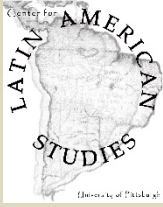


NOVEMBER 2013 CALENDAR



CENTER FOR LATIN AMERICAN STUDIES (CLAS)

University Center for International Studies

University of Pittsburgh

Internet: www.ucis.pitt.edu/clas

E-mail: clas@pitt.edu

CENTER FOR LATIN AMERICAN STUDIES/OUTREACH

Fun and Educational Undergraduate Internship Opportunity for SPRING 2013

Undergraduate Pitt students with an interest in Latin America are invited to submit applications for the ARTSCI 1900 School Visit Internship for the spring 2013 semester. Interns work with the Center's outreach coordinator developing lessons on Latin America for presentation in kindergarten through high school (K-12) classrooms in the Pittsburgh area and through SKYPE videoconferencing. Interns are required to work an average of 10 hours per week preparing and presenting lessons. Students with an interest in education, as well as Spanish, Portuguese and/or Quechua language are especially encouraged to apply. The internship is a 3 credit course and may apply toward the certificate in Latin American Studies.

Interested candidates should apply by submitting:

- A statement of intent describing interest in Latin America and suitability for the position
- An unofficial transcript copy

Items ***must be submitted by December 1, 2013*** to:

Karen S. Goldman, PhD
Assistant Director for Outreach
Center for Latin American Studies
4205 Wesley W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260
412-648-7397
Email: kgoldman@pitt.edu.

SAVE THE DATE

Coro Latinoamericano Christmas Concert

Date: Saturday, December 14, 2013

Time: 7:30 pm

Location: Frick Fine Arts Auditorium, University of Pittsburgh

The 34th Latin American & Caribbean Festival

Date: Saturday, March 29, 2014

Time: Noon to Midnight

Location: First floor of Posvar Hall—Galleria

For more information contact: lavst12@pitt.edu or visit:

<http://www.ucis.pitt.edu/clas/festival>

LECTURES/SYMPOSIA/WORKSHOPS

Legislators' Preferences, Budget-Making Institutions, and Public Expenditures in Latin America

A lecture by **Brian F. Crisp** (Washington University)

Date: Friday, November 1, 2013

Time: 12:00 pm–1:30 pm/Lunch will be provided

Location: 4130 Posvar Hall

For more information: smorgens@pitt.edu or lavst12@pitt.edu

Many theories of democracy point out that voters make their choices based on two goals: the retrospective assessment of incumbents and the prospective choice between incumbents and challengers. Do voters react to malfeasance on the part of their elected representatives? If they abandon corrupt incumbents, are they able to select more virtuous replacements? In this paper, we assess the effects of corruption on voter loyalty and, conversely, of voter defection on subsequent malfeasance. We examine these relationships with data drawn from 169 elections across 72 countries. Our results show that malfeasance does indeed provoke voter defection, but that electoral volatility is not followed by lower levels of perceived corruption. We conclude by discussing the appropriate interpretation of our results, the future research they suggest, and their meaning for related, emerging literatures.

Brian F. Crisp received his PhD in Political Science from the University of Michigan and is currently a professor of Political Science at Washington University in St. Louis. His work on electoral systems, legislative politics, interbranch relations, and policy choices has been published in *The American Journal of Political Science*, *The American Political Science Review*, *The Journal of Politics*, and elsewhere. His book *Democratic Institutional Design: The Powers and Incentives of Venezuelan Politicians and Interest Groups* was published by Stanford University Press in 2000.

Sponsored by the Center for Latin American Studies, the Department of Political Science, and the Global Studies Center at the University of Pittsburgh.

Domestic Dogs in Nicaragua as an Ecological Model of Hunting-Dogs in Prehistoric Societies,

A lecture by **Jeremy Koster**

Date: Friday, November 1, 2013

Time: 3:00 p.m.

Location: Anthropology Lounge

For more information: loukas@pitt.edu

A common anthropological hypothesis is that prehistoric people domesticated wolves in large part to serve as hunting companions, and early Holocene burials of dogs suggest a special status that might reflect hunting assistance. Yet, the "hunting model" of dog domestication potentially overlooks the multifaceted costs and benefits of hunting with dogs in small-scale societies. This presentation draws on ethnographic research among lowland Nicaraguan horticulturalists to consider the conditions in which the use of hunting dogs would be ecologically worthwhile. Relevant factors include the behavioral ecology of prey species, the sedentism of human settlements, the presence of agricultural products to subsidize canine diets, the profitability of alternative foraging strategies, the apparently high mortality rates of dogs in rural settings, and the heterogeneity of hunting ability among dogs. These considerations suggest that dogs are valuable as hunting companions primarily when a unique set of conditions is evident.

Triunfar Sobre el Colonialismo, Sobrevivir al Exilio y Combatir la Dictadura

A lecture by **Francisco Zamora Lobo** (Creative Writer, Equatorial Guinea)

Date: Monday, November 4, 2013

Time: 4:30 pm

Location: 208A Cathedral of Learning

For more information: branche@pitt.edu

Francisco Zamora Lobo is one of the most mature and talented of the independence era Equatorial Guinean writers. He is a poet, novelist, musician, essayist and sports writer, and was part of the original group of intellectuals exiled by the first Nguema dictatorship in 1971. He was also a participant in the many attempts by his compatriots in exile to organize political resistance to the dictatorship from Spain.

Introducing the Ramon Gómez de la Serna Papers

Date: Monday, November 4, 2013

Times and locations:

1:00-2:00 p.m.

Amy Knapp Room, ground floor, Hillman Library

Presentation by Mellon Professor of Modern Languages **Daniel Balderston**, chair of the Department of Hispanic Languages and Literatures and director of the Borges Center. He will address the usefulness of collections, such as the new Gómez de la Serna collection, for literary research.

2:00-4:00 p.m.

Special Collections Reading Room, Room 363, Hillman Library

Public exhibition showcasing the Gómez de la Serna papers, as well as other materials that focus on Colonial Latin America and exploration, travel, and migration in the Caribbean.

For more information: martham@pitt.edu

Ramón Gómez de la Serna was a prolific Spanish-Argentinian poet, novelist, and essayist, who is especially known for creating a new literary genre he named the "greguería." His works significantly influenced the avant-garde movement in Europe and Latin America. His personal papers consist of approximately 60,000 handwritten notes and manuscripts, clippings, photographs, and annotated first editions from his library from 1906-1967. The Special Collections Department at the University of Pittsburgh is pleased to announce that the finding aid as well as selected digitized content from the Ramón Gómez de la Serna Papers is now available online. Until now, this archival collection has only been available through an on-site visit to the University of Pittsburgh. However, digitizing selected portions of the collection gives insight into Gómez de la Serna's life and the issues, experiences, and influences that defined his writings.

Honduras on Fire: Human Rights Crisis and Mass Migration

A Conversation with Honduran Human Rights Defender **Aracely Medina Castillo**

Two events:

Date: November 7, 2013

Time: 4:30 - 5:45pm

Location: Barco Law School (Forbes Ave), Room 107, Pitt

For more information: Dan Kovalik, dkovalik@usw.org

Date: November 11, 2013

Time: 4:30 - 6:00pm

Location: CMU, Room TBA

For more information: John Soluri, jsoluri@andrew.cmu.edu

Honduras faces a human rights crisis. It is the most dangerous country in the world and, according to Human Rights Watch, "violence and threats by unidentified perpetrators against journalists, human rights defenders, prosecutors, peasant activists, and transgender people remain serious problems. Perpetrators are rarely brought to justice." Meanwhile, according to the State Department, roughly 13% of the Honduran population—1 million Hondurans—have migrated to the United States, 600,000 of whom are believed to be undocumented. Why is there a human rights crisis in Honduras? Who is being killed and why? What is the role of U.S. policy? And why are people migrating to the U.S.? Is there a connection with the human rights crisis? Join Aracely Medina Castillo and Witness for Peace for an important conversation, "Honduras on Fire: Human Rights Crisis and Mass Migration."

