



at the

**UNIVERSITY OF PITTSBURGH**

**LATIN AMERICAN COURSE LIST**

**SPRING (2164)**

## Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

[www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas) \* 412-648-7392\* [clas@pitt.edu](mailto:clas@pitt.edu)

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Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

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### Important Information for Students and Advisors

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**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which a significant amount of the content is Latin American. For these courses to count towards the certificate, work must be focused on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

#### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

**Faculty:** Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone x8-7396) if your course contains a significant amount of Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

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**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**  
 SPRING TERM (JANUARY 6 TO APRIL 22, 2016)  
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All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website: [www.ucis.pitt.edu/clas/students.html](http://www.ucis.pitt.edu/clas/students.html)*

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**SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC**  
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Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange an appropriate study program. See the CLAS academic advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

**ARTS-SCHOOL AND FACULTY OF ARTS AND SCIENCE**

**AFRCNA -- AFRICANA STUDIES**

**Undergraduate Courses**

**0385 CARIBBEAN HISTORY**

27270	Mo We Fr 11:00 AM – 11:50 AM CL 358	No recitation.	<i>Combined w/</i> HIST 0521	Enroll Limit 30	Reid, Michele
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered every term.

**1201 Global Diasporas**

29986	Mo We 11:00 AM-12:15 PM 4165 WWPB	Contemporary African and Caribbean Migration	No recitation.	Enroll Limit 30	Reid-Vazquez, Michele
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What do Akon and Rihanna have in common? They are both part of recent Diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory Diasporas from both Africa and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health, and other topics to illuminate the causes for migration and the experiences that migrants have in different host countries. What experiences do migrants from

Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?

Prerequisite(s): none

Check with the department on how often this course is offered.

### 1309 Women of African & African Diaspora

23851	Tu Th 1:00 PM-02:15 PM 4165 WWPB	No recitation.	Enroll Limit 35	Covington- Ward, Yolanda
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This course is a comparative study of the complex roles of women of African descent in cross-cultural perspective. The societies in which these roles will be examined include western and southern Africa, the United States, Brazil, and the Caribbean including Cuba. Among the topics to be explored are women's participation and/or lack of participation in these societies within and outside the domestic domain, issues surrounding gender relation, the impact of urbanization and industrialization on their roles, religious and political participation, health issues, class status, and Diaspora women as cultural workers.

Prerequisite(s): none

Check with the department on how often this course is offered.

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## ANTH-- ANTHROPOLOGY

### Undergraduate Courses

#### 1751 PEOPLE & ENVIRONMENT IN AMAZONIA

30312	Th 06:00 PM-08:30 PM 03301 WWPB	SPEN	No recitation.	Enroll Limit 20	Bridges, Nora Colleen,
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Undergraduate seminar. This course focuses on the complexity of relationships among the environment, indigenous populations, and western society in the world's largest tropical rainforest. In this course, students are introduced to the past and present situations of Amazonia through a political ecology perspective by examining: 1) The Amazonian Environment; 2) Amazonian Prehistory; 3) "Traditional" Amerindians in Amazonia; 4) The Development/Destruction of Amazonia; and 5) The World's Amazonia—supra-local connections with broader processes including nation-state development, globalization, and the challenges indigenous peoples face today, from politics and representation to resource extraction and conservation.

Prerequisite(s): none

This course is offered infrequently.

*SPEN*-designated courses require special enrollment counseling. Check with your advisor.

### Graduate Courses

#### 2551 Peoples in Contact

29320	Tu Th 11:00 AM-12:15 PM TBA	No recitation.	Enroll Limit 4	Allen, Kathleen M
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Culture contact studies in archaeology deal with a wide variety of topics such as cultural interaction in prehistory, the recognition of archaeological ethnic or cultural units, exchange and trade, warfare, migration and culture contact, frontiers and boundaries, and relationships between ‘peer polities’ as well as between those in colonialist situations. We will range in time from prehistoric through historic times. This seminar on culture contact is designed to expose you to a wide variety of contemporary thought on this issue. While an archaeological perspective will be primary, we also examine culture contact using cultural anthropological and historical perspectives. In addition, culture contact in historical perspective and contacts between Native peoples and Europeans are discussed. We will examine what cultures of the world were like prior to European contact; the kinds of contacts they had with other groups; the uses of archaeology, ethno history, and history in studying situations of culture contact; and the effects of European contact on Native cultures. While we will examine contact as it occurred in a variety of situations around the world, special attention will be paid to contact between Native Americans and Europeans. Rather than viewing Natives as passive recipients and reactors to contact with Europeans, we will emphasize the active roles they played in incorporating aspects of European culture into their society and the effects they had on colonial and European cultures. Many of these studies provide models for examining contact in prehistoric situations.

Prerequisite(s): none

This course is offered infrequently.

