

clas Year in Review



2008-09

Annual Report

Center for Latin American Studies

University Center for International Studies

University of Pittsburgh

Message from the Director

In October 2009, the Center for Latin American Studies celebrated its 45th year of serving the faculty and students of the University of Pittsburgh as well as the local, national, and international communities. Since 1964, the program has grown to more than 120 affiliated faculty and over 400 certificate students. In December, we will reach the milestone of having awarded 1,500 CLAS certificates. Our alumni are remarkable and can be found in government, foreign service, the military, academia, the NGO community, as well as a host of other professions and businesses. In the following pages, you will read about an array of activities carried out by the Center and awards earned by our faculty and students. I would like to highlight some of the things we are especially excited about.

The Center and the University of Pittsburgh have become a nexus for publications about the Latin American/Caribbean region. When Professor Daniel Balderston joined the faculty in 2008, he brought with him the editorship of *Variaciones Borges*. When the University of Illinois Library began to look for a new home for the annual journal *Bolivian Studies* last year, they called Pitt first. Both of these publications have been added to an array of over 15 journals and publication series focusing on the region edited and/or published at the University of Pittsburgh.

In the year covered by this report, CLAS presented or supported nine conferences, symposia, and workshops, including several that focused on our theme of “The Caribbean and Its Borderlands: Revolution and Aftermath.” The conference *Remembering the Future: The Legacies of Radical Politics in the Caribbean* represented the capstone event on this theme. We also began to address a new theme: “Globalization and Health Systems in Latin America.” This started with a workshop in May 2009: *The Arts, Human Development, and Human Rights: 21st-Century Intersections and Ramifications*, which brought together local researchers and activists with colleagues at the Museum of Contemporary Art and the Federal University Fluminense in Niterói, Brazil. One result of this workshop was a grant for a Fulbright-Hays Group Projects Abroad that enabled CLAS Outreach Coordinator Rosalind Santavicca to direct a trip to Niterói and Salvador, Brazil for 14 K-12 school teachers in July-August 2009. In Brazil, the participants examined the relationship between Brazilian art and society in the context of human development and health. The teachers have developed a set of curricula for middle and high school students that will soon join materials from previous Fulbright Hays grants to Brazil and Nicaragua on the CLAS outreach website. This activity will continue with an exhibit of art that is now at the Museum of Contemporary Art in Niterói and will move to The Andy Warhol Museum next year.

I also want to point out that this year we began a new collaboration with Med Health Services and Pittsburgh Cardiovascular Institute to present an annual *The Americas—In Concert*, a series of concerts that features the music of the Americas as performed by emerging artists. Through the generosity of Med Health Services and Pittsburgh Cardiovascular Institute *The Americas—In Concert* is free and open to the public. The first concert drew a standing room only crowd.

Finally, I would like to highlight the growth of our activities in Brazil. For several years, we have had relationships with the University of Campinas and the Federal University of Espirito Santo through a FIPSE-CAPEX grant for student exchanges in engineering and an NSF-funded training grant that sends graduate students in engineering to the University of Campinas to work on collaborative research. This year, we added new relationships with the Federal University Fluminense and the Museum of Contemporary Art in Niterói. We also signed a Memorandum of Understanding with the University of São Paulo and York University in Ontario, Canada for collaboration on a multicultural program that will include exchanges of faculty and students around issues of multiculturalism in Canada, the U.S., and Brazil.

As I hope you can see from this report, we are busy strengthening and expanding our core programs and moving into even greater prominence in several areas, including publication in Latin American Studies. It has been a great year, and the next looks even better.



Kathleen M. DeWalt

Kathleen M. DeWalt
 Director, Center for Latin American Studies
 Professor of Anthropology and Public Health

On the cover: *Carnaval Mask* by
Lula das Vassouras

Selected Highlights

Conferences

The year 2009 marked the 50th anniversary of the Cuban Revolution and the 30th anniversaries of the Grenadian and Nicaraguan revolutions. It was considered an appropriate point for investigating and assessing the complex legacies of revolutionary politics in the Caribbean region at large, and the global south more generally, by CLAS faculty member **Shalini Puri** (Associate Professor, Department of English). To achieve this goal, Dr. Puri, with the assistance of the Center, developed and implemented the colloquium **Remembering the Future: The Legacies of Radical Politics in the Caribbean**, which was held at the University of Pittsburgh on April 3 and 4, 2009. The colloquium brought together an outstanding group of academics, authors, and artists to address a set of complex questions emanating from the legacies of radical politics in the Caribbean. **Rupert Roopnaraine** (Working People's Alliance, Art Critic, Poet, and Filmmaker from Guyana) delivered the keynote address.



Shalini Puri and Rupert Roopnaraine.



Jessica Gogan welcoming conference participants to The Andy Warhol Museum.

The conference, **The Arts, Human Development, and Human Rights: 21st-Century Intersections and Ramifications**, held from May 4 to 6, 2009, was conceived as a space where cooperation among groups dedicated to community development through the arts would find common ground and set the basis for future collaboration. It brought together artists, activists, and educators from Niterói, Brazil and Pittsburgh. **David Barnard** (Professor, Department of Medicine, Adjunct Professor, School of Law, and Director, Institute to Enhance Palliative Care, University of Pittsburgh), **Kathleen DeWalt** (Director, Center for Latin American Studies, and Professor of Anthropology and Public Health, University of Pittsburgh), and **Jessica Gogan** (Curator of Special Projects, The Andy Warhol Museum and the Museum of Contemporary Art, Niterói, Brazil) coordinated the conference, which was funded by a Global Academic Partnership grant (sponsored by the Office of the Provost and the Global Studies Program of the University Center for International Studies, University of Pittsburgh).

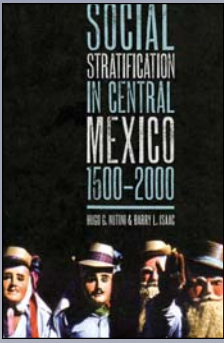
The Americas—In Concert

On October 21, 2008, Med Health Services and Pittsburgh Cardiovascular Institute, in collaboration with the Center for Latin American Studies, presented Pittsburgh's first "The Americas—In Concert." "The Americas—In Concert" series is designed to promote the development of local and national professional musicians, while exposing Pittsburgh's general public to the musical works of all of the Americas—from North to South. The first concert featured CLAS faculty member, University of Pittsburgh Portuguese Instructor, and soprano **Lilly Abreu**. Lilly was joined by Eric Susoeff on guitar, Dwayne Dolphin on bass, Alton Merrel on piano, David Throckmorton on drums, and George Jones on percussion in a concert of works by American composers—from Gershwin, Jobim, Velázquez, Barroso, Ginastera, Ellington, Gardel, and Bonfá to Pittsburgh's own Billy Strayhorn. The concert took place in the University of Pittsburgh's Frick Fine Arts Auditorium and was free and open to the public. The concert played to a standing room only audience.

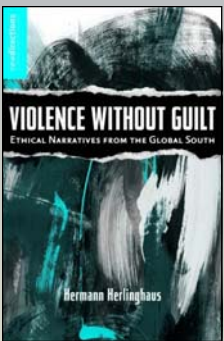


Lilly Abreu.