Aracely Medina Castillo is a Honduran activist and educator who has worked for over a decade defending the human rights of Hondurans, focusing particularly on Honduran migrants and their families. She is the deputy director of the Jesuit Center for Reflection, Research, and Communication (ERIC-SJ), a think tank that conducts research and reports on societal trends and public opinion in Honduras. She is also the national supervisor of Jesuit Migrant Services-Honduras (SJM) and the Social Ministries coordinator for all of Central America. Ms. Medina will discuss the impact of the Honduran human rights crisis, why Hondurans migrate to the U.S., as well as her work supporting migrants and the family members left behind. Finally, Ms. Medina will speak to how U.S. policy can positively impact the situation. (*In Spanish with English translation.*)

Symposium on Security Challenges in Central America

Date: Friday, November 8, 2013

Time: 9:00 am – 3:00 pm

Location: University Club, Ballroom B

For more information: ridgway.pitt.edu

RSVP to beb38@pitt.edu on or before November 1st, 2013. This event is free but availability is limited (complimentary lunch).

Guest Speakers: **Douglas Farah**, President, IBI Consultants and Senior Associate, Americas Program – CSIS; **Steven Dudley**, Co-Director of InSight Crime; **Thomas Bruneau**, Vice President of Global Academic Professionals; **Juan Ricardo Gómez Hecht**, Professor and Advisor of Public Security at the College of High Strategic Studies of El Salvador Armed Forces; **Juan Carlos Garón**, Global Fellow at Woodrow Wilson Center and a researcher for the United Nations Development Program.

Sponsored by the Matthew B. Ridgway Center for International Security Studies, Graduate School of Public and International Affairs, University of Pittsburgh and by the Center for Latin American Studies (CLAS), University Center for International Studies, University of Pittsburgh.

Saliendo Del Ghetto: Literatura y Pensamiento Negros en la Cuba del Siglo XXI

A talk by **Roberto Zurbano Torres** (Casa de las Americas, Havana, Cuba)

Date: Monday November 11, 2013

Time: 2:00 p.m.

Location: Humanities Center (602 Cathedral of Learning)

Roberto Zurbano is a literary critic and cultural activist in Havana. His publications include the book *Los estados nacientes (Literatura cubana y postmodernidad)* (1996) and numerous essays, including a controversial article last year in the *New York Times* about Blacks and the Cuban Revolution.

Sponsor by: The Department of Hispanic Languages and Literatures and the Center for Latin American Studies at the University of Pittsburgh

Undocumented Workers and Human Rights: Lessons from Scholar-Activists in Costa Rica

A lecture by **Carlos Sandoval** (Instituto de Investigación Social, Universidad de Costa Rica)

Date: Tuesday, November 12, 2013

Time: 12:00 pm (noon) – 1:30 pm

Location: 4217 Posvar Hall

For more information: lep12@pitt.edu or lavst12@pitt.edu

Costa Rica has been a major immigrant-receiving society within Central America, all the more as tighter US borders and violence against migrants in Mexico have made travel northwards even riskier. But immigrants in Costa Rica—especially Nicaraguans—have faced discrimination in employment, education, health care, and more. Dr. Carlos Sandoval and his colleagues have worked through multiple means, from community organizing to arts activism to a legal case before the Costa Rican Supreme Court, to build undocumented workers' access to basic rights in Costa Rica.

Carlos Sandoval is a professor in the Escuela de Estudios de la Comunicación and the Instituto de Investigación Social of the Universidad de Costa Rica. He is the author or editor of many books, including *Shattering Myths on Immigration and Emigration in Costa Rica* (2010) and *Threatening Others: Nicaraguans and the Formation of National Identities in Costa Rica* (2004). He completed his PhD in Cultural Studies at the University of Birmingham, U.K., in 2000.

Sponsored by the Center for Latin American Studies, the Department of History, and the Global Studies Center at the University of Pittsburgh.

Kausak Sacha: Interdisciplinary Research Toward Sustaining the Living Forest in Amazonian Ecuador

A lecture by **Tod Swanson**

Date: Thursday, November 14, 2013

Time: 3:00pm

Location: 4130 W. W. Posvar Hall, Univ. of Pittsburgh

For more information: lavst12@pitt.edu

The lecture will examine the complex factors pressuring Amazonian Forest in Ecuador, the nation with the highest rate of deforestation in South America. It will then examine the solutions proposed by Ecuador's *Revolución Ciudadana* as well those of dissenting indigenous communities. Swanson will argue that because of the complexity of the problem the search for a viable requires requires collaboration not only between the Natural and Social Sciences but also with Humanities studies of Amazonian languages, religion, philosophy of nature, and history. This is the approach he promotes through the Pitt in Ecuador Study Abroad Program at the Andes and Amazon Field School.

Tod Swanson, Associate Professor of Religious Studies and Senior Sustainability Scholar, Global Institute of Sustainability at Arizona State University specializes in Quichua language and indigenous approaches to

nature in the Andean/Amazonian region. His recent work includes "Earthy Concreteness and Anti-Hypotheticalism among Amazonian Quichua People," with Janis B. Nuckolls, under review at Tipití Journal of the Society for the Anthropology of Lowland South America; "Demonstrative Deixis in two Dialects of Amazonian Quichua," with Janis Nucholls, and Belinda Ramirez-Spencer (Under review); "Tena Quichua," with Erin O'Rourke, Journal of the International Phonetic Association, (2013) 43/1, 107-120; and "Singing to Estranged Lovers: Runa Relations to Plants in the Ecuadorian Amazon," Journal for the Study of Religion, Nature, and Culture 3:1 (2009) 36-65. During the summer months Dr. Swanson and his wife Josefina reside in the Santu Urku Quchua community with their four children where he directs the Pitt in Ecuador Program at the Andes and Amazon Field School. In addition to directing the Field School Swanson From 1997-2007 Swanson directed the Center for Latin American Studies at Arizona State University. Swanson has also served the Santu Urku Kichwa community in an elected capacity as councilman or "Vocal para Territorios y Medio Ambiente".

Refreshments will be served

Sponsored by: The Center for Latin American Studies at the University of Pittsburgh

Tumbas, gusanos y epitafios: recuperando escritores cubanos prohibidos,

Una presentación de **Antonio José Ponte**

Date: Monday 18, November 2013

Time: 1:00 pm

Location: Humanities Center (602 CL)

Antonio José Ponte is a renowned Cuban writer who presently lives in Madrid. This semester he is occupying the Andrés Bello Chair at the King Juan Carlos Center at New York University. His many publications include the novel *Contrabando de sombras* (2002), the short story collections *Cuentos de todas partes del imperio* (2000) and *Un arte de hacer ruinas* (2005), the poems collected in *Asiento en las ruinas* (1995 and 2005), and the essays *Las comidas profundas* (1997), *El abrigo de aire* (2001), *El libro perdido de los origenistas* (2002), *La fiesta vigilada* (2007) and *Villa Marista en Plata* (2010). His stories have been translated into English as *In the Cold of the Malecon* and *Tales from the Cuban Empire* (both City Lights, 2000 and 2002).

Sponsored by the Department of Hispanic Languages and Literatures and the Center for Latin American Studies at the University of Pittsburgh

CONFERENCES

2014 LATIN AMERICAN SOCIAL AND PUBLIC POLICY STUDENT CONFERENCE

Date: March 21 – 22, 2014 at the University of Pittsburgh

For More information: Bravo@pitt.edu

CALL FOR PAPER

The organizers invite students of any field to submit papers related to the topics of social and public policy in Latin America. You may also propose to form a panel for presentation and discussion. Example topics include but are not limited to: human security, immigration, governance, social conflict, voting, fiscal policy.

- Please submit your topic with a brief description (approximately 75 to 100 words), using the attached Topic Submission Form, by **December 13, 2013**.
- You will be notified of the committee's decision by **December 20, 2013**.
- The deadline for submission of final papers will be due **March 1, 2014**.

Please submit your call for papers through the conference page in the CLAS website:

http://www.ucis.pitt.edu/clas/laspp_conference.