### **2731 Medical Anthropology 2**

29321	Tu	No	Enroll	Musante,
	01:00 PM-03:30 PM	recitation.	Limit 15	Kathleen
	3301 WWPB			

This is a first level graduate seminar in Medical Anthropology. It is designed to be the second general course in medical anthropology and follows on Medical Anthropology I. It focuses on the key theoretical perspectives and methodological problems that have characterized the sub-field of medical anthropology. This course offers an intensive study of selected topics in contemporary theory and method in medical anthropology. Topics to be covered include biocultural approaches to health and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. The course will examine the construction of research problems from different theoretical perspectives in medical anthropology, an overview of methodological issues in research design in medical anthropology, discussions of the specific techniques of data collection and analysis associated with different theoretical approaches. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests. Prerequisites: Medical Anthropology I or consent of the instructor.

Prerequisite(s): none

Prerequisite(s): check with the department on how often this course is offered.

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## **ECON—ECONOMICS**

### **Undergraduate Courses**

#### **0500 Intro International Economics**

23656	Tu Th	No	Enroll	Maksymenko,
	01:00 PM-02:15 PM	recitation.	Limit 40	Svitlana
	00363 CL			

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE C)

This course is offered every term.

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## **ENGLIT—ENGLISH LITERATURE**

### **Undergraduate Courses**

#### **573 Literature of the Americas**

18385	Mo We 04:30 PM-05:45 PM 00306 CL	WRIT	No recitation.	Enroll Limit 22	Puri, Shalini
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This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

Check with the department on how often this course is offered.

#### **630 Sexuality and Representation**

18338	Tu Th 04:00 PM-05:15 PM 352 CL		No recitation.	Enroll Limit 35	Gill-Peterson, Julian
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This course will examine the modern category of sexuality and its relationship to race and racism through historical, cultural, and theoretical lenses. Scholarly readings will situate the study of sexuality in queer theory, women of color feminism, and queer of color critique, including Eve Sedgwick, Michel Foucault, Audre Lorde, and José Muñoz. The integrated literary and cultural texts, film, television, and media will explore the racialization of sexuality in historical and contemporary examples from the United States.

Prerequisite(s): none

Check with the department on how often this course is offered.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies.

#### **1380 World Literature in English**

10718	Tu Th 11:00 AM-12:15 PM 00216 CL		No recitation.	Enroll Limit 35	Puri, Shalini
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

Check with the department on how often this course is offered.

**HIST-HISTORY****Undergraduate Courses****0190 The Dictators**

29356	We 02:30 PM-05:00 PM 3701 WWPB	SPEN UHC No recitation.	Enroll Limit 20	Wezel, Katja
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Was the 20th century the prime time for dictators? To be sure, the last century saw many of them: Hitler, Stalin, Kim Jong-il, Gaddafi – to name but a few. Yet the term itself is much older. In Ancient Rome a dictatorship was an established short-term form of government in exceptional situations. Modern dictatorships, however, are a very different phenomenon, and last century's extraordinary peak is connected to the historical changes of the 20th century. This course will take a comparative approach studying the preconditions of dictatorships, the "charismatic leadership" of dictators, the reasons for their rise and fall, as well as their legacies. The first part of the course will focus on Europe and the two most well-known dictators of that era – Adolf Hitler and Josef Stalin. We will investigate the official methods and media that transmitted the ideologies and aimed to manufacture consent for National Socialism and Stalinist Communism. The second part of this course will be devoted to modern dictatorships outside of Europe, with case studies from Africa, Asia, Latin America, and the Middle East.

Prerequisite(s): none

This course is offered infrequently.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies.

**0501 MODERN LATIN AMERICA**

24963	Tu Th 11:00 AM-11:50 AM 104 LAWRN	Recitation Required.	Enroll Limit 80	Andrews, George Reid
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This course examines the historical origins of important changes taking place in Latin America today. Those changes include: the election of female presidents in several countries of the region; the rise of racially defined black (Afro-descendent) and indigenous (Amerindian) political movements; current environmental challenges and responses. Through readings, films, discussion and writing exercises, we will try to set those current events in their historical context and to think seriously about their implications for the future.

Prerequisite(s): none

This course is offered at least once a year.

**0521 CARIBBEAN HISTORY**

27271	Mo We 02:00 PM-03:15 PM 104 LAWRN	No recitation. <i>Combined</i> w/ AFRCNA 0385	Enroll Limit 10	Reid, Michele B
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

**0676 Religion in Modern America**

23739	Tu Th 11:00 AM-12:15 PM 00239 CL	No recitation. <i>Combined</i> w/ RELGST 0415	Enroll Limit 20	Kane, Paula M
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The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.

Prerequisite(s): none

This course is offered at least once a year.

**0700 World History**

18454	Mo We 11:00 AM-11:50 AM 324 CL	Recitation Required.	Enroll Limit 160	Warsh, Molly Annis
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This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

Prerequisite(s): none

This course is offered every fall and spring.

**0700 World History**

30029	Tu Th 11:00 AM-12:15 PM 304 CL	No recitation.	Enroll Limit 32	Owen, Abigail E
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A selective overview of the history of humanity for the past 10,000 years. Emphasis on large-scale patterns in political, social, cultural, technological, and environmental history. The course attempts to provide balance among regions of the world, but gives primary attention to locating connections. It provides students with practice in selecting relevant issues for study out of the full range of possibilities.

Prerequisite(s): none

This course is offered every fall and spring.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies.

