

**NOTE: This is a draft and the information will be changing until the day of the event.**

**SCHEDULE AND PERFORMANCES  
DESCRIPTIONS**

**33rd LATIN AMERICAN  
&  
CARIBBEAN FESTIVAL**

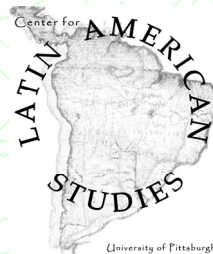
**SATURDAY, MARCH 23, 2013**

**NOON TO MIDNIGHT**

**W.W. Posvar Hall—1st Floor-Galleria**

**FREE AND OPEN TO THE PUBLIC**

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For more information contact: [lavst12@pitt.edu](mailto:lavst12@pitt.edu)

# SCHEDULE OF PERFORMANCES

- 12:50-1:00 P.M. UNIVERSITY OF PITTSBURGH SPANISH CLUB**
- 1:00-1:25 P.M. CORO LATINOAMERICANO**
- 1:30-1:50 P.M. PANTHER TANGO CLUB**
- 1:55-2:05 P.M. SLIPPERY ROCK UNIVERSITY AFRO-COLOMBIAN DANCE ENSEMBLE**
- 2:15-2:45 P.M. BÉSAME**
- 2:50-3:50 P.M. LATINA PRODUCTIONS**
- 3:55- 4:15 P.M. CHORO NO VINHO**
- 4:20 -6:20 P.M. BRAZIL PRESENTION (BRAZIL NUTS DANCE GROUP AND GRUPO MPB, LILLY ABREU, PGH SAMBA GROUP, UNÇÃO CAPOEIRA, PATRICK WEEKS, AND TIMBELEZA)**
- 6:20-6:30 P.M. PGH TANGO**
- 6:30-8:00 P.M. LATIN AMERICAN CULTURAL UNION**
- 8:10-8:40 P.M. MUSUHALLPA**
- 8:50-9:50 P.M. SALSA RITMO DANCE AND PANTHER BELLY FUSION DANCER**
- 9:50-10:00 P.M. COLOMBIA EN PITTSBURGH**
- 10:00-10:30 P.M. DJ JUAN DIEGO VII**
- 10:30-12:00 A.M. DJ MARLON SILVA**

# PERFORMANCES DESCRIPTIONS

**BRAZIL NUTS GROUP** will perform dances and songs to the beat of Brazilian music. [brazil@pitt.edu](mailto:brazil@pitt.edu)

**BÉSAME** is a vocal and instrumental quartet performing Latin American and Caribbean music, emphasizing the sounds of Colombia. Dance and sing to the sounds of tuba, wooden congas, percussion, soprano saxophone, and classical guitar. [www.besamepittsburgh.com](http://www.besamepittsburgh.com)

**CORO LATINOAMERICANO** will perform choral music from Latin America. [www.elcorolatino.com/](http://www.elcorolatino.com/)

**COLOMBIA EN PITTSBURGH** will perform a Colombian traditional dance called "El Sanjuanero." The song is traditional Colombian bambuco style music. This song was written in 1936 by Anselmo Duran Plazas and its lyrics were written by Sofia Gaitán Yanguas. It was first performed on July 12, 1936. It's one of Colombia's most recognizable folkloric songs.

**CHORO NO VINHO** is Pittsburgh's finest Brazilian choro ensemble, entirely committed to sharing the richness of Brazil's culture through musical performance. The name of our group "Choro No Vinho" is a play on words with a couple of meanings. It is partly inspired on the popular choro tune "Seu Lourenço No Vinho" (Mr. Lourenço on the wine...), and also comes from the word "novinho" (meaning "young"). It also implies the concept of grafting a new vine onto a branch, a process that combines two separate elements and bonds them together. The name is an ideal combination for our group, as we are young musicians of distinct backgrounds who have come together in a project to preserve the roots of choro and its tradition. [mborowski717@gmail.com](mailto:mborowski717@gmail.com) or [www.facebook.com/ChoroNoVinho?fref=ts](http://www.facebook.com/ChoroNoVinho?fref=ts)

**DJ JUAN DIEGO VII** will provide light and sound service throughout the Festival and DJ from 10:00 to 10:30 p.m. [www.djjuandiego.com](http://www.djjuandiego.com); 412 980.7653 (call or text for private contracts) [www.DDJJUANDIECO.com](http://www.DDJJUANDIECO.com)