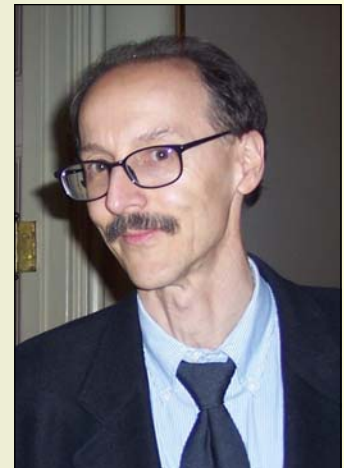
New Books by CLAS Faculty



Hugo G. Nutini (University Professor of Anthropology) is the co-author (with Barry L. Isaac) of *Social Stratification in Central Mexico, 1500-2000* (University of Texas Press, 2009). The book traces the evolutionary changes in Mexico's class system and represents the first long-term, comprehensive overview of social stratification from the eve of the Spanish Conquest to the end of the twentieth century. The book is divided into two parts. Part One concerns the period from the Spanish Conquest of 1521 to the Revolution of 1910. The authors depict the main features of the estate system that existed both before and after the Spanish Conquest, the nature of stratification on the haciendas that dominated the countryside for roughly four centuries, and the importance of race and ethnicity in both the estate system and the class structures that accompanied and followed it. Part Two portrays the class structure of the post-revolutionary period (1920 onward), emphasizing the demise of the landed aristocracy, the formation of new upper and middle classes, the explosive growth of the urban lower classes, and the final phase of the Indian-mestizo transition in the countryside.



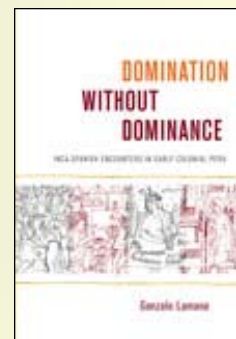
Hermann Herlinghaus (Professor of Latin American Literature and Cultural Studies) is the author of *Violence Without Guilt: Ethical Narratives from the Globalized South* (Palgrave/Macmillan, 2008). In *Violence Without Guilt*, Professor Herlinghaus explores Walter Benjamin's early texts on violence and religion and brings them to bear on contemporary struggles. He argues that the flexible production of affective marginalities lies at the heart of the psycho-cultural dynamics of globalization. Analyzing new imaginaries in Latin American literature, music and film, *Violence Without Guilt* examines how ethical experience is being drastically re-



shaped in the realms where violence is an existential reality, especially in the lives and fantasies of those who find themselves today unprotected by Western perceptions of lawfulness and citizenship.



Gonzalo Lamana (Assistant Professor of Hispanic Languages and Literatures) is the author of *Domination without Dominance: Inca-Spanish Encounters in Early Colonial Peru* (Durham: Duke University Press, 2008). Offering an alternative narrative of the conquest of the Incas, he both examines and shifts away from the colonial imprint that still permeates most accounts of the conquest. Dr. Lamana focuses on a key moment of transition: the years that bridged the first contact between Spanish conquistadores and Andean peoples in 1531 and the moment, around 1550, when a functioning colonial regime emerged. Using published accounts and an array of archival sources, he focuses on questions of subalternization, meaning making, copying, and exoticization, which proved crucial to both the Spaniards and the Incas. His redefinition reveals



that, contrary to the conquerors' accounts, what the Spaniards achieved was a "domination without dominance." This conclusion undermines common ideas of Spanish (and Western) superiority. The author illuminates how this new interpretation of the conquest of the Incas revises current understandings of Western colonialism and the emergence of still-current global configurations.

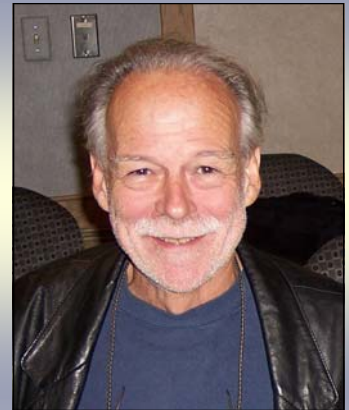
Outreach

Visiting Artists

In September 2008, **Lula das Vassouras**, an artist from Pernambuco, Brazil visited Pittsburgh under the auspices of the Center for Latin American Studies' Outreach Program. Since the early 1960s, Mr. das Vassouras has created Brazilian Carnival Masks. He was one of the first artists from Northeastern Brazil to dedicate himself to this craft. He served as the guest artist for the **Latin American and Caribbean Festival**, held on September 27, 2008, where he displayed his masks and demonstrated their fabrication. During his stay in Pittsburgh, he also participated in CLAS' **School Visit Program**—conducting workshops on his fascinating art form in area classrooms.



On April 1-2, 2009, the focus shifted to Carnival Masks from Puerto Rico when Dr. **Lowell Fiet** (Department of English, University of Puerto Rico) presented a professional development workshop for area middle school teachers called "*Vejigante*—Puerto Rican Carnival Masks: An Exploration of Caribbean Culture." The workshop explored Caribbean culture through the *vejigante* tradition of carnival in Puerto Rico. *Vejigante* is a fantastic, colorful character that was introduced into carnival celebrations in Puerto Rico hundreds of years ago and is a classic example of the blending of indigenous, Spanish, and African influences in Caribbean culture.



Group Project Abroad

In summer 2009, CLAS Outreach Coordinator M. Rosalind Santavicca directed a project on **Art and Society: Brazil/U.S. Educational Partnership**, funded by an \$83,000 grant from the U.S. Department of Education's Fulbright-Hays Group Projects Abroad program. The goal of the project was to conduct research that would enable participants to design interdisciplinary lessons for teaching Brazilian culture and society through the lens of the visual, literary, and performing arts. The project included an eight-week pre-trip seminar, a five-week research trip to Brazil, a post-trip curriculum development segment, and a curriculum sharing and dissemination phase. The pre-trip seminar was held at the University of Pittsburgh and The Andy Warhol Museum. It provided participants with Portuguese language instruction (which continued during the trip to Brazil), an introduction to Brazilian history and geography, lessons that provided an understanding and examples of how art and society intersect, and a format for curriculum development. Fourteen secondary school educators from the Western Pennsylvania region participated in the project. The research segment of the trip was organized by CLAS' Brazilian partners at the Museum of Contemporary Art (MAC) and Federal University Fluminense in Niterói and by the Brazil-United States Cultural Association (ACBEU) in Bahia. The MAC's innovative exhibitions and educational programming, inspired by artistic practice and a focus on cultural and social action, formed the basis for the activities pursued by the participants during the three weeks spent in the Niterói-Rio de Janeiro area. The U.S. teachers interacted with Brazilian artists, educators, and students in exploring the relationship between art and society. They examined the philosophy and practice of art and environmental action, worked hand-in-hand with artists in their studios, examined the folk art of ceramicists from throughout Brazil, and had an opportunity to compare the works of Helio Oiticica with



Museum of Contemporary Art, Niterói, Brazil.

those of Andy Warhol. In Bahia, ACBEU organized an amazing hands-on educational experience for the teachers. The field study in Bahia insured that educators clearly understood the diversity of society and art in Brazil through a comparative experience to their studies in Niterói-Rio de Janeiro. Participants worked on music and the history of carnival and samba, learned to dance samba, explored Afro-Brazilian cinema, and discussed education and the black movement in contemporary Brazilian society. In addition, they worked with teachers and students in several secondary schools, experiencing first-hand how art and society intersect. Curriculum is currently being developed and will appear soon on the Center's webpage at: <http://www.ucis.pitt.edu/clas/outreach.html>

Fundamental Endeavors

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1. RESEARCH SUPPORT FOR FACULTY AND GRADUATE STUDENTS

FACULTY RESEARCH GRANTS (7)

Purpose: To help support small-scale research projects or provide seed money for larger projects by faculty members.

