:

- Application Form: <http://library.miami.edu/chc/files/2013/11/chcfellowshipapp.pdf>
- Project Abstract (of no more than 300 words)
- Project Description (of no more than 1,500 words)
- List of Cuban Heritage Collection materials to be consulted during the fellowship period
- Curriculum Vitae
- Three Letters of Reference (from scholars familiar with the applicant and his/her research)

Requirements

Fellows will be in residence conducting primary work in the Cuban Heritage Collection for the duration

of their fellowship period. For the 2014-2015 award year, Graduate Pre-Prospectus Fellows must complete their fellowships between June 1 and August 31, 2014. Graduate Research and Arts in the Cuban Republic Fellows will take residence between June 1, 2014 and March 31, 2015.

All Fellows will be expected to participate in a research colloquium and write a brief research report on their work at the Cuban Heritage Collection. Dissertations, any publications, or equivalent final products resulting from a fellowship award should include an acknowledgment of the CHC Fellowships support, and one copy should be deposited with the Cuban Heritage Collection.

The CHC Fellowships are made possible with the support of the [Amigos of the Cuban Heritage Collection](#), the Ruston-Baker Educational Institution, and additional donors who have asked to remain anonymous.

Zemurray-Stone Post-Doctoral Teaching Fellows in Latin American Studies

The Stone Center for Latin American Studies invites applications for a two-year post-doctoral fellowship for the 2014-2015 and 2015-2016 academic years. Applications from social scientists, especially working in the areas of political development, economic analysis and policy, social policy, environmental studies, urban studies, and communication/media studies are encouraged. Experience with Community Based Research or Service-Learning instruction a plus. Fellows will be selected following two criteria: (1) intellectual merit and (2) the potential impact that their research, teaching, and experience would have on the strategic advancement of Latin American Studies at Tulane.

The fellowship carries an annual stipend of \$47,500 plus benefits and requires teaching two courses per semester, with at least one course for each Spring Semester designated as a Service-Learning course. Fellows will also be expected to assume responsibility for leading at least one new Center initiative and/or will participate in mentoring the Center's undergraduate and graduate students. Applicants who are ABD must complete their Ph.D. by June 2014 and absolutely must have the Ph.D. in hand by the start of the Fall 2014 semester. Preference will be given to those who have not had recent access to Tulane University's resources and whose research would benefit from such access.

Please send a current curriculum vitae, a cover letter describing your research interests and teaching philosophy, a graduate transcript, a writing sample, detailed proposals for at least one content course or seminar, and three letters of recommendation to: **Zemurray-Stone Post-Doctoral Teaching Fellows Search, Stone Center for Latin American Studies, 100 Jones Hall, Tulane University, New Orleans, LA 70118-5698.**

For additional information on the Stone Center and its programs, please visit our website: <http://stonecenter.tulane.edu>. For more information on the Post-Doctoral Teaching Fellowship program, please contact James D. Huck, Jr., Assistant Director and Graduate Advisor, Stone Center for Latin American Studies at 504-865-5164 or jhuck@tulane.edu. Applications will be reviewed on a rolling basis beginning on January 15, 2014, until the position is filled.

Tulane University is an equal opportunity/affirmative action/ADA employer committed to excellence through diversity. All eligible candidates are invited to apply for position vacancies as appropriate.

Inter-American Foundation (IAF) Grassroots Development Fellowship Program

For more information: http://www.iie.org/Programs/IAF-Grassroots-Development-FellowshipProgram?utm_source=TechBridgeWorld+Student+List&utm_campaign=b8975d0b4e-Weekly_Email_Test5_28_2012&utm_medium=email&utm_term=0_2d57aaf4fb-b8975d0b4e-295816229

STUDENT CLUB ACTIVITIES

Fun and Educational Undergraduate Latin American/Spanish Language Internship Opportunity for SPRING 2014

Undergraduate Pitt students with an interest in Latin America and teaching and mentoring students in Spanish are invited to submit applications for the ARTSCI 1900 School Visit Internship for the spring 2014 semester. Interns work with the Center's outreach coordinator developing lessons on Latin America and/or Spanish language for presentation in kindergarten through high school (K-12) classrooms in the Pittsburgh area and through SKYPE videoconferencing. Interns are required to work an average of 10 hours per week preparing and presenting lessons. Students with an interest in education, as well as Spanish, Portuguese and/or Quechua language are especially encouraged to apply. The internship is a 3 credit course and may apply toward the certificate in Latin American Studies.

