Year in Review

2006-07
Annual Report
Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Message from the Director

Academic Year 2006-07 was one of the most productive and active years in the history of CLAS, as you will see from the information and statistics presented in the following pages. In this message, I want to provide some details on just a few of the year’s many activities and accomplishments.

CLAS achieved several milestones during the past year. In spring 2007, we reached a total of 400 students enrolled in our certificate and related concentration programs—a record for CLAS. This achievement was followed by a record number of graduations. Eighty-two students graduated with certificates or related concentrations in Latin American Studies in 2006-07. In addition to certificate students, we had over 7,200 enrollments in Latin American Studies courses.

Included in these enrollment figures are encouraging statistics for least- and less-commonly taught languages—important components of CLAS’ National Resource Center designation. In 2006-07, we logged 22 enrollments in the least-commonly taught languages of Quechua and Aymara in our on-campus programs. In addition, we supported the training of another 25 students through our collaboration with Arizona State University in the Amazon and the Andes field school in which students learn Quichua in the Ecuadorian Amazon. Enrollments in Portuguese, our less-commonly taught language, continued to increase—numbering over 200. Among our promising Portuguese students are the engineering doctoral students who are supported through the Interdisciplinary Graduate Education and Research Training (IGERT) Grant in Sustainable Engineering (funded by the National Science Foundation). IGERT students will spend six months in research labs at the University of Campinas (UNICAMP), Brazil as part of their three-year training program. This past year, piggybacking on the IGERT grant, the School of Engineering with the Katz School of Business received a grant from the U.S. Fund for the Improvement of Post Secondary Education (FIPSE) and its counterpart, CAPES in Brazil, to support the exchange of undergraduate students in engineering and business with UNICAMP and the Federal University of Espiritu Santo. Also, as part of the increasing collaboration between CLAS and the professional schools, the Center and the Mascaro Sustainability Initiative presented a two-day Global Academic Partnership (GAP) Workshop on Research in Sustainable Community Development. The IGERT, FIPSE/CAPES, and GAP grants are tangible examples of the successful relationships that CLAS has developed with the professional schools at Pitt.

The workshop on sustainable development was only one of eight conferences and symposia supported by CLAS last year. Of special interest was the conference on “Globalization, Diversity, and Inequality in Latin America: The Challenges, Opportunities, and Dangers,” which was supported by a GAP grant and brought together a large number of scholars and participants (including the Ambassador of Bolivia to the United States) around our core theme of the impact of globalization on unconventional social movements in Latin America.

Our outstanding study abroad program celebrated its 25th birthday. Since 1972, the CLAS Seminar/Field Trip has offered highly motivated students the opportunity to develop independent research projects in the spring semester, and then carry out the planned research during a field trip to a Latin American country in the summer. In 2007, the 25th Seminar/Fieldtrip sent 11 students to Peru. Due to the generosity of anonymous donors, CLAS is able to provide this program to students at a remarkably low cost.

Sadly, a little over a year ago we lost Eduardo Lozano, the founding librarian of the Eduardo Lozano Latin American Library Collection. Eduardo was the premiere Latin American bibliographer in the country and, perhaps, the world. He built, from scratch, one of the best library collections on Latin America in the world here at Pitt. His death is a great loss to Latin American Studies. However, we also are able to welcome Dr. Martha Mantilla as the new Latin American librarian at the University of Pittsburgh. Martha has already started the process of bringing 21st century technology to the Lozano Collection. We look forward to the further development of the collection under the very able guidance of Dr. Mantilla.

I invite you to take a closer look at the statistics and the stories contained in this report. They tell a remarkable story of the intellectual brilliance, creativity, hard work, and global impact of the faculty, students, and staff in Latin American studies at the University of Pittsburgh.

Kathleen M. DeWalt
Director, Center for Latin American Studies
Professor of Anthropology and Public Health

On the cover: Valle de Mariposas (acrylic on canvas); Copyright 2006, José Ignacio Fletes Cruz, www.americasarts.com.
Selected Highlights

Martha Mantilla Appointed Latin American Studies Collection Librarian

We are very pleased to report that Martha Mantilla has accepted the position of Librarian of the Eduardo Lozano Latin American Studies Collection, Hillman Library. Martha is already well known to the Center’s faculty and students from her many years of service within the University Library System. Martha most recently served as the Acting Librarian for the Latin American Studies collection, and prior to this was the assistant to Eduardo Lozano from 1993 to 2006. She also has experience as Coordinator of Public Services at Carlow College, Evening Reference Librarian at Point Park College, and Library Director for the Center of Studies on Economic Development (Universidad de los Andes, Bogotá, Colombia). Her degrees include a PhD in Administrative and Policy Studies in Education (University of Pittsburgh), the Master in Library Science, and a Graduate Certificate in Latin American Studies. She has been active in many professional associations, participated in numerous conferences and presentations, and is involved in multiple community activities, including the “Latin American Radio Magazine”—a weekly radio program on WRCT that she produces and hosts. You can seek Martha’s advice on the collection at her office in 171 Hillman Library (next to the Latin American Reading Room). CLAS congratulates Martha on her appointment and looks forward to many more years of fruitful collaboration.