Awardees:

Joseph Adjaye (Professor, Africana Studies): “Trinidadian Carnival: Race, Ethnicity, Nation, and Memory”

Alvaro Bernal (Assistant Professor, Spanish-Johnstown campus): “Santiago After Dark: New Urban Cultures through the Eyes of Contemporary Crime Fiction”

Shanti Gamper-Rabindran (Assistant Professor, Public and International Affairs): “Mexico’s Public Disclosure Program on Factory Pollution: An Evaluation of a Right-to-Know Program”

Carmelo Mesa-Lago (Professor Emeritus, Economics): “The Cuban Economy and Social Welfare after Half a Century of Revolution”

Hugo Nutini (University Professor, Anthropology): “Sociocultural Change in the Tlaxcala-Pueblan Valley (1958-2009): An Inquiry on Modernization, Secularization, and Indian Identity”

Shalini Puri (Associate Professor, English): “The Grenada Revolution: Memory and Fieldwork”

Nuno Themudo (Assistant Professor, Public and International Affairs): “Outside the American Lab: An Experiment on Gender and Altruism in Mexico”

GRADUATE STUDENT FIELD RESEARCH GRANTS (20)

Purpose: To help support short-term field research projects by graduate students.

Awardees:

Charles Adam Berrey (Anthropology): “Evaluating the Regional-Scale Development of Early Complex Society and Establishing a Comparative Perspective for Central Panama”

Nicole C. Bourbonnais (History): “Birth Control in the English-Speaking Caribbean, 1930-1970”

Miguel Carreras (Political Science): “The Impact of Criminal Violence on Support for the Political System in Latin America”

Nestor Castañeda-Angarita (Political Science): “Legislative Bargaining, Separation of Powers, and Economic Policymaking in Argentina and Colombia”

Alessandra Chiriboga Holzheu (Hispanic Languages and Literatures): “Ideology and Form in Guatemalan and Central American Avant-Garde Poetry (1920-1940)”

Julien Comte (History): “The French Connection: Migrants and Commercial Sex in New York City and Buenos Aires, 1850-1914”

Donald I. Curtis (History): “The Buccaneers of Latin America and the Atlantic World, 1620-1713”

Jorge Delgado (Education): “Initiatives and Experiences Developing Scholarly Journals in Latin America”

Jamie Holeman (History): “The Emancipados of Cuba, 1817-1886”

Natalie Kimball (History): “The Hidden History of Unwanted Pregnancy in Highland Bolivia”

Ralitsa Konstantinova (Anthropology): “Exculturation of Peacemakers in Conflict Zones: Patterns of Social Integration of Peacemaking Personnel in Haiti”

Suset Laboy Pérez (History): “Minor Problems: Juvenile Delinquents and the Construction of a Puerto Rican Subject, from 1880-1938”

Aarti Madan (Hispanic Languages and Literatures): “Understanding the Relations Between Geography and Literature in Argentine Narrative: Geographical Discourse in Sarmiento’s *Facundo*”

Juan J. Negri-Malbran (Political Science): “Bureaucratic Politics in Argentina and Chile”

George Palacios (Hispanic Languages and Literatures): “Afro-Colombian Contributions and Perspectives on the African Diaspora in the Americas”

Maribel Pérez (Anthropology): “Domestic Organization in the Tiwanaku Heartland”

Reynaldo Rojo Mendoza (Political Science): “Federalism, Subnational Politics, and Democracy: Analyzing Mexico’s Territorially Uneven Transition”

Francisco Romano (Anthropology): “From Mystical Mounds to Fancier Houses: Changes in Social Inequalities in the Alto Magdalena Chiefdoms”

Felipe Sol Castillo (Anthropology): “Religion and Political Structure in Prehispanic Southern Costa Rica”

Andrew Tenpas (Anthropology): “Investigating Intensification, Salinization and Formative Period Qocha Usage in Northwest Titi-caca Basin”

2. TRAVEL TO PROFESSIONAL MEETINGS BY FACULTY AND STUDENTS

TRAVEL TO PROFESSIONAL MEETINGS (53)

Purpose: To provide faculty and students with travel funds to support their participation in conferences/meetings on Latin America.

Awardees:

FACULTY (19)

Reid Andrews (History), **Daniel Balderston** (Hispanic Languages and Literatures), **Robert Barker** (Law), **Jerome Branche** (Hispanic Languages and Literatures), **Nancy B. Flórez-Estrada** (Spanish, Greensburg campus), **Carina González** (Hispanic Languages and Literatures), **Steven Hirsch** (History, Greensburg campus), **Gonzalo Lamana** (Hispanic Languages and Literatures), **Joshua Lund** (Hispanic Languages and Literatures), **Martha Mantilla** (Library), **John Markoff** (Sociology), **Erin O’Rourke** (Linguistics), **Hugo Nutini** (Anthropology), **Shalini Puri** (English), **Carlos Ramírez** (Hispanic Languages and Literatures), **James B. Richardson III** (Anthropology), **Robert Ruck** (History), **Nuno Themudo** (Public and International Affairs), **Sarah Williams** (Hispanic Languages and Literatures)

STUDENTS (33)

Ignacio Arana Araya (Political Science), **Monica Canedo Sanchez de Lozada** (Hispanic Languages and Literatures), **Andrea Castagnola** (Political Science), **Nestor Castañeda-Angarita** (Political Science), **Donald I. Curtis** (History), **Emily Cherne (Metz)** (Hispanic Languages and Literatures), **Jorge Delgado** (Education), **Christian Frenopoulo** (Anthropology), **Carolina Gainza** (Hispanic Languages and Literatures), **Ana Carolina Garriga** (Political Science), **Gerardo Gomez-Michel** (Hispanic Languages and Literatures), **Koichi Hagimoto** (Hispanic Languages and Literatures), **Julie Hoggarth** (Anthropology),

Daniel Ippolito (Public and International Affairs), **Hirokazu Kikuchi** (Political Science), **Marcicarmen del Pilar León** (Hispanic Languages and Literatures), **Aarti Madan** (Hispanic Languages and Literatures), **Gabriela Nuñez** (Communication), **George Palacios** (Hispanic Languages and Literatures), **Lars Peterson** (History), **John Polga-Hecimovich** (Political Science), **Roberto Ponce-Cordero** (Hispanic Languages and Literatures), **Juan Antonio Rodríguez-Zepeda** (Political Science), **Reynaldo Rojo Mendoza** (Political Science), **Francisco Romano** (Anthropology), **Viviana Siveroni** (Anthropology), **Amy Erica Smith** (Political Science), **Sarah Taylor** (Anthropology), **Cecilia Josefina Vásquez-Pazmiño** (Anthropology), **Gina Villamizar** (Hispanic Languages and Literatures), **Jane Walsh** (Sociology), **Laura Wills-Otero** (Political Science), **Jorge Zavaleta** (Hispanic Languages and Literatures)

3. TRAINING AWARDS

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Academic Year) (8)

Purpose: To support graduate students in their study of Latin American languages and the area.

Awardees:

Alison M. Decker (Music), Portuguese
Jamie Holeman (History), Portuguese
Natalie Kimball (History), Quechua
Aarti Madan (Hispanic Languages and Literatures), Portuguese
Sarah S. Ohmer (Hispanic Languages and Literatures), Portuguese
Emily O’Keefe (Public and International Affairs), Quechua
Allison E. Rand (Public and International Affairs), Portuguese
Mark Sanofsky (Law), Portuguese

LATIN AMERICAN ARCHAEOLOGY FELLOWSHIPS (10)

Purpose: To assist Latin Americanist scholars to pursue advanced graduate studies in archaeology through the Department of Anthropology.

