at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

FALL 2014 (2151)
Center for Latin American Studies (CLAS)
University of Pittsburgh
University Center for International Studies
4200 Wesley W. Posvar Hall
Pittsburgh, PA 15260
www.ucis.pitt.edu/clas  * 412-648-7392*  clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: http://www.ucis.pitt.edu/clas or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in ALL CAPS are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in upper and lower case are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:
- 0001 to 0999 are lower level undergraduate courses; they are not acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Latin American Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.
SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
FALL TERM (AUGUST 25 - DECEMBER 13, 2014)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. Six Weeks, Twelve Weeks, Full Term—Study in Latin America for part or all the summer.

ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Course

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<tr>
<th>Course</th>
<th>Title</th>
<th>CRN</th>
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<th>Recitation</th>
<th>Instructor</th>
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<th>Limit</th>
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<tbody>
<tr>
<td>0385</td>
<td>CARIBBEAN HISTORY</td>
<td>17003</td>
<td>Tu Th</td>
<td>02:30 PM-03:45PM</td>
<td>4165 Posvar hall</td>
<td>No recitation.</td>
<td>Reid, Michele</td>
<td>ENGLIT 521</td>
<td>Limit 40</td>
</tr>
<tr>
<td>1306</td>
<td>World Literature</td>
<td>10983</td>
<td>Tu Th</td>
<td>11:00 AM-12:15 PM</td>
<td>242 CL</td>
<td>No recitation.</td>
<td>ENGLIT 1380</td>
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See ENGLIT 1380 for Description

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<tr>
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<tbody>
<tr>
<td>1349</td>
<td>CONTEMPORARY CARIBBEAN LITERATURE</td>
<td>26301</td>
<td>Mo We</td>
<td>01:00 PM-02:15PM</td>
<td>04165 WWPH</td>
<td>No recitation.</td>
<td>Temple, Christel</td>
<td>Limit 35</td>
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</table>

Since the Caribbean region is a cluster of countries in and around the Caribbean Sea, this course will take a journey with writers who grapple with issues of migration, gender, class, identity formation and allegiances to Europe and the United States. The main emphasis will be on fiction, autobiographical writings and poetry published since the mid-twentieth century. Authors usually include Grace Nichols, Lorna Goodison, Jacques Roumain, Maryse Conde, Samuel Selvon, Caryl Philips and Jamaica Kincaid.

Prerequisite(s): none

This course is offered infrequently.
1555  AFRO-CARIBBEAN DANCE
11164  Mo We No recitation. Enroll Sharif, Oronde
10:00 AM-11:15AM Limit 30
0MPRL TREES

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the
Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean –
Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in
techniques devised by Katherine Dunham.
Prerequisite(s): none
This course is offered at least once a year.

1704  Africana World Literature
28388  Tu Th No recitation. Enroll Berrian, Brenda
01:00 PM-02:15 PM Limit 35
4165 Posvar Hall

Despite their geographical and cultural differences, writers from the Caribbean, Africa and the United States have
undergone similar experiences of oppression, problems of self-identity, and the quest for self-respect. These
similarities will be discussed in class based upon the chosen texts. Thus, the prose, essays, poems, and
autobiographies of these three groups of Black writers will be compared in terms of differences and similarities.
Prerequisite(s): none
This course is offered infrequently.

ANTHRO—ANTHROPOLOGY
Undergraduate Courses
0536  MESOAMERICA BEFORE CORTEZ
11019  Tu Th No recitation. Enroll De Montmollin, Olivier
12:00 PM-12:50PM Limit 200
125 Frick Fine Arts Auditorium

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples
raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper,
feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some
respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this
civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez.
Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods
and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of
exercises and of the methods archaeologists use to reconstruct the past.
Prerequisite(s): none
This course is offered at least once a year.

0780  Introduction to Cultural Anthropology
10179  Tu Th No recitation. Enroll Harry, Sanabria
11:00A.M -12:00 P.M. Limit 15
7A AUD ALUM

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for
gaining a better understanding of human diversity. We will examine such topics as family systems, economic and
political change, religion and ritual in order to encourage students to question commonly held assumptions about
what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and
lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class
participation, projects and short quizzes will form the basis of the recitation grade.
Prerequisite(s): none
This course is offered every fall and spring.
Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Prerequisite(s): none

This course is offered at least once a year.