Interested candidates should apply by submitting:

- A statement of intent describing interest in Latin America and suitability for the position
- An unofficial transcript copy

Items **must be submitted by December 17, 2013** to:

Karen S. Goldman, PhD
Assistant Director for Outreach
Center for Latin American Studies
4205 Wesley W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260
412-648-7397

Email: kgoldman@pitt.edu

Applicants should be prepared to meet for a brief interview before leaving for winter break.

Club de Español

For more information (or to subscribe to our announcements): pittspanishclub@gmail.com

Mesas will take place in the **William Pitt Union room TBA from 6:30-7:30 pm** instead of at Panera Bread. We had an awesome turnout at the first sessions (big thank you to all who came!!), but there is just not enough room there to fit all of us. So come to the Union on Wednesdays!

Brazil Nuts

This is to remind you that Brazil Nuts is going to have three activities every week:

1. Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo! The topic will be: "Your family"

Dates: Every Wednesday

Time: 4:00 p.m.

Location: William Pitt Union, room TBA

2. Grupo de Dança! Please come and bring a friend with you! We will be learning various Brazilian dance styles, from Sertanejo, Forró, Axé, and many more! It is not necessary to have a dance background. We promise you'll have a great time!

Date: Every Thursday

Time: 8:30 p.m.

Location: Posvar Hall

3. Pitt's Grupo de MPB (Popular Brazilian Music) is coordinated by Portuguese language professor and singer Lilly Abreu. Grupo de MPB is a BN Luso-Brazilian Association affiliated group

created for Portuguese students at the University of Pittsburgh, as well as anyone who would like to sing. This semester we will be rehearsing 4-part Brazilian pieces (soprano, alto, tenor and bass). This means that we need you! If you already have choral experience and would like to try it again, in a fun and relaxing group, you are wholeheartedly welcome.

Dates: rehearsals every Friday

Time: 4:00 p.m.

Location: 1300 Cathedral of Learning

For more information: brazil@pitt.edu or <http://www.pitt.edu/~brazil>

Caribbean & Latin American Student Association (CLASA)

For more information about CLASA events: pittclasa@gmail.com, <http://pittclasa.wix.com/clasa> or <https://www.facebook.com/pittclasa>

JOB/POST-DOC OPPORTUNITIES/INTERNSHIPS

Community and Coffee Outreach Coordinator

Building New Hope, a Pittsburgh-based 501c3 that promotes education and social justice in Central America, seeks a part-time (10 hours/week) community outreach coordinator in Pittsburgh. Principal responsibilities include:

- Developing and strengthening ties with businesses, schools, faith communities and NGOs in order to increase sales of organic, fairly traded coffee, and educate the general public about fair trade principles. This includes frequent communication (phone, email and face-to-face) with current customers and outreach to potential customers including but not limited to schools/universities, independent coffee shops, and community supported agriculture programs (CSAs).
- Coordinating outreach events in Greater Pittsburgh. Building New Hope attends a wide range of public events where we talk about our projects, recruit volunteers, and do direct sales of coffee. Tasks include identifying and registering for events; assisting with publicity; coordinating volunteers; set-up and management of tabling during events; and helping to evaluate outreach events.
- Assisting with filling weekly coffee orders as needed.
- We seek someone with: Excellent organizational skills; an ability to work both independently and collaboratively; strong communication skills, including public speaking; and a commitment to social justice. Candidate should be prepared to compile reports for the Board of Directors regarding their work. Experience in a leadership role or managing volunteers a plus. Knowledge of coffee, principles of fair trade, and/or Central America preferred.

Position requires the ability to lift 50 pounds; own transportation; and some weekend/evening work. Starting pay is \$10-12/hour depending on experience plus reimbursement for gas.

