



at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

FALL 2016 (2171)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
 FALL TERM (AUGUST 29 - DECEMBER 9, 2016)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

ARTSC--SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Course

0385 CARIBBEAN HISTORY

29337	We 6:00 – 8:30 PM 4165 Posvar hall	No Recitation.	<i>Combined w/</i> HIST 521	Enroll Limit 30	Germain, Felix
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

0628 AFRO-LATIN AMERICA

28643	Tu Th 11:00 AM-12:15 PM 151 CL	No recitation.	<i>Combined</i> w/ HIST 0502	Enroll Limit 23	Reid, Michele B
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This course examines the history of people of African descent in Latin America (Spanish-speaking Caribbean, Latin America, and Brazil) from 1500 to the present. It explores how Africans and Afro-Latin Americans helped shape the political, economic, and cultural development of the region, and how they were in turn affected by those long-term processes of development. The course begins with the establishment of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). We then look at the role of slaves and free people of color in the struggles for national independence and in the construction of new nations in the 1800s. Lastly, we will examine Afro-Latin Americans' participation in twentieth-century political, cultural, and social movements, and the impact of those movements on the region. For the final project, students will create a multimedia website on Course Web that addresses salient issues in contemporary Afro-Latin America.

Prerequisite(s): none

Check with the department on how often this course is offered.

1083 Special Topics Africana Studies

29500	Tu Th 2:30 PM-03:35 PM 116 CL	<i>Caribbean Identities</i>	Enroll Limit 25	Reid, Michele
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This course examines the development of Caribbean national and transnational identities in the 20th and early 21st centuries. Examples ranging from salsa music in Cuba, to the dish of Mofongo in Puerto Rico, to soccer in Jamaica, to nationalist narratives by Trinidadian C.L.R. James and migration literature by Haitian Edwidge Dandicat, exemplify how race relations, politics and culture have informed expressions of identity within and beyond the Caribbean region. This course will begin with theoretical readings on Caribbean identity, then we will explore comparative examples from the region and from Caribbean diasporic communities.

Prerequisite(s): none

Check with the department on how often this course is offered.

1201 Global Diasporas

28609	Mo We 10:00 AM-11:15 AM 4165 WWPH	No recitation.	Enroll Limit 25	Covington- Ward, Yolanda
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What do Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both African and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health, and other topics to illuminate the causes for migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?

Prerequisite(s): none

Check with the department on how often this course is offered.

1349 CONTEMPORARY CARIBBEAN LITERATURE

28607	Mo We 02:00 PM-03:15 PM 4165 WWPH	No recitation.	Enroll Limit 25
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Study the fiction, poetry, and drama of the English Caribbean in chronological order. Exile, liberation, autonomy, the female voice, cultural, and political identity will be examined in writing from Jamaica, Trinidad, Grenada, Antigua, and Guyana with recordings and films.

Prerequisite(s): none

Check with the department on how often this course is offered.

1555 AFRO-CARIBBEAN DANCE

11098	Mo We 10:00 -11:15AM 0MPRL TREES	No Recitation.	Enroll Limit 30	Sharif, Oronde
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This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Prerequisite(s): none

This course is offered at least once a year.

ANTHRO—ANTHROPOLOGY

Undergraduate Courses

0536 MESOAMERICA BEFORE CORTEZ

10971	Tu Th	Recitation	Enroll	De
	12:00 PM-12:50 PM	Required.	Limit	Montmollin,
	121 LAWRN		100	Olivier

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of essays.

Prerequisite(s): none

This course is offered at least once a year.

1528 SOUTH AMERICAN ARCHAEOLOGY

27439	Tu Th	No	Enroll	Bermann,
	01:00 PM-02:15 PM	recitation.	Limit 50	Marc P
	203 LAWRN			

This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the prehispanic polities, the Inka empire was merely the last and largest of a long sequence of complex societies. Comparison of the Inka state with these earlier populations will reveal the unique and enduring traditions of Andean political and social organization.

Prerequisite(s): none

Check with the department on how often this course is offered.

1729 BRAZIL

28924	Mo We	No	<i>Combined</i>	Enroll	Andrews,
	03:00 PM-04:15 PM	recitation.	w/ HIST 1522	Limit	George Reid
	209 LAWRN			10	

The world's third-largest democracy (after India and the United States), and a charter member of the BRIC countries (Brazil, Russia, India, China), Brazil is poised to play a crucial role in the 21st-century world. Yet what, if anything, do Americans know about Brazil? This course will introduce students to the country's 500-year history, focusing on Brazil's colonial-period and 19th-century experience of plantation agriculture and African slavery; the creation over time of its multiracial society and rich popular culture, embracing religion, music, dance, and sport; the country's long-term efforts to achieve economic growth, political democracy, and social equality.

Prerequisite(s): none

Check with the department on how often this course is offered.

