at the
UNIVERSITY OF PITTSBURGH
LATIN AMERICAN COURSE LIST
SUMMER (2107)
Center for Latin American Studies (CLAS)
University Center for International Studies
4200 Posvar Hall
Pittsburgh, PA 15260
www.ucis.pitt.edu/clas * 412-648-7392 * clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: http://www.ucis.pitt.edu/clas

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in ALL CAPS are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in upper and lower case are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:
- 0001 to 0999 are lower level undergraduate courses; they are not acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.
Study and Faculty of Arts and Sciences
Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. Six Weeks, Twelve Weeks, Full Term – Study in Latin America for part or all of the summer.

Schedule of Latin American Area Studies Courses
SUMMER (May 3 to August 9) 2010

School and Faculty of Arts and Sciences
Graduate School of Public Health

12 week -- May 10 to August 2

GSPIA – Graduate School of Public & International Affairs
Graduate Course Offerings

2355 World War II, Cold War and Its Impact on Developing Nations
15576 Mo 05:45 PM-09:00 PM
            No recitation 3431 Posvar Hall
            Rizzi, Michael

This is a policy-relevant history course that examines the international relations of the 20th century, as well as the lasting legacy of the cold war today. After discussing the causes, conduct, and consequences of World War II, students study the rise of the Soviet Union and iron curtain, postwar trusteeships, and the process of decolonization by which large swaths of Africa and Asia obtained their independence. Class lectures cover just war theory, the geopolitics of war, the rise of NATO, dictatorship and democratization in Latin America, and the major cold war conflicts in Cuba, Afghanistan, Iran, and Vietnam. Using historical case studies, students learn important practical skills useful for a career in diplomacy, international negotiation, or statecraft, as seen through the eyes of master practitioners.

Students must focus their papers on Latin America to have this course count towards the certificate in Latin American Studies.
Prerequisite(s): none
Undergraduate and graduate students are welcome.

Graduate School of Public Health
Graduate Course Offerings

2509 Social Behavioural Science and Public Health
17056 Mo 02:00 PM-05:00 PM
            No recitation 3431 Posvar Hall
            Terry, Martha

The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions, and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course, students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.
Prerequisite(s): none.
AFRCNA – Africana Studies

Undergraduate Course Offerings

0385 CARIBBEAN HISTORY
12172  Tu We Th
06:00 PM-09:15 PM
4165 Posvar Hall

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered every fall and spring.

HIST – History

Undergraduate Course Offerings

0521 CARIBBEAN HISTORY
13484  Tu We Th
06:00 PM-09:15 PM
4165 Posvar Hall

See AFRCNA 0385 for description.

6 week 1 --May 10 to June 19

AFRCNA – Africana Studies

Undergraduate Course Offerings

1306 World Literature in English
13472  Tu Th
11:00 AM-02:15 PM
252 CL

See ENGLIT 1389 for description.

ANTH – Anthropology

Undergraduate Course Offerings

0715 ANTHROPOLOGY OF LATIN AMERICA
26995  Tu Th
12:00 PM-03:15 PM
5404 Posvar Hall

The purpose of this course is to offer a wide survey of the anthropology (including archeology, history, and geography) of Latin America. It will emphasize changes of Latin America and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology and continuing priority, relevance, and interest up to the present. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of lectures, readings, and films. Grades will be based on three non-cumulative, in-class exams, two written essays, and attendance.

Prerequisite(s): none. Check with the department on how often this course is offered.
Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is “fair trade” coffee; Why is it primarily women who receive chocolates on Valentine’s Day; and What do “real” men eat? This seminar examines popular sources and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

Prerequisite(s): WOMNST 0100 or WOMNST 0500 or ANTH 0780

Check with the department on how often this course is offered.

1751  PEOPLE & ENVIRONMENT IN AMAZONIA

The purpose of this course is to introduce students to the complexity of relationships among environment, indigenous populations, and western society using the Amazonian region of South America as the setting. In the course, the past and present situation of the lowland neotropical region of South America (specifically Amazonia) is considered from historical and cultural ecological perspectives. The main subjects covered in the course are: (1) The Amazonian Environment; (2) Amazonian Prehistory; (3) "Traditional" Amerindians; (4) The Development/Destruction of Amazonia; and (5) Current Issues Darkness in El Dorado. The theoretical and practical implications of these topics for anthropology and ecology are considered.

Prerequisite(s): none

Check with the department on how often this course is offered.

