



**at the**  
**UNIVERSITY OF PITTSBURGH**  
**LATIN AMERICAN COURSE LIST**  
**SUMMER (2137)**

## Center for Latin American Studies (CLAS)

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

[www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas) \* 412-648-7392 \* [clas@pitt.edu](mailto:clas@pitt.edu)

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

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### Important Information for Students and Advisors

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**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

**Other Courses:** Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

#### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

**Faculty:** Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

**Schedule of Latin American Area Studies Courses  
SUMMER (May 6 to August 10) 2013**

**School and Faculty of Arts and Sciences**

Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term – Study in Latin America for part or all of the summer.**

**12 week -- May 13 to August 3**

**PIA--PUBLIC & INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF**

*Graduate Course Offerings*

**2355 World War II, Cold War and Its Impact on Developing Nations**

12455	Mo 05:45 PM-09:00 PM 3431Posvar Hall	No recitation	Rizzi, Michael
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This is a policy-relevant history course that examines the international relations of the 20th century, as well as the lasting legacy of the cold war today. After discussing the causes, conduct, and consequences of World War II, students study the rise of the Soviet Union and iron curtain, postwar trusteeships, and the process of decolonization by which large swaths of Africa and Asia obtained their independence. Class lectures cover just war theory, the geopolitics of war, the rise of NATO, dictatorship and democratization in Latin America, and the major cold war conflicts in Cuba, Afghanistan, Iran, and Vietnam. Using historical case studies, students learn important practical skills useful for a career in diplomacy, international negotiation, or statecraft, as seen through the eyes of master practitioners. Students must focus their papers on Latin America to have this course count towards the certificate in Latin American Studies.

Prerequisite(s): none

Undergraduate and graduate students are welcome.

**PUBLIC HEALTH, GRADUATE SCHOOL**

**BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

*Graduate Course Offerings*

**2509 Social Behavioral Science and Public Health**

13014	Mo 02:00 PM-05:00 PM A215 Public Health	No recitation	Terry, Martha
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The core course provides an overview of the social and behavioral sciences and their importance in the interdisciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions, and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course, students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

Prerequisite(s): none.

<b>4 week 1-- May 13 to June 8</b>
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**AFRCNA – AFRICANA STUDIES***Undergraduate Course Offerings***0385 CARIBBEAN HISTORY**

10927	Tu We Th 6:00 PM-9:15 PM 4165 Posvar Hall	<i>Combined w/</i> HIST 0521	Enroll Limit 25	Wells, Shawn
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

**HIST – HISTORY***Undergraduate Course Offerings***0521 CARIBBEAN HISTORY**

11572	Tu We Th 6:00 PM-9:15 PM 4165 Posvar Hall	<i>Combined w/</i> AFRCNA 385	Enroll Limit 10	Wells, Shawn
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

<b>6 week 1 --May 13 to June 22</b>
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**AFRCNA -- AFRICANA STUDIES***Undergraduate Course Offerings***0628 AFRO-LATIN AMERICA**

19717	Tu We Th 1:30 PM-3:45 PM 4165 Posvar Hall	<i>Combined w/</i> HIST 0502	Enroll Limit 30	Reid-Vazquez, Michele
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This course examines the history of the African Diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It will then look at the role of slaves and free black people in the region's struggle for independence, and their position in the social, economic, and political systems of the newly independent republics. The course concludes with an examination of twentieth-century race relations, paying particular attention to a comparison of socialist Cuba and capitalist Brazil.

Prerequisite(s): none

This course is offered at least once a year.

*6 week 1—continued***1306 World Literature in English**

11568 Tu Th  
12:00 PM-03:15 PM  
204 CL

Combined w/ Enroll  
ENGLIT 1380 Limit 10

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

This course is offered at least once a year.

**ANTH – ANTHROPOLOGY***Undergraduate Course Offerings***0715 ANTHROPOLOGY OF LATIN AMERICA**

17601 Tu Th  
12:00 PM-3:15 PM  
5404 Posvar Hall

Enroll  
Limit 30

The purpose of this course is to offer a wide survey of the anthropology (including archeology, history, and geography) of Latin America. It will emphasize changes of Latin America and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology and continuing priority, relevance, and interest up to the present. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of lectures, readings, and films. Grades will be based on three non-cumulative, in-class exams, two written essays, and attendance.

Prerequisite(s): none

This course is offered at least once a year.