1737 Special Topics In Cultural Anthropology

29616	We	<i>Gender and Globalization</i>	No recitation.	Enroll Limit	Lukacs, Gabriella
	12:00 PM-02:30 PM				
	3301 WWPH				

Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as “normative” in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

Prerequisite(s): none

Check with the department on how often this course is offered.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1752 Anthropology of Food

26640	Mo	<i>Writing</i>	No recitation.	Enroll Limit 20	
	06:00 PM-08:30 PM				
	3415 WWPH				

Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Prerequisites: Intro to Cultural Anthropology 0780

This course is offered at least once a year.

ARTSC—ARTS AND SCIENCE

Undergraduate Courses

0020 LATIN AMERICA AND CARIBBEAN

11795	Mo We		No recitation.	Enroll Limit 14	Delgado, Jorge Enrique
	04:30 PM-05:45 PM				
	321 THACK				

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary

contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Prerequisite(s): none

This course is offered at least once a year.

ECON-ECONOMICS

Undergraduate Courses

1610 LATIN AMERICA ECONOMIC DEVELOPMENT

28428	Tu Th 11:00 AM-12:15 PM 4900 WWPB	No recitation.	Enroll Limit 40	Harding, Douglas
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Latin America's history of economic development is unique, puzzling and interesting. This course uses data together with concepts and theories from the field of economic growth and development in order to understand the distinct features of economic performance in Latin American countries. Commonalities and differences among Latin American countries are analyzed. Topics covered include Latin American economic history, growth accounting, import substitution industrialization, trade policy, exchange rate policy and the current account, monetary and fiscal policy, macroeconomic stability, rural development, poverty and inequality, demographic change, health policy, economic growth and the environment, and Latin America in the global economy.

Prerequisite(s): PREQ: (ECON 0100 and 0110) or ECON 0800; MIN GRADE:

This course is offered at least once a year.

ENGLIT—ENGLISH LITERATURE

Undergraduate Courses

0573 LITERATURE OF THE AMERICAS

11113	Tu Th 4:00 PM-05:15 PM 121 CL	WRIT	No recitation.	Enroll Limit 22	Owens, Imani
23739	Tu Th 2:30 PM-03:45 PM 113 CL	WRIT	No recitation.	Enroll Limit 22	TBA

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

Check with the department on how often this course is offered.

1325 The Modernist Tradition

28594	Tu Th 11:00 AM-12:15 PM 213 CL	No recitation.	Enroll Limit 35	Rogers, Gayle
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Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

Prerequisite(s): none

Check with the department on how often this course is offered.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1380 World Literature In English

25669	Tu Th 09:30 AM-10:45 AM 227 CL	No recitation.	Enroll Limit 20	Judy, Ronald
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

Check with the department on how often this course is offered.

HIST—HISTORY**Undergraduate Courses****0500 COLONIAL LATIN AMERICA**

28757	Mo We 11:00 AM-11:50 AM 104 LAWRN	Recitation Required.	Enroll Limit 80	Andrews, George Reid
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This course examines the social, economic, and political development of Latin America during the period of Spanish and Portuguese rule (c. 1500-c. 1825). It focuses on several recurring themes: • how Africans, Europeans, and indigenous peoples came together to create multiracial societies; • the role of religion in colonial life; • the development of the colonial economies; • which groups and individuals did what kinds of work, and how the fruits of that work were distributed; • the colonies' relationship to the rest of the Atlantic world.

Prerequisite(s): none

This course is offered at least once a year.

0502 AFRO-LATIN AMERICA

28644	Tu Th	No	<i>Combined</i>	Enroll	Reid,
	11:00 AM-12:15 PM	recitation.	w/ AFRCNA 0628	Limit	Michele B
	151 CL			10	

A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present.

Prerequisite(s): none

This course is offered at least once a year.

0521 CARIBBEAN HISTORY

29337	We	No	<i>Combined</i>	Enroll Limit 30	
	6:00 – 8:30 PM	Recitati	w/ AFRCNA 0385		Germain,
	4165 Posvar hall	on.			Felix

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

0700 World History

19770	Tu	Recitation		Enroll	Holstein,
	06:00 PM-07:50 PM	Required.		Limit 80	Diego
	1500 WWPH				

This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

Prerequisite(s): none

This course is offered at least once a year.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1019 Cities Historical Perspective

28796	Tu Th	No		Enroll	Chase,
	02:30 PM-03:45 PM	recitation.		Limit 35	William
	352 CL				

This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history from the perspective of urban design over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What

changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to help students to appreciate how cities are assembled to reflect the relative historical and cultural importance of each space. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating globalization. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities change over time and those changes reflect changing cultural, political, social, and economic values, and technology. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.

Prerequisite(s): none. This course is offered at least once a year.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1051 Catholicism In The New World

28946	Tu Th 1:00 PM-02:15 PM 114 VICTO	No recitation.	<i>Combined</i> w/ RELGST 1372	Enroll Limit 15	Kane, Paula
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The course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492; the minority situation of Catholics in the new United States; the Irish famine and its global consequences; conflicts between Catholic ethnic groups; the impact of Catholic support for fascist regimes in the 1930s and 1940s; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican II and its impact; liberation theology, Marxism and structural reform in Latin America; shifting theological positions on social and moral issues; the current sexual abuse crisis; the Pope Francis effect. While the emphasis rests upon the social, economic, and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and popular forms.