New Books by CLAS Faculty

In The Slave Ship: A Human History (Viking Press, 2007), CLAS faculty member Marcus Rediker (Professor of History) tells the story of the Atlantic slave trade from the previously untapped perspectives of the persons occupying the ships themselves. According to the publisher, “For three centuries slave ships carted millions of people from the coasts of Africa across the Atlantic to the Americas. Much is known of the slave trade and the American plantation system, but little of the ships that made it all possible. In The Slave Ship, award-winning historian Marcus Rediker draws on thirty years of research in maritime archives to create an unprecedented history of these vessels and the human drama acted out on their rolling decks. He reconstructs in chilling detail the lives, deaths, and terrors of captains, sailors, and the enslaved aboard a ‘floating dungeon’ trailed by sharks. From the young African kidnapped from his village and sold into slavery by a neighboring tribe to the would-be priest who takes a job as a sailor on a slave ship only to be horrified at the evil he sees to the captain who relishes having ‘a hell of my own,’ Rediker illuminates the lives of people who were thought to have left no trace.” Reviewer Ira Berlin (Distinguished University Professor, University of Maryland), author of Many Thousands Gone (a winner of the Bancroft Prize), Slaves Without Masters, and Generations of Captivity, comments that: “The slave ship was a machine that manufactured modernity. As it moved across the Atlantic, the world changed. It joined Europe, Africa, and the Americas, creating enormous wealth and untold misery, and its hellish voyages continue to cast a shadow over our lives. Marcus Rediker, a preeminent historian of the maritime Atlantic, unravels its history with unmatched knowledge of the material changes and moral ruptures it created. Slave Ship is the best of histories, deeply researched, brilliantly formulated, and morally informed.”

CLAS faculty member **Harry Sanabria** (Associate Professor of Anthropology) is the author of *The Anthropology of Latin America and the Caribbean* (Pearson Allyn & Bacon, Inc., 2007), the first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. According to Dr. Sanabria (Preface, pp. xiii-xiv): “Several years ago, it occurred to me to teach a course that I titled ‘The Cultural Anthropology of Latin America and the Caribbean.’ I had previously taught a specialized course on the Andean region, but became increasingly convinced that a new and broader course focusing on Latin America and the Caribbean would enrich the undergraduate curriculum at the University of Pittsburgh. Part of this perceived need was prompted by students themselves, who often asked provocative and well-justified questions on how issues in the Andean context were different from or similar to those in other parts of Latin America and the Caribbean.

Developing and teaching this course was a formidable challenge, primarily because there was not in my mind an adequate, comprehensive, up-to-date, single-authored textbook for an undergraduate audience….I embarked on the task of writing the kind of textbook that I thought was so urgently needed. The present book is the result of this effort and quest.”

In her review of the book, Anne Woodrick (Professor of Sociology, Anthropology and Criminology, University of Northern Iowa) states: “... The overall strength of the text rests on the excellent choice of subject matter and the synthesis and presentation of research within each area... The topical coverage..., is excellent, and probably, the most compelling reason for me to consider changing my own course to incorporate this text... I am particularly impressed with the excellent synthesis of materials, concepts and examples from Mexico, Central America, South America, and the Caribbean... The author has achieved a solid balance between providing a general explanatory framework, and examples of specific cases... The choice of chapter topics (food, popular culture, violence, and the global economy) is refreshing, insightful, and important.”

Dr. Sanabria specializes in economic anthropology and political economy, social history and historical demography, and cross-cultural studies of drug production and consumption. The courses he teaches include “The Anthropology of Latin America,” “Latin American Popular Culture,” Andean Society and Culture,” and “Economic Anthropology.” He also is the author of *The Coca Boom and Rural Social Change in Bolivia* (University of Michigan Press, 1993) and coeditor of *Coca, Cocaine, and the Bolivian Reality* (State University of New York Press, 1997).

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**After Latin American Studies**

**Asha Williams** came to the University of Pittsburgh from Trinidad in 2005. Asha was already a professional, having worked as a senior reporter for the *Trinidad Guardian* newspaper from 2002 until 2004. In early 2004, she took a position as a Research Officer in the Ministry of Social Development for Trinidad-Tobago. As part of her job, she represented the ministry on the Inter-Ministerial Consultative Committee on the Caribbean Single Market and Economy. In 2005, Asha was awarded a Fulbright Fellowship for two years of graduate study in the United States—which CLAS complemented with a tuition remission fellowship. While studying at Pitt, Asha excelled in courses in international relations, sociology, political science, and public health. While carrying a full schedule of classes, she decided that it would be beneficial to learn Spanish and undertook studies in the language. By the end of two years, she had become sufficiently proficient in Spanish to conduct primary research in the field and to complete the Graduate Certificate in Latin American Studies. In April 2007, she was awarded the Master’s in International Development (Development Planning and Environmental Sustainability) from the Graduate School of Public and International Affairs. In fall 2007, Asha was offered and accepted the position of Coordinator of the Organization of American States’ Trust of the Americas POETA program in the Eastern Caribbean. According to Asha: “Generally speaking, the program is aimed at teaching youth ICT [Information and Computer Technology] skills and enabling them to attain job placement or further education at the end. POETA is already being conducted in several Latin American countries, where it targets youth and the disabled. The program is now being expanded to the Eastern Caribbean and I [will] be coordinating that process, as well as trying to ensure its continuance in the existing countries and possible expansion to other islands in the Caribbean.” She is currently based at the OAS office in Washington, DC.
Carly Gordon graduated magna cum laude from Pitt in April 2006 with a BA in Spanish and Anthropology, a minor in Portuguese and Luso-Brazilian Culture, the Certificate in Latin American Studies, and the Certificate in West European Studies. She also participated in CLAS’ Seminar/Field Trip to Valparaíso, Chile in 2004 where, she notes, she fell in love with that beautiful South American country. After graduating, Carly worked for a year in the field of international education and then traveled back to Valparaíso—where she lived once again with her host family from the 2004 field trip. For her second trip to Chile, she served as a full-time volunteer English teacher with a program called Inglés Abre Puertas—offered through the Chilean government’s Ministry of Education. Carly taught English at a high school in Valparaíso and also was the ‘coach’ of the English debate team. She finished her service in the program at the end of November, but remained in the southern hemisphere where she intends to continue living and traveling throughout Chile and other South American countries for a year.

