Message from the Director

On December 31, 2013, my 12.5-year tenure as Director of the Center for Latin American Studies will come to an end. It has been a very rewarding and very quick 12 and one half years. When I took over the directorship of CLAS in June 2001, I walked into a well-run Center with outstanding staff, faculty, and students. Over the last twelve years, a number of aspects of the center have changed—including the retirements of iconic staff and shifts in our funding—but the excellence of the staff, faculty, and students has not changed.

During my time as director, we have increased the number of undergraduate students enrolled in the certificate program and the number of these students that complete the certificate in Latin American Studies by about 20 percent. In the last round of the US Department of Education competition for funding as a National Resource Center in Latin American Studies, our grant represented the highest dollar amount allocated to any single institution. Our well regarded and demanding Seminar/Fieldtrip study abroad program has been joined by several more Pitt-initiated and managed study abroad programs in Latin America, including a semester long program in Cuba, a summer field school in Kichwa language and culture in Ecuador’s Napo Province, and a Portuguese program in Florianopolis, Brazil. The School of Social Work sends students to Cuba for a spring break program to examine social policies, and the Swanson School of Engineering now sends over 20 students per year on short and longer term study abroad programs to Brazil.

When I took this position in 2001, Pitt had under 50 enrollments in Portuguese per year. In the past year, that number was closer to 250, and we have initiated a program to train Pittsburgh area high school Spanish teachers to teach Portuguese in their schools. In the past decade, the Swanson School has had two FIPSE/CAPES grants for student exchanges with Brazilian universities and an NSF grant that sent Pitt engineering PhD students to Brazil for one or two semesters to work with Brazilian colleagues on research. On a recent trip with the Provost to Brazil, we were able to secure funding for several new projects in Brazil and were encouraged to submit proposals for several others, which we have done.

After reviewing the availability of scholarly based opinion on Latin America, we developed a new Center “publication.” In March 2013, after several months of pretesting, we launched our website, Panoramas (www.panoramas.pitt.edu). Panoramas presents scholarship and research-based opinion and commentary on Latin America. In October 2013, Panoramas had over 8,000 views, representing about 2,000 unique visitors.

You will also see in the pages of this edition of the CLAS Year in Review that we have continued to present a very high number of high quality programs, seminars, and conferences on issues of importance in Latin America. We continue to develop the resources necessary to support the research of our faculty and students and provide support for the dissemination of the results of their scholarship. Our library collection continues to grow but, more importantly, the Lozano collection now highlights scholarly resources that are unique to the University of Pittsburgh.

While I will be stepping down from the Directorship on January 1, 2014, I will remain active in the Center as a Professor of Anthropology and Public Health. To my delight, Political Science Professor Scott Morgenstern will be assuming the duties of Director on January 2, 2014. Please join with me in welcoming Scott and wishing him as wonderful a tenure in this position as mine has been.

Kathleen M. DeWalt
Director, Center for Latin American Studies
Professor of Anthropology and Public Health

Cover photograph from the 2013 Latin American and Caribbean Festival.
Cuban Missile Crisis

October 2012 marked the 50th anniversary of the Cuban Missile Crisis, an event during the Cold War that brought the world the closest it has come (to date) to an exchange of nuclear weapons between the Soviet Union and the United States. From October 16 to 28, 1962, President John F. Kennedy and his team wrestled with a diplomatic crisis of epic proportions, as did their counterparts in the Soviet Union. President Kennedy enacted a naval blockade around Cuba and made it clear that the U.S. was prepared to use military force if necessary to neutralize this perceived threat to national security. Disaster was avoided when the U.S. agreed to remove its missiles from Turkey and promised not to invade Cuba in exchange for the Soviets removal of their Cuban missiles. Kennedy also secretly agreed to remove U.S. missiles from Turkey. Against this background, “The Cuban Missile Crisis: 50 Year Anniversary Conference,” held on October 16, 2012, sought:

- To re-examine the crisis in light of the most recent research
- To consider the lessons learned in terms of crisis bargaining and crisis management
- To look ahead and consider what great power crises might look like in the coming decades
- To identify new challenges of escalation dynamics and decision-making in crises that are likely to be far more complex than the Cuban Missile Crisis

The conference featured keynote speaker Peter Kornbluh (Senior Analyst and Director of Cuba and Chile Documentation Projects, National Security Archive, George Washington University), with comments and insights from Peter Karsten (Professor, Department of History, University of Pittsburgh), Dennis Gormley (Senior Lecturer, Graduate School of Public and International Affairs, University of Pittsburgh), Forrest Morgan (Senior Political Scientist, RAND Corporation), and Ryan Grauer (Assistant Professor, Graduate School of Public and International Affairs, University of Pittsburgh). In a final panel—presided over by Charles Gochman (Associate Professor, Department of Political Science, University of Pittsburgh)—the speakers offered their views on the importance of power and coercion versus concessions and diplomacy in managing the Cuban Missile Crisis. They also discussed the lessons of the crisis for contemporary security challenges.

Sponsored by The Matthew B. Ridgway Center for International Security Studies, Graduate School of Public and International Affairs and University Center for International Studies, with support from the Center for Latin American Studies.

Cultural Nationalisms in Ecuador and Mexico: Mestizaje, Intellectuals, Indigenous Education, and Public Art in Benjamin Carrión and José Vasconcelos

A symposium organized by CLAS alumnus Juan Carlos Grijalva (PhD 2004 Hispanic Languages and Literatures).