Prerequisite(s): none
This course is offered infrequently.

1080 The Nature Of Trade

28750	Mo We 11:00 AM-11:50 AM 107 LAWRN	Recitation Required.	Enroll Limit 80	Warsh, Molly
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This upper level seminar examines how global commodity trades in Natural resources have shaped the world. We will consider how the Pursuit of natural wealth has led people to alter the world around them, and what the consequences of those alterations have been for natural and human communities. We will consider places and practices as wide-ranging as silver production in colonial South America, sugar in the eighteenth-century Caribbean, opium in nineteenth-century china, and petroleum in the modern-day Middle East. We will examine global themes such as imperialism, Colonialism, capitalism, and the spread of epidemic diseases.

Prerequisite(s): none

This course is offered at least once a year.

1083 History Of Sports

28814	Tu Th 02:30 PM-03:45 PM 107 LAWRN	No recitation.	Enroll Limit 80	Ruck, Robert
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

1083 History Of Sports UHC

26542	Tu Th 11:00 AM-12:15 PM 3700 WWPH	No recitation.	Enroll Limit 20	Ruck, Robert
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The University Honors College History of Sports course focuses on the emergence and evolution of sport during the twentieth and twenty-first centuries. It looks at the changing nature and meaning of sport, tackling why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. It will also look at the global consequences of sport's current model—that of global capitalism—on youth, play, and the meaning of sport. It will do so by looking at baseball academies in the Caribbean, football academies in Africa and Europe, junior hockey in Canada, and high school basketball and football in the United States and the South Pacific. The seminar format permits greater student involvement, research opportunities, and participation/discussion. The course asks you to address these questions and topics in seminar sessions as well as in writing about them. No prerequisites but come ready to explore.

Prerequisite(s): none. This course is offered infrequently.

UHC-designated courses: Students below a 3.25 GPA must go to the Honors College for permission.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1091 Global Health History

26958	Tu Th 11:00 AM-11:50 AM 0A224 LANGY	Recitation Required.	Enroll Limit 80	Webel, Mari Kathryn
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In the 21st century, many challenges to public health – including HIV/AIDS, dengue fever, SARS, malaria, “swine” flu, and Ebola – transcend national boundaries and trigger international responses. Public policy initiatives, non-profit organizations, governmental agencies, and grassroots movements all take aim at global epidemics and health inequalities, but they do so, often, based on widely diverging strategies and goals. Poor health and the prevalence of particular diseases dominate characterizations of the “global south,” the “Third World,” or “developing countries” in the media, shaping public policy, foreign aid, and wider assumptions about life, health, and human rights. By looking closely at selected episodes in the development of global health from the late 19th century to the present, this seminar will familiarize students with the history of global public health challenges and interventions. Students will gain a historical perspective on global public health, examining how and when particular diseases came to the attention of local communities and national governments. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are understood and defined. We will question how and why emerging diseases were understood as “new” or “old,”

placing international attention in the context of local experience. Over the course of the semester, we will focus our discussions on particular problems or events in health at specific moments in history, including: malaria at the turn of the century and in the 1950s; the 1918-19 influenza pandemic; smallpox vaccination and eradication efforts; the emergence of HIV/AIDS; the “new” tuberculosis; global health security; and emerging infectious diseases. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. Emphasizing the persistence of particular illnesses in human history, as well as continuities in treatment and disease prevention, we will take up sources and examples from Africa, Europe, the Americas, the Indian subcontinent, and East Asia.

Prerequisite(s): none

This course is offered at least once a year.

This course is offered at least once a year. Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1522 BRAZIL

28925	Mo We	No	<i>Combined</i>	Enroll	Andrews,
	3:00 PM-04:15 PM	recitation. w/ ANTH 1729		Limit 25	George Reid
	209 LAWRN				

The world’s third-largest democracy (after India and the United States), and a charter member of the BRIC countries (Brazil, Russia, India, China), Brazil is poised to play a crucial role in the 21st-century world. Yet what, if anything, do Americans know about Brazil? This course will introduce students to the country’s 500-year history, focusing on Brazil’s colonial-period and 19th-century experience of plantation agriculture and African slavery; the creation over time of its multiracial society and rich popular culture, embracing religion, music, dance, and sport; the country’s long-term efforts to achieve economic growth, political democracy, and social equality.

Prerequisite(s): none

This course is offered infrequently.

1585 US-Latin American Relations

28745	Tu Th	Recitation		Enroll	Gobat,
	11:00 AM-11:50 AM	Required.		Limit 80	Michel
	129 VICTO				Charles

This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; and economic and cultural exchanges.

Prerequisite(s): none

This course is offered at least once a year.

