
SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
FALL TERM (AUGUST 25 - DECEMBER 13, 2008)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

NOTE: THE INFORMATION ON THIS COURSE LIST IS SUBJECT TO CHANGE.

UPDATES ARE AVAILABLE ON THE CLAS WEBSITE: www.ucis.pitt.edu/clas/students.html

COLLEGE AND FACULTY OF ARTS AND SCIENCES

<u>Class#</u>	<u>Subject, Catalog # & Title</u>	<u>Days</u>	<u>Time</u>	<u>Location</u>	<u>Instructor</u>
AFRCNA -- AFRICANA STUDIES					
<u>Undergraduate Course Offerings</u>					
31132	AFRCNA 0385 CARIBBEAN HISTORY				Joseph Adjaye
	<i>Cross-listed HIST 0521</i>				
		M	6:00-8:30p.m.	4165 Posvar Hall	
17160	AFRCNA 1026 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE & CULTURE				Jerome Branche
	<i>Cross-listed SPAN 1707 and ENGLIT 0573</i>				
		M W F	1:00-1:50p.m.	204 Cathedral of Learning	
12558	AFRCNA 1306 World Literature in English				Ronald Trent Judy
	<i>Cross-listed ENGLIT 1380</i>				
		Th	10:00a.m.-12:25p.m.	4165 Posvar Hall	
34605	AFRCNA 1309 Women of Africa and the African Diaspora				Brenda Berrian
		M W	1:00-2:15p.m.	4165 Posvar Hall	
13026	AFRCNA 1555 AFRO CARIBBEAN DANCE				Oronde Sharif
		M W	10:00-11:15a.m.	MPR Trees Hall	

ANTH – ANTHROPOLOGY

Undergraduate Course Offerings

12640	ANTH 0536 MESOAMERICA BEFORE CORTEZ				Olivier de Montmollin
		Tu Th	12:00-12:50p.m.	120 Lawrence Hall	3 credits
	<i>Recitation for ANTH 0536 MESOAMERICA BEFORE CORTEZ – 0 credits</i>				
(12654)		M	1:00-1:50p.m.	3415 Posvar Hall	
(12650)		M	2:00-2:50p.m.	3415 Posvar Hall	
(12900)		Tu	11:00-11:50a.m.	113 Cathedral of Learning	
(12648)		W	2:00-2:50p.m.	3415 Posvar Hall	
(12646)		Th	11:00-11:50a.m.	142 Cathedral of Learning	
(12656)		F	10:00-10:50a.m.	411 Information Science Building	
(12902)		F	11:00-11:50a.m.	411 Information Science Building	
(12652)		F	12:00-12:50p.m.	411 Information Science Building	
31078	ANTH 1441 Field Methods in Linguistics				Terrence Kaufman
	<i>Cross-listed ANTH 2441, LING 1441 and LING 2441</i>				
		Tu Th	1:00-2:15p.m.	129 Cathedral of Learning	

ANTHROPOLOGY-Continued

31086	ANTH 1448 AZTEC LANGUAGE AND CULTURE	Terrence Kaufman
<i>Cross-listed LING 1448 and LING 2448</i>		
	Tu Th 11:00a.m.-12:15p.m.	3301 Posvar Hall
30352	ANTH 1543 ANCIENT STATES IN THE NEW WORLD	Olivier de Montmollin
	Th 6:00-8:30p.m.	324 Cathedral of Learning
15310	ANTH 1748 CULTURES OF SOUTH AMERICA	Hugo Nutini
	M 6:00-8:30p.m.	3301 Posvar Hall
14172	ANTH 1757 Social Organization	Hugo Nutini
	Tu 6:00-8:30p.m.	3301 Posvar Hall
30358	ANTH 1781 ANTHROPOLOGY OF CONTEMPORARY CARIBBEAN	Harry Sanabria
	Tu Th 11:00a.m.-12:15p.m.	3300 Posvar Hall
30359	ANTH 1792 Population and Culture	Harry Sanabria
<i>Writing course</i>	Tu Th 9:30-10:45a.m.	3301 Posvar Hall

Graduate Course Offerings

31079	ANTH 2441 Field Methods in Linguistics	Terrence Kaufman
<i>Cross-listed ANTH 1441, LING 1441 and LING 2441</i>		
	Tu Th 1:00-2:15p.m.	129 Cathedral of Learning
30361	ANTH 2531 Household Archeology	Marc Bermann
	M 3:00-6:00p.m.	3700 Posvar Hall

ARTSC -- ARTS AND SCIENCES

Undergraduate Course Offerings

16014	ARTSC 0020 LATIN AMERICA & CARIBBEAN	Matt Dean Rhodes
	Tu Th 2:30-3:45p.m.	340 Cathedral of Learning

Study Abroad Programs are offered in all countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office to arrange study programs of 3 to 15 credits. Most of these credits will satisfy part of the requirements for the certificate in Latin American Studies; please contact CLAS to verify.

