



**at the**  
**UNIVERSITY OF PITTSBURGH**  
**LATIN AMERICAN COURSE LIST**  
**SPRING (2124)**

## Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

[www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas) \* 412-648-7392\* [clas@pitt.edu](mailto:clas@pitt.edu)

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Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

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### Important Information for Students and Advisors

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**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

#### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

**Faculty:** Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone x8-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

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**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**  
 SPRING TERM (JANUARY 4 TO APRIL 28, 2012)  
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All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website: [www.ucis.pitt.edu/clas/students.html](http://www.ucis.pitt.edu/clas/students.html)*

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**SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC**  
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Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

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**ARTS-SCHOOL AND FACULTY OF ARTS AND SCIENCE**  
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**AFRCNA -- AFRICANA STUDIES**

**Undergraduate Courses**

**0684 RACE, CLASS, ETHNICITY: CARIBBEAN EXPRESSION**

24949	Mo 06:00 PM-08:30 PM 4165 Posvar Hall	No recitation.	Enroll Limit 35	Alfonso-Wells, Shawn
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This course will be a cross examination of the development of race, class, and ethnicity in the Caribbean. The readings will focus on Cuba, Haiti, the Dominican Republic and Jamaica, and explore the political, historical, economic and socio-cultural differences and similarities of these countries from colonialism to the present day.

Prerequisite(s): none

This course is offered infrequently.

**1026 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE**

21429	Tu Th 02:30 PM-03:45 PM 335 CL	No recitation.	<i>Combined w/</i> SPAN 1707 ENGLIT 0573	Enroll Limit 6	Branche, Jerome
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This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English.

Prerequisite(s): none

This course is offered at least once a year.

## ANTH-- ANTHROPOLOGY

### Undergraduate Courses

#### 0536 MESOAMERICA BEFORE CORTEZ

25372	Tu Th	No	Enroll
	11:00 AM-12:15 PM	recitation.	Limit 30
	306 CL		

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

This course is offered at least once a year.

#### 0715 ANTHROPOLOGY OF LATIN AMERICA

23411	Mo We	Recitation	Enroll	3 credits
	01:00 PM-01:50 PM	required.	Limit 100	Sanabria, Harry
	1700 Posvar Hall			

#### RECITATION

Credit 0

23414	Mo	12:00 PM 12:50 PM	5405 Posvar Hall
23413	We	2:00 PM 2:50 PM	5405 Posvar Hall
23416	Fr	10:00 AM 10:50 AM	3415 Posvar Hall
23417	Fr	11:00 AM 11:50 AM	3415 Posvar Hall

The purpose of this course is to offer a wide survey of the anthropology (including archeology, history, and geography) of Latin America. It will emphasize changes of Latin America and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology and continuing priority, relevance, and interest up to the present. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of lectures, readings, and films. Grades will be based on three non-cumulative, in-class exams, two written essays, and attendance.

Prerequisite(s): none

This course is offered at least once a year.

#### 0780 Introduction To Cultural Anthropology

23380	Mo We	Recitation	Enroll	3 credits
	11:00 AM-11:50 AM	required.	Limit	Sanabria, Harry
	120 Lawrence Hall		100	

#### RECITATION

Credit 0

23385	Mo	12:00 PM 12:50 PM	5401 Posvar Hall
23384	We	12:00 PM 12:50 PM	5130 Posvar Hall
23398	Th	12:00 PM 12:50 PM	114 Victoria Hall
23401	Fr	11:00 AM 11:50 AM	207 Lawrence Hall

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Prerequisite(s): none. This course is offered every term.

**ANTH--ANTHROPOLOGY—(cont'd)****1530 Origins of Cities**

25381	Tu	No	Enroll
	06:00 PM-08:30 PM	recitation.	Limit 30
	230 CL		

This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Prerequisite(s): none

This course is offered at least once a year.

**1540 SPECIAL TOPICS IN ARCHEOLOGY: PRE-COLUMBIAN ART**

21412	Tu Th	No	Enroll	Fauman-
	01:00 PM-02:15 PM	recitation.	Limit 5	Fichman, Ruth
	202 Frick Fine Arts			

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1543 ANCIENT STATES IN THE NEW WORLD**

25385	Mo We	No	Enroll	De Montmollin,
	04:30 PM-05:45 PM	recitation.	Limit 50	Olivier
	106 Lawrence Hall			

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1737 Special Topics in Cultural Anthropology: Politics of Gender and Food**

24040	Tu Th	<i>Writing</i> No	<i>Combined w/</i>	Enroll	Cohen, Frayda
	01:00 PM-02:15 PM	recitation.	WOMNST 1140	Limit 6	
	2201 Posvar Hall				

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and

**ANTH--ANTHROPOLOGY—(cont'd)**

consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

Prerequisite(s): none

Check with the department on how often this course is offered.

*UHC-designated courses: Students below a 3.25 GPA must go to the Honors College for permission.*

**1737 Special Topics In Cultural Anthropology: Language Ideologies: Languages, Speakers, Places, and Value**

20024	Mo We 04:30 PM-05:45 PM 3301 Posvar Hall	No recitation.	Combined w/ ANTH 2782	Enroll Limit 15	Brown, Laura
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"Language ideologies" describe the conceptualizations people have about languages, speakers, and discursive practices. This course examines the ways in which ideas about language are embed in everyday activity, pervaded with political and moral interests, and produced in relation to broad cultural settings. Drawing on recent work in anthropology, linguistics, and related fields, this course invites you to explore the nexus of language, culture, and politics. Students will be evaluated on the basis of: participation in class discussion (including discussion-leading), three short evaluative abstracts, a final paper proposal, and a final paper that examines a self-selected ethnographic, historical, or literary case study. No prerequisites required. This class is intended for advanced undergraduates and graduate students. All those attending should be willing to do work at that level.

Prerequisite(s): none. Check with the department on how often this course is offered. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

**1748 CULTURES OF SOUTH AMERICA**

20025	Mo 06:00 PM-08:30 PM 3301 Posvar Hall	No recitation	Enroll Limit 20	Nutini, Hugo
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Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none. This course is offered at least once a year.

**1750 Undergraduate Seminar: Prehistoric Village Life**

23370	Tu Th 01:00 PM-02:15 PM 3301 Posvar Hall	No recitation.	Enroll Limit 20	Bermann, Marc
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Undergraduate Seminar. No social grouping other than the family has been more widespread, enduring, and important in human life than the village. Anthropologists have long recognized the village as an essential unit of study in understanding social organization in traditional, peasant, and modern societies. Archaeologists recognize the emergence of village lie as an important threshold in societal evolution in many parts of the world. For much of human history, the village was the setting where people lived and interacted, where their perceptions and identities were formed, and where traditions and worldviews were perpetuated. This seminar will: (1) investigate the village cross-culturally as a characteristic type of human settlement, and (2) explore how village life was experienced by its members.

Topics to be explored include: the village as community; leadership, sharing, and jealousy within the village; demographic perspectives; the social transformations accompanying the origins of village life; the village as adaptation; and inter-village interaction and the growth of regional political systems. Drawing on ethnographic and archaeological case studies from Europe, the Middle East, China, and South America, we will aim at comprehending why villages emerged when and how they did in the past, and why the village remains so important to societies today, if only in some cases as a vanished ideal.

Prerequisite(s): none

Check with the department on how often this course is offered.