2732 Power And Inequality Core Seminar

28801	Mo	No		Enroll	Putnam,
	1:00 03:25 PM	recitation.		Limit 15	Lara
	3701 WWPH				

How have scholars approached the study of power and inequality? This seminar focuses on four distinct dimensions of power and inequality—class, race/ethnicity, gender, and global disparities—each of which has inspired wide-ranging academic debate on definitions, mechanisms, and the possibility of change. We will survey key scholarly

interventions generated by historians, sociologists, anthropologists, feminist theorists, critical geographers, and others, giving priority to the last two decades of theoretical debate and empirical investigation.

How are systematic patterns of inequality generated and sustained? What roles do cultural beliefs, social practice, political institutions, and macroeconomics play? How do different kinds of inequality—such as those around class, racism, ethnicity, and gender—interact? How do differently scaled systems of inequality—within the household, community, nation, and international system—interrelate?

Course readings are drawn from across a wide range of international research, and include multiple case studies from Latin America in particular.

Prerequisite(s): none

This course is offered at least once a year. Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

HAA—HISTORY OF ART AND ARCHITECTURE

Graduate Courses

0030 Introduction To Modern Art

26448	Mo We 1:00 PM-01:50 PM 125 FKART	Recitation Required.	Enroll Limit 100	Josten, Jennifer
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What is modern art, and why does it matter? Participants in this course will develop answers to these questions by learning about key works of art from Europe, the United States, and Latin America. Recitations at the Carnegie Museum of Art will provide opportunities to look closely at paintings by Claude Monet, Mary Cassatt, and Jackson Pollock, among other artists. Lectures and readings will focus on the innovative approaches to painting, sculpture, photography, and collage that developed in the nineteenth and twentieth centuries in close relation to processes of political, economic, and social modernization. Students will gain knowledge of major historical conflicts, including the French and Mexican Revolutions, the U.S. and Spanish Civil Wars, and World Wars I and II. Close attention will be paid to how works of modern art circulate in exhibitions, the mass media, and the art market.

Prerequisite(s): none

This course is offered every term.

In fall 2016, this course will include sufficient coverage of Latin America to count toward the Certificate in Latin American Studies. Enrollment in a recitation section is required.

1020 Museum Studies Exhibition Seminar 4 cr.

17937	Mo We 3:00 PM-04:15 PM 202 FKART	Recitation <i>Combined</i> Required. w/ HAA 2020	Enroll Limit 20	Josten, Jennifer
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Students will have the unique opportunity to assist in the planning and implementation of an exhibition that will be held in the late fall in the Frick Fine Arts Building's gallery space. In fall 2016, the exhibition will focus on how ephemeral and participatory artworks are exhibited, with an emphasis on efforts that emerged in Latin America during and after the 1960s. There will also be a general introduction to key concepts within museum studies and curatorial discourse so that students may gain a broad understanding of the many facets of successful exhibition planning, design and implementation. In addition to helping to organize and install the exhibition, students will be expected to participate in class discussions based on weekly readings, attend several required fieldtrips to local museums, and submit a final portfolio of materials created during the class. Beyond the usual course workload, this seminar requires a significant commitment of time outside of class, including team meetings, installation, and de-installation responsibilities. In fall 2016, this course is open to both undergraduate and graduate students, and will include sufficient coverage of Latin America to toward the Certificate in Latin American Studies.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses

2020	Museum Studies Exhibition Seminar				4 cr.
28962	Mo We 3:00 PM-04:15 PM 202 FKART	Recitation Required.	<i>Combined</i> w/ HAA 1020	Enroll Limit 3	Josten, Jennifer

Students will have the unique opportunity to assist in the planning and implementation of an exhibition that will be held in the late fall in the Frick Fine Arts Building's gallery space. In fall 2016, the exhibition will focus on how ephemeral and participatory artworks are exhibited, with an emphasis on efforts that emerged in Latin America during and after the 1960s. There will also be a general introduction to key concepts within museum studies and curatorial discourse so that students may gain a broad understanding of the many facets of successful exhibition planning, design and implementation. In addition to helping to organize and install the exhibition, students will be expected to participate in class discussions based on weekly readings, attend several required fieldtrips to local museums, and submit a final portfolio of materials created during the class. Beyond the usual course workload, this seminar requires a significant commitment of time outside of class, including team meetings, installation, and de-installation responsibilities. In fall 2016, this course is open to both undergraduate and graduate students, and will include sufficient coverage of Latin America to toward the Certificate in Latin American Studies.

Prerequisite(s): none

This course is offered at least once a year.

LING-LINGUISTICS

Undergraduate Courses

0441	QUECHUA 1				4 cr.
10846	Tu Th TBA (late afternoon-early evening)	No recitation.		Enroll Limit 10	DeLoge, Alana

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): none

Check with the department on how often this course is offered.

