



at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

FALL 2015 (2161)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
 FALL TERM (AUGUST 24 - DECEMBER 11, 2015)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.
Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term—Study in Latin America for part or all the summer.**

ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Course

0385 CARIBBEAN HISTORY

16662	Mo We 2:00 - 3:15 PM 4165 Posvar hall	No Recitation.	<i>Combined w/</i> HIST 521	Enroll Limit 30	Reid, Michele
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

1039 HISTORY OF CARIBBEAN SLAVERY

29229	Mo We 11:00 - 12:15 PM 4165 Posvar hall	No Recitation.	Enroll Limit 30	Reid, Michele
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This undergraduate course examines the history and culture of slavery in the Caribbean, its relation to the Atlantic slave trade, and the consequences for the development of Caribbean societies, especially in Cuba, Haiti, and Jamaica. Major topics include comparative urban and rural slavery, the adaptation of African cultural practices in the region, freedom within slave societies, gender dynamics, and slave resistance. Assignments include readings, films, short essays, and a final video project exploring the legacy of slavery in the Caribbean today.

This course is appropriate for both majors and non-majors in Africana Studies, African Studies, Global Studies, and Latin American Studies. The course fulfills the following General Education Requirements: non-Western Culture and Foreign Culture/International.

1349 CONTEMPORARY CARIBBEAN LITERATURE

28736	Mo We 3:00 - 4:15 PM 330 CL	No Recitation.	Enroll Limit 25
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Since the Caribbean region is a cluster of countries in and around the Caribbean Sea, this course will take a journey with writers who grapple with issues of migration, gender, class, identity formation and allegiances to Europe and the United States. The main emphasis will be on fiction, autobiographical writings and poetry published since the mid-twentieth century. Authors usually include Grace Nichols, Lorna Goodison, Jacques Roumain, Maryse Conde, Samuel Selvon, Caryl Philips and Jamaica Kincaid.

Prerequisite(s): none

This course is offered infrequently.

1555 AFRO-CARIBBEAN DANCE

11127	Mo We 10:00 -11:15AM 0MPRL TREES	No Recitation.	Enroll Sharif, Limit 30 Oronde
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This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Prerequisite(s): none

This course is offered at least once a year.

ANTHRO—ANTHROPOLOGY

Undergraduate Courses

0536 MESOAMERICA BEFORE CORTEZ

10986	Tu Th 12:00 PM-12:50PM 125 Frick Fine Arts Auditorium	No recitation.	Enroll Limit 200	De Montmollin, Olivier
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When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

This course is offered at least once a year.

1528 SOUTH AMERICAN ARCHAEOLOGY

29104	Tu Th		No	Enroll	TBA
	9:30 - 10:45 AM		Recitation	Limit 30	
	337 CL				

This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the pre-Colombian polities, the Inka empire was merely the last and largest of a long sequence of states and empires. Comparison of the Inka state with these earlier polities will reveal the unique and enduring traditions of Andean political and social organization.

Prerequisite(s): none

This course is offered infrequently.

1530 Origins Of Cities

26254	Tu Th		No	Enroll	Bermann,
	01:00 - 02:15 PM	<i>Writing</i>	recitation.	Limit 18	Marc
	3301 Posvar Hall				

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Prerequisite(s): none

This course is offered at least once a year.

1543 ANCIENT STATES IN THE NEW WORLD

24290	Tu		No	Enroll	De
	06:00 PM-08:30PM		recitation.	Limit 15	Montmollin,
	3301 WWPH				Olivier

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

1737 Special Topics In Cultural Anthropology

25549	Mo We	Anthropology	No	Enroll	Matza,
	04:30 PM-05:45 PM	of the	recitation.	Limit	Tomas A
	3300 WWPH	Environment		20	

This course introduces students to different ways in which sociocultural anthropologists have studied and written about humans and their environments. It stresses the deeply cultural issues of symbolic meaning, access and power as they relate to contemporary environmental politics from around the world. Topics covered include environmental justice, climate change, resource extraction, and indigenous social movements. Students will explore how race, class, gender and cultural difference figure prominently in these political struggles—both in terms of how battle lines are drawn, as well as who benefits and who

does not. The course is interactive, with participation in discussion expected from all students. Students across disciplines encouraged.

