



**at the**  
**UNIVERSITY OF PITTSBURGH**  
**LATIN AMERICAN COURSE LIST**  
**FALL (2111)**

## Center for Latin American Studies (CLAS)

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

[www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas) \* 412-648-7392 \* [clas@pitt.edu](mailto:clas@pitt.edu)

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Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

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### Important Information for Students and Advisors

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**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

**Other Courses:** Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

#### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

**Faculty:** Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**

FALL TERM (AUGUST 30 – DECEMBER 18)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website:*

[www.ucis.pitt.edu/clas/students.html](http://www.ucis.pitt.edu/clas/students.html)

**School and Faculty of Arts and Sciences**

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term – Study in Latin America for part or all of the summer.**

**ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES**

**AFRCNA -- AFRICANA STUDIES**

**Undergraduate Courses**

**0385 CARIBBEAN HISTORY**

28098	Mo 06:00 PM-08:30 PM 4165 Posvar Hall	<i>Combined w/</i> HIST 0521	<i>Enroll</i> Limit 30	<i>Adjaye, Joseph</i>
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

**1306 World Literature in English**

12380	Tu Th 11:00 AM-12:15 PM 342 CL	<i>Combined w/</i> ENGLIT 1380	<i>Enroll</i> Limit 10	<i>Judy, Ronald</i> Trent
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

This course is offered every fall and spring.

*AFRCNA -- AFRICANA STUDIES (cont.)*

**1555 AFRO CARIBBEAN DANCE**

12826	Mo We		Enroll	Sharif, Oronde
	10:00 AM-11:15 AM		Limit	30
	MPRL TREES			

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Prerequisite(s): none

This course is offered at least once a year.

**ANTH—ANTHROPOLOGY**

**Undergraduate Courses**

**0536 MESO AMERICA BEFORE CORTEZ**

**3 cr.**

12458	Tu Th	Recitation	Enroll	De Montmollin,
	12:00PM-12:50 PM	Required.	Limit	Olivier
	120 Lawrence Hall		200	

*Recitation for ANTH 0536 MESOAMERICA BEFORE CORTEZ – 0 credits*

12472	M	1:00 PM-1:50 PM	203 Frick Fine Arts
12468	M	2:00 PM-2:50 PM	203 Frick Fine Arts
12706	Tu	11:00 AM-11:50 PM	149 CL
12708	W	1:00 PM-1:50 PM	3415 Posvar Hall
12466	W	2:00 PM-2:50 PM	3415 Posvar Hall
12464	Th	11:00 AM-11:50 AM	113 CL
12470	F	9:00 AM-9:50 AM	2320 CL
12474	F	10:00 AM-10:50 AM	2320 CL

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

This course is offered at least once a year.

**1441 Field Methods in Linguistics**

**3 to 4 cr.**

28028	Tu Th		<i>Combined w/</i>	Enroll	Kaufman,
	01:00PM-02:15 PM		LING 1441	Limit 3	Terrence
	3300 Posvar Hall		LING 2441		
			ANTH 2441		

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study. The purpose of the course is to train students to collect, store, analyze, and write up descriptions of linguistic material they have collected personally through direct interviewing of a single native speaker throughout the term.

Prerequisite(s): none

This course is offered at least once a year.

*ANTH—ANTHROPOLOGY (cont.)*

**1442 MAYAN LANGUAGES AND CULTURES**

38229	Tu Th 11:00 AM-12:15 PM TBA	<i>Combined w/</i> Enroll ANTH 2442 Limit 10 LING 1442 LING 2442
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This language oriented course will touch on several areas within the very rich cultural and linguistic tradition of the Mayan speaking peoples of Mexico, Guatemala, Belize, and Honduras. About 20% of the course will be devoted to an orientation identifying the various Mayan peoples and locating them within their Meso American cultural milieu. The rest of the course, accessed through texts in English, will focus on Mayan hieroglyphic writing, the history revealed in texts in Epigraphic Mayan, and the traditional literature of the Mayans, especially as embodied in the Poopul Wuuj (Popol Vuh), a K'iche' mythical, legendary, and historical narrative of the 16th century. Some of the course content will be fine tuned to relate to the special interests of the students once that has been learned.

Prerequisites: none, except a determination to learn the basics of a language totally unlike any you have ever learned. Any background in linguistics, anthropology, Meso America, and languages other than English will be helpful.

**1530 Origins of Cities**

38187	We 06:00 PM-08:30 PM 3301 Posvar Hall	Enroll TBA Limit 20
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This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1748 CULTURES OF SOUTH AMERICA**

36577	Mo 06:00 PM-08:30 PM 3301 Posvar Hall	Enroll Nutini, Hugo Limit 20
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Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none

This course is offered at least once a year.

**1757 Social Organization**

36620	Tu 06:00 PM-08:30 PM 3301 Posvar Hall	Enroll Nutini, Hugo Limit 20
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This is a course on the social institution of primitive, tribal, and folk people throughout the world emphasizing kinship and community organization. It covers a general survey of the kinship units and principles of organization that operate at the primitive, tribal and folk levels. At the end of the course we discuss the main theories that anthropologists have employed in analyzing kinship and social stratification.

Prerequisite(s): none

This course is offered at least once a year.