Ancient States in the New World

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimú, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

Pots and People

In this course we examine pottery from two perspectives: that of the people who made pots in the past and that of the archaeologists who seek to interpret pottery found at archaeological sites. The aim of this course is to engender a perspective on pottery that is based on real life experience with it. Students will work through the process of producing the clay fabric, manufacturing pots, decorating them, and firing. In the last section of the course, we analyze pottery produced in the class using archaeological techniques. These include characterizing temper, cross-section analysis to determine manufacturing techniques and firing conditions. This course will lead to a better understanding of how pottery was produced in the past and of how the analysis of it will answer archaeological questions. Readings will focus on pottery manufacture and on archaeological approaches to the study of ceramics. A Special Fee of $20.00 to cover the cost of materials. Prerequisites: Introduction to Archaeology This course is offered every other year. For this course to count towards your certificate the work must be on Latin America

Prerequisite(s): none

Special Topics in Cultural Anthropology: Culture and Capitalism

This course examines the interplay between culture and capitalism as a global economic, social, political, and cultural system. Readings, assignments and case studies will place special emphasis on ongoing issues (e.g., consumption, labor relations, financial crises, hunger and poverty, population growth and migration, violence) associated with the global entrenchment of capitalism.

Prerequisite(s): none

This course is offered at least once a year.
Religion and Culture

Tu Th
18726 01:00 PM-02:15 PM
1501 Posvar Hall

Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another’s religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires. For this course to count towards your certificate the work must be on Latin America
Prerequisite(s): none
This course is offered at least once a year.

Graduate Courses

2513 Selected Archeological Problem: Archaeology Warfare

Tu
27501 01:00 PM-03:50 PM
302 CL

This graduate seminar will explore aspects of warfare and physical conflict in the archaeological record (conquest, raiding, fortification, war-related sacrifice and captive-taking, etc.). We will cover selected current issues in the anthropology of war and engage with a series of case studies from specific times and places. Through course readings and discussion, we examine relationships between warfare and other forms of violence, political authority, social organization, and fields such as gender and the treatment of dead bodies. Contemporary ethnographic writing on warfare serves as a possible source of analogy and a stimulant to thought. The class is also centrally concerned with issues and problems in the archaeological interpretation of evidence for violence. Grads only, no prereqs, non-anthro grads with instructor permission.
Prerequisite(s): none
Check with the department on how often this course is offered.

2513 SELECTED ARCHEOLOGICAL PROBLEM: ANCIENT STATES NEW WORLD

25450 Tu
06:00 PM-08:30PM
TBA

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimú, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.
Prerequisite(s): none
This course is offered at least once a year.
ARTSC—ARTS AND SCIENCE
Undergraduate Courses

0020 LATIN AMERICA AND CARIBBEAN
11995 Tu Th
02:30 PM-03:45 PM
G19B CL
No recitation. Enroll Limit 14
Rhodes, Matthew
This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.
Prerequisite(s): none
This course is offered at least once a year.

ENGLIT—ENGLISH LITERATURE
Undergraduate Courses

0573 LITERATURE OF THE AMERICAS
11179 Mo We Fr Writing No recitation. Enroll Limit 22
09:00 AM-09:50 AM
5405 Posvar Hall
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."
Check with the department on how often this course is offered.

0573 LITERATURE OF THE AMERICAS
25643 Tu Th Writing No recitation. Enroll Limit 35
02:30 PM-03:45PM
00142 CL
Owens, Imani
Through a variety of literary, musical, and visual narratives, this course will explore how writers and artists define and imagine “America.” We will seek to understand the historical connections between the U.S., the Caribbean, and South America, and we will consider how transnational connections have shaped artistic visions of culture and national identity. What role do narratives of migration, travel, and exile play in the imagination of this transnational space? How are legacies of colonialism and U.S. expansion understood and interrogated? Finally, what new visions of self and community become visible through a transnational lens, and how do they change over time?
Reconsidering the boundaries of the local, we will explore how writers construct the “nation” with an eye to the hemispheric stage.
Prerequisite(s): none
Check with the department on how often this course is offered.

0573 LITERATURE OF THE AMERICAS
11184 Tu Th Writing No recitation. Enroll Limit 22
01:00 PM-02:15PM
151 CL
Puri, Shalini
How do writers from across the Americas understand their relationship to one another? How have literary representations of those relationships shifted across time? This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the “New World.” The comparatist perspective of the course invites attention to the historical contexts for the emergence of (trans) national New World identities and discussions of literary exchange and influence across the Americas, including the United States, Canada, the Caribbean, and Latin America. Our readings will explore themes such as exploration and conquest, travel, utopia, dystopia, slavery, viewpoints and perceptions of the natives and women, exile, immigration, community and belonging, revolution, and terrorism. We will examine how particular literary texts and genres are shaped by and intervene in these
Histories. Our readings will include spoken word and performance poetry, plays, essays, novels, short stories, poetry, and digital archives.

**Prerequisite(s):** none

Check with the department on how often this course is offered.