**1051 Catholicism in the New World**

19769	Tu Th 1:00 PM-02:15 PM 314 BELLH	No recitation.	<i>Combined</i> w/ RELGST 1372	Enroll Limit 10	Kane, Paula M
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The course will examine the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics will include: missionary and military contact



with new world indigenous populations after 1492; the minority situation of Catholics in the new united states; the Irish famine and its consequences; conflicts between catholic ethnics; the impact of catholic support for fascist regimes in the 1930s and 1940s; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; shifting theological positions on social and moral issues; the current sexual abuse crisis. While the emphasis will rest upon the social, economic, and political dimensions of catholic history, the course will also address the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

Prerequisite(s): none

This course is offered at least once a year.

### **1058 Global History of Dance**

29374	Th 06:30 PM-08:00 PM 208A CL	No recitation.	Enroll Limit 35	Winerock, Emily Frances
	Tu 11:00 AM-12:15 PM 3415 WWPH			

We find dancing in every world culture and throughout history, but the dances of each place and time are specific, distinctive, and ever changing. This makes dance both an excellent and a problematic subject for cultural and historical comparisons. The Global History of Dance investigates the types, uses, and understandings of dance across the globe and examines shifting attitudes and practices from the Renaissance to today. We will consider themes such as dance as a spiritual practice, a tool of the state, and an expression of personal identity, and we will examine a broad diversity of styles, from belly dance to b-boying to ballet to bharata natyam. Participatory workshops and video viewing assignments will supplement lectures and readings, and students will write a performance review, as well as a research paper.

Prerequisite(s): none

This course is offered at least once a year.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies

### **1083 History of Sports**

17394	Tu Th 09:30 AM-10:45 AM 1500 WWPH	No recitation.	Enroll Limit 80	Ruck, Robert
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

### **1095 Sport and Global Capitalism**

26800	Tu Th 1:00 PM-01:50 PM 332 CL	Recitation Required.	Enroll Limit 80	Ruck, Robert
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The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.

Prerequisite(s): none

This course is offered at least once a year.

### **1144 Iberian Emper Early Mod Globalization**

29376	Tu Th 1:00 PM-02:15 PM 252 CL	No recitation.	Enroll Limit 35	Gebhardt, Jonathan M
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The Iberian peninsula: the birthplace of globalization? Beginning in the early fifteenth century, Portuguese and Spaniards left their homelands to establish trading posts, colonies, and missions in Africa, Asia, and the Americas. By the turn of the seventeenth century, Philip II, king of Spain and Portugal, ruled over a sprawling imperial web that stretched from Madrid and Lisbon to Mexico City to Manila and Macau – the first empire “on which the sun never set.” In this course, we will explore how that globe-spanning empire developed, and consider how it took different forms in different places. Spanish conquistadors toppled existing empires in Mexico and Peru, while the Portuguese colonization of Brazil proceeded more gradually; Portuguese influence in India was more limited, while the Spaniards were unable to realize their dreams of conquering China. We will investigate how the evolution of empire was shaped by the nature of relations between the representatives of Portugal, Spain, and the Catholic Church – officials, soldiers, adventurers, merchants, churchmen – and the peoples they encountered overseas. Looking at Catholic evangelization and global commercial exchange, we will see how modes of domination and interaction operated simultaneously. Throughout the course, we will consider how the Iberian empires of the early modern period have shaped the world we live in today.

Prerequisite(s): none

This course is offered at least once a year.

### **1586 LATIN AMERICAN REVOLUTIONS**

29582	Tu Th 02:30 PM-03:45 PM 104 LAWRN	No recitation.	Enroll Limit 80	Gobat, Michel Charles
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This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.

Prerequisite(s): none

This course is offered at least once a year.

### **1772 Race, Caste Ethny Global Perspective**

24991	Tu Th 02:30 PM-03:45 PM 221 CL	No recitation.	Enroll Limit 35	Glasco, Laurence
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This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none

This course is offered at least once a year.

## Graduate Courses

### **2709 Age of Revolution in Global Context**

29585	We	No	Enroll	Frykman,
	01:00 PM-03:25 PM	recitation.	Limit 12	Niklas E
	3501 WWPB			

The age of revolution has long been considered the beginning of western, and therefore of global, political modernity – the period in which liberal democracy declared victory over absolute monarchy, citizens over subjects, imperial nation-states over composite empires, the bourgeoisie over the nobility, industrialists over landowners, capitalism over feudalism, and wage-labor over slavery. But the rise of world history has complicated this view, drawing attention to the worldwide dimensions of many of these processes on the one hand, while questioning the utility of potentially Eurocentric frameworks within this broader global context on the other (for example, “democratic,” “Atlantic,” “bourgeois,” or “industrial” revolution). This course plans to engage with these debates by probing the conceptual, geographic, and chronological boundaries of this so-called “age of revolution.” It is designed to appeal to students from across multiple thematic and regional fields, including power and inequality, Atlantic, world, Europe, us, Latin America, and East Asia.