Another recent Pitt/CLAS graduate learned about the Programa Inglés Abre Puertas from Carly and also traveled to Chile to serve as a volunteer. Luke Leiden received the BA in Environmental Studies/Anthropology and the Undergraduate Certificate in Latin American Studies in April 2007. After graduating, he spent a month in Mexico City working as a “village leader” for an organization called Children’s International Summer Village (CISV). CISV is a global community of dedicated volunteers, creating opportunities for all ages to experience the excitement and enrichment of cultural diversity through its educational programs. It is founded on the belief that peace is possible through friendship—and that the real difference can be made by starting with children. From Mexico, Luke traveled to Chile to participate in the Inglés Abre Puertas program. Luke taught in Quilpué, a small city located about 10 kilometers from Valparaíso and Viña del Mar.

Outreach

As a U.S. Department of Education-designated National Resource Center, one of the goals of the Center for Latin American Studies is to disseminate information about Latin America and the Caribbean to audiences outside the University of Pittsburgh—including K-12 schools, other colleges and universities, the professional community, and the general public. Through its School Visit Program and Professional Development Workshops, the Center has designed an excellent series of lessons for use in elementary and secondary school classrooms. Of particular note are lessons that resulted from teacher training workshops that took place, in part, in Latin America (Nicaragua, 2002 and Northeastern Brazil, 2006). These lessons have been compiled into curriculum guides designed to be used in conjunction with U.S. secondary courses. The lessons can now be accessed via the Center’s website (Nicaragua at http://www.ucis.pitt.edu/clas/nicaragua_proj; Brazil at http://www.ucis.pitt.edu/clas/brazil_proj) as well as through Outreach World—the largest collection of K-12 teaching resources in the United States—at http://www.outreachworld.org. A plethora of information on outreach-related materials, lessons, and activities designed for the constituencies mentioned above resides on CLAS’ website under the Outreach section (http://www.ucis.pitt.edu/clas/outreach.html).
### 1. Research Support for Faculty and Graduate Students

**Faculty Research Grants (8)**
- Alvaro Bernal (Assistant Professor, Spanish/University of Pittsburgh at Johnstown): "Buenos Aires by Washington Cucurto: Research on Contemporary Literary Representations of Buenos Aires, Argentina"
- Melanie Dreyer-Lude (Assistant Professor, Theater Arts): "Establishing Artistic Ties in Buenos Aires"
- Gonzalo Lamana (Assistant Professor, Hispanic Languages and Literatures): "From Given to Examined: Andeanism, Colonialism, and Culture in Late 16th Century Peru"
- Joshua Lund (Assistant Professor, Hispanic Languages and Literatures): "The Mestizo State: Writing the Politics of Race in Modern Mexico"
- John Myers (Assistant Professor, Education): "Brazilian Adolescents’ National-Global Identities of Citizenship"
- Erin O’Rourke (Assistant Professor, Linguistic): "Quechua Allophony: A Laboratory Analysis of Consonantal Variation in Dialects of Quechua"
- Anibal Pérez-Liñán, (Assistant Professor, Political Science): "Judicial Independence and Supreme Court Stability in Latin America"
- Erin Graff Zivin (Assistant Professor, Hispanic Languages and Literatures): "The Ethnic of Latin American Literary Criticism: Reading Otherwise"/"The Wandering Signifier: Rhetoric of ‘Jewishness’ in the American Imaginary"

**Summer Library Research Fellowships in Latin American Studies for Non-University of Pittsburgh Faculty**
- Gerardo T. Cummings (Bowling Green State University): "Mexican Film History and Political Regulations"
- David Sowell (Juniata College): "History of Medicine in Mexico; History of Public Health in Latin America"

**Graduate Student Field Research Grants (18)**
- Debbie Bensadon (Hispanic Languages and Literatures): "The Impact of Jewish Immigration in the Urban Cultural Production of Buenos Aires, Argentina"
- Alejandra Boza (History): "Indians and Missionaries in a Tropical Frontier: Vincentians in Costa Rica, Panama, and Colombia (1890-1950)"

### Fundamentals Endeavors

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2. TRAVEL TO PROFESSIONAL MEETINGS BY FACULTY AND STUDENTS

TRAVEL TO PROFESSIONAL MEETINGS (35)

Purpose: To provide faculty and students with travel funds to support their participation in conferences/meetings on Latin America.

Awardees:
- FACULTY (17)
  - G. Reid Andrews (History), Jerome Branche (Hispanic Languages and Literatures), Maria Auxiliadora Cordero (Anthropology), Alicia Covarrubias (Spanish, Greensburg campus), Alejandro de la Fuente (History), Nancy B. Flórez (Anthropology), Yolanda Hernandez-Albujar (Anthropology), Sarah Wagner (Global Political Economy-GSPIA), Portuguese
  - Alejandra Boza from Costa Rica (History)
  - Jorge Delgado from Colombia (Education)
  - Yolanda Hernandez-Albujar from Spain (Sociology)

- STUDENTS (18)
  - Aaron Abbarno (Political Science), José Rene Argueta (Political Science), Matthew Casey (History), Robyn Cutright (Anthropology), Jorge Delgado (Education), Alejandro Dever (Anthropology), Miguel García (Political Science), Yadira García (Education), Betina González (Hispanic Languages and Literatures), Lázaro Herrera (Hispanic Languages and Literatures), Veronica Lifrieri (Linguistics), Mildred López (Hispanic Languages and Literatures), Carolina Maldonado (Education), Adam Menzies (Anthropology), Gabriela Nuñez (Communication), Matthew Rhodes (Education), Juan Antonio Rodríguez-Zepeda (Political Science), Manuel Roman-Lacayo (Anthropology)

3. TRAINING AWARDS

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Academic Year) (8)

Purpose: To support graduate students in their study of Latin American languages and the area.