Awardees:

Alejandro Chu Barrera (Peru)
Hernando Javier Giraldo Tenorio (Colombia)
Enrique López-Hurtado (Peru)
Alexander Martín (Ecuador)
Lizette Alda Muñoz (Peru)
Mauricio Murillo Herrera (Costa Rica)
Maribel Pérez-Arias (Bolivia)
Francisco E. Romano (Colombia)
Felipe Sol Castillo (Costa Rica)
Cecilia Josefina Vásquez-Pazmiño (Ecuador)

LATIN AMERICAN SOCIAL AND PUBLIC POLICY FELLOWSHIPS (3)

Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.

Awardees:

Nestor Castañeda-Angarita from Colombia (Political Science)
Chad Dorn from the United States (Education)
Katie Warner from the United States (Public and International Affairs)

UNDERGRADUATE SEMINAR/FIELD TRIP, FORTALEZA, BRAZIL (12)

Purpose: Each year CLAS subsidizes most of the cost of sending a group of undergraduates, selected on a competitive basis, to a Latin American country where each student conducts an individually

designed research project. Completion of the field study is one requirement for the Undergraduate Certificate in Latin American Studies.

Participants:

Kit Bannantine (Nursing)
Olivia Conner (Neuroscience/Psychology)
Christina Farmartino (Spanish/Pre-Physicians Assistant)
Lindsey Kasmiroski (Political Science)
Chris Madeira (Finance)
Drew Myers (Business/Spanish)
Nicole Novack (Spanish)
Genevieve Redd (History/Spanish)
Alice Reno (Communications/Spanish)
Alexa L. Swailes (Spanish/Pre-Medicine)
Dhama Tepas (Spanish)
Glenda Vargas (Linguistics)

TUITION REMISSION FELLOWSHIPS (13)

Purpose: To provide support for graduate students (primarily those from Latin America) in the form of full or partial tuition remission fellowships.

Awardees:

Edison Iván Cárate Tandalia from Ecuador (Sociology)
Anabel Castillo from Ecuador (Development Planning and Environmental Sustainability-GSPIA)
Carolina Forero Pedreros from Colombia (Public and International Affairs-GSPIA)
Daniel Germán Ippolito from Argentina (Global Political Economy-GSPIA)
Cecilia Lavena from Argentina (Policy Research and Analysis-GSPIA)
Maricelle León Coto from Costa Rica (NGOs and Civil Society-GSPIA)
Nashieli Marcano from Puerto Rico (Hispanic Languages and Literatures)
Gala Gómez Minujín from Argentina (Policy Research and Analysis-GSPIA)
Amalia Pesantes from Peru (Anthropology/Public Health)
Maria del Carmen Saldarriaga from Colombia (Hispanic Languages and Literatures)
Ted Serrant from Dominica (Administrative and Policy Studies-Education)
Paola Subero Read from the Dominican Republic (Public and International Affairs-GSPIA)
Dhama Tepas from the United States (Spanish)

GRADUATE ASSISTANT FOR UNDERGRADUATE SEMINAR/
FIELD TRIP (1)

Purpose: To assist the seminar/field trip director in organizing and teaching the seminar and in organizing the field trip and assisting the students with their field projects.

Awardee: **Kavin Paulraj** (History)

GRADUATE RESEARCH ASSISTANT FOR EDUCATIONAL
OUTREACH (1)

Purpose: To provide support for a graduate student in Latin American Studies.

Awardees: **Bridgett Himel** (Administrative and Policy Studies-Education)

CLAS GRADUATE STUDENT ASSISTANT (1)

Purpose: To provide support for graduate students in Latin American Studies.

Awardee: **Brooke Hammond Pérez** (International Development-GSPIA)

CLAS STUDENT AMBASSADORS (3)

Purpose: To provide support for students in the form of full or partial tuition remission fellowships. The students serve to disseminate information on the training programs of the Center.

Awardees:

Emlyn Mandel (Political Science/Spanish)
Andrea Marcolla (Business/Spanish/Sociology)
Alicia Mathó (Political Science/Spanish)

4. STUDENT ACHIEVEMENT AWARDS

EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE (1)

Purpose: The prize is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries.

Awardee: **Ellen Walsh** (PhD 2008 History) for “Advancing the Kingdom: Missionaries and Americanization in Puerto Rico, 1898-1930s”

THE COLE AND MARTY BLASIER AWARD (2)

Purpose: For meritorious effort as a volunteer in support of the programs of Latin American Studies.

Awardees:

Chelsea Fitzgerald (undergraduate student, Pre-Pharmacy)
Carolina Rueda (graduate student, Hispanic Languages and Literatures)

VIOLETA F. RODRÍGUEZ AWARDS (2)

Purpose: To provide an incentive for undergraduate students to study abroad.

Awardees:

Kristin Fleming (Urban Studies)
Dhama Tepas (Spanish)

SHIRLEY KREGAR SCHOLARSHIPS (2)

Purpose: To support study by undergraduate students in Latin America.

Awardees:

Cassandra Baiano (Italian/Sociology)
Kirk Myers (Political Science)

UNDERGRADUATE TEACHING FELLOWSHIP IN LATIN AMERICAN STUDIES (3)

Purpose: Award made to an outstanding undergraduate in the Latin American Studies program to assist a professor in teaching a Latin American course.

Awardees:

Fall

Jessica Mills-McLaughlin (English Writing/Political Science)
Ana Paula Carvalho (Hispanic Languages and Literatures): Portuguese 0003/1003 “Portuguese 3”

Kaley Walsh (Spanish) with **Lilly Abreu** (Hispanic Languages and Literatures): Portuguese 0001/1001 “Portuguese 1”

Spring

Dhama Tepas (Spanish) with **Lilly Abreu** (Hispanic Languages and Literatures): Portuguese 0002/1002 “Elementary Portuguese 2”

5. TEACHING SUPPORT FOR SPECIAL COURSES

UNDERGRADUATE SEMINAR/FIELD TRIP (Spring/Summer 2009) (2)

Purpose: To enable undergraduates to conduct research while experiencing Latin American culture through a fifteen-week

interdisciplinary preparatory seminar, followed by six weeks of independent research in a Latin American country.

Seminar: Latin America (Brazil), School of Arts and Sciences (1501 Spring) and **Field Trip to Latin America: Brazil**, School of Arts and Sciences (1502 Summer)

LATIN AMERICAN AREA STUDIES COURSES (4)

Purpose: To support the teaching of Latin American area studies courses that are specialized or that are in departments with little or no Latin American course coverage.

Latin America and the Caribbean, School of Arts and Sciences (0020 Fall 2008)

Pre-Columbian Art, Department of History of Art and Architecture (1106 Fall 2008)

People and Environment in Amazonia, Department of Anthropology (1751 Summer 2009)

Recitation for Modern Latin America (in Spanish), Department of History (0506 Spring 2008)

LATIN AMERICAN LANGUAGES COURSES (8)

Portuguese 3 for Engineers, School of Engineering (1430/2230 Fall 2008)

Portuguese for Spanish Speakers, Department of Hispanic Languages and Literatures (1010 Spring 2009)

Quechua 1, Department of Linguistics (0441 Fall 2008)

Quechua 2, Department of Linguistics (0442 Spring 2009)

Quechua 3, Department of Linguistics (0443 Fall 2008)

Quechua 4, Department of Linguistics (0444 Spring 2009)

Aymara 1, Department of Linguistics (0621 Fall 2008)

Aymara 2, Department of Linguistics (0622 Spring 2009)