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<th>Course Code</th>
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<tr>
<td>1000</td>
<td>Intro To Translation Studies: Lost and Found in Translation</td>
<td>Tu Th</td>
<td>02:30 PM-03:45 PM</td>
<td>121 CL</td>
<td>Bové, Carol</td>
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This course introduces students to translation studies and its connections to world literature. The focus is on English versions of literary and film texts from other countries, especially those that have gender as a central component, including Beauvoir’s America Day by Day and Anzaldua’s Borderlands. The class studies 1) how English translations of the same text differ and what is the result 2) how one evaluates a translation 3) how gender poses special problems in rendering a text into another language. Particularly helpful to those with an interest in other cultures, the class includes a translation workshop. No pre-requisite in foreign languages is required.

**Prerequisite(s):** none

Check with the department on how often this course is offered.

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<tr>
<td>1380</td>
<td>World Literature In English</td>
<td>Tu Th</td>
<td>11:00 AM-12:15 PM</td>
<td>242 CL</td>
<td>Puri, Shalini</td>
</tr>
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This course introduces students to a range of Anglophone literature from across the globe, taking up diverse literary traditions, and formal strategies. One central focus of the course will be to analyze the issues that writers and readers face in cross-cultural interpretation and communication. What formal strategies do writers employ to negotiate this concern? What strategies can we develop as readers to read the texts in context when most of us have relatively little knowledge of the different national, religious, and regional cultural contexts from which the readings are drawn? We will focus not only on conflict and inequality between cultures (for example, between colonizing and colonized cultures; or between neighboring Third World countries), but also on dissent, debate, and inequalities within cultures. Our investigations will show the range of artistic goals and strategies in taking up such debates. Our thematic focus this term will be on the work of memory, point of view, and imagination in forging various collectives.

**Prerequisite(s):** none

Check with the department on how often this course is offered.

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**ENGFLM—FILM STUDIES**

**Undergraduate Courses**

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<tbody>
<tr>
<td>1390</td>
<td>Contemporary Film</td>
<td>We</td>
<td>06:00 PM-09:50 PM</td>
<td>302 CL</td>
<td>Patterson, Ali</td>
</tr>
</tbody>
</table>

Contemporary Film explores the significant movements in Hollywood, independent, national and global cinemas over the past twenty-five years. We will investigate how the decline of the major studio systems and national industries has changed both national and international filmmaking aesthetics and practices, and pursue questions including: How has Hollywood changed since the decentralization of the studios and the rise of the blockbuster? How has European cinema adapted to the end of high modernism? And how has cinema reacted to the increasingly dispersed nature of new media culture? For this course to count towards your certificate the work must be on Latin America.

**Prerequisite(s):** none

Check with the department on how often this course is offered.
HIST—HISTORY
Undergraduate Courses

0521 CARIBBEAN HISTORY
17002 Tu Th
02:30 PM-03:45PM
4165 Posvar hall
No recitation.
Combined w/ AFRCNA 0385
Enroll Limit 40
Reid, Michele

See AFRCNA 385 for description.

1017 Globalization and History
Tu Th
27761 04:00 PM-05:15 PM
342 CL
No recitation.
Enroll Limit 40
Holstein, Diego

Everybody talks about globalization but they do not all mean the same thing. By ‘globalization’, we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. This course introduce students to think history globally not by attempting an overview of world history, but by analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe: these episodes include current globalization (1970’s-2014), the global rise and demise of Anti-Hegemonic Party-States (1917-1990), the British world hegemony and the first modern globalization (1763-1914), the empires of the modern world (1492-1763), and pre-modern precedents of globalization-like processes.
Prerequisite(s): none
This course is offered at least once a year.

1019 Cities Historical Perspective
Tu Th
27764 02:30 PM-03:45
PM 106 Lawrence Hall
No recitation.
Enroll Limit 40
Chase, William

This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to help students to appreciate how cities are assembled to reflect the relative historical and cultural importance of each space. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establish a basis for appreciating globalization. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities change over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society’s culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students’ critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.
Prerequisite(s): none
This course is offered infrequently.
1586  LATIN AMERICAN REVOLUTIONS
27775  Tu Th
      11:00 AM-12:15PM WWPH
No recitation. Enroll Gobot, Michel
Limit 80

This course examines the origins, course, and consequences of Latin America’s three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua’s Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.
Prerequisite(s): none
This course is offered infrequently.

1676  Popular Religion In America
28013  Tu Th
      11:00 AM-12:15 PM
      106 Allen Hall
No recitation. Enroll Kane, Paula
Limit 20

See RELGST description.