0443	QUECHUA 3				
10700	Tu Th TBA (late afternoon- early evening)	No recitation.		Enroll Limit 5	DeLoge, Alana

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that

require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): PREQ: LING 0442

2578 Phonetics And Phonemics

10104	Mo We 03:00 -04:15 PM 219 CL	No recitation.	Enroll Limit 15	Ortega- Llebaria, Marta
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Principles of articulatory phonetics, with emphasis on the presentation of a standard framework for describing speech sounds. A bit of discussion also of acoustic and experimental phonetics. Practice in the production, recognition, and transcription of sounds occurring in various languages of the world. More briefly, an introduction to the principles and practice of phonemic analysis. Class time will be spent on lectures and drills, with occasional practice in analyzing data from speakers of different languages. Outside of class, each student will prepare a term paper analyzing the phonetic and superficial phonemic structure of some language previously unknown to him/her. This project will serve as an introduction to linguistic fieldwork as well as a training-ground for phonetic skills. This is a writing course.

Prerequisite(s): none

Check with the department on how often this course is offered.

MUSIC-MUSIC

Undergraduate Courses

0311 Introduction To World Music

19926	Mo We 4:00 PM-04:50 PM 125 FKART	Recitation Required.	Enroll Limit 150	Pinkerton, Emily
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

Check with the department on how often this course is offered.

***THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES. http://www.registrar.pitt.edu/schedule_of_classes.html**

PS-POLITICAL SCIENCE

Undergraduate Courses

0300 Comparative Politics

26478	Mo We 02:00 PM-02:50 PM 232 CL	Recitation Required.	Enroll Limit 100	Pérez-Liñan, Anibal
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term.

0550 Introduction To Global Studies

24814	Mo We 04:30 PM-05:45 PM 205 LAWRN	No recitation.	Enroll Limit 50	TBA
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This course will introduce students at the freshman and sophomore levels to international studies and to a global perspective. It will be an openly interdisciplinary course and will use the case study methodology to cover issues of global environmental sciences, world politics and language, using history and culture as a guide.

Prerequisite(s): none

This course is offered at least once a year.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1321 LATIN AMERICAN POLITICS

23785	Tu Th 11:00 AM-12:15 PM TBA	No recitation.	Enroll Limit 35	Ames, Barry Charles
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This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

Prerequisite(s): none

This course is offered at least once a year.

1378 Building Democracy Around The World

26500	Th 06:00 PM-08:30 PM 342 CL	No recitation.	Enroll Limit 35	Morgenstern, Scott
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Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?

Prerequisite(s): none

This course is offered at least once a year.

2000	Profession Of Politic Science				1 cr.
20832	Fr 11:00 AM-12:00 PM 4801 WWPH	No recitation.	Enroll Limit 20	Pérez-Liñan, Anibal	

Presentations by Political Science faculty are given weekly.
Prerequisite(s): PLAN: Political Science (MA or PHD)
This course is offered every fall and spring.

SOC-SOCIOLOGY

Undergraduate Courses

0230	Social Research Methods				
19983	Tu Th 02:30 PM-03:45 PM 2200 WWPH	No recitation.	Enroll Limit 30	Hernandez, Yolanda	

This course is an introduction to the methodology of social sciences. Its main purpose is to survey the major research designs and research techniques that are at the core of contemporary approaches used to study social phenomena. We will begin with the question of why and how we do social research. Then we will study the issues of research design, causation, and the systematic nature of data collection that leads to data that can be trusted. We will explore four research designs and methods: surveys, experiments, qualitative, and comparative-historical methods.

Prerequisite(s): none

This course is offered every fall and spring.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

0473	Sociology Of Globalization & Health				
28858	Tu Th 01:00 PM-02:15 PM 105 LAWRN	No recitation.	Enroll Limit 50	Smith, Jackie	

People's health is increasingly tied to global forces such as climate change, globalization of food production and distribution, migration, and international finance and trade policies. The course explores how globalization impacts health outcomes in the United States and around the world. Students learn about how global trade and international regulations affect governments' ability to control the "problems without passports" that impact the health and well-being of their populations. In addition, we consider factors shaping inequalities in access to health services.

Prerequisite(s): none

This course is offered infrequently.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

SPAN-SPANISH

Undergraduate Courses

0055	INTRO HISPANIC LITERATURE 1				
10614	Mo We Fr 12:00 PM-12:50 PM 302 CL	WRIT No recitation.	Enroll Limit 19	TBA	

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)

This course is offered infrequently.

0082 LATIN AMERICA TODAY

11150	Mo We Fr	No	Enroll	Garcia,
	11:00 AM-11:50 AM	recitation.	Limit 38	Armando
	242 CL			

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none

This course is offered at least once a year.

1250 HISPANIC CIVILIZATIONS

24751	Mo We Fr	No	Enroll	
	10:00 AM-10:50 AM	recitation.	Limit 22	
	149 CL			

This course offers a comprehensive survey of Spanish history and civilization from the early prehistory to the present. Readings and lectures are in Spanish.

Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)

Check with the department on how often this course is offered.

1250 HISPANIC CIVILIZATIONS

24753	Tu Th	No	Enroll	Lamana,
	11:00 AM-12:15 PM	recitation.	Limit 18	Gonzalo
	G16B CL			

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been thought by its past and present scholars, tracing differences and continuities.

Prerequisite(s): [PREQ: SPAN 0020 and 0025

This course is offered infrequently.

