October 2013 Calendar

Center for Latin American Studies University Center for International Studies University of Pittsburgh Internet: <u>www.ucis.pitt.edu/clas</u> E-mail: <u>clas@pitt.edu</u>

2014 Seminar & Field Trip to Cochabamba, Bolivia

Program Overview

Bolivia will be the focus of the Center for Latin American Studies' 2014 Seminar and Field Trip. With more than 10 million people, two thirds of whom self-identify as indigenous, Bolivia provides an exciting opportunity to learn about the social movements, indigenous politics, and political transitions that have emerged across the region in recent years. The 10 to 15 students selected to participate will spend six weeks in May and June of 2014 studying and living with a host family in Cochabamba, a city located in central Bolivia. The students will first enroll in a spring semester-long preparatory seminar and then travel to Bolivia where they will conduct an independent field project, earning six credits applicable toward the CLAS certificate upon completion of the program.

The CLAS seminar/field trip to Latin America is a rich intercultural opportunity that has been offered to select undergraduates every year since 1972.

Application deadline: Friday, October 11, 2013

For more information: please visit http://www.ucis.pitt.edu/clas/seminar_fieldtrip

<u>Sixth Annual "The Americas – In Concert"</u>

America, in the time of Ragtime, will be featured at this year's 6th Annual "The Americas—In Concert" event. Pianist, composer, arranger, and historian Tom Roberts and the Allegheny City Ragtime Orchestra (ACRO) will present an evening of "*Rediscovery, Rebirth, Restoration, and Remembrance in Ragtime*," featuring works from Pittsburgh and Latin American composers.

Formed in 2013, The Allegheny City Ragtime Orchestra (ACRO) takes its name from Allegheny City, the beautiful city that was home to Stephen Foster, Andrew Carnegie, Gertrude Stein, and later seized by Pittsburgh in 1907. Today it is known as Pittsburgh's North Side. The orchestra is dedicated to restoring the lost history of the ragtime era in Pittsburgh. The ensemble will perform recently rediscovered compositions by Pittsburgh composers from the turn of the 20th century. These works have not been heard in almost one hundred years. In addition, the ACRO will perform Latin American inspired pieces by composers from Harlem's Clef Club, an African American musical organization formed by James Reese Europe in the 'teens. The concert will also feature compositions by composers from Latin American countries who were inspired by American Ragtime music.

Presenting the annual event for a sixth consecutive year are "The Americas—In Concert" founders and sponsors Med Health Services and Pittsburgh Cardiovascular Institute in collaboration with the University of Pittsburgh Center for Latin American Studies and Shady Side Academy. The event is free to the public.

Date: Saturday, October 5, 2013

Time: 7:30 pm

Location: Hillman Center for Performing Arts, Richard E. Rauh Theater, Shady Side Academy Senior School, 423 Fox Chapel Road, Pittsburgh, PA 15238

Cost: Free admission (\$10 suggested donation at the door); for ticket reservations call 412-457-0516 or email <u>americasinconcert@mhs-pci.com</u>

For more information: Luz Amanda Hank, 412-648-7394 or lavst12@pitt.edu

Global Focus: Chile

"Tributo a Chile," Folk, Classical and Jazz Performers from Chile, Venezuela, and Panama present a Concert of Roots-Inspired Latin American Fusion

Rodrigo Invernizzi, Orion Morales, Ella Ponce and Daniel Fuenzalida will come to Pittsburgh to share their music and experience with students, faculty and the general public the first week of October 2013, ending with a recital open to the public. This event is co-organized by the Department of Music and the Center for Latin American Studies, University of Pittsburgh, as well as Chatham University's Global Focus, and the Chilean National Council of Culture and the Arts.

Folk, classical & jazz performers from Chile & Panama will be visiting Pittsburgh to present a concert of roots-inspired, Latin American fusion. On piano, vibraphone, bass, guitar & percussion, they will play South American songs & original compositions inspired in the music of the Andes.

Residency activities for University of Pittsburgh's Music and CLAS students:

1. Meet and greet

Bring your lunch and meet Orión Morales, Ella Ponce, Rodrigo Invernizzi and Daniel Fuenzalida. Learn more about the Panama Jazz Festival and the jazz, classical and folk scenes in Chile.

Date: Tuesday, October 1 Time: 12:00 (noon) – 1:00 pm Location: 3rd floor of the Music Building (Fifth and Bellefield)

2. Music presentation and talk

Date: Wednesday, October 2 Time: 3:00-3:50 pm and 4:00- 4:50 pm Location: Frick Fine Arts Auditorium

3. Music demonstration and Chilean guitar workshop

Date: Wednesday, October 2 Time: 7:00-8:15 pm Location: 5130 Wesley W. Posvar Hall (Please email <u>ejp@pitt.edu</u> to sign up for this workshop)

RECITAL

Date: Friday, October 4, 2013 **Time**: 7:30 pm (free and open to the general public) **Location**: Bellefiled Hall Auditorium, University of Pittsburgh **For more information**: <u>pinkertonej@yahoo.com</u>

Panoramas looking for K-12 Teachers

The Center for Latin American Studies, University of Pittsburgh, invites teachers to have a look at *Panoramas*, CLAS' web-based portal for news, commentary and opinion on Latin America: http://www.panoramas.pitt.edu/#sthash.ehqUpEnQ.dpbs .

We are looking to engage teachers in developing ways to use *Panoramas* and other forms of technology in teaching about Latin America. This will be the topic of a workshop on **Wednesday, October 23, 2013** from **5:00 pm-7:00 pm** in **4130 Wesley W. Posvar Hall**, University of Pittsburgh. For more information about this workshop, please email Karen Goldman at <u>kgoldman@pitt.edu</u>

Portuguese: Language of the Future Program for Teachers

Are you interested in learning Portuguese? Come join the Center for Latin American Studies in fall 2013 for the "PORTUGUESE—LANGUAGE OF THE FUTURE!" Program.

In fall 2011, the Center for Latin American Studies at the University of Pittsburgh introduced a cohort of Pittsburgh-area K-12 teachers to the unique opportunity to learn Portuguese. We are now offering introductory Portuguese classes in fall 2013 to a new cohort of teachers. The short-term goal of this program is to introduce **K-12 and college teachers** to the beautiful and strategically important Portuguese language and Brazilian Culture. In the longer term, we hope to support the launching of Portuguese language and Brazilian studies instruction for K-16 students in and around Pittsburgh.