Prerequisite(s): none

This course is offered at least once a year. Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1752 Anthropology of Food

28160	Tu Th	<i>Writing</i>	No	Enroll	Musante,
	01:00 - 02:15PM		recitation.	Limit 20	Kathleen
	3300 WWPH				

Undergraduate Seminar. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: “Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

Prerequisites: Intro to Cultural Anthropology 0780

This course is offered at least once a year.

Graduate Courses

2513 SELECTED ARCHEOLOGICAL PROBLEM: ANCIENT STATES NEW WORLD

24289	Tu	Ancient	No	<i>Combined</i>	Enroll Limit	De
	06:00 -08:30 PM	States	recitation.	w/ ANTH	5	Montmollin,
	3301 WWPH	New		1543		Olivier
		World				

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethno history to document and make comparative sense of the rich variety of political arrangements which existed among pre-Hispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

This course is offered at least once a year.

ARTSC—ARTS AND SCIENCE

Undergraduate Courses

0020 LATIN AMERICA AND CARIBBEAN

11862	Tu Th		No	Enroll Limit 14	Delgado,
	02:30 - 03:45 PM		recitation.		Jorge
	339 CL				

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Prerequisite(s): none

This course is offered at least once a year.

ECON 1903	BRAZIL TODAY	(1 credit, weekend course)	
10087	Friday, September 11 5:00 – 8:00 pm	Saturday, September 12 9:00am – 6:45 pm	Saturday, September 13 9:00am – 12:00 noon

Brazil Today is a one credit (Pitt)/three unit (Carnegie Mellon University) mini course, consisting of 14 hours of classes over the course of the weekend, with a final paper assignment to be handed in for credit. The course will explore themes of (in) equality, economics and society. Issues to address will include: who are the Brazilians, and what are the social, economic, and political factors that make Brazil a major player on the world stage today? In this short course, we will seek to understand Brazil's present, and speculate about Brazil's future, and try to better understand Brazil's place in our increasingly globalized world.

This course is an excellent opportunity to examine current issues of a dynamic Latin American country with students from many different courses of study. Faculty include 10 experts from the University of Pittsburgh and Carnegie Mellon University, and special guests from the Consulate of Brazil. There will be ample opportunity for discussion with faculty and colleagues with similar interests from two different institutions. *The course is open to all undergraduate and graduate students. Brazil Today is part of the BRICS series of mini courses and is offered infrequently.*

ENGLIT—ENGLISH LITERATURE

Undergraduate Courses

0325 SHORT STORY IN CONTEXT: Film, Sexuality, Biography

11751	Mo We Fr 2:00 PM	<i>Writing</i>	No recitation.	Enroll Limit 22	Bové, Carol
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The class focuses on short stories in the context of the lives of major writers from different cultures such as Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of the stories they write including films based on these tales. A guest speaker and field trip are included (satisfies GEC Writing & Lit., English Writing Major, English Minor, Gender, Sexuality/Women's and also the Latin American Studies certificate requirement)

Prerequisite(s): none

This course is offered at least once a year.

**0500 Introduction to Critical Reading:
Sexuality, Narrative, and Criticism**

10304	Mo We Fr 11:00 AM	<i>Writing</i>	No recitation.	Enroll Limit 22	Bové, Carol
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10304	Mo We Fr 11:00 AM	<i>Writing</i>	No recitation.	Enroll Limit 22	Bové, Carol
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This course studies significant texts in world literature and film in conjunction with influential Criticism. Beginning with your own close reading, you will explore the uses and limits of different forms of criticism, for example, feminist, psychoanalytic, and cultural/historical. Readings include a little-known Italian novel dealing with sexist law, *A Woman*, by Sibilla Aleramo, Jorge Luis Borges's *Collected Fictions* and its images of masculinity, and Elia Kazan's *Splendor in the Grass* (Oscar for best screenplay in 1961). You choose the topic for the report/paper. (satisfies GEC Writing & Lit., the English Major, Gender, Sexuality/Women's and the Latin American Studies certificate requirement)

Prerequisite(s): none

This course is offered at least once a year.