1404 LATIN AMERICAN TOPICS

28646	Tu Th 11:00 AM-12:15 PM 129 CL	<i>Mechanics and Sense in Latin American Poetry.</i>	No recitation.	Enroll Limit 22	Sotomayor, Aurea Maria
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The reading of various essays on the topic of poetry as well as a selection of poems will drive the student's evaluation of poetry as a vital discourse whose aperture offers distinct cognitive, affective, historical, philosophical, and expressive dimensions. Through the mechanics or formalities of the text we will explore the affective and philosophical dimension of the relation existing between form and sense.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250)]
Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS

27297	Mo We Fr 1:00 PM-01:50 PM 321 CL	<i>Migrant Imaginaries.</i>	No recitation.	Enroll Limit 22	Garcia, Armando
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Migrant Imaginaries is an advanced undergraduate seminar on Latina/o narratives of migration by and about migrants, both in the U.S. and the Américas at large. We study migrant narratives and cultural forms that emerged after September 11th and during the War on Terror. We will study a range of visual and literary materials, focusing primarily on recent film, fiction, podcasts/online radio, and digital media from the new immigrant rights movement.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250)]
Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS

29540	Tu Th 2:30 PM-03:45 PM 319 CL	<i>Comic and Graphic Novels in the Hispanic World</i>	No recitation.	Enroll Limit 16	
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This course deals with literary, linguistic or cultural topics, or a combination of these. Its primary emphasis is on developing an understanding of contemporary cultures in Latin American. Taught in Spanish. Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250)] (MIN GRADE C for Listed Courses; PLAN: Spanish (BA, BPH)) or [(SPAN 0050 or 1250)] (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)] Check with the department on how often this course is offered.

Check with the department on how often this course is offered.

1405 SEM: LATIN AMER LIT & CULTURE

27295	Mo We 4:30 PM-05:45 PM 129 CL		No recitation.	Enroll Limit 22	Lima-Vales, Dolores
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This course is designed to introduce the student to a set of concepts and debates in relation to the study of the societies, cultures, and histories of the Americas. We will focus on the concepts of resistance and social activism: how social movements and activism are organized, exercised, enacted, and contested. From everyday forms of resistance to organized movements, we will examine some concrete historical and cultural situations in relation to major topics: the legacy of past revolutions, human rights and memory, Neoliberalism and globalization, environmental issues, education, arts and politics, and Hispanic immigration to the US. Through critical and fictional texts, films and documentaries, music and visual arts, students will gain a multidimensional understanding of contemporary Hispanic issues and different ways and instances of social resistance.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050]

Check with the department on how often this course is offered.

1806 CAPSTONE SEMINAR

26701	Mo We 3:00 PM-04:15 PM G19B CL	No recitation.	Enroll Limit 15	Monasterios, Elizabeth
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This upper level undergraduate course is a Senior Capstone Seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Spanish and Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and postgraduate study and as a professional training. Students will have the opportunity to systemize the knowledge of their major field by producing a 15-page research paper that demonstrates competency in literary analysis as well as evidence of critical thinking when dealing with complex cultural and theoretical issues. In this paper, students will develop an original approach to a literary text of their choosing. Approved drafts will be discussed in class, and final works will be presented in a public format at the Undergraduate Research Symposium, which this year will take place at the end of March. As part of their professional training, students will also work on the building of a CV, a job application letter, and a personal statement.

Prerequisite(s): PREQ: (SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250)

Check with the department on how often this course is offered.

Graduate Courses

2224 SPECIAL TOPICS IN CULTURAL ANALYSIS

28648	Tu 3:00 PM-5:50 PM 2318 CL	No recitation.	Enroll Limit 10	Branche, Jerome
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This course will consider how sexual diversity was represented in Latin American literature from the end of the nineteenth century to the middle of the twentieth. Literary texts will include Adolfo Caminha's *Bom Crioulo* (1895), Rafael Arévalo Martínez's "El hombre que parecía un caballo" (1914), José González Castillo's *Los invertidos* (1914), Augusto D'Halmar's *Pasión y muerte del cura Deusto* (1924), Alfonso Hernández Catá's *El ángel de Sodoma* (1928), Ofelia Rodríguez Acosta's *La vida manda* (1928), Carlos Montenegro's *Hombres sin mujer* (1935), and João Guimarães Rosa's *Grande Sertão: Veredas* (1956), as well as poems (Novo, Villaurrutia, Barba Jacob, Ballagas, Mistral) and essays of the period. To establish the discursive context attention will be paid to medical and psychological texts of the period, as well as to recent scholarship by such scholars as José Quiroga, Jorge Salessi, Sylvia Molloy and Emilio Bejel (as well as some essays of my own). Depending on students' familiarity with queer theory, theoretical readings from Judith Butler, Eve Kosofsky Sedgwick, Lee Edelman, Diana Fuss and others will also be included. Two short papers, longer research paper, oral presentation.