A limited number of **travel grants up to \$250** are available for students from outside of the Pittsburgh area. The conference organizers will select the winning paper submissions.

Also check out our Facebook page! <https://www.facebook.com/PittLASPP>

Sponsor by: The Center for Latin American Studies

Mimicry and Decolonial Performance: A Transdisciplinary Symposium

Date: Friday, NOVEMBER 15, 5-7 pm, and Saturday, November 16, 9:30 am-3:30 pm

Location: 602 Cathedral of Learning (HUMANITIES CENTER, seminar room)

For more information: Armando Garcia arg93@pitt.edu or Gonzalo Lamana

lamana@pitt.edu

Mimicry and Decolonial Performance brings together leading scholars from Colonial and Postcolonial studies, Race and Queer Studies, and Visual and Performance Studies to conceive an agenda for theorizing relationality and performance through the lens of decoloniality. Keynote by Jolene Rickard (Cornell University), invited talks by Gonzalo Lamana (University of Pittsburgh), Fatimah Tobing Rony (UC Irvine), Gerard Aching (University of Miami), Natalie Léger (Queens College, CUNY), and a roundtable with Alicia Arrizón (UC Riverside) and Walter Mignolo (Duke University), led by Armando García (University of Pittsburgh).

Sponsored by: Center for Latin American Studies, Humanities Center, Department of Hispanic Languages and Literatures, Global Studies Center, Department of English, Film Studies Program, Cultural Studies Program, Department of History of Art and Architecture, Department of Theatre Arts, Women's Studies Program

Democracy and Economic Crisis in Ibero-America, 1st Ibero-American Regional Socio-Economics Meeting, Mexico City

Date: December 4-6, 2013

For more information: irismexico@gmail.com

Recent studies and analyses have shown that economic growth in Latin America during the past decade has been accompanied by an improvement in income distribution and poverty reduction. The region has also gained ground in politics (toward democracy), and its governments have implemented strategies for (global) economic change. However, socio-economic deprivation in several categories and the persistence of social inequality, now more intense in large and intermediate cities, challenge structural economic change and democratic discourse itself.

Border Encounters in the Americas, LAGO Graduate Student Conference at Tulane University

Date: February 13-15, 2014

For more information: <http://lago.tulane.edu/contact/>

At Tulane University's Latin American Graduate Organization's (LAGO) 2014 graduate conference, meet graduate scholars, faculty, and community leaders interested in Latin America across disciplines and experience the unique Mardi Gras season in New Orleans with the famous [Krewe du Vieux](#) parade set to roll on Saturday evening!

Latin America and the Caribbean are rich with cultural, linguistic, and geographic diversity which has historically made and continues to make the region an object of prolific scholarly study across disciplines. Produced within this diversity are the boundaries—both physical and abstract—between nations, languages, ethnic and racial identities, ecologies, and geographies. Figurative and literal borders are confronted each day as people move across regions, navigate between cultures, and communicate with others around the world; global capital crosses national borders, redefines local economies, and produces labor migrations; geographical landscapes shift as land becomes deforested or designated as protected.

These various "border encounters" highlight the ways in which borders can both restrain and liberate the objects, people, or ideas that face them, a distinction that is often bound up with power and politics. With this broad theme in mind, LAGO invites graduate scholars across disciplines to submit abstracts exploring the notion of borders—their strictures, leniencies, and significance—in Latin America and the Caribbean for LAGO's 2014 graduate student conference. LAGO encourages participants to interpret this theme as they see fit. We invite submissions in the English and other languages of Latin America and the Caribbean regions.

Latin American Studies Section, 56th Annual Conference of the Western Social Science Association – Albuquerque, NM

Dates: April 2-5, 2014

Location: Hyatt Regency Downtown, 330 Tijeras NW, Ph: 505-842-1234

For more information: email Jesús Ruiz at mgems.ruiz@gmail.com

The section of Latin American Studies considers Latin America as a region of countries that have a common history since the colonial period under the domination of Spain and Portugal. The study of this region's history, politics and culture (at the global and national level in each country) is the object of this section. The coordinators of this section work predominantly on analyses of present problems and on their projects toward the future. These analyses pay special attention to contemporary issues addressing relevant debates about projects that outline and propose a better development of the region.

Although the topics are not exclusive, the Section is calling for papers on Human Rights, Immigration, Gender, Education and Work, Social movements, Political, Youth, Prison environment, Mass-media, Social, local and regional development, Globalization, Violence, Multiculturalism, to be presented at the Western Social Science Association meeting taking place in Albuquerque, New Mexico.

Proposals for both complete panels and individual papers are welcome. Feel free to directly submit your proposal to the Section Coordinators (Ignacio Medina, Universidad de Guadalajara, medina48@yahoo.com; or Jesús Ruiz, Universidad de Guadalajara, mgems.ruiz@gmail.com) or submit your proposal online (<http://wssa.asu.edu/conferences/abstract.htm>).

Globalizing Discourses in Luso-Hispanic Contexts, the 17th Annual Hispanic & Lusophone Studies Symposium, Ohio State University

Dates: April 11-12, 2014

Location: The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Rd., Columbus, OH 43210

For more information: please contact the symposium organizers: Alicia Miklos (miklos.13@osu.edu), Jessica Rutherford (rutherford.103@osu.edu), or Kristina Soric (soric.1@osu.edu), or symposium_sppo@osu.edu.

This call for papers seeks paper or panel submissions related to globalizing discourses in Luso-Hispanic contexts. From the birth of early modern empires and their medieval precursors to the development of neo-liberal nation states, globalization has been a driving force behind society, economics, and politics; with the exchange of goods and capital comes the inevitable encounter between cultures and, whether cooperative or antagonistic, the mutual influence that blurs the lines between them.

The aim of the symposium is to unite various vantage points from which to view the role of globalization in the intersection of Luso-Hispanic cultures with the rest of the world in order to promote a critical, cross-disciplinary network of scholarship. How has technology shaped the power of discourse? How can we see the multidirectional flow of knowledge and culture through the process of globalization? Where and why are these exchanges asymmetrical? What types of patterns, anomalies or problems emerge within these contact zones? Which contemporary theoretical approaches could benefit from studying globalizing discourses that span the Luso-Hispanic speaking world? These are only a few possible questions to consider as participants prepare submissions for this symposium. As a reflection of this topic, papers that venture beyond the traditional dichotomy of Latin American/Peninsular or Hispanic/Luso-Brazilian studies are welcome and encouraged, as well as submissions from disciplines other than Luso-Hispanic Literatures and Cultures.

Please submit abstracts/proposals to symposium_sppo@osu.edu by **December 12, 2013**. Abstracts should range between 200-250 words and include your name and academic affiliation. Please also indicate the language in which you will present your paper and your email address.

*Conference fee for accepted presenters is \$35 Graduate Students, \$50 Faculty.

Early registration fee is \$25 Graduate Students, \$40 Faculty, if submitted by **March 7th, 2014.

The Search for Peace in a Challenging Global Environment, 23rd International Conference, Global Awareness Society, Montego Bay, Jamaica

Dates: May 23-27, 2014

For more information: <http://orgs.bloomu.edu/GASI/>

Papers from all disciplines, both academic and practice of all fields, are invited for presentation at the 23rd Annual Conference of the Global Awareness Society International. The central focus of the conference will address how globalization impacts various peoples and geographic regions of the world. Examples include current U.S. and global economic issues, business models, e-business, science and technology, international business and development, education, environment, gender, health and medicine, human rights, internal and transnational migration, issues pertaining to the family, issues in social work, aging, labor and employment, law and legal issues, criminal justice, nations and nationalism, political change, political economy, popular culture, poverty and social inequality, racial and ethnic issues, refugees and internally displaced persons, religion, social movements, social change, issues pertaining to conflict resolution, war, and peace, and finally, regional studies: Africa, Asia, Europe, Latin America, North America, and the Middle East.