Awardees:
- Alana DeLoge (Anthropology), Quechua
- Eric Hartman (Public and International Affairs-GSPIA), Quechua
- Caleb Holtzer (Development Planning and Environmental Sustainability-GSPIA)/Behavioral and Community Health Sciences-GPH, Quechua
- Penelope K. Morrison (Anthropology), Portuguese
- Matthew Rhodes (Administrative and Policy Studies-Education), Quechua
- Eric Rosenfeld (Law), Quechua
- Amy Smith (Political Science), Portuguese
- Sarah Wagner (Public and International Affairs), Portuguese

LATIN AMERICAN ARCHAEOLOGY FELLOWSHIPS (7)

Purpose: To assist Latin Americanist scholars to pursue advanced graduate studies in archaeology through the Department of Anthropology.

Awardees:
- Roberto Campbell (Chile)
- Laura L. Gamez (Guatemala)
- Roberto López Bravo (Mexico)
- Giancarlo Marcone (Peru)
- Eva Martínez (Honduras)
- Francisco E. Romano (Colombia)
- Cecilia Josefina Vásquez (Ecuador)

LATIN AMERICAN SOCIAL AND PUBLIC POLICY FELLOWSHIPS (3)

Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.

Awardees:
- Alejandra Boza from Costa Rica (History)
- Jorge Delgado from Colombia (Education)
- Yolanda Hernandez-Albujar from Spain (Sociology)

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Summer)

Purpose: To support graduate students (U.S. citizens or permanent residents) to study a language of Latin America in a summer intensive language training program.

University of Pittsburgh Awardees (3):
- Daniel Breneman (NGOs and Civil Society-GSPIA), Portuguese
- Sarah Wagner (Global Political Economy-GSPIA), Portuguese
- Amy Salerno (School of Medicine), Quichua
Non-University of Pittsburgh Awardees:
Cossette Bellegarigue (University of South Florida), Quichua
Laurel Dwyer (University of South Florida), Quichua
Meredith Gartin (Arizona State University), Quichua
Stacey Leigh Hunt (Rutgers University), Portuguese
Claire Novotny (University of South Florida), Quichua
Ciara Rivera (Columbia University), Portuguese

UNDERGRADUATE SEMINAR/FIELD TRIP, AREQUIPA, PERU (11)
Purpose: Each year CLAS subsidizes most of the cost of sending a group of undergraduates, selected on a competitive basis, to a Latin American country where each student conducts an individually designed research project. Completion of the field study is one requirement for the Undergraduate Certificate in Latin American Studies.
Participants:
Emily Broich (Environmental Studies)
Ricardo Bromley (Economics)
Corey Clyde (Undeclared)
Emily Hric (Business)
Lewis Lehe (Spanish/Mathematics/Economics)
Colleen Masker (Spanish/Political Science)
Erin Rodriguez (Anthropology)
Michael Santos (Biological Sciences)
Natalie Swabb (Anthropology/History)
David Thyberg (Politics and Philosophy-UHC)
Kaley Walsh (Spanish)

TUITION REMISSION FELLOWSHIPS (19)
Purpose: To provide support for graduate students (primarily those from Latin America) in the form of full or partial tuition remission fellowships.
Awardees:
Jaclyn Belesky from United States (Law)
Edison Ivan Carate Sandalia from Ecuador (Sociology)
José M. Castro from Peru (Global Political Economy-GSPIA/Business Administration-Katz GSB)
José Manuel del Río Zolezzi from Mexico (Urban and Regional Affairs-GSPIA)
Christian Frenopoulo from Uruguay (Anthropology)
Yadira Garcia from United States (Administrative and Policy Studies-Education)
Gerardo Gomez-Michel from Mexico (Hispanic Languages and Literatures)
Lucia Herrera from Ecuador (Hispanic Languages and Literatures)
Bridget Himmel from United States (Administrative and Policy Studies-Education)
Magdalena Lopez from Venezuela (Hispanic Languages and Literatures)
Juan Negri-Malbran from Argentina (Hispanic Languages and Literatures)
Yonca Ozdemir from Turkey (Public and International Affairs-GSPIA)
Jungwon Park from Korea (Hispanic Languages and Literatures)
Rosario Rodriguez from Bolivia (Hispanic Languages and Literatures)
Katia Silva from Brazil (Development Planning and Environmental Sustainability-GSPIA)
Marco Ivan Velarde from Peru (Human Security/Security and Intelligence Studies-GSPIA)
Luis Vivaldi from United States (NGOs and Civil Society-GSPIA)
Sarah Vuong from United States (Law)

Asha Monifa Williams from Trinidad and Tobago (Development Planning and Environmental Sustainability/Global Political Economy-GSPIA)

GRADUATE ASSISTANT FOR UNDERGRADUATE SEMINAR/FIELD TRIP (1)
Purpose: To assist the seminar/field trip director in organizing and teaching the seminar and in organizing the field trip and assisting the students with their field projects.
Awardee: Lynn Guadalupe Staigers (NGOs and Civil Society-GSPIA)

GRADUATE RESEARCH ASSISTANT FOR EDUCATIONAL OUTREACH (2)
Purpose: To provide support for a graduate student in Latin American Studies.
Awardees:
Yadira Garcia (Administrative and Policy Studies-Education)
Luis Vivaldi (NGOs and Civil Society-GSPIA)

CLAS GRADUATE STUDENT ASSISTANT, FALL 2006 (1)
Purpose: To provide support for graduate students in Latin American Studies.
Awardee: Lynn Guadalupe Staigers (NGOs and Civil Society-GSPIA)

UNDERGRADUATE TEACHING FELLOWSHIP IN LATIN AMERICAN STUDIES (3)
Purpose: Award made to an outstanding undergraduate in the Latin American Studies program to assist a professor in teaching a Latin American course.
Awardees:
Fall 2006
Tyler McCloskey (English Writing, Greensburg campus) with Dr. Alicia Covarrubias (Spanish, Greensburg campus)
Spring 2007
Aanalena Bruce (Sociology) with Dr. Cecilia Green (Sociology)
Stephanie Schuessler (Spanish) with Dr. Lara Putnam (History)