**1751 PEOPLE & ENVIRONMENT IN AMAZONIA**

10514 Mo We  
12:00 PM-03:15 PM  
5200 Posvar Hall

Enroll Frechione, John  
Limit 30

The purpose of this course is to introduce students to the complexity of relationships among environment, indigenous populations, and western society using the Amazonian region of South America as the setting. In the course, the past and present situation of the lowland neotropical region of South America (specifically Amazonia) is considered from historical and cultural ecological perspectives. The main subjects covered in the course are: (1) The Amazonian Environment; (2) Amazonian Prehistory; (3) "Traditional" Amerindians; (4) The Development/Destruction of Amazonia; and (5) Current Issues Darkness in El Dorado. The theoretical and practical implications of these topics for anthropology and ecology are considered.

Prerequisite(s): none

This course is offered at least once a year.

*6 week 1—continued***ARTSC – SCHOOL OF ARTS AND SCIENCES***Undergraduate Course Offerings***TBA ARTSC 1502 SEMINAR ON LATIN AMERICA: ARGENTINA Matthew Rhodes**

Note: Registration for this course is restricted to students previously selected to participate in this program 6 credits

**ENGLIT – ENGLISH LITERATURE***Undergraduate Course Offerings***0573 LITERATURE OF THE AMERICAS: WRITING FROM THE MARGINS**

19427	Mo We 12:00 PM-03:15 PM 242 CL	No recitation.	Enroll Limit 35	Heggins-Bryant, Nathaniel
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This course examines writings from social, racial, and economic margins across the Americas from the 20th century, including Native American prison writing, a memoir from the favelas(slums) of São Paulo, Brazil, and a testimonio coming out of the Guatemalan Civil War. We will consider how these forms of writing interact with and sometimes undermine the category of "literature," and how various social movements in the Americas gave rise to this new form of resistance writing. Class assignments include an in-class presentation, discussion board posts, and a final research paper sequence that begins with a research proposal and a short annotated bibliography.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1325 The Modernist Tradition**

17946	Tu Th 12:00 PM-03:15 PM 206 CL		Enroll Limit 35	
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Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something \*formally\* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1380 World Literature in English**

11569	Tu Th 12:00 PM-3:15 PM 204 CL	<i>Combined w/</i>	Enroll Limit 25	AFRCNA 1306
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

Check with the department on how often this course is offered.

*6 week 1—continued***HIST – HISTORY***Undergraduate Course Offerings***0501 MODERN LATIN AMERICA**

16124	Mo We 2:00 PM-5:15 PM 204 CL	Enroll Limit 35	Rivero-Valdes, Orlando
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History of the Latin American Republics from independence, in 1825, to the present.

Prerequisite(s): none

This course is offered at least once a year.

**0502 AFRO-LATIN AMERICA**

19718	Tu We Th 1:30 PM-3:45 PM 4165 Posvar Hall	<i>Combined w/ AFRCNA 628</i>	Enroll Limit 10	Reid, Michele
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See AFRCNA 628 for description.

Prerequisite(s): none

This course is offered at least once a year.

**MUSIC-MUSIC***Undergraduate Course Offerings***0311 Introduction to World Music**

10619	Mo We 8:30 AM-11:45 AM 123 MUSIC	Enroll Limit 30	Pinkerton, Emily
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

**PS – POLITICAL SCIENCE***Undergraduate Course Offerings***0300 Comparative Politics**

18546	Mo We Fr 8:30 AM-10:45 AM 204 CL	Enroll Limit 35	Carreras, Miguel
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term.

*6 week 1—continued***SOC-SOCIOLOGY***Undergraduate Course Offerings***0005 Societies**

10885	Mo We	Enroll	Quinsaas, Sharon
	06:00 PM-09:15 PM	Limit 50	Madriaga
	2200 Posvar Hall		

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social-cultural environments.

Prerequisite(s): none

This course is offered every term.