*ANTH—ANTHROPOLOGY (cont.)*

**1792 Population And Culture**

36579	Tu Th 11:00 AM-12:15 PM 3301 Posvar Hall	<i>Writing course</i>	Enroll Limit 20	Sanabria, Harry
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Undergraduate Seminar. This course centers its attention on the complex interplay between demographic processes and outcomes (such as fertility and population growth, population decline and mortality, and migration) on the one hand, and social/cultural evolution and social/cultural forms studied by cultural anthropologists and archaeologists. We will critically review major concepts and theories in demography and demographic anthropology. This course takes the subject matter of population dynamics as the framework for examining important anthropological themes, debates and theories in the context of different societies and cultures. This is an honors college level course that requires a great deal of critical reading and writing. **THIS COURSE IS NOT OPEN TO GRADUATE STUDENTS.**

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses**

**2441 Field Methods In Linguistics**

**3 to 4 cr.**

28030	Tu Th 01:00 PM-02:15 PM 3300 Posvar Hall	<i>Combined w/ LING 1441 LING 2441 ANTH 1441</i>	Enroll Limit 2	Kaufman, Terrence
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A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study.

Prerequisite(s): none

This course is offered at least once a year.

**2442 MAYAN LANGUAGES AND CULTURES**

38230	Tu Th 11:00 AM-12:15 PM TBA	No recitation.	<i>Combined w/ ANTH 1442 LING 1442 LING 2442</i>	Enroll Limit 3
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This language oriented course will touch on several areas within the very rich cultural and linguistic tradition of the Mayan speaking peoples of Mexico, Guatemala, Belize, and Honduras. About 20% of the course will be devoted to an orientation identifying the various Mayan peoples and locating them within their Meso American cultural milieu. The rest of the course, accessed through texts in English, will focus on Mayan hieroglyphic writing, the history revealed in texts in Epigraphic Mayan, and the traditional literature of the Mayans, especially as embodied in the Poopul Wuuj (Popol Vuh), a K'iche' mythical, legendary, and historical narrative of the 16th century. Some of the course content will be fine tuned to relate to the special interests of the students once that has been learned. Prerequisites: none, except a determination to learn the basics of a language totally unlike any you have ever learned. Any background in linguistics, anthropology, Meso America, and languages other than English will be helpful.

Prerequisite(s): none

Check with the department on how often this course is offered.

**ANTH—ANTHROPOLOGY (cont.)**

**2767 Gender, Class & Reproduction**

37247	Mo 12:00 PM-02:25 PM 3301 Posvar Hall	.	Combined w/ BCHS 2564	Enroll Limit 10	Sanabria, Harry
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This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of “whole demographies” (Kertzner) that seek to demonstrate the importance of “situating” reproductive behavior in “the sociocultural and political economic context in which it is embedded,” and that “historicize demographic analysis” by viewing historical and power-laden processes as “ingredient[s] in the making of reproduction” (Greenhalgh).

Prerequisite(s): none

Check with the department on how often this course is offered.

**ECON-ECONOMICS**

**Undergraduate Courses**

**0530 Intro To Development Economics**

15204	Tu Th 04:00 PM-05:15 PM 4900 Posvar Hall	.		Enroll Limit 40	Gruver, Gene
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15666	Mo We 04:30 PM-05:45 PM 105 Lawrence Hall	.		Enroll Limit 40	Gruver, Gene
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This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

Prerequisite(s): PREQ: ECON 0100 or 0800

This course is offered at least once a year.

**1360 Environmental Economics**

15206	Tu Th 01:00 PM-02:15 PM 4716 Posvar Hall	.		Enroll Limit 30	Gruver, Gene
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Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.

Prerequisite(s): PREQ: ECON 1100

This course is offered at least once a year.

## ENGLIT—ENGLISH LITERATURE

### Undergraduate Courses

#### 0573 LITERATURE OF THE AMERICAS

12870	Mo We 03:00 PM-04:15 PM 358 CL	Enroll TBA Limit 35
12880	Tu Th 11:00 AM-12:15 PM 304 CL	Enroll TBA Limit 35

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

Check with the department on how often this course is offered.

#### 1325 The Modernist Tradition

11652	Mo We 03:00 PM-04:15 PM 252 CL	Enroll Rogers, Gayle Limit 35
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Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something \*formally\* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

Prerequisite(s): none

Check with the department on how often this course is offered.

#### 1380 World Literature in English

12452	Tu Th 11:00 AM-12:15 PM 342 CL	<i>Combined w/ AFRCNA 1306</i>	Enroll Judy, Ronald Limit 25 Trent
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

Check with the department on how often this course is offered.



## HIST-HISTORY

### Undergraduate Courses

#### 0521 CARIBBEAN HISTORY

28096 Mo *Combined w/* Enroll Adjaye, Joseph  
 06:00 PM-08:30 PM AFRCNA 0385 Limit 10  
 4165 Posvar Hall

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will relate socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

#### 1017 Globalization and History

37099 Mo Recitation Enroll Rawski, Evelyn  
 11:00 AM-11:50 AM Required. Limit 80 *and*  
 A115 Public Health Building Oestreicher,  
 Richard

3 cr.

Everybody talks about globalization but they do not all mean the same thing. By 'globalization' we mean growing global interconnectedness. Such interconnectedness is not new. It occurred to varying degrees through much of human history, but appears to be intensifying in recent decades. Usually historians write and read national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. We propose to introduce students to global thinking not by attempting an overview of world history, but analyzing three relatively recent developments: the political upheaval and student unrest of 1968, the global (?) economic crisis of 1973 to 1975, and the end of the Cold War after the breakdown of European socialism around 1990. We will pose overarching questions and then examine these events in four countries representing four world regions: Brazil (for Latin America), Japan (for Asia), Germany (for Europe), and the USA. We will look at similarities and differences among the four countries, and ask whether global processes explain the similarities and differences. This class is especially designed for students in History, UCIS and Global Studies but other students are equally welcome.

Prerequisite(s): none

This course is offered infrequently.

