



at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

FALL 2013 (2141)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower Case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES FALL TERM (AUGUST 26 - DECEMBER 14, 2013)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term—Study in Latin America for part or all the summer.**

ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Course

0385 CARIBBEAN HISTORY

17495	Tu		<i>Combined w/</i>	Enroll	Wells, Shawn
	6:00 -8:30 p.m.		HIST 0521	Limit 30	
	4165 Posvar Hall				

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Pre- or Co-requisite(s): none

This course is offered at least once a year.

0628 AFRO-LATIN AMERICA

28315	Tu Th	No	<i>Combined w/</i>	Enroll	Andrews, Reid
	02:30 PM-03:45 PM	recitation.	HIST 0502	Limit 10	
	105Lawrence Hall				

This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.

Prerequisite(s): none

This course is offered at least once a year.

1306 World Literature In English

11095	Mo We	No	<i>Combined w/</i>	Enroll	Judy, Ronald
	01:00 PM-02:15 PM	recitation.	ENGLIT 1380	Limit 10	Trent
	208A CL				

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

This course is offered every fall and spring.

1349 CONTEMPORARY CARIBBEAN LITERATURE

28435	Tu Th	No	Enroll	Berrian, Brenda
	11:00 AM-12:15 PM	recitation.	Limit	35
	4165 Posvar Hall			

Since the Caribbean region is a cluster of countries in and around the Caribbean Sea, this course will take a journey with writers who grapple with issues of migration, gender, class, identity formation and allegiances to Europe and the United States. The main emphasis will be on fiction, autobiographical writings and poetry published since the mid-twentieth century. Authors usually include Grace Nichols, Lorna Goodison, Jacques Roumain, Maryse Conde, Samuel Selvon, Caryl Philips and Jamaica Kincaid.

Prerequisite(s): none

This course is offered infrequently.

1555 AFRO CARIBBEAN DANCE

11287	Mo We	No	Enroll	Sharif, Oronde
	10:00 AM-11:15 AM	recitation.	Limit	30
	Trees Hall			

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Prerequisite(s): none

This course is offered at least once a year.

ANTHRO—ANTHROPOLOGY**Undergraduate Courses****0536 MESOAMERICA BEFORE CORTEZ**

3 cr.

11133	Tu Th	**Recitation	Enroll	De Montmollin, Olivier
	12:00-12:50 p.m.	Required.	Limit	
	120 Lawrence Hall		200	

Recitation for ANTH 0536 MESOAMERICA BEFORE CORTEZ – 0 credits

****THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

http://www.registrar.pitt.edu/schedule_of_classes.html

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez.

Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Pre- or Co-requisite(s): none. This course is offered at least once a year.

0780 Introduction to Cultural Anthropology

3 cr.

10184	Tu Th	**Recitation	Enroll	Sanabria, Harry
	11:00-11:50a.m.	Required.	Limit	300
	120 Lawrence Hall			

Recitation for ANTH 780 Introduction to Cultural Anthropology – 0 credits

****THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

http://www.registrar.pitt.edu/schedule_of_classes.html

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Pre- or Co-requisite(s): none

This course is offered every term.

1540 SPECIAL TOPICS IN ARCHEOLOGY: ANDEAN ARCHAEOLOGY

22737	We	No	Enroll	Bermann, Marc
	06:00 PM-08:30 PM	recitation.	Limit 15	
	3301 Posvar Hall			

This seminar will focus upon recent developments in Central Andean archaeology that have changed our interpretation of Andean cultural evolution. Emphasis will be placed upon Pleistocene-Holocene climate change, tectonics, El Nino, and volcanism as a factor promoting the origins, spread, or demise of Andean societies. Included will be the debates concerning the origins of Andean civilization in the Late Prececeramic, the development of the Early Horizon Chavin cult, the rise of the first states (Moche), and the later spread of empires (Tiwanaku, Huari, Inca). The purpose of this course is to provide students with an understanding of theoretical and substantive issues of current concern to Andean archaeologists.

Prerequisite(s): none

Check with the department on how often this course is offered.

1543 ANCIENT STATES IN THE NEW WORLD

27378	Tu	No	Enroll	De Montmollin,
	06:00 PM-08:30 PM	recitation.	Limit 15	Olivier
	3301 Posvar Hall			

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

This course is offered at least once a year.

1716 Politics of Gender and Food

28523	Tu Th	No	<i>Combined w/</i>	Enroll	Cohen, Frayda
	11:00 AM-12:15 PM	recitation.	WOMNST	Limit 25	
	2201 Posvar Hall		1180		

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

Prerequisite(s): none

This course is offered at least once a year.

1750 Undergraduate Seminar: Paleo-Kitchen: Prehistoric Diet, Cooking, and Domesticity

27365	Mo We	No	Enroll	Bermann, Marc
	03:00 PM-04:15 PM	recitation.	Limit 20	
	3301 Posvar Hall			

Undergraduate Seminar. Theories concerning a natural human diet, and the basis for food preferences and taboos, have long been the subject of controversy within both anthropology and the popular imagination. How do biological and cultural factors influence human food choice? In exploring this question, this course will examine the evolution of human diet from a nutritional and primate physiological perspective, and examine the symbolism of eating, consumption, and the nourished body in prehistory. Focal topics will include: current debates over hominid diets; the causes and consequences of the shift from hunting and gathering to food production; archaeological techniques for reconstructing subsistence and cooking patterns; and the development of ancient cuisines (including the Chinese, Sumerian, and Inca). In all cultures, cooking and eating are related to the definition of significant social roles. Therefore, we will investigate through case studies how food preparation spaces and gender division of labor in food preparation activities served to create domestic life in prehistory. Prerequisites: ANTH 0582 or ANTH 0780

Prerequisite(s): PLAN: Anthropology (BA)

This course is offered infrequently.