Prerequisite(s): none

This course is offered infrequently.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies

### **2734 Migrants, Inequity & Exclusion**

29384	We	No	Enroll	Gotkowitz,
	03:30 PM-05:55 PM	recitation.	Limit 12	Laura Estelle
	3501 WWPB			

This course will explore select aspects of the vast history of migration, with an emphasis on works that illuminate how structures and ideas of power and inequality shape and are shaped by movement across borders. It will take a broad approach to the topic, linking labor migration with expulsion, displacement, and exile; considering how diverse forms of migration shape and are shaped by ideas about citizenship, race, gender, sexuality, and national belonging; and connecting the process and experience of migration with the making and remaking of communities and cities after migration. We will focus especially on the nineteenth to the twenty-first centuries and on movements of people from Europe, Asia, and the Middle East to the Americas; and from Latin America to the United States and Europe. An underlying thread will be the fundamental role that gender plays in migratory flows and the ways that migration differently impacts the lives of women and men. Multidisciplinary perspectives from history, anthropology, sociology, public policy, and law will inform our discussions. The course welcomes students from diverse disciplines, programs, and fields.

Prerequisite(s): none

This course is offered infrequently.

## HAA-HISTORY OF ART AND ARCHITECTURE

### Undergraduate Courses

#### 0520 ART & POLITICS IN MODERN LATIN AMERICA

29448	Tu Th 01:00 PM-02:15 PM 202 FKART	No recitation.	Enroll Limit 60	Josten, Jennifer
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This course examines artistic developments in modern Latin America in relation to broader political, social, and economic forces. Latin America offers rich opportunities to study cases of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. At the same time, we will consider cases in which artists employed artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions—indigenous vs. cosmopolitan, urban vs. rural, rich vs. poor—and the trans-Atlantic dialogues that have informed the production and reception of art and architecture in Latin America from the nineteenth century to the present day. Visits to the Carnegie Museum of Art and other local venues are an integral aspect of this course, offering opportunities to consider the contributions of artists from Latin America to modern and contemporary art across the globe.

Prerequisite(s): none

This course is offered at least once a year.

#### 1010 Approaches to Art History

20856	Tu Th 11:00 AM-12:15 PM 104 FKART	Modern Art WRIT and Architecture of the Americas: The Politics of Public Space	No recitation.	Enroll Limit 15	Josten, Jennifer
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From Mexican muralist David Alfaro Siqueiros's Tropical America mural for downtown Los Angeles to U.S. sculptor Richard Serra's monumental steel Tilted Arc for New York's Federal Plaza, modern artworks installed in public spaces have been crucibles for political and artistic claims and controversies. Taking a continental and comparative approach, participants in this course will examine these and other key examples of twentieth-century public art from across North, Central, and South America and the Caribbean to analyze the following issues: public vs. private patronage; censorship; approaches to representing history, technology, and identity; and alternative modes of exhibition and dissemination. Case studies will be introduced via readings, presentations, and in-class discussions, as well as frequent visits to sites of public art on and off-campus. Over the course of the semester, participants will work closely with each other and the instructor to plan, write, and revise an individual 15-page research paper on a topic that bridges the course material and their specific interests within the history of art, architecture, and/or the built environment. This course is offered every fall and spring term, but with different topics.

Prerequisite(s): PLAN: History of Arts and Architecture (BA) or Architectural Studies (BA)

This course is offered every fall and spring.

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## LING-LINGUISTICS

### Undergraduate Courses

Kichwa class. (Details coming soon) please check for updates at <http://www.ucis.pitt.edu/clas/courses>

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## MUSIC-MUSIC

### Undergraduate Courses

#### 0311 Introduction to World Music

26116	We 06:00 PM-08:30 PM 309 BELLH	CGS- Day	No recitation.	Enroll Limit 35	TBA
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

Check with the department on how often this course is offered.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies

#### 0311 Introduction to World Music

10091	Mo We 03:00 PM-03:50 PM G8 CL	Recitation Required.	Enroll Limit 150	Shalini, Ayyagari
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

Check with the department on how often this course is offered.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies

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## PS—POLITICAL SCIENCES

### Undergraduate Courses

**1302 Political Development**

24968	Tu Th		No	Enroll	Perez-Liñan,
	04:00 PM-05:15 PM		recitation.	Limit 35	Anibal
	342 CL				Sebastian

This course explores the historical origins of our contemporary forms of government. We will trace the emergence of the patrimonial state in agrarian societies, analyze the foundations of ancient monarchies and republics, and reconstruct the evolution of these traditional forms of rule into the modern principles of constitutionalism, the rule of law, and democratic representation. We will investigate the consequences of economic development, religious principles, and colonialism for the emergence of modern democracy.

Prerequisite(s): none

This course is offered at least once a year.

**1324 US-LATIN AMERICAN RELATIONS**

23625	Tu Th		No	Enroll	Morgenstern,
	01:00 PM-02:15 PM		recitation.	Limit 35	Scott
	352 CL				

This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)

Prerequisite(s): none

This course is offered at least once a year.

**1381 Capstone Seminar Comp Politics**

17348	Th	Political	WRIT	No	Enroll	Ames,
	09:00 AM-11:30 AM	Economy of		recitation.	Limit 16	Barry Charles
	4801 WWPB	Development				

This course will examine the major problems involved in the understanding of political change in less-developed countries. Among the topics considered will be inequality, cultural explanations of development, institutional approaches (rent-seeking, urban bias), the design of political institutions, sustainable development, corruption, ethnic conflict and nationalism, social capital, and neoliberalism. Students will write individual research papers.

Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr

Check with the department on how often this course is offered.

**Graduate Courses****2000 Profession of Political Science**

23612	Fr		No	Enroll	Perez-Liñan,
	11:00 AM-12:00 PM		recitation.	Limit 15	Anibal
	4801 WWPB				Sebastian

**1 cr.**

This course is a professionalization seminar in which first-year graduate students meet weekly with various faculty members to discuss various issues surrounding political science as a profession. Topics will include writing a dissertation, the publication process, teaching, work-life balance, and other issues.

Prerequisite(s): PLAN: Political Science (MA or PHD)

This course is offered every fall and spring.

### 1538 Political of Oil & Natural Resources

26982	Mo We 03:00 PM-04:15 PM 300 OEH	No recitation.	Enroll Limit 35	Paler, Laura B
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Oil and other natural resources have played a crucial role in shaping the politics, development, and foreign relations of countries in all regions of the world. While experts originally believed that natural resource wealth would be a blessing for endowed countries, we now know they often impede economic growth, reinforce authoritarianism, exacerbate corruption, and cause conflict. This course will examine the political economy of oil, natural gas, minerals, and other natural resources to gain insight into why they can be a blessing or a curse. We will explore the role of governments, oil companies, OPEC, the demand for energy security, and environmental concerns in shaping the effects of natural resources.

Prerequisite(s): none. This course is offered at least once a year.

Students must focus their work on Latin America/Caribbean for certificate credit in Latin American studies.

### 2321 LATIN AMERICAN POLITICS

29637	Th 12:30 PM-03:00 PM 4801 WWPB	No recitation.	Combined w/PIA 2582	Enroll Limit 10	Ames, Barry Charles
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*(details Coming soon)*

Prerequisite(s): PLAN: Political Science (MA or PHD)

This course is offered at least once a year.

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## PORT-PORTUGUESE

### Undergraduate Course

### 1053 LUSO-BRAZILIAN TOPICS Aesthetic and Cultural Approaches To Brazilian Filmmaking

30373	Tu Th 01:00 PM-02:15 PM 325 THACK	No recitation.	Enroll Limit 19	Takada, Emy
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The largest Latin American country, both in geographic size and population, Brazil is also the home of a dynamic national cinema that includes the critically acclaimed film *City of God* (2002), directed by Fernando Meirelles. Beyond the depiction of a nation still hindered by inequality, poverty and crime, lies a rich and diverse filmmaking tradition that waits to be explored. This course introduces students to canonical Brazilian films, alongside a set of key critical approaches to Brazilian society and the configuration of Brazilian film aesthetics. Starting with Cinema Novo (“New Cinema”) of the 1960s until the present, the films exemplify the main currents of Brazilian art cinema, its transformations and plurality, and distinctive representations of gender, race and cultural images (*brasilidade*). A selection of themes are considered with an attempt to choose accomplished and provocative works, but also ones that promote marginal stories, as well as those working in various filmic genres (drama, comedy, etc.) and modes (fiction,

non-fiction, etc.). Equal attention will be paid to thematic and formal aspects of the films and to their historical significance, both within the history of Brazilian filmmaking and in terms of broader social, political, economic and cultural contexts. In addition to studying particular directors and their films, the course explores the creative use of the many components of film language in Brazilian cinema, such as camera movement, mise-en-scène, lighting, editing, and scoring. The goal is to provide an opportunity for understanding the principles behind the creative choices of female and male directors that make Brazilian cinema distinctive. Directors to be studied include Glauber Rocha (*Black God, White Devil*, 1964), Carla Camurati (*Carlota Joaquina*, 1995), Fernando Meirelles (*City of God*, 2002), and Sandra Werneck (*Stolen Dreams*, 2010). Films will be discussed in relation to the context of their production, from the 1960s to the present. All films will be in Portuguese with English subtitles. Language of instruction will be English. Written work may be submitted in English, Portuguese or Spanish.

Prerequisite(s): none. All students

Check with the department on how often this course is offered.

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## RELST-RELIGIOUS STUDIES

### Undergraduate Course

#### 0415 Religion in Modern America

23740	Tu Th 11:00 AM-12:15 PM 239 CL	No recitation.	<i>Combined</i> w/HIST 0676 and RELGST 0415	Enroll Limit 25	Kane, Paula M
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The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. Despite claims that the nation was becoming less religious, at least seven new religions were founded in the U.S. after the Civil War, while millions of migrants from southern and eastern Europe brought large numbers of Catholics and Jews to challenge the dominance of Protestants. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course combines lecture with student discussion of religious conflicts and critical moments of cultural change, using primary sources and secondary interpreters. We also engage documentary films, slides, and local museums and historical sites. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, and feminism. We conclude with questions about the present day: is the United States an exception for its high levels of religious behavior or is secularism on the rise?

Prerequisite(s): none

Check with the department on how often this course is offered.

#### 0676 Religion in Modern America

23739	Tu Th 11:00 AM-12:15 PM 239 CL	No recitation.	<i>Combined</i> w/RELGST 0415	Enroll Limit 20	Kane, Paula M
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The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.