The papers presented in this symposium explored the common and distinctive visions on mestizaje, the role of intellectuals, indigenous education, and public art in the social thought and practice of José Vasconcelos and Benjamin Carrión. Vasconcelos and Carrión were two major intellectual figures in the modern construction of a national culture.
during the first half of the 20th century in Mexico and Ecuador. The presentations form part of a new book titled *De Atahualpa a Cuauhtémoc: Los Nacionalismos Culturales de Benjamín Carrión y José Vasconcelos*, which will be co-published by the Instituto Internacional de Literatura Iberoamericana at the University of Pittsburgh, the Museo de la Ciudad de Quito in Ecuador, and the Instituto Cultural de Mexico in Paris, France. The book is co-edited by Juan Carlos Grijalva and Michael Handelsman. The symposium also brought two additional noteworthy CLAS alumni back to Pitt—Rocío Fuentes (PhD 2008 Hispanic Languages and Literatures) and Carlos Jáuregui (PhD 2001 Hispanic Languages and Literatures).

**Program**

12:30-1:00 p.m. **Michael Handelsman** (Professor of Spanish, University of Tennessee): “Visiones del mestizaje en “Indología de José Vasconcelos y Atahuallpa de Benjamín Carrión”

1:00–1:30 p.m. **Rocío Fuentes** (Assistant Professor of Modern Languages, Central Connecticut State University): “José Vasconcelos y las políticas del mestizaje en la educación”

1:30–2:30 p.m. **Juan Carlos Grijalva** (Associate Professor of Spanish, Assumption College): “A caballo, por la ruta de los libertadores: La misión mesiánica y elitista de José Vasconcelos y Benjamín Carrión”

2:30-3:00 p.m. **Carlos Jáuregui** (Associate Professor of Spanish, University of Notre Dame): “Benjamín Carrión, Oswaldo Guayasamin y el conjuro de la historia”

3:00-3:30 p.m. **Discussion**

Sponsored by the University of Pittsburgh’s Center for Latin American Studies, Department of Hispanic Languages and Literatures, Humanities Center, Program in Cultural Studies, and Department of Theatre Arts.

**Provost’s Trip to Brazil**

In May 2013, a University of Pittsburgh delegation traveled to Brazil to visit corporate and academic partners and meet with alumni to discuss collaborations, student and faculty exchanges, and fundraising. The delegation consisted of Provost and Senior Vice Chancellor Patricia E. Beeson, Senior Director of International Programs and Director of the University Center for International Studies (UCIS) Lawrence Feick, Director of the Center for Latin American Studies (CLAS) Kathleen M. DeWalt, Dean of the Graduate School of Public and International Affairs John T.S. Keeler, Senior Associate Dean of the Joseph M. Katz Graduate School of Business Laurie J. Kirsch, UCIS Director of International Advancement Elise Moersch, and CLAS Coordinator of International Relations and Fellowships Luis Bravo. They made stops in São Paulo, Araxá, Brasilia, and Rio de Janeiro.
In São Paulo, the Pitt team attended a meeting hosted by Tadeu Carneiro (CEO of Companhia Brasileira de Metalurgia e Mineração [CBMM]). Tadeu is an alumnus (MBA 1998) of the University’s Katz Graduate School of Business and served as President of CBMM’s North American Subsidiary (Reference Metals) in Pittsburgh from 2002 to 2005. While in Pittsburgh, he supported and participated in a number of events coordinated through CLAS’ Brazilian Studies Program. Members of the delegation also visited the Katz Executive MBA (EMBA) Worldwide in São Paulo to meet with the EMBA Brasil Board. Over 80 Pitt alumni (the majority from the Katz EMBA Worldwide in São Paulo) and friends joined the delegation for a reception at the São Paulo home of alumnna Beatriz Feitosa. At the reception, Tadeu Carneiro was named a Pitt Legacy Laureate. He was originally to have been named a Laureate in October 2012, but illness prevented him from traveling to Pittsburgh at the time. In Araxá, Minas Gerais, members of the delegation visited CBMM’s niobium mines. In Brasilia, meetings were held with personnel from Fulbright-Brazil, Itamaraty (Brazilian Ministry of Foreign Affairs), and CAPES/CNPq (funding agencies of the Brazilian Ministry of Education). Finally, in Rio de Janeiro, the Pitt team had meetings at the Universidade Federal Fluminense, the Museu de Arte Contemporânea de Niterói, and with two CLAS alumni who were working in Rio.

Provost Beeson’s trip to Brazil is a tangible manifestation of the very strong support that CLAS and UCIS receive from the highest levels of administration at the University of Pittsburgh and of the support we receive from our corporate and academic partners and alumni in Brazil. The trip proved to be very productive, and the Center for Latin American Studies is grateful to Provost Beeson and to the Brazilian friends and alumni of the University of Pittsburgh who made the trip a success. Special thanks are extended to alumni Tadeu Carneiro and Beatriz Feitosa.

Recent Book by CLAS Faculty Member

Lara Putnam (Professor of History) is the author of Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age (The University of North Carolina Press, January 2013). Dr. Putnam’s book focuses on the generations after emancipation, when hundreds of thousands of African-descended working-class men and women left their homes in the British Caribbean to seek opportunity abroad. However, in the 1920s and 1930s, racist nativism and a brutal cascade of antiblack immigration laws swept the hemisphere. Facing borders and barriers as never before, Afro-Caribbean migrants rethought allegiances of race, class, and empire. In Radical Moves, Dr. Putnam takes readers from tin-roof tropical dancehalls to the elegant black-owned ballrooms of Jazz Age Harlem to trace the roots of the black internationalist and anticolonial movements that would remake the twentieth century.