CLAS STUDENT AMBASSADORS (4)
Purpose: To provide support for students in the form of full or partial tuition remission fellowships. The students serve to disseminate information on the training programs of the Center.
Full Awards
Emily Haimowitz (Spanish)
Alexa Ray (Molecular Biology)
Partial Awards
Meagan Carnahan (Psychology)
Derek Reighard (Biological Sciences)

4. STUDENT ACHIEVEMENT AWARDS

THE COLE AND MARTY BLASIER AWARD (2)
Purpose: For meritorious effort as a volunteer in support of the programs of Latin American Studies.
Awardees:
Kavin Paulraj (graduate student, History)
Javier Vázquez D’Elia (graduate student, Political Science)

V. F. RODRIGUEZ AWARDS (2)
Purpose: To provide an incentive for undergraduate students to study abroad.
Awardees:
David Thyberg (Politics and Philosophy-UHC)
Kaley Anne Walsh (Spanish)
5. Teaching Support for Special Courses

Undergraduate Seminar/Field Trip (Spring/Summer 2006) (2)
Purpose: To enable undergraduates to conduct research while experiencing Latin American culture through a fifteen-week interdisciplinary preparatory seminar, followed by six weeks of independent research in a Latin American country.
“Seminar: Latin America (Peru),” College of Arts and Sciences (1501 Spring) and “Field Trip to Latin America: Peru,” College of Arts and Sciences (1502 Summer)

Latin American Area Studies Courses (4)
Purpose: To support the teaching of Latin American area studies courses that are specialized or that are in departments with little or no Latin American course coverage.
“People and Environment in Amazonia,” Department of Anthropology (1751 Summer 2007)
“Latin America and the Caribbean,” College of Arts and Sciences (0020 Fall 2006)
“Pre-Columbian Art,” Department of History of Art and Architecture (1106 Spring 2007)
“Recitation for Modern Latin America (in Spanish),” Department of History (0501 Spring 2007)

Latin American Languages Courses (6)
“Portuguese for Spanish Speakers,” Department of Hispanic Languages and Literatures (1010 Spring 2007)
“Quechua 1,” Department of Linguistics (0441 Fall 2006)
“Quechua 2,” Department of Linguistics (0442 Spring 2007)
“Quechua 3,” Department of Linguistics (0443 Fall 2006)
“Quechua 4,” Department of Linguistics (0444 Spring 2007)
“Aymara 1,” Department of Linguistics (0621 Fall 2006)

Pennsylvania Governor’s School for International Studies (Summer 2007)
Purpose: To teach the Brazilian language and culture module to a select group of academically talented and highly motivated high school students in a summer program at the University of Pittsburgh.

6. Conferences/Symposia/Workshops

September 26, 2006: Roundtable Discussion with Junior Diplomats from Bolivia, Colombia, Ecuador, and Peru
March 15-18, 2007: 37th Annual Linguistics Symposium on Romance Languages
March 23 and 24, 2007: Conference on Globalization, Diversity, and Inequality in Latin America: The Challenges, Opportunities, and Dangers
April 5, 2007: Roundtable Discussion on Our History is Still Being Written: The Story of Three Chinese-Cuban Generals in the Cuban Revolution
April 13-14, 2007: Workshop on Research in Sustainable Community Development

7. Lecture Series

September 16, 2006: “U.S. Travel Policy on Cuba: Impact on Cuban-American Families and Others; What Action Can the Community Take to Bring About Change?”—by Geoff Thale (Program Director and Senior Associate for Cuba and Central America, Washington Office on Latin America)
September 18, 2006: “The Brazilian Health Reform and the Challenge of Decentralization”—by André Medici (Senior Social Development Specialist–Health, Sustainable Development Department; Inter American Development Bank)
September 22, 2006: “Crossing La Línea: A Report from the Other Side”—by Randall H. McGuire (Professor, Department of Anthropology, State University of New York at Binghamton)
September 26, 2006: “New Alliances in the Caribbean and Andes: Castro, Chavez, and Morales”—by Aníbal Pérez-Liñán (Assistant Professor, Department of Political Science, University of Pittsburgh)
September 28, 2006: “Race War and Racial Democracy in Cartagena, Colombia, 1810-1832”—by Marixa Lasso (Assistant Professor, Department of History, Case Western Reserve University)
October 4, 2006: “Counting Women; Women Who Count: Gender as Commodity in the Post Soviet Cuban Literary Sphere”—by Barbara D. Riess (Associate Professor of Spanish, Department of Modern and Classical Languages, Allegheny College)
October 9, 2006: “Newsrooms in Conflict: Journalism and the Democratization of Mexico”—by Sallie Hughes (Assistant Professor, School of Communication, University of Miami)
October 16, 2006: “From Voters to Moral Guardians: Women and Populism in Latin America”—by Ximena Sosa-Buchholz (Adjunct Professor of Foreign Languages/Social Sciences, Missouri Southern State University)
October 17, 2006: “Lecture: “Borges y la Política (vanguardias estéticas y políticas)” by Daniel Balderston (Professor, Department of Spanish and Portuguese, University of Iowa)
November 1, 2006: “Prometheus Bound,” a scripture performance—by Aravind Enrique Adyanthaya (Artistic Director and Founder of Casa de la Cruz de la Luna, San Juan, Puerto Rico)
November 2, 2006: “Outside In: Diego De Ocaña’s Long Journey Home, 1599-1608”—by Kenneth Mills (Professor of History and Director of Latin American Studies, University of Toronto)
January 18, 2007: “Ficciones del sujeto: un diálogo improbable entre Walter Benjamin y Fernando Pessoa”—by Julio Ramos (Department of Spanish and Portuguese, University of California, Berkeley)
January 26, 2007: “Identifying the Root Causes of Disease in Haiti: The Uses of Anthropology in Public Health”—by Ian Rawson (Board Chair, Hôpital Albert Schweitzer Haiti)
January 30, 2007: “Memoria oral y hegemonia en los Andes”—by Silvia Rivera Cusicanqui (Professor Emeritus, Universidad Mayor de San Andrés, La Paz, Bolivia; Professor, Andean Program of Human Rights, Andean University Simón Bolivar, Ecuador; and Visiting Professor, Department of Hispanic Languages and Literatures of the University of Pittsburgh)
February 8, 2007: “Indigenous Filmmaking and Political Organizing in Latin America: Case Studies from Chiapas and Oaxaca (A Video Screening and Discussion)—by Alexandra Halkin (The Chiapas Media Project) and Juan José García Ortiz (Ojo de Agua Comunicación Indígena)
• February 16, 2006: “Regional Production of Steel: An Economic Model for a Business Opportunity in Mato Grosso do Sul, Brazil”—by João Menezes (Senior Management Consultant, Rio Consulting Group, Rio de Janeiro, Brazil)
• February 16, 2007: “The Joyous Surrealism of Haitian Art”—by Marcus Rediker (Professor Department of History, University of Pittsburgh)
• February 26, 2007: “Tecnologías para las masas: Cultura visual, historiografía y metáfora militar (Venezuela siglo XIX)” —by Beatriz González Stephan (Lee Hage Jamail Professor of Latin American Studies, Department of Hispanic Studies, Rice University)
• February 28, 2007: “The Primitivist Art Movement in Nicaragua”—by José Ignacio Fletes Cruz (Nicaraguan Artist)
• April 5, 2007: “Am Where I Think: ‘After’ Latin and Anglo America”—by Walter Mignolo (William H. Wannamaker Professor of Literature and Romance Studies, Professor of Cultural Anthropology, and Professor of Spanish, Duke University)
• April 9, 2007: “Why Do Corrupt Governments Public Support?”—by Luigi Manzetti (Professor of Political Science, Southern Methodist University)
• April 12, 2007: “El paraíso perdido del peronismo (Algunos apuntes para pensar la obra de Daniel Santoro)” —by Susana Rosano (Journalist and Professor of Latin American Literature, Universidad Nacional de Rosario, Argentina)