Registration: All participants and guests are expected to register for the conference. Registrations fees are: \$350 for a conference participant, \$200 for an accompanying guest, and \$200 for a student participant. Registration includes coffee breaks at the conference hotel; awards banquet ticket; annual GASI membership; and online publication of the paper in the Conference Proceedings. Details are on the Registration page. Registration fees are due at the time of paper acceptance. No paper will be scheduled until registration is complete. Checks or money orders payable to GASI may be sent to Deirdre Huber, Treasurer, GASI, Bloomsburg University, 400 East Second Street, Bloomsburg, PA 17815.

Imagining Latina/o Studies: Past, Present, and Future; An International Latina/o Studies Conference, Chicago, Illinois

Date: July 17-19, 2014

For more information: Megan.T.Konieczny@williams.edu

We invite individual papers or group proposals from the various disciplines that contribute to Latina/o studies as well as from individuals and groups engaged in artistic, political, and intellectual work outside the academy, including writers, artists, and community activists.

The Chicago conference will serve as an inaugural international Latina/o studies conference where we will launch the creation of a Latina/o studies association. During the May 2012 Latino Studies Section meeting at the Latin American Studies Association conference in San Francisco, scholars from a variety of disciplines decided to explore the feasibility of creating an international Latina/o studies association. Since then, many of these scholars have held informal meetings at other academic conferences in order to gauge interest in such an organization. To date, discussions have been held at the American Studies Association, the Puerto Rican Studies Association, the Modern Language Association, the Organization of American Historians, the Recovering the U.S. Hispanic Literary Heritage Conference, among many others.

Our goal is to carve out an international space for dialogue and fruitful debate, and invite submissions from all disciplines. We welcome diverse and interactive presentation formats. We envision roundtables that explore recent publications, key developments, or major debates in Latina/o studies; workshops on mentoring, professionalization, pedagogy, or publishing; multimedia presentations such as Pecha Kucha or poster presentations; and performances along with traditional papers. Group proposals with diverse representation--including institutional affiliation, rank, and geographic region--will be given preference. All sessions are 90 minutes long, and must allot at least twenty minutes for discussion. A national interdisciplinary program committee will evaluate all proposals.

To submit a proposal, please email the following information to latinostudiesconference@gmail.com:

- Paper or Session Title.

- Name, institutional affiliation, discipline, position or title, and contact information of presenter including email address and phone number (for sessions: list organizer first, then each presenter providing requested information for each participant).
- Abstract of the rationale and content of the paper or session: up to 300 words for an individual submission; 600 words for a group proposal, giving specifics about what each member will contribute.
- Brief (2-3 sentence) scholarly or professional biography of each presenter.
- Describe the format of the session (for group proposals) and give indication of any audiovisual needs or special accommodations.

All proposals are due by **11:59pm PST on December 1, 2013**

For further information regarding the Latino studies association initiative and the conference, you may also visit the Facebook Group Page: *Latina/o Studies Initiative* and look under "Files".

Twelfth International Congress of the Brazilian Studies Association (BRASA)

Date: August 20-23, 2014

Location: London, UK

The Congress program will include academic panels, invited speakers, workshops, plenary sessions, and cultural activities. Our partners will be King's Brazil Institute at King's College London and the Lemann Institute for Brazilian Studies at the University of Illinois at Urbana-Champaign.

Information on the congress' submission and participation guidelines can be found at:

<http://www.brasa.org/>. Questions about the organization of panels and suggestions for other possible events at the Congress should be directed to the BRASA secretariat at: brasa-illinois@illinois.edu or to the Chair of the Program Committee, Bryan McCann: bm85@georgetown.edu

RESEARCH AND TRAVEL AWARDS

The World History Center, Department of History, University of Pittsburgh

Each academic year the World History Center awards four travel grants of \$250. These awards support graduate students in any Pitt department for travel to a professional meeting. The applicant is to demonstrate that participating in the meeting is a contribution to world-historical study. Applications (a one-page letter plus two-page CV) may be submitted at any time to joneskh@pitt.edu. Awards are selected at World History Center Advisory Board meetings in November and April.

For more information: email Katie Jones (joneskh@pitt.edu) or go to:

<http://www.worldhistory.pitt.edu/research.php#awards>

The Brazilian Initiation Scholarship (BIS)

The Brazilian Studies Association (BRASA) announces the 2014 Brazilian Initiation Scholarship Competition. The Brazilian Initiation Scholarship (BIS) is a key component of BRASA's agenda to expand Brazilian Studies in the United States. BRASA invites applications from graduate and undergraduate students for a one-time \$1,500 travel scholarship to do exploratory research in Brazil. This scholarship targets aspiring Brazilianists with relatively little or no experience in Brazil. It seeks to contribute to the student's initial trip (for a period from six weeks to three months), to heighten the student's interest in Brazil, and deepen his/her commitment to Brazilian studies in the United States. Students are encouraged to combine this scholarship with other grants or awards. *For eligibility, application process, evaluation criteria and selection process go to:* <http://www.brasa.org/>

Deadline for application: November 15, 2013 Awards will be announced by February 3rd, 2014. To submit a proposal and for all other correspondence regarding this award, contact:

BRASA

223 International Studies Building; 910 South Fifth Street

University of Illinois at Urbana-Champaign

Champaign, Illinois 61820

217-300-2518 (tel); 217-244-7333 (fax); Email: brasa-illinois@illinois.edu

STUDY ABROAD OPPORTUNITY

Peru Intersession Field Methods Course "Climate & Culture Change in the Andes", Center for Social Well Being

Dates: December 27, 2013 through January 15, 2014

Location: Callejon de Huaylas, Peru

For more information: www.socialwellbeing.org; to request an application: phammer@wayna.rpc.net.pe

The Center for Social Well Being celebrates 13 years offering our 3 week training program in interdisciplinary qualitative field methods, **as well as Spanish and Quechua language classes**, in the Peruvian Andes. The combined undergraduate and graduate level seminar is held at the center's rural base, an adobe lodge on an ecological ranch in the Cordillera Blanca mountain range of the *Callejón de Huaylas*, seven hours northeast of Lima. Coursework provides in-depth orientation to theory and practice in field investigation that emphasizes methods in Participatory Action Research and Andean Ethnography centered on themes of Climate Change with respect to Ecology, Health, Education, Community Organization and related topics. Students have the opportunity to actively engage in ongoing investigations in local agricultural communities to develop effective field research techniques, and to acquire language skills. In addition, the program provides excursions to museums, archaeological sites, glacial lakes and hot springs; optional recreational activities include hiking, mountain biking, rafting, kayaking, rock climbing and trekking. The program tuition fee is \$4,000 US dollars which includes all in-country travel, food and accommodations at the rural center, course materials, classes and field activities. The program is under the direction of Applied Medical Anthropologist, Patricia J. Hammer, Ph.D., as well as Ecologist and Field Coordinator, Flor de María Barreto Tosi.

FELLOWSHIPS

Visiting Scholar, School of Social Science, Institute for Advanced Study

Each year, the School invites as Members individuals who constitute a genuinely interdisciplinary and international group. Visiting Members are expected to pursue only their own research, while the School organizes a weekly seminar at which Members as well as invited guests present their ongoing work. The School is not wedded to any particular intellectual or disciplinary approach. It welcomes applications in economics, political science, law, psychology, sociology, and anthropology. It encourages social scientific work with a historical and humanistic bent and also considers applications in history, philosophy, literary criticism, literature, and linguistics. The following thematic focus is neither an exclusive nor excluding theme; it is expected that only one-third of the accepted scholars will pursue work relating to this theme. Applications are strongly encouraged from scholars across the social sciences whether or not their research corresponds to the theme.

Theme 2014-2015: Egalitarianisms. Insofar as the purpose of democracy is to empower individual citizens and give them sufficient control over their lives to protect themselves against domination, the core ideal of democracy is political equality. What exactly is political equality? How do political equality, social equality, and economic equality (and the corresponding inequalities) relate to each other? The School encourages applications that are at once aimed at the theoretical and philosophical dimensions of these questions, as well as applications that offer concrete examples of different practices and definitions of equality.

Around twenty visiting scholars are selected. Memberships are awarded for the full academic year only. Funding for Member Stipends is individually negotiated, taking into account the applicant's base salary and the level of sabbatical and other grant support he or she can secure, up to a maximum of \$65,000.