*ANTH--ANTHROPOLOGY—(cont'd)***1750 Undergraduate Seminar: Violence, Tolerance and Dominance at Shared Religious Sites**

25567	We 10:00 AM-12:25 PM 3301 Posvar Hall	No recitation.	Enroll Limit 20	Hayden, Robert
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This course analyzes “antagonistic tolerance,” or contested sharing of religious sites. Worldwide, and widely throughout history, sacred sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Portugal, Turkey), Asia (India) and Latin America (the Inka Empire). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. The cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through their initial efforts at drawing conclusions from this ongoing project. The course will thus be an introduction to an ongoing, complex project in anthropology, including both archeology and cultural anthropology. Students will be encouraged to think about how the general model might be applicable in other world regions. Requirements: There will be a midterm examination and a seminar paper, the latter due at the end of the term. Since this is a new area of research, class attendance and participation are very important. No prerequisites: There are no formal pre-requisites, but students should have had some basic courses in anthropology (cultural and/or archeology), history, or other social sciences

Prerequisite(s): none

Check with the department on how often this course is offered.

**1750 Undergraduate Seminar: Paleo-Kitchen: Prehistoric Diet, Cooking, and Domesticity**

26261	Tu Th 04:00 PM-05:15 PM 3301 Posvar Hall	No recitation.	<i>Combined w/</i> ANTH 2513	Enroll Limit 20	Bermann, Marc
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Theories concerning a natural human diet, and the basis for food preferences and taboos, have long been the subject of controversy within both anthropology and the popular imagination. How do biological and cultural factors influence human food choice? In exploring this question, this course will examine the evolution of human diet from a nutritional and primate physiological perspective, and examine the symbolism of eating, consumption, and the nourished body in prehistory. Focal topics will include: current debates over hominid diets; the causes and consequences of the shift from hunting and gathering to food production; archaeological techniques for reconstructing subsistence and cooking patterns; and the development of ancient cuisines (including the Chinese, Sumerian, and Inca). In all cultures, cooking and eating are related to the definition of significant social roles. Therefore, we will investigate through case studies how food preparation spaces and gender division of labor in food preparation activities served to create domestic life in prehistory. Prerequisites: ANTH 0582 or ANTH 0780

Check with the department on how often this course is offered.

**1752 Anthropology of Food**

23371	Tu Th 11:00 AM-12:15 PM 358 CL	No recitation.	Enroll Limit 40	Dewalt, Kathleen
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Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Prerequisite(s): none

Check with the department on how often this course is offered.

**ANTH--ANTHROPOLOGY—(cont'd)****1773 CULTURES OF MESOAMERICA**

23372	Tu 06:00 PM-08:30 PM 3301 Posvar Hall	No recitation.	Enroll Limit 20	Nutini, Hugo
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A general survey of problems and cultures of Mesoamerica (Mexico and Guatemala) from the time of the Spanish Conquest to the present. The course will cover Mesoamerica before the arrival of the Spaniards; the Colonial transformation of the Indian population; and the contemporary position of the Indians within the Pluriethnic societies which they are a part. An introductory course in anthropology would be helpful.

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses****2513 Selected Archeological Problem: Paleo-Kitchen Prehistoric Diet, Cooking and Domesticity**

25378	Tu Th 04:00 PM-05:15 PM 3301 Posvar Hall	No recitation.	<i>Combined w/</i> ANTH 1750	Enroll Limit 5	Bermann, Marc
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See ANTH 1540 for description.

**2532 Archaeological Applications of GIS: Advanced Topics in the GIS Analysis of Regions and Resources** **2 cr.**

25391	We 11:00 AM-01:55 PM 3300 Posvar Hall	No recitation.	Enroll Limit 20	Arkush, Elizabeth
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This course takes a problem-oriented approach to the use of GIS (Geographic Information Systems) and related tools in archaeology. We will cover concepts, case studies, theoretical issues, and analytic techniques useful for addressing particular kinds of questions about the relationships among archaeological sites and between people and the land they inhabited. Topics include catchments and resource use, travel and transport over terrain, visibility, hydrology, locational modeling, and networks and spatial syntax. Students may choose to participate in an optional lab component on ESRI ArcGIS software or to work with Idrissi and AutoCAD. It is expected that students will have taken Archaeological Data Analysis II and be familiar with techniques for the acquisition and management of spatial data, the use of vector graphics, rasters (including map algebra), and spatial statistics. *The course is intended to pair with ANTH 2541 (Regional Settlement, Communities, and Demography), and students are encouraged to take both courses simultaneously.*

Prerequisite(s): none

Check with the department on how often this course is offered.

**2537 SPECIAL TOPICS COMP ARCHEOLOGY PART 2: EXCHANGE SYSTEMS IN ANCIENT VERACRUZ & BEYOND** **2 cr.**

23375	Fr 11:00 AM-12:55 PM 3301 Posvar Hall	No recitation.	Enroll Limit 20	De Montmollin, Olivier and Ossa, Alanna
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A research seminar in comparative archaeology led by a regular faculty member in Anthropology and the Visiting Scholar in the Center for Comparative Archaeology. The topic changes from year to year depending on the expertise and research interests of the Visiting Scholar. In order to receive credit students must have complete both parts of the seminar (I and II).

Prerequisite(s): none

Check with the department on how often this course is offered.



**ANTH--ANTHROPOLOGY—(cont'd)****2541 Regional Settlement Patterns: Regional Settlement, Communities, and Demography**

25392	Mo	No	Enroll	Drennan,
	11:00 AM-01:55 PM	recitation.	Limit 20	Robert
	3300 Posvar Hall			

In the absence of modern communication and transportation technologies, human social communities were constituted in patterns of interaction primarily at local and regional scales. Prehistoric interaction patterns are usually strongly reflected in the way in which a human population distributed itself across a landscape. Thus a central reason for studying ancient settlement patterns is to delineate communities in the past and reconstruct the ways in which they structured interaction of various kinds at different scales. Such an approach leads not only to purely social interaction but also to political organization and the organization of the production and distribution of goods.

This seminar will focus on the social, political, and economic interpretation of regional-scale archaeological settlement patterns, once the patterns have been discerned through appropriate means of spatial analysis. All such interpretation rests finally on demographic reconstructions, so approaches to both relative and absolute demographic approximations at the regional scale will be considered in depth. Finally, having discussed these features of ancient human organization that settlement analysis can tell us about, we will consider how appropriate kinds of information to sustain such conclusions can be collected in the field. *This seminar is designed to complement ANTH 2532:*

*Advanced Topics in GIS. Students are encouraged to take both courses simultaneously.* Prerequisites:

Archaeological Data Analysis I and II Next offered in 2013-14 academic year.

Prerequisite(s): none

This course is offered infrequently.

**2782 Special Topics In Cultural Anthropology: Language Ideologies: Languages, Speakers, Places, and Value**

22091	Mo We	No	<i>Combined w/</i>	Enroll	Brown, Laura
	04:30 PM-05:45	recitation.	ANTH 1737	Limit 5	
	PM 3301 Posvar Hall				

See ANTH 1737 for description. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

**ARTSC-ARTS AND SCIENCE****Undergraduate Courses****1501 SEMINAR TO LATIN AMERICA: BRAZIL**

11979	Tu Th	Special	Enroll	Carvahlo, Ana
	01:00 PM-02:15 PM	Permission	Limit 15	Paula
	300 Old Engineering Hall			

In this seminar, students receive background knowledge on Brazil to prepare them for a field trip to that country in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography of Brazil; b) aid students in defining and preparing for an original field project to be undertaken during the summer field trip; and c) prepare students for a six-week living experience with a family in Brazil.

Prerequisite(s): none

This course is offered at least once a year.

SPEN-designated courses require special enrollment counseling. Check with your advisor.

**ENGLIT—ENGLISH LITERATURE****Undergraduate Courses****0573 LITERATURE OF THE AMERICAS**

11160	Mo We Fr	No	Enroll	Jani, Deepa
	10:00 AM-10:50 AM	recitation.	Limit 35	
	213 CL			

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

This course is offered every fall and spring.