This year, the Center’s Latin American Social and Public Policy Conference hosted a Book Symposia Series in collaboration with the Department of History to celebrate the publication of Radical Moves. The symposium featured commentary on the book by renowned scholars Cindy Hahamovitch (Professor of History, College of William and Mary), Patrick Manning (Andrew W. Mellon Professor of World History, University of Pittsburgh), and Carole Boyce Davies (Professor of Africana Studies, English, and Comparative Literature, Cornell University).
Fundamental Endeavors

SUMMARY CHART

1. Research Support for Faculty and Graduate Students
   Faculty Research Grants (10)
   Graduate Student Field Research Grants (14)

2. Travel to Professional Meetings by Faculty and Students
   Faculty (13)
   Students (17)

3. Student Training Awards

4. Student Achievement Awards

5. Teaching Support for Special Courses

6. Conferences/Symposia/Workshops

7. Lecture Series

8. Cultural Events

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1. RESEARCH SUPPORT FOR FACULTY AND GRADUATE STUDENTS

FACULTY RESEARCH GRANTS
Purpose: To help support small-scale research projects or provide seed money for larger projects by faculty members.
Awardees:
Elizabeth Arkush (Assistant Professor, Anthropology): “Archaeological Materials Analysis, Documentation, and Site Exhibit at Machu Llaqta, Puno, Peru”
Jerome Branche (Associate Professor, Hispanic Languages and Literatures): “Zapata Olivella, Race, and Transformational Culture in Colombia”
Daniel D. Budny (Associate Professor, Civil and Environmental Engineering): “The Final Step in the Development of ENGR1098–International Senior Design Experience in Panama”
María Auxiliadora Cordero (Research Associate, Anthropology): “Collecting Samples of Sweet Potato for DNA Analysis: Diffusion of a New World Cultivar”
Juan Duchesne-Winter (Professor, Hispanic Languages and Literatures): “Literary Engagement with Oral Traditions as a Form of Agency among the Wiwa of Colombia”
Marcela González Rivas (Assistant Professor, Public and International Affairs): “Capstone Seminar International Project Planning: The Sustainable Rural Cities Program”
Laura E. Gotkowitz (Associate Professor, History): “Trials without End: Political Violence and Democracy in Bolivia after World War II”
Robert M. Hayden (Professor, Anthropology): “Finalize NSF Proposal with Enrique Lopez-Hurtado (Investigador, Instituto de Estudios Peruanos, Lima) and Discuss Possible Cooperation with IEP and with the Ministerio de Cultura, Qhapaq Ñan Project”
Elizabeth Monasterios (Associate Professor, Hispanic Languages and Literatures): “The Titikaka Avant-Garde. An Andean Decolonizing Debate in The Midst of Modernity”
Luis E. Vallejo (Professor, Civil and Environmental Engineering): “Field Trip to Acquire Engineering Data about Mayan Structures in the Yucatan Peninsula of Mexico”

GRADUATE STUDENT FIELD RESEARCH GRANTS
Purpose: To help support short-term field research projects by graduate students.
Awardees:
Ronald Alfaro-Redondo (Political Science): “Challenging Electoral Results in Democratic Regimes”
Gabriela Cervantes Quequezana (Anthropology): “Social Organization in the Prehispanic North Coast of Peru (600-1300 AD)”
Kristin Dauer (Civil and Environmental Engineering): “Morpho-dynamics of Amazonian Rivers”
Alana Nicole DeLoge (Linguistics): “Indigenous Language and Intercultural Health in Bolivia”
Andrea Juliana Enciso (Hispanic Languages and Literatures): “Buddhist Thought in Contemporary Intellectual Production in Argentina”
Cary Aileen García Yero (History): “A History of Masculinities and Musical Culture in Havana, 1940-1970”
Diana Rocío Hoyos Gómez (Anthropology): “Grassroots Initiatives in the Context of the Colombian Transitional Justice Process: The Case of Montes de María and Eastern Antioquia”
Lizette Alda Muñoz (Anthropology): “Afro-Andean Foodways in Two Colonial Haciendas of Southern Peru”
Rodolfo Cesar Ortiz (Hispanic Languages and Literatures): “Collection, Organization and Study of Unpublished and Dispersed Work by Arturo Borda”
Maria Julia Rossi (Hispanic Languages and Literatures): “Writing in the Making: The Reconstruction of Silvina Ocampo and Clarice Lispector’s Creative Processes”
Sofia Vera (Political Science): “The Consequences of Party Nationalization”
Yu Xiao (Political Science): “Cuban Economic and Political Reforms”
2. Travel to Professional Meetings by Faculty and Students

Travel to Professional Meetings
Purpose: To provide faculty and students with travel funds to support their participation in conferences/meetings.
Awardees:
- FACULTY
  - María Auxiliadora Cordero (Anthropology), Jorge Delgado (Education), Armando García (Hispanic Languages and Literatures), Laura Gotkowitz (History), Yolanda Hernández-Albujar (Sociology), Lisa Jackson-Schebetta (Theatre Arts), Joshua Lund (Hispanic Languages and Literatures), Martha Mantilla (Library), Elizabeth Monasterios (Hispanic Languages and Literatures), Lara Putnam (History), James B. Richardson III (Anthropology), Rob Ruck (History), Nuno Themudo da Silva (Public and International Affairs)