Graduate Courses

2043  Social Movements
28109  We
      02:00 PM-04:25 PM
      2800 Posvar Hall
No recitation. Enroll Markoff, John
Limit 5

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.
Prerequisite(s): none
This course is offered at least once a year.

2530  TRANSNATIONAL LABOR AMERICAS
27779  We
      01:00 PM-03:25PM
      03700 WWPH
No recitation. Enroll Putnam, Lara
Limit 12

This seminar explores the transnational history of labor in North America, Latin America, and the Caribbean across the 19th and 20th centuries. We will be thinking critically about work of many kinds and international connections of many kinds, and asking how they have shaped each other, and what the societal consequences have been. How have geopolitical shifts and international capital flows remade laboring lives, working communities, and regional economies across the Americas? How have the actions of workers and potential workers shaped distant investors’ options and profits? What role have ideologies of race and gender played in labor control—and labor struggle? To what extent have different nation-states been able to impact outcomes within this supranational system? How different is the “globalized” present from this past? In addition to a series of important recent case studies in the transnational history of labor, we will explore key scholarly debates regarding scope, scale, and method in border-crossing historical research. This seminar should be of use to any student interest in paradigms for transnational research, in the historical discipline or beyond.
Prerequisite(s): none
This course is offered infrequently.
HAA—HISTORY OF ART AND ARCHITECTURE

0520 ART & POLITICS IN MODERN LATIN AMERICA
27590 Tu Th No recitation. Enroll Josten, Jennifer
01:00 PM-02:15PM Limit 40
202 Frick Fine Auditorium

This course examines artistic developments in modern Latin America in relation to broader political forces. Latin America offers rich opportunities to study cases of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. At the same time, we will consider historical moments in which artists employed their artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions—indigenous vs. cosmopolitan, urban vs. rural, rich vs. poor—and the international dialogues that have informed the production and reception of art and architecture in Latin America from the age of independence to the present day.

Prerequisite(s): none

1010 APPROACHES TO ART HISTORY: MEXICAN MURALISM
11289 Tu Th Writing No recitation. Enroll Josten, Jennifer
04:00 PM-05:15PM Limit 15
203 Frick Fine Arts

Following Mexico’s 1910 Revolution, visual artists such as Diego Rivera, José Clemente Orozco, and David Álvaro Siqueiros played a leading role in shaping the identity of the modern nation through the production of figurative modernist murals in public buildings. At the same time, these artists offered models of politically-committed public art that continue to resonate today, in sites ranging from neighborhoods in Philadelphia to villages in Chiapas. Participants in this seminar will engage with the rich body of scholarship that art historians on both sides of the US-Mexico border have produced since the 1990s on topics including how murals circulated in the form of photographs, prints, and portable panels; the transnational impacts of the muralists’ experiences and encounters in the US, the Soviet Union, and Argentina; muralism’s institutionalization in Mexico; and its legacy for politically-motivated contemporary art. Site visits, as well as digital reconstructions, will provide opportunities to analyze how murals function within broader architectural contexts. This course is offered every fall and spring term, but with a different topic.

Prerequisite(s): PREQ: HAA 0101; PLAN: History of Arts and Architecture (BA)
This course is offered every fall and spring.

LING-LINGUISTICS

Undergraduate Courses

0441 Quechua I 4 cr.
10889 Tu Th No recitation. Enroll Swanson, Tod
05:00 PM-06:40PM Limit 10
TBA

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): none
Check with the department on how often this course is offered.
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512. 

Prerequisite(s): PREQ: LING 0442

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### MUSIC-MUSIC

#### Undergraduate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Recitation</th>
<th>Enrollment Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>0311</td>
<td>Introduction to World Music*</td>
<td>We</td>
<td>06:00 PM-08:30 PM</td>
<td>123 Music Building</td>
<td>Pinkerton, Emily</td>
<td>No recitation.</td>
<td>30</td>
</tr>
</tbody>
</table>

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange. 

Prerequisite(s): none

This course is offered at least once a year.

*THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR’S SCHEDULE OF CLASSES.

http://www.registrar.pitt.edu/schedule_of_classes.html

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### PS-POLITICAL SCIENCE

#### Undergraduate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Recitation</th>
<th>Enrollment Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1321</td>
<td>LATIN AMERICAN POLITICS</td>
<td>Tu Th</td>
<td>09:30 AM-10:45 AM</td>
<td>221 CL</td>
<td>Ames, Barry</td>
<td>No recitation.</td>
<td>35</td>
</tr>
</tbody>
</table>

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Recitation</th>
<th>Enrollment Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1381</td>
<td>Capstone Seminar Comp Politics: Law &amp; Courts in the Americas</td>
<td>We</td>
<td>09:30 AM-12:00 PM</td>
<td>Writing, 4801 Posvar Hall</td>
<td>Perez-Liñan, Anibal</td>
<td>No recitation.</td>
<td>16</td>
</tr>
</tbody>
</table>