1752 Anthropology of Food

27367	Mo We	No	Enroll	Dewalt,
	04:30 PM-05:45 PM	recitation.	Limit 40	Kathleen
	1501 Posvar Hall			

This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Prerequisite(s): none

This course is offered at least once a year.

GRADUATE COURSES**2513 SELECTED ARCHEOLOGICAL PROBLEM: ANCIENT STATES NEW WORLD**

27377	Tu	No	Enroll	De Montmollin,
	06:00 PM-08:30 PM	recitation.	Limit 5	Olivier
	3301 Posvar Hall			

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

This course is offered at least once a year.

2515 SEMINAR: ANDEAN ARCHEOLOGY

27376	We	No	Enroll	Bermann ,Marc
	06:00 PM-08:30 PM	recitation.	Limit 5	
	03301 Posvar Hall			

This seminar will focus upon recent developments in Central Andean archaeology that have changed our interpretation of Andean cultural evolution. Emphasis will be placed upon Pleistocene-Holocene climate change, tectonics, El Nino, and volcanism as a factor promoting the origins, spread, or demise of Andean societies. Included

will be the debates concerning the origins of Andean civilization in the Late Prececeramic, the development of the Early Horizon Chavin cult, the rise of the first states (Moche), and the later spread of empires (Tiwanaku, Huari, Inca). The purpose of this course is to provide students with an understanding of theoretical and substantive issues of current concern to Andean archaeologists.

Prerequisite(s): none

Check with the department on how often this course is offered.

ARTSC—ARTS AND SCIENCE

Undergraduate Courses

0020 LATIN AMERICAN AND THE CARIBBEAN

12209	TuTh 2:30-3:45 p.m. G19B	No recitation.	Enroll Limit 15	Rhodes, Matthew
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This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Pre- or Co-requisite(s): none

This course is offered at least once a year.

0500 Introduction to International Economics

10998	Mo We 04:30 PM-05:45 PM 342 CL	No recitation.	Enroll Limit 50	Maksymenko, Svitlana
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21611	Mo We 03:00 PM-04:15 PM 342 CL	No recitation.	Enroll Limit 40	Maksymenko,Svitlana
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This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800

1610 LATIN AMERICAN ECONOMIC DEVELOPMENT

27382	Tu Th 11:00 AM-12:15 PM 4130 Posvar Hall	No recitation.	Enroll Limit 40	Ripoll, Marla
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Latin America's history of economic development is unique, puzzling and interesting. This course uses data together with concepts and theories from the field of economic growth and development in order to understand the distinct features of economic performance in Latin American countries. Commonalities and differences among Latin American countries are analyzed. Topics covered include Latin American economic history, growth accounting, import substitution industrialization, trade policy, exchange rate policy and the current account, monetary and fiscal policy, macroeconomic stability, rural development, poverty and inequality, demographic change, health policy, economic growth and the environment, and Latin America in the global economy. Prerequisite(s): PREQ: (ECON 0100 and 0110) or ECON 0800; MIN GRADE: 'C' For All Listed Courses

Prerequisite(s): PREQ: (ECON 0100 and 0110) or ECON 0800

This course is offered at least once a year.

ENGLIT—ENGLISH LITERATURE**Undergraduate Courses****0573 LITERATURE OF THE AMERICAS**

27636	Tu Th 11:00-12:15 p.m. 142 CL		Enroll Limit 35	TBA
11312	We 6:00 p.m.-8:30 p.m. 121 CL		Enroll Limit 35	TBA

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Pre- or Co-requisite(s): none

This course is offered every fall and spring.

1000 Introduction to Translation Studies

27635	Tu Th 02:30 PM-03:45 PM 129 CL	No recitation.	Enroll Limit 22	Bové, Carol
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This course introduces students to translation studies, important for an understanding of world literature. The focus is on English versions of literary and film texts in other languages. Students will consider the ways in which talented translators render influential literature and film. We grapple with the following questions: How do multiple English translations of the same text differ and what is the result? How does one evaluate a translation? No pre-requisite in foreign languages required.

Prerequisite(s): none

Check with the department on how often this course is offered.

Work must be on Latin America for certificate credit.

1325 The Modernist Tradition

10764	We 06:00 p.m.-08:30 p.m. 252 CL	No recitation.	Enroll Limit 35	Rogers, Gayle
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Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

SPEN-designated Courses

1380 World Literature in English

11130	Mo We 01:00 p.m.-02:15 p.m. 208A CL	No recitation.	<i>Combined w/</i> AFRCNA 1306	Enroll Limit 25	Judy, Ronald Trent
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Pre- or Co-requisite(s): EngLit 0500 ("Introduction to Critical Reading") is strongly recommended.

This course is offered every term.

HIST—HISTORY

Undergraduate Courses

0500 COLONIAL LATIN AMERICA

27727	Mo We 03:00 PM-04:15 PM 132 Chevron building	No recitation.	Enroll Limit 40	Mongey, Vanessa
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History of Latin America during the period of Spanish and Portuguese colonial rule, from 1500 to 1825.

Prerequisite(s): none

This course is offered at least once a year.

0501 MODERN LATIN AMERICA

21767	Mo We 12:00 PM-12:50 PM 1501 Posvar Hall	Recitation Required.	Enroll Limit 80	Gotkowitz, Laura
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This course is a thematic survey of Latin American history from the immediate post-independence period to the present. We will first explore the broad patterns and processes that shaped the formation of Latin American nations in the nineteenth and early-twentieth centuries: the social and political consequences of the wars for independence; the formation of nation-states and export economies; the varied forms of U.S. intervention; and the crisis of an elite-based political and social order at the turn of the twentieth century. Focusing on specific case studies, we will then consider the varied paths that Latin Americans have taken in efforts to achieve democracy, social justice, economic development, and national autonomy in the twentieth and twenty-first centuries. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include petitions, manifestos, memoirs, speeches, human rights reports, historical studies, and a few film clips.

Prerequisite(s): none

This course is offered at least once a year.