#### 1083 History of Sports

37093 Mo We Enroll Ruck, Rob  
 03:00 PM-04:15 PM Limit 20  
 3501 Posvar Hall

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh. This course will be taught as a seminar and requires a high degree of participation. As an honors course, it requires a commitment to reading, participating, and writing.

Prerequisite(s): none

This course is offered at least once a year.

**NOTE:** Before registering for a UHC course, students must obtain special permission from the University Honors College, 3600 Cathedral of Learning. *SPEN*-designated courses: Students should see the History Dept advisor for special permission.

*HIST-HISTORY (cont.)*

**1083 History of Sports**

15024	Tu Th		Enroll	Ruck, Robert
		09:30 AM-10:45 AM	Limit	40
		5201 Posvar Hall		

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses**

**2043 Social Movements**

37198	We		<i>Combined w/</i>	Enroll	Markoff, John
		02:00 PM-04:25 PM	SOC 2341	Limit	2
		2800 Posvar Hall	PS 2380		

This seminar will take up current issues in the study of social movements: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. There will be a required term paper.

Prerequisite(s): none

This course is offered infrequently.

**2510 BRAZIL**

37135	We		Enroll	Andrews, Reid
		06:00 PM-08:30 PM	Limit	12
		3701 Posvar Hall		

An introduction to the historical literature on Brazil, from 1500 to the present. In that literature, several questions recur: What have been the long-term legacies of Portuguese colonialism and African slavery in Brazil? How have Brazilians thought, talked, and acted about their multiracial, multicultural society? How have they struggled to resolve the contradictions between formal political equality (democratic citizenship) and extreme social and economic inequality? We will explore these and other questions in works drawn from the fields of history, anthropology, political science, and sociology.

Prerequisite(s): none

This course is offered infrequently.

**LING-LINGUISTICS**

**Undergraduate Courses**

**0441 QUECHUA 1**

12172	Tu Th		Enroll	<b>4 cr.</b>
		09:00 AM-10:40 AM	Limit	14
		341 CL		

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): none

This course is offered at least once a year.

*LING-LINGUISTICS (cont.)*

**0443 QUECHUA 3**

**3 cr.**

11790 TBA  
TBA

Enroll  
Limit 5

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Quechua 2

This course is offered at least once a year.

**1441 Field Methods in Linguistics**

**3 to 4 cr.**

28024 Tu Th  
01:00 PM-02:15 PM  
3300 Posvar Hall

*Combined w/* Enroll Kaufman,  
LING 2441 Limit 3 Terrence  
ANTH 1441  
ANTH 2441

This course is designed to give linguists training in carrying out field work aimed at language description. Some of the classroom time will be devoted to orientation of students to the necessities and skills of elicitation; most of the classroom time will be devoted to elicitation from a speaker. A single language will be the focus of the elicitation. In addition to the classroom elicitation, each student will spend 10 hours outside of class eliciting from the language consultant. Students will prepare two research papers: one focusing on the phonology, one on some aspect of grammar. Students will learn how to elicit data and store it; part of how to analyze it and write it up they should already know, but their skills in all areas should be seriously enhanced and advanced by the work done in this course. Attendance is compulsory. This seminar is for linguistics students who have had all the basic courses in phonetics, phonology, morphology, and syntax. The purpose of the course is to train students to collect, store, analyze, and write up descriptions of linguistic material they have collected personally through direct interviewing of a single native speaker throughout the term.

Prerequisite(s): Previous or concurrent enrollment in LING 1578, 1579, 1773, and 1777, or consent of instructor.

This course is offered every term.

**1442 MAYAN LANGUAGES AND CULTURES**

38231 Tu Th  
11:00 AM-12:15 PM  
TBA

*Combined w/* Enroll Kaufman,  
LING 2442 Limit 20 Terrence  
ANTH 1442  
ANTH 2442

This language-oriented course will touch on several areas within the very rich cultural and linguistic tradition of the Mayan-speaking peoples of Mexico, Guatemala, Belize, and Honduras. About 20% of the course will be devoted to an orientation identifying the various Mayan peoples and locating them within their Meso-American cultural milieu. The rest of the course, accessed through texts in English, will focus on Mayan hieroglyphic writing, the history revealed in texts in Epigraphic Mayan, and the traditional literature of the Mayans, especially as embodied in the Poopul Wuuj (Popol Vuh), a K'iche' mythical, legendary, and historical narrative of the 16th century. Some of the course content will be fine-tuned to relate to the special interests of the students once that has been learned.

Prerequisite(s): none, except a determination to learn the basics of a language totally unlike any you have ever learned. Any background in linguistics, anthropology, Meso-America, and languages other than English will be helpful.

This course is offered infrequently.

*LING-LINGUISTICS (cont.)*

**Graduate Courses**

**2272 Sociology of Language**

**3 to 4 cr.**

33810 Fr  
12:00 PM-02:50 PM  
5400 Posvar Hall

*Combined w/* Enroll Paulston,  
ADMPS 2089 Limit 8 Christina

Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.

Prerequisite(s): none

This course is offered at least once a year.

**2441 Field Methods In Linguistics**

**3 to 4 cr.**

28026 Tu Th  
01:00 PM-02:15 PM  
3300 Posvar Hall

*Combined w/* Enroll Kaufman,  
LING 1441 Limit 2 Terrence  
LING 2441  
ANTH 1441

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study.

Prerequisite(s): none

This course is offered at least once a year.