- STUDENTS
  - Ignacio Arana Araya (Political Science), María Balladares (Hispanic Languages and Literatures), Hannah Burdette (Hispanic Languages and Literatures), Nestor Castañeda (Political Science), Gabriel Chouhy Algorta (Sociology), Emma Freeman (Hispanic Languages and Literatures), Jairo Hoyos (Hispanic Languages and Literatures), Monica Jacobo Suarez (Public and International Affairs), Elizabeth Molnar (History), Erin Morse (Public and International Affairs), Rodolfo Cesar Ortiz (Hispanic Languages and Literatures), Kayla Paulk (Hispanic Languages and Literatures), Ame Romanowski (Hispanic Languages and Literatures), María del Carmen Saldarriaga (Hispanic Languages and Literatures), Luis Trelles (Political Science), Yen-Pin Su (Political Science), Kelly Urban (History)

3. Student Training Awards

US Department of Education Foreign Language and Area Studies Fellowships (Academic Year)
Purpose: To support graduate students in their study of Latin American languages and the area.
Awardees:
- John Galante (History), Portuguese
- Rachael C. Greenwald (Public and International Affairs/Public Health), Quechua
- Jesse Horst (History), Portuguese
- Caleb Pittman (Law), Quechua
- Trisha Netsch (Anthropology), Quechua
- Andrew R. Reed (Public and International Affairs), Portuguese
- Kelly Urban (History), Portuguese

US Department of Education Foreign Language and Area Studies Fellowships (Summer)
Purpose: To support graduate students (U.S. citizens or permanent residents) to study a language of Latin America in a summer intensive language training program.
Awardees:
- Christopher Baldwin (Anthropology/Linguistics), Kichwa
- Travis Fink (Economics), Portuguese
- Trisha Netsch (Anthropology), Kichwa

Latin American Archaeology Fellowships
Purpose: To assist Latin Americanist scholars to pursue advanced graduate studies in archaeology through the Department of Anthropology.
Awardees:
- Gabriela Cervantes Quequezana (Peru)
- Peiyu Chen (Taiwan)
- Laura Lucia Gamez Diaz (Guatemala)
- Patrick Mullins (United States)
- Francisco Romano (Colombia)
- Ana Luz Sejas Portillo (Bolivia)
- Ricardo F. Sol Castillo (Costa Rica)
- Juan Carlos Vargas Ruiz (Colombia)

Latin American Social and Public Policy Fellowships
Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.
Awardees:
- Miguel Carreras from Argentina (Political Science)
- Diana Hoyos Gomez from Colombia (Anthropology)
- Orlando Rivero from U.S. (History)
- Katherine R. Watt from U.S. (Public and International Affairs)

Graduate Student Teaching Fellowships
Purpose: To teach CLAS’ core undergraduate course “Latin America and the Caribbean.”
Awardee: Matthew Rhodes (Graduate Student, Administrative and Policy Studies-Education)

Outreach School Visit Program Assistant
Purpose: To coordinate CLAS’s School Visit Interns.
Awardee: Mildred Lopez (Hispanic Languages and Literatures)

Tuition Remission Fellowships
Purpose: To provide support for graduate students (primarily those from Latin America) in the form of full or partial tuition remission fellowships.
Awardees:
- Irene Cabrera Nossa from Colombia (Public and International Affairs)
- Gabriel Chouhy Algorta from Uruguay (Sociology)
- Rachel Chamberlain from U.S. (Anthropology/Public Health)
- Alana Nicole DeLoge from U.S. (Linguistics)
- Maria Golden from U.S. (English Literature/Classics)
- José David Herazo Rivera from Colombia (Education)
- Richard Hill from U.S. (Public and International Affairs)
- Diana Rocío Hoyos Gómez from Colombia (Anthropology)
- Sándor Lukács de Perény Martens from Peru (Public and International Affairs)
- María Amalia Pesantes from Peru (Anthropology)
- Lizette Ponce Fernandez from Ecuador (Public and International Affairs)
- Candice Ruiz from U.S. (Public and International Affairs)
- Hector Ruiz Sanchez from Colombia (Anthropology)
- Amanda Sassa from U.S. (Spanish/Business)
- Bernadette Vega Sanchez from Colombia (Public and International Affairs)
- Peter Yehl from U.S. (Public and International Affairs)
UNDERGRADUATE SEMINAR/FIELD TRIP, ROSARIO, SANTA FE, ARGENTINA

Purpose: Each year CLAS subsidizes most of the cost of sending a group of undergraduates, selected on a competitive basis, to a Latin American country where each student conducts an individually designed research project.

Maria S. Barboza (Undeclared)
Robert E. Beecher (Political Science/Urban Studies)
Maria C. Golden (English Literature)
Kaleen N. Hayes (Undeclared)
Alec W. Jachwak (Political Science)
Grace A. Kelly (History/History of Art and Architecture)
Kevin A. Kerr, Jr. (Spanish)
Amanda L. Sassa (Business/Spanish)
Lindsey N. Shrefler (Spanish)
Amelia E. Thorne (Economics/Urban Studies)
Madeline E. Townsend (Spanish)
Rebecca L. Wallace (Undeclared)

CLAS STUDENT AMBASSADORS

Purpose: To provide support for students in the form of partial tuition remission fellowships. The students serve to disseminate information on the training programs of the Center.