Why Portuguese?

President Obama's 2011 visit, the recent visit of Pope Francis, Rio de Janeiro's selection as the site of the 2014 World Cup and the 2016 Olympics all confirm Brazil's rise as a Latin American and global power. With close to 200 million people, Brazil is the world's fifth most populous country and has risen to become the world's seventh largest economy. Portuguese, the language of Brazil, is the seventh-most spoken language in the world, and the only European language designated as a critical language by the U.S. government. The December 2010 figures from the Modern Language Association show that the study of Portuguese language is skyrocketing: enrollments on U.S. college campuses have swelled by nearly 60 percent since 1998, and continue to increase every year.

There is no charge for this class to K-12 and college teachers. All eligible participants will receive 19.5 Act 48 credits.

We hope to recruit enough teachers to form a class beginning in late September 2013. Classes will meet from 4:00 until 5:30 p.m. on Mondays or Tuesdays. If you are interested in this opportunity, please respond to: Karen Goldman at <u>kgoldman@pitt.edu</u>.

"The Maya: Americas First Civil Engineers," a lecture by **James O'Kon** (President, O'Kon & Company Inc.)

James O'Kon will discuss the results of his decades of research on advanced Maya technology. According to O'Kon, this research has revealed that Maya technologies did not involve the Mayan gods, but the lords of thermodynamics, mechanics, hydrodynamics and chemistry.

The Maya obsession with the heavens were the stimuli for the development of their sciences, including accurate astronomy, elegant mathematics and one of the world's five original written languages. Maya civil engineers had similar stimuli driving their intellectual capacity to solve complex environmental problems with technology. These skills enabled the survival, health, and lifestyles of their grand cities and their civilization.

Maya technology overcame the deficiency of native metallic ore. They developed specialized tools, harder than iron, for the working of stone and wood. Specialized tools were fabricated from **jadeite**, a material harder that steel, enabling the Maya to construct grand structures replete with finely carved stone friezes. Maya technicians invented the technique for **producing hydraulic cement** from native limestone. This cement was used for the production of cast-in-place concrete, which was used to construct strong and durable high rise structures. These monumental landmarks would not have been possible without the **cast in place concrete structural mechanisms** developed by Maya engineers. These innovative technicians invented the vaulted arch, long span structural systems and mechanisms that enabled the construction of high rise buildings.

The Maya endured an inconstant rainfall that created a seasonal desert during the six months of the year. Water was constantly in short supply. The Maya, America's first civil engineers, developed a series of **water supply** solutions to satisfy the constant threat of thirst. Maya engineering solutions included shaped cityscapes designed to divert storm water into storage facilities, underground reservoirs for urban water supplies, water filtration systems and efficient irrigation systems for agricultural purposes. Maya engineers developed a system of concrete **paved elevated highways**. They constructed a long span suspension bridge across the wild Usumacinta River at the Royal City of Yaxchilan. This bridge with a center span of 63 meters is considered to **be longest bridge in the ancient world**.

James O'Kon, PE is a Civil Engineer with decades of experience designing award-winning projects. He has spent 40 years investigating Maya engineering feats and lost Maya technology. His investigations have taken him to more than 50 remote Maya sites. He has delivered numerous papers to scientific symposia dealing with Maya technology and was inducted into the Explorers Club as a national fellow for his work on Maya Technology. He has a BS in Civil Engineering from Georgia Institute of Technology and a MS in Civil Engineering from New York University. He is the author of the book "The Lost Secrets of Maya Technology. **Date**: Friday, September 27, 2013 (today)

Time: 3:00 – 4:00 pm

Location: 157 Benedum Hall

For more information: jabad@pitt.edu

Sponsored by the Department of Civil and Environmental Engineering, University of Pittsburgh

"'Our' Machado? or, The Pertinence of the Critical Theory of Roberto Schwarz for the North American 19th Century," by **Neil Larsen** (University of California - Davis)

This talk will be a reflection of Roberto Schwarz's work on "misplaced ideas" and realism in the case of Joaquim Maria Machado de Assis and ask about whether similar arguments could be made about, say, Mark Twain's *The Adventures of Huckleberry Finn* or Henry James's *Washington Square*. Professor Larsen will be developing some ideas that he wrote about in

chapter 12 of Determinations, and for readings by Robert Schwarz particularly recommends "Misplaced Ideas," "Nationalism by Elimination" and A Master on the Periphery of Capitalism.

Neil Larsen is the author of several important books in critical theory: *Determinations: Essays on Theory, Narrative and Nation in the Americas* (2001), *Reading North by South: On Latin American Literature, Culture and Politics* (1995) and *Modernism and Hegemony: a Materialist Critique of Aesthetic Agencies* (1990), as well as of numerous essays and critical introductions. He is currently working on two books that will seek to establish what he terms "an advanced, methodical introduction to the workings of Marxian critique in the literary and cultural sphere."

Date: Wednesday, October 9, 2013 Time: 5:00 pm

Location: Humanities Center, 602 Cathedral of Learning, University of Pittsburgh **For more information**: email lud3@pitt.edu

Sponsored by the Department of Hispanic Languages and Literatures, Center for Latin American Studies, and Humanities Center, University of Pittsburgh

Conferences

Pennsylvania Council for International Education (PaCIE) Annual Conference

PaCIE is a network of professionals interested in advancing international education in Pennsylvania. The organization provides a forum for educators, both K-12 and at the higher education level, to share best practices, formulate advocacy goals and construct a dialogue with government agencies and actors, as well as business and non-profit organizations. The primary objective for PaCIE membership is to provide a vehicle for discussion and development of practices that will aid us in preparing Pennsylvania's youth for the global competitive economy. Early registration deadline: September 3, 2013. Regular registration deadline: October 4, 2013 **Dates:** October 10-12, 2013

Location: Sheraton Philadelphia University City Hotel, 3549 Chestnut Street, Philadelphia, PA 19104

For more information: on PaCIE and its 2013 Annual Conference, please visit <u>www.pacie.org</u>

Midwest Archaeological Conference (MAC), Annual Meeting, Columbus, Ohio

The conference will kick off on Thursday with a special opening session in which we reintroduce the earthworks of Ohio and highlight the Ohio Historical Society's contribution to their study for over 100 years. Presentations will explore the status of many sites through rich imagery, and we will take a virtual walk along Ohio's Ancient Trail, a multimedia effort to engage the public through archaeo-tourism. We will also hear about Ohio's efforts to make the United States' shortlist for nominations to UNESCO's list of World Heritage sites.