**2442 MAYAN LANGUAGES AND CULTURES**

38232 Tu Th  
11:00 AM-  
12:15 PM  
TBA

*Combined w/* Enroll Kaufman,  
ANTH 1442 Limit 2 Terrence  
LING 1442  
LING 2442

This language oriented course will touch on several areas within the very rich cultural and linguistic tradition of the Mayan speaking peoples of Mexico, Guatemala, Belize, and Honduras. About 20% of the course will be devoted to an orientation identifying the various Mayan peoples and locating them within their Meso American cultural milieu. The rest of the course, accessed through texts in English, will focus on Mayan hieroglyphic writing, the history revealed in texts in Epigraphic Mayan, and the traditional literature of the Mayans, especially as embodied in the Poopul Wuuj (Popol Vuh), a K'iche' mythical, legendary, and historical narrative of the 16th century. Some of the course content will be fine tuned to relate to the special interests of the students once that has been learned. Prerequisites: none, except a determination to learn the basics of a language totally unlike any you have ever learned. Any background in linguistics, anthropology, Meso America, and languages other than English will be helpful.

Prerequisite(s): none

Check with the department on how often this course is offered.

## MUSIC-MUSIC

### Undergraduate Courses

#### 0311 Introduction to World Music

3 cr.

11064	Mo We	Recitation	Enroll	Helbig, Adriana
	03:00 PM-03:50 PM	Required.	Limit 300	
	121 Lawrence Hall			

#### *Recitation for* MUSIC 311 Introduction to World Music— 0 credits

30812	Th	12:00 PM-12:50 PM	123 Music Building
11070	Th	1:00 PM-1:50 PM	123 Music Building
11068	Th	2:00 PM-2:50 PM	123 Music Building
38144	Th	2:00 PM-2:50 PM	132 Music Building
12654	Th	3:00 PM-3:50 PM	123 Music Building
38145	Th	3:00 PM-3:50 PM	132 Music Building
12012	Th	4:00 PM-4:50 PM	123 Music Building
32080	Th	5:00 PM-5:50 PM	123 Music Building
11066	F	12:00 PM-12:50 PM	123 Music Building
12014	F	1:00 PM-1:50 PM	123 Music Building

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

## PS—POLITICAL SCIENCES

### Undergraduate Courses

#### 0300 Comparative Politics

17056	Mo We Fr	Enroll	Perez-Linan,
	10:00 AM-10:50 AM	Limit 50	Anibal
	105 Lawrence Hall		

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term.

#### 1321 LATIN AMERICAN POLITICS

15032	Tu Th	Enroll	Ames, Barry
	09:30 AM-10:45 AM	Limit 50	
	4130 Posvar Hall		

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

Prerequisite(s): none

This course is offered infrequently.

**1324 US-LATIN AMERICAN RELATIONS**

35000 Tu Th Enroll Morgenstern,  
 11:00 AM-12:15 PM Limit 50 Scott  
 117 Victoria Hall

Ask the department for description.  
 Prerequisite(s): none  
 This course is offered at least once a year.

**1381 CAPSTONE SEMINAR: COMPARATIVE POLITICS**

15574 We *Writing* Enroll Perez-Linan,  
 02:00 PM-03:55 PM *course* Limit 17 Anibal  
 4625 Posvar Hall

In this seminar we will study questions of presidential leadership, political development, and political instability in developing countries. We will consider how leaders and political institutions have shaped presidential governments in Latin America. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term all students will: 1) study the history of a particular country; 2) collect systematic evidence on presidential leadership in that country; and 3) analyze the country's political development. Grades will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam.  
 Prerequisite(s): none  
 This course is offered at least once a year.

**1541 Politics Global Economic Relations**

32838 Tu Th Enroll Gray, Julia  
 02:30 PM-03:45 PM Limit 50  
 169 Crawford Hall

This course explores the theories, history, and issues in international political economy. International political economy has been described as “the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth.” The purpose of this course is to examine those interactions — between power and wealth, the state and the market — from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.  
 Prerequisite(s): none  
 This course is offered at least once a year.

**Graduate Courses**

**2379 Economic Development & Policy Choices**

15168 We *Combined w/* Enroll Themudo,Nuno  
 03:00 PM-05:55 PM *PIA 2510* Limit 5  
 3911 Posvar Hall

See description for PIA 2510.  
 Prerequisite(s): none  
 Check with the department on how often this course is offered.

**2380 Social Movements**

37197 We *Combined w/* Enroll Markoff,  
 02:00 PM-04:25 PM *SOC 2341* Limit 3 John  
 2800 Posvar Hall *HIST 2043*

See description SOC 2341.

### 2505 Human Security

33854 We *Combined w/* Enroll Seybolt, Taylor  
 09:00 AM-11:55 AM *PIA 2307* Limit 5  
 3911 W. W. Posvar Hall  
 See description PIA 2307.

### 2564 Globalization and Welfare in Developing Countries

33852 Tu *Combined w/* Enroll Rudra,Nita  
 12:00 PM-02:55 PM *PIA 2312* Limit 5  
 3200 Posvar Hall  
 See description for PIA 2312  
 Prerequisite(s): none  
 Check with the department on how often this course is offered.

## PORT--PORTUGUESE

### Undergraduate Courses

#### 1053 LUSO-BRAZILIAN TOPICS

33162 We *Combined w/* Enroll Chamberlain,  
 06:00 PM-08:30 PM *SPAN 2428* Limit 5 Bobby  
 G19B CL

The course will deal with the contemporary (post-Modernist) narrative in Brazil, particularly that of the 70s, 80s, and 90s. Students will read and discuss novels and short stories of such authors as Clarice Lispector, Ignácio de Loyola Brandão. Rubem Fonseca, Silviano Santiago, and Chico Buarque in light of contemporary literary theory. Readings are all in Portuguese, but discussion and papers may be in Portuguese, Spanish or English. A 20-page paper on one or more of the authors works will be turned in at the end of the course. An oral report on a different Brazilian literary or cultural topic is also required. Check with the department on how often this course is offered.  
 Prerequisite(s): none  
 Check with the department on how often this course is offered.