**0573 LITERATURE OF THE AMERICAS**

20970	Mo We Fr	No	Enroll	Jain, Anu
	02:00 PM-02:50 PM	recitation.	Limit 35	
	204 CL			

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

This course is offered every fall and spring.

**0573 LITERATURE OF THE AMERICAS**

21428	Tu Th	No	Enroll	Branche,
	02:30 PM-03:45 PM	recitation.	Limit 5	Jerome
	335 CL	<i>Combined w/</i>		
		SPAN 1707		
		AFRCNA 1026		

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

Check with the department on how often this course is offered.

**ENGLIT—ENGLISH LITERATURE—(cont'd)****1325 The Modernist Tradition**

11235	Mo We	No	Enroll	Satyavolu,
	03:00 PM-04:15 PM	recitation.	Limit 35	Uma
	206 CL			

Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something formally new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

Prerequisite(s): none

This course is offered every fall and spring.

**1910 SENIOR SEMINAR: CARIBBEAN LITERATURE**

25108	Tu	<i>Writing</i> No	Enroll	Puri, Shalini
	06:00 PM-08:30 PM	recitation.	Limit 10	
	314 CL			

This seminar will immerse students in several urgent current literary and cultural debates in the Caribbean, situating them in relation to a longer and wider history. What makes the Caribbean a literary "region," and what futures have been imagined for it? How have Caribbean intellectuals framed the relationship of politics and aesthetics, and what forms of agency do they imagine? How have various Caribbean authors understood the relationship of the oral to the written word, Creole and Caribbean English to "Standard English?" This semester we will approach these questions with a particular focus on issues of gender and sexuality, as they impinge on such topics as nationalism, diaspora, everyday practices of resistance, and so on. Readings might include Lovelace, Rhys, Mootoo, Kempadoo, Collins, Powell, Danticat, Diaz, Kincaid, Graves, along with a range of texts in Caribbean history, literary criticism, and cultural theory.

Prerequisite(s): none

This course is offered every fall and spring.

**Graduate Courses****2395 CARIBBEAN LITERATURE**

25119	Th	No	Enroll	Puri, Shalini
	06:00 PM-08:50 PM	recitation.	Limit 15	
	362 CL			

Although this course does not require previous training in Caribbean literature, it is neither a survey nor a graduate-level introduction to the literature of the Caribbean. Rather, it will immerse students in several urgent current debates in the Caribbean (especially but not exclusively the Anglophone Caribbean), situating them in relation to a longer history. Central to the course will be the politics and aesthetics of gender and sexuality as they impinge on such topics as nationalism, diaspora, the use of Creole, intellectuals and radical political thought, everyday practices of resistance, and so on. Readings might include Rhys, Mootoo, Kempadoo, Collins, Powell, Danticat, Diaz, Kincaid, Graves, along with a range of texts in Caribbean history, literary criticism, and cultural theory. The course will also feature guest presentations by Caribbean (ist) writers and scholars.

Prerequisite(s): none

Check with the department on how often this course is offered.

**HIST-HISTORY****Undergraduate Courses****0501 MODERN LATIN AMERICA**

21100	Mo We 02:00 PM-02:50 PM 1500 Posvar Hall	Recitation required.	Enroll Limit 80	3 credits Gotkowitz, Laura
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**RECITATION**

23344	Fr	9:00 AM 9:50 AM	116 CL
23345	Fr	10:00 AM 10:50 AM	202 CL
23346	Fr	11:00 AM 11:50 AM	G24 Benedum Hall
23347	Fr	12:00 PM 12:50 PM	0208A CL

Credit 0

History of the Latin American Republics from Independence, in 1825, to the present.

Prerequisite(s): none

This course is offered at least once a year.

**1007 Special Topics: World History of Science**

25046	Mo We 03:00 PM-04:15 PM 342 CL	No recitation.	Enroll Limit 40	Rood, Daniel
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This upper-division course entails the exploration of a fairly new sub-field within History of Science: the study of long-distance, transnational, inter-cultural circuits of scientists, texts, instruments, and discourses between approximately 1500 and the present. Focusing on scientific developments in the Americas, Asia, and Africa, this scholarship interrogates Eurocentric accounts of the history of knowledge. Students should expect to read and discuss the latest scholarship, as well as some seminal classics of the field.

Prerequisite(s): none

This course is offered infrequently.

**1017 Globalization and History**

25047	Mo 11:00 AM-11:50 AM 1500 Posvar Hall	Recitation required.	Enroll Limit 80	3 credits Rawski, Evelyn <i>and</i> Oestreicher, Richard
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**RECITATION**

25048	We Fr	11:00 AM 11:50 AM	129 Victoria Hall
25049	We Fr	11:00 AM 11:50 AM	404 IS Building
25050	We Fr	11:00 AM 11:50 AM	A202 Langley Hall
25051	We Fr	12:00 PM 12:50 PM	2320 CL

Credit 0

Everybody talks about globalization but they do not all mean the same thing. By 'globalization' we mean growing global interconnectedness. Such interconnectedness is not new. It occurred to varying degrees through much of human history, but appears to be intensifying in recent decades. Usually historians write and read national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. We propose to introduce students to global thinking not by attempting an overview of world history, but analyzing three relatively recent developments: the political upheaval and student unrest of 1968, the global (?) economic crisis of the 1970's, and the end of the Cold War after the breakdown of European socialism around 1990. We will pose overarching questions and then examine these events in four countries representing four world regions: Brazil (for Latin America), Japan (for Asia), Germany (for Europe), and the USA. We will look at similarities and differences among the four countries, and ask whether global processes explain the similarities and differences. This class is especially designed for students in History, UCIS and Global Studies but other students are equally welcome.

Prerequisite(s): none

This course is offered at least once a year.

*HIST—HISTORY—(cont'd)***1019 Cities Historical Perspective**

21098	Tu Th 09:30 AM-10:45 AM 342 CL	No recitation.	Enroll Limit 40	Chase, William
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This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to help students to appreciate how cities are assembled to reflect the relative historical and cultural importance of each space. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating globalization. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities change over time and those changes reflect changing cultural, political, social, and economic values.

We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.

Prerequisite(s): none

This course is offered at least once a year.

**1046 Nationalism**

23425	Tu Th 11:00 AM-12:15 PM 363 CL	No recitation.	<i>Combined w/</i> PS 1504	Enroll Limit 30	Klimo, Arpad Stephan
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Nationalism became, in the last three decades, one of the major topics analysed by scholars in the field of cultural studies, history, literature, anthropology, political science and others in the last 30 years. This course tries to find a way through the masses of theories and explanations of nationalism by focusing on nationalist movements in the nineteenth and twentieth century, mostly in Europe and the Americas. While nationalism is an all-embracing cognitive and emotional set of values with an extremely strong impact on modern societies, nationalist movements are political groups much easier to distinguish.

Prerequisite(s): none

This course is offered at least once a year.

*HIST—HISTORY—(cont'd)***1051 Catholicism in The New World**

23435	Tu Th	No	<i>Combined w/</i>	Enroll	Kane, Paula
	01:00 PM-02:15 PM	recitation.	RELGST 1372	Limit 20	
	226 CL		REL 2160		

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

Prerequisite(s): none

This course is offered at least once a year.