Building New Hope offers a chance to work in a dynamic, informal environment with people who are committed to promoting people-centered development based on principles of social justice and environmental stewardship. Position starts immediately. Please send a resume and a letter of interest to: buildnewhope@Verizon.net To learn more about Building New Hope: www.buildingnewhope.org

Executive Director, Latin American Public Opinion Project (LAPOP), Vanderbilt University

Provide day-to-day management and staff supervision of a multi-country, multi-lingual, multi-national survey project in a university setting supported by multiple donor sources. Rapid, fact-based decision-making is an essential part of daily tasks, thus requiring excellent communication, interpersonal, and self-starter skills. Will direct and participate simultaneously in multiple research projects involving the design and implementation of public opinion studies, and the analysis and reporting of these data. Independently and/or as a member of a research team apply a variety of intermediate and advanced statistical techniques and technical skills to promote the collection, analysis and interpretation of data arising from research studies in an academic research program.

Willingness to travel domestically and internationally, as well as fluency in both English and Spanish required. Key functions and expected performances: 1) Coordinate members of a research team on the design and implementation of research projects; 2) Dissemination of completed research projects; and 3) Project management. Job requires a Doctorate degree and 5 years of experience or the equivalent. For detailed information and to apply, please go to:

https://vanderbilt.taleo.net/careersection/vu_cs/jobdetail.ftl?job=228867&lang=en&sns_id=mailto

Executive Director, Witness for Peace, Washington, D.C.

Witness for Peace is announcing a search for a new Executive Director to work out of WFP's Washington, DC office. After four years providing excellent leadership as Executive Director, Sharon Hostetler will soon be moving to a new position in the organization where she will oversee WFP's international programs. The entire organization owes Sharon a great debt of gratitude, and we are immensely grateful that she will be continuing with the organization in a new capacity.

The Executive Director Position is based in Washington, DC, though requires some travel both in the United States and in Latin America. The Executive Director of Witness for Peace will provide leadership and direction toward the achievement of the organization's philosophy, mission and strategy in the implementation of the strategic goals and objectives of the organization. The Executive Director is responsible for overseeing the program work of the organization, including working with coalition partners, and for maintaining the financial sustainability through innovative fundraising campaigns that include engaging foundations, individual donors, and new supporters. Encouraging a unified vision within a multinational team, the Executive Director will ensure not only the quality of the work, but also the health of the WFP community, facilitating constructive, inclusive relations among the various elements of WFP.

We are especially interested in candidates who demonstrate a strong understanding of issues related to WFP's mission, who have experience doing grassroots organizing around those issues, including campaign development and implementation, and who have a demonstrated track record of impact in national and international policy advocacy arenas. For more information:

http://witnessforpeace.org/downloads/ED_job_description_10.pdf

Post-Doctoral Position at Goeldi Museum, Belem, Brazil

The Goeldi museum in Belem is seeking candidates for a research post-doc position for a recent PhD in human sciences, whether linguistics, archaeology, or ethnology of traditional Amazonian populations, either indigenous or riverine/coastal fishing populations. The Goeldi seeks an active and productive researcher committed to fieldwork and collaboration with existing Goeldi programs. The position would be initially for one year but can be renewed at the discretion of the department for up to 3 years.

Candidates should send a 2-page summary CV in Portuguese with maximum one page of recent publications, positions, and grants, and maximum one page research plan to: Dr. Ana Vilacy Galucio, Chair, Human Sciences Department, Goeldi Museum: avilacy@museu-goeldi.br

Lecturer in Anthropology at Skidmore College

Skidmore College invites applications for a one-semester position in Anthropology, to begin January 2014. We seek candidates with expertise in Latin America. The teaching load is 3 courses, and the position requires teaching introduction to cultural anthropology (writing intensive), a course on Latin America, and an upper division course on a topic that complements existing department courses, with a preference for courses on language and culture, linguistics, race and ethnicity, urban anthropology, and visual anthropology. Requirements: PhD preferred at time of appointment, and applicants must demonstrate excellence in teaching and a strong commitment to undergraduate education. Review of applications will begin immediately and continue until the position is filled. To learn more about and apply for this position please visit Skidmore's website at:

Candidates for the position must complete an online application providing an application letter describing teaching and research interests, curriculum vitae, and the names and contact information of three references: https://careers.skidmore.edu/applicants/jsp/shared/Welcome_css.jsp

After an initial review of applications, a short list of final candidates will be asked to submit additional materials, including academic transcripts, course descriptions, sample syllabi, and course evaluations. Questions concerning the search should be directed to Professor Michael Ennis-McMillan, Anthropology Department, Chair, at mennis@skidmore.edu

Special Assistant Professor of Cultural Anthropology, Colorado State University

The Department of Anthropology at Colorado State University invites applications for the position of Special Assistant Professor of Cultural Anthropology. This is a one year entry-level position with a nine-month, non-tenure track appointment, beginning August 16, 2014, with the possibility of being renewed for subsequent years. The successful candidate's research and teaching will be focused on the Americas. Further, the candidate should demonstrate strong ethnographic skills and experience, and s/he should enhance conventional ethnography with more structured and systematic methodological approaches. Finally, the successful candidate's research should address topics from a sociocultural framework influenced by political and/or economic concerns.

Required Qualifications

- Ph.D. in Anthropology at the time of appointment
- Research focus on the Americas
- The ability to teach Anthropology courses focused on the Americas, as well as abroad range of courses from the introductory to the graduate level, including classes on topics related to candidates' research specialization(s)
- The potential for a promising record in scholarship/research

Responsibilities

The successful candidate will be expected to teach five courses per year, including graduate and undergraduate courses, mentor students, and have an active research agenda. Applicants must be able to teach part of the existing curriculum in cultural anthropology, including Introduction to Cultural Anthropology, as well as develop new course content based on his/her research specialty. In addition to undergraduate and graduate-level teaching, the successful candidate will be expected to mentor undergraduate and graduate students in research methods useful to cultural anthropologists. The quality and effectiveness of the candidate's research will be judged by his/her published record and the development of a fundable research program, relative to the particulars of the research/teaching/service effort distribution. The position also has a service component and participation in departmental, college, and university governance is expected. Candidates who can enhance the Department's commitment to diversity and inclusion are strongly encouraged to apply.

For more information:

www.anthropology.colostate.edu<<http://www.anthropology.colostate.edu>> or www.jobs.libarts.colostate.edu<<http://www.jobs.libarts.colostate.edu>> .

Research Internship for Students on Medicinal Plants, Traditional Medicine, and Medical Anthropology in Northern Peru

Opportunity for students in the biomedical and behavioral sciences (including anthropology) to participate in an eight week summer interdisciplinary research internship on medicinal plants, traditional medicine and medical anthropology in the North of Peru, the site of an NIH undergraduate summer training grant through San Diego State University.

The overall interdisciplinary project is a collaborative effort involving anthropologists, natural products chemists, ethnobotanists, and physicians in the US and Peru. The Trujillo laboratory is located at the Universidad Nacional de Trujillo on the coast; and the anthropological research is conducted at the homes of curanderos (healers), at the Centro de Salud Complementaria (CAMEC) and ES Salud in Trujillo, and at the medicinal plant gardens in Huamachuco in the Andean highlands.

Undergraduates should have completed approximately two years of coursework in a major related to biomedical (pre med, pre dental, biological sciences) OR behavioral science (like anthropology), a minimum GPA of 3.0 and/or show other evidence of exceptional interest and talent.

Undergraduate students who are US citizens or permanent residents are eligible for funding through two grants.

1. Minority students are eligible for funding through National Institute of Health, Minority Health and Health Disparities International Research Training Grant <http://www.sci.sdsu.edu/mirt/downforms.htm>.
2. UB Minority, first generation and low income students are eligible for funding through the McNair scholars program http://cpmc.buffalo.edu/mcnair/pdfs/McNair_Application.pdf. The application deadline for the June-July 2014 summer internship is January 15, 2014.

The cost for students who are not eligible for funding is \$2800 (including airfare, lodging, local transportation and food).

UB Graduate student participants must be advisees of Gail Willsky (Medical School), Ana Mariella Bacigalupo (Anthropology), or Linda Kahn (Medical School) and must secure their own funding.