6. CONFERENCES/SYMPOSIA/WORKSHOPS

- September 17, 2008: Panel Presentation and Discussion on “The Caribbean and Its Borderlands: Revolution and Aftermath
- October 15, 2008: Panel Presentation and Discussion on “Making a Healthy Connection Between Guanajuato, Mexico, and Pittsburgh: Reflections on Migration and Health
- January 23, 2009: Roundtable Discussion on “The Art of Literacy Biography A Propos of the Publication of Gerald Martin’s *Gabriel García Márquez: A Life*”
- February 20-21, 2009: Fourteenth Student Conference on Latin American Social and Public Policy
- Friday, March 20, 2009: Symposium in Honor of James B. Richardson III on “Winds, Mountains, Oceans, Rivers: Ecologies and Their Social Impacts in the New World
- April 3-4, 2009: Conference on “Remembering the Future: The Legacies of Radical Politics in the Caribbean (occasioned by the 50th anniversary of the Cuban Revolution and the 30th anniversary of the Grenadian and Nicaraguan revolutions)”
- April 3, 2009: Fifth Undergraduate Research Symposium
- April 14, 2009: Panel Presentation and Discussion on “The Central American Free Trade Agreement (CAFTA)”
- April 24, 2009: Graduate Program for Cultural Studies Colloquium

7. LECTURE SERIES

- September 4, 2008: “Notes from a Revolution-Bolivia”—by **Mark Goodale** (Assistant Professor of Conflict Analysis and Anthropology, George Mason University)
- September 12, 2008: “Cuba: la desaparición de la homosexualidad”—by **José Quiroga** (Professor of Latin American Literature, Emory University)

- September 18, 2008: “A Talk by **Flor de Margarita Pérez Pérez**” (Tzotzil-Maya Weaver, Small Store Owner, and Zapatista Organizer)
- October 6, 2008: “Artes visuales y poesía modernista”—by **Gwen Kirkpatrick** (Professor of Latin American Literature and Director of Graduate Studies, Department of Spanish and Portuguese, Georgetown University)
- October 10, 2008: “Borges, Bioy y el lenguaje ‘exquisito’”—by **Cristina Parodi** (Founder, Borges Center)
- October 10, 2008: “The Two Versions of General Santa Anna’s Leg and Other Things”—by **Luis Camnitzer** (Professor Emeritus of Art at State University of New York, College of Old Westbury)
- October 16, 2008 “The Colombia Free Trade Agreement: Not Free, Not Trade, Not an Agreement”—by **Freddy Caicedo** (Human Rights Activist, Colombia)
- October 17, 2008: “The Transnational Diffusion of Anti-Communism: Conservative Women in Brazil and Chile in the 1960s and 1970s”—by **Margaret Power** (Associate Professor of History, Illinois Institute of Technology)
- October 21, 2008: “Brazilian Media and International News: Global Citizenship or Spectatorship? - São Paulo Residents and Journalists Talk about the 2006 Lebanon Conflict”—by **Heloisa Pait** (Visiting Fulbright Scholar-in-Residence, Chatham University, and Faculty Member, São Paulo State University)
- November 10, 2008: “Education and Public Policy for Blacks in Brazil”—by **Gislene dos Santos** (Universidade de São Paulo)
- November 11, 2008: “Respondent Driven Sampling for HIV Surveillance in Men Who Have Sex with Men in Fortaleza, Brazil: What Can Anthropology Tell Us about the Utility and Validity of the Current Global Surveillance Methodology for the Most Vulnerable Populations”—by **Carl Kendall** (Professor of Medical Anthropology and International Health, Tulane University School of Public Health and Tropical Medicine)
- November 14, 2008: “Subject Construction, Linguistic Traps, and Religious Elements in Fernando Vallejo’s ‘Our Lady of the Assassins’ (La virgin de los sicarios)”—by **Hermann Herlinghaus** (Professor of Latin American Literature and Cultural Studies, Department of Hispanic Languages and Literatures, University of Pittsburgh)
- January 14, 2009: “El Salvador: Next Presidential Elections and New Challenges”—by **Horacio Castellanos Moya** (Pittsburgh’s City of Asylum’s Writer-in-Residence; Visiting Writer, Department of English, University of Pittsburgh)
- February 6, 2009: “Una obra en borradores: Principios y orígenes en Saer”—by **Julio Premat** (Professor of Latin American Literature, Université de Paris-VIII, St. Denis)
- February 20, 2009: “El Platón de Borges: Sobre la Hermenéutica Borgiana de Platón”—by **Hernán Martínez Millán** (Universidad de Santo Tomás, Bogotá)
- February 26, 2009: “The Problem of Power: Literacy and Slave Narratives”—by **Lynn Casmier-Paz** (Associate Professor, University of Central Florida, Orlando)
- February 27, 2009: “Signs of Sedition: The Mysterious Arabic Documents of Bahia, 1835”—by **Lynn Casmier-Paz** (Associate Professor, University of Central Florida, Orlando)
- March 20, 2009: “Locas barrocas, indigencia Americana maricon: The Queer Face of Poverty as Exposed in the Testimonial Baroque of Néstor Perlongher and Pedro Lemebel”—by **Rubén Ríos Avila** (Professor of Comparative Literature, Universidad de Puerto Rico)

- March 25, 2009: “Las Luchas Feministas y la Nueva Constitución Política en Bolivia”—by **Julieta Paredes** (Aymara/Bolivian feminist, lesbian activist, poet, and founding member of *Mujeres Creando* and *Asamblea Feminista*)
- April 17, 2009: “The Women in the Middle: Inka Concepts Manifested in Farfan’s Burials”—by **Carol J. Mackey** (Professor Emerita of Anthropology, California State University, Northridge)
- April 17, 2009: “E PLURIBUS UNUM/EX UNO PLURA: Legislating and Deregulating American Studies Post 9/11”—by **Sophia A. McClennen** (Associate Professor of Comparative Literature, Spanish, and Women’s Studies at the Pennsylvania State University, University Park)
- June 9, 2009: “Climate, Environments and Ancient Societies: An Integrated Approach of Geological and Bioarchaeological Proxies in the Coastal Desert of Central Peru”—by **Pedro M. Tapia** (Professor, Department of Biological and Physiological Sciences, Universidad Peruana Cayetano Heredia, Lima, Peru)

8. VISITING SCHOLARS

- Laird Bergad** (Professor of History and Director of the Center for Latin American, Caribbean, and Latino Studies, CUNY)
- O. Nigel Bolland** (Charles A. Dana Professor of Sociology and Caribbean Studies Emeritus, Colgate University)
- Yarimar Bonilla** (Assistant Professor of Anthropology, University of Virginia)
- Ana Karina Brenner** (Education, Federal University Fluminense, Niterói, Brazil)
- Paulo Carrano** (Education, Federal University Fluminense, Niterói, Brazil)
- Merle Collins** (Novelist, Poet, and Professor of Comparative Literature and English, University of Maryland at College Park)
- Ricardo Córdova** (Executive Director of Guillermo Manuel Ungo Foundation [Fundango], El Salvador)
- José Augusto Costa de Almeida** (Paleontology, Universidade Federal da Paraíba) [as an artist known as José Rufino]
- John G. Crock** (Assistant Professor of Anthropology and Director, Consulting Archaeology Program, University of Vermont)
- Elizabeth Dore** (Professor of Latin American Studies, University of Southampton, United Kingdom)
- Renée Douek** (Psychologist, Brazil)
- Luis Duno-Gottberg** (Associate Professor of Caribbean Literature and Cultural Studies, Rice University)
- Alex Dupuy** (Professor of Sociology, Wesleyan University)
- Okwui Enwezor** (Dean of Academic Affairs and Senior Vice President, San Francisco Art Institute)
- Roberto Esposito** (Italian Philosopher)
- Samuel Farber** (Professor Emeritus of Political Science, Brooklyn College of the City University of New York)
- Norman Girvan** (Professorial Research Fellow at the Graduate Institute of International Relations, University of the West Indies in St. Augustine, Trinidad and Tobago)
- Cecilia Green** (Associate Professor of Sociology at the Maxwell School, Syracuse University)
- Michael Heckenberger** (Associate Professor, Department of Anthropology, University of Florida)
- Rafael Hernández** (Editor of *Temas*—a Cuban quarterly in the field of history, culture, economics, and politics)
- Luiz Hubner** (Health, Federal University Fluminense, Niterói, Brazil)
- Betsy Konefal** (Assistant Professor of History, The College of William and Mary)