A completed doctorate or equivalent is required by the application deadline, and memberships are awarded at both the junior and senior levels. All applications for Memberships in the School of Social

Science for the 2014-2015 academic year must be filed electronically through the Institute's online application system by **November 1, 2013**. Applications will be accepted beginning June 1, 2013. It is expected that the selection process will be completed by February 1, 2014.

For detailed information about the application process, and requirements, and to apply for the academic year 2014-2015 competition, go to <http://www.sss.ias.edu/applications>

Paul and Daisy Soros Fellowships for New Americans

Thirty Paul and Daisy Soros Fellowships for New Americans will be awarded in March 2014 on the basis of a single national competition. Each fellowship supports up to two years of graduate study – in any field and in any advanced degree-granting program – in the United States. Each award is for up to \$25,000 in maintenance grants and up to \$20,000 in tuition and fees or 50% of required tuition and fees/year.

The deadline for submission of completed applications is **November 8, 2013**. To be eligible, you must be:

- A New American (a green card holder or naturalized citizen if born abroad; a child of naturalized citizens if born in this country).
- Not yet 31 years old as of the application deadline.
- A college senior or holder of a bachelor's degree.
- Not beyond your second year – if already enrolled – in the graduate degree program for which you request support.

Selection criteria emphasize creativity, originality, initiative, and sustained accomplishment. The program values a commitment to the constitution and the bill of rights. The program promotes a strong sense of community among fellows and alumni through fall conferences for fellows and numerous events for fellows and alumni held throughout the country.

The top 77 applicants will be designated "finalists" and will be asked to appear for interviews in New York City or Los Angeles in late-January or early-February of 2014. Reasonable expenses will be covered by the Fellowship Program.

The 30 fellowship winners, selected from among the 77 finalists, will be announced in March 2014.

Inter-American Foundation (IAF) Grassroots Development Fellowship Program

For more information: http://www.iie.org/Programs/IAF-Grassroots-Development-FellowshipProgram?utm_source=TechBridgeWorld+Student+List&utm_campaign=b8975d0b4e-Weekly_Email_Test5_28_2012&utm_medium=email&utm_term=0_2d57aaf4fb-b8975d0b4e-295816229

STUDENT CLUB ACTIVITIES

AUDITIONS for University of Pittsburgh Stages Spring 2014 production of **IN THE HEIGHTS**

by **Lin-Manuel Miranda and Quiara Alegría Hudes**

We are seeking a big cast of actors, singers and dancers! **Auditions are open to all undergraduate and graduate** students at the University of Pittsburgh.

Email Lisa Jackson-Schebetta, director, with questions: lisajsch@pitt.edu

General Auditions (i.e. singing and acting; please prepare a 90 second monologue and a 90 second song-or a memorized piece of text and "Happy Birthday")

Monday, November 18th 6-11pm

Tuesday, November 19th, 6-11pm

Studio Theatre, basement, Cathedral of Learning

*Sign ups for slots will be posted on the callboard on the 16th floor of the Cathedral

Dance Auditions (for dancers only and for called back actors and singers)

Friday, November 22nd, 6-10pm

423 Bellefield Hall

*Sign ups for slots will be posted on the callboard on the 16th floor of the Cathedral

*Please wear sneakers and movement clothes (i.e. yoga wear, workout wear, sweats—no jeans, please.).

Bring water.

Lisa Jackson-Schebetta, director

Staycee Pearl, choreographer

Stacey Cabaj, Vocal Director

Douglas Levine, Music Director

Club de Español

For more information (or to subscribe to our announcements): pittspanishclub@gmail.com

Mesas will take place in the **William Pitt Union room 340 from 6:30-7:30 pm** instead of at Panera Bread. We had an awesome turnout at the first sessions (big thank you to all who came!), but there is just not enough room there to fit all of us. So come to the Union on Wednesdays!

Brazil Nuts

This is to remind you that Brazil Nuts is going to have three activities every week:

1. Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo! The topic will be: "Your family"

Dates: Every Wednesday

Time: 4:00 pm

Location: William Pitt Union, room 540

2. Grupo de Dança! Please come and bring a friend with you! We will be learning various Brazilian dance styles, from Sertanejo, Forró, Axé, and many more! It is not necessary to have a dance background. We promise you'll have a great time!

Date: Every Thursday

Time: 8:30 pm

Location: Posvar Hall

3. Pitt's Grupo de MPB (Popular Brazilian Music) is coordinated by Portuguese language professor and singer Lilly Abreu. Grupo de MPB is a BN Luso-Brazilian Association affiliated group created

for Portuguese students at the University of Pittsburgh, as well as anyone who would like to sing. This semester we will be rehearsing 4-part Brazilian pieces (soprano, alto, tenor and bass). This means that we need you! If you already have choral experience and would like to try it again, in a fun and relaxing group, you are wholeheartedly welcome.

Dates: rehearsals every Friday

Time: 4:00 pm

Location: 1300 Cathedral of Learning

For more information: brazil@pitt.edu or <http://www.pitt.edu/~brazil>

Caribbean & Latin American Student Association (CLASA)

For more information about CLASA events: pittclasa@gmail.com, <http://pittclasa.wix.com/clasa> or <https://www.facebook.com/pittclasa>

JOB/POST-DOC OPPORTUNITIES/INTERNSHIPS

Executive Director, Latin American Public Opinion Project (LAPOP), Vanderbilt University

Provide day-to-day management and staff supervision of a multi-country, multi-lingual, multi-national survey project in a university setting supported by multiple donor sources. Rapid, fact-based decision-making is an essential part of daily tasks, thus requiring excellent communication, interpersonal, and self-starter skills. Will direct and participate simultaneously in multiple research projects involving the design and implementation of public opinion studies, and the analysis and reporting of these data.

Independently and/or as a member of a research team apply a variety of intermediate and advanced statistical techniques and technical skills to promote the collection, analysis and interpretation of data arising from research studies in an academic research program.

Willingness to travel domestically and internationally, as well as fluency in both English and Spanish required. Key functions and expected performances: 1) Coordinate members of a research team on the design and implementation of research projects; 2) Dissemination of completed research projects; and 3) Project management. Job requires a Doctorate degree and 5 years of experience or the equivalent.

For detailed information and to apply, please go to:

https://vanderbilt.taleo.net/careersection/.vu_cs/jobdetail.ftl?job=228867&lang=en&sns_id=mailto

Mellon Faculty Fellow in the humanities or social sciences-College of William & Mary

Invites applications from recent Ph.Ds. for the position of a Mellon Faculty Fellow in the humanities or social sciences. Latin American Studies is an interdisciplinary major, and is supported by more than 20 faculty affiliates from 10 departments. The successful candidate will have a two-year appointment, a three-course load per year, and will also benefit from mentorship and research support. The qualifications are Ph.D. in hand at the time of appointment (August 10, 2014), and a demonstrated interest in blending undergraduate teaching with research in Latin American Studies. Additional expertise in Afro-Latin America and the Caribbean is preferred.

For full consideration, application materials are due by **November 11, 2013**. Review of applications will begin at that time. Applications received after the review date will be considered if needed until Feb. 1, 2014.

Application materials, including a letter of application, CV, a syllabus for a proposed topics course in the candidate's area of specialization, and three letters of recommendation, at least one of which must speak directly to teaching ability, should be submitted electronically to the online recruitment system

<http://jobs.wm.edu>.

Please note that the system will prompt applicants for the contact information for their references. After submission of the application, those individuals will be contacted by us via email to submit letters of recommendation. Applications not submitted online or incomplete applications will not be considered.

The College of William & Mary is committed to providing a safe campus community. W&M conducts background investigations for applicants being considered for employment. Background investigations include reference checks, a criminal history record check, and when appropriate, a financial (credit) report or driving history check. William & Mary is an Equal Opportunity/Affirmative Action/Equal Access employer and actively encourages applications from minorities, women, disabled persons and veterans. The Latin American Studies Program (<http://www.wm.edu/as/globalstudies/latinamerican/>)

Executive Director, Witness for Peace, Washington, D.C.