ARTSC – School of Arts and Sciences

Undergraduate Course Offerings

TBA  ARTSC  1502 SEMINAR ON LATIN AMERICA: NICARAGUA  Matthew Rhodes

Note: Registration for this course is restricted to students previously selected to participate in this program  6 credits

ENGLIT – English Literature

Undergraduate Course Offerings

1380 World Literature in English

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

Check with the department on how often this course is offered.
HIST – History
Undergraduate Course Offerings

**0501 MODERN LATIN AMERICA**
24100  Tu Th
01:30 PM-05:45 PM No recitation. Enroll  Limit 35
221 CL Casey, Matthew

The purpose of this course is to provide an introduction to the history of a very complex and heterogeneous region. Weekly lectures will present macro-level regional trends alongside micro-level case studies to analyze the commonalities and differences between countries in the period after independence. Case studies will include elements of both political and social history so that events in the centers of political power will be analyzed alongside the lives of those affected by their decisions. Every week, the course will introduce theories and analytical concepts to increase students’ ability to deal with the complexities of Latin American society and the challenges of understanding history beyond an unending sequence of facts. These analytical tools will help students outside of this class in their dealings with the histories of Latin America and other regions.

Prerequisite(s): none
This course is offered at least once a year.

PS – Political Science
Undergraduate Course Offerings

**1302 Political Development**
26071  Tu Th
12:00 PM-03:15 PM No recitation. Enroll  Limit 50
105 Lawrence Hall Ames, Barry

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

Prerequisite(s): none
This course is offered infrequently.

SPAN – Spanish
Graduate Course Offerings

**2704 SPECIAL TOPICS IN LITERARY CRITICISM: HERZOG'S AMERICA--THE GEOPOLITICS OF FILM**
26506  Mo Tu
03:00 PM-06:15 PM No recitation. Enroll  Limit 10
340 CL Lund, Joshua

This course is an introduction to the cinematic work of the director Werner Herzog, insofar as it relates to thinking about the idea of America. America, in the broad hemispheric sense, has been a central theme in Herzog’s work ever since he took his stolen camera to the Peruvian Amazon and directed what still stands as possibly the most penetrating portrait of fevered imperialism ever to appear on screen, Aguirre: The Wrath of God (1972). By taking up Herzog’s cycle of “American” films, and analyzing them in the light of a set of essays by Latin American and US authors, we will seek to problematize and rethink the idea of America in world history. Topics to be addressed through Herzog’s films and his American interlocutors include imperialism, underdevelopment, nature, territory, exceptionalism, Eurocentrism, “the American dream”, and the relations between Latin America and the US. Films include: Aguirre (1972); Stroszek (1977); Fitzcarraldo (1982); Cobra Verde (1987); Little Dieter Needs to Fly (1997); and Grizzly Man (2005). Students may choose to write a series of short papers or one long paper. Comparative work is encouraged.

Prerequisite(s): none
Check with the department on how often this course is offered.
This course is offered every term.

Prerequisite(s): none

Emphasized more heavily than others.

Some understanding of comparative methodology and the logic of comparison as a social science method. Depending on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

Check with the department on how often this course is offered.
1321 LATIN AMERICAN POLITICS
26072  Tu  Th  No recitation  Enroll  Castañeda, Nestor
06:00 PM-09:15 PM  Limit 50
205 Lawrence Hall

How have democratic institutions shaped policymaking processes and policy outcomes in contemporary Latin America? This course offers a basic introduction to the processes and problems in Latin American Politics. From a historical perspective, we will examine the main political issues of contemporary Latin America, the major institutional designs in the region, and the ways in which economic and social policymaking have been implemented more recently. The course will focus on the effects of political institutions on the design, enactment, and implementation of public policies. In the first part of the semester we will discuss the historical experience of Latin American countries building political institutions in democracy. In the second part, we will focus on these political institutions and their effects on the policy making process and outcomes. We will rely on the use the analytical tools provided by political economy and history to illuminate the political history of Latin America.
Prerequisite(s): none
This course is offered at least once a year.
Language Courses
Note: *The courses listed below are not Area Studies Courses*—please see previous pages for Latin American AREA courses. You may use the courses listed on this page to meet the language proficiency requirement of the Latin American Certificate/Related Concentration.

### 6 week 1 -- May 11 To June 20

**SPAN – Spanish**  
*Undergraduate Course Offerings*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Department</th>
<th>Hours</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN 0001</td>
<td>Elementary Spanish 1</td>
<td></td>
<td>6:00-9:30pm</td>
<td>313 Cathedral of Learning</td>
<td>5 credits</td>
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<td>SPAN 0002</td>
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<td>6:00-9:30pm</td>
<td>253 Cathedral of Learning</td>
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<td>SPAN 0003</td>
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<td>6:00-8:15pm</td>
<td>229 Cathedral of Learning</td>
<td>3 credits</td>
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<td>12054</td>
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<td>SPAN 0004</td>
<td>Intermediate Spanish 4</td>
<td></td>
<td>6:00-8:15pm</td>
<td>318 Cathedral of Learning</td>
<td>5 credits</td>
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<tr>
<td>26453</td>
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<td>SPAN 0007</td>
<td>Elementary Spanish for Reading</td>
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<td>3 credits</td>
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<td>26454</td>
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<td>SPAN 0015</td>
<td>Intensive Elementary Spanish</td>
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<td>3 credits</td>
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<td>26455</td>
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<tr>
<td>SPAN 0020</td>
<td>Conversation</td>
<td></td>
<td>6:00pm-9:30pm</td>
<td>2321 Cathedral of Learning</td>
<td>3 credits</td>
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<td>26456</td>
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# Summer Course List 2010—Center for Latin American Studies