**1083 History of Sports**

19734	Tu Th	No		Enroll	Ruck, Robert
	01:00 PM-02:15 PM	recitation.		Limit 40	
	363 CL				

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

**1511 POLITICS OF MEMORY IN LATIN AMERICA**

25064	Tu	<i>Writing</i>	No	Enroll	Putnam, Lara
	06:00 PM-08:30 PM		recitation.	Limit 22	
	316 Old Engineering Hall				

How do societies that have endured state terror deal with the memory of that collective trauma? In the twentieth-century Americas, this question has been relevant all too often. Large-scale violence by state agents or parastate actors has been used to silence political opposition and defend social and economic hierarchies in places like El Salvador and the Dominican Republic in the 1930s; Brazil and Argentina in the 1960s and 1970s; and Chile, El Salvador, Guatemala, Honduras, and Haiti in the 1970s and 1980s. In each case the legacy of terror enforced a long silence, affecting not only individual survivors but the targeted communities as a whole. Only in later generations did activists, artists, and scholars begin to grapple openly with the memory of violence. What factors make state terror possible? And how do people memorialize and make sense of such "unspeakable" events? In this course, students will explore these questions by focusing intensively on three case studies, centered on the massacres of civilians in northern Chile, El Salvador, and the Haitian/Dominican borderlands. Within each case study, students will begin by analyzing professional historians' descriptions of and explanations for the occurrence of state violence.

Then students will explore how these events were subsequently represented in genres including novels, films, oral traditions, video documentaries, music, and monuments. We will analyze how, when, and by whom these painful and conflictive histories have been remembered and commemorated. As we address these questions, we will also evaluate the ways that professional historians reconstruct and explain the past, and compare this to the ways that claims about past events are put forward, disputes, and used in public debate more broadly. Ultimately, then, this course reveals the creation of historical memory to be a multi-stranded and ongoing process, for individuals and groups can remember in public or in private; through words, gestures, or symbols; in political speeches, in fiction or

**HIST—HISTORY—(cont'd)**

art, in textbooks, in family lore. All of these are significant sites of historical memory, and all are shaped by politics, large and small.

Prerequisite(s): none

This course is offered infrequently.

**1586 LATIN AMERICAN REVOLUTIONS**

25065	Tu	No	Enroll	De la Fuente,
	02:00 PM-04:25 PM	recitation.	Limit 40	Alejandro
	316 Old Engineering Hall			

This course seeks to explain why social revolutions have taken place in Latin America. The objective is for students to gain a critical understanding of the origins, development, and future of revolutionary movements in the region. Concretely, we will try to identify: (1) the historical factors which have led to revolutions in the region (the so-called revolutionary situation); (2) the strategies followed by different movements and how successful they have been; (3) the programs and policies instituted by the different revolutionary governments; (4) the social and political forces which have opposed those policies, including the role(s) played by international forces; and (5) the 'outcomes' of these revolutionary movements. The course examines five case studies (Mexico, Cuba, Chile, Nicaragua, and the recent Zapatista uprising in Chiapas, Mexico), but keep in mind that our goal is to identify similarities and differences among these cases.

Prerequisite(s): none

This course is offered infrequently.

**1772 Race, Caste, Ethnicity in a Global Perspective**

12461	Tu Th	No	Enroll	Glasco,
	02:30 PM-03:45 PM	recitation.	Limit 40	Laurence
	363 CL			

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses****2721 Atlantic History to 1800: Readings**

25090	We	No	Enroll	Rediker,
	01:00 PM-03:25 PM	recitation.	Limit 12	Marcus
	3701Posvar Hall			

HIST 2721 links the four corners of the Atlantic in order to study the movement of peoples, cultures, politics, and ideas in the period 1500-1800. Our emphasis throughout will be on the working classes – craftsmen and women, apprentices, wage laborers, sailors, indentured servants, slaves, farmers, peasants, cottagers, villagers, domestics, and vagabonds, of both genders and of many races, ethnicities, and nationalities. We will study how the activation of these masses of people during the Atlantic's "Age of Revolution" changed global politics in decisive, irreversible ways. We will seek to discover connections within the experiences and histories of working people, many of which have been either denied or ignored by historians. We will also explore various interpretations and paradigms of Atlantic history.

Prerequisite(s): none

This course is offered infrequently.

## HAA—HISTORY OF ART AND ARCHITECTURE

### Undergraduate Courses

#### 1106 PRE-COLUMBIAN ART

21410	Tu Th	No	<i>Combined w/</i>	Enroll	Fauman-
	01:00 PM-02:15 PM	recitation.	HAA 2106	Limit 20	Fichman, Ruth
	202 Frick Fine Arts				

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

This course is offered at least once a year.

### Graduate Courses

#### 2106 PRE-COLUMBIAN ART

21411	Tu Th	No	<i>Combined w/</i>	Enroll	Fauman-
	01:00 PM-02:15 PM	recitation.	HAA 1106	Limit 20	Fichman, Ruth
	202 Frick Fine Arts				

See HAA 1106 for description.

## LING-LINGUISTICS

### Undergraduate Courses

#### 0442 QUECHUA 2

10862	Tu Th			Enroll	Deloge, Alana
	09:00 AM-10:40 AM			Limit 10	
	5203 Posvar Hall				

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 1 with a grade of C or better.

This course is offer every spring.

#### 0444 QUECHUA 4

11654	TBA			Enroll	Deloge, Alana
	TBA			Limit 7	
	TBA				

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 3 with a grade of C or better. Check with the department on how often this course is offered.



**LING—LINGUISTICS—(cont'd)****1253 PIDGIN AND CREOLE LANGUAGES**

TBA

25011	Mo We Fr	02:00 PM – 02:50 PM	218 CL	Combines w/ LING 2253	Enroll Limit 20
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This course introduces students to aspects of the study of pidgin and Creole languages. This course will examine the structure of these varieties, their history and socio-cultural aspects of their development. The course gives a broad overview of pidgin/Creole varieties in general and focuses in particular on Caribbean English Creole varieties. We will address topics such as: current views on the formation of pidgin and Creole languages; definitive characteristics of these languages; and relationships among them.

Prerequisite(s): none

This course is offer every spring.

**1579 Phonology**

10080	Mo We Fr	01:00 PM – 01:50 PM	349 CL	Enroll Limit 25	Ortega Llebaria, Marta
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This course is an introduction to phonological description and analysis. Students become familiar with the prevailing theoretical proposals on various aspects of phonological structure including sound systems, assimilation, syllable structure, prosodic structure, stress and tone. Students also learn how to evaluate the relative merits of these proposals by testing them on sets of phonological data. This course should provide a solid basis for conducting further phonological research. Prerequisite(s): LING 1578 or CSD 1026

Check with the department on how often this course is offered.

**Graduate Courses****2397 SPECIAL TOPICS IN HISPANIC LINGUISTICS**

23066	We	03:00 PM – 05:25 PM	2319 CL	Enroll Limit 10	Ortega Llebaria, Marta
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**MUSIC-MUSIC****Undergraduate Courses****0311 Introduction To World Music**

3 credits

10107	Mo We	04:00 PM-04:50 PM	125 Frick Fine Arts	Recitation required.	Enroll Limit 150	Pinkerton, Emily
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**RECITATION**

Credit 0

19817	Th	12:00 PM 12:50 PM	123 Music Building
10115	Th	1:00 PM 1:50 PM	123 Music Building
10111	Th	2:00 PM 2:50 PM	123 Music Building
10114	Th	3:00 PM 3:50 PM	123 Music Building
10934	Th	4:00 PM 4:50 PM	132 Music Building
20027	Th	5:00 PM 5:50 PM	132 Music Building

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

**MUSIC—MUSIC— (cont'd)****1332 MUSIC IN LATIN AMERICA**

18674	Mo We	No	<i>Combined w/</i>	Enroll	Pinkerton,
	01:00 PM-2:15 PM	recitation.	MUSIC 2042	Limit 36	Emily
	132 Music Building				

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

This course is offered every fall and spring.

**Graduate Courses****2042 MUSIC IN LATIN AMERICA**

20572	Mo We	No	<i>Combined w/</i>	Enroll	Pinkerton,
	01:00 PM-2:15 PM	recitation.	MUSIC 1332	Limit 4	Emily
	132 Music Building				

See MUSIC 1332 for description.