A Special Symposium of the MAC titled "Ohio Earthworks: History, Preservation, and Archaeo-tourism" has been organized by Jarrod Burks and Robert Cook for **Thursday**, **October 24**, 1:00 -4:00 pm, which includes special guest speaker Dr. **Denise Schaan** (Universidade Federal do Pará, Brazil, and University of Pittsburgh PhD Alumna). Dr. Schaan will talk about "Amazonian Geoglyphs: How Deforestation Has Changed Perspectives on Tropical Forest Archaeology." This symposium is open and free to the public. **Conference dates**: Thursday-Saturday, October 24-26, 2013 **Location**: Downtown Columbus, Hyatt Regency Hotel, Delaware A&B Room. For more information: http://www.midwestarchaeology.org/upcoming-meetings/

"Ebbs, Flows and Limits: Dialogues and Cultural Productions from the Periphery," 4th Biennial (Des)articulaciones Graduate Student Conference

Keynote Speaker: Dr. Julio Ramos, Professor Emeritus, University of California, Berkeley Paradigms and universal meta-discourses are in a state of crisis. In particular, theorists frequently question the efficacy that these discourses have on representation, specifically on the theoretical, symbolic and geopolitical levels. On a global scale, critics destabilize the Eurocentric theoretical-critical space as the center of culture, politics and history. To further disarticulate the centrality of European culture, it is necessary for academics to further expand the discursive space that allows for new correspondences surrounding southern flows of the Other within Latin America, Africa and Asia.

With an interdisciplinary approach, (Des)articulaciones 2013 "Ebbs, Flows and Limits: Dialogues and Cultural Productions from the Periphery" invites creative reflections on the possibility of many Others (and various Selves), and the examination of continuous cultural flows from and between so-called peripheries. Our purpose is to continue a reflection of Latin America vis-à-vis various contacts with peripheral Others and their epistemological relationship to the West, in acknowledgement of a radical heterogeneity.

Dates: Friday, October 25 from 9.00 a.m. - 6.00 p.m.

Saturday, October 26 from 9.00 a.m. - 7.30 p.m.

Location: Alumni Hall – Fifth Floor

For more information or to register: <u>http://www.hispanic.pitt.edu/graduate/conference.php</u> Sponsored by Department of Hispanic Languages and Literatures, Office of the Provost Humanities Center, Center for Latin American Studies, Cultural Studies Program, Global Studies, The Joseph M. Katz Graduate School of Business, EMBA Worldwide and Center for Executive Education

Call for Abstracts/Papers

"Democracy and Economic Crisis in Ibero-America", 1st Ibero-American Regional Socio-Economics Meeting, Mexico City

SASE announces a Call for Papers for its 1st Ibero-American Regional Socio-Economics Meeting, taking place on December 4-6, 2013.

Recent studies and analyses have shown that economic growth in Latin America during the past decade has been accompanied by an improvement in income distribution and poverty reduction. The region has also gained ground in politics (toward democracy), and its governments have implemented strategies for (global) economic change. However, socioeconomic deprivation in several categories and the persistence of social inequality, now more intense in large and intermediate cities, challenge structural economic change and democratic discourse itself.

Send abstracts by **October 4, 2013** (newly extended deadline). Abstracts shall contain: objectives, methodology, main findings, references, name, email and academic status of all author(s); abstracts should not exceed 500 words, but they can be submitted in English, Spanish or Portuguese. Authors must choose a Research Network (networks listed at: http://www.irisemexico.blogspot.fr/p/sase-anuncia-su-primer-encuentro.html). For questions prior the deadline or to submit the abstract, please email: irisemexico@gmail.com

Twelfth International Congress of the Brazilian Studies Association (BRASA)

The 12th International Congress of the Brazilian Studies Association (BRASA) will take place in August 20-23, 2014 in London, UK. The Congress program will include academic panels, invited speakers, workshops, plenary sessions, and cultural activities. Our partners will be King's Brazil Institute at King's College London and the Lemann Institute for Brazilian Studies at the University of Illinois at Urbana-Champaign.

Information on the congress' submission and participation guidelines can be found at: <u>http://www.brasa.org/</u>. Questions about the organization of panels and suggestions for other possible events at the Congress should be directed to the BRASA secretariat at: <u>brasa-illinois@illinois.edu</u> or to the Chair of the Program Committee, Bryan McCann: <u>bm85@georgetown.edu</u>

The deadline for submission of proposals for panels or individual papers through the BRASA Proposal Portal is **October 15, 2013**. The Program Committee will announce final decisions by February 15, 2014.

"Border Encounters in the Americas", LAGO Graduate Student Conference at Tulane University

Conference dates: February 13-15, 2014

At Tulane University's Latin American Graduate Organization's (LAGO) 2014 graduate conference, meet graduate scholars, faculty, and community leaders interested in Latin America across disciplines and experience the unique Mardi Gras season in New Orleans with the famous <u>Krewe du Vieux</u> parade set to roll on Saturday evening!

Latin America and the Caribbean are rich with cultural, linguistic, and geographic diversity which has historically made and continues to make the region an object of prolific scholarly study across disciplines. Produced within this diversity are the boundaries—both physical and abstract—between nations, languages, ethnic and racial identities, ecologies, and geographies. Figurative and literal borders are confronted each day as people move across regions, navigate between cultures, and communicate with others around the world; global capital crosses national borders, redefines local economies, and produces labor migrations; geographical landscapes shift as land becomes deforested or designated as protected. These various "border encounters" highlight the ways in which borders can both restrain and liberate the objects, people, or ideas that face them, a distinction that is often bound up with power and politics.

With this broad theme in mind, LAGO invites graduate scholars across disciplines to submit abstracts exploring the notion of borders—their strictures, leniencies, and significance in Latin America and the Caribbean for LAGO's 2014 graduate student conference. LAGO encourages participants to interpret this theme as they see fit. We invite submissions in the English and other languages of Latin America and the Caribbean regions.

