



# 27TH LATIN AMERICAN & CARIBBEAN FESTIVAL

## INFORMATION—ARTS & CRAFTS —FOOD

Listed in alphabetical order

### Ballroom and Kurtzman Room

**“Al Servicio de la Comunidad” (Latino Catholic Community):** Information on community events and volunteer opportunities.

**Arte Papel:** Recycled paper products that are handmade by a cooperative of low income women in Bahia de Carquez, Ecuador. The products include stationary folders, journals, picture frames, and cards. All proceeds benefit the women of Arte Papel.

**Brazil Nuts:** Student organization at Pitt. Information about the Portuguese Club.

**Caribbean & Latin American Student Association:** Student organization at Pitt that provides information about the Caribbean & Latin America. Food from the Caribbean.

**Carnegie Mellon University – Pittsburgh Chapters:** Representing all countries in Latin America. Brochures and information about Alumni Association available.

**Colombia en Pittsburgh:** Colombian handicrafts. Information about the “Colombia en Pittsburgh” organization.

**Cuban Food:** Cuban chili with black beans, “Fricase de pollo” with red beans; all entrees are served with rice, salad and yucca. Espresso, cappuccino, and café mocha.

**El Coro Latinoamericano:** Information on joining the choir and homemade food by the choir members for sale.

**Dr. Richard Elinson:** An exhibit of Coqui frogs, live adult Coquies, embryos, either preserved or live as available live froglets, Coqui artifacts (Coqui bubble gum, Coqui Hawaiian bus pass, etc.) and documents on Hawaii's attempt to eradicate the Coquies. Coqui singing - tape or CD of the frogs.

**Friendship Bridge:** Nonprofit organization that provides micro credit loans for Mayan women in rural Guatemala. Poster and information about the organization.

**Giant Eagle Market District:** Information on the market district food from Latin America.

**Global Links:** Provides medical aid to developing countries, notably Latin America and the Caribbean. Information about global health and volunteerism in Pittsburgh.

**Julieta Ugartemendia:** Argentinean stained glass jewelry and tango jewelry.

**La Escuelita Arcoiris:** Pittsburgh's only Spanish Immersion School, where the lives of young children are infused with the Spanish language and the rich cultures of the various countries in Latin America.

**Latin American & Caribbean Heritage Room:** A dedicated group of people in the Pittsburgh community have put together a proposal to create a new heritage room in the Cathedral of Learning. The Room would feature the rich culture and heritage of Latin America & the Caribbean.

**Latin American Cultural Union (LACU):** Information, food from different areas in Latin America. LACU's goal is to promote the diversity of Latin American culture in the region.

**Learning Integrated with Needed Construction and Services (LINCS):** Information about Service Learning at the University of Pittsburgh. Video.

**Nego Gato Capoeira:** Information booth about Capoeira classes and performance.

**Octavio Herrera-Ruiz:** Mexican jewelry and crafts.

**Panther Tango Club:** Video of the film "Tango" with handouts listing tango classes and places to dance in Pittsburgh.

**Pittsburgh Regional Haiti Solidarity Committee:** Information, crafts and video from Haiti.

**Pittsburgh Venezuela Association (PVA):** Traditional Venezuelan food such as empanadas and arroz con pollo. They also sell Venezuelan bags, accessories, purses and more!

**Planned Parenthood of Western Pennsylvania:** Non-profit sexual and reproductive health care organization seeking to promote and educate the public about public health issues.

**Salome Gutierrez:** Andean crafts and Peruvian food. Information about the Quechua Club.

**Spanish Club:** Information about Spanish programs at Pitt and the Spanish Club.

**“Sweet Bites”:** Argentinean food: empanadas, alfajores, chorizos a la criolla, desserts and more.

**Tango Café:** Argentinean food such as empanadas, choripan and pastries.

**The Hispanic Center, Inc.:** Resource center for employment and job training

**Zumba Fitness:** Information about Latin based dance fitness combine Salsa, Cumbia, Mambo, Cha Cha, Reggaeton,...rhythms with simple easy to follow choreography, creating an interval training based cardio work out.

## PERFORMANCES SCHEDULE

### Assembly Room

1:00 P.M.- 2:30 P.M.

1:00 p.m.

1:30 p.m.

2:00 p.m.

2:30 P.M. – 2:40 P.M.

2:45 P.M. – 3:15 P.M.

3:20 P.M. – 3:40 P.M.

3:45 P.M. – 4:20 P.M.

4:30 P.M. – 5:00 P.M.

5:05 P.M. – 5:25 P.M.

5:30 P.M. – 5:50 P.M.

6:00 P.M. – 6:30 P.M.

6:40 P.M. – 7:40 P.M.

7:50 P.M. – 8:10 P.M.

8:20 P.M. – 8:40 P.M.

8:50 P.M. – 9:50 P.M.

9:55 P.M. – 10:15 P.M.

10:15 P.M.- 12:00 A.M.

### SÁBADO INFANTIL

Theater: “La cucharita Martina”

Crafts: Jewelry Making and More...

Dance to the Latin Beat

ESCUELITA ARCOIRIS

NEGO GATO

PITTSBURGH

VENEZUELAN ASSOC.

BRAZIL NUTS

PANTHER TANGO

NÉCTAR

TANGUEROS DE LEY

BESAME

LACU

MUSUHALLPA

CORO

LATINOAMERICANO

SALSA RITMO

HUMITAS

DANCE WITH MARLON

SILVA

## “Mayan Procession”

By Winifred Godfrey

THE EXHIBIT OPENS AT CMNH BEGINNING

SATURDAY, SEPTEMBER 30, 2006.

PRESENTATION BY WINIFRED GODFREY AT 1:00 P.M.

The talk is free with museum admission

(free admission to Pitt students with ID)

Present this coupon for \$2 off admission for up to 4 people at Museum. Offer valid 9/30/06 only! Ask for coupon at the CLAS table!

THE CENTER FOR LATIN AMERICAN STUDIES (CLAS) AND CARNEGIE MUSEUM OF NATURAL HISTORY (CMNH) ARE SPONSORING THE LIFE-SIZE PAINTINGS, *MAYAN PROCESSION*, BY WINIFRED GODFREY.

“Mayan Procession” is an exhibition of paintings and photos of Highland Maya of Guatemala. In the exhibition there is a selection of textiles and everyday dress (traje) from the areas represented in the projects and paintings.

The purpose of this exhibition is to present, in a visual format, a sampling of contemporary Mayan culture as it exists today with emphasis on a textile tradition that has been passed down through generations. Woven into the traditional dress are symbols and images from the Mayan religion and scenes and objects from everyday life.

The series of paintings are done as a “Procession” to provide visual continuity while representing a sampling of dress (traje) from different indigenous villages in Guatemala's western highlands. In addition to learning about Mayan culture, the exhibit has been a wonderful way to show children the significance of dress in other cultures.



“Winnie with Mayan Procession”  
Paine Art Center  
[www.godfreyart.com/mayan.jpg](http://www.godfreyart.com/mayan.jpg)