We have two interrelated subprojects for this research internship:

1. Labwork coordinated by Professor Gail Willsky (UB School of Medicine) gwillsky@buffalo.edu. The aim of this project is to evaluate the efficacy of medicinal plants used to treat infectious disease by the Curanderos, or healers, of the North Coast Region of Peru. The work will be done using microbiology and toxicology procedures. We will be studying the plants using laboratory procedures that also involve plant collection, preparation of plant extracts and phytochemistry. Previous microbiology laboratory skills and knowledge of Spanish are helpful but not required.
2. Anthropology coordinated by Professor Ana Mariella Bacigalupo (UB anthropology) anab@buffalo.edu with Douglas Sharon (UB Anthropology) sharon.douglas0@gmail.com, and Linda Kahn (medical anthropologist, UB School of Medicine) lskahn@buffalo.edu. We will be doing research in three areas 1) the cultural meanings and uses of medicinal herbs and herbal mixtures by curanderos, 2) the collaboration between practitioners of modern medicine and curanderos in phytotherapy, ethnobotany, pharmacy, and psychology; and
3. Patients' healthcare seeking behaviors, navigating traditional versus biomedical healthcare systems, and the impacts of traditional medicine and ethnobotany on the improvement of local public health care in Trujillo. ANTHROPOLOGY STUDENTS MUST BE FLUENT IN SPANISH. Previous coursework on native healing traditions in Latin America and ethnographic research methodologies are helpful.

Location: Trujillo Peru

http://www.go2peru.com/trujillo_travel_guide.htm is located in the North Desert region of Peru between the sea and the Andes. It is the third largest city in Peru (Pop 811,979) and capital of La Libertad Region of Peru. The city is near many important historical sites including the Moche Temple of the Sun and

Moon (around 600AD) and the adobe city of Chan Chan (900 to 1470 AD, UNESCO world Heritage Site).

The desert land is fertile and with irrigation -- even intensely water dependent crops such as rice can be grown. June through August is winter in Peru with temperatures in the 50's-70's, only sweaters or light jackets are needed. Travel to Machu Picchu can be arranged at the end of the program. Students can swim in the pool of the hostel and surf in the ocean.

Immigration Office Secretary Position - Fluency in Spanish required

Schneck & Harley Immigration Law Group, LLP is hiring! We are looking to add a Part/Full Time Office Secretary at our Pittsburgh Office. If you are passionate about helping Immigrants, possess strong interpersonal skills, have a genuine interest in being of service to others, and have fluency in Spanish, you should consider applying for this position. You can send your application to contact@SHImmigration.com for consideration. Please see the job description and requirements visit: <http://www.shimmigration.com/1/post/2013/11/immigration-office-secretary-position-fluency-in-spanish-required.html>

Immigration Legal Secretary Position - Fluency in Spanish required

Schneck & Harley Immigration Law Group, LLP is hiring! We are looking to add a Part/Full Time Office Secretary at our Pittsburgh Office. If you are passionate about helping Immigrants, possess strong interpersonal skills, have a genuine interest in being of service to others, and have fluency in Spanish, you should consider applying for this position. You can send your application to contact@SHImmigration.com for consideration. Please see the job description and requirements visit: <http://www.shimmigration.com/1/post/2013/11/immigration-legal-secretary-position-fluency-in-spanish-required.html>

COMMUNITY EVENTS AND CULTURAL EVENTS

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Casa San Jose is looking for tutors for Kindergarten-age Latino children of immigrants and Latino immigrant children

We are writing with some exciting news about a new program for Latino Children that Casa San Jose, is in the process of launching. Casa San Jose's new program, Puentes Hacia el Future (Bridges to the Future) will offer an after-school educational program to Kindergarten age Latino children. We are starting at Beechwood Elementary School. I have spoken with Principal Sally Rifugiato and she is excited for the program to begin. Casa San Jose has received a small grant from the Pittsburgh Child Guidance Foundation to provide snacks and transportation assistance for both students and tutors. The School will provide the materials.