Awardees:
Evelyn McCoy (Music/Spanish)
Samantha Seltzer (Political Science/Spanish)

PANORAMAS EDITORIAL COORDINATORS

Kimberly Bennett (Law/Public and International Affairs)
Javier Vázquez-D’Elia (Political Science)

PANORAMAS PROJECT ASSISTANTS

Purpose: To assist in the development, implementation, and maintenance of CLAS’ web portal—Panoramas.

Rachel Gately (History/Spanish)
Lauren Hogsett (Sociology)
Sarah Sleasman (Spanish/Linguistics)
Meghan Williams (Spanish)

4. STUDENT ACHIEVEMENT AWARDS

2011-12 EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE

Purpose: The prize is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries.

Awardee: Matthew Casey (PhD 2012 History) for “From Haiti to Cuba and Back: Haitians’ Experiences of Migration, Labor, and Return, 1900-1940”

2011-12 EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE

Awardee: Laura Macia-Vergara (PhD 2012 Anthropology) for “Dealing with Grievances: The Latino Experience in Pittsburgh, Pennsylvania”

DAVID B. HOUSTON SCHOLARSHIP

Purpose: To recognize a student whose academic work and career objectives are dedicated to issues of human rights and social justice in Latin America.

Awardee: Alejandro Trelles (Political Science)
Honorable Mentions: Julia Radonski (Anthropology) and Samantha Seltzer (Political Science/Spanish)

THE COLE AND MARTY BLASIER AWARDS

Purpose: For meritorious effort as a volunteer in support of the programs of Latin American Studies.

Awardees:
Rachel Gately (History/Spanish)
Edgard Largaespada (Public and International Affairs)

VIOLETA F. RODRÍGUEZ AWARDS

Purpose: To provide an incentive for undergraduate students to study abroad.

Awardees:
Kaitlyn Livingstone (Spanish/Linguistics)
Annie Preaux (Anthropology/Chemistry)

SHIRLEY KREGAR SCHOLARSHIPS

Purpose: To support study by undergraduate students in Latin America.

Awardees:
Maria Golden (English Literature/Classics)
Patricia Morel (Nursing)

5. TEACHING SUPPORT FOR SPECIAL COURSES

UNDERGRADUATE SEMINAR/FIELD TRIP (Spring/Summer 2012)

Purpose: To provide students with background information on the country to be visited, design student research projects, and take students to the field to carry out research.

Seminars:
Argentina (School of Arts and Sciences 1502 Summer)
Field Trip to Latin America: Argentina, School of Arts and Sciences (1502 Summer)

SEMINAR/FIELD TRIP PROJECT DIRECTOR

Purpose: To organize and teach the seminar and direct the field trip.

Awardee: Matthew Rhodes (Graduate Student, Administrative and Policy Studies-Education)

LATIN AMERICAN AREA STUDIES COURSES

Purpose: To support the teaching of Latin American area studies courses that are specialized or that are in departments with little or no Latin American course coverage.

Latin America and the Caribbean, School of Arts and Sciences (0020 Fall 2012)
Gender in Latin America, Department of Sociology (1351 Fall 2012)
Special Topics: Latin American Social & Public Policy, School of Education (ADMS 2089 Fall 2012)
Pre-Columbian Art, Department of History of Art and Architecture (1106 Spring 2013)

LATIN AMERICAN LANGUAGES COURSES

Quechua 1, Department of Linguistics (0441 Fall 2012)
Quechua 2, Department of Linguistics (0442 Spring 2013)
Quechua 3, Department of Linguistics (0443 Fall 2012)
Quechua 4, Department of Linguistics (0444 Spring 2013)

6. CONFERENCES/SYMPOSIA/WORKSHOPS

• September 27, 2012: “Becoming Mexico”
• October 3, 2012: University of Pittsburgh’s Hispanic Heritage Celebration 2012 “A Focus on Healthcare”
• October 4-6, 2012: “The International Workshop on Social Movements and Global Crisis: Coalitions and Conflict in Contemporary Social Movements”
7. LECTURE SERIES