## SOC--SOCIOLOGY

### Graduate Courses

#### 2341 Social Movements

37196 We *Combined w/* Enroll Markoff, John  
 02:00 PM-04:25 PM *PS 2380* Limit 15  
 2800 Posvar Hall *HIST 2043*

This seminar will take up current issues in the study of social movements: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. There will be a required term paper.  
 Prerequisite(s): none  
 This course is offered infrequently

**SPAN-SPANISH****Undergraduate Courses****0050 SPANISH CIVILIZATION**

14262	MoWeFr	<i>Writing</i>	Enroll
	09:00 AM-09:50 AM	<i>course</i>	Limit 30
	321 CL		

This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): none.

**0055 INTRO TO HISPANIC LITERATURE 1**

11554	Mo We Fr	<i>Writing</i>	Enroll
	02:00 PM-02:50 PM	<i>course</i>	Limit 18
	249 CL		
14186	We	<i>Writing</i>	Enroll
	06:00 PM-08:30 PM	<i>course</i>	Limit 18
	318 CL		

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): none.

**0082 LATIN AMERICA TODAY**

12970	MoWeFr	Enroll
	11:00 AM-11:50 AM	Limit 35
	244A CL	

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none.

**1404 LATIN AMERICAN TOPICS**

14994	Mo We Fr	Enroll
	10:00 AM-10:50 AM	Limit 30
	213 CL	

This course offers a survey of Afro-Hispanic writing in the twentieth century (poetry, short stories, novel) in its national and historical context(s). In addition to studying writers from the Hispanic Caribbean and South America, we will also study writers from Equatorial Guinea, a former Spanish colony in Africa. One of the foci of this course lies in deciding what constitutes the specificity or “specificities” of writing by Hispanic authors of African descent.

Prerequisite(s): none.



SPAN-SPANISH (cont.)

**1400 SURVEY LATIN AMERICAN LITERATURE**

14480 Mo We Fr Enroll  
12:00 PM-12:50 PM Limit 30  
213 CL

This course offers a survey of Afro-Hispanic writing in the twentieth century (poetry, short stories, novel) in its national and historical contexts. Note that in addition to studying writers from the Hispanic Caribbean and South America, we will also be studying writers from Equatorial Guinea, the only location on continental Africa where the official language is Spanish. One of the foci of the course lies in deciding what constitutes the specificity or specificities of writing by Hispanic writers of African descent.

**1404 LATIN AMERICAN TOPICS**

35182 TBA Enroll  
Limit 35

Ask Department for description  
Prerequisite(s): none.

**1405 SEMINAR: LATIN AMERICAN LITERATURE & CULTURE**

35178 TBA Enroll  
Limit 35

The impact of the literature on cinema and vice versa could be traced from the earliest Latin America productions. Canonic writers such as Gabriel García Márquez for instance, have played an important and active role in the development of different national cinemas. From Borges, Cortázar, Amado, Vargas Llosa, and Carpentier, and more recently Antonio Skármeta and Isabel Allende have seen many of their works in the screen, produced by numbers of filmmakers, including internationally renowned directors as Jean-Luc Godard, Antonio Bertolucci, and Michelangelo Antonioni. In this interdisciplinary course, students will be introduced to a selection of Latin American writers and to film analysis, emphasizing social and political issues. We will find connections and tensions between texts and films that will lead us to think film as a peculiar interpretation of texts. Students will participate in discussions and group activities, write analytical and critical essays, and give oral presentations. This course will be taught in Spanish.  
Prerequisite(s): none.

**Graduate Courses**

**2226 READINGS IN CRITICAL THEORY: MARXIST CRITICISM**

36887 Mo Enroll Beverley, John  
03:00 PM-05:25 PM Limit 10  
213 CL

We will start with a consideration of the basic framework in classical Marxism for dealing with questions of art, literature, and culture generally, and then move to consider synthetically but also with some opportunity for close reading samples of the work of Lukacs, Gramsci, Benjamin (and Adorno), Althusser, Jameson, and Spivak. The basic requirement is a final paper on a figure or figures in Marxist criticism. The course will be conducted in English, though most of the readings are also available in French or Spanish, and possibly in other languages. This course is cross-listed with Cultural Studies. Enrollment: maximum of 12.

Prerequisite(s): None.

This course is offered at least once a year.

**2410 DISCOVERY AND CONQUEST**

36888 Th Enroll Lamana,  
03:00 PM-05:25 PM Limit 10 Gonzalo  
312 CL

This course examines the different narratives, epistemologies, and politics prevalent during the emergence Europe as center of the modern world—what is often called, the period of discovery and conquest. During this process were laid out Latin American societies and cultures, including many of the contradictions that characterize them today. After going over a set of theoretical readings, the course examines three sets of textual corpuses. First, the evolution

*SPAN-SPANISH (cont.)*

of Spanish texts as their writers faced the challenges of narrating discovery, cultural contact, conquest, and colonization. We will examine the tropes of the master imperial narrative as well as its moments of hesitation and open critique. Second, the emergence of a new mestizo consciousness that expressed itself in the work of indigenous intellectuals. We will see how their texts contested Spanish claims of mastery, at times strategically appropriating epistemological certainties of the master narrative, at times using elements of Spaniards critical of Spanish colonialism, and at times deploying alternative (native) epistemologies. Third, the context within which Spaniards and Amerindians produced their contesting texts: the slow emergence of England as a competing imperial power. In particular, we will study the way in which early English colonial narratives struggled to make Englishmen different from, and superior to, Spaniards. Although the course focuses on the colonial period, much of what we'll be discussing has its contemporary echoes in Latin America, and establishing past/present connections is part of its goal. Prerequisite(s): none This course is offered at least once a year.