0502 AFRO-LATIN AMERICA

28307	Tu Th 02:30 PM-03:45 PM 105 Lawrence Hall	No recitation.	<i>Combined w/</i> AFRCNA 0628	Enroll Limit 30	Andrews, Reid
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This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.

Prerequisite(s): none

This course is offered infrequently.

0521 CARIBBEAN HISTORY

17494	Tu 06:00 PM-08:30 PM 4165 Posvar Hall	No recitation.	<i>Combined w/</i> AFRCNA 0385	Enroll Limit 10	Alfonso Wells, Shawn
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

1000 CAPSTONE SEMINAR

21760	We	<i>Writing</i>	No	Enroll	Putnam, Lara
	01:00 PM-03:30 PM		recitation.	Limit 16	
	3501 Posvar Hall				

This course seeks to acquaint history majors with proper techniques of historical research and writing. To do so, we embark on a collaborative exploration of the economic, social, and environmental history of a fabled yet little-known region: Venezuela's Orinoco River basin. Our focus will be on the century from 1850 to 1950, as a series of export booms and busts—in gold mining, rubber gathering, tonka beans, heron feathers, and cattle ranching—successively transformed the region's society, economy, and natural landscape. Arriving workers and traders included Afro-Caribbeans, Corsicans, Lebanese, and mestizo Venezuelans from the coasts. The region's indigenous Warao and Yanomami peoples found themselves at times pushed off lands, at times forced to labor for the benefit of others. We will take advantage of a wide array of digitized English-language primary sources, including travelers' accounts, commercial reports, newspaper coverage, and the massive documentation generated by international lawsuits in 1899, 1906, and 1910. After a preliminary phase in which we work together to map out the range of places, topics, and years covered by these sources, each student will choose a specific topic and research question, which will become the focus of his or her original 20-page research paper. Students wishing to use Spanish language skills will be welcome to do so, but no knowledge of either Spanish or Latin American history is required.

Prerequisite(s): PLAN: History (BA)

This course is offered every fall and spring.

1001 Introductory Seminar

27677	We	<i>Writing</i>	No	Enroll	Mongey,
	06:00 PM-08:30 PM		recitation.	Limit 16	Vanessa
	3701 Posvar Hall				

W.E.B DuBois called the Atlantic Slave Trade "the most magnificent drama in the last two thousand years of human history." This course tries to make sense of the Middle Passage and explores the politics and economics of the trade as well as individual slave experiences. Traveling between Africa, Europe, and the Americas, this course will teach the students how to use various sources, from autobiographies to ship logs, from archaeological evidence to historical accounts.

Prerequisite(s): PLAN: History (BA)

This course is offered every fall and spring.

1001 INTRODUCTORY SEMINAR

21753	Tu	<i>Writing</i>	No	Enroll	Gotkowitz,
	02:00 PM-04:25 PM		recitation.	Limit 16	Laura
	03501 Posvar Hall				

This course develops the critical skills of reading and writing history through a close examination of revolutionary change, state violence, human rights movements, and the politics of memory in Chile. We will focus on three different eras: the democratic-socialist revolution of 1970-73, the military dictatorship of 1973-90, and the democratic period from 1990 onward. Students will learn how to locate and analyze a wide variety of historical sources including human rights reports, news coverage, memoir, film, fiction, and personal testimony. You will also gain a deeper understanding of the diverse approaches used to write history in the Latin American context. Assignments include short papers, oral presentations, and library research. No previous knowledge of Latin America is required.

This course is offered every fall and spring.

1060 The Global History of Piracy

27732	Tu Th		No	Enroll	Warsh, Molly
	09:30 AM-10:45 AM		recitation.	Limit 80	
	1501 Posvar Hall				

This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment and the meanings of the pirate as represented in popular culture through the ages.

Prerequisite(s): none

This course is offered infrequently.

1083 HISTORY OF SPORTS

27733	Tu Th 09:30 AM-10:45 AM 1700 Posvar Hall	No recitation.	Enroll Limit 80	Ruck, Robert
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

1083 HISTORY OF SPORTS

27734	Tu Th 01:00 PM-02:15 PM 358 CL	No recitation.	Enroll Limit 40	Ruck, Robert
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses**2732 Power and Inequality Core Seminar 3 cr.**

27745	Tu 01:00 PM-03:25 PM 3700 Posvar Hall	No recitation.	Enroll Limit 12	Putnam ,Lara
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How are systematic patterns of inequality generated and sustained? What roles do cultural beliefs, social practice, political institutions, and macroeconomics play? How do different kinds of inequality—such as those around class, racism, ethnicity, and gender—interact? How do differently scaled systems of inequality—within the household, community, nation, and international system—interrelate? We survey four decades of theoretical debate and empirical findings from history, sociology, anthropology, geography, and other disciplines regarding power and inequality.

Prerequisite(s): none

This course is offered infrequently.

2770 Comparative Slavery and Abolition 3 cr.

27746	We 01:00 PM-03:25 PM 3701 Posvar Hall	No recitation.	Enroll Limit 16	Hall, Van Beck and Drescher, Seymour
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This seminar will examine slavery and anti-slavery from the end of the Medieval period to the twentieth century. It begins with economic and cultural developments in the plantation complex of the Atlantic World, Latin America, the West Indies and the United States South. It follows the development of anti-slavery movements and the termination of slavery from the end of the eighteenth-century in both the New and Old Worlds. The course continues with a study of the reemergence of slavery in twentieth-century Europe and concludes with a consideration of its current status in various regions of the globe. Participants will discuss assigned “core” readings for each meeting of the seminar. Each participant will read an additional work for each session and prepare a brief review, to be shared with members of the seminar.

Prerequisite(s): none

This course is offered infrequently.