In this seminar we will study how legal institutions and courts have influenced the politics of democracies and dictatorships in Latin America. We will explore the complex interactions among political leaders, judges, and constitutional rules during the past 50 years. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term you will: 1) study the history of a particular country; 2) collect systematic evidence on constitutional law, courts, and political events in that country; and 3) analyze the role of courts from a comparative perspective. Your grade will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam.
Graduate Courses

2301 Theory & Concepts Comparative Politics
28125 Mo 12:00 PM-02:30PM
4430 Posvar Hall
No recitation. Combined w/ PIA 2382
Enroll Limit 10 Perez-Liñan, Anibal
This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.
Prerequisite(s): none

2380 Social Movements 3 cr.
28107 We 02:00 PM-04:25 PM 02800 WWPH
No recitation. Combined w/ SOC 2341 HIST 2043 Enroll Limit 5 Markoff, John
See SOC description.

2385 Comparative Legislature
27606 We 02:00 PM-05:00 PM 4430 Posvar Hall
No recitation. Enroll Limit 15 Morgenstern, Scott
Description TBA
Prerequisite(s): PREQ: PS 2200 or 2211; PLAN: Political Science (PHD or MA)
Check with the department on how often this course is offered.

RELGST-RELIGIOUS STUDIES

Undergraduate Courses

1425 Popular Religion In America
28014 Tu Th 11:00 AM-12:15 PM 106 Allen Hall
No recitation. Combined w/ HIST 1676 Enroll Limit 20 Kane, Paula
Popular religions emerge from the struggle of a group, tribe, or nation to maintain unity against socioeconomic change, such as the effects of colonization, industrialization, and competitive capitalism. This course examines some popular religions that have formed in North America since the 18th century among various populations: Native Americans, Afro-Caribbeans, Roman Catholics, and Protestant Pentecostals. Topics include peyote cults, santería, vodou, saint’s cults, miracles, pilgrimages, speaking in tongues, and snake handling. The course method is interdisciplinary, drawing upon anthropology, documentary film, history, religious studies, psychology, and sociology.
Prerequisite(s): none
Check with the department on how often this course is offered.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Enroll Limit</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion And Culture</td>
<td>1720</td>
<td>Tu Th</td>
<td>01:00 PM-02:15 PM</td>
<td>1501 Posvar Hall</td>
<td>Montgomery, David W</td>
<td>10</td>
<td>See ANTH 1771 for description. Prerequisite(s): none. Check with the department on how often this course is offered.</td>
</tr>
<tr>
<td>Introduction To Sociology</td>
<td>0010</td>
<td>WWW</td>
<td>No recitation.</td>
<td>Enroll</td>
<td>Lovell, Peggy</td>
<td>20</td>
<td>This course is an introduction to the subject matter, theoretical perspectives, and research methods of sociology. The nature of sociological inquiry will be illustrated through lectures and readings, and the course will attempt to accomplish the following goals: 1) Survey a large range of the subject matter studied by sociologists; 2) Demonstrate how the theoretical and methodological approaches of contemporary sociology are used in the analysis of various substantive problems; 3) Indicate how sociological research is relevant to issues of social policy; 4) Prepare the student for the further study of sociology in more advanced courses. This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course. Prerequisite(s): none. Check with the department on how often this course is offered.</td>
</tr>
<tr>
<td>Social Movements</td>
<td>2341</td>
<td>We</td>
<td>No recitation.</td>
<td>Enroll</td>
<td>Markoff, John</td>
<td>10</td>
<td>This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper. Prerequisite(s): none. This course is offered at least once a year.</td>
</tr>
<tr>
<td>Introduction To Hispanic Literature</td>
<td>0055</td>
<td>Tu Th</td>
<td>Writing</td>
<td>Enroll</td>
<td></td>
<td>18</td>
<td>The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) this course is offered every fall and spring. Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) This course is offered every fall and spring.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
<td>Recitation</td>
<td>Enroll Limit</td>
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<tr>
<td>0082</td>
<td>LATIN AMERICA TODAY</td>
<td>Mo We Fr</td>
<td>10:00 AM-10:50AM</td>
<td>OEH</td>
<td></td>
<td>No recitation.</td>
<td>Enroll Limit 45</td>
</tr>
<tr>
<td>1250</td>
<td>HISPANIC CIVILIZATIONS</td>
<td>Mo We Fr</td>
<td>12:00 PM-12:50PM</td>
<td>Benedum Hall</td>
<td></td>
<td>No recitation.</td>
<td>Enroll Limit 18</td>
</tr>
<tr>
<td>1260</td>
<td>OVERVIEW OF SPANISH LITERATURE</td>
<td>Mo We Fr</td>
<td>12:00 PM-12:50PM</td>
<td>CL</td>
<td></td>
<td>No recitation.</td>
<td>Enroll Limit 18</td>
</tr>
<tr>
<td>1404</td>
<td>LATIN AMERICAN TOPICS: NO REVOLUTION WITHOUT SONG: THE ROLE OF CULTURE IN SOCIAL CHANGE</td>
<td>Tu Th</td>
<td>02:30 PM-03:45PM</td>
<td>CL</td>
<td>Gonzalez, Michael</td>
<td>No recitation.</td>
<td>Enroll Limit 18</td>
</tr>
</tbody>
</table>