**2428 LATIN AMERICAN 19<sup>TH</sup> CENTURY TOPICS**

36890 We *Combined w/* Enroll Chamberlain,  
06:00 PM-08:30 PM PORT 1053 Limit 10 Bobby  
G19B CL

The course will cover Brazilian narrative in the 19th century, from the 1840s through c1900, spanning such literary movements as Romanticism, Realism, and Naturalism. Students will read and discuss novels of such authors as José de Alencar, Manuel Antônio de Almeida, Machado de Assis, Aluísio Azevedo, and Euclides da Cunha. There will also be consideration of the literary movements in question as they appeared in Brazil and of pertinent literary theory. Readings are all in Portuguese, but discussion and papers may be in Portuguese, Spanish, or English. A 20-page paper on one or more of the authors/works will be turned in at the end of the course. An oral report on a different Brazilian literary or cultural topic is also required during the semester. Enrollment limit: 15

Prerequisite(s): none

This course is offered infrequently.

**2462 LATIN AMERICAN POETRY: LATIN AMERICAN XX CENTURY POETRY:  
FROM THE AVANT-GARDE TO THE REARGUARD**

36892 Mo Enroll Duchesne-  
06:00 PM-08:30 PM Limit 10 Winter, Juan  
126 CL

The corpus will comprise an anthological panorama of modernista and avant-garde poetry to then delve into the post-1950's Paz-Pizarnik-Lezama triad. The three poets will be read as creators of "teorías deseantes".

Prerequisite(s): none

This course is offered infrequently.

**2464 LATIN AMERICAN 20<sup>TH</sup> CENTURY TOPICS: GLOBAL LATIN  
AMERICAN NOVELS--"BIG CRIMINALS," NON-CITIZENS, AND  
CONFLICTS OVER SOVEREIGNTY**

14998 Tu Enroll Herlinghaus,  
03:00 PM-05:25 PM Limit 10 Herman  
312 CL

This class is dedicated to a set of contemporary Latin American novels and short stories, whose aesthetic and ethical concerns are connected to the spread of informal economies (especially narcotics traffic) across the hemisphere. Readings include Laura Restrepo's *Delirio*, Alonso Salazar's *Pablo Escobar: Auge y caída de un narcotraficante*, Elmer Mendoza's *Bala de Plata*, Arturo Pérez Reverte's *La Reina del Sur*, and several cuentos. These readings will help us interrogate the reemergence of the figure of the "(great) criminal" in terms of literary construction (and tradition), political imagination, and philosophical criticism. To interpret and problematize this literary scenario, class work will address crucial political, ethical, and cultural categories such as citizenship, sovereignty, the "scapegoat," transgression, abjection, and violence. Theoretical readings include selected works of Walter Benjamin, Carl Schmitt, Georges Bataille, René Girard, Giorgio Agamben, Michael Taussig, Terry Eagleton, and Julia Kristeva. The class will be held in Spanish and/or English; literary texts are in Spanish. Maximum class size: 9 students.

Prerequisite(s): none

SPAN-SPANISH (cont.)

**2706 ANALYSIS HISPANIC LITERARY TEXTS CARPENTIER AND THE NARRATIVE OF TRANSCULTURATION**

36894 We  
03:00 PM-05:25 PM  
2318 CL

Enroll Branche,  
Limit 10 Jerome

This course takes novels of Alejo Carpentier and their conceptual and ideological framing as point of departure for a study of the dynamic of writing and (racialized) otherness in the Caribbean and Latin America. While the question of dominance as a primary aspect of coloniality will be an important concern of the course, its axis of analysis will be the attempts at and the desire for cultural inclusiveness by writers in the dominant tradition (their writing of transculturation), and those efforts by minority writers at articulating a creolized reality even as they attempt to recuperate a submerged ancestral (African) culture. The readings will be informed by the perspectives of Said, Bhaba, Retamar, Fanon, Brathwaite, Glissant, Zapata Olivella, Antonio Cornejo Polar, Canclini, Angel Rama. Novelists will include Carpentier, Jorge Isaacs, Roberto Burgos Cantor, Jorge Amado, Jean Ryhs, Adalberto Ortiz, Manuel Zapata Olivella, Mayra Santos Febres, José Lezama Lima. The narratives are available in their Spanish or Portuguese originals as well as in English translation in many cases. The seminar will be conducted in Spanish and/or English depending on the composition of the group.

Prerequisite(s): none

This course is offered at least once a year.

**GENERAL STUDIES, COLLEGE OF  
ADMJ--ADMINISTRATION OF JUSTICE**

**Undergraduate Courses**

**1235 Organized Crime**

17568 Tu  
06:00 PM-08:30 PM  
117 Victoria Hall

Enroll Giunta,  
Limit 50 Anthony

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

**1236 International Organized Crime**

17626 Th  
06:00 PM-08:30 PM  
104 Lawrence Hall

Enroll Gerdes, Luke  
Limit 50

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered at least once a year.

**ADMJ--ADMINISTRATION OF JUSTICE (CONT.)**

**1242 Gender, Race, Class, and Crime**

17660 Th  
12:00 PM-02:25 PM  
352 CL

Enroll Coontz, Phyllis  
Limit 35

Gender, race and class are overlapping categories of experience that affect all aspects of life. There is perhaps no other context in which the effects of gender, race and class are as acutely evident as in the criminal justice system. That is, the people who are processed through the criminal justice system are disproportionately male, nonwhite, and from the lower classes. This class is designed to examine the cumulative and interlocking effects of gender, race, and class on crime.

Prerequisite(s): none

This course is offered at least once a year.