0573 LITERATURE OF THE AMERICAS

24376	Tu Th 2:30 – 3:45 PM 337 CL	<i>Writing</i>	No recitation.	Enroll Limit 22	TBA
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This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Check with the department on how often this course is offered.

HIST—HISTORY**Undergraduate Courses****0501 MODERN LATIN AMERICA**

28011	Mo We 10:00 AM-10:50 AM 1500 WWPH	Recitation Required.	Enroll Limit 80	Andrews, George Reid
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This course examines the historical origins of important changes taking place in Latin America today. Those changes include: the election of female presidents in several countries of the region; the rise of racially defined black (Afro-descendent) and indigenous (Amerindian) political movements; current environmental challenges and responses. Through readings, films, discussion and writing exercises, we will try to set those current events in their historical context and to think seriously about their implications for the future.

Prerequisite(s): none

This course is offered at least once a year.

0521 CARIBBEAN HISTORY

16661	Mo We	No	<i>Combined</i>	Enroll	Reid,
	02:00 -03:15 PM	recitation.	w/ AFRCNA 0385	Limit	Michele B
	04165 WWPB			10	

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

1000 Capstone Seminar

18462	Tu	WRIT	No	Enroll	Warsh,
	03:30 -05:55 PM		recitation.	Limit 15	Molly Annis
	03701 WWPB				

This course will provide an introduction to the history of the Caribbean region, beginning with its first human settlement and concluding in the mid nineteenth century. We will cover the history of the indigenous inhabitants of the region; the impact of European and African arrival and settlement; the evolution of colonial plantation societies; and revolution, emancipation and their aftermath. Throughout the course, we will consider the diverse people and processes that shaped the Caribbean's evolving identity, as well as the region's relationship with mainland American development.

Prerequisite(s): PREQ: HIST 1001; PLAN: History (BA)

This course is offered every fall and spring.

1060 The Global History Of Piracy

28041	Mo 06:00 PM-08:25	No		Enroll	Warsh,
	PM 01500 WWPB	recitation.		Limit 80	Molly Annis

This course is an exploration of the global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the struggles of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.

Prerequisite(s): none

This course is offered infrequently. Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS advisor juasenjo@pitt.edu.

1062 Human Rights In World History

28538	We 06:00 PM-08:25	No		Enroll	Glasco,
	PM 00363 CL	recitation.		Limit 40	Laurence

Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting

viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 40 students, and will meet once per week in the evening.

Prerequisite(s): none

This course is offered at least once a year.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1083 History Of Sports

28042	Tu Th 09:30 -10:45 AM WWPH	No recitation.	Enroll Limit 80	Ruck, Robert
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

1091 Global Health History

28537	Tu Th 04:00 -05:15 PM 00106 LAWRN	No recitation.	Enroll Limit 64	Webel, Mari Kathryn
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In the 21st century, many challenges to public health – including HIV/AIDS, dengue fever, SARS, malaria, “swine” flu, and Ebola – transcend national boundaries and trigger international responses. Public policy initiatives, non-profit organizations, governmental agencies, and grassroots movements all take aim at global epidemics and health inequalities, but they do so, often, based on widely diverging strategies and goals. Poor health and the prevalence of particular diseases dominate characterizations of the “global south,” the “Third World,” or “developing countries” in the media, shaping public policy, foreign aid, and wider assumptions about life, health, and human rights. By looking closely at selected episodes in the development of global health from the late 19th century to the present, this seminar will familiarize students with the history of global public health challenges and interventions. Students will gain a historical perspective on global public health, examining how and when particular diseases came to the attention of local communities and national governments. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are understood and defined. We will question how and why emerging diseases were understood as “new” or “old,” placing international attention in the context of local experience. Over the course of the semester, we will focus our discussions on particular problems or events in health at specific moments in history, including: malaria at the turn of the century and in the 1950s; the 1918-19 influenza pandemic; smallpox vaccination and eradication efforts; the emergence of HIV/AIDS; the “new” tuberculosis; global health security; and emerging infectious diseases. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. Emphasizing the persistence of particular illnesses in human history, as well as continuities in treatment and disease prevention, we will take up sources and examples from Africa, Europe, the Americas, the Indian subcontinent, and East Asia.