- Jay Mandle** (W. Bradford Wiley Professor of Economics, Colgate University)
- Sonia Monnerat** (Linguistics and Literature, Federal University Fluminense, Niterói, Brazil)
- Michael E. Moseley** (Distinguished Professor, Department of Anthropology, University of Florida)
- Rafael Rojas** (Professor and Researcher, Centro de Investigación y Docencia Económicas, México)
- Rupert Roopnaraine** (Working People’s Alliance, Art Critic, Poet, and Filmmaker, Guyana)
- Dan Sandweiss** (Dean and Associate Provost for Graduate Studies and Professor of Anthropology and Quaternary and Climate Studies, University of Maine)
- Denise Schaun** (Associate Professor of Anthropology and Vice-Coordinator of the Social Sciences Graduate Program, Federal University of Pará, Brazil)
- Lonnie G. Thompson** (Distinguished University Professor, School of Earth Sciences and Senior Research Scientist, Byrd Polar Research Center, The Ohio State University)
- Carlos Torres** (Professor of Social Sciences and Comparative Education, Graduate School of Education and Information Studies, and Director of the Paulo Freire Institute, University of California Los Angeles)
- Alissa Trotz** (Associate Professor in Women and Gender Studies and Director of the Caribbean Studies Program, University of Toronto)
- Guilherme Vergara** (Art, Federal University Fluminense, Niterói, Brazil)

9. MAJOR CULTURAL EVENTS

- September 2008 to April 2009: **Latin American Film Series**—a weekly screening of Latin American and Latino related films, shorts, documentaries, videos, and video art showing a wide variety of perspectives on the region’s culture, politics, and social issues
- September 11, 2008: **American Shorts Reading Series—Un Incidente de Derechos Humanos**, featuring Francisco Goldman (*The Art of Political Murder*) and Horacio Castellanos Moya (*Insensatez*)
- September 27, 2008: **29th Latin American and Caribbean Festival**, featuring arts, crafts, food, and music from the region
- October 21, 2008: **The AMERICAS—in Concert**, featuring Lilly Abreu (soprano), Eric Susoeff (guitar), Dwayne Dolphin (bass), Eric DeFade (saxophone), and James Johnson III (drums) interpreting Gershwin, Jobim, Bonfá, Strayhorn, Velázquez, and Barroso; with special guests Tangueros de Ley
- October 24, 2008: **Poetry Recital by Chilean Poet Pedro Lastra**
- November 21, 2008: **Brazilian Music Festival—Amazonias, Songs and Stories**, featuring Lilly Abreu (soprano), Yeeha Chiu (piano), and John Frechione
- December 19, 2008: **Coro Latinoamericano Concert**
- April 3, 2009: **8th Annual Brazilian Festival—Festival Brasileira**, featuring music, food, dancing, and songs from Brazil
- April 4, 2009: **2nd Annual Caribbean and Latin American Carnival—CARIBFEST 2009**
- April 6, 2009: **Horacio Castellanos Moya: A Reading from His Fiction**
- April 8, 2009: **Antonio Jose Ponte: A Reading from His Work**
- April 9, 2009: **Workshop and Performance by Los Llaneros** (South American Ensemble specializing in the music of the *llanos*, or *savannas*, of the Orinoco River in Colombia and Venezuela)

Basic Data

FACULTY BY DISCIPLINE

Discipline	Core	Related	Total
Africana Studies	2		2
Anthropology	12	2	14
Biological Science		2	2
Computer Science		1	1
Economics	2	1	3
English	2	1	3
Geology & Planetary Science	2	1	3
Hispanic Languages & Literatures	19		19
History	4	6	10
Linguistics	4		4
Mathematics		1	1
Music		1	1
Natural Science & Engineering		1	1
Political Science	3	3	6
Sociology	1	1	2
Statistics		1	1
Graduate School of Business	2	7	9
School of Dental Medicine		1	1
School of Education	2	6	8
School of Engineering		7	7
School of Law	2		2
School of Medicine		8	8
Graduate School of Public & International Affairs	3	7	10
Graduate School of Public Health	3	2	5
University Library System	1	1	2
TOTALS	64	61	125

EDUARDO LOZANO LATIN AMERICAN LIBRARY COLLECTION

Total Number of Volumes **479,500**

In Spanish (370,500)
In Portuguese (43,500)
In English & other languages (65,500)

Total Number of Periodical Titles* **9,717**

In Spanish (7,550)
In Portuguese (1,072)
In English & other languages (1,095)

Number of Daily Newspapers Received** **25**

Microforms*** **105,500**

Maps **2,238**

Videotapes and Films **1,300**

Audio Tapes & Records **890**

Exchange Agreements **225**

*The number of hard copy periodical titles has increased only slightly in recent years. The library has subscribed to a large number of databases and online sources providing access to an increasing number of electronic journals and periodicals published in or about Latin America.

**The number of daily newspapers received has remained the same in recent years because most of the major daily newspapers from Latin America can now be accessed via Internet. Additionally, the library has subscribed to several databases and online sources that also provide access to daily newspapers from smaller cities.

***Includes: microfilms, microfiche, microcards and human relations and area files.

Core faculty are individuals who have faculty appointments in the departments or schools of the University and are officially associated with the Center for Latin American Studies. Core faculty must be proficient in a language appropriate to their geographical area of expertise in Latin America (which includes the Caribbean). Core faculty must also: (1) regularly teach (within three academic years) a course with at least 25 percent Latin American content; or (2) annually commit a minimum of 25 percent research time or administrative activities to some aspect of Latin American affairs.

Related faculty are individuals with faculty appointments in departments or schools of the University who have resided or worked in Latin America. Related faculty also must show a continuing commitment to Latin America through teaching, research, or field activities.

Associated Faculty: 2008-09

Core

AFRICAN STUDIES

Joseph E.K. Adjaye
Brenda F. Berrian

ANTHROPOLOGY

Marc Bermann
María-Auxiliadora Cordero
Olivier de Montmollin
Kathleen M. DeWalt
Robert D. Drennan
John Frechione
Terrence S. Kaufman
Hugo G. Nutini
James B. Richardson
Harry Sanabria
J. Michael Stuckart (Bradford)
David R. Watters (Carnegie Museum)

ECONOMICS

Carmelo Mesa-Lago (Emeritus)
Marla Ripoll

ENGLISH

Shalini Puri
Gayle Rogers

GEOLOGY & PLANETARY SCIENCES

Mark Bunker Abbott
Michael Rosenmeier

HISPANIC LANGUAGES & LITERATURES

María E. Abreu
Daniel Balderston
Alvaro Bernal (Johnstown)
John R. Beverley
Jerome Branche
Ana Paula Carvalho

Bobby J. Chamberlain
Alicia Valero Covarrubias (Greensburg)
Carys Evans-Corrales (Bradford)
Juan Duchesne-Winter
Nancy B. Flórez-Estrada (Greensburg)
Frederick Fornoff (Johnstown)
Carina González
Hermann Herlinghaus
Gonzalo Lamana
Joshua Lund
Elizabeth Monasterios
Carlos Ramírez
Sarah A. Williams