Submit your abstract here:

https://docs.google.com/forms/d/1xhzn9mE1rhQ8XnOMWofDFYxoUKhflgfCyCXIC-9AfSA/viewform by Friday, October 25, 2013. Please circulate widely.

"Imagining Latina/o Studies: Past, Present, and Future; An International Latina/o Studies Conference", Chicago, Illinois

Under multiple sponsorships from various universities and Latina/o Studies Programs, Chicago will host an international Latina/o studies conference on **July 17-19, 2014**. We invite individual papers or group proposals from the various disciplines that contribute to Latina/o

studies as well as from individuals and groups engaged in artistic, political, and intellectual work outside the academy, including writers, artists, and community activists.

The Chicago conference will serve as an inaugural international Latina/o studies conference where we will launch the creation of a Latina/o studies association. During the May 2012 Latino Studies Section meeting at the Latin American Studies Association conference in San Francisco, scholars from a variety of disciplines decided to explore the feasibility of creating an international Latina/o studies association. Since then, many of these scholars have held informal meetings at other academic conferences in order to gauge interest in such an organization. To date, discussions have been held at the American Studies Association, the Puerto Rican Studies Association, the Modern Language Association, the Organization of American Historians, the Recovering the U.S. Hispanic Literary Heritage Conference, among many others.

Our goal is to carve out an international space for dialogue and fruitful debate, and invite submissions from all disciplines. We welcome diverse and interactive presentation formats. We envision roundtables that explore recent publications, key developments, or major debates in Latina/o studies; workshops on mentoring, professionalization, pedagogy, or publishing; multimedia presentations such as Pecha Kucha or poster presentations; and performances along with traditional papers. Group proposals with diverse representation---including institutional affiliation, rank, and geographic region--will be given preference. All sessions are 90 minutes long, and must allot at least twenty minutes for discussion. A national interdisciplinary program committee will evaluate all proposals.

To submit a proposal, please email the following information to <u>latinostudiesconference@gmail.com</u>:

- Paper or Session Title.
- Name, institutional affiliation, discipline, position or title, and contact information of presenter including email address and phone number (for sessions: list organizer first, then each presenter providing requested information for each participant).
- Abstract of the rationale and content of the paper or session: up to 300 words for an individual submission; 600 words for a group proposal, giving specifics about what each member will contribute.
- Brief (2-3 sentence) scholarly or professional biography of each presenter.
- Describe the format of the session (for group proposals) and give indication of any audiovisual needs or special accommodations.

All proposals are due by **11:59pm PST on December 1, 2013**. For further information regarding the Latino studies association initiative and the conference, you may also visit the Facebook Group Page: *Latina/o Studies Initiative* and look under "Files".

Latin American Studies Section, 56th Annual Conference of the Western Social Science Association – Albuquerque, NM

The section of Latin-American studies considers Latin America as a region of countries that have a common history since the colonial period under the domination of Spain and Portugal. The study of this region's history, politics and culture (at the global and national level in each country) is the object of this section. The coordinators of this section work on predominantly analyses on present problems and on their projects toward the future. These analyses pay special attention to contemporary issues addressing relevant debates about projects that outline and propose a better development of the region.

Although the topics are not exclusive, the Section is calling for papers on Human Rights, Immigration, Gender, Education and Work, Social movements, Political, Youth, Prison

environment, Mass-media, Social, local and regional development, Globalization, Violence, Multiculturalism, to be presented at the Western Social Science Association meeting taking place in Albuquerque, New Mexico.

Proposals for both complete panels and individual papers are welcome. Feel free to directly submit your proposal to the Section Coordinators (Ignacio Medina, Universidad de Guadalajara, <u>medina48@yahoo.com</u>; or Jesús Ruiz, Universidad de Guadalajara, <u>mgems.ruiz@gmail.com</u>) or submit your proposal online (<u>http://wssa.asu.edu/conferences/abstract.htm</u>).

Proposals should include: (a) title, abstract (not to exceed 200 words), (b) name(s) of no more than three author(s), (c) institutional affiliation, (d) Section: Latin American Studies, (e) full mailing address, email, and phone. Proposals may be submitted in English or Spanish. Deadline is **December 1**, **2013**.

Conference dates: April 2-5, 2014

Location: Hyatt Regency Downtown, 330 Tijeras NW, Ph: 505-842-1234 **For more information**: email Jesús Ruiz at <u>mgems.ruiz@gmail.com</u>

"Globalizing Discourses in Luso-Hispanic Contexts," the 17TH Annual Hispanic & Lusophone Studies Symposium, Ohio State University

This call for papers seeks paper or panel submissions related to globalizing discourses in Luso-Hispanic contexts. From the birth of early modern empires and their medieval precursors to the development of neo-liberal nation states, globalization has been a driving force behind society, economics, and politics; with the exchange of goods and capital comes the inevitable encounter between cultures and, whether cooperative or antagonistic, the mutual influence that blurs the lines between them.

The aim of the symposium is to unite various vantage points from which to view the role of globalization in the intersection of Luso-Hispanic cultures with the rest of the world in order to promote a critical, cross-disciplinary network of scholarship. How has technology shaped the power of discourse? How can we see the multidirectional flow of knowledge and culture through the process of globalization? Where and why are these exchanges asymmetrical? What types of patterns, anomalies or problems emerge within these contact zones? Which contemporary theoretical approaches could benefit from studying globalizing discourses that span the Luso-Hispanic speaking world? These are only a few possible questions to consider as participants prepare submissions for this symposium. As a reflection of this topic, papers that venture beyond the traditional dichotomy of Latin American/Peninsular or Hispanic/Luso-Brazilian studies are welcome and encouraged, as well as submissions from disciplines other than Luso-Hispanic Literatures and Cultures.

Please submit abstracts/proposals to <u>symposium_sppo@osu.edu</u> by **December 12**, **2013**. Abstracts should range between 200-250 words and include your name and academic affiliation. Please also indicate the language in which you will present your paper and your email address.

*Conference fee for accepted presenters is \$35 Graduate Students, \$50 Faculty.

Early registration fee is \$25 Graduate Students, \$40 Faculty, if submitted by **March 7th, **2014**.

Conference dates: April 11-12, 2014

Location: The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Rd., Columbus, OH 43210

For any questions or concerns, please contact the symposium organizers: Alicia Miklos (<u>miklos.13@osu.edu</u>), Jessica Rutherford (<u>rutherford.103@osu.edu</u>), or Kristina Soric (<u>soric.1@osu.edu</u>), or <u>symposium sppo@osu.edu</u>.