Prerequisite(s): none

This course is offered at least once a year. Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu.

1560 WOMEN IN LATIN AMERICAN HISTORY

28048	We		No	Enroll	Putnam,
	06:00 - 08:25 PM		recitation.	Limit	Lara
	00231 LAWRN			40	

This course ranges widely over the past two hundred years of Latin American history to explore the lives of women in all their complexity and diversity, from nineteenth-century enslaved wet nurses to indigenous market women to modern movie stars. Women's lives in Latin America have embodied a series of contradictions that make us rethink U.S.-based assumptions about gender, sexuality, and power. This is a region where traditional gender roles coexist with acceptance of a spectrum of sexual identities; where devout Catholicism and the idealization of motherhood have at times fueled radical political action by women. We will draw on films, documentaries, and autobiographies as well as the writings of historians and anthropologists. Our goal will be to map out the differences between and commonalities among Latin American women and understand how these changed over time. Along the way we examine the major political, economic, and social trends in Latin American history, asking how women's choices shaped macro level change as well as how macro level change transformed women's lives.

Prerequisite(s): none

This course is offered infrequently.

Graduate Courses

2500 LATIN AMERICAN READING

28058	Mo		No	Enroll	Andrews,
	01:00 - 03:25 PM		recitation.	Limit 12	George Reid
	03701 WWPB				

This course introduces students to recent efforts to conceptualize, theorize, and analyze Latin America as a region. The goal of the course is to explore how authors in diverse disciplines--history, the social sciences, cultural studies--have sought to understand the region's long-term historical development, and to examine how explanatory paradigms in Latin American studies have evolved over the last 30-40 years. Students will also learn quite a bit about the history of the region.

Prerequisite(s): none

This course is offered infrequently.

HAA—HISTORY OF ART AND ARCHITECTURE

Graduate Courses

2400 Special Topics-Modern Art

27939	Mo	Embodying	No	Enroll	Josten,
	02:30 -05:20 PM	Empire in	recitation.	Limit 10	Jennifer
	104 FKART	the			
		Atlantic			
		World			

Participants will examine how representational systems that developed across the Atlantic world from the fourteenth through the twentieth centuries used human bodies to construct, mediate, and challenge colonial and imperial identities. Theoretical concepts including transculturation, hybridity, mestizaje, and *négritude* will be used to analyze examples of art and visual culture produced under Aztec, Spanish, Portuguese, British, French, and Belgian rule. Engaging with recent transnational and postcolonial scholarship, seminar discussions will address how bodily representations participated in processes of empire making and unmaking in Africa, the Americas, Europe, and beyond. Students whose interests extend to other regions are encouraged to enroll; individual research projects may address sites, cultures, and historical moments not included on the syllabus.

Prerequisite(s): none

This course is offered infrequently.

LING-LINGUISTICS

Undergraduate Courses

0441	QUECHUA 1	4 cr.
10860	Tu Th 05:00 PM-06:40PM UCIS, 4217 Posvar Hall	No recitation. Enroll Swanson, Limit 10 Tod

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): none

Check with the department on how often this course is offered.