Prerequisite(s): none

This course is offered at least once a year.

### 1372 Catholicism in the New World

19770	Tu Th 01:00 PM-02:15 PM 314 BELLH	No recitation.	<i>Combined</i> w/HIST 1051	Enroll Limit 20	Kane, Paula M
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The course will examine the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics will include: missionary and military contact with New World indigenous populations after 1492; the minority situation of Catholics in the new United States; the Irish famine and its global consequences; conflicts between Catholic ethnic groups; the impact of Catholic support for fascist regimes in the 1930s and 1940s; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican II and its impact; liberation theology, Marxism and structural reform in Latin America; shifting theological positions on social and moral issues; the current sexual abuse crisis; the Pope Francis effect. While the emphasis will rest upon the social, economic, and political dimensions of Catholic history, the course will also address the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and popular forms.

Prerequisite(s): none

Check with the department on how often this course is offered.

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## SOC-SOCIOLOGY

### Undergraduate Courses

#### 0010 Introduction to Sociology

11465	Tu Th 10:00 AM-10:50 AM G24 CL	Recitation Required.	Enroll Limit 100	Nuñez Galvez, Daniel
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The purpose of this course is to introduce students to the fascinating world of sociology. Through a series of lectures, films, documentaries and exercises, we will explore the contributions of both classical and contemporary sociologists to the understanding of human societies. The course will focus on the theories and methodological approaches of different authors and on the basic questions that have guided social inquiry since the birth of the discipline. How are human beings shaped by their social context? How are social contexts shaped by human beings? Are human beings free agents, or are their actions determined by their social context? How does social change occur? How is power exercised? What role should social scientists play in societies? These are all questions that have been addressed by different sociologists in the past and that inform the work of sociologists in the world today. The course will be of interest to students who are simply curious about sociology and to students who want to pursue a career in the social sciences in the future.

Prerequisite(s): none

This course is offered every term.

#### 0460 Minority Groups

26138	- TBA WEB	WWW No recitation.	Enroll Limit 20	Lovell, Peggy A
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This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns

to the United States and its special opportunities and problems. **This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course. This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course.**

Prerequisite(s): none

Check with the department on how often this course is offered.

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## SPAN-SPANISH

### Undergraduate Courses

#### 1305 SPANISH APPLIED LINGUISTICS

29277	Tu Th 04:00 PM-05:15 PM 129 CL	No recitation.	Enroll Limit 22	TBA
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This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) PLAN: Spanish

Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)

Check with the department on how often this course is offered.

#### 1403 LATIN AMERICAN NARRATIVE

A Human-multispecies Approach to Latin American Literature

26733	Mo We 03:00 PM-04:15 PM 219 CL	No recitation.	Enroll Limit 22	Duchesne-Winter, Juan
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The multispecies approach to the Humanities and Literature accounts for the relationships between species as an essential part of the human experience. There are indigenous and conventional literary trends in Latin America that assume the human perspective to be non-exclusive of homo sapiens and shared by animals and other “nonhuman” entities. The course will explore shorts stories, myths and other expressions where this occurs, as well as some essays that discuss the issues involved. Global ecology and sustenance topics are an interdisciplinary component of the course.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

**1404 LATIN AMERICAN TOPICS**

The Incas, Andean Indigenous Peoples  
and Spanish Colonial Rule

23737	Tu Th 01:00 PM-02:15 PM 349 CL	No recitation.	Enroll Limit 22	Lamana, Gonzalo
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The primary goal of this course is to examine the complex relationships between the indigenous peoples of the Andean region (mainly Peru and Bolivia, but also Ecuador and the north of Chile and Argentina) and the different institutions of Spanish colonialism. The course begins with an overview of Andean politics and societies under Inca rule, to then focus on the colonial period. The two main historical processes/periods studied are the long and protracted negotiations that went from the moment of contact between Incas and conquistadors to the establishment of the colonial regime in the 16th century, and the massive rebellions that took place all over the Andes toward the end of Spanish colonial rule, in the latter half of the 18th century. In both cases, we will study the interaction of political, artistic, religious, and racial dynamics, and the resulting historical transformations, using a multidisciplinary approach that will include anything from current scholarly debates to paintings and primary sources, at times even original manuscript ones

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses; PLAN: Spanish (BA, BPH))] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

This course is offered at least once a year.

**1404 LATIN AMERICAN TOPICS**

Environmental Imaginations in Latin America

30406	Tu Th 09:30 AM-10:45 AM 216 CL	No recitation.	Enroll Limit	Perez Cano, Tania
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This course explores the creative work of Latin American writers and artists who deal with representations of the environment from a variety of perspectives, personal approaches and national and social contexts. These representations of the environment are analyzed through short stories, poetry, film, comic art, photography and performance. Some of the authors included are Horacio Quiroga, María Luisa Bombal, Julio Ramón Ribeyro, Jaime Quezada, Homero Aridjis, Vik Muniz, Edgar Clément, and Rubem Fonseca, among others. The urban and country landscapes, and their importance in the configuration of cultural oppositions such as civilization and barbarism, are reconfigured in the 20th century through new topics, like the disposable and the recyclable. The city as a symbol of chaos, contamination and human isolation emerges as a paradigm of a dystopian imagination that announces a future of ecological squalor and social and political turmoil. The emergence of a cultural imagination that reflects the utopian desire for a harmonious coexistence with the environment, while envisions an apocalyptic future for the whole planet, is closely related in Latin American authors and artists with questions about social conflicts, inequality, dictatorships and the exploitation of natural resources for the benefit of big corporations.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1404 LATIN AMERICAN TOPICS**