HAA—HISTORY OF ART AND ARCHITECTURE

0502 SPECIAL TOPIC: LATIN AMERICAN ART

27462	Tu Th 01:00 PM-02:15 PM 204Frick Fine Arts	No recitation.	Enroll Limit 40	Josten, Jennifer
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This course considers major aesthetic developments in Latin America, from early twentieth-century avant-garde movements to recent contemporary projects. With the understanding that the modern construct of “Latin America” encompasses an area of tremendous ethnic and linguistic diversity, we will survey a broad range of artistic practices throughout the region as well as major modern architectural projects in Brazil, Mexico, and Venezuela. Particular attention will be paid to cases in which artists and architects worked in the service of governmental regimes—as in Mexican muralism in the 1920s and the construction of Brasília, a new national capital for Brazil, in the 1950s—as well as those cases in which artworks and artistic networks offered a means of challenging or subverting official repression. Beyond politics, this course will focus on the tensions—indigenous vs. cosmopolitan, urban vs. rural, rich vs. poor—and transnational dialogues that have informed the production and reception of art and architecture in the region.

Prerequisite(s): none

This course is offered infrequently.

2502 SPECIAL TOPICS: LATIN AMERICA

27465	We 02:30 PM-05:20 PM 104 Frick Fine Arts	No recitation.	Enroll Limit 10	Josten, Jennifer
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Following Mexico’s 1910 Revolution, visual artists played a leading role in shaping the identity of the modern nation through the production of figurative modernist murals. As rapid industrialization transformed Mexico City into a megalopolis during the 1950s and ’60s, debates concerning public art and national identity took on new urgency as artists and architects developed contrasting approaches to the integration of art into architecture. A survey of the rich literature on Mexican muralism and related fields—including photography, prints, architecture, and urbanism—will provide seminar participants with a solid foundational knowledge of this national movement that had significant international ramifications. A range of methodological and interdisciplinary approaches will be evaluated, with a special focus on recent studies that address the construction of ethnic, gender, and class identities in murals and the forms in which they circulated. Students whose research interests lie beyond Latin America, as well as those in fields such as history, film, and literature, are encouraged to attend and will have opportunities to consider the course material in relation to their own interests in presentations and papers.

Prerequisite(s): none

This course is offered infrequently.

LING-LINGUISTICS

Undergraduate Courses

0441 QUECHUA 1

10997	Tu Th 9:00-10:40 a.m. 114 Victoria Hall	Recitation required	Enroll Limit 15	4 cr. TBA
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

This course is offered at least once a year.

0443 QUECHUA 3

3 cr.

10824	11:00 A.M-12:15 P.M. TBA TBA	Recitation required	Enroll Limit 5	TBA
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Pre- or Co-requisite(s): Quechua 2.

This course is offered at least once a year.

Graduate Courses**2578 Phonetics and Phonemics**

10110	Mo We 03:00 PM-04:15 PM G19B CL	No recitation.	Enroll Limit 15	Ortega-Llebaria, Marta
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Principles of articulatory phonetics, with emphasis on the presentation of a standard framework for describing speech sounds. A bit of discussion also of acoustic and experimental phonetics. Practice in the production, recognition, and transcription of sounds occurring in various languages of the world. More briefly, an introduction to the principles and practice of phonemic analysis. Class time will be spent on lectures and drills, with occasional practice in analyzing data from speakers of different languages. Outside of class, each student will prepare a term paper analyzing the phonetic and superficial phonemic structure of some language previously unknown to him/her. This project will serve as an introduction to linguistic fieldwork as well as a training-ground for phonetic skills. This is a writing course.

MUSIC-MUSIC**Undergraduate Courses****0311 Introduction to World Music**

10486	Mo We 03:00 PM-03:50 PM 125 Frick Fine Arts Auditorium	**Recitation Required.	Enroll Limit 150	Helbig, Adriana
22092	Mo We 04:00 PM-05:50 PM 125 Frick Fine Arts Auditorium	**Recitation Required.	Enroll Limit 150	Pinkerton, Emily

****THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

http://www.registrar.pitt.edu/schedule_of_classes.html

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

PS-POLITICAL SCIENCE

Undergraduate Courses

1321 LATIN AMERICAN POLITICS

27802	Tu Th 02:30 PM-03:45 PM 213 CL	No recitation.	Enroll Limit 35	Morgenstern, Scott
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This course compares and contrasts the governments and political processes throughout Latin America. It offers a detailed look at several countries, and also provides a comparative framework to discuss the rise, fall, and quality of democracy. (Comparative Field)

Prerequisite(s): none

This course is offered at least once a year.

1322 LATIN AMERICAN POLITICAL DEVELOPMENT

27805	Tu Th 01:00 PM-02:15 PM 4801 WWPH	No recitation.	Enroll Limit 20	Ames, Barry
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In this course we will address the following puzzle: Why was it so difficult to build stable democracies in Latin America during the Twentieth Century? We will use the analytical tools provided by political science to illuminate the political history and the current situation of Latin America. Some of the topics that we will deal with in this course are: institutional arrangements, economic policy, role of the military, elections, and political and social equality. Most of the course we will focus on thematic material using comparative analysis. However, we will also study four Latin American countries in greater detail.

Prerequisite(s): none

This course is offered at least once a year.

1334 Comparative Politics Through Film

27931	Tu 09:00 AM-12:00 PM 230 CL	No recitation.	Enroll Limit 35	Ames, Barry
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This course analyzes the political aspects of film in a variety of national cinemas (US, Latin American, European, African, Asian), across different decades and genres (including documentary, period epic, western, and melodrama), and through a range of themes (including macro-themes like war, colonialism, revolution, and ideological and political conflict as well as micro-themes like race, gender, sexuality, and the nuclear family).

Prerequisite(s): none

This course is offered infrequently.

1378 Building Democracy Around the World

27624	Tu Th 09:30 AM-10:45 AM 213 CL	No recitation.	Enroll Limit 35	Morgenstern, Scott
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Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?

Prerequisite(s): none

This course is offered infrequently.