The *Bridges to the Future* program will meet three days a week from 2:50PM until 4PM at Beechwood K-5 Public School. The address is 810 Rockland Ave. Pittsburgh, PA 15216. During this time we will provide a snack after which we will separate the group of 17 students into small groups or take them individually if we have enough volunteers. There is a T stop near the school which is convenient to downtown for volunteers who need to use public transportation. There is plenty of parking at the school after the buses leave. The children need support and reinforcement of English language skills, reading and math concepts. We are anxious to launch this program and we're currently recruiting volunteers to tutor the children. Volunteers DO NOT NEED TO SPEAK SPANISH. Please spread the word to your students about this exciting new opportunity to support Latino youth and immigrant families in Pittsburgh. We are trying to start the program ASAP as we have already secured funds to support it. Please have anyone interested in volunteering send an email to casasanjosepittsburgh@gmail.com. They can also call our office at [412-343-3111](tel:412-343-3111). Thanks so much for your help!

Sister Janice Vanderneck, CSJ

Director at Casa San Jose

933 Brookline Blvd.

Pittsburgh, PA 15226

Vibrant Leaders' Summit

Date: Thursday, December 6, 2013

Time: 7:30 am

Location: One PNC Plaza

For more information: info@pittsburgh.alpfa.org or RJTorres@uss.com

<http://www.eventbrite.com/e/vibrant-leaders-summit-tickets-9206718543>

Price No Charge

Vibrant Pittsburgh in collaboration with the Allegheny Conference on Community Development and ALPFA Pittsburgh invite you to an engaging half day summit for emerging leaders. Be inspired by Dr. Freeman A. Hrabowski, III, and President of the University of Maryland, Baltimore County who captivated the attention of employers and young professionals alike in his TEDx talk and 60 Minutes. Learn how to advance in your career with the power of personal branding, connect with other emerging leaders, reflect on your personal and professional development, and share you experiences and ideas.

International Tours: SPRING 2014: Experience the Art & Culture of Cuba with the LAII

The Latin American & Iberian Institute (LAII) at the University of New Mexico is pleased to announce its first non-credit trip to Cuba, made possible through its People-to-People license which allows community members to participate in educational trips to Cuba. Please forward to anyone in your area who might be interested!

Through a partnership with UNM's Continuing Education, the LAII is offering a unique opportunity to experience "Art & Culture of Cuba." This 7-day trip (April 5 - 12, 2014) will feature discussions with working artists and leaders in community-led dance, music, environmental and agricultural programs. Participants will experience museums, the beautiful architecture of Old Havana, and the biosphere reserve of Pinar del Rio.

After being virtually closed off from the U.S. for more than 50 years, Cuba and its people capture our imagination. Join us as we learn about the art, culture and ways of life of Cuba as we meet and interact with its citizens. Enjoy 7 nights of cultural immersion with highlights that include a day visit to Pinar del Rio's biosphere reserve, walking tours of the historical and oldest district of Havana (Habana Vieja), and guided tours of the Fine Arts Museum, the Literacy Campaign Museum and much more. Interact with working artists and leaders in community-led dance, music, environmental and agricultural programs. Price includes round-trip airfare from Tampa, double hotel accommodations in Havana, breakfast and 7 meals, Cuban Visa, Health Insurance.

April 5-12 Cost: \$2,900

\$500 non-refundable deposit due on January 14th, 2014. Must have a valid Passport to travel. Price does not include airfare to Tampa. For more information: Marie McGhee, Senior Program Manager at mmcghee@unm.edu or 505-277-6320

Pittsburgh Folk Festival--Multicultural Educational Program: "Around the World in One Day"

Date: May 9, 2014

For more information: janagnew5@gmail.com

Bienvenid@s! Mottakelse! Boas-vindas! Empfang! BITACMO!

The Education Committee of the World Cultures Education Consortium of Western PA is pleased to announce the "Around the World in One Day" Multicultural Education Program will return to the Monroeville Convention Center in 2014. The date for the program will be Friday, May 9th, 2014.

Please SAVE THE DATE and share this information with your fellow teachers. We will send you updated information on this year's program in the coming weeks. We look forward to once again hosting your students in 2014 for this unique one-day multicultural educational experience!