Latin American Poetry

24909	Tu Th 04:00 PM-05:15 PM 202 CL	No recitation.	Enroll Limit 22	Sotomayor, Aurea
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Poetry is one of the most fascinating literary genres, but poetry is also omnipresent outside poetry as a genre: it is a way of living, of experiencing, of creating another life. In this course, students will be guided through different types of poetry as a path to sensible knowledge and intervention. Reading in structure, allusion, and “poetic language” as such will place us within the limits of the genre “poetic” and its relation to an open disposition to intuition within the limits of form. This course will concentrate on a step by step immersion in the experience of reading and analyzing poetry from an affective point of view. Latin American contemporary poetry will be our main focus, although this tradition will be placed within a larger context of what is poetry and its impact on life. In this respect, some essays by European and Latin American theorists and poets defining what poetry is will be put at the center of our meditation.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

## Graduate Courses

### 2428 LATIN AMERICAN 19<sup>TH</sup> C TOPICS

26734	Tu 03:00 PM-05:50 PM 229 CL	No recitation.	Enroll Limit 10	Balderston, Daniel E
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This course will introduce graduate students to the tools of genetic criticism, a contemporary approach to the study of modern manuscripts that was first developed in France in the 1970s but now is used widely around the world to study the early stages of literary and artistic creation. Critique génétique focuses on texts as process, with an emphasis on early outlines, drafts and revisions. Initially developed to study literary manuscripts such as those of Heinrich Heine, Gustave Flaubert and Marcel Proust, it has now been used productively in the study of Herman Melville (John Bryant), William Wordsworth, Alfred Tennyson and Emily Dickinson (Sally Bushell), Gerard Manley Hopkins, William Butler Yeats, Joseph Conrad, E. M. Forster, James Joyce and Virginia Woolf (Fordham), José Hernández, Juan Bautista Alberdi and José Hernández (Élida Lois), Juan José Saer (Premat), Jorge Luis Borges, Manuel Puig, Silvina Ocampo and Juan José Saer (Balderston), Alejandra Pizarnik (Di Cío), Samuel Beckett and James Joyce (van Dulle and Slote), José Donoso (Bocaz) and others. A good anthology of writings from the French theorists in the field is Deppman et al., *Genetic Criticism* (Penn), while good introductions in other languages include Biasi’s *Génétiq ue des textes* and Lois’s *Génesis de escritura y estudios culturales*. An interesting book on the applications of the field to music and theatrical manuscripts is Kinderman and Jones’s *Genetic Criticism and the Creative Process*. This is the third time I will teach a graduate seminar on this field at Pitt but the first time I will offer it in English; the previous two courses resulted in joint publication of genetic/critical editions of short stories and a fragment of a novel (of Silvina Ocampo for the *Revista Escritural* at the Université de Poitiers and of Juan Carlos Onetti for *Lo que los archivos cuentan* at the National Library of Uruguay). I would be interested in having a mix of students from HAA, Music, English, Theatre Arts and the language departments, as well as from my home department of Hispanic Languages and Literatures. There will be a conference associated with this course, “Text as Process: Genetic and Textual Criticism in the Digital Age,” on April 4-6, 2016. Participants who have confirmed so far are Peter Shillingsburg, Alejandro Higashi, Mariana Di Cío, Julio Premat, María Laura Bocaz, Sam Slote and María Julia Rossi, with several others in the wings. There will also be work with literary archives in Pittsburgh such as the Ramón Gómez de la Serna Papers in the Hillman Library. There are also important archives online.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2450 CONTEM LATIN AMERICAN NARRATIVE**

Limits and Uses of Poetry

28006	Mo	No	Enroll	Sotomayor,
	06:00 PM-08:50 PM	recitation.	Limit	Aurea Maria
	312 CL		10	

Based on the formalistic distinction between poetic and non poetic language, we will examine poetry as a genre and its singularities, trying to push it into its own limits as a communicative and/or expressive discourse. Attention will be paid to the relation with the techniques incorporated in vanguardistic poetics, propaganda, mass and popular culture, nueva trova and testimonio. Thus music, film and literature as textualities will be brought together to enrich the conversation. Some of the authors to be studied are Jean-Luc Nancy, Rancière, Barthes, Silvio Rodríguez, Roque Dalton, Ernesto Cardenal, and Raúl Zurita. Special attention will be given to the question of what is in a name such as a “document”. Is it a piece of information that serves legal means, a testimony, a certain tone, an indication to let voice happen? Is “to document” a better approach to our question?

Prerequisite(s): none

Check with the department on how often this course is offered.