2307 METHODS OF TEACHING SPANISH

17981	Mo 2:00 PM-04:25 PM 5131 WWPB	No recitation.	Enroll Limit 6	Donato, Richard
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

Prerequisite(s): none

Check with the department on how often this course is offered.

2422 COLONIAL TOPICS

28647	Th	<i>Indigenous</i>	No	Enroll	Lamana,
	3:00 PM-05:45 PM	<i>Colonial Thinkers</i>	recitation.	Limit 10	Gonzalo
	339 CL	<i>in the Andes.</i>			

The goal of this seminar is to do an in-depth reading of indigenous critical thinking in the colonial Andes, focusing on the work of Guaman Poma de Ayala and Garcilaso de la Vega. It will be a about examining creatively problems their texts pose still today, making sense of things that are ineludible but have been largely ignored. Some of the broader ideas this seminar invites pondering are: the ways in religion, race and knowledge intertwined in the 16th and early 17th centuries; the relations between Andeanism (“lo andino”), “el problema del indio”, and the colonial past; the impact of the Western dualist thinking both in the 16th century and today; the problem of the interplay of difference and similitude between Europeans and Indians, and their impact on colonial and contemporary agendas. In addition to Guaman Poma’s and Garcilaso’s work, course material will include 16th- and 17th- century colonialist texts, studies of cultural, social, and political dynamics in the colonial Andes, studies of Western colonialism and coloniality at large, and a couple of foundational theoretical works. Class discussion and assignments can be in either Spanish or English, but you must to understand well both languages. Final papers can be about anything related to what is discussed during the semester; they do not have to be necessarily about colonialism or the Andes.

Prerequisite(s): none

Check with the department on how often this course is offered.

2445 SEMINAR: VANGUARD

24756	Mo	<i>Gamaliel churata, the</i>	No recitation.	Enroll	Monasterios,
	05:00 PM-07:45 PM	<i>makers of la vanguardia</i>		Limit 10	Elizabeth
	G16B CL	<i>plebeya del titikaka, and</i>			
		<i>the resurrection of the</i>			
		<i>dead.</i>			

When Jacques Derrida wrote “the future belongs to the ghosts,” he confronted Western philosophy with the idea that no modern present has successfully exorcised its ghosts, and that any promise of a future must first confront the specters of the past. In this seminar, we will study the uncanny emergence of a Latin American Avant-garde that distancing itself from the historical “isms,” anticipated Derrida’s spectrology and, more importantly, challenged its conceptual framework. Gamaliel Churata’s work, especially his Resurrección de los muertos, as well as the Titikaka avant-garde intervention will be crucial to critically debate the so-called spectral turn viz-à-viz a decolonial spectrology forged in the Andes in the age of the Avant-garde. Among required readings for this seminar are: Derrida’s The Specters of Marx, Freud’s The Uncanny, Bergland’s The National Uncanny: Indian Ghosts and American Subjects, Jameson’s The Political Unconscious, and The Spectralities Reader.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS

28649	We		No	Enroll	Beverley,
	06:00 PM-08:45 PM		recitation.	Limit 10	John R
	1325 CL				

This course explores the idea of the Baroque in Spanish and Latin American civilizations as both a historical and contemporary phenomenon, a form of cultural modernity distinct from what is usually understood as Western modernity. We will look at, among other things, Walter Benjamin’s idea of Baroque allegory, Pedro de Calderón’s famous play La vida es sueño and the film version of this by Chilean director Raúl Ruiz, Memoire des apparences, Ruiz’s film El techo de la ballena, selections from Góngora’s Soledades and Sor Juana Inés de la Cruz’s Primero sueño, Severo Sarduy’s idea of a Latin American “neobaroque,” Alejo Carpentier’s Los pasos perdidos (and Paul Leduc’s related film, Barroco), and the “border baroque” of Mexican-American performance artist Guillermo Gómez Peña.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS

29541	Tu	No	Enroll	Sotomayor,
	6:00 PM-08:45 PM	recitation.	Limit 10	Aurea Maria
	1325 CL			

History, Language and Violence within Caribbean Literatures. An examination of Contemporary Caribbean Literature (1950-2010) will lead us to discern the importance of several aesthetic languages within a historical frame of violence. Secondary topics will be human rights, patriarchy, immigration and race. Some of the authors to be considered will be Jacques Stephan Alexis, Luis Palés Matos, Aimé Césaire, Luis Rafael Sánchez, Ana Lydia Vega, Edgardo Rodríguez Juliá, Eduardo Lalo, Nicolás Guillén, Alejo Carpentier, and others.

Prerequisite(s): none

Check with the department on how often this course is offered.

THEA—THEATRE ARTS

Graduate Courses**2202 Performance Studies**

28335	Th	No	Jackson-Schebetta,
	3:00 – 5:25PM	recitation.	Lisa
	1627 CL		

This graduate seminar will address theories and methods of performance studies through a) foundational texts in the field; b) the scholarly, pedagogical and critical implication of the history and relationship between performance studies and inter-disciplinary sites; c) recent publications in the field, and d) concerted engagement with intersections between performance studies, border studies, Latin American and Latinx theatre and performance.