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English. Prerequisite(s): none

This course is offered every fall and spring.

This course introduces students to the histories of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Prerequisite(s): none

This course is offered every fall and spring.

The goals of the course are for students to have knowledge of the process of formation of Spanish literature in relation to the historical and cultural processes to which it responded, and to introduce students to the techniques of literary analysis. On the one hand, it provides an introduction to Spanish literature and culture through the study of representative works and authors from the middle Ages, the Golden Age, and the eighteenth, nineteenth and twentieth centuries. The historical and cultural context of each period will be discussed, as well as different movements and literary genres. On the other hand, it introduces students to the critical exercise of “close reading”, which serves as a point of entry for students into texts. Prerequisite(s): PREQ: SPAN 0055 (Min Grade Check with the department on how often this course is offered.)

Check with the department on how often this course is offered.

This will course will explore the impact of social movements on culture, in the broadest sense. Taking the example of Cuba, Chile, Nicaragua and Venezuela in particular – but looking more generally at the experience of revolution and cultural change – we will examine whether Salvador Allende was right, during his presidential campaign in Chile, to argue that the could be no revolution without son.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE Check with the department on how often this course is offered.)]
### Graduate Courses

**2428 LATIN AMERICAN 19THC TOPICS: ELIGHTENMENT, ABOLITIONISM, LITERATURE IN THE AMERICAS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Enrollment</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>27487</td>
<td>Mo</td>
<td>05:00 PM-07:55PM</td>
<td>1518 CL</td>
<td>Branche, Jerome</td>
<td>No recitation.</td>
<td>18</td>
</tr>
</tbody>
</table>

General objective. This course will examine the implications of Eric Williams’ notion of “abolition from above and abolition from below” in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century, and U.S abolitionist discourse. It will highlight the emergent nationalist discourse of the ciudad letrada in Latin America (Antonio Saco, Domingo del Monte, Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2464 LATIN AMERICAN 20THC TOPICS: THE MEXICAN REVOLUTION: FROM ZAPATA TO THE ZAPATISTAS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Enrollment</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>21786</td>
<td>Tu</td>
<td>06:00 PM-08:30PM</td>
<td>1218 CL</td>
<td>Gonzalez, Michael</td>
<td>No recitation.</td>
<td>8</td>
</tr>
</tbody>
</table>

The course will discuss the events of the Mexican revolution and their causes and origin; we will then look at how those events are subsequently represented in cinema, literature and art and how that representation reflected the cultural strategies of an emerging national state.

Prerequisite(s): none

Check with the department on how often this course is offered.

### BUSECN--BUSINESS ECONOMICS

#### Undergraduate Courses

**1508 International Econ For Managers**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Enrollment</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>12889</td>
<td>Mo We</td>
<td>09:30 AM-10:45AM</td>
<td>00209 Mervis Hall</td>
<td>Olson, Josephine E</td>
<td>No recitation. Combined w/ BECN 2019</td>
<td>25</td>
</tr>
</tbody>
</table>

This course introduces the broad field of international econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Prerequisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Check with the department on how often this course is offered.

### GENERAL STUDIES, COLLEGE OF ADMJ--ADMINISTRATION OF JUSTICE

#### Undergraduate Courses

**1235 Organized Crime**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Enrollment</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>12959</td>
<td>Tu</td>
<td>06:00 PM-08:30PM</td>
<td>106 Lawrence Hall</td>
<td>Giunta, Anthony</td>
<td>No recitation.</td>
<td>50</td>
</tr>
</tbody>
</table>
This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

1236  International Organized Crime
12987  Mo
06:00 PM-08:30PM
1500 Posvar Hall

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered at least once a year.

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EDUCATION, SCHOOL OF
ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5th floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

Graduate Courses

2109  Anthropology of Education
27854  We
4:30 P.M.- 7:30 P.M.
5200 Posvar Hall

For this course to count towards your certificate the work must be on Latin America.