0443	QUECHUA 3	4 cr.
	Tu Th 07:00 PM-08:10PM UCIS, 4217 Posvar Hall	No recitation. Enroll Swanson, Limit 5 Tod

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): PREQ: LING 0442

2394 Spanish Dialectology

26857	Mo We Fr 10:00 -10:50 AM 00406 IS	No recitation.	Enroll Limit 20	Kanwit, Matthew H
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This course looks at varieties of Spanish from different perspectives: regional, social, and stylistic. Phonological, morphological, syntactic, and lexical variation will be taken into account. Special attention will be paid to Heritage Spanish, creoles, and language contact, as well as the diachronic sources of regional differentiation.

Prerequisite(s): none

Check with the department on how often this course is offered.

2578 Phonetics And Phonemics

10105	Mo We 03:00 -04:15 PM 02818 CL	No recitation.	Enroll Limit 15	Ortega- Llebaria, Marta
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Principles of articulatory phonetics, with emphasis on the presentation of a standard framework for describing speech sounds. A bit of discussion also of acoustic and experimental phonetics. Practice in the production, recognition, and transcription of sounds occurring in various languages of the world. More briefly, an introduction to the principles and practice of phonemic analysis. Class time will be spent on lectures and drills, with occasional practice in analyzing data from speakers of different languages.

Outside of class, each student will prepare a term paper analyzing the phonetic and superficial phonemic structure of some language previously unknown to him/her. This project will serve as an introduction to linguistic fieldwork as well as a training-ground for phonetic skills. This is a writing course.

Prerequisite(s): none

Check with the department on how often this course is offered.

MUSIC-MUSIC

Undergraduate Courses

0311 Introduction To World Music

10401	Mo We 03:00 -03:50 PM 125 FKART	Recitation Required.	Enroll Limit 150	Pinkerton, Emily J
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

Check with the department on how often this course is offered.

***THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

http://www.registrar.pitt.edu/schedule_of_classes.html

PS-POLITICAL SCIENCE
Undergraduate Courses**0300 Comparative Politics**

11756	Mo We 04:00 -04:50 PM 332 CL	Recitation Required.	Enroll Limit 90	Perez-Liñan, Anibal
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term.

1321 LATIN AMERICAN POLITICS

24434	Tu Th 11:00 AM-12:15 PM 0208A CL	No recitation.	Enroll Limit 35	Ames, Barry Charles
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This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

Prerequisite(s): none

This course is offered at least once a year.

1338 Politics in Developing Countries

25663	Tu Th 09:30 AM-10:45 AM 00221 CL	No recitation.	Enroll Limit 35	Paler, Laura B
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This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.

Prerequisite(s): none

This course is offered at least once a year.

1378 Bldg. Democracy Around The World

27981	Tu Th 02:30 -03:45 PM 00252 CL	No recitation.	Enroll Limit 35	Morgenstern, Scott
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Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of

political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?

Prerequisite(s): none

1541 Politics Global Econ Relations

20448	Tu Th 04:00 PM-05:15 PM 00213 CL	No recitation.	Enroll Limit 35	Hays, Jude Collin
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This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions — between power and wealth, the state and the market — from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.

Prerequisite(s): none

This course is offered at least once a year.

SPAN-SPANISH

Undergraduate Courses

0082 LATIN AMERICA TODAY

11181	Tu Th 11:00 AM-12:15 PM 00242 CL	No recitation.	Enroll Limit 25	Lund, Joshua K
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This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. readings, lectures, and class discussions will be conducted in English. Prerequisite(s): none Prerequisite(s): none

This course is offered every fall and spring. Prerequisite(s): none

Prerequisite(s): none

This course is offered at least once a year.

1250 HISPANIC CIVILIZATIONS

25563	Mo We Fr 10:00 - 10:50 AM 252 CL	No recitation.	Enroll Limit 22	TBA
25565	Tu Th 09:30 - 10:45 AM 242 CL	No recitation.	Enroll Limit 22	TBA
25566	Mo We Fr 09:00 - 09:50 AM 129 CL	No recitation.	Enroll Limit 22	TBA

This course introduces students to the histories of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Prerequisite(s): none this course is offered every fall and spring.