Brazilian Rhythms Class

Date: Wednesday at 6:30 pm & Saturdays at 1:00 pm

Location: 4765 Liberty Avenue; 2nd floor, Bloomfield

For more information: luicianbrussi@yahoo.com.br

Come and dance!

Prices: \$10 single class; \$80 (10 classes)

Juan Diego DJ—Events

Translation Nights

Cavo Fridays 2013

Time: 9pm - 2am NO COVER

PRESENTING: COLOMBIAN & the Caribbean Connection Themed party

Date: Friday, December 13, 2013

Time: 9:00pm - 2:00am

Location: MC SPORTS BAR--Mexico City Restaurant (2nd floor)--409 WOOD ST, Pittsburgh, PA 15222

Para mi gente de Colombia, tambien sus Vecinos como Venezuela y el Caribe!

Musica Tradicional, de Discoteca, y mezclas con Visuales EN VIVO mezclado a su placer...

Cumbia, Vallenato, Rock Pop, Salsa, and more!!

DJ MR JD7 (DJ Juan Diego Inc.) Cover \$5

Official New Year's Salsa Night in Pittsburgh

Date: Tuesday, December 31, 2013

Time: 8:00 pm to 2:00 am

Location: Mexico City Restaurant (409 wood St., Pittsburgh, PA 15222)

Live GUEST Salsa Band --\$25-\$30 (Includes Appetizers, Live Band and DJ)

For more information: Juandivii@hotmail.com; www.djjuandiego.com or 412.980.7653

COLOMBIA en Pittsburgh Events:

For more information: colombiaenpittsburgh@gmail.com

El 7 de Diciembre se hará la celebración del día de las velitas en el salón social de la iglesia St.Regis en Oakland, 3235 Parkview Ave, Pittsburgh, PA 15213

Será de 5 a 7 pm y habrá comida para la venta y velitas para prender.

Los esperamos!

Global Pittsburgh (*Creating bridges with the world*)

For more information: <http://www.globalpittsburgh.org/>

Latin American Culture Union (LACU) -- Events and calendars!

For more information: <http://www.lacunet.org/#!/clients/c1tsl>

Salud para Niños

Birmingham Clinic - Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Every second Saturday of the month

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside, Pittsburgh, PA 15203

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),

<http://www.chp.edu/saludparaninos>

SALUD PARA NINOS - Children's Hospital de Pittsburgh - Primary Care Center

Date: Every Thursday after 5pm; Friday morning

Location: 3420 Fifth Avenue Pittsburgh, PA

More information: 412-692-6000 option 8

Bilingual-Bicultural Clinics at the CHP Primary Care Center (**appointment and health insurance are required**), <http://www.chp.edu/spanishclinic->

Dental Services and Salud Para Niños

Starting on February 2013 Children's Hospital of Pittsburgh Primary Care Center will be offering appointments with a Dental Hygienist for all our patients of the Primary Care Center ages 1 through 7 years. An appointment and health insurance are required. Appointments can be made by calling 412-692-6000.

As during previous years we will continue having representatives from the Hispanic Dental Association at the University of Pittsburgh School Dental Medicine coming to our free clinics at the Birmingham Clinic, depending on availability. They will be providing dental prevention care to children and adults. There is no need for an appointment nor to have health insurance.

ADOLESCENT CLINIC IN SPANISH

The Division of Adolescent Medicine and the program Salud Para Ninos of the Children's Hospital of Pittsburgh offers general medical services for adolescents in Spanish. Services include check-ups, sick visits, reproductive health care (except for pregnancy follow-ups and prenatal care), prevention and treatment of sexual transmitted infections and management of issues common among teens such as smoking, drug use and behavior problems. Patients may choose Adolescent Medicine for primary care or may come for consultation services.

Confidential care is available for young men and woman under 22 years of age who require treatment related to reproductive health including birth control and PAP smears as well as prevention and treatment of sexual transmitted infections. Service is available regardless of insurance status. To make an appointment please call 412-692-6753 and leave a message asking for an appointment with the Spanish Clinic (scheduling only available in English).