8. VISITING SCHOLARS

Javier Auyero (Department of Sociology, State University of New York at Stony Brook)
Ana María Bejarano (Political Science Department, University of Toronto)
Omar Cardona (Instituto de Estudios Ambientales, IDEA, Universidad Nacional de Colombia)
Ivan Yuri Castillo Encinas (Specialist in Service Marketing, Unit of Multilateral Trade Agreements, Ministry of Foreign Affairs, Bolivia)
Miguel Angel Centeno (Department of Sociology, Princeton University)
Vanessa Gomes da Silva (Assistant Professor, Civil Engineering, Architecture and Urban Design, State University of Campinas, Brazil)
Cliff I. Davidson (Professor, Civil and Environmental Engineering and Public Policy, Carnegie Mellon University)
Pablo Agustín Escobar Ullauri (Third Secretary, Ministry of Foreign Affairs, Ecuador)
Ricardo Forster (Principales Corrientes del Pensamiento Contemporáneo de la Facultad de Ciencias, Universidad de Buenos Aires)
Mario Gustavo Guzmán Saldaña (Ambassador of Bolivia to the United States)
Michael Handelsman (Department of Modern Foreign Languages and Literatures, University of Tennessee)
Volker Hartkopf (Professor, Architecture, and Director, Center for Building Performance and Diagnostics, Carnegie Mellon University)
Ricardo de Lima Isaac (Civil Engineering, Architecture and Urban Design, State University of Campinas, Brazil)
Gilberto Januzzi (Dean of Graduate Studies in Energy Planning, Mechanical Engineering Faculty, State University of Campinas, Brazil, and Executive-Director, International Energy Initiative)
Doris Kowaltowski (Associate Professor, Architecture and Construction, State University of Campinas, Brazil)
Deborah Lange (Executive Director, Steinbrenner Institute for Environmental Education and Research and the Western Pennsylvania Brownfields Center, Carnegie Mellon University)
Humberto Lopez (Office of the Chief Economist, Latin American Department, The World Bank)
Maria Fernanda Melo Bueno (Third Secretary, Latin America and Caribbean Section, Ministry of Foreign Affairs of Colombia)
Jean François Merlet Mazzotti (Academia Diplomática del Peru)
José C. Moya (Professor of History, University of California, Los Angeles; Professor of Latin American History, Barnard College; and Senior Fellow, Columbia University, Institute for Latin American Studies)
Ana Rebeca Prada M. (Universidad Mayor de San Andrés, Bolivia)
Kenneth Roberts (Department of Government, Cornell University)
Jeanne M. VanBriesen (Associate Professor, Civil and Environmental Engineering and Biomedical Engineering, Carnegie Mellon University)
Ben Vinson III (Professor, Department of History, Johns Hopkins University)