Witness for Peace is announcing a search for a new Executive Director to work out of WFP's Washington, DC office. After four years providing excellent leadership as Executive Director, Sharon Hostetler will soon be moving to a new position in the organization where she will oversee WFP's international programs. The entire organization owes Sharon a great debt of gratitude, and we are immensely grateful that she will be continuing with the organization in a new capacity.

The Executive Director position is based in Washington, DC, though requires some travel both in the United States and in Latin America. The Executive Director of Witness for Peace will provide leadership and direction toward the achievement of the organization's philosophy, mission and strategy in the implementation of the strategic goals and objectives of the organization. The Executive Director is responsible for overseeing the program work of the organization, including working with coalition partners, and for maintaining the financial sustainability through innovative fundraising campaigns that include engaging foundations, individual donors, and new supporters. Encouraging a unified vision within a multinational team, the Executive Director will ensure not only the quality of the work, but also the health of the WFP community, facilitating constructive, inclusive relations among the various elements of WFP.

We are especially interested in candidates who demonstrate a strong understanding of issues related to WFP's mission, who have experience doing grassroots organizing around those issues, including campaign development and implementation, and who have a demonstrated track record of impact in national and international policy advocacy arenas. For more information:

http://witnessforpeace.org/downloads/ED_job_description_10.pdf

Post-Doctoral Position at Goeldi Museum, Belem, Brazil

The Goeldi museum in Belem is seeking candidates for a research post-doc position for a recent PhD in human sciences, whether linguistics, archaeology, or ethnology of traditional Amazonian populations, either indigenous or riverine/coastal fishing populations. The Goeldi seeks an active and productive researcher committed to fieldwork and collaboration with existing Goeldi programs. The position would be initially for one year but can be renewed at the discretion of the department for up to 3 years. Candidates should send a 2-page summary CV in Portuguese with maximum one page of recent publications, positions, and grants, and maximum one page research plan to: Dr. Ana Vilacy Galucio, Chair, Human Sciences Department, Goeldi Museum: avilacy@museu-goeldi.br

Lecturer in Anthropology at Skidmore College

Skidmore College invites applications for one-semester position in Anthropology, to begin January 2014. We seek candidates with expertise in Latin America. The teaching load is 3 courses, and the position requires teaching introduction to cultural anthropology (writing intensive), a course on Latin America, and an upper division course on a topic that complements existing department courses, with a preference for courses on language and culture, linguistics, race and ethnicity, urban anthropology, and visual anthropology. Requirements: PhD preferred at time of appointment, and applicants must demonstrate excellence in teaching and a strong commitment to undergraduate education. Review of applications will

begin immediately and continue until the position is filled. To learn more about and apply for this position please visit Skidmore's website at:

Candidates for the position must complete an online application providing an application letter describing teaching and research interests, curriculum vitae, and the names and contact information of three references: https://careers.skidmore.edu/applicants/jsp/shared/Welcome_css.jsp

After an initial review of applications, a short list of final candidates will be asked to submit additional materials, including academic transcripts, course descriptions, sample syllabi, and course evaluations. Questions concerning the search should be directed to Professor Michael Ennis-McMillan, Anthropology Department, Chair, at mennis@skidmore.edu

African Diaspora Archaeology—Tenured-Track Faculty Position— The University of Massachusetts-Boston

The Department of Anthropology at the University of Massachusetts Boston invites applications for a tenure-track faculty position in Historical Archaeology with a specialization in the societies and cultures of the African Diaspora, commencing September 1, 2014 at the rank of Assistant Professor.

We seek a dedicated teacher and accomplished researcher who will contribute both to the department's successful undergraduate and master's programs and to a new campus initiative in Transnational, Cultural, and Community Studies. Ideal candidates should be trained at the intersection of historical archaeology and ethnic studies, be committed to an engaged pedagogy in an urban public university setting, and be able to teach a range of courses in archaeology and African Diaspora studies. We welcome candidates with varied analytical approaches and geographic regions of interest that complement those of department faculty and the staff of our affiliated Fiske Center for Archaeological Research. Areas of potential research interest include, but are not limited to, identity, resistance, colonialism, labor regimes, gender, ritual, and the environment. We would be particularly receptive to candidates with an interest in collaborative research involving students. UMass Boston expects all scholars to explore available external funding to support active research agendas.

Minimum requirements: receipt of Ph.D. in Anthropology by June 1, 2014.

Applications must be submitted online by December 1, 2013:

<http://umb.interviewexchange.com/candapply.jsp?JOBID=43647>

Send your CV with a cover letter describing in detail your research and teaching interests and providing the names of three referees, addressed to Prof. Stephen Mrozowski, Anthropology Search Committee Chair. UMass Boston (www.umb.edu) is an Affirmative Action, Equal Opportunity, Title IX Employer.

Special Assistant Professor of Cultural Anthropology, Colorado State University

The Department of Anthropology at Colorado State University invites applications for the position of Special Assistant Professor of Cultural Anthropology. This is a one year entry-level position with a nine-month, non-tenure track appointment, beginning August 16, 2014, with the possibility of being renewed for subsequent years. The successful candidate's research and teaching will be focused on the Americas. Further, the candidate should demonstrate strong ethnographic skills and experience, and s/he should enhance conventional ethnography with more structured and systematic methodological approaches. Finally, the successful candidate's research should address topics from a sociocultural framework influenced by political and/or economic concerns.

Required Qualifications

- Ph.D. in Anthropology at the time of appointment
- Research focus on the Americas
- The ability to teach Anthropology courses focused on the Americas, as well as abroad range of courses from the introductory to the graduate level, including classes on topics related to candidates' research specialization(s)

- The potential for a promising record in scholarship/research

Responsibilities

The successful candidate will be expected to teach five courses per year, including graduate and undergraduate courses, mentor students, and have an active research agenda. Applicants must be able to teach part of the existing curriculum in cultural anthropology, including Introduction to Cultural Anthropology, as well as develop new course content based on his/her research specialty. In addition to undergraduate and graduate-level teaching, the successful candidate will be expected to mentor undergraduate and graduate students in research methods useful to cultural anthropologists. The quality and effectiveness of the candidate's research will be judged by his/her published record and the development of a fundable research program, relative to the particulars of the research/teaching/service effort distribution. The position also has a service component and participation in departmental, college, and university governance is expected. Candidates who can enhance the Department's commitment to diversity and inclusion are strongly encouraged to apply.

For more information: www.anthropology.colostate.edu<<http://www.anthropology.colostate.edu>> or www.jobs.libarts.colostate.edu<<http://www.jobs.libarts.colostate.edu>> .

Department of Chicano/Latino Studies, Assistant Professor Tenure-Track Position, University of California, Irvine

The Department of Chicano/Latino Studies invites applications for a tenure-track position at the Assistant Professor level beginning July 1, 2014. We will be pleased to review applications from scholars with training in all Social Sciences, and related disciplines.

The successful candidate will be expected to teach lower-division as well as upper-division and graduate courses in his/her field of specialization and contribute to the overall research and pedagogical goals of the Department of Chicano/Latino Studies.

The Department has identified several research areas of particular interest and invites applications from scholars who can contribute to any of these departmental goals. We encourage applications from scholars of:

- the migration and incorporation experiences of Central American migrants to the United States;
- community development and mobilization of Latino/a neighborhoods;
- gender, sexuality, expressive culture, and the Latino/a experience.

The Department will begin to review applications on December 1, 2013; the position will remain open until filled. Applications should include a vita, a letter describing current and future research and teaching directions, up to three research publications or writing samples, and three letters of recommendation. Applications should be submitted through the University of California, Irvine RECRUIT utility at <https://recruit.ap.uci.edu/apply/JPF02159>. Inquiries can be directed to Debbie Michel, Department of Chicano/Latino Studies, 3151 Social Science Plaza, University of California, Irvine, Irvine, CA 92697-5100; e-mail: dmichel@uci.edu; phone: (949) 824-1424, fax: (949) 824-1019. Information on the UCI Department of Chicano/Latino Studies can be found at <http://www.chicanolatinostudies.uci.edu/>. The University of California, Irvine is an Equal Opportunity Employer committed to excellence through diversity.