**2461 LATIN AMERICAN NOVEL**

Cosmopolitical expressions in contemporary Latin America

27309	We	No	Enroll	Duchesne-
	6:00 PM-08:30 PM	recitation.	Limit 10	Winter, Juan
	G19B CL			Ramon

The work of Eduardo Viveiros de Castro has the potential to revolutionize the human sciences and the humanities with its interpretation of what he calls Amazonian cosmopolitics. The cosmopolitical begins when societies are conceived as ecological collectivities of human and nonhuman actors/subjects who need to negotiate their relationships in order to make life as plentiful as possible and to counteract the global ecological crisis. The course will examine the extraordinary Amerindian contribution to cosmopolitics, as well as equivalent contributions in conventional literature, especially in the Fantastic genre.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2464 LATIN AMERICAN 20<sup>TH</sup> C TOPICS**

Narrativa y Transculturación

27620	Th	No	Enroll	Branche,
	03:00 PM-05:30 PM	recitation.	Limit 10	Jerome
	321 CL			

Span 2464- Narrativa y transculturación (CRN 27620) Este curso se interesa en la narrativa producto de la dinámica del intercambio y el conflicto sociales en el contexto colonial y postcolonial latinoamericano. Su enfoque será tanto la discursividad letrada como la vernácula (oralitura), y reflexiones sobre racialidad, esclavitud, libertad, coloniaje y estado-nación constituirían su temática fundamental. Su trasfondo teórico abarcará lecturas de Fernando Ortiz, Angel Rama, Mary Louise Pratt, Aimé Césaire, Kamau Brathwaite, Edouard Glissant, Walter Mignolo, Gayatri Spivak, Edward Said, Stuart Hall, etc.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2465 SEMINAR: 20TH CENTURY TOPICS**

20476	We 03:00 PM-05:30 PM 319 CL	No recitation.	Enroll Limit 10	Chamberlain, Bobby J
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This course will deal with Contemporary Brazilian Narrative (chiefly prose fiction of the 1970s, 80s, and 90s). Students will read novels by authors such as Clarice Lispector, Silviano Santiago, Rubem Fonseca, Ignacio de Loyola Brandao, and Chico Buarque, Prerequisite(s) Reading knowledge of Portuguese; class discussions and papers may be in Portuguese, Spanish or English. No recitation. The course is offered every three (3) years.

Prerequisite(s): none

Check with the department on how often this course is offered.

**4250 LIMITS AND USES OF POETRY**

28006	M 5:00 PM-7:30 PM 312 CL	No recitation.	Enroll Limit 10	Sotomayor, Aurea Maria
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Based on the formalistic distinction between poetic and non poetic language, we will examine poetry as a genre and its singularities, trying to push it into its own limits as a communicative and/or expressive discourse. Attention will be paid to the relation with the techniques incorporated in vanguardistic poetics, propaganda, mass and popular culture, nueva trova and testimonio. Thus music, film and literature as textualities will be brought together to enrich the conversation. Some of the authors to be studied are Jean-Luc Nancy, Rancière, Barthes, Silvio Rodríguez, Roque Dalton, Ernesto Cardenal, and Raúl Zurita. Special attention will be given to the question of what is in a name such as a "document". Is it a piece of information that serves legal means, a testimony, a certain tone, an indication to let voice happen? Is "to document" a better approach to our question?

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**GENERAL STUDIES, COLLEGE OF  
ADMJ—ADMINISTRATION OF JUSTICE**  
Undergraduate Courses

**1235 Organized Crime**

12620	Tu 06:00 PM-08:30 PM 01501 WWP	No recitation.	Enroll Limit 60	Serge, Mark A
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This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

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## BUSECN--BUSINESS ECONOMICS

### Undergraduate Courses

#### 1508 Key Issues in Int'L Econ For Managers

12581	Mo We	No	<i>Combined</i>	Enroll	Olson,
	9:30 AM-10:45 AM	recitation. w/ BECN 2019		Limit 25	Josephine E
	209 MERVS				

This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial times economist, Wall Street Journal and New York Times.

Prerequisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)  
Check with the department on how often this course is offered.

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## LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.

For descriptions go to: <http://www.law.pitt.edu/academics>

#### 5880 Immigration Law Clinic

Tu  
2:00 PM 3:50 PM  
LAW00120

Sheila Velez

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## PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPB to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

### PIA –PUBLIC & INTERNATIONAL AFFAIRS

#### Graduate Courses

*Coming soon*

## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

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### PORT - Portuguese Language Courses

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1031	Elementary Portuguese 1 for MBAs	1.5 credits
PORT 1902	Directed Study	1-6 credits

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### SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

### 1315 Business Spanish

25353	Mo We 03:00 PM-04:15 PM G16A CL	No recitation.	Enroll Limit 18
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Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): none

Prerequisite(s): none

Check with the department on how often this course is offered.



**1323 Medical Spanish**

24134	Tu Th 06:00 PM-07:15 PM 129 CL	No recitation.	Enroll Limit 22
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This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish

Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)  
Check with the department on how often this course is offered.

**2950 Spanish Teaching Practicum****1 to 6 cr.**

11318	1309 CL	No recitation.	Enroll Limit 5
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Students should consult with departmental advisor before registering for this course. Check with the department on how often this course is offered.

Prerequisite(s): none  
Check with the department on how often this course is offered.