9. MAJOR CULTURAL EVENTS

• September 30, 2006: 27th Latin American and Caribbean Festival, featuring arts, crafts, food, and music from the region
• September 30, 2006 to January 14, 2007: Mayan Procession, an exhibit of paintings by Winifred Godfrey
• October 22, 2006: Music from South of the Border, an organ concert by Dr. James Welch (University Organist and Lecturer in Music, Santa Clara University, California)
• November 8-19, 2006: A Toothache & A Plague & A Dog, three plays by Osvaldo Dragún (Argentine Playwright), directed by Melanie Dreyer (Associate Professor of Theater Arts, University of Pittsburgh)
• December 9, 2006: Christmas Concert by CORO Latinoamericano, with special guests Emily Pinkerton and Pittsburgh's Latin American Youth Choir
• December 10, 2006: Songs in Spanish and Portuguese, a concert by Lilly Abreu (soprano), Yeeha Chiu (piano), Mark Lucas (guitar), and Simon Cummings (cello)
• February 11, 2007: The Music of Astor Piazzolla by Tangueros de Ley; featuring Marco Sartor (guitar), Edward Paulsen (bass), and Jennifer Keller (dance)
• February 21, 2007: A Presentation Of Her Poetry by Jean ‘Binta’ Breeze (“Reggae” or “Dub” Poet; known for her dynamic fusion of poetry with acting, music, and dance)
• March 4, 2007: Dia da Música Clásica: Tribute to Villa-Lobos, featuring Cincopación Woodwind Quintet with Lilly Abreu (Soprano)
• April 12, 2007: Music of the Andean Mountains by Andes Manta (Native Musicians from Ecuador)
• April 13, 2007: 6th Annual Brazilian Festival, featuring arts, crafts, food, and music from Brazil
• April 14, 2007: Poetry Reading by Martín Espada (Poet, Essayist, Editor, and Translator)
• August 11, 2007: Ancestors and Experimentation, a concert of traditional Argentine music by Huancara (Musical Group performing on an extensive collection of ancient instruments)
Core faculty are individuals who have faculty appointments in the departments or schools of the University and are officially associated with the Center for Latin American Studies. Core faculty must be proficient in a language appropriate to their geographical area of expertise in Latin America (which includes the Caribbean). Core faculty must also: (1) regularly teach (within three academic years) a course with at least 25 percent Latin American content; or (2) annually commit a minimum of 25 percent research time or administrative activities to some aspect of Latin American affairs.

Related faculty are individuals with faculty appointments in departments or schools of the University who have resided or worked in Latin America. Related faculty also must show a continuing commitment to Latin America through teaching, research, or field activities.

### Basic Data

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**TOTALS**: 66 61 127

### Associated Faculty: 2006-07

**Core**

- AFRICAN STUDIES
  - Joseph E.K. Adjaye
  - Brenda F. Berrian

- ANTHROPOLOGY
  - Marc Bermann
  - Maria-Auxiliadora Cordero
  - Olivier de Montmollin
  - Kathleen DeWalt
  - Robert D. Drennan
  - John Frechione
  - Terrence S. Kaufman
  - Frank McGlynn (Greensburg)
  - Hugo G. Nutini
  - James B. Richardson
  - Harry Sanabria
  - J. Michael Stuckart (Bradford)
  - David R. Watters (Carnegie Museum)

- ECONOMICS
  - Carmelo Mesa-Lago (Emeritus)
  - Marla Ripoll

- ENGLISH
  - Shalini Puri

- GEOLOGY & PLANETARY SCIENCES
  - Mark Bunker Abbott
  - Michael Rosemeier

- HISPANIC LANGUAGES & LITERATURES
  - Maria E. Abreu
  - Alvaro Bernal (Johnstown)

- LINGUISTICS
  - Salomé Gutiérrez
  - Pasqual José Masullo
  - Erin O’Rourke

- POLITICAL SCIENCE
  - Barry Ames
  - Scott Morgenstern
  - Aníbal Pérez-Liñana

**SCHOOL OF LAW**

- Robert S. Barker (Duquesne University)
- Jules Lobel

**GRADUATE SCHOOL OF BUSINESS**

- James Craft
- Josephine E. Olson

**GRADUATE SCHOOL OF PUBLIC & INTERNATIONAL AFFAIRS**

- Louise K. Comfort
- Laura Hastings
- Paul Nelson
- Nuno Themudo

**SCHOOL OF EDUCATION**

- Clementina Acedo
- John P. Myers

**SCHOOL OF MEDICINE**

- Carlos Hernandez-Jover

**SCHOOL OF THEOLOGY**

- Marie-Claire Kibibi

**UNIVERSITY LIBRARY SYSTEM**

- Martha Mantilla
The number of hard copy periodical titles has increased only slightly from last year. However, the library has subscribed to a large number of databases and online sources providing access to an increasing number of electronic journals and periodicals published in or about Latin America.

The number of daily newspapers received has remained the same as last year because most of the major daily newspapers from Latin America can now be accessed via Internet. Additionally, the library has subscribed to several databases and online sources that also provide access to daily newspapers from smaller cities.

**Includes: microfilms, microfiche, microcards and human relations and area files.

**Faculty Appointed in 2006-07

**Maria Elizabeth Abreu**  
Portuguese Instructor, Department of Hispanic Languages and Literatures

**Robert S. Barker**  
Duquesne University Distinguished Professor of Law  
Adjunct Professor, School of Law

**Alvaro Bernal**  
Assistant Professor of Spanish and Latin American Literature (Johnstown campus)

**Mary Besterfield-Sacre**  
Associate Professor and Fulton C. Noss Faculty Fellow, Department of Industrial Engineering

**Juan R. Duchesne-Winter**  
Professor, Department of Hispanic Languages and Literatures

---

**Eduardo Lozano Latin American Library Collection**

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<th>Total Number of Volumes</th>
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<td>In Portuguese (39,252)</td>
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<td>In English &amp; other languages (63,518)</td>
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<th>Total Number of Periodical Titles*</th>
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*The number of hard copy periodical titles has increased only slightly from last year. However, the library has subscribed to a large number of databases and online sources providing access to an increasing number of electronic journals and periodicals published in or about Latin America.

**The number of daily newspapers received has remained the same as last year because most of the major daily newspapers from Latin America can now be accessed via Internet. Additionally, the library has subscribed to several databases and online sources that also provide access to daily newspapers from smaller cities.