**LACU** will perform music and dances from Latin American and the Caribbean. [www.lacunet.org/](http://www.lacunet.org/)

**LATINA PRODUCTIONS** will perform Latin-American folk dances. [mayela334@gmail.com](mailto:mayela334@gmail.com)

**LILLY ABREU** will sing selections from Carmen Miranda. [Lilly\\_abreu@yahoo.com](mailto:Lilly_abreu@yahoo.com)  
[www.lillyabreu.com](http://www.lillyabreu.com)

**MARLON SILVA** will serve as the DJ for the Latin dancing from 10:00 p.m. to midnight. Originally from Venezuela, Marlon has been called "That red-hot chili pepper of a dance instructor" by the Pittsburgh Tribune-Review. He choreographs, performs, and teaches Salsa and Merengue throughout the Western Pennsylvania area. Silva is the host of Inecom Entertainment Company's Let's Dance Salsa instructional film series. [msilva04@aol.com](mailto:msilva04@aol.com)

**MUSUHALLPA** will perform music from the Andes. [vmanuelbeltran@mac.com](mailto:vmanuelbeltran@mac.com)

**PANTHER TANGO CLUB** will dance to Argentine tango music from the 1930s to the present. [Saeed.amizadeh@gmail.com](mailto:Saeed.amizadeh@gmail.com) visit [www.pittsburgh-tango.com](http://www.pittsburgh-tango.com)

**PATRICK WEEKS:** "Rock Brasileiro: Um Tributo a Marina Lima, Raul Seixas e Rita Lee." [zumanity800@gmail.com](mailto:zumanity800@gmail.com)

**PHG TANGO** is "a tango experience." [Koichro@pghtango.com](mailto:Koichro@pghtango.com)

**PITTSBURGH SAMBA GROUP:** Samba demonstration. [lucianabrussi@yahoo.com.br](mailto:lucianabrussi@yahoo.com.br)

**SALSA RITMO DANCE SALSA RITMO DANCE AND PANTHER BELLY FUSION DANCER:** An organization formed in 2000 by cofounder Linda Danza Atkins and Mark C. Fuhs out of a desire to develop friendship within the dance community and to promote Latin dance as a flavorful avenue for creative expression. [www.SalsaRitmoDance.org](http://www.SalsaRitmoDance.org)

**SLIPPERY ROCK UNIVERSITY DEPARTMENT OF DANCE (PILANDERAS)** will pay tribute to the women throughout Colombian history who have participated in the agricultural process and production of corn. Their dance will depict various stages of corn production such as its cultivation, gathering, cleansing, distributing, and processing. Through movement, the dance describes the rigorous and demanding physical activity required for agrarian labor, but also presents the supportive environment and camaraderie created amongst the workers.

The re-construction, re-staging and performance of Pilanderas is part of a three-part research project that involved the participation of two student-researchers, Karlee Hoffman and Hannah Guidry, who traveled with Professor Teodoro to Cartagena, Colombia in summer 2012. This research project was sponsored by an SRU Diversity and Inclusion Grant." [Melissa.teodoro@sru.edu](mailto:Melissa.teodoro@sru.edu).

**TIMBELEZA** will feature the exhilarating rhythms and songs of Brazil. Their mission is to promote Brazilian music, cultural exchange, and to thrill audiences in an ecstatic celebration of music and movement. [bookings@timbeleza.com](mailto:bookings@timbeleza.com)

**UNÇÃO CAPOEIRA PITTSBURGH** will perform a demonstration of the Brazilian martial art of capoeira and Afro-Brazilian cultural dances "maculele" and "coco de roda." The group offers classes in the Pittsburgh area to both kids and adults. Find us on Facebook or approach a group member after the show to get a flyer! [capoeirapittsburgh@gmail.com](mailto:capoeirapittsburgh@gmail.com)

**UNIVERSITY OF PITTSBURGH SPANISH CLUB** will provide a merengue dance demonstration. [pittspanishclub@gmail.com](mailto:pittspanishclub@gmail.com)

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*El Centro de Estudios Latinoamericanos (CLAS), establecido en la Universidad de Pittsburgh en 1964, desarrolla y coordina recursos sobre América Latina y el Caribe. Dichos recursos contribuyen al entrenamiento de expertos regionales por medio de programas de alta calidad a nivel de pre-grado (bachiller) y posgrado. Al mismo tiempo, el centro provee asistencia e información a las comunidades profesionales y de negocios, y al público en general.*



For more information contact: [lavst12@pitt.edu](mailto:lavst12@pitt.edu)