1381 CAPSTONE SEMINAR COMP POLITICS:**DICTATORSHIPS AND THE RULE OF LAW IN LATIN AMERICA**

12385	We	No	<i>Writing</i>	Enroll	Perez-Liñan,
	10:00 AM-12:00 PM	recitation.		Limit 16	Anibal
	4801 Posvar Hall				

In this seminar we will study questions of presidential leadership, political development, and political instability in developing countries. We will consider how leaders and political institutions have shaped presidential governments in Latin America. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term all students will: 1) study the history of a particular country; 2) collect systematic evidence on presidential leadership in that country; and 3) analyze the country's political development. Grades will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam. (Comparative Field)

Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr

This course is offered every fall and spring.

1541 Politics Global Econ Relations

27500	TBA WEB	No		Enroll	Ozdemir,
		recitation.		Limit 20	Yonca

This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions — between power and wealth, the state and the market — from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition. **This is a web course with web based instruction and web interaction is required. Students must have internet access to take this course.**

Graduate Courses**2301 Theory & Concepts Comparative Politics**

11531	Tu	No	<i>Combined</i>	w/Enroll	Perez-Liñan,
	10:00 AM-11:55 AM	recitation.	PIA 2382	Limit 10	Anibal
	4430 Posvar Hall				

This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.

Prerequisite(s): none

This course is offered at least once a year.

For this course to count towards your certificate the work must be on Latin America.

SOC-SOCIOLOGY

Undergraduate Courses

0010 Introduction To Sociology

27518	TBA WEB	No recitation.	Enroll Limit 20	Lovell, Peggy
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This course is an introduction to the subject matter, theoretical perspectives, and research methods of sociology. The nature of sociological inquiry will be illustrated through lectures and readings, and the course will attempt to accomplish the following goals: 1) Survey a large range of the subject matter studied by sociologists; 2) Demonstrate how the theoretical and methodological approaches of contemporary sociology are used in the analysis of various substantive problems; 3) Indicate how sociological research is relevant to issues of social policy; 4) Prepare the student for the further study of sociology in more advanced courses. **This is a web course with web based instruction and web interaction is required. Students must have internet access to take this course.**

Prerequisite(s): none

This course is offered at least once a year.

0460 Minority Groups

20394	TBA WEB	No recitation.	Enroll Limit 20	Lovell, Peggy
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This is a course presenting the central sociological interpretations of majority/minority relations. The course beings with a consideration of minorities around the world. With world minorities as a fram of reference, the course turns to the United States and its special opportunities and problems. **This is a web course with web based instruction and web interaction is required. Students must have internet access to take this course.**

SPAN-SPANISH

Undergraduate Courses

0050 SPANISH CIVILIZATION

11905	Mo We Fr 10:00 AM-10:50 AM 342 CL	No recitation.	Enroll Limit 24	TBA
21173	Tu Th 11:00 AM-12:15 PM 226 CL	No recitation.	Enroll Limit 24	TBA

The primary goal of this course is to introduce students to the cultural history of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. It will examine at once crucial moments and social processes in Latin American history, and the ways in which scholars have thought about them. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. Next, we will examine Latin America during the cold war: revolutionary processes and the dirty war. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about the Hispanic World and about how it has been thought by its past and present scholars, tracing differences and continuities.

Prerequisite(s): [PREQ: SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses); PLAN: Spanish (BA or BPH)] or [CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses); PLAN: Spanish (MN)]

This course is offered every term.

0055 INTRODUCTION TO HISPANIC LITERATURE 1

10720	Tu Th 01:00 PM-02:15 PM 114 Victoria Hall	<i>Writing</i>	No recitation.	Enroll Limit 18	TBA
11875	Mo We 03:00 PM-04:15 PM 2321 CL	<i>Writing</i>	No recitation.	Enroll Limit 18	TBA

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. SPAN 0020 and/or/0025 Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses)
This course is offered every term.

0082 LATIN AMERICA TODAY

11351	Mo We Fr 11:00 AM-11:50 AM 244A CL		No recitation.	Enroll Limit 35	TBA
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This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none

This course is offered every term.

1323 Medical Spanish

22244	Tu Th 06:00 PM-07:15 PM 121 CL		No recitation.	Enroll Limit 18	TBA
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Medical Spanish is intended to present an overview of the concepts and practices in the medical field. This course is designed to provide students in the area of health care the knowledge necessary to interact with Spanish speaking patients. The class will be conducted in a seminar form throughout the semester, and it will cover grammar and vocabulary in context, analysis of cross-cultural literature and discussions, and comparisons of cultural practices in the medical field. An introduction to the language used in the medical field will be presented by recommended readings and class discussions.

Prerequisite(s): PREQ: SPAN 0020 or 0025

Check with the department on how often this course is offered.

1400 SURVEY LATIN AMERICAN LITERATURE

11986	Mo We 03:00 PM-04:15 PM 321 CL		No recitation.	Enroll Limit 22	Branche, Jerome
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This survey will study representative authors of the Latin American literary tradition, starting with the pre-colonial through to the contemporary. It will focus on the socio-historical, cultural and aesthetic background of the respective literary movements, and on building techniques of close reading for appreciation and analysis.

Prerequisite(s): PREQ: SPAN 0055 (MIN GRADE

Check with the department on how often this course is offered.

**1403 LATIN AMERICAN NARRATIVE: ANTHROPOLOGIES OF THE FUTURE--
THE DEEDS OF THE SHAMANS AND SCIENCE-FICTION NARRATIVES IN
LATIN AMERICA (SHORT FICTION)**

21795	Mo We 04:30 PM-05:45 PM A202 LANGY	No recitation.	Enroll Limit 22	Duchesne-Winter, Juan
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Course will explore convergences between Latin American science-fiction and narratives related to the indigenous shamans of South America. These genres of what may be considered as fantastic literature will be examined as comparable expressions of an emergent philosophy of the cosmos. Course will be conducted entirely in Spanish.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE

Check with the department on how often this course is offered.