***Includes: microfilms, microfiche, microcards and human relations and area files.
### Number of Courses by Discipline

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<th>Academic Departments</th>
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<td>College of Arts &amp; Sciences</td>
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<td>Hispanic Languages &amp; Literatures</td>
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<tr>
<td>History</td>
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### Course Enrollments

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### Enrollments in Certificate and Related Concentration Programs of the Center for Latin American Studies

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### Graduation Statistics

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### Outreach Statistics

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*Indirect student impact is based on 492 teacher participants in teacher training programs with each individual reaching at least 60 different students during the school year (492 x 60 = 29,520).
**The total includes university faculty, students, business professionals, and the general public who participate in workshops, annual festival, film and lecture series, conferences open to the public, etc.
CLAS’ Faculty and Student Advisory Committee is the main policy-making body of the Center. The Committee consists of five faculty members drawn from the Center’s Core Faculty, an undergraduate student, a graduate student and, ex officio, the Director of CLAS and the Librarian of the Latin American Studies Collection. Three of the faculty members on the Committee are elected at large by the Center’s Core and Related Faculty. The two remaining members are appointed by the Director, so as to assure representation of the three main divisions in the faculty (humanities, social sciences, and professional schools) as well as to maintain, as nearly as possible, a balance of faculty ranks and gender. The student representatives are appointed by the Associate Director for Academic Affairs.

**Voting Members**

- Ana Paula Carvalho (Lecturer, Hispanic Languages and Literatures)
- Patricia I. Documét (Assistant Professor, Department of Behavioral and Community Health Sciences, Graduate School of Public Health)
- Alejandro de la Fuente (Associate Professor, History)
- Aníbal Pérez-Liñán (Assistant Professor, Political Science)
- Lara E. Putnam (Associate Professor, History)

**Ex-Officio Members**

- Kathleen M. DeWalt (Director, Center for Latin American Studies)
- Martha Mantilla (Librarian, Eduardo Lozano Latin American Collection, University Library System)

**Student Representatives**

- Caleb Holtzer (Graduate Student Representative, Graduate School of Public and International Affairs)
- Emily Haimowitz (Undergraduate Student Representative, Spanish major)

CLAS’ Board of Advisors suggests and recommends strategies to the University of Pittsburgh that will enhance the University’s leadership position as a distinguished institution emphasizing teaching, research, and public service related to Latin America and the Caribbean. The Board of Advisors is composed of distinguished individuals from Pittsburgh business, media, and the community who have a strong interest in the Latin American region. The Board assists CLAS in working with local, regional, national, and global constituents to foster awareness, facilitate networking, and attract resources to support its mission within the University. The Board of Advisors assists the Provost, the Director of the University Center for International Studies (UCIS), the Board of Visitors of UCIS, and the Director of CLAS in evaluating and improving the Center’s educational, research, and public service programs.

**Members**

- Glenn Flickinger (Principal, The Ventura Group; Chair of Board of Advisors)
- Lee B. Foster II (Board Chair, L.B. Foster Company; Director and Executive Vice President, Foster Holdings)
- Torrence M. Hunt, Jr. (President and Trustee, The Roy A. Hunt Foundation)
- Ralph B. McIntyre (Zone Director - Latin America, Africa, Middle East MSA International)
- Enrique Pescarmona (President, IMPSA International, Inc.)
- Arturo Porzecanski (Scholar of International Finance, New York University and American University)
- Stewart E. Sutin (President, Community College of Allegheny County)
- María Velez de Berliner (President, Latin Trade Solutions, Inc.)
## Operating Budget: 2006-07

### INCOME

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<td>Conference Support [41,620]</td>
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<td>Staff Research [31,200]</td>
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<td>Faculty Research [20,225]</td>
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<tr>
<td>Matching Grant Funds [15,000]</td>
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<tr>
<td>Operations/Supplies [11,013]</td>
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<tr>
<td>External Funds</td>
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<td>US Department of Education [481,764]</td>
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<tr>
<td>Donations/Contributions [31,446]</td>
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<tr>
<td>Tinker Foundation, Inc. [15,000]</td>
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<tr>
<td>Undergraduate Field Trip/Student Fees [8,800]</td>
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<tr>
<td>Roy A. Hunt Foundation [5,000]</td>
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<td>Other Income [6,522]</td>
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<tr>
<td>Endowment Yields</td>
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<tr>
<td>Heinz Latin American Archaeology Fund [124,884]</td>
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<td>Heinz Latin American Social &amp; Public Policy Fund [66,542]</td>
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<tr>
<td>Latin American Studies Research and Teaching Fund [65,875]</td>
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<td>Mellon Latin American Archaeology Fund [15,504]</td>
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<tr>
<td>Fabiola Aguirre Scholarship Fund [7,548]</td>
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<tr>
<td>Latin American Studies Student Endowment Fund [7,464]</td>
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<tr>
<td>Carried Forward from 2005-06</td>
<td>36,044</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>2,326,237</td>
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Note: The figure for University financial support to the Center does not include the approximately $4,265,230 that is paid in salaries to faculty associated with the Center. This amount is based on the rank and the percentage of time that each faculty member devotes to Latin American Studies in teaching, research, and administration.

### EXPENSES

<table>
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<th>Category</th>
<th>Amount</th>
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<tr>
<td>Student Support</td>
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<tr>
<td>[Includes: Tuition Remissions, Fees, Stipends, Insurance and Supply Allowances, Research Grants, Field Trip Subsidies, Travel, and other Awards]</td>
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<tr>
<td>Center Administrative Staff (salaries + fringe)</td>
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<td>Latin American Library Acquisitions</td>
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<tr>
<td>Faculty Support</td>
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<tr>
<td>[Includes: Non-University Teaching Salaries and Fringes, Research Grants, Travel, and other Awards]</td>
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<tr>
<td>Conferences/Workshops/Lectures</td>
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<td>Support of Latin American Studies Association</td>
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<td>Publications</td>
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<td>Staff Research</td>
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<td>Outreach</td>
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<td>NRC Cooperative Activities</td>
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<td>Operations</td>
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<td>Supplies</td>
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<td>Center Management</td>
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<td>Indirect Costs</td>
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<td>Reinvestments to Endowment Principals</td>
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<td>Gifts Added to Endowment Principals</td>
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<td>Grant Funds Returned</td>
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<tr>
<td>Committed/Carry Forward</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>2,326,237</td>
</tr>
</tbody>
</table>
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