SALUD PARA NINOS website in Portuguese

Thanks to the generosity of Ena Seltzer RN, BA, BS Public Health Nurse from the Allegheny County Health Department now we have hour SALUD PARA NINOS webpage in Portuguese. Thank you Ena. www.chp.edu/spanishclinic

Pittsburgh Action Against Rape (PAAR) in Spanish

Whether you are a victim of sexual abuse, or have been forced to do any sexual act against your will, or know someone with these problems. We can help, call us for more information.

Free mental health services for adults and children

We speak Spanish: 412 -431-3373 ext. 142. www.paar.net

SALUD PARA NINOS in Portuguese

Thanks to the generosity of Ena Seltzer RN, BA, BS Public Health Nurse from the Allegheny County Health Department now we have hour SALUD PARA NINOS announcements in Portuguese. Thank you Ena.

SALUD PARA NINOS UPDATES, NEWS AND FUTURE EVENTS is an electronic trilingual newsletter that it sent six to eight times a month for people interested in services through our program and related to children's health.

Should you want to subscribe to "Salud para Niños" email list sent by Dr. Diego Chaves-Gnecco, which includes all health-related events, email him at Diego.ChavesGnecco@chp.edu with the Subject: SUBSCRIBE SALUD PARA NINOS UPDATES, NEWS AND FUTURE EVENTS **

Nego Gato Afro Brazilian Music and Dance Ensemble

Capoeira Classes

Steel Dragon Kung Fu Studio, 100 43rd Street #113, Pittsburgh, PA 15201

Adults

Capoeira Angola Study Group with Mike Marchetti - Ongoing

Mondays 7:30 - 9:00 pm

Cost: \$10 per session

Youth Programs – Ongoing

Cost: \$10 per class; \$35 per month

Ages 4-7

Mondays 5 - 6 PM

Ages 8-14

6:15 - 7:15 PM

Inquire about tuition assistance program for families who fall within 2012 HUD Income Guidelines. Application required.

For more information: contactus@negogato.org or call 412-201-4546 or visit:

<http://www.negogato.org/calendar.html>

This program made possible by the generous support of the Poise Foundation and The PNC Charitable Trust.

Carnegie Library of Pittsburgh (Oakland)

Children and their adults - Learn to speak Spanish through stories, songs and rhymes. New vocabulary will be introduced every week.

Date: Every Thursday

Time: 6:30 – 7:15 pm

Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122

Cuentos y Canciones at the Carnegie Library

Stories, songs and rhymes in Spanish for native speakers and beginners alike on the fourth Saturday of the month. Fun for the whole family. Para toda la familia. Bienvenidos!

Date: December 28, 2013

Time: 10:30 – 11:15 am

Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122

Pittsburgh Cultural Trust Events

For more information: <http://trustarts.org/>

The Pittsburgh Cultural Trust has transformed a downtrodden section of Downtown into a world-class Cultural District that stands as a national model of urban revitalization through the arts. The best of touring Broadway, contemporary dance, family events and cutting-edge visual arts are among the variety of arts and entertainment the Trust presents and exhibits. Hundreds of artists, thousands of students, and millions of people expand their horizons in our theaters, galleries, and public art environments.

For over two decades, the Trust has led the cultural and economic development of Pittsburgh's Cultural District by: presenting high-quality performing arts events and visual arts exhibitions providing comprehensive education and community engagement opportunities supporting and collaborating with Cultural District resident companies and hundreds of local arts organizations and artists maintaining superior venues for resident companies, community organizations and promoters attracting 2 million people to the Cultural District annually to over 2000 annual events and activities managing over 1 million square feet of real estate creating and curating public art parks and gallery spaces and by cultivating the city's largest arts neighborhood Lauded as "the single greatest creative force in Pittsburgh because of its spirit of reinvention" by the Pittsburgh Post-Gazette, the Trust is the catalyst behind Pittsburgh's thriving Cultural District that continues to enrich the region's vibrancy and prosperity.

- See more at: <http://trustarts.org/about#sthash.zyiCnLe2.dpuf>

***** Deadline *****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **January 2014** that you would like to share with others interested in the region, please send details by **December 25th** to:

clas@pitt.edu. **Sorry, information will not be accepted over the phone**