Prerequisite(s): none

This course is offered every fall and spring.

This course offers a comprehensive survey of Spanish history and civilization from the early prehistory to the present. Readings and lectures are in Spanish.

1404 LATIN AMERICAN TOPICS

28931	Tu Th 04:00 -05:15 PM 206 EBERL	No recitation.	Enroll Limit 22	Lund, Joshua K
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This course deals with literary, linguistic or cultural topics, or a combination of these. Its primary emphasis is on developing an understanding of contemporary cultures in Latin American. Taught in Spanish.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

1405 SEMINAR: LATIN AMERICAN LIT & CULTURE

28929	Mo We Fr 01:00 PM-01:50PM 349 CL	No recitation.	Enroll Limit 22	TBA
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This course studies various cultural and literary topics according to the needs and interests of the students. Its purpose is to allow students to do original research on their own on topics or interest in the field of Latin American literature and culture. Taught in Spanish.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 (MIN GRADE C) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

1406 U.S. Latino Literature

28245	Mo We Fr 01:00 -01:50 PM 00129 CL	Migrant Imaginaris	No recitation.	Enroll Limit 22	Garcia, Armando
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Migrant Imaginaries is an advanced undergraduate seminar on Latina/o narratives of migration produced after 1994. We study film, theatre, literature and visual culture produced by migrants in the Americas in response to the politics tearing the hemisphere apart. The first half of the semester will focus on migrant narratives between 1994 and 2001, while the second half will give special attention to the cultural forms produced by the new migrant rights movements, in particular the UndocuQueers and the undocumented student movement.

Prerequisite(s): PREQ: (SPAN 1400 or 1600) and 0050 (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH) or SPAN 0050 (MIN GRADE C) and PLAN: Spanish (MN) Check with the department on how often this course is offered.

Graduate Courses

2410 Discovery And Conquest

28247	Th 03:00 -05:30 PM G21 CL	No recitation.	Enroll Limit 10	Lamana, Gonzalo
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"This course examines the different narratives, epistemologies, and politics prevalent during the emergence Europe as center of the modern world—what is often called, the period of discovery and conquest. During this process were laid out the main elements that characterized the long-term relationship between Latin American indigenous societies and cultures and the West. After going over some introductory theoretical readings, the course examines three sets of texts. First, the evolution of Spanish texts as their writers faced the challenges of narrating discovery, cultural contact, conquest, and colonization. We will examine the tropes of the master imperial narrative as well as its moments of hesitation and open critique. Second, the emergence of a new mestizo consciousness that expressed itself in the work of indigenous intellectuals. We will see how their texts contested Spanish claims of mastery, at times strategically appropriating epistemological certainties of the master narrative, at time using elements of Spaniards critical of Spanish colonialism, and at times deploying alternative (native) epistemologies. Third, the context within which Spaniards and Amerindians produced their contesting texts: the slow emergence of England as a competing imperial power, a representative of the second, North-European modernity. In particular, we will study the way in which early English colonial narratives struggled to make Englishmen different from, and superior to, Spaniards. Although the course focuses on the colonial period, much of what we'll be discussing has its contemporary echoes in Latin America, and establishing past/present connections is part of its goal. Class material will be in Spanish and English, and while class discussion and assignments can be in either language students must be able to understand both languages."

Prerequisite(s): none

Check with the department on how often this course is offered.

2460 LATIN AMERICAN DRAMA

28248	We 03:00 PM-05:30 PM G19B CL	"Text Performance Politics"	No recitation.	Enroll Limit 10	Garcia, Armando
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Text Performance Politics is a graduate seminar on textual and embodied forms of dramatic art produced in the Americas. Critically examining drama and its philosophical exchanges with 20th-century ideals of politics and terrorizing governance, the course pays particular attention to artists and their performative mappings of embodiment, coloniality, citizenship, gender, and race and sexuality as liberatory responses to violence. We study renowned playwrights, from Griselda Gambaro and José Triana to Cherríe Moraga and Migdalia Cruz; theatre troupes like La FOMMA and Teatro Experimental de Cali; and performance artists ranging from Tania Bruguera, Jesusa Rodríguez, Violeta Luna, Regina José Galindo, Mujeres Creando, Kent Monkman, and James Luna. We will analyze these forms of art alongside philosophical treatises on theatre, performance and politics by Alicia Arrizón, Jean Franco, Ileana Rodríguez, José Esteban Muñoz, Diana Taylor, Peggy Phelan, and Jill Lane, among others. This course will be conducted in English.