1405 SEM: LATIN AMER LIT & CULTURE: SEX/LOSS/WAR

27706	Tu Th 02:30 PM-03:45 PM 111 Victoria Hall	No recitation.	Enroll Limit 20	Garcia, Armando
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This course explores the place of sex and affective responses to political violence within late-20th- century cultural forms produced by Latin American, Caribbean and U.S. Latina/o peoples. We will study a wide range of materials – telenovelas, Internet radio, films, short stories, novels, testimonios, memoirs, and performance art– to interrogate the intimate relationship between emotional responses to violence and queer-feminist expressions of sex and sexuality. Ranging from the novel and embodied performances to popular melodrama and Truth and Reconciliation Commissions, we examine these cultural forms to understand how and why civil societies renegotiate gender and sexual norms as they reckon with the aftermath of death, suffering and everyday life under terror. ***This course will be taught in Spanish.***

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE

This course is offered infrequently.

1600 Survey Of Spanish Literature

21172	TuTh 09:30 AM-10:45 00406 IS	No recitation.	Enroll Limit 22	
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This course is designed for Spanish majors who have completed SPAN 0020 and/or SPAN 0025 or can demonstrate an equivalent level of proficiency. The course will provide a broad overview of Spanish literature from the middle ages to the present, covering Spanish achievements in the arts as well. Texts, works of art, and films, will be studied particularly in relation to how we can read “Spain” through Spanish art and literature and to what extent the “idea of Spain” emerges from its own literary culture.

Prerequisite(s): SPAN 0055

Check with the department on how often this course is offered.

**1890 THE NEW NOVEL IN LATIN AMERICA: BRAZILIAN
LITERATURE IN ENGLISH TRANSLATION**

27391	Tu Th 04:00 PM-05:15 PM 2321 CL	No recitation.	Enroll Limit 18	Chamberlain, Bobby
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The course will be given in English. It will examine master works of Brazilian prose fiction from the 19th and 20th centuries written by such authors as José Alencar, Machado de Assis, Graciliano Ramos, Jorge Amado, and Clarice Lispector. Students will read works in English translation. Classes will consist of lectures and discussion with students about the novels and/or short stories in question. Attention will also be given to literary theory and Brazilian culture. Prerequisite: No knowledge of Portuguese is required. Some familiarity with Latin America and with literary theory would be helpful. Requirements: Midterm and final examinations. All readings, lectures, and class discussion will be in English. No recitation sections.

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Course

2224 SPECIAL TOPICS IN CULTURAL ANALYSIS

27401	Mo	No	Enroll	Branche, Jerome
	03:00 PM-05:30 PM 1528	recitation.	Limit 8	
	CL			

This course will consider some of the facets of black agency in the social, cultural and political constitution of the colonial and post-colonial Hispanic world. Within the current context of change and challenge to received epistemologies constitutive of "Latin" America, its working corpus will be literary, anthropological, filmic, and historicist. The seminar takes a chronological approach and will be conducted primarily in Spanish.

Prerequisite(s): none

Check with the department on how often this course is offered.

2307 METHODS OF TEACHING SPANISH

19389	Mo	No	Enroll	Donato, Richard
	02:00 PM-04:25 PM	recitation.	Limit 6	
	G26 Benedum Hall			
				<i>Combined w/</i>
				FR 2970 ITAL
				2970 FR 2975

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

Prerequisite(s): Good knowledge of Spanish.

Prerequisite(s): none

Check with the department on how often this course is offered.

2462 Latin American Poetry: Argentine poetry, 1910-present

	We	No	Enroll	Balderston,
27399	03:00 PM-05:55 PM	recitation.	Limit 8	Daniel E
	1528 CL			

This course will focus on selected poets from Argentina from the time of the centenary of independence to the present. Poets will include Leopoldo Lugones, Evaristo Carriego, Alfonsina Storni, Jorge Luis Borges, Baldomero Fernández Moreno, Oliverio Girondo, Silvina Ocampo, Juan Rodolfo Wilcock, Juan L. Ortiz, Enrique Molina, Francisco Urondo, Alejandra Pizarnik, Juan Gelman, Néstor Perlongher and Diana Bellessi. There will also be examination of tango lyrics by Celedonio Flores, Homero Manzi, Enrique Santos Discepolo and others. Topics will include the relation between popular and "high" culture, successive ideas of the avant garde, the question of the "national," and the creation of poetic personae.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS: TRAGIC MODERNITIES

23022	Th	No	Enroll	Garcia,
	06:00 PM-08:30 PM	recitation.	Limit 8	Armando
	1528 CL			

Tragic Modernities This graduate seminar explores the recent turn towards tragic aesthetics by dramatic artists and theorists of coloniality/modernity. We study 20th-century adaptations of Ancient Greece by U.S. Latina/o, Caribbean and Latin American dramatic artists, with an emphasis on the particular attention that these artists give to the "female tragedies" (Medea, Iphigenia, Electra, Antigone) as they wrestle with coloniality-modernity. Our discussions of tragic subjectivity, aesthetics and coloniality will be informed by philosophical treatises by Rodolfo Usigli, Derek Wakcott, Sylvia Wynter, Rita Felski, Walter Mignolo, Gabriela Basterra, and David Scott, among others.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2465 SEMINAR: 20TH CENTURY TOPICS: GLOBAL WAR: CULTURES OF
PARAMILITARISM AND THE MODERN WORLD**

21793	Tu 03:00 PM-05:50 PM 1528 CL	No recitation.	Enroll Limit 8	Lund, Joshua
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Global War: Cultures of Paramilitarism and the Modern World Lund T 3-5:50pm This course opens with a discussion of Carlo Galli's recently translated *Political Spaces and Global War*. We then embark upon an exploration of "the paramilitarization of everything", with particular focus on various American (in the hemispheric sense) scenes, as expressed through narrative fiction, films, testimonies, policy documents and selected works of contemporary philosophy. Students will write either one long paper or a series of short papers. Comparative work is encouraged. Language of instruction is English.

Prerequisite(s): none

Check with the department on how often this course is offered.