- September 5, 2012: “Transmitting EU Environmentalism to Latin America: What Happens When European Companies Invest Overseas?,” by Carolyn M. Dudek (Associate Professor, Department of Political Science, Hofstra University)
- September 21, 2012: “Anbranching Patterns in Large Rivers: State of the Art and Clues from the Tropics,” by Edgardo M. Latrubesse (Associate Professor, Department of Geography and the Environment, The University of Texas at Austin)
- October 9, 2012: “Brazil and Turkey: Emerging Nations in the New Global Order,” by Lilian Duarte (Cultural Attaché, Brazilian Embassy in Turkey)
- October 16, 2012: “Rumberas in Motion (Pictures): Transnational Movements in the Archive of Mexican ‘Classic’ Cinema,” by Laura Gutiérrez (Associate Professor, Department of Spanish and Portuguese, University of Arizona)
- November 2, 2012: “Repertoire of Strategies in the Unemployed Workers’ Movement of Argentina” by Federico Rossi (Center For Inter-American Policy and Research Post-Doctoral Fellow, Roger Thayer Stone Center For Latin American Studies, Tulane University)
- November 30, 2012: “Paradoxes in Roberto Bolaño’s 2666,” by Hermann Herlinghaus (Professor of Latin American Literature, Universität Freiburg, Germany; International Adjunct Professor, Department of Hispanic Languages and Literatures, University of Pittsburgh)
- December 5, 2012: “Are Raul Castro’s Economic and Social Reforms Working in Cuba?” by Camelo Mesa-Lago (Distinguished Service Professor Emeritus of Economics and Latin American Studies, University of Pittsburgh)
- December 5, 2012: “Doing Business in Brazil,” by Tadeu Carneiro (Chief Executive Officer, CBMM [Companhia Brasileira de Metalurgia e Mineração], Brazil)
- January 16, 2013: “Local Struggles, Transnational Frameworks: The Congress for Cultural Freedom and the Cultural Cold War in Latin America, 1950s-1960s,” by Jorge Nallim (Associate Professor, Department of History, University of Manitoba)
- January 24, 2013: “Régimen comunicativo, periodismo y movimientos sociales en Colombia bajo el gobierno Santos,” by Fabio López de la Roche (Associate Professor and Coordinator of the Cultural Studies Program, Universidad Nacional de Colombia)
- February, 18, 2013: “Narrating Criticism: The Function of the Story in Academic Writing,” a workshop by Betina González (Argentine fiction writer and Professor at the University of Buenos Aires)
- February 19, 2013: “The Ghost that Guides Me: On Writing and Bilingualism,” by Betina González (Argentine fiction writer and Professor at the University of Buenos Aires)
- March 1, 2013: “Practices and Processes of Formative Period (1500 BC-AD 300) Agricultural Change on the Taraco Peninsula, Bolivia,” by Maria Bruno (Assistant Professor of Archaeology and Anthropology, Dickinson College)
- March 4, 2013: “The Americas Upside Down: Is the U.S. Still the ‘Civic Culture’ Role Model? Evidence from the Americasbarometer 2012,” by Mitchell Seligson (Centennial Professor of Political Science, Professor of Sociology, and Director of the Latin American Public Opinion Project, Vanderbilt University)
- March 4, 2013: “La novela del personaje y la novela del narrador: Sobre Lo imborrable y El entendido de Juan José Saer,” by Nicolás Lucero (Assistant Professor of Spanish, Department of Romance Languages, University of Georgia)
- March 21, 2013: “Cuba: Reformas y Desafíos,” by Eduardo Torres Cuevas (Director of the Biblioteca Nacional Jose Marti in Havana, President of the Cuban Academy of History and Director of the Casa de Estudios Fernando Ortiz, University of Havana)
- March 25, 2013: “Sexo en Saer: el arte del fantasma,” by Dardo Scavino (Profesor de Literatura y Cultura Latinoamericana, Université de Versailles)
- March 29, 2013: “Martian Alluvial Fans: Morphology, Sedimentology, Hydrology and an Atacama Desert Analog,” by Alan D. Howard (Professor, Department of Environmental Sciences, University of Virginia)
- April 1, 2013: “Racial Inequality in the Brazilian Labor Market during the Lula Years, 2003-2010,” by Marcelo Paixão (Professor, Universidade Federal do Rio de Janeiro, Brasil)
- April 1, 2013: “After Chavez: What’s Next for Venezuela?,” by Miguel Díaz (Intelligence Community Associate, U.S. Department of State)
- April 1, 2013: “‘Los holandeses atacan desde afuera, los gobernantes nos roban desde adentro’: Informe de Lugo y Dávila a Felipe IV en defensa y conservación de la plaza de la isla de Puerto Rico,” by Carmen Rita Rabell (Professor, Departamento de Literatura Comparada, Universidad de Puerto Rico)
- April 12, 2013: “Many Houses: A Reinterpretation of the Tiwanaku Temple at Omo, Moquegua, Peru,” by Paul S. Goldstein (Associate Professor, Department of Anthropology, University of California, San Diego; Pre-Columbian Fellow 2012-2013, Dumbarton Oaks)
- April 18, 2013: “Working with Displaced Communities,” by Ramón Martínez (Foro para el Desarrollo Sustentable, Chiapas, Mexico)
April 19, 2013: “Elusive Affects: The Aesthetics and Politics of Mario Levrero and Eduardo Lalo (Afectos esquivos: una estética para una política),” by Ana María Amar Sánchez (Professor, Department of Spanish and Portuguese, University of California, Irvine)

8. MAJOR CULTURAL EVENTS

December 1, 2012: 5th Annual The AMERICAS—in Concert, featuring distinguished violinist Pablo Ardiles leading The Pittsburgh Youth Chamber Orchestra (PYCO) with some of Pittsburgh’s leading performers—including Brazilian Soprano Lilly Abreu, guitar soloist Leon Salcedo, Pittsburgh’s traditional Argentinean-style tango quartet Aqui-Tango, and three classically trained cellists and a rock drummer that make up the one and only Cello Fury

December 15, 2012: Coro Latinoamericano Annual Holiday Concert, “Navidad Caribe”

September 2012 to April 2013: Amigos del Cine Latinoamericano 2012-13 Film Series

March 23, 2013: 33rd Latin American and Caribbean Festival, featuring arts, crafts, food, and music from the region

April 13, 2013: Brazil Nuts Portuguese Club XI Brazilian Festival, “The Colors of Brazil”, dance, live music, and authentic Brazilian culinary traditional food items

April 14, 2013: Caribbean and Latin American Student Association (CLASA) Caribbean Cultural Carnival

May 5-11, 2013: “Crossing Havana” Week, photographic exhibit, films, workshops, and concert

Basic Data

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Core faculty are individuals who have faculty appointments in departments or schools of the University of Pittsburgh. Core faculty must be proficient in a language appropriate to their geographical area of expertise in Latin America (which includes the Caribbean). Core faculty must also: (1) regularly teach (within three academic years) a course with at least 25 percent Latin American content; or (2) annually commit a minimum of 25 percent research time or administrative activities to some aspect of Latin American affairs.