2104  SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY
28033  Th  Combined
9:00 A.M.-11:50 A.M.
126 CL

This seminar explores contemporary issues of social and public policy in Latin America through systems, glonacal, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese. This seminar is an opportunity for students to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies.

NOTE: The number of this course will change before the Fall term. It is cross-listed with PIA 2039. For more information, please contact the instructor, Jorge Enrique Delgado at jed41@pitt.edu

3347 International Organizations in Development Education
20774  Th
07:15-09:55 p.m.
This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. Unesco, Unicef, the world bank, OECD, bilateral aid donors, international nongovernmental organizations, and regional agencies (e.g., the Inter-American development bank, the Asian development bank, and the European union) will be among the organizations and actors studied.

For this course to count towards your certificate the work must be on Latin America.

**LAW, SCHOOL OF**

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

**5880 IMMIGRATION CLINIC, Velez, Sheila**

**PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF**

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

**PIA—PUBLIC & INTERNATIONAL AFFAIRS**

**Graduate Courses**

**2125  City and Regional Theory and Practice**
14202  W  Gonzalez Rivas, Marcela  
9:00 A.M.-11:55 A.M.  
3610 Posvar Hall  
This is an introductory course into the issues of urban and regional governance and change. We will examine issues and problems related to regional fragmentation and cooperation in metropolitan areas, regional environmental management and politics, land use and land management, and public-private partnerships.

**2307  Human Security**
14205  Mo  Enroll  Seybolt, Taylor  Limit 30  
6:00 P.M.-9:00 P.M.  
3431 Posvar Hall  
Defining security to include not only the security of states but the security of individuals raises important challenges and opportunities for practitioners in international security and in development. This class is a survey of concepts, issues, policies, methods and organizations associated with human security. Students will be encouraged to evaluate the concept critically, assessing the value and limitations of human security for understanding and working in their chosen fields. After introducing the concept of human security and its origins, the course has three parts, focused on sources of human insecurity, key policy issues in human security, and policies and strategies that are advocated for advancing human security. Readings and lectures will introduce key concepts and issues including humanitarian intervention, violence and insecurity, famine, economic risk and insecurity, and we will focus on a set of key global health issues that illustrate aspects of human security, as well as on threats such as land mines, use of child soldiers, human trafficking, and proliferation of small arms. Students will write two papers and make an oral presentation to the class, and each assignment will allow students some choice of region, country and issue focus, to explore the relevance and limitations of human security for their areas of interest. For this course to count towards your certificate the work must be on Latin America.
Pre- or Co-requisite(s): none

**2382  Theory & Concepts Comparative Politics**
14205  Mo  Combined  Enroll Limit 10  Perez-Liñan, Anibal  w/ PS2301  
12:00 PM-02:30PM  
4430 Posvar Hall  
See PS 2301 for course description.
2448  The Political Economy of Development
27840  Th  Combined w/  Morrison, Kevin
12:00 P.M.-02:55 P.M.  PIA 3014
3431 Posvar Hall

See PIA 3014 for course description
NOTE: PIA 2448 is the Masters' section of a PhD course (PIA 3014). Masters' students will be let in on a case by case basis

2460  SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY
28032  Th  Combined w/  Delgado, Jorge
9:00 A.M.-11:50 A.M.  ADMPS 2089
126 CL
For description ADMPS 2089

2501  Development Policy & Administration
14201  W  Nelson, Paul
9:00 A.M.-11:55 A.M.
3800 Posvar Hall
This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the Chad-Cameroon oil pipeline project, water system privatization, and the global and local food prices and production. For this course to count towards your certificate the work must be on Latin America.

2507  Human Rights: Politics and Practice
26414  M  Alfredson, Lisa
12:00 P.M.-02:55 P.M.
3610 Posvar Hall
In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g., states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights. For this course to count towards your certificate the work must be on Latin America.

2510  Economics of Development
21236  Fr  Themudo, Nuno
12:00 P.M.-03:00 P.M.
3800 Posvar Hall
The goal of this course is to enable you to theoretically understand and empirically analyze the economic problems of the lesser developed economy. You will become familiar with the core concepts in both macro and micro...
development economics (measuring development, economic growth, inequality, population pressure, international trade, international debt, development aid, poverty traps, rural and urban issues, technology, war and hunger, education, labor, land and credit market failures, government failure and corruption) and will learn an analytical framework to understand the problems of developing countries. Then, we will learn how to apply this analytical framework to real-world problems and questions through in-class case studies and to critically interpret the results of the empirical analyses within the framework of these in-class case studies. Finally, you will learn how to conduct analysis-based research independently, and to present the results of your analysis, as well as your recommendations, in a clear and concise manner to policy makers. For this course to count towards your certificate the work must be on Latin America.