## 6 week 2 -- June 22 To August 1

### SPAN – Spanish

#### Undergraduate Course Offerings

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Professor</th>
<th>Days/Time</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN 0001</td>
<td>Elementary Spanish 1</td>
<td></td>
<td>Mo W Th 6:00-9:30pm</td>
<td>2318 Cathedral of Learning</td>
<td>5</td>
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<td>SPAN 0002</td>
<td>Elementary Spanish 2</td>
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<td>Mo W Th 6:00-9:30pm</td>
<td>229 Cathedral of Learning</td>
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<td>SPAN 0003</td>
<td>Intermediate Spanish 3</td>
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<td>Mo Tu Th 6:00-8:15pm</td>
<td>G18 Cathedral of Learning</td>
<td>3</td>
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<tr>
<td>SPAN 0004</td>
<td>Intermediate Spanish 4</td>
<td></td>
<td>Mo Tu Th 6:00-8:15pm</td>
<td>318 Cathedral of Learning</td>
<td>5</td>
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<td>SPAN 0008</td>
<td>Intermediate Spanish Reading</td>
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<tr>
<td>SPAN 0025</td>
<td>Grammar and Composition</td>
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<td>Mo We 6:00-8:15pm</td>
<td>2321 Cathedral of Learning</td>
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### Language Course Descriptions

#### SPAN – Spanish

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<tr>
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This course is designed to develop the students’ communicative proficiency through the teaching of all four language skills: listening, speaking, reading, and writing. Grammatical structures, vocabulary and readings are presented as tools for developing good communications skills. The course also aims to foster cultural awareness of the Spanish-speaking world.

- **Prerequisite(s):** none
- **No recitation.**
- **Enrollment Limit: 20**

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A continuation of Spanish 0001, the course builds on the skills acquired in the first course, as students continue to develop their communicative language skills in Spanish.

- **Prerequisite(s):** Before registering for this course, students must have completed SPAN 0001 with a grade of C or better.
- **No recitation.**
- **Enrollment Limit: 20**

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<tr>
<th>Course Code</th>
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<th>Location</th>
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<td>SPAN 0003</td>
<td>Intermediate Spanish 3</td>
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This course builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces more complex structures. The course has a strong cultural component.

- **Prerequisite(s):** Before registering for this course, students must have completed SPAN 0002 with a grade of C or better.
- **No recitation.**
- **Enrollment Limit: 20**
SPAN 0004  Intermediate Spanish 4      3 cr.
A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component.
Prerequisite(s): Before registering for this course, students must have completed SPAN 0003 with a grade of C or better
No recitation. Enrollment Limit: 20

SPAN 0007  Elementary Spanish for Reading      3 cr.
This course is designed to teach students to acquire, as quickly as possible, the basic vocabulary and grammar of written Spanish. The student advances to meaningful readings and by the end of the course will have concentrated on topical materials of his/her own interests. This course is intended for high beginners, i.e., students with some previous knowledge of Spanish.
Prerequisite(s): none
No recitation. Enrollment Limit: 20

SPAN 0008  Intermediate Spanish Readings       3 cr.
This course is a continuation of Spanish 0007 and is designed to teach students, as quickly as possible, the basic vocabulary and grammar of Spanish. The student advances through meaningful readings and, by the end of the course, will have concentrated on topical materials of his/her own interest. The course is intended for students who have a basic knowledge of elementary Spanish. It is not intended for pure beginners.
Prerequisite(s): SPAN 0007 or SPAN 0001
No recitation. Enrollment Limit: 15

SPAN 0015  Intensive Elementary Spanish     5 cr.
This is a condensed version of the first two courses of the Spanish language program, and it has been designed for students who have taken at least two years of high school Spanish or its equivalent. Spanish 0015 follows a communicative approach: from the first day of class you will interact in Spanish in a meaningful context with your instructor and classmates. By the end of this course you will have a general knowledge of the grammar of the Spanish language and you will be able to communicate effectively in Spanish according to this level. This course satisfies the foreign language requirement.
Prerequisite(s): Placement by exam. This course is offered every term.

SPAN 0020  Conversation                        3 cr.
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major.
Prerequisite(s): SPAN 0004 or equivalent with a grade of B+ or better, or placement by exam. This course is offered every term.

SPAN 0025  Grammar and Composition        3 cr.
This course reviews Spanish grammar, and in addition, is designed to aid students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major.
Prerequisite(s): SPAN 0004 with a grade of B+ or better, or placement by exam. This course is offered every term.