Research Internship for Students on Medicinal Plants, Traditional Medicine, and Medical Anthropology in Northern Peru

Opportunity for students in the biomedical and behavioral sciences (including anthropology) to participate in an eight week summer interdisciplinary research internship on medicinal plants, traditional medicine and medical anthropology in the North of Peru, the site of an NIH undergraduate summer training grant through San Diego State University.

The overall interdisciplinary project is a collaborative effort involving anthropologists, natural products chemists, ethnobotanists, and physicians in the US and Peru. The Trujillo laboratory is located at the Universidad Nacional de Trujillo on the coast; and the anthropological research is conducted at the homes of curanderos (healers), at the Centro de Salud Complementaria (CAMEC) and ES Salud in Trujillo, and at the medicinal plant gardens in Huamachuco in the Andean highlands.

Undergraduates should have completed approximately two years of coursework in a major related to biomedical (pre med, pre dental, biological sciences) OR behavioral science (like anthropology), a minimum GPA of 3.0 and/or show other evidence of exceptional interest and talent.

Undergraduate students who are US citizens or permanent residents are eligible for funding through two grants.

1. Minority students are eligible for funding through National Institute of Health, Minority Health and Health Disparities International Research Training Grant <http://www.sci.sdsu.edu/mirt/downforms.htm>.
2. UB Minority, first generation and low income students are eligible for funding through the McNair scholars program http://cpmc.buffalo.edu/mcnair/pdfs/McNair_Application.pdf. The application deadline for the June-July 2014 summer internship is January 15, 2014.

The cost for students who are not eligible for funding is \$2800 (including airfare, lodging, local transportation and food).

UB Graduate student participants must be advisees of Gail Willsky (Medical School), Ana Mariella Bacigalupo (Anthropology), or Linda Kahn (Medical School) and must secure their own funding.

We have two interrelated subprojects for this research internship:

1. Labwork coordinated by Professor Gail Willsky (UB School of Medicine) gwillsky@buffalo.edu. The aim of this project is to evaluate the efficacy of medicinal plants used to treat infectious disease by the Curanderos, or healers, of the North Coast Region of Peru. The work will be done using microbiology and toxicology procedures. We will be studying the plants using laboratory procedures that also involve plant collection, preparation of plant extracts and phytochemistry. Previous microbiology laboratory skills and knowledge of Spanish are helpful but not required.
2. Anthropology coordinated by Professor Ana Mariella Bacigalupo (UB anthropology) anab@buffalo.edu with Douglas Sharon (UB Anthropology) sharon.douglas0@gmail.com, and Linda Kahn (medical anthropologist, UB School of Medicine) lskahn@buffalo.edu. We will be doing research in three areas 1) the cultural meanings and uses of medicinal herbs and herbal mixtures by curanderos, 2) the collaboration between practitioners of modern medicine and curanderos in phytotherapy, ethnobotany, pharmacy, and psychology; and
3. Patients' healthcare seeking behaviors, navigating traditional versus biomedical healthcare systems, and the impacts of traditional medicine and ethnobotany on the improvement of local public health care in Trujillo. ANTHROPOLOGY STUDENTS MUST BE FLUENT IN SPANISH. Previous coursework on native healing traditions in Latin America and ethnographic research methodologies are helpful.
Location: Trujillo Peru

http://www.go2peru.com/trujillo_travel_guide.htm is located in the North Desert region of Peru between the sea and the Andes. It is the third largest city in Peru (Pop 811,979) and capital of La Libertad Region of Peru. The city is near many important historical sites including the Moche Temple of the Sun and Moon (around 600AD) and the adobe city of Chan Chan (900 to 1470 AD, UNESCO world Heritage Site).

The desert land is fertile and with irrigation -- even intensely water dependent crops such as rice can be grown. June through August is winter in Peru with temperatures in the 50's-70's, only sweaters or light jackets are needed. Travel to Machu Picchu can be arranged at the end of the program. Students can swim in the pool of the hostel and surf in the ocean.

COMMUNITY EVENTS AND CULTURAL EVENTS

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

La Escuelita Arcoiris—Volunteer Opportunity

Date: Saturday, November 2

Time: 2:00 pm – 5:00 pm

Location: Kaufmann Center at the Hill House (1835 Center Avenue, Pittsburgh, PA 15219)

For more information: directora@laescuelitapgh.org

On behalf of La Escuelita Arcoiris, I would like to share two upcoming volunteer opportunities in support of our *Día de los Muertos community celebration*, presented in collaboration with the Pittsburgh Center for Creative Reuse, Allegheny Intermediate Unit, the Latino Family Center, and the Sprout Fund.

Opportunity #1: Shadow puppet show

La Escuelita Arcoiris is seeking volunteers to run the shadow puppet show "El Viaje de Las Mariposas" (or The Journey of our Ancestors). Spanish speakers a plus, but not necessary. We will *practice twice during October* and perform at the event on November 2nd. Please contact Megan Rooney at directora@laescuelitapgh.org. *Additional info:* This show follows the journey of the Monarch Butterfly from the North of Canada all the way South to their winter breeding grounds in the Oyamel forests of Michoacan, Mexico. Their yearly arrival coincides with the early November dates of Día de los Muertos and in the folklore it is believed they could be the spirits of those gone before us.

Opportunity #2: Event support

We are seeking volunteers the day of the event to help out with setting up and decorating, face painting, photo booth, crafts tables, cleanup and more! If you are interested, please contact us at contactanos@laescuelitapgh.org or [\(412\) 421-4787](tel:412-421-4787).

Lilly Abreu Upcoming Presentations

Brazilian Jazz with Lilly Abreu @ JAZZ at ANDYS

Date: Thursday, October 31

Time: 8:00 pm – 11:00 pm

Location: Andy's Fairmount Hotel (510 Market Street, Pittsburgh, PA 15222)

For more information: <https://www.facebook.com/events/405934462866609/>

Eric Susoeff (guitar) and Jeff Grubbs (bass) will join Lilly Abreu in taking you to a MASQUERADE evening in RIO DE JANEIRO. I hope to see you there (Costumes are welcome)

Brazilian Music with Lilly Abreu @ Little E's Jazz Club

Date: Saturday, November 2

Location: Little E's Jazz Club (949 Liberty Avenue, Pittsburgh, PA 15212)

Time: 8:00 pm

For more information: <https://www.facebook.com/events/1426802057538992/>

Enjoy an evening of Brazilian music with John Bagnato (guitar), Lee Robinson (sax) and Gordon Nunn (drums and percussion).

PS: Reservations highly recommended at [\(412\) 392-2217](tel:412-392-2217).

Global Beats LOCOMBIA Night

Date: Saturday, November 2

Time: 9:30 pm – 1:30 am

Location: Taverna 19 (108 19th Street, Pittsburgh, Pennsylvania 15222)

For more information:

<https://www.facebook.com/loveglobalbeats/events#!/events/468164676632958/>

Dear friends: Come celebrate the music of Colombia at a bigger and better venue! Bring your friends and your good energy because we are combining the Greek hospitality with the Colombian sounds! OPA!

Latin American Cultural Union (LACU) Gala

Date: Saturday, November 9, 2013

Location: William Penn Hotel!