2552 Managing Organizations in Development
26415 We  
03:00 – 5:55 P.M. 
3600 Posvar Hall

This graduate course examines the management of organizations working in international development and humanitarian assistance with a focus on NGO management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges and generation of relevant recommendations. Big questions we investigate include: Why are NGOs fundamental for development? How can NGOs improve their accountability and effectiveness? How to best approach a complex decision problem? What are the key opportunities and dangers in organizational “partnerships” between governments and NGOs, Northern and Southern organizations, etc.? How can NGOs leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development. Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations. Grading is based on class participation (10%), case study memo (20%), best practices report (30%), and a research paper on a topic chosen by the student (40%).

2014 Managing Organizations in Development
27841 Th  
12:00 – 2:55 P.M.  
3431 Posvar Hall

This course concerns the politics involved in improving the wellbeing of individuals in poor and middle-income countries. The body of literature that has attempted to answer this question is so massive and complex that we will only touch on it this semester. The goals of the course are twofold. First, rather obviously, the hope is that students will gain a solid understanding of some of the theoretical and empirical debates within the broad development literature. Less obviously, the second goal of the course is that students will learn to read arguments carefully and begin to construct their own. Class sessions will be oriented around certain working papers and articles, with a goal of understanding what makes them important and/or flawed. For this reason, weekly sessions are organized less for “breadth” and more for examining certain arguments and research strategies in depth. Topics covered include historical legacies of state formation, systems/mechanisms of representation, and who benefits from public policies (and does it matter who pays).

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Courses

2525 Introduction to Applied Research
14940 Tu  
1:00-3:55 p.m.  
A216 Public Health Building

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and
qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.
For this course to count towards your certificate the work must be on Latin America.

2575 Seminar in Maternal and Child Health
27876 We Terry, Martha
9:30 A.M.-12:20 P.M.
A522 Public Health
Building
With the creation of the Millennium Development Goals (MDGs), the continuing focus on Healthy People guidelines, and a growing awareness of the importance of maternal health, not only for women themselves but for their children and their communities, a seminar in maternal and child health is critical for preparing students to address current issues and those that will arise in the future. This seminar uses a global perspective to explore concerns around disparities, determinants of disparities and health, health care systems HIV/AIDS, personal safety, family planning, and food (in)security. Of particular interest are mothers and children, those with disabilities, and the LBGTQI population. This seminar is required for students in the joint MPH/MSW degree program and is eligible for credit in both the Global Health Certificate and the Center for Latin American Studies Certificate.

BIOST- BIOSTATISTICS
Graduate Courses

3023 Geographic Information Systems & Spatial Data Analysis
14926 Mo Sharma, Ravi
10:00 a.m.-11:55 p.m.
A622 Public Health
Building
This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.
For this course to count towards your certificate the work must be on Latin America.
## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are not "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

| PORT 0001 | Elementary Portuguese 1 | 5 credits |
| PORT 0002 | Elementary Portuguese 2 | 5 credits |
| PORT 0003 | Intermediate Portuguese 3 | 3 credits |
| PORT 0020 | Conversation | 3 credits |
| PORT 1001 | Elementary Portuguese 1 | 5 credits |
| PORT 1002 | Elementary Portuguese 2 | 5 credits |
| PORT 1003 | Intermediate Portuguese 3 | 3 credits |
| PORT 1010 | Portuguese for Spanish Speakers | 3 credits |
| PORT 1902 | Directed Study | 1-6 credits |

| SPAN 0001 | Elementary Spanish 1 | 5 credits |
| SPAN 0002 | Elementary Spanish 2 | 5 credits |
| SPAN 0003 | Intermediate Spanish 3 | 3 credits |
| SPAN 0004 | Intermediate Spanish 4 | 3 credits |
| SPAN 0015 | Intensive Elementary Spanish | 3 credits |
| SPAN 0020 | Conversation | 3 credits |
| SPAN 0025 | Grammar and Composition | 3 credits |
| SPAN 1305 | Spanish Applied Linguistics | 3 credits |
| SPAN 1306 | Special Topics: Applied Linguistics | 3 credits |
| SPAN 1323 | Medical Spanish | 3 credits |

Other Portuguese/Spanish Courses

| SPAN 2307 | Methods of Teaching Spanish | 3 credits |
| SPAN 2950 | Spanish Teaching Practicum | 1 to 6 credits |

| LAW 5475 | Spanish for Lawyers 1 | 2 credits |

| ENGR 1430 | Portuguese 3 for Engineers | 3 credits |