HISTORY

George Reid Andrews
Alejandro de la Fuente
Steven J. Hirsch (Greensburg)
Lara E. Putnam

LINGUISTICS

Salomé Gutierrez
Erin O'Rourke
Christina Bratt Paulston (Emeritus)
Dorolyn Smith

POLITICAL SCIENCE

Barry Ames
Scott Morgenstern
Anibal Pérez-Liñán

SOCIOLOGY

John Markoff

GRADUATE SCHOOL OF BUSINESS

James Craft

Josephine E. Olson

SCHOOL OF EDUCATION

Clementina Acedo

John P. Myers

SCHOOL OF LAW

Robert S. Barker (Duquesne University)

Jules Lobel

GRADUATE SCHOOL OF PUBLIC & INTERNATIONAL AFFAIRS

Louise K. Comfort

Paul Nelson

Nuno Themudo

GRADUATE SCHOOL OF PUBLIC HEALTH

Patricia I. Documét

Ravi K. Sharma

Martha A. Terry

UNIVERSITY LIBRARY SYSTEM

Martha Mantilla

Related

ANTHROPOLOGY

Monica Frölander-Ulf (Johnstown)

Richard Scaglione

BIOLOGICAL SCIENCES

Walter P. Carson

Linda A. Winkler (Titusville)

COMPUTER SCIENCES

Daniel Mossé

ECONOMICS

James Cassing

ENGLISH

Susan Z. Andrade

GEOLOGY & PLANETARY SCIENCE

Thomas H. Anderson

HISTORY

William Chase

Seymour Drescher

Laurence A. Glasco

Patrick Manning

Marcus Rediker

Robert Ruck

MATHEMATICS

Juan J. Manfredi

MUSIC

Nathan Davis

NATURAL SCIENCES & ENGINEERING

Estela Soria Llinás (Greensburg)

POLITICAL SCIENCE

Reinhard Heinisch (Johnstown)

Jonathan Hurwitz

Guy Peters

SOCIOLOGY

Kathleen Blee

STATISTICS

Henry W. Block

THEATRE ARTS

Melanie Dreyer

GRADUATE SCHOOL OF BUSINESS

Andrew R. Blair

Lawrence Feick

Audrey J. Murrell

Anne Nemer

Frits K. Pil

Kuldeep Shastri

Luis G. Vargas

SCHOOL OF DENTAL MEDICINE

C. Richard Bennett

SCHOOL OF EDUCATION

Richard Donato

Carl Fertman

W. James Jacob

Maureen Porter

Stewart E. Sutin

John C. Weidman

SCHOOL OF ENGINEERING

Eric J. Beckman

Mary Besterfield-Sacre

Luis Chaparro

George E. Klinzing

Rafael G. Quimpo

Larry J. Shuman

Luis E. Vallejo

SCHOOL OF MEDICINE

Antonio Amórtegui

Germán Barrionuevo

Elmer Raul Cano

Diego Chaves-Gnecco

Megan Crowley Matoka

Horacio Fabrega, Jr.

Oscar Luis Lopez

Ada C. Mezzich

Rubén Zamora

GRADUATE SCHOOL OF PUBLIC & INTERNATIONAL AFFAIRS

William N. Dunn

Fatma A. El Hamidi

Shanti Gamper-Rabindran

Olivia M. McDonald

Louis Picard

Simon Reich

Nita Rudra

GRADUATE SCHOOL OF PUBLIC HEALTH

Kenneth J. Jaros

Ronald D. Stall

UNIVERSITY LIBRARY SYSTEM

Sarah Leroy

Faculty Appointed in 2008-09

Daniel Balderston, Mellon Professor of Modern Languages, Department of Hispanic Languages and Literatures

Diego Chaves-Gnecco, Assistant Professor, School of Medicine

Shanti Gamper-Rabindran, Assistant Professor, Graduate School of Public and International Affairs

W. James Jacob, Director, Institute for International Studies in Education (IISE), Department of Administrative and Policy Studies, School of Education

Olivia M. McDonald, Senior Policy Fellow, Graduate School of Public and International Affairs

Audrey J. Murrell, Associate Professor of Business Administration, Psychology, Public and International Affairs, Katz Graduate School of Business

Carlos Ramírez, Spanish Language Program Coordinator, Department of Hispanic Languages and Literatures

Gayle Rogers, Assistant Professor, Department of English

Kuldeep Shastri, Roger S. Ahlbrandt Sr. Endowed Chair in Finance, Professor of Business Administration, Katz Graduate School of Business

NUMBER OF COURSES BY DISCIPLINE	
Academic Departments	# of Courses
Africana Studies	4
Anthropology	27
Economics	3
English	10
Film Studies	1
Hispanic Languages & Literatures	81
History	20
History of Art & Architecture	1
Linguistics	14
Music	2
Political Science	14
Religious Studies	1
School of Arts & Sciences	30
Sociology	2
Urban Studies	1
Women's Studies	1
[Subtotal 212]	
Professional Schools	# of Courses
Business	6
Education	19
Engineering	7
Law	11
Public & International Affairs	18
Public Health	9
[Subtotal 70]	
TOTAL	272

COURSE ENROLLMENTS				
		<i>Enrollments</i>		
Type of Courses	# of Courses	Undergraduate	Graduate	Totals
Language Proficiency	58	2,258	106	2,364
Area Studies Academic Disciplines	154	3,356	312	3,668
Area Studies Professional Schools	70	132	931	1,063
TOTALS	282	5,746	1,349	7,095

ENROLLMENTS IN CERTIFICATE AND RELATED CONCENTRATION PROGRAMS OF THE CENTER FOR LATIN AMERICAN STUDIES			
Program	Undergraduate Enrollment	Graduate Enrollment	Total
Related Concentration	31	n/a	31
Certificate	227	163	390
TOTALS	258	163	421

GRADUATION STATISTICS			
Program	Undergraduate	Graduate	Total
Related Concentration	13	n/a	13
Certificate	42	18	60
TOTALS	55	18	73

OUTREACH STATISTICS			
Group Impacted	Direct Impact	Indirect Impact	Total
Elementary, Middle, and High School Students	2,275	13,500*	15,775
K-12 Teachers and Administrators	225		225
University Students (Pitt and other)	475		475
Faculty (Pitt and other)**	225		225
Faculty, Students, Business Professionals, and General Public**	4,257		4,257
Newsletter Distribution (<i>CLASicos & Las Noticias</i>)	2,500		2,500
TOTALS	9,957	13,500	23,457

*Indirect student impact is based on 225 teacher participants in teacher training programs with each individual reaching at least 60 different students during the school year (225 x 60 = 13,500).
 **The total includes university faculty, students, business professionals, and the general public who participate in workshops, annual festival, film and lecture series, conferences open to the public, etc.

Books on Latin America from the University of Pittsburgh Press: 2008

Pitt Latin American Series

Under the Flags of Freedom: Slave Soldiers and the Wars of Independence in Spanish South America by Peter Blanchard.
Unresolved Tensions: Bolivia Past and Present by John Crabtree and Laurence Whitehead.

Democratic Brazil Revisited by Peter Kingstone and Timothy Power.

Struggles of Voice: The Politics of Indigenous Representation in the Andes by José Antonio Lucero.

The Conquest of History: Spanish Colonialism and National Histories in the Nineteenth Century by Christopher Schmidt-Nowara.

Piety, Power, and Politics: Religion and Nation Formation in Guatemala, 1821–1871 by Douglass Sullivan-Gonzalez.