For more information: <http://www.lacunet.org/#!2013lacugala/cb6n>

Salsa Events by Marlon Silva

Date: November 1, and 15

Time: 9:00 pm – 1:00 am

Location: Cinco Mexican Restaurant-Upper St Clair
(1600 Painters Run Road Pittsburgh, PA 15243)

For more information: msilva04@aol.com

Noche de Boleros-Featuring Bésame

Date: Saturday, November 23

Time: 7:00 pm – 10:00 pm

Location: AJs Incan Peruvian Restaurant (Downtown)

For more information contact: <http://www.colombiaenpittsburgh.org/>

Salud para Niños

Birmingham Clinic - Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Every second Saturday of the month

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside, Pittsburgh, PA 15203

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),
<http://www.chp.edu/saludparaninos>

SALUD PARA NINOS - Children's Hospital de Pittsburgh - Primary Care Center

Date: Every Thursday after 5pm; Friday morning

Location: 3420 Fifth Avenue Pittsburgh, PA

More information: 412-692-6000 option 8

Bilingual-Bicultural Clinics at the CHP Primary Care Center (**appointment and health insurance are required**), <http://www.chp.edu/spanishclinic->

Dental Services and Salud Para Niños

Starting on February 2013 Children's Hospital of Pittsburgh Primary Care Center will be offering appointments with a Dental Hygienist for all our patients of the Primary Care Center ages 1

through 7 years. An appointment and health insurance are required. Appointments can be made by calling 412-692-6000.

As during previous years we will continue having representatives from the Hispanic Dental Association at the University of Pittsburgh School Dental Medicine coming to our free clinics at the Birmingham Clinic, depending on availability. They will be providing dental prevention care to children and adults. There is no need for an appointment nor to have health insurance.

ADOLESCENT CLINIC IN SPANISH

The Division of Adolescent Medicine and the program Salud Para Ninos of the Children's Hospital of Pittsburgh offers general medical services for adolescents in Spanish. Services include check-ups, sick visits, reproductive health care (except for pregnancy follow-ups and prenatal care), prevention and treatment of sexual transmitted infections and management of issues common among teens such as smoking, drug use and behavior problems. Patients may choose Adolescent Medicine for primary care or may come for consultation services.

Confidential care is available for young men and woman under 22 years of age who require treatment related to reproductive health including birth control and PAP smears as well as prevention and treatment of sexual transmitted infections. Service is available regardless of insurance status. To make an appointment please call 412-692-6753 and leave a message asking for an appointment with the Spanish Clinic (scheduling only available in English).

SALUD PARA NINOS website in Portuguese

Thanks to the generosity of Ena Seltzer RN, BA, BS Public Health Nurse from the Allegheny County Health Department now we have our SALUD PARA NINOS webpage in Portuguese. Thank you Ena. www.chp.edu/spanishclinic

Pittsburgh Action Against Rape (PAAR) in Spanish

Whether you are a victim of sexual abuse, or have been forced to do any sexual act against your will, or know someone with these problems. We can help, call us for more information.

Free mental health services for adults and children

We speak Spanish: 412 -431-3373 ext. 142. www.paar.net

SALUD PARA NINOS in Portuguese

Thanks to the generosity of Ena Seltzer RN, BA, BS Public Health Nurse from the Allegheny County Health Department now we have our SALUD PARA NINOS announcements in Portuguese. Thank you Ena.

SALUD PARA NINOS UPDATES, NEWS AND FUTURE EVENTS is an electronic trilingual newsletter that it sent six to eight times a month for people interested in services through our program and related to children's health.

Should you want to subscribe to "Salud para Niños" email list sent by Dr. Diego Chaves-Gnecco, which includes all health-related events, email him at Diego.ChavesGnecco@chp.edu with the Subject: SUBSCRIBE SALUD PARA NINOS UPDATES, NEWS AND FUTURE EVENTS **

Nego Gato Afro Brazilian Music and Dance Ensemble

Capoeira Classes

Steel Dragon Kung Fu Studio, 100 43rd Street #113, Pittsburgh, PA 15201

Adults

Capoeira Angola Study Group with Mike Marchetti - Ongoing

Mondays 7:30 - 9:00 pm

Cost: \$10 per session

Youth Programs – Ongoing

Cost: \$10 per class; \$35 per month

Ages 4-7

Mondays 5 - 6 PM

Ages 8-14

6:15 - 7:15 PM

Inquire about tuition assistance program for families who fall within 2012 HUD Income Guidelines. Application required.

For more information: contactus@negogato.org or call 412-201-4546 or visit:

<http://www.negogato.org/calendar.html>

This program made possible by the generous support of the Poise Foundation and The PNC Charitable Trust.

Carnegie Library of Pittsburgh (Oakland)

Children and their adults - Learn to speak Spanish through stories, songs and rhymes. New vocabulary will be introduced every week.

Date: Every Thursday

Time: 6:30 – 7:15 pm

Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122

Cuentos y Canciones at the Carnegie Library

Stories, songs and rhymes in Spanish for native speakers and beginners alike on the fourth Saturday of the month. Fun for the whole family. Para toda la familia. Bienvenidos!

Date: 2013 Saturdays: October 26, November 23, & December 28

Time: 10:30 – 11:15 am

Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122

Círculo Juvenil de Cultura

Fecha: todos los domingos del 29 de setiembre al 24 de noviembre

Hora: 3:00 – 5:00 pm

Lugar: Hispanic Studies Outreach Program, Modern Languages Department, Carnegie Mellon University, Baker Hall 160, Pittsburgh, PA 15213

Para mayor información: 412-268-5149 o circulojuvenil@gmail.com

El Departamento de Lenguas Modernas de la Universidad Carnegie Mellon, presenta el *Círculo Juvenil de Cultura*. Este semestre acompañanos que vamos a conocer la comunidad.

Aprenderemos sobre los diferentes talentos que existen en nuestra comunidad hispana de

Pittsburgh. Ven a tocar música, bailar, cocinar y crear con tecnología. Los talleres están dirigidos a niños y niñas hispanohablantes de 6 a 12 años de edad. Visítanos en:

<http://circulocmu.blogspot.com/>

Auspiciado por el Departamento de Lenguas Modernas de la Universidad Carnegie Mellon, Vibrant Pittsburgh, y la Escuela de Salud Pública de la Universidad de Pittsburgh

Choro no Vinho

Date: Saturday, November 2, 2013

Time: 7 pm

Location: 3rd Street Gallery

For more information: <https://www.facebook.com/ChoroNoVinho>

\$15.00 @ the door

Choro no Vinho was founded in Pittsburgh and plays traditional, Brazilian roots music known as choro. It was developed a little before the turn of the 20th century and is a mix of African and European influences. The music though is distinctly Brazilian. The name of our group "Choro No Vinho" is a play on words with a couple of meanings. It is partly inspired on the popular choro tune "Seu Lourenço No Vinho" (Mr. Lourenço on the wine...), and also comes from the word "novinho" (meaning "young"). It also implies the concept of grafting a new vine onto a branch, a process that combines two separate elements and bonds them together. The name is an ideal combination for our group, as we are young musicians of distinct backgrounds who have come together in a project to preserve the roots of choro and its tradition. Band members are: Naoko Hirai, Abby Gross, PJ Roduta, Mike Borowski

Pittsburgh Cultural Trust Events

For more information: <http://trustarts.org/>

The Pittsburgh Cultural Trust has transformed a downtrodden section of Downtown into a world-class Cultural District that stands as a national model of urban revitalization through the arts. The best of touring Broadway, contemporary dance, family events and cutting-edge visual arts are among the variety of arts and entertainment the Trust presents and exhibits. Hundreds of artists, thousands of students, and millions of people expand their horizons in our theaters, galleries, and public art environments.

For over two decades, the Trust has led the cultural and economic development of Pittsburgh's Cultural District by: presenting high-quality performing arts events and visual arts exhibitions providing comprehensive education and community engagement opportunities supporting and collaborating with Cultural District resident companies and hundreds of local arts organizations and artists maintaining superior venues for resident companies, community organizations and promoters attracting 2 million people to the Cultural District annually to over 2000 annual events and activities managing over 1 million square feet of real estate creating and curating public art parks and gallery spaces and by cultivating the city's largest arts neighborhood Lauded as "the single greatest creative force in Pittsburgh because of its spirit of reinvention" by the Pittsburgh Post-Gazette, the Trust is the catalyst behind Pittsburgh's thriving Cultural District that continues to enrich the region's vibrancy and prosperity.

- See more at: <http://trustarts.org/about#sthash.zyiCnLe2.dpuf>

***** Deadline *****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **December 2013** that you would like to share with others interested in the region, please send details by **November 25th** to: clas@pitt.edu. **Sorry, information will not be accepted over the phone**