"The Search for Peace in a Challenging Global Environment," 23rd International Conference, Global Awareness Society, Montego Bay, Jamaica

Papers from all disciplines, both academic and practice of all fields, are invited for presentation at the 23rd Annual Conference of the Global Awareness Society International. The central focus of the conference will address how globalization impacts various peoples and geographic regions of the world. Examples include current U.S. and global economic issues, business models, e-business, science and technology, international business and development, education, environment, gender, health and medicine, human rights, internal and transnational migration, issues pertaining to the family, issues in social work, aging, labor and employment, law and legal issues, criminal justice, nations and nationalism, political change, political economy, popular culture, poverty and social inequality, racial and ethnic issues, refugees and internally displaced persons, religion, social movements, social change, issues pertaining to conflict resolution, war, and peace, and finally, regional studies: Africa, Asia, Europe, Latin America, North America, and the Middle East.

Conference dates: May 23-27, 2014

Registration: All participants and guests are expected to register for the conference. Registrations fees are: \$350 for a conference participant, \$200 for an accompanying guest, and \$200 for a student participant. Registration includes coffee breaks at the conference hotel; awards banquet ticket; annual GASI membership; and online publication of the paper in the Conference Proceedings. Details are on the Registration page. Registration fees are due at the time of paper acceptance. No paper will be scheduled until registration is complete. Checks or money orders payable to GASI may be sent to Deirdre Huber, Treasurer, GASI, Bloomsburg University, 400 East Second Street, Bloomsburg, PA 17815.

Deadline for receipt of all proposals (individual papers or sessions): March 30, 2014 For registration and more information: <u>http://orgs.bloomu.edu/GASI/</u>

Research and Travel Awards

The World History Center, Department of History, University of Pittsburgh

Each academic year the World History Center awards four travel grants of \$250. These awards support graduate students in any Pitt department for travel to a professional meeting. The applicant is to demonstrate that participating in the meeting is a contribution to world-historical study. Applications (a one-page letter plus two-page CV) may be submitted at any time to joneskh@pitt.edu. Awards are selected at World History Center Advisory Board meetings in November and April.

For more information: email Katie Jones (<u>joneskh@pitt.edu</u>) or go to: <u>http://www.worldhistory.pitt.edu/research.php#awards</u>

Study Abroad Opportunity

Peru Intersession Field Methods Course "Climate & Culture Change in the Andes", Center for Social Well Being

The Center for Social Well Being celebrates 13 years offering our 3 week training program in interdisciplinary qualitative field methods, as well as Spanish and Quechua language classes, in the Peruvian Andes. The combined undergraduate and graduate level seminar is held at the center's rural base, an adobe lodge on an ecological ranch in the Cordillera Blanca mountain range of the Callejón de Huaylas, seven hours northeast of Lima. Coursework provides in-depth orientation to theory and practice in field investigation that emphasizes methods in Participatory Action Research and Andean Ethnography centered on themes of Climate Change with respect to Ecology, Health, Education, Community Organization and related topics. Students have the opportunity to actively engage in ongoing investigations in local agricultural communities to develop effective field research techniques, and to acquire language skills. In addition, the program provides excursions to museums, archaeological sites, glacial lakes and hotsprings; optional recreational activities include hiking, mountain biking, rafting, kayaking, rock climbing and trekking. The program tuition fee is \$4,000 US dollars which includes all in-country travel, food and accommodations at the rural center, course materials, classes and field activities. The program is under the direction of Applied Medical Anthropologist, Patricia J. Hammer, Ph.D., as well as Ecologist and Field Coordinator, Flor de María Barreto Tosi.

Dates: December 27, 2013 through January 15, 2014 **Location**: Callejon de Huaylas, Peru

For more information: <u>www.socialwellbeing.org</u>; to request an application: <u>phammer@wayna.rpc.net.pe</u>

Fellowships

Visiting Research Fellowship, Central European University (CEU), Budapest

Central European University (CEU) announces a call for its Visiting Research Fellowships program for the academic year 2014-15. The fellowship program is supported by the Higher Education Support Program of the Open Society Foundations. Fellowships will be offered to academics employed in higher education institutions, who wish to spend one or two semesters at CEU conducting original research that will lead to a groundbreaking publication in an international peer-reviewed journal. The fellowship program is administered from the Office of the Provost and Academic Pro-Rector, and the fellows can be hosted by any CEU department or research center (except for the CEU Business School).

Fellows are supported for a period of three to six months (one or two consecutive terms at CEU). Fellowship covers travel costs to/from Budapest, accommodation and a monthly stipend of 1,800 USD per month.

For eligibility criteria, program requirements, application procedures, and additional information, please go to: <u>http://www.ceu.hu/academics/research/support/vrf</u>. Deadline for applications: **October 1, 2013**

Visiting Scholar, School of Social Science, Institute for Advanced Study

Each year, the School invites as Members individuals who constitute a genuinely interdisciplinary and international group. Visiting Members are expected to pursue only their own research, while the School organizes a weekly seminar at which Members as well as invited guests present their ongoing work. The School is not wedded to any particular intellectual or disciplinary approach. It welcomes applications in economics, political science, law, psychology, sociology, and anthropology. It encourages social scientific work with a historical and humanistic bent and also considers applications in history, philosophy, literary criticism, literature, and linguistics. The following thematic focus is neither an exclusive nor excluding theme; it is expected that only one-third of the accepted scholars will pursue work relating to this theme. Applications are strongly encouraged from scholars across the social sciences whether or not their research corresponds to the theme.

Theme 2014-2015: Egalitarianisms. Insofar as the purpose of democracy is to empower individual citizens and give them sufficient control over their lives to protect themselves against domination, the core ideal of democracy is political equality. What exactly is political equality? How do political equality, social equality, and economic equality (and the corresponding inequalities) relate to each other? The School encourages applications that are at once aimed at the theoretical and philosophical dimensions of these questions, as well as applications that offer concrete examples of different practices and definitions of equality.

Around twenty visiting scholars are selected. Memberships are awarded for the full academic year only. Funding for Member Stipends is individually negotiated, taking into account the applicant's base salary and the level of sabbatical and other grant support he or she can secure, up to a maximum of \$65,000.