**PS—POLITICAL SCIENCES****Undergraduate Courses****1321 LATIN AMERICAN POLITICS**

25127	Tu Th	No		Enroll	Morgenstern,
	09:30 AM-10:45 AM	recitation.		Limit 50	Scott
	106 Lawrence Hall				

This course introduces students to major themes in contemporary Latin American politics. After surveying the recent political history of several Latin American countries, we will discuss comparative themes surrounding governance under dictators and democrats. These issues will include the rise and fall of democracy, human rights issues, economic development, and US-Latin American relations. (Comparative Field)

Prerequisite(s): none

This course is offered at least once a year.

**1381 Capstone Seminar Comparative Politics: International Development**

18215	We	<i>Writing.</i> No		Enroll	Ames, Barry
	09:30 AM-11:55 AM	recitation.		Limit 18	
	4625 Posvar Hall				

This course will examine the major problems involved in the understanding of political change in less-developed countries. Among the topics considered will be inequality, cultural explanations of development, institutional approaches (rent-seeking, urban bias), the design of political institutions, sustainable development, corruption, ethnic conflict and nationalism, social capital, and neoliberalism. Students will write individual research papers. (Comparative Field)

Prerequisite(s): none

This course is offered every fall and spring.

**PS—POLITICAL SCIENCE—(cont'd)****1504 Nationalism**

23426	Tu Th	No	<i>Combined w/</i>	Enroll	Klimo, Arpad
	11:00 AM-12:15 PM	recitation.	HIST 1046	Limit 10	Stephan
	363 CL				

See HIST 1046 for description.

**1541 Politics Global Economic Relations**

12123	WEB	No		Enroll	Ozdemir,
		recitation.		Limit 20	Yonca

Topics covered include international trade, international monetary relations, direct foreign investment by multinational firms, commodity politics (OPEC), and the new international economic order. These issues will be analyzed in terms of liberal economic, neo-Marxian, and "mercantilist" orientations to international political economy. **This is a web based course with web instruction and interaction.**

Prerequisite(s): none

Check with the department on how often this course is offered.

**1605 Modern Political Ideologies**

25498	Mo We	No		Enroll	Vazquez ,Javier
	04:30 PM-05:45 PM	recitation.		Limit 50	
	105 Lawrence Hall				

Political ideologies are systems of ideas that provide foundations and shape our attitudes and actions concerning the different aspects of the social and political organizations within which we develop our lives. These systems mix in different ways assumptions about human nature, the individual and society, with visions of the most desirable ways in which society should be organized and of the ways in which those ideal states should be pursued. Liberalism, socialism, and conservatism constitute the most major responses to the challenges and opportunities produced by the transit to modernity, and the political ideological traditions that to a greater extent have shaped the historical development of the last two centuries. This course has three main goals: 1) to make explicit and clarify the respective sets of assumptions about human nature, society and political authority, based on which liberalism, socialism and conservatism have developed as ideological traditions; 2) to present and discuss the ways in which each of them has provided both a critique and a proposal for the transformation of modern societies; 3) to provide the basis for a comparative critical assessment that can not only identify the differences between these ideological frameworks, but also the points where they eventually overlap.

Prerequisite(s): none. Check with the department on how often this course is offered.

NOTE: Students taking this course for the Latin American certificate must concentrate their work on Latin America.

**1836 Politics Through Film**

25146	Tu	No		Enroll	Ames, Barry
	09:30 AM-11:55 AM	recitation.		Limit 50	
	207 Lawrence Hall				

This course analyzes the political aspects of film in a variety of national cinemas (US, Latin American, European, African, Asian), across different decades and genres (including documentary, period epic, western, and melodrama), and through a range of themes (including macro-themes like war, colonialism, revolution, and ideological and political conflict as well as micro-themes like race, gender, sexuality, and the nuclear family).

Prerequisite(s): none

Check with the department on how often this course is offered.

**PS—POLITICAL SCIENCE—(cont'd)****Graduate Courses****2321 LATIN AMERICAN POLITICS**

25434	Th	No	<i>Combined w/</i>	Enroll	Morgenstern,
	01:30 PM-04:25 PM	recitation.	PIA 2582	Limit 10	Scott
	4430 Posvar Hall				

This course is a reading seminar designed to introduce graduate students to the basic literature on political questions and problems in the Latin American context. The course will focus primarily on the question of how regime transitions (in the 1990s), and increasing methodological sophistication (over the last two decades) have triggered a change in the dominant paradigms for the studies of Latin America. The first part of this course deals with classic approaches to the study of Latin American politics: modernization theory, dependency, bureaucratic-authoritarianism, political culture, and macro-historical comparative strategies. The second part emphasizes the new agenda brought by the third wave of democratization: electoral behavior, political institutions, and governability. We will also explore the relationship between politics and economic reform, and institutions and policy outcomes.

Prerequisite(s): none

This course is offered at least once a year.

**2327 Issues in Development Management and Policy**

11728	We	No	<i>Combined w/</i>	Enroll	Picard, Louis
	03:00 PM-06:00 PM	recitation.	PIA 2501	Limit 3	
	3800 Posvar Hall				

This course is offered through the Graduate School for International Studies; please refer to their web site for further information.

Prerequisite(s): none. Check with the department on how often this course is offered.

NOTE: Students taking this course for the Latin American certificate must concentrate their work on Latin America.

**REL-RELIGION****Graduate Course****2160 Catholicism In The New World**

23438	Tu Th	No	<i>Combined w/</i>	Enroll	Kane, Paula
	01:00 PM-02:15 PM	recitation.	HIST 1051 RELGST 1372	Limit 3	
	226 CL				

See HIST 1051 for description.

**RELST-RELIGIOUS STUDIES****Undergraduate Course****1372 Catholicism in the New World**

23436	Tu Th	No	<i>Combined w/</i>	Enroll	Kane, Paula
	01:00 PM-02:15 PM	recitation.	HIST 1051 REL 2160	Limit 20	
	226 CL				

See HIST 1051 for description.

**SPAN-SPANISH****Undergraduate Courses****0050 SPANISH CIVILIZATION**

22199	Tu Th	No	Enroll	Branche,
	01:00 PM-02:15 PM	recitation.	Limit 25	Jerome
	216 CL			

This course offers a cultural and socio-historical approach to Hispanic civilization through literature. Its primary materials will attempt to capture and communicate the diversity, complexity, and richness of a civilization that spans three continents from the Middle Ages through the present time.

Prerequisite(s): none

This course is offered every fall and spring.

**0050 SPANISH CIVILIZATION**

12096	Mo We Fr	No	Enroll	Alfaro, Raquel
	12:00 PM-12:50 PM	recitation.	Limit 25	
	213 CL			

The main goal of this course is to introduce students to the cultural history of the Latin American world. Taking a multidisciplinary and critical approach, we will study crucial moments and social processes in Latin American history to reach a better understanding of this heterogeneous geopolitical configuration in the present. We will start with the pre-contact period. Then we will study the controversial conquest and colonization processes. Afterwards we will focus on the different national projects and revolutions that have caused significant transformations in Latin America. We will stress the importance of the implications of these cultural, social and political dynamics in order not only to understand the past but also to examine current events. Finally we will review some contemporary social problems and challenges. In this manner, we will learn about how the Latin America has been thought of the past, and trace differences and continuities of these ways of thinking as well. Toward this end, we will work with a broad variety of materials including as chronicles, essays, scholarly writings, short stories, poems, and films.

Prerequisite(s): none

This course is offered every fall and spring.