BUSECN--BUSINESS ECONOMICS

Undergraduate Courses

1508 Key Issues in International Economics for Managers

13139	Mo We 11:00 AM-12:15 PM 2200 Sennott Square	<i>Combined</i> w/ <i>BUSECN</i> 2019	No recitation.	Enroll Limit 35	Olson, Josephine
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Note: Registration for this course is restricted to undergraduates majoring in business.

This course introduces the broad field of international economics with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments as viewed from the perspective of managers of enterprises operating in a cross-border, international environment. The approach will be verbal, graphical, and nontechnical and will draw from actual data sets and late-breaking news items from such business-oriented publications as the *Financial Times*, *The Economist*, *The Wall Street Journal*, and *The New York Times*. This course is required for students earning the International Business Certificate.

Prerequisite(s): ECON 0100 and ECON 0110

BUSECN--BUSINESS ECONOMICS

Undergraduate Courses

2019 Economics for International Business

14550	Mo We 11:00 AM-12:15 PM 2200 Sennott Square	<i>Combined</i> w/ <i>BUSECN</i> 1508	No recitation.	Enroll Limit 35	Olson, Josephine
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Note: Registration for this course is restricted to undergraduates majoring in business.

See description for *BUSECN 1508*.

Prerequisite(s): ECON 0100 and ECON 0110

GENERAL STUDIES, COLLEGE OF ADMJ--ADMINISTRATION OF JUSTICE

Undergraduate Courses

1235 Organized Crime

13211	Tu	No	Enroll	Giunta, Anthony
	06:00 PM-08:30 PM	recitation.	Limit 50	
	209 Lawrence Hall			

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

1236 International Organized Crime

13239	We	No	Enroll	Clarke, Colin
	06:00 PM-08:30 PM	recitation.	Limit 50	Philip
	1501 Posvar Hall			

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered at least once a year.

EDUCATION, SCHOOL OF ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5th floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

Graduate Course

2089 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY

23509	Th	<i>Combined w/</i>	Delgado, Jorge
	9:00 A.M.-11:50 A.M.	<i>PIA 2390</i>	
	208B CL		

This seminar explores contemporary issues of social and public policy in Latin America through systems, global, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese. This seminar is an opportunity for students to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies.

NOTE: The number of this course will change before the Fall term. It is cross-listed with PIA 2039. For more information, please contact the instructor, Jorge Enrique Delgado at jed41@pitt.edu

3347 International Organizations in Development Education

21670 Tu
07:15-09:55 p.m.
5401 Posvar Hall

Jacob, James

This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. Unesco, unicef, the world bank, oecd, bilateral aid donors, international nongovernmental organizations, and regional agencies (e.g., the inter-american development bank, the asian development bank, and the european union) will be among the organizations and actors studied.

For this course to count towards your certificate the work must be on Latin America.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5225 INTERNATIONAL BUSINESS TRANSACTIONS Brand, Ronald

5232 LEGAL PROCESS IN LATIN AMERICA BY APPT Barker, Robert

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS**Graduate Courses****2021 Global Governance**

23024 Tu
3:00 P.M.-5:55 P.M.
3911 Posvar Hall

Rudra, Nita

This is an introductory course in the field of international affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. You are strongly encouraged to read a quality newspaper, e.g. The New York Times, Financial Times, on a daily basis. You should also consider perusing foreign journals through the University Library website. Fortune favors the well informed. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of international affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics. There will be a 'take-home' midterm exam and a cumulative final exam that will cover material examined through the course of the term. Students will write a short policy paper approximately 5 pages long. Grading will be as follows: policy brief (20%), midterm exam (35%), final exam (40%).

2096 Capstone: Poverty and the World Economy

23866 M
12:00 P.M.-2:55 P.M.
3600 Posvar Hall

Rudra, Nita

Description TBA

2125 City and Regional Theory and Practice

14503 W
6:00 P.M.-8:55 P.M.
3610 Posvar Hall

Gonzalez Rivas,Marcela

This is an introductory course into the issues of urban and regional governance and change. We will examine issues and problems related to regional fragmentation and cooperation in metropolitan areas, regional environmental management and politics, land use and land management, and public-private partnerships.

2307 Human Security

14507 Mo Enroll Seybolt, Taylor
6:00 P.M.-9:00 P.M. Limit 40
3431 Posvar Hall

Defining security to include not only the security of states but the security of individuals raises important challenges and opportunities for practitioners in international security and in development. This class is a survey of concepts, issues, policies, methods and organizations associated with human security. Students will be encouraged to evaluate the concept critically, assessing the value and limitations of human security for understanding and working in their chosen fields. After introducing the concept of human security and its origins, the course has three parts, focused on sources of human insecurity, key policy issues in human security, and policies and strategies that are advocated for advancing human security. Readings and lectures will introduce key concepts and issues including humanitarian intervention, violence and insecurity, famine, economic risk and insecurity, and we will focus on a set of key global health issues that illustrate aspects of human security, as well as on threats such as land mines, use of child soldiers, human trafficking, and proliferation of small arms. Students will write two papers and make an oral presentation to the class, and each assignment will allow students some choice of region, country and issue focus, to explore the relevance and limitations of human security for their areas of interest. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

2390 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY

22323 Th Combined w/ Delgado, Jorge
9:00 A.M.-11:50 A.M. ADMPS 2089
208B CL

For description ADMPS 2089

2501 Development Policy & Administration

14502 W Picard, Louis
9:00 A.M.-11:55A.M.
3800 Posvar Hall

In this graduate course the process of development is examined from both theoretical and pragmatic policy perspectives, taking account macro-level nation-building as well as the micro-level implementation of development projects. Development theory is examined in terms of conflicting goal analysis from economic, social, political, anthropological, and moral frameworks. The micro-level is then approached in terms of project implementation (goal achievement) as well as with regard to more process-oriented, dynamic measurement tools. This course prepares students for appreciating the challenges of the development process from a broad, macro-level perspective, enabling students to draw up broad development plans and to understand the likely consequences of such plans in particular world regions and nation-states. At the same time, students in become more adept at analyzing individual development projects from multiple analytic approaches, which better prepares them for the challenges of grassroots-level decision-making as professional development specialists 'in the field.' The course is organized into three parts: Part 1, "Understanding Development," focuses on analyzing development goals, economic development processes, poverty reduction strategies, political development, and civil society. Part 2, "Doing Development," concerns development aid, NGO behavior, evaluating projects, decentralization, ecology, and human and gender rights. Part 3, "Personalizing Development," is devoted to student presentations of final projects. The course grade is based on two in-class exams, one in-class presentation, a final development project report, and class participation.