A completed doctorate or equivalent is required by the application deadline, and memberships are awarded at both the junior and senior levels. All applications for Memberships in the School of Social Science for the 2014-2015 academic year must be filed electronically through the Institute's online application system by **November 1, 2013**. Applications will be accepted beginning June 1, 2013. It is expected that the selection process will be completed by February 1, 2014.

For detailed information about the application process, and requirements, and to apply for the academic year 2014-2015 competition, go to <u>http://www.sss.ias.edu/applications</u>

Paul and Daisy Soros Fellowships for New Americans

Thirty Paul and Daisy Soros Fellowships for New Americans will be awarded in March 2014 on the basis of a single national competition. Each fellowship supports up to two years of graduate study – in any field and in any advanced degree-granting program – in the United States. Each award is for up to \$25,000 in maintenance grants and up to \$20,000 in tuition and fees or 50% of required tuition and fees/year.

The deadline for submission of completed applications is **November 8**, **2013**. To be eligible, you must be:

- A New American (a green card holder or naturalized citizen if born abroad; a child of naturalized citizens if born in this country).
- Not yet 31 years old as of the application deadline.
- A college senior or holder of a bachelor's degree.
- Not beyond your second year if already enrolled in the graduate degree program for which you request support.

Selection criteria emphasize creativity, originality, initiative, and sustained accomplishment. The program values a commitment to the constitution and the bill of rights. The program promotes a strong sense of community among fellows and alumni through fall conferences for fellows and numerous events for fellows and alumni held throughout the country.

The top 77 applicants will be designated "finalists" and will be asked to appear for interviews in New York City or Los Angeles in late-January or early-February of 2014. Reasonable expenses will be covered by the Fellowship Program.

The 30 fellowship winners, selected from among the 77 finalists, will be announced in March 2014.

Job/Post-Doc Opportunities

Executive Director, Latin American Public Opinion Project (LAPOP), Vanderbilt University

Provide day-to-day management and staff supervision of a multi-country, multi-lingual, multinational survey project in a university setting supported by multiple donor sources. Rapid, factbased decision-making is an essential part of daily tasks, thus requiring excellent communication, interpersonal, and self-starter skills. Will direct and participate simultaneously in multiple research projects involving the design and implementation of public opinion studies, and the analysis and reporting of these data. Independently and/or as a member of a research team apply a variety of intermediate and advanced statistical techniques and technical skills to promote the collection, analysis and interpretation of data arising from research studies in an academic research program.

Willingness to travel domestically and internationally, as well as fluency in both English and Spanish required. Key functions and expected performances: 1) Coordinate members of a research team on the design and implementation of research projects; 2) Dissemination of completed research projects; and 3) Project management. Job requires a Doctorate degree and 5 years of experience or the equivalent.

For detailed information and to apply, please go to: <u>https://vanderbilt.taleo.net/careersection/.vu_cs/jobdetail.ftl?job=228867&lang=en&sns_id=ma_ilto</u>

Post-Doctoral Fellowships, Center for the Study of Violence (NEV-USP), Brazil

The Center for the Study of Violence of the University of São Paulo is selecting eight postdoctoral fellows to develop research projects in the referred program, with duration of one to three years.

The objective of the research program is to analyze how the legitimacy of key institutions for democracy is constructed or jeopardized, by exploring the contacts between citizens and civil servants from local public services in representative areas of the city of São Paulo. The study will have a longitudinal nature, in order to enable a deeper comprehension of the phenomena and changes through time.

The post-doctoral (PD) fellows, from areas in the human sciences such as sociology, political science, anthropology, social psychology, urban studies, law, etc., are expected to lead theoretical and empirical research in the program, aside from other regular activities such as organizing seminars, preparing papers, supervising undergraduate students, disseminating research results and cooperating with the educational projects.

Application deadline: September 30th, 2013

For further information on the specific research themes and application requirements: <u>http://english.nevusp.org/index.php?option=com_content&view=article&id=149:post-doctoral-fellowships&catid=30</u>

Post-Doctoral Position at Goeldi Museum, Belem, Brazil

The Goeldi museum in Belem is seeking candidates for a research post-doc position for a recent PhD in human sciences, whether linguistics, archaeology, or ethnology of traditional Amazonian

populations, either indigenous of riverine/coastal fishing populations. The Goeldi seeks an active and productive researcher committed to fieldwork and collaboration with existing Goeldi programs. The position would he initially for one year but can be renewed at the discretion of the department for up to 3 years.

Candidates should send a 2-page summary CV in Portuguese with maximum one page of recent publications, positions, and grants, and maximum one page research plan to: Dr. Ana Vilacy Galucio, Chair, Human Sciences Department, Goeldi Museum: <u>avilacy@museu-goeldi.br</u>

Assistant Professor, Global Water Initiative, Michigan State University

Michigan State University Department of Anthropology invites applications for a tenure-system position in Sociocultural Anthropology at the assistant professor level. The appointment will begin August 16, 2014. We seek an anthropologist specializing in Gender, Environment, and Water Resources.

Possible areas of focus could include environmental governance, health, climate change, or conflict and social mobilization. Candidates should consider the intersection of gender with other inequalities. Geographic area is open. Candidates will be expected to have an active research program in their area of focus with demonstrated ability to obtain funding for their research.

This is a position located 75% in the Anthropology Department and 25% in the Environmental Science and Policy Program (ESPP). Candidates must be willing to work collaboratively and between disciplines; participation in MSU's Water Initiative via ESPP is expected. Candidates must also be committed to both undergraduate and graduate education, and must display evidence of excellence in research. Extramural funding of research is expected at MSU.

The position is part of MSU's Global Water Initiative (water.msu.edu), an effort to mobilize research expertise across the campus to address the world's most compelling water issues. With over 100 faculty members already working in water-related disciplines, the university has expertise spanning academic units within the natural, social, and engineering sciences. Over the next few years, the MSU Global Water Initiative will coordinate recruitment of 16 new faculty researchers across the disciplinary spectrum.

New hires will collaborate with current faculty to enhance disciplinary expertise, strengthen linkages across disciplines, and create new advances in water science, technology, and policy.

A Ph.D. in anthropology is required by date of appointment. Women, minorities, and persons with disabilities are encouraged to apply.

Applications should include a cover letter including statement of research and teaching interests, CV, names and email addresses of three references.