Prerequisite(s): none

Check with the department on how often this course is offered.

THEA—THEATRE ARTS
Graduate Courses

2202	Hemispheric Islam(s), Decolonial Theatre(s)			
28335	Th 3:00 – 5:25 PM 1627 CL	No recitation.		Jackson-Schebetta, Lisa

In this seminar, we will examine the ways in which “hemispheric”, as an analytical lens, aspires to destabilize cartographies of geopolitical power and privilege. With particular attention to current engagements with Islamic, Hispanic, Latino/a and African histories in the Americas, we will interrogate how hemispheric propositions/provocations interface with, challenge, resist and support projects of the decolonial, in theory and in practice.

Performance --in practice, production, circulation and reception--serves as both our object and method: object to analyze but also, *and more importantly*, site of theorization in and of itself. To these ends, while the seminar is concerned with the ways in which the theoretical and critical discourses of the hemispheric and decolonial illuminate contexts of theatre and performance, the more pressing preoccupations of the seminar center on the ways in which the *embodied practices of theatre and performance* challenge, disrupt and/or advance theoretical discourses across artistic, historiographical and analytical-critical enquiry. We will, thus, engage explicitly with primary and secondary sources of performance and theatre created by artists of Hispanic, Latino/a, Islamic and African descents alongside key and current works on the hemispheric and the decolonial across disciplines.

Our primary site of investigation begins with 9/11 and moves to our current moment, interrogating the dualities of “Islamophobia” and “Hispanophobia” in the United States through the scripts and production contexts of U.S. based Latino/a, Arab-American, Muslim, Latino-Muslim or Latino-Arab artists. Our secondary sites of investigation center on performance based artistic production in two separate but formative periods in both the hemispheric and the decolonial: 711—1625 and 1891—1945. Additional readings may include Taylor, Roach, Aidi, Majid, Dimock, Levander, Lugones, Rabasa, Quijano, Guzmán, Mignolo, Harris, and Fuchs among others.

BUSECN--BUSINESS ECONOMICS
Undergraduate Courses

1508	Int'l Economics for Managers				
12706	Tu Th 09:30 - 10:45 AM 00106 ALLEN	No recitation.	<i>Combined</i> w/ BECN 2019	Enroll Limit 25	Olson, Josephine E

This course introduces the broad field of international econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-border, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times. Prerequisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA) Check with the department on how often this course is offered.

GENERAL STUDIES, COLLEGE OF ADMJ--ADMINISTRATION OF JUSTICE

Undergraduate Courses

1235 Organized Crime

12771	Tu	No	Enroll	Serge,
	06:00 - 08:30 PM	recitation.	Limit 50	Mark
	209 LAWRN			

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

1236 International Organized Crime

12797	Mo	No	Enroll	Devia, Maria
	06:00 - 08:30 PM	recitation.	Limit 50	Liliana
	207 LAWRN			

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered infrequently.

EDUCATION, SCHOOL OF ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5th floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

Graduate Courses

2104 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY

25997	Th	<i>Combined w/ PIA 2460</i>	Delgado, Jorge
	9:00 -11:50 AM		
	126 CL		

This seminar explores contemporary issues of social and public policy in Latin America through systems, glonacal, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment,

poverty alleviation, public administration, social security, health, minorities, and violence. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese. This seminar is an opportunity for students to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies.

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPB to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS

Graduate Courses

2011 Managing International Organizations

25647 Mo

3:00.-5:55 P.M.