**0050 SPANISH CIVILIZATION**

25172	Mo We Fr	No	Enroll	Alfaro, Raquel
	03:00 PM-03:50 PM	recitation.	Limit 25	
	244B CL			

The main goal of this course is to introduce students to the cultural history of the Latin American world. Taking a multidisciplinary and critical approach, we will study crucial moments and social processes in Latin American history to reach a better understanding of this heterogeneous geopolitical configuration in the present. We will start with the pre-contact period. Then we will study the controversial conquest and colonization processes. Afterwards we will focus on the different national projects and revolutions that have caused significant transformations in Latin America. We will stress the importance of the implications of these cultural, social and political dynamics in order not only to understand the past but also to examine current events. Finally we will review some contemporary social problems and challenges. In this manner, we will learn about how the Latin America has been thought of the past, and trace differences and continuities of these ways of thinking as well. Toward this end, we will work with a broad variety of materials including as chronicles, essays, scholarly writings, short stories, poems, and films.

Prerequisite(s): none

This course is offered every fall and spring.

**SPAN—SPANISH—(cont'd)****0055 INTRO HISPANIC LITERATURE 1**

21314	Tu Th 11:00 AM-12:15 PM TBA TBA	<i>Writing</i> No recitation.	Enroll Limit 18	TBA
12097	Th 06:00 PM-08:30 PM 244B CL	<i>Writing</i> No recitation.	Enroll Limit 18	Lund, Joshua

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. SPAN 0020 and/or/0025

Prerequisite(s): SPAN 0020 or 0025 (MIN GRADE 'C')

This course is offered every term.

**0082 LATIN AMERICA TODAY**

12099	Mo We Fr 10:00 AM-10:50 AM 221 CL	No recitation.	Enroll Limit 35	Burdette, Hannah
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This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals, in regards to four main thematic areas: history, identity, socio-political movements, and international relations. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none

This course is offered every fall and spring.

**1400 SURVEY OF LATIN AMERICA LITERATURE**

23187	Mo We Fr 11:00 AM-11:50 AM 226 CL	No recitation.	Enroll Limit 25	Sotomayor, Aurea
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This course offers a survey of Afro-Hispanic writing in the twentieth century (poetry, short stories, novel) in its national and historical contexts. Note that in addition to studying writers from the Hispanic Caribbean and South America, we will also be studying writers from Equatorial Guinea, the only location on continental Africa where the official language is Spanish. One of the foci of the course lies in deciding what constitutes the specificity or specificities of writing by Hispanic writers of African descent.

Prerequisite(s): SPAN 0055 (MIN GRADE 'C')

**1403 LATIN AMERICAN NARRATIVE: AMERICA ON THE PERIPHERY OF CAPITALISM: FOUR MASTER FILMMAKERS**

23188	Tu 04:00 PM-06:30 PM 227 CL	No recitation.	Enroll Limit 19	Lund, Joshua
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This course takes up the problem of "America" (in the broad, hemispheric sense), its shifting role in the geopolitical world-system, and its function as a trope in the representation of peripheral, marginal or excluded spaces and figures. Film is the formal medium through which we will explore these themes. Specifically, we will focus on four filmmakers whose narrative and visual mastery confronts the idea of America with the exceptionalism not of its triumphs, but of its failures. In a way, these very different artists--ranging in age from 45 to 70--are the storytellers of our time, the bards of late capitalist malaise. They include Alejandro Gonzalez Inarritu (Mexico), Werner Herzog (Germany), Errol Morris (US), and Lucrecia Martel (Argentina). The language of instruction will be English.

**SPAN—SPANISH—(cont'd)**

Students taking this course for credit toward the Spanish Major or Minor are required to complete all assignments in Spanish.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1405 SEMINAR: LATIN AMERICAN LITERATURE & CULTURE**

22184	TBA	No	Enroll	TBA
		recitation.	Limit 35	

The impact of the literature on cinema and vice versa could be traced from the earliest Latin America productions. Canonic writers such as Gabriel García Márquez for instance, have played an important and active role in the development of different national cinemas. From Borges, Cortázar, Amado, Vargas Llosa, and Carpentier, and more recently Antonio Skármeta and Isabel Allende have seen many of their works in the screen, produced by numbers of filmmakers, including internationally renowned directors as Jean-Luc Godard, Antonio Bertolucci, and Michelangelo Antonioni. In this interdisciplinary course, students will be introduced to a selection of Latin American writers and to film analysis, emphasizing social and political issues. We will find connections and tensions between texts and films that will lead us to think film as a peculiar interpretation of texts. Students will participate in discussions and group activities, write analytical and critical essays, and give oral presentations. This course will be taught in Spanish.

Prerequisite(s): [(SPAN 1400 or 1600) and 0050 (MIN GRADE 'C'); PLAN: Spanish (BA, BPH)] or [SPAN 0050 (MIN GRADE 'C') and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

**1600 SURVEY OF SPANISH LITERATURE**

18230	Mo We Fr	No	Enroll	Alfaro, Raquel
	10:00 AM-10:50 AM	recitation.	Limit 25	
	335 CL			

The main goal of this course is to introduce students to Spanish literature and culture through the study of the representative works and authors of the Middle Age, the Golden Age, and eighteenth, nineteenth and twentieth centuries. The historical and cultural context of each period will be discussed, as well as different movements and literary genres. We will stress the interactions between literature and socio-political reality of Spain in order to read Spain through its own writings.

Prerequisite(s): none

This course is offered every fall and spring.

**1707 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE**

21427	Tu Th	No	Enroll	Branche, Jerome
	02:30 PM-03:45 PM	recitation.	Limit	
	335 CL	<i>Combined w/</i> ENGLIT 0573	19	
		AFRCNA 1026		

The primary objective of this course is to provide students with a concrete frame of reference for people of African descent in Latin America. It also aims to foster an appreciation for the meaning, significance, and widespread influence of the African diaspora, by way of a general introduction to the human and cultural elements of African origin in the Spanish-, Portuguese-, and French-speaking countries in the region. Where necessary and/or appropriate, the course will compare and contrast the social and racial dynamic of the United States with these other countries in the hemisphere to foster an appreciation for the specificity and universality of the experiences of Latin Americans of African descent.

Prerequisite(s): none

This course is offered at least once a year.

SPAN—SPANISH—(cont'd)

**1806 CAPSTONE SEMINAR: SHORT FICTION OF THE GREATER HISPANIC CARIBBEAN**

23191	Tu Th 09:30 AM-10:45 AM 230 Victoria Hall	No recitation.	Enroll Limit 19	Duchesne- Winter, Juan
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An exploration of short fiction of Colombia, Panama, Costa Rica, Puerto Rico, Dominican Republic and Cuba, that will include non-conventional genres like reggaeton lyrics and other performance arts. Race, ethnicity and national identity issues concerning afro and indigenous communities are to be foregrounded. Spanish is the language of instruction.

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses**

**2430 MODERNISM: REFRAMING LATIN AMERICAN AVANT-GARDES**

25542	Mo 03:00 PM-05:25 PM 314 CL	No recitation.	Enroll Limit 13	Monasterios, Elizabeth
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This course will address Latin American literary avant-gardes within the context of a critique of modernity that has changed the way we think about art, culture, and cultural production. Against conventional thinking, we'll see that European "isms" do not capture the complexity of avant-garde production in Latin America, and that other, less well known avant-gardes, have similarly taken on the burden of cultural renovation even if their attacks on traditional cultural values and artistic institutions could be perceived as unacceptable from the point of view of artists and poets associated with canonical avant-gardes. Students will examine how recent scholarship is not only reframing our understanding of Latin American avant-gardes, but also expanding its field of action beyond traditional borders. We'll examine works by Arturo Borda, Jorge Luis Borges, Jorge Carrera Andrade, Gamaliel Churata, Oswald de Andrade Salomón de la Selva, Oliverio Girondo, Vicente Huidobro, José Carlos Mariátegui, Hugo Mayo, Gabriela Mistral, Pablo Neruda, Salvador Novo, Octavio Paz, Alejandro Peralta, Magda Portal, and César Vallejo, among others. Interdisciplinary in scope, the course will also look at works by Leonora Carrington, José Sabojal, Remedios Varo, and the Mexican muralism.