2510 Economics of Development

22254 M Themudo, Nuno
9:00 A.M.-11:55 A.M.
3610 Posvar Hall

The goal of this course is to enable you to theoretically understand and empirically analyze the economic problems of the lesser developed economy. You will become familiar with the core concepts in both macro and micro development economics (measuring development, economic growth, inequality, population pressure, international trade, international debt, development aid, poverty traps, rural and urban issues, technology, war and hunger,

education, labor, land and credit market failures, government failure and corruption) and will learn an analytical framework to understand the problems of developing countries. Then, we will learn how to apply this analytical framework to real-world problems and questions through in-class case studies and to critically interpret the results of the empirical analyses within the framework of these in-class case studies. Finally, you will learn how to conduct analysis-based research independently, and to present the results of your analysis, as well as your recommendations, in a clear and concise manner to policy makers.

2513 Religion and Development

28598 Tu
9:00 A.M.-11:50
A.M.
3200 Posvar Hall

Nelson, Paul

Religious ideas, beliefs, and institutions are influential almost everywhere development practitioners work. This course engages students actively in understanding the roles of religion and culture in economic, social, and political change; the varieties of religious institutions and movements in poor societies; and the significance of religion in several key policy areas. The approach draws on sociology, economics, political science, and anthropology to understand the practical implications of religion for development work. Students completing the course will be able to use and critically assess major approaches to the study of religion and social change, recognize key doctrinal and institutional features of major world religions, incorporate religious institutions and thought into an analysis of civil society, assess the roles of religious actors in conflict situations, evaluate options and strategies for working with faith-based organizations, and apply diverse ethical perspectives to major development policy issues. The course is organized into three parts: (1) an introduction to religion, culture, and development; (2) a comparative survey of major issues and case studies including each of the major “world religions” and key issues such as gender, inclusion and exclusion, human rights, religion and social movements, and faith-based organizations; and (3) religion and the policy and practice of development, including conflict, HIV/AIDS, and topics determined by the class. Grading is based on three short papers commenting on a week’s readings; two presentations to the class; and a major paper, which is reviewed and critiqued in draft by the instructor and by peers in the class.

2520 Food Security: Agriculture & Rural Development

28599 Th
12:00 P.M.
TBA

Nelson, Paul

This course is designed to provide students with a basic understanding of the important issues and trends in international agricultural development. The purpose of the course is to familiarize future development professionals who are not agricultural specialists with fundamental concepts useful in planning and administering agricultural and rural development policy and programs. The course will emphasize technical issues and provide a practical, field-based perspective on program implementation. A major concern of the course will be strategies to support participatory “grassroots” Initiatives.

The course will begin with an overview of world agricultural systems and the history and theories of rural development. We will then address the “green debate” and discuss what constitutes sustainable agricultural development, drawing lessons from the green revolution. Next, we will examine agricultural research systems at the international, national and local levels as tools to support rural development, as well as the effectiveness of various extension strategies. This will be followed by a look at the essential resources of land, water and seeds, using case studies to examine constraints to development and strategies to overcome them. Practical considerations in program management will then be considered, including data collection for monitoring and evaluation. Finally, special topics such as community-based wildlife conservation, agroforestry and sustainable forest use, development in pastoralist cultures, microenterprise and microfinance for rural development, etc., will be addressed through student presentations in class.

2552 Managing Organizations in Development

TBA TBA
TBA
TBA

Themudo, Nuno

This graduate course examines the management of organizations working in international development and humanitarian assistance with a focus on NGO management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges and generation of relevant recommendations. Big questions we investigate include: Why are NGOs fundamental for development? How can NGOs improve their accountability and effectiveness? How to best approach a complex decision problem? What are

the key opportunities and dangers in organizational “partnerships” between governments and NGOs, Northern and Southern organizations, etc.? How can NGOs leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development. Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations. Grading is based on class participation (10%), case study memo (20%), best practices report (30%), and a research paper on a topic chosen by the student (40%).

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Courses

2525 Introduction to Applied Research

15281 Tu
1:00-3:55 p.m.
A216 Public Health Building

Patricia Documet

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

For this course to count towards your certificate the work must be on Latin America.

2560 Introduction to Population Problems

27166 We
9:30 A.M.-12:20 P.M.
A522 Public Health
Building

Terry, Martha

This course introduces students to a variety of issues dealing with human population, including population growth and decline, distribution and changes in distribution. During the course, students will learn about the relationship between historical, social, cultural, environmental and economic factors and population dynamics. In addition, they will become acquainted with national and international policies and politics that affect and are affected by population.

BIOST- BIostatISTICS

Graduate Courses

3023 Geographic Information Systems & Spatial Data Analysis

15265 Mo
10:00 a.m.-11:55 p.m.
A622 Public Health
Building

Sharma, Ravi

This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.

For this course to count towards your certificate the work must be on Latin America.

The Center for Latin American Studies –Fall Course list--2013
LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses
 The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1010	Portuguese for Spanish Speakers	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses
 Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 0031	Elementary Spanish 1 for MBAs	1.5 credits

Graduate Courses

SPAN 1306	Spanish Applied Linguistics	3 credits
SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5475	Spanish for Lawyers 1	2 credits
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