**EDUCATION, SCHOOL OF  
ADMPS-ADMINISTRATIVE AND POLICY STUDIES**

Students are encouraged to go to ADMPS office on the 5<sup>th</sup> floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

**Graduate Course**

**2089 Special Topics**

34538 Fr  
12:00PM-02:50 PM  
5400 Posvar

*Combined w/  
LING 2272*

Cristina, Paulston

See description LING 2272

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**2109 Anthropology of Education**

34538 Th  
4:30 PM-7:10 PM  
4301 Posvar

*Combined w/  
ADMPS  
2352*

Porter, Maureen

See description ADMPS 2352

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**2352 Anthropology of Education**

34536 Th  
4:30-7:10 p.m.  
4301 Posvar Hall

*Combined w/  
ADMPS  
2109*

Porter, Maureen

This seminar introduces students to the intersection of the fields of anthropology and education. Core topics, explored cross-culturally, may include formal and non-formal cultural transmission, cultural congruence and conflict in schools, community and school celebrations as vehicles for moral education, coming of age, linguistic conflict and policies, and indigenous cultural survival and cultural models. Students will be able to explore their own interests and participate in authentic professional activities in the field.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**ADMPS-ADMINISTRATIVE AND POLICY STUDIES (CONT.)**

**3136 Comparative Higher Education**

36502 Th Jacob, James  
 7:15 PM-9:55 PM  
 5201 Posvar Hall

This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. Unesco, unicef, the world bank, oecd, bilateral aid donors, international nongovernmental organizations, and regional agencies (e.g., the inter-american development bank, the asian development bank, and the european union) will be among the organizations and actors studied.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**3301 Social Theories and Education in a Global Context**

18906 Th Jacob, James  
 4:30 PM-7:10 PM  
 227 CL

Students will explore a range of social theories that may be helpful in informing how they understand and operate in educational institutions in local, national, and global economic, political and cultural context. By examining and comparing a variety of theories and contexts, students will be encouraged to develop/refine their own theories of a) How and why society and education are organized as they are; b) how and why education and/or society have or have not changed; and c) how and why education and/or society should be changed.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

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**PIA—PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF Graduate Course**

**2096 Capstone Seminar: Poverty and the World Economy**

20620 Mo Enroll Rudra, Nita  
 12:00 PM-02:55 PM Limit 10  
 342 Cathedral of Learning

TBA

Prerequisite(s): PIA 2009; Graduate School of Public and International Affairs.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**2300 Global Governance**

20614 Th Enroll Nelson, Paul  
 06:00 PM-09:00 PM Limit 25  
 3911 W. W. Posvar Hall

This is an introductory course in the field of international affairs (ia). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in ia and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of international affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.

Prerequisite(s): Graduate School of Public and International Affairs students only.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

### 2307 Human Security

20660 We *Combined w/* Enroll Seybolt, Taylor  
 09:00 AM-11:55 AM *PS 2505* Limit 35  
 3911 W. W. Posvar Hall

This course introduces the core concepts of human security, examines the institutions and practices that promote those concepts, and probes the utility of human security as an approach to addressing the challenges of protecting peoples' lives and livelihoods in the 21st century. The course is intended to provide students with the ability to carry out informed, professional analysis of key issues and debates associated with violent threats to individuals, and with non-violent threats such as poverty, disease, and lack of access to resources. Upon completing this course students will be familiar with influential and innovative organizations working on human security issues. Part I of the course defines human security and places it in intellectual and policy context. Part II addresses "freedom from fear" with a focus on the physical threats to civilians during armed conflict. Part III identifies challenges societies face during the transition from war to peace, with a focus on transitional justice. Part IV addresses "freedom from want" with attention to topics related to economic well being and development. The assignments are designed to sharpen students' ability to make compelling, analytic, policy-relevant presentations and arguments.

Prerequisite(s): Graduate School of Public and International Affairs students only.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

### 2312 Globalization and Welfare in Developing Countries

31062 Tu *Combined w/* Enroll Seybolt, Taylor  
 12:00 PM-02:55 PM *PS 2564* Limit 18  
 3200 W. W. Posvar Hall

Can developing countries maintain welfare states in the era of globalization? Do they have the capacity to ensure that markets can coexist with strong social policies? This course examines the redistributive effects of globalization and its consequences for the social welfare of people in developing countries. The extent of government responsibility to protect and promote the welfare of citizens in developing countries under conditions of globalization has been at the center of political economy and policy debates for the last two decades. This course examines the impact of such changes in the context of labor, education, health, and social security policy. Upon completing this course students should be able to critically assess existing models, understand recent challenges, and predict sustainable approaches for the future. The course is divided into (1) introduction and theoretical context; (2) comparison of welfare states in developed and developing countries; (3) recent challenges; (4) case studies.

Prerequisite(s): Graduate School of Public and International Affairs students only.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

### 2501 Development Policy and Administration

20640 Th Enroll Nelson, Paul  
 12:00 PM-02:55 PM Limit 18  
 3610 W. W. Posvar Hall

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the Chad-Cameroon oil pipeline project, water system privatization, and the global and local food prices and production. Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Prerequisite(s): Graduate School of Public and International Affairs students only.

**PIA—PUBLIC AND INTERNATIONAL AFFAIRS (cont.)**

**2510 Economics of Development**

20642	We 09:00 AM-11:55 AM 3610 W. W. Posvar Hall	<i>Combined w/ PS 2379</i>	Enroll Limit 30	Themudo, Nuno
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The course considers the characteristics of economic growth and conditions in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models as well as on dynamic dual economy models of development. The sources of economic growth are surveyed along with the role of investment, population, labor productivity and education.