Send up to three publications or manuscripts to Annette Werner at <u>werner15@msu.edu</u>. Electronic submission is required and materials should be uploaded at the MSU website at <u>https://jobs.msu.edu</u>. The closing date for applications is **October 18, 2013**, or until the position is filled. Questions regarding this position can be addressed to the Search Committee Chair, Dr. Laurie Medina at <u>medina@msu.edu</u>.

Michigan State University is an Affirmative Action/Equal Opportunity Employer. MSU is committed to achieving excellence through a diverse workforce and inclusive culture that encourages all people to reach their full potential. The University actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.

Visiting Assistant Professor of Latin American Studies, Hampshire College

Hampshire College, an independent, innovative liberal arts institution and member of the Five College consortium, is accepting applications for a two year position in Latin American cultural politics beginning Fall 2014, with the possibility of conversion to a regular position pending budgetary considerations and an academic and teaching review.

Hampshire College is an institution where teaching, along with intensive individual instruction and collaborative interdisciplinary work is emphasized. We welcome applicants with mixed methods approaches in their research and teaching. Applicants should have a specialization in contemporary Latin American Studies with research and teaching interests in social/cultural movements on the continent (urban or rural), with a focus on race, indigeneity, gender, or sexuality. We encourage applications from individuals with ethnographic fieldwork experience in these areas. A Ph.D. degree in Anthropology, Sociology, or Latin American Studies at the time of appointment is required.

Position begins July 1, 2014 with review of resumes beginning **October 25, 2013**. Hampshire College is an equal opportunity employer committed to building a culturally diverse intellectual community. We strongly encourage those from diverse backgrounds to apply, including, but not limited to, women, people of color, and LGBT candidates. We offer a competitive salary and excellent benefit program. Applicants should submit a letter describing teaching and scholarly interests, curriculum vita, sample syllabi, and three letters of reference to https://jobs.hampshire.edu/index.cgi?&JA_m=JASDET&JA_s=318

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Salud para Niños

Birmingham Clinic - Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile **Date:** Saturday, October 12, 2013 **Time:** 10:00 a.m. - 12:30 p.m. **Location:** Salvation Army, 54 S. 9th Street, Southside, Pittsburgh, PA 15203 **For more information:** <u>http://www.chp.edu/spanishclinic</u>, 412-692-6000 (option 8), <u>http://www.chp.edu/saludparaninos</u> (Appointment and health insurance are **NOT required).** Please call 412-692-6000 option 8 on the same

(Appointment and health insurance are **NOT required).** Please call 412-692-6000 option 8 on the same day of the clinic and listen to the message to verify that there have not been cancellations or changes in the schedule due to unforeseen circumstances such as weather conditions and/or snow.

** Should you want to subscribe to "Salud para Niños" email list sent by Dr. Diego Chaves-Gnecco, which includes all health-related events, email him at <u>Diego.ChavesGnecco@chp.edu</u> with the Subject: SUBSCRIBE SALUD PARA NINOS UPDATES, NEWS AND FUTURE EVENTS **

Student Club Activities

Club de Español

First, Mesas will take place in the **William Pitt Union room 340 from 6:30-7:30 pm** instead of at Panera Bread. We had an awesome turnout at the first sessions (big thank you to all who came!!), but there is just not enough room there to fit all of us. So come to the Union on Wednesdays!

For more information: or to subscribe to our announcements pittspanishclub@gmail.com

Brazil Nuts

This is to remind you that Brazil Nuts is going to have three activities every week:

 Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk---the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo! The topic will be: "Your family"

Dates: Every Wednesday **Time**: 4:00 pm **Location**: William Pitt Union, room 527

 Grupo de Dança! Please come and bring a friend with you! We will be learning various Brazilian dance styles, from Sertanejo, Forró, Axé, and many more! It is not necessary to have a dance background. We promise you'll have a great time!
 Date: Every Thursday Time: 8:30 pm

Location: Posvar Hall

3. Pitt's Grupo de MPB (Popular Brazilian Music) is coordinated by Portuguese language profesor and singer Lilly Abreu. Grupo de MPB is a BN Luso-Brazilian Association affiliated group created for Portuguese students at the University of Pittsburgh, as well as anyone who would like to sing. This semester we will be rehearsing 4-part Brazilian pieces (soprano, alto, tenor and bass). This means that we need you! If you already have choral experience and would like to try it again, in a fun and relaxing group, you are wholeheartedly welcome.

Dates: rehearsals every Friday **Time**: 4:00 pm

Location: 1300 Cathedral of Learning

For more information: <u>brazil@pitt.edu</u> or <u>http://www.pitt.edu/~brazil</u>

Caribbean & Latin American Student Association (CLASA)

Join CLASA during this year's Latin week: October 1-4, 2013! Our events include:

- Watch the cult classic "City of God" Date: Tuesday, October 1 Time: 8:00 -10:00 pm Location: Dining Room B, William Pitt Union
- We have a secret Latin Event planned! Come to our body meeting to find out what's in store!
 Date: Wednesday, October 2
 Time: 8:00 -10:00 pm
 Location: 316 William Pitt Union
- 3. Dance the Salsa with us, taught by a professional salsa instructor **Date**: Thursday, October 3

Time: 8:00 -10:00 pm **Location**: Kurtzman Ballroom, William Pitt Union

4. Join us at A Night in Peru as we indulge in traditional Peruvian food, music, and fun Dates: Friday, October 4
Time: 6:30 – 8:00 pm
Location: William Pitt Union Ballroom

For more information: pittclasa@gmail.com or http://pittclasa.wix.com/clasa

Nego Gato Afro Brazilian Music and Dance Ensemble

Capoeira Classes

Steel Dragon Kung Fu Studio, 100 43rd Street #113, Pittsburgh, PA 15201 **Adults** Capoeira Angola Study Group with Mike Marchetti - Ongoing Mondays 7:30 - 9:00 pm Cost: \$10 per session

Youth Programs – Ongoing

Cost: \$10 per class; \$35 per month

Ages 4-7 Mondays 5 - 6 PM **Ages 8-14** 6:15 - 7:15 PM

Inquire about tuition assistance program for families who fall within 2012 HUD Income Guidelines. Application required.

For more information: contactus@negogato.org or call 412-201-4546

This program made possible by the generous support of the Poise Foundation and The PNC Charitable Trust.