Related faculty are individuals with faculty appointments in departments or schools of the University who have resided or worked in Latin America. Related faculty also must show a continuing commitment to Latin America through teaching, research, or field activities.

Associated Faculty 2012-13

Core
- Africana Studies
  - Brenda F. Berrian
  - Michele Reid-Vazquez
- Anthropology
  - Elizabeth Arkush
  - Marc Bernmann
  - Maria Auxiliadora Cordero
  - Olivier de Montmollin
  - Kathleen M. DeWalt
  - Robert D. Drennan
  - John Frechione
  - Alexander J. Martin
  - Hugo G. Nutini
  - James B. Richardson III (Emeritus)
  - Harry Sanabria
  - Richard Scaglion
  - J. Michael Stuckart (Bradford)
- Economics
  - Carmelo Mesa-Lago (Emeritus)
- History
  - George Reid Andrews
  - Laura Gotkowitz
  - Lara E. Putnam
- Linguistics
  - Marta Ortega-Llebaria
  - Christina Brett Paulston (Emeritus)
  - Dorolyn A. Smith

Related
- Anguila Marie Sotomayor-Miletti
  - Anna Maria Carden
  - Bobby J. Chamberlain
  - Alicia Valero Covarrubias (Greensburg)
  - Juan Duesesne-Winter
  - Carys Evans-Corales (Bradford)
  - Armando Garcia
  - Karen S. Goldman
  - Gonzalez Lamana
  - Joshua Lund
  - Elizabeth Monasterios
  - Chiara Nardone
  - Aurea Maria Sotomayor-Miletti
  - Pedro Reid Andrews
  - Alejandro de la Fuente
  - Laura Gotkowitz
  - Lara E. Putnam
  - Molly Warsh

Economics
- Carmelo Mesa-Lago (Emeritus)
- Marla Ripoll

English
- Shalini Puri
- Gayle Rogers

Geology & Planetary Science
- Mark Bunker Abbott

Hispanic Languages & Literatures
- Maria E. Abreu
- Daniel Balderston
- Alvaro Bernal (Johnstown)
- John R. Beverley

Political Science
- Barry Ames
- Barry Ames
- Scott Morgenstern
- Anibal Pérez-Liñán

Sociology
- John Markoff

Theatre Arts
- Lisa Jackson-Schebetta

Year in Review 2012-15

Fundamental Endeavors: Details (continued)
The total number of hard copy volumes in the Lozano Collection currently exceeds 500,000 (78% in Spanish; 9% in Portuguese; and 13% in English and other languages).

The total number of hard copy periodical titles in the Lozano Collection currently exceeds 12,600 (79% in Spanish; 12% in Portuguese; and 9% in English and other languages).

The number of hard copy periodical titles has increased only slightly in recent years. The library has subscribed to a large number of databases and online sources providing access to an increasing number of electronic journals and periodicals published in or about Latin America.

Almost all subscriptions to newspapers have been cancelled. Instead, the library subscribes to Latin American Newspapers databases including: Latin American Newspapers, Latin American Newsstand, LatinNews.
### Basic Data (continued)

#### Number of Courses by Discipline

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<th>Academic Departments</th>
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**Subtotal 210**

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**Subtotal 50**

**TOTAL 260**

#### Course Enrollments

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<td>Academic Disciplines</td>
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#### Enrollments in Certificate and Related Concentration Programs

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<td>Certificate</td>
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#### Graduation Statistics

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<td>University Students (Pitt and other)</td>
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<tr>
<td>Faculty (Pitt and other)</td>
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<td>170</td>
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<td>Faculty, Students, Business Professionals,</td>
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<td>8,472</td>
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<tr>
<td>and General Public**</td>
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<td>3,036</td>
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*220 teachers each reaching at least 60 different students during the school year (220 x 60 = 13,200).

**It is not possible to break this down by exact number of faculty, students, or general public.
Selected Initiatives

Brazilian Foreign Language Teaching Assistant

During academic year 2012-13, the Center for Latin American Studies, in collaboration with the Department of Hispanic Languages and Literatures and the Office of the Dean of the Kenneth P. Dietrich School of Arts and Sciences, hosted a Fulbright Foreign Language Teaching Assistant (FLTA) from Brazil. Glauber Rosa, who teaches English at the Federal University of Rio de Janeiro, was selected as the Center’s first FLTA. The FLTA program enables young educators from all over the globe to spend a year at a U.S. college or university where they refine their teaching skills, increase their English language proficiency, and extend their knowledge of the cultures and customs of the United States while engaging in non-degree studies at accredited post-secondary U.S. educational institutions. Along with their studies, FLTAs serve as cultural ambassadors and may engage in a number of language-training support activities—such as teaching language courses, supervising language labs and cultural organizations, and leading language roundtable discussions.