Particular attention is given to the role of agriculture in development and to the potential contribution of foreign investment. The role of the expansion of domestic markets in industrialization is also considered. Policies designed to accelerate development are reviewed and assessed.

Prerequisite(s): PIA 2008 Economics of Public Affairs or a waiver

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**2513 Religion and Development**

38256	Mo 03:00 PM-05:55 PM 3610 W. W. Posvar Hall	Enroll Limit 35	TBA
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Religious ideas, belief, and institutions are part of virtually every setting in which development practitioners work. This course will involve students actively in understanding the roles of religion in social and economic change, the variety of experiences with religious institutions and movements in poor societies, and the significance of religion in a number of key policy areas. We will approach religion from multiple perspectives, reading and critiquing economic, sociological and anthropological analyses. Readings focus primarily on three religious traditions (Christianity, Islam and Buddhism), but research and presentations on other traditions is encouraged.

Students will be expected to take an active role, reading critically, writing two papers, and analyzing practical cases in this course. We will explore the significance of culture and religious beliefs and institutions in local and global development, covering four broad topics: cultural factors in local and national development; religious traditions and the ethics and practice of development; the nature and significance of faith-based institutions in global affairs; and the relevance of religion in several key policy areas, including environment, human rights, democracy, conflict resolution, and social movements.

The course will count toward GSPIA's NGO and Civil Society major, and will be of interest to students interested in community development, ethics, culture, and (of course) religion. Students will be able to focus on a region or country of interest for their research and presentations to the class.

Prerequisite(s): Graduate School of Public and International Affairs students only.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**2552 Managing Organizations in Development**

20632	Th 09:00 AM-11:55 AM 3600 W. W. Posvar Hall	Enroll Limit 15	Themudo, Nuno
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This course examines the management of organizations working in international development and humanitarian assistance with a focus on ngo management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges and generation of relevant recommendations. Big questions we investigate include: why are ngos fundamental for development? How can ngos improve their accountability and effectiveness? How to best approach a complex decision problem? What are the key opportunities and dangers in organizational "partnerships" between governments and ngos, northern and southern organizations, etc.? How can ngos leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development. Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations.

Prerequisite(s): Graduate School of Public and International Affairs students only. Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

*PIA—PUBLIC AND INTERNATIONAL AFFAIRS (cont.)*

**2572 Earnings and Employment in the Third World**

20654 Mo  
09:00 AM-11:55 AM  
3800 Posvar Hall

Enroll El-Hamidi, Fatma  
Limit 18

This class presents a relatively non-technical description of neoclassical labor market theory with contrasts to institutional and political economy approaches. The primary focus of this course will be on developing an understanding of the determinants of wage rates and employment levels in the labor markets, the role of education and training in wage determination; the consequences of government intervention in solving social problems (e.g. the minimum wage issue); poverty, inequality, income distribution, and labor migration issues. For each theory, empirical studies from different countries (Africa, Asia, Latin America, and Central and Eastern Europe) are presented and the conclusions from these studies are the basis for evaluating public policy proposal.

Prerequisite(s): Graduate School of Public and International Affairs students only.

**LAW, SCHOOL OF**

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

**Law 2225/ 5225 International Business Transactions**

**Ronald Brand**

**Law 5275 International and Foreign Legal Research**

**Linda Tashbook**

Note: This is a one-credit course. It will be accepted towards the certificate in Latin American Studies only if combined a second one-credit Law course or with a two-credit course on Latin America from another school.

**Law 5357 Immigration Law**  
2 credits

**Lawrence Lebowits**

**Law 5536 International Intellectual Property Law**

**Janice Mueller**

**Law 5959 Global Health and Human Rights Seminar**

**David Barnard**

**PUBLIC HEALTH, THE GRADUATE SCHOOL OF  
BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

**Graduate Courses**

**2525 Introduction to Applied Research**

22908 Tu  
1:00-3:55 p.m.  
A215 Public Health Building

Documet, Patricia

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.



**BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES (cont.)**

**2560 Introduction to Population Problems**

22932 W Terry, Martha  
 9:30 a.m.-12:20 p.m.  
 A522 Public Health  
 Building

The impact of population growth, distribution, and change on social, economic, environmental, and health relationships is presented with a focus on the sociopolitical responses to population dynamics. Several overarching themes (history, environment, international policy, national policy/laws) will be used to look at population problems across several cultures. Students will be asked to select a country to explore using these broad topics. Mexico will be used as the “model”. Students wishing to have this course count towards the Certificate in Latin American Studies must select a Latin American nation for exploration.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**2564 Gender, Class & Reproduction**

37248 Mo Combined w/ Enroll Sanabria, Harry  
 12:00 PM-02:25 PM ANTH 2767 Limit 10  
 3301 Posvar Hall

*See description ANTH 2767.*

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

**3015 Geographic Information Systems & Spatial Data Analysis**

22850 Mo Combined w/ Ravi, Sharma  
 10:00 AM --11:00 AM BIOST 3023  
 A622 Public Health  
 Building

This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.

**BIOST-BIOSTATISTICS**

**Graduate Courses**

**3023 Geographic Information Systems & Spatial Data Analysis**

22864 Mo Combined w/ Ravi, Sharma  
 10:00 a.m.-11:55 p.m. BCHS 3015  
 A622 Public Health Building

See description *BCHS 3015*

## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

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PORT - Portuguese Language Courses  
School of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1902	Directed Study	1-6 credits

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SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses  
Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

Graduate Courses

SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

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LAW

LAW 5475	Spanish for Lawyers 1	2 credits
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College of Business Administration

BUS 0031	Elementary Spanish 1 for MBAs	1.5 credits
BUS 0032	Elementary Spanish 2 for MBAs	1.5 credits