Prerequisite(s): none

Check with the department on how often this course is offered.

GENERAL STUDIES, COLLEGE OF ADMJ--ADMINISTRATION OF JUSTICE

Undergraduate Courses**1235 Organized Crime**

12682	Tu	No	Enroll	Serge,
	06:00 PM-08:30 PM	recitation.	Limit 50	Mark A
	207 LAWRN			

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

1236 International Organized Crime12708 Mo 06:00 PM-08:30
PM 01501 WWPHNo
recitation.Enroll
Limit 50McClusky,
Andrew

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered infrequently.

EDUCATION, SCHOOL OF ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5th floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

Graduate Courses**2104 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY**25066 Th
9:00 -11:50 AM
WWPH 5207*Combined w/
PIA 2460*Delgado,
Jorge

This seminar explores contemporary issues of social and public policy in Latin America through systems, global, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese. This seminar is an opportunity for students to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies.

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS**Graduate Courses****2011 Managing International Organizations**24808 Mo
3:00.-5:55 P.M.
3431 Posvar HallBan,
Carolyn

This course, designed for students in all GSPIA masters programs, examines the challenges of management of international organization, that is, organizations that are comprised of states. It approaches management at three levels: at the macro level, we will explore the political environment and governance structures of international organizations; at the micro level, we will look at how individual managers cope with the standard management tasks, including managing staff and budgets, in an international environment, and at a meso level, we will study the challenges of project management and of inter-organization coordination. We will also look at cross-cutting issues, including the problem of corruption, the continued attempts to reform international organizations, and the relationships between management and policy in an international environment. Students will select a specific international organization for in-depth analysis. Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu

2096 Capstone seminar: government & trafficking in Central America

24923 W
6:00PM 09:00 PM
3430 Posvar Hall
P. Williams

2307 Human Security

13823 Mo
6:00 P.M.-9:00 P.M.
3431 Posvar Hall
Enroll Limit
30
Seybolt,

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security.

For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

2460 LATIN AMERICAN SOCIAL & PUBLIC POLICY

25065 Th
09:00 -11:55 P.M.
5702 Posvar Hall
Combined w/
ADMPS 2104
Delgado,
Jorge

For description ADMPS 2104

2501 Development Policy & Administration

13820 Tu
12:00 -2:50 P.M.
3800 Posvar Hall
Nelson,
Paul

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.

2507 Human Rights: Politics and Practice

24073

M

12:00 - 2:55 P.M.

3610 Posvar Hall

Alfredson,

Lisa

In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g., states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights.

2510 Economics of Development

20047

W

3:00 – 5:55 P.M.

3415 Posvar Hall

Themudo,

Nuno

The goal of this course is to enable you to theoretically understand and empirically analyze the economic problems of the lesser developed economy. You will become familiar with the core concepts in both macro and micro development economics (measuring development, economic growth, inequality, population pressure, international trade, international debt, development aid, poverty traps, rural and urban issues, technology, war and hunger, education, labor, land and credit market failures, government failure and corruption) and will learn an analytical framework to understand the problems of developing countries. Then, we will learn how to apply this analytical framework to real-world problems and questions through in-class case studies and to critically interpret the results of the empirical analyses within the framework of these in-class case studies. Finally, you will learn how to conduct analysis-based research independently, and to present the results of your analysis, as well as your recommendations, in a clear and concise manner to policy makers.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

 PORT - Portuguese Language Courses
 The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

 SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses
 Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 1305	Spanish Applied Linguistics	3 credits

Other Portuguese/Spanish Courses

1305 SPANISH APPLIED LINGUISTICS

25535	Mo We Fr	No	Enroll	Nardone,
	12:00 PM-12:50 PM	recitation.	Limit 22	Chiara
	121 CL			

This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, *ser/estar*, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish.

Prerequisite(s): PREQ: SPAN 0020 or 0025
 Check with the department on how often this course is offered.

1315 BUSINESS SPANISH

26699	Mo We	No	Enroll	Romanowski,
	03:00 PM-04:15 PM	recitation.	Limit 22	Arne
	129 CL			

Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level.

Prerequisite(s): PREQ: SPAN 0020 or 0025

Check with the department on how often this course is offered.

1323 MEDICAL SPANISH

20040	Tu Th	No	Enroll	Cubas-
	6:00 PM-07:15 PM	recitation.	Limit 22	Mora, Maria
	129 CL			Felisa

This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE Check with the department on how often this course is offered. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (MN)] Check with the department on how often this course is offered.

Check with the department on how often this course is offered.

Graduate Courses**2307 Methods Of Teaching Spanish**

17981	Mo	No	Enroll Limit 6	Donato,
	2:00 PM 04:25PM	recitation.		Richard
	5131 WWPB			

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

Prerequisite(s): none

Check with the department on how often this course is offered.

2230 Portuguese 3 for Engineers

13797	Tu Th		Carvalho, Ana Paula
	12:30 PM-01:55 PM		
	TBA		