Carnegie Library of Pittsburgh (Oakland)

Special Event: International Family Day

An international afternoon awaits you! Come hear stories in different languages, create fun take-home crafts to learn about the art and culture of each country and try some tasty snacks, donated from local restaurants.

International Family Day will feature community members reading and telling stories in their native languages. The featured languages include Korean, Japanese, Spanish, Russian, Nepali, and Chinese.

In between stories, travel around the world throughout the Children's Department creating different crafts or art projects from each country. And in the meantime, snack on some tasty treats, donated from our community, including Ali Baba on Craig Street. There will be several snacks from various different cultures. All allergy information will be clearly marked beside each dish.

Date: Sunday, October 13, 2013 Time: 2:00 – 4:00 pm Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland) For more information: contact Ruth Spurlock at <u>spurlockr@carnegielibrary.org</u> Registration is required for this event:

http://www.carnegielibrary.org/events/details.cfm?event_id=95197

Let's Learn Spanish! : Spanish language fun for the whole family

Children and their adults - Learn to speak Spanish through stories, songs and rhymes. New vocabulary will be introduced every week.

Date: Every Thursday

Time: 6:30 – 7:15 pm

Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland) **For more information**: call 412-622-3122 or email <u>children@carnegielibrary.org</u> **Registration is required for this event.** You can register by calling 412-622-3122

Spanish Conversation Club: El Club de conversación en Español

Whether your Spanish skills are intermediate or fluent, join us for lively and engaging conversation in Spanish. Meets on the second and fourth Thursday of the month.

Si eres intermedio o avanzado, practica con nosotros, tus habilidades del idioma, en conversaciones vivas y comprometidas.

Date: Every other Thursday (October 10 & 24, 2013)

Time: 6:00 – 7:00 pm

Location: Classroom A, Main Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland) **For more information**: contact Bonnie at 412-622-3151 or email

newandfeatured@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122

Cuentos y Canciones at the Carnegie Library

Stories, songs and rhymes in Spanish for native speakers and beginners alike on the fourth Saturday of the month. Fun for the whole family. Para toda la familia. Bienvenidos! **Date**: 2013 Saturdays: October 26, November 23, & December 28 **Time**: 10:30 – 11:15 am **Location**: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland)

For more information: call 412-622-3122 or email <u>children@carnegielibrary.org</u> Registration is required for this event. You can register by calling 412-622-3122

Círculo Juvenil de Cultura

"En Comunidad," Taller de Otoño 2013

El Departamento de Lenguas Modernas de la Universidad Carnegie Mellon, presenta el *Circulo Juvenil de Cultura*. Este semestre acompáñanos que vamos a conocer la comunidad. Aprenderemos sobre los diferentes talentos que existen en nuestra comunidad hispana de Pittsburgh. Ven a tocar música, bailar, cocinar y crear con tecnología. Los talleres están dirigidos a niños y niñas hispanohablantes de 6 a 12 años de edad. Visítanos en: <u>http://circulocmu.blogspot.com/</u>

Fecha: todos los domingos del 29 de setiembre al 24 de noviembre **Hora**: 3:00 – 5:00 pm **Lugar**: Hispanic Studies Outreach Program, Modern Languages Department, Carnegie Mellon University, Baker Hall 160, Pittsburgh, PA 15213 **Para mayor información**: o para inscribirse llame al 412-268-5149 o

Para mayor información: o para inscribirse llame al 412-268-5149 o circuloiuvenil@gmail.com

Auspiciado por el Departamento de Lenguas Modernas de la Universidad Carnegie Mellon, Vibrant Pittsburgh, y la Escuela de Salud Pública de la Universidad de Pittsburgh

****SAVE THE DATE****

Coro Latinoamericano Christmas Concert

Date: Saturday, December 14, 2013 **Time:** TBD **Location:** Frick Fine Arts Auditorium, University of Pittsburgh

Pittsburgh Metropolitan Area Hispanic Chamber of Commerce

PMAHCC Hispanic Heritage Month Gala

This year, we will celebrate Hispanic Heritage Month with a Black Tie Gala on Friday, October 18, 2013 at the Westin Convention Center Hotel in Downtown Pittsburgh. All proceeds from the Gala will go to the PMHACC Foundation Educational Fund, which awards scholarships to local students of Hispanic/Latino descent applying to college, technical and graduate school. Last year, we awarded 8 scholarships, totaling \$12,000, and this year, we will award \$23,000 in scholarships.

- Keynote speaker, Bert Alfonso, President, International of the Hershey Company
- Cocktail Hour, Dinner, Dancing & Live Music

This is sure to be an event you will not want to miss, as PMAHCC's 2012 Gala was voted the 3rd Best party in all of Pittsburgh by the Tribune Review

(http://triblive.com/lifestyles/fanfare/3233455-74/party-hair-bright#axzz2ZVxaVfUs) Date: Friday, October 18, 2013 Time: 6:30 pm – midnight Location: Westin Convention Center Hotel, Pittsburgh, Pennsylvania For more information: <u>http://us1.campaign-</u> archive2.com/?u=44b5f3f4969d4917cf70d08fc&id=e376ab63cd

Cultural Event

"17 Border Crossings"

Collected over 15 years of international travel, 17 Border Crossings is a one-man show that weaves together real adventures of international border crossings into a dramatic examination of imaginary lines, arbitrary passports, and curious customs. It explores a world opened up by the fall of the Berlin Wall, sealed off by the events of 9/11, and re-imagined after the protest of

a Tunisian fruit vendor who started the revolutions that became known as the Arab Spring. http://17borders.tumblr.com/

Dates: Friday and Saturday, September 27 and 28, 2013 Times: mixer at 7:00 pm; show at 8:00 pm Location: Kelly Strayhorn Theater, 5530 Penn Avenue, Pittsburgh PA 15206 Tickets: \$10 Students/Artists, \$15 15206 Residents, \$20 General

For more information: jackie@kelly-stryhorn.org

*** Deadline ***

If you have an announcement related to a Latin American/Caribbean activity taking place during November 2013 that you would like to share with others interested in the region, please send details by October 25th to: <u>clas@pitt.edu</u>. Sorry, information will not be accepted over the phone



Center for Latin American Studies 4200 Wesley W. Posvar Hall 230 S. Bouquet Street University of Pittsburgh Pittsburgh, PA 15260

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