Prerequisite(s): none

Check with the department on how often this course is offered

**2464 LATIN AMERICAN 20<sup>TH</sup> CENTURY TOPICS**

19756	Tu 03:00 PM-05:50 PM 106 Allen Hall	No recitation.	Enroll Limit 13	Balderston, Daniel
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This graduate seminar, taught in Spanish, will involve extremely close readings of selected Borges texts, as well as the reading of his other (2700+) texts and selected criticism. The Borges works will be read in chronological order, with attention to the circumstances of their composition, using ideas from genetic criticism. Manuscripts and marginal annotations (Rosato and Alvarez's book *Borges, libros y lecturas*, 2010) will be taken into account. Students will be expected to do original research that takes into account existing Borges criticism but pursues new leads based on the materials that have become newly available. Readings: all of Borges's works, including the works that have been collected posthumously, as well as criticism by Molloy, Sarlo, Balderston, Fishburn, Olea Franco, Waisman, Almeida, Parodi and others.

Prerequisite(s): none

Check with the department on how often this course is offered.



## SPAN—SPANISH—(cont'd)

**2465 SEMINAR: 20TH CENTURY TOPICS: "THEORIES OF SPACE, PLACE AND ENVIRONMENT IN LITERARY CONTEXTS"**

25174	We	No	Enroll	Sotomayor,
	03:00 PM-05:30 PM	recitation.	Limit 13	Aurea Maria
	329 CL			

The pertinence of space and place is a major consideration in the analysis of Latin American Literature. This course offers an opportunity to consider this aspect from a philosophical, economic and environmental perspective. We will read theorists such as Bachelard, Heidegger, Foucault, Angé, Soja, Harvey, Guattari, Massey, Buell, Escobar, Lefebvre. Concepts such as landscape, endangered territories, exploitation and toxic discourse in realistic and contemporary jungles will be our quest. Re-readings of Rivera, Gallegos, Asturias, Uribe Piedrahita, Zeno Gandía, Laguerre, and readings of Sánchez, Sepúlveda, Payeras, Eltit, Piglia, Lalo, Santa Cruz, Bellatin, Montijo and Ferré will bring to the fore many interrelationships.

Prerequisite(s): none

Check with the department on how often this course is offered.

**WOMNST—WOMEN'S STUDIES****Undergraduate Courses****1140 Special Topics in Cultural Anthropology: Politics of Gender and Food**

TBA	Tu Th	Writing No	Combined w/	Enroll	Cohen, Frayda
	01:00 PM-02:15 PM	recitation.	ANTHR 1737	Limit 6	
	2201 Posvar Hall				

See ANTH 1737 for description.

**GENERAL STUDIES, COLLEGE OF  
ADMJ—ADMINISTRATION OF JUSTICE****Undergraduate Courses****1235 Organized Crime**

13161	Tu	No	Enroll	Gentile, Louis
	06:00 PM-08:30 PM	recitation.	Limit 60	
	1501 Posvar Hall			

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

## BUSINESS ADMINISTRATION, COLLEGE OF

### Undergraduate Courses

Contact the Study Abroad Advisor in the College of Business Administration to register for these courses.

<b>BUS 1941 STUDY ABROAD: ARGENTINA</b>	<b>1 to 21 credits</b>
<b>BUS 1946 STUDY ABROAD: BRAZIL</b>	<b>1 to 21 credits</b>
<b>BUS 1953 STUDY ABROAD: COSTA RICA</b>	<b>1 to 21 credits</b>
<b>BUS 1979 STUDY ABROAD: MEXICO</b>	<b>1 to 21 credits</b>

## BUSECN--BUSINESS ECONOMICS

### Undergraduate Courses

#### 1508 Key Issues in International Economics for Managers

13113	Tu Th	No recitation.	Enroll	Olson,
	09:30 AM-10:45 AM		Limit 40	Josephine
	B75 Mervis Hall			

Note: Registration for this course is restricted to undergraduates majoring in business.

This course introduces the broad field of international economics with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments as viewed from the perspective of managers of enterprises operating in a cross-border, international environment. The approach will be verbal, graphical, and nontechnical and will draw from actual data sets and late-breaking news items from such business-oriented publications as the *Financial Times*, *The Economist*, *The Wall Street Journal*, and *The New York Times*. This course is required for students earning the International Business Certificate.

Prerequisite(s): ECON 0100 and ECON 0110

## ENGINEERING, SCHOOL OF

### Undergraduate Courses

Please consult with the Study Abroad Advisor in the School of Engineering to register for these courses.

<b>ENGR 1236 BRAZIL</b>	<b>1 to 18 credits</b>
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## NUR-NURSING, SCHOOL OF

Registration for the following class is restricted to students in Nursing. To have the course accepted for the certificate, students must focus their work in the course on Latin America.

### Undergraduate Courses

#### 1829 Contemporary Issues in Cross Cultural Health Care

24242	Mo	CGS-	<i>Combined w/</i>	Enroll	Ann Mitchell
	01:00 PM-02:55 PM	Day	NUR 2829	Limit 20	
	117 Victoria Hall				

The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.

Prerequisite(s): none

This course is offered at least once a year.

*NUR—NURSING—(cont'd)***Graduate Courses****2829 Contemporary Issues in Cross Cultural Health Care**

24243	Mo	No	<i>Combined w/</i>	Enroll	Mitchell, Ann
	01:00 PM-02:55 PM	recitation.	NUR 1829	Limit 15	
	117 Victoria Hall				

*See description NUR1829.*

## **EDUCATION, SCHOOL OF ADMPS-ADMINISTRATION AND POLICY STUDIES**

**Graduate Courses****2106 International and Global Education**

24174	Tu				Myers, John
	01:00 PM-03:40 PM				
	5201 Posvar Hall				

The course introduces different perspectives of the world as well as various conceptions of global development. students consider these issues in examining how formal and nonformal education programs, as well as the media, contribute to developing individual's views of and engagement in local, national, international, and global communities.

**2133 Gender and Education**

24161	Th				Porter, Maureen
	04:30 PM-07:10 PM				
	4317 Posvar Hall				

This seminar examines the role that gender plays in the lives as students, researchers, educators, and policy makers. Major topics may include: changing trends of participation and success in k-16 schooling; childhood and professional socialization; media and curricular bias; coming of age; embodiment, sexuality, and sexual harassment, gender and the educational professions; feminist and anti bias teaching; leadership and transnational communities of practice; activism and engaged feminist scholarship.

**2356 Gender and Education**

19634	Tu				Porter, Maureen
	04:30 PM-07:10 PM				
	237 CL				

Designed to acquaint students with basic ethnographic field work techniques. topics addressed include taking and managing field notes on participant-observation and use of archival materials. There will also be some discussion of the relationship among research design, data collection, and data analysis.

**ADMPS-ADMINISTRATION AND POLICY STUDIES—(cont'd)****3207 Education Sector Analysis**

24760 Th  
04:30 PM-07:10 PM  
4322 Posvar Hall

Weidman, John

The purpose of this course is to introduce students to analytical tools and examples of comprehensive research on the education sector. Sector analysis plays an essential role in educational policy making, in helping governments and international organizations to judge the progress of education development in a country, in identifying bottlenecks, and in choosing among alternative policies and investment strategies. The context of education for developing countries is changing rapidly due to globalization pressures, constrained budgets, persistent poverty and the need to improve the quality of education outcomes in a competitive world. In this fast-changing economic, social, cultural and political environment, analytical education sector research is essential for the development of sound educational policies.