Illuminations: Cultural Formations of the Americas Series

Intersecting Tango: Cultural Geographies of Buenos Aires, 1900-1930 by Adriana Bergero [translated by Richard Young].

Literature and Subjection: The Economy of Writing and Marginality in Latin America by Horacio Legras.

2008-09 Advisory Committees

CLAS' Faculty and Student Advisory Committee is the main policy-making body of the Center. The Committee consists of five faculty members drawn from the Center's Core Faculty, an undergraduate student, a graduate student and, *ex officio*, the Director of CLAS and the Librarian of the Latin American Studies Collection. Three of the faculty members on the Committee are elected at large by the Center's Core and Related Faculty. The two remaining members are appointed by the Director, so as to assure representation of the three main divisions in the faculty (humanities, social sciences, and professional schools) as well as to maintain, as nearly as possible, a balance of faculty ranks and gender. The student representatives are appointed by the Assistant Director for Academic Affairs.

Voting Members

G. Reid Andrew (Distinguished Professor, History)

Marc Bermann (Associate Professor, Anthropology)

Ana Paula Carvalho (Lecturer, Hispanic Languages and Literatures)

Patricia I. Documét (Assistant Professor, Department of Behavioral and Community Health Sciences, Graduate School of Public Health)

Aníbal Pérez-Liñán (Associate Professor, Political Science)

Ex-Officio Members

Kathleen M. DeWalt (Director, Center for Latin American Studies)

Martha Mantilla (Librarian, Eduardo Lozano Latin American Collection, University Library System)

Student Representatives

Matt Rhodes (Graduate Student Representative, School of Education)

Kaley Walsh (Undergraduate Student Representative, Spanish and Linguistics major)

CLAS' Board of Advisors suggests and recommends strategies to the University of Pittsburgh that will enhance the University's leadership position as a distinguished institution emphasizing teaching, research, and public service related to Latin America and the Caribbean. The Board of Advisors is composed of distinguished individuals from Pittsburgh business, media, and the community who have a strong interest in the Latin American region. The Board assists CLAS in working with local, regional, national, and global constituents to foster awareness, facilitate networking, and attract resources to support its mission within the University. The Board of Advisors assists the Provost, the Director of the University Center for International Studies (UCIS), the Board of Visitors of UCIS, and the Director of CLAS in evaluating and improving the Center's educational, research, and public service programs.

Members

Edward Cipriano (President, Scott Metals)

Glenn Flickinger (President, Flickinger & Associates/The Alternative Board; Chair of Board of Advisors)

Torrence M. Hunt, Jr. (Trustee, The Roy A. Hunt Foundation)

Ralph B. McIntyre (Zone Director - Latin America, Africa, Middle East MSA International)

Velma Monteiro-Tribble (Chief Operating Officer, Alcoa Foundation)

Enrique Pescarmona (President, IMPSA International, Inc.)

Arturo Porzecanski (Distinguished Economist-in-Residence, American University; Trustee, Tinker Foundation)

Henry Posner, III (Chairman, Railroad Development Corporation)

María Velez de Berliner (President, Latin Intelligence Corporation)

Operating Budget: 2008-09

INCOME

Source	Amount
University	1,540,039
Tuition/Stipends/Fees [827,370]	
Center Administrative Staff (salaries + fringe) [369,651]	
Latin American Library Collection Acquisitions [214,390]	
Support of Latin American Studies Association [57,584]	
Faculty Research [18,436]	
Staff Research [16,186]	
Conference Support [24,400]	
Operations/Supplies [8,924]	
External Funds	628,971
US Department of Education [563,620]	
Donations/Contributions [43,769]	
Mine Safety Appliances Company Charitable Foundation [10,000]	
Roy A. Hunt Foundation [5,000]	
Other Income [6,582]	
Endowment Yields	339,760
Heinz Latin American Archaeology Fund [146,678]	
Heinz Latin American Social & Public Policy Fund [78,155]	
Latin American Studies Research and Teaching Fund [77,693]	
Mellon Latin American Archaeology Fund [18,210]	
Latin American Studies Student Endowment Fund [9,937]	
Fabiola Aguirre Scholarship Fund [9,087]	
Carried Forward from 2006-07	103,571
TOTAL	2,612,341

Note: The figure for University financial support to the Center does not include the approximately \$7,669,760 that is paid in salaries to faculty associated with the Center. This amount is based on the rank and the percentage of time that each faculty member devotes to Latin American Studies in teaching, research, and administration.

EXPENSES

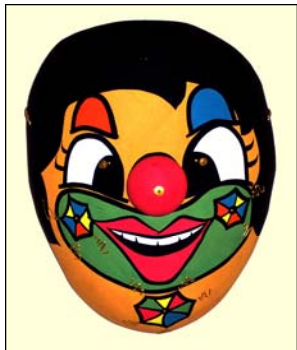
Category	Amount
Student Support	1,387,888
[Includes: Tuition Remissions, Fees, Stipends, Insurance and Supply Allowances, Research Grants, Field Trip Subsidies, Travel, and other Awards]	
Center Administrative Staff (salaries + fringe)	421,132
Latin American Library Acquisitions	218,763
Outreach	113,922
Faculty Support	73,829
[Includes: Non-University Teaching Salaries and Fringes, Research Grants, Travel, and other Awards]	
Support of Latin American Studies Association	52,743
Conferences/Workshops/Lectures	44,762
NRC Cooperative Activities	44,054
Publications	43,258
Staff Research	16,186
Indirect Costs	15,433
Supplies	11,482
Operations	7,623
Center Management	31,500
Reinvestments to Endowment Principals	19,024
Gifts Added to Endowment Principals	13,103
Committed/Carry Forward	83,340
TOTAL	2,612,341



University of Pittsburgh

Center for Latin American Studies
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University of Pittsburgh
Pittsburgh, PA 15260
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The University of Pittsburgh, as an educational institution and as an employer, values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion national origin, ancestry, sex, age, marital status, familial status, sexual orientation, disability, or status as a disabled veteran or a veteran of the Vietnam era. Further, the University will continue to take affirmative steps to support and advance these values consistent with the University's mission. This policy applies to admissions, employment, access to and treatment in University programs and activities. This is a commitment made by the University and is in accordance with federal, state, and/or local laws and regulations.

For information on University equal opportunity and affirmative action programs and complaint/grievance procedures, please contact: Office of Affirmative Action, 412 Bellefield Hall, 315 South Bellefield Avenue, University of Pittsburgh, Pittsburgh, PA 15260; (412) 648-7860.

Prepared and designed by John Frechione
December 1, 2009.

clas Year in Review

2008-09

Annual Report of the Center for Latin American Studies University Center for International Studies University of Pittsburgh

Staff

- Kathleen M. DeWalt, Director**
- Martha Mantilla, Librarian**
- John Frechione, Associate Director**
- Julian Asenjo, Assistant Director for Academic Affairs**
- M. Rosalind Santavicca, Outreach Coordinator**
- Adriana Maguiña-Ugarte, Center Administrator**
- Luis G. Van Fossen Bravo, International Relations & Fellowships Coordinator**
- Luz Amanda Hank, Academic Affairs & Outreach Assistant**
- Devon L. Taliaferro, Secretary/Receptionist**
- Deborah A. Wertz, Financial Administrator**
- Kimberlee R. Eberle, Graduate Student Assistant for Outreach**
- Justine Cortez, Work Study Student**

4200 W.W. Posvar Hall • University of Pittsburgh • Pittsburgh, PA 15260 •
Telephone: 412-648-7392 • Fax: 412-648-2199 • E-mail: clas@pitt.edu •
Web: <http://www.ucis.pitt.edu/clas>