**SPAN-SPANISH***Undergraduate Course Offerings***1404 LATIN AMERICAN TOPICS: SUBTITLE MODERN****MEXICAN FILM**

19770	Mo Tu	Combined w/	Lund, Joshua
	03:00 PM-06:15 PM	SPAN 2464	
	1218 CL		

This course will introduce the student to modern Mexican film. The trajectory of the course covers a basic canon of essential works from the high point of Mexico's so-called "Golden Age" up until the present (roughly 1940 – 2013). Between an introductory discussion on primitive Mexican film and a closing discussion on future directions, the course will center on the work of six directors: de Fuentes, Fernández, Buñuel, Alcoriza, Ripstein, del Toro, Reygadas and González Iñárritu. Alongside the films we will read two kinds of documents: on the one hand, a selection of film scholarship, dealing with both the specific films and the history of Mexican cinema more generally; on the other hand, a set of essays on Mexican cultural politics relevant to the themes engaged in the cinematic work, especially as they concern national identity. The language of instruction will be English. Undergraduate students taking this course for credit toward the Spanish Major or Minor are required to complete all assignments in Spanish. Comparative work is encouraged. This course counts toward the Latin American Studies certificate.

*Graduate Course Offerings***2464 LATIN AMERICAN TOPICS: SUBTITLE MODERN****MEXICAN FILM**

19771	Mo Tu	Combined w/	Lund, Joshua
	03:00 PM-06:15 PM	SPAN 1404	
	1218 CL		

Description see SPAN 1404.



## 6 week 2 -- June 24 to August 3

**ANTH – ANTHROPOLOGY***Undergraduate Course Offerings***1540 Special Topics In Archeology: Paleo-Kitchen: Prehistoric Diet, Cooking, and Domesticity**

19468	Tu Th 02:00 PM-05:15 PM 5404 Posvar Hall	No recitation.	Enroll Limit 30
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Theories concerning a natural human diet, and the basis for food preferences and taboos, have long been the subject of controversy within both anthropology and the popular imagination. How do biological and cultural factors influence human food choice? In exploring this question, this course will examine the evolution of human diet from a nutritional and primate physiological perspective, and examine the symbolism of eating, consumption, and the nourished body in prehistory. Focal topics will include: current debates over hominid diets; the causes and consequences of the shift from hunting and gathering to food production; archaeological techniques for reconstructing subsistence and cooking patterns; and the development of ancient cuisines (including the Chinese, Sumerian, and Inca). In all cultures, cooking and eating are related to the definition of significant social roles. Therefore, we will investigate through case studies how food preparation spaces and gender division of labor in food preparation activities served to create domestic life in prehistory.

Prerequisite(s): none

Check with the department on how often this course is offered

**SOC-SOCIOLOGY***Undergraduate Course Offerings***0317 Global Society**

17151	Mo We 08:30 AM-11:45 AM 2200 Posvar Hall	Enroll Limit 50	Nunez, Daniel
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The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

Prerequisite(s): none

This course is offered at least once a year.

## LANGUAGE COURSES

Note: *The courses listed below are not area studies courses*—please see previous pages for Latin American AREA courses. You may use the courses listed on this page to meet the language proficiency requirement of the certificate.

### 6 week 1 – May 15 To June 22

#### SPAN – SPANISH

*Undergraduate Course Offerings*

#### SPAN 0001 ELEMENTARY SPANISH 1

18556	Mo Tu We Th 11:30 AM-02:15 PM 306 CL	No recitation.	Enroll Limit 19	TBA
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### 6 week 2 -- June 24 To August 8

#### SPAN – SPANISH

*Undergraduate Course Offerings*

#### SPAN 0002 ELEMENTARY SPANISH 2

10389	Mo Tu We Th Fr 11:30 AM-02:30 PM 306 CL	No recitation.	Enroll Limit 19	TBA
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## LANGUAGE COURSE DESCRIPTIONS

#### SPAN – SPANISH

<b>SPAN 0001</b>	<b>Elementary Spanish 1</b>	<b>L</b>	<b>5 cr.</b>
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This course is designed to develop the students' communicative proficiency through the teaching of all four language skills: listening, speaking, reading, and writing. Grammatical structures, vocabulary and readings are presented as tools for developing good communications skills. The course also aims to foster cultural awareness of the Spanish-speaking world.

Prerequisite(s): none      No recitation.      Enrollment Limit: 19

<b>SPAN 0002</b>	<b>Elementary Spanish 2</b>	<b>L</b>	<b>5 cr.</b>
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A continuation of Spanish 0001, the course builds on the skills acquired in the first course, as students continue to develop their communicative language skills in Spanish.

Prerequisite(s): Before registering for this course, students must have completed SPAN 0001 with a grade of C or better.      No recitation.      Enrollment Limit: 19