Specific education sector work will be discussed and analyzed by students with the contribution and occasional participation of professors and specialists of the field invited as guest speakers. Students are encouraged to choose countries for their own sector analysis from any region of the world in which they are interested. However, students seeking credit for UCIS Area Studies Programs must choose a country in the particular program's geographical area. Examples of project identification, design, and project evaluations in which the instructor has been involved will also be examined and discussed. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

**3343 Comparative Education**

24482 We  
04:30 PM-07:10 PM  
121 CL

Jacob, James

This seminar focuses on contemporary problems in postsecondary education throughout the world. The seminar will begin with a brief historical introduction, followed by a review of case studies and other documents on higher education in the United States and other countries. Special attention will be given to an examination of comparative and contrasting policies and issues in higher education as they unfold in various regions (Latin America & the Caribbean, Asia, Africa, Middle Eastern, Europe) and in the United States.

Students enrolled in the certificate in Latin American studies will be required to work on a final project analyzing higher education in two or more Latin American & Caribbean countries or the region as a whole.

**LAW, SCHOOL OF**

**The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.**

LAW 5134 Global Health and Human Rights Seminar  
LAW 5649 Human Rights Litigation

Barnard, David  
Lobel, Jules

## **PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF**

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

### **PIA –PUBLIC & INTERNATIONAL AFFAIRS**

#### **Graduate Courses**

#### **2101 Managing Emergencies and Disasters**

18268	Mo 06:00 PM – 09:00 PM 3415 Posvar Hall	Enroll Limit 18	Comfort, Louise
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"Emergencies and disasters create an extraordinarily difficult set of challenges for public managers. In disaster, public managers are legally responsible for the protection of life, property and continuity of operations in their respective communities. Yet, they are suddenly confronted with situations they may have never seen before. How do they assess the situation? How do they formulate a strategy of action to bring the situation under control? What information do citizens need to protect their own lives and property? How do managers of nonprofit and private organizations make informed decisions under the urgent stress of disaster, when lives and property are at risk? As the world's population increases, the incidence of disasters, both natural and man-made, also increases as people move into vulnerable coastal regions and amass in megacities.

This course will examine the conditions that confront public, private, and nonprofit managers in communities exposed to risk from natural, technological, and deliberate disasters. It will review the current organizational plans for assessing risk, and examine the requirements for enabling communities to reduce their exposure to risk. This course meets a requirement for the school-wide minor in Civil Security and Disaster Management."

**NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

#### **2133 Systems Thinking in Public Policy**

20943	We 03:00 PM – 06:00 PM 3415 Posvar Hall	<i>Combined w/ PIA 3242</i>	Enroll Limit 18	Comfort, Louise
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**NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

#### **2366 International Organizations**

14512	Th 06:00 PM-09:00 PM 3415 Posvar Hall	Enroll Limit 5	Rizzi, Michael
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**NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

#### **2501 Development Policy and Administration**

14508	We 09:00 AM – 12:00 PM 3431 Posvar Hall	<i>Combined w/ PS 2327</i>	Picard, Louis
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In this graduate course the process of development is examined from both theoretical and pragmatic policy perspectives, taking account macro-level nation-building as well as the micro-level implementation of development projects. Development theory is examined in terms of conflicting goal analysis from economic, social, political, anthropological, and moral frameworks. The micro-level is then approached in terms of project implementation (goal achievement) as well as with regard to more process-oriented, dynamic measurement tools. This course prepares students for appreciating the challenges of the development process from a broad, macro-level perspective, enabling students to draw up broad development plans and to understand the likely consequences of such plans in particular world regions and nation-states.

**PIA –PUBLIC & INTERNATIONAL AFFAIRS—(Con't)**

At the same time, students in become more adept at analyzing individual development projects from multiple analytic approaches, which better prepares them for the challenges of grassroots-level decision-making as professional development specialists 'in the field.' The course is organized into three parts: Part 1, "Understanding Development," focuses on analyzing development goals, economic development processes, poverty reduction strategies, political development, and civil society. Part 2, "Doing Development," concerns development aid, NGO behavior, evaluating projects, decentralization, ecology, and human and gender rights. Part 3, "Personalizing Development," is devoted to student presentations of final projects. The course grade is based on two in-class exams, one in-class presentation, a final development project report, and class participation. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

**2513 Religion and Development**

26232 Fr Nelson, Paul  
9:00 AM-12:00PM  
3610 Posvar Hall

Religious ideas, belief, and institutions are part of virtually every setting in which development practitioners work. This course will involve students actively in understanding the roles of religion in social and economic change, the variety of experiences with religious institutions and movements in poor societies, and the significance of religion in a number of key policy areas. We will approach religion from multiple perspectives, reading and critiquing economic, sociological and anthropological analyses. Readings focus primarily on three religious traditions (christianity, islam and buddhism), but research and presentations on other traditions is encouraged.

We will explore the significance of culture and religious beliefs and institutions in local and global development, covering four broad topics: cultural factors in local and national development; religious traditions and the ethics and practice of development; the nature and significance of faith-based institutions in global affairs; and the relevance of religion in several key policy areas, including environment, human rights, democracy, conflict resolution, and social movements.

This course will be of interest to students interested in community development, ethics, culture, and (of course) religion. Students will be able to focus on a region or country of interest. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.

Enroll Limit 35

**2582 LATIN AMERICAN POLITICS**

38194 We *Combined w/* Enroll Morgenstern,  
9:00 AM-12:00 PM PS 2321 Limit 5 Scott  
4801 Posvar Hall

*See description PS 2321.*

**2730 Skills in Development Management: Community Development and Focus Groups**

14516 Th 1.5 Credits Enroll Terry, Martha  
06:00 PM-09:00 PM Limit 20  
TBA

This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data. Grading is based on class attendance and participation, the successful completion of seven assignments, including a focus group proposal, and co-facilitation of an in-class focus group.

This course will meet the first half of the term.

Grade Option: Letter grade only **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS—(Con't)***3242 Systems Thinking in Public Policy**

24051	We	<i>Combined w/</i>	Enroll	Comfort, Louise
	03:00 PM – 06:00 PM	PIA 2133	Limit 18	
	3415 Posvar Hall			

**NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

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## **PUBLIC HEALTH, GRADUATE SCHOOL BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

**Graduate Courses****2509 Social Behavioral Science**

15799	Mo		Enroll	Terry, Martha
	06:00 PM-09:00 PM		Limit 75	
	A115 Public Health Building			

The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

**Note:** This course is 1.5 credits; it must be taken in combination with another 1.5 credits course to equal one course for the certificate. Students must also concentrate their work on Latin America.

**2562 Seminar in Family Planning**

15789	Tu		Enroll	Terry, Martha
	09:30 AM-12:20 PM		Limit 15	
	A719 Public Health Building			

Participants explore the history of contraception and the birth-control movement. Issues related to contraceptive care and the broader concerns of women's health are discussed.

**Note:** Students must concentrate their work on Latin America in order for this course to count towards the certificate.

## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the university schedule of classes for registration numbers, days, and times.

### PORT - Portuguese Language Courses The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

### SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SAPN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 0031*	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 0032*	Elementary Spanish 2 for MBAs	1.5 credits

\*These two courses must be combined in order to count as one language course

#### Graduate Courses

SPAN 1300	Spanish Phonetics & Phonemics	3 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1306	Special Topics Applied Linguistics	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

#### LAW

LAW 5476	Spanish for Lawyers 2	2 credits
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