3431 Posvar Hall

Ban,
Carolyn

This course, designed for students in all GSPIA masters programs, examines the challenges of management of international organization, that is, organizations that are comprised of states. It approaches management at three levels: at the macro level, we will explore the political environment and governance structures of international organizations; at the micro level, we will look at how individual managers cope with the standard management tasks, including managing staff and budgets, in an international environment, and at a meso level, we will study the challenges of project management and of inter-organization coordination. We will also look at cross-cutting issues, including the problem of corruption, the continued attempts to reform international organizations, and the relationships between management and policy in an international environment. Students will select a specific international organization for in-depth analysis. Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Julian Asenjo, CLAS Advisor juasenjo@pitt.edu

2307 Human Security

13975 Mo

6:00 P.M.-9:00

P.M.

3431 Posvar Hall

Enroll

Limit

30

Grauer,
Ryan

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals, security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

2460 LATIN AMERICAN SOCIAL & PUBLIC POLICY

25996	Th 09:00 -11:55 P.M. 5702 Posvar Hall	Combined w/ ADMPS 2104	Delgado, Jorge
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For description ADMPS 2104

2501 Development Policy & Administration

13971	W 9:00 A.M.-11:55A.M. 3800 Posvar Hall		Nelson, Paul
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This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.

2507 Human Rights: Politics and Practice

24770	M 12:00 P.M.-02:55 P.M. 3610 Posvar Hall		Alfredson, Lisa
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In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g., states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights.

2510 Economics of Development

20519 Fr
 12:00 P.M.-03:00
 P.M.
 3800 Posvar Hall

Themudo,
 Nuno

The goal of this course is to enable you to theoretically understand and empirically analyze the economic problems of the lesser developed economy. You will become familiar with the core concepts in both macro and micro development economics (measuring development, economic growth, inequality, population pressure, international trade, international debt, development aid, poverty traps, rural and urban issues, technology, war and hunger, education, labor, land and credit market failures, government failure and corruption) and will learn an analytical framework to understand the problems of developing countries. Then, we will learn how to apply this analytical framework to real-world problems and questions through in-class case studies and to critically interpret the results of the empirical analyses within the framework of these in-class case studies. Finally, you will learn how to conduct analysis-based research independently, and to present the results of your analysis, as well as your recommendations, in a clear and concise manner to policy makers.

**PUBLIC HEALTH, THE GRADUATE SCHOOL OF
 BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

Graduate Courses

2525 Introduction to Applied Research

14660 Tu
 1:00-3:55 p.m.
 A216 Public Health
 Building

Documet,
 Patricia

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

For this course to count towards your certificate the work must be on Latin America.

2554 Introduction to Community Health

23771 Tu
 9:00-11:55 AM
 A719 Public Health Building

Terry,
 Martha

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses

Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 1305	Spanish Applied Linguistics	3 credits

Other Portuguese/Spanish Courses

1305 Spanish Applied Linguistics

26755 Mo We No Enroll TBA
 06:00 - 07:15 PM recitation. Limit 22
 129 CL

This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish.

Prerequisite(s): PREQ: SPAN 0020 and 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (BA, BPH) or SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (MN)

Check with the department on how often this course is offered.

1315 Business Spanish

28244	Mo We 03:00 -04:15 PM 00339 CL	No recitation.	Enroll Limit 19
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Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level.

Prerequisite(s): none

Check with the department on how often this course is offered.

1323 Medical Spanish

20512	Tu Th 06:00 -07:15 PM 129 CL	No recitation.	Enroll Limit 22
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This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE C for Listed Courses)] PLAN: Spanish (BA, BPH) or SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (MN)
Check with the department on how often this course is offered.

Prerequisite(s): PREQ: SPAN 0020 and 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (BA, BPH) or SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (MN)

Check with the department on how often this course is offered.

SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5475	Spanish for Lawyers 1	2 credits
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ENGINEERING

ENGR 1430	Portuguese 3 for Engineers	3 credits
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