Mr. Rosa contributed significantly to the Brazilian Portuguese language program at Pitt by organizing language roundtables in Portuguese (or bate-papos), tutoring students in speaking and writing Portuguese, and teaching a class in Portuguese through the Department of Hispanic Languages and Literatures. In addition to these duties, he managed to take four classes at the University—in anthropology, French, and Italian (2)—and to travel rather widely throughout the U.S. (including Hawaii) in his role as cultural ambassador.

This first experience on the part of CLAS with the FLTA program proved to be truly mutually beneficial. Consequently, CLAS successfully requested another Brazilian Portuguese FLTA for academic year 2013-14. CLAS hopes to be able to host a Brazilian FLTA each academic year for the foreseeable future.
Books on Latin America from the University of Pittsburgh Press: 2012


*Media, Sound, and Culture in Latin America and the Caribbean* edited by Alejandra Bronfman and Andrew Grant Wood.

*Salt and the Colombian State: Local Society and Regional Monopoly in Boyacá, 1821–1900* by Joshua Rosenthal.

*Gender, State, and Medicine in Highland Ecuador: Modernizing Women, Modernizing the State, 1895–1950* by A. Kim Clark.


*Transition Cinema: Political Filmmaking and the Argentine Left since 1968* by Jessica Stites Mor.

*Afterlives of Confinement: Spatial Transitions in Post-Dictatorship Latin America* by Susana Draper.

2012-13 Advisory Committees

*CLAS’ Faculty and Student Advisory Committee* is the main policy-making body of the Center. The Committee consists of five faculty members drawn from the Center's Core Faculty, an undergraduate student, a graduate student and, **ex officio**, the Director of CLAS and the Librarian of the Latin American Studies Collection. Three of the faculty members on the Committee are elected at large by the Center's Core and Related Faculty. The two remaining members are appointed by the Director, so as to assure representation of the three main divisions in the faculty (humanities, social sciences, and professional schools) as well as to maintain, as nearly as possible, a balance of faculty ranks and gender. The student representatives are appointed by the Assistant Director for Academic Affairs.

**Voting Members**
- Jorge D. Abad (Assistant Professor, Civil and Environmental Engineering)
- Elizabeth Arkush (Associate Professor, Anthropology)
- Daniel Balderston (Mellon Professor, Hispanic Languages and Literatures)
- Ana Paula Carvalho (Lecturer in Portuguese, Hispanic Languages and Literatures)
- María Auxiliadora Cordero (Research Associate, Anthropology)
- Shalini Puri (Associate Professor, English)
- Lara Putnam (Associate Professor, History)

**Ex-Officio Members**
- Kathleen M. DeWalt (Director, Center for Latin American Studies)
- Martha Mantilla (Librarian, Eduardo Lozano Latin American Collection, University Library System)

**Student Representatives**
- Nora Colleen Bridges (Graduate Student Representative, Department of Anthropology)
- Evelyn McCoy (Undergraduate Student Representative, Spanish and Music)

*CLAS’ Board of Advisors* suggests and recommends strategies to the University of Pittsburgh that will enhance the University’s leadership position as a distinguished institution emphasizing teaching, research, and public service related to Latin America and the Caribbean. The Board of Advisors is composed of distinguished individuals from Pittsburgh business, media, and the community who have a strong interest in the Latin American region. The Board assists CLAS in working with local, regional, national, and global constituents to foster awareness, facilitate networking, and attract resources to support its mission within the University. The Board of Advisors assists the Provost, the Director of the University Center for International Studies (UCIS), the Board of Visitors of UCIS, and the Director of CLAS in evaluating and improving the Center’s educational, research, and public service programs.

**Members**
- Edward Cipriano (President, Scott Metals; Chair of Board of Advisors)
- Glenn Flickinger (President, Flickinger & Associates/The Alternative Board)
- Kathleen G. Hower (Chief Executive Officer and Co-Founder, Global Links)
- Torrence M. Hunt, Jr. (Trustee, The Roy A. Hunt Foundation)
- Arturo Porzecanski (Distinguished Economist-in-Residence, American University)
- Henry Posner, III (Chairman, Railroad Development Corporation)
- María Velez de Berliner (President, Latin Intelligence Corporation)
Operating Budget: 2012-13

### INCOME

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<td>Roy A. Hunt Foundation [5,000]</td>
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<td>David B. Houston Scholarship for Social Justice [1,173]</td>
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Note: The figure for University financial support to the Center does not include the approximately $6,324,392 that is paid in salaries to faculty associated with the Center. This amount is based on the rank and the percentage of time that each faculty member devotes to Latin American Studies in teaching, research, and administration.

### EXPENSES

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Annual Report of the Center for Latin American Studies
University Center for International Studies
University of Pittsburgh

Staff
Kathleen M. DeWalt, Director
John Frechione, Associate Director
Martha Mantilla, Librarian
Julian Asenjo, Assistant Director for Academic Affairs
Karen Goldman, Assistant Director for Outreach
Adriana Maguña-Ugarte, Center Administrator
Luis G. Van Fossen Bravo, International Relations & Fellowships Coordinator
Luz Amanda Hank, Academic Affairs & Outreach Assistant
Karen J. Morris, Financial Administrator
Devon L. Taliaferro, Financial Affairs Assistant

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Prepared and designed by John Frechione