ARTSC 1505 STUDY ABROAD: ARGENTINA	ARTSC 1508 STUDY ABROAD: BRAZIL
ARTSC 1511 STUDY ABROAD: BOLIVIA	ARTSC 1512 STUDY ABROAD: CHILE
ARTSC 1517 STUDY ABROAD: COLOMBIA	ARTSC 1518 STUDY ABROAD: COSTA RICA
ARTSC 1521 STUDY ABROAD: DOMINICAN REPUBLIC	ARTSC 1524 STUDY ABROAD: ECUADOR
ARTSC 1532 STUDY ABROAD: GUATEMALA	ARTSC 1550 STUDY ABROAD: MEXICO
ARTSC 1559 STUDY ABROAD: PUERTO RICO	ARTSC 1582 STUDY ABROAD: VENEZUELA
ARTSC 1640 STUDY ABROAD: CUBA	ARTSC 1641 STUDY ABROAD: PERU
ARTSC 1825 EXCH: TEC. MONTERREY, MEXICO	ARTSC 1915 INTERNSHIP IN BELIZE
ARTSC 1845 EXCH: UNIV. DE MONTEVIDEO, URUGUAY	

ECON -- ECONOMICS

16874	ECON 0530 Introduction to Development Economics	Marla Ripoll
	Tu Th 9:30-10:45a.m.	4130 Posvar Hall

ENGLIT -- ENGLISH LITERATURE

Undergraduate Course Offerings

13070	ENGLIT 0573 LITERATURES OF THE AMERICAS	Faculty
	M W 3:00-4:15p.m.	130 Chevron Hall
13080	ENGLIT 0573 LITERATURES OF THE AMERICAS	Faculty
	Tu Th 11:00a.m.-12:15p.m.	G13 Cathedral of Learning
17158	ENGLIT 0573 LITERATURE OF THE AMERICAS: AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE & CULTURE	
	<i>Cross-listed SPAN 1707 and AFRCNA 1026</i>	Jerome Branche
	M W F 1:00-1:50p.m.	204 Cathedral of Learning
12634	ENGLIT 1380 World Literature in English	Ronald Trent Judy
	<i>Cross-listed AFRCNA 1306</i>	
	Th 10:00a.m.-12:25p.m.	4165 Posvar Hall
16144	ENGLIT 1760 TOPICS IN POPULAR CULTURE: LATIN AMERICAN TOPICS-THE SIXTIES	John Beverley
	<i>Cross-listed SPAN 1404</i>	
	Tu 1:00-3:50p.m.	242 Cathedral of Learning

HIST -- HISTORY

Undergraduate Course Offerings

16962	HIST 0500 COLONIAL LATIN AMERICA	Lara Putnam
	M W 10:00-10:50a.m.	G24 Cathedral of Learning 3 credits
	<i>Recitation for HIST 0500 COLONIAL LATIN AMERICA – 0 credits</i>	
(30698)	Th 9:00-9:50a.m.	3701 Posvar Hall
(30699)	Th 10:00-10:50a.m.	3701 Posvar Hall
(30700)	Th 11:00-11:50a.m.	3701 Posvar Hall
(30701)	Th 12:00-12:50p.m.	3701 Posvar Hall
(16964)	Th 1:00-1:50p.m.	3701 Posvar Hall
(16966)	Th 2:00-2:50p.m.	3701 Posvar Hall
(16968)	Th 3:00-3:50p.m.	3701 Posvar Hall
(16970)	Th 4:00-4:50p.m.	3701 Posvar Hall
14220	HIST 0501 MODERN LATIN AMERICA	Matthew Casey
	Tu 6:00-8:30p.m.	106 Lawrence Hall
30754	HIST 0501 MODERN LATIN AMERICA	Oscar de la Torre Cueva
	M 6:00-8:30p.m.	A215 Public Health Building
31131	HIST 0521 CARIBBEAN HISTORY	Joseph Adjaye
	<i>Cross-listed AFRCNA 0385</i>	
	M 6:00-8:30p.m.	4165 Posvar Hall
30743	HIST 1019 Cities in a Historical Perspective	William Chase
	Tu Th 2:30-3:45p.m.	316 Old Engineering Hall
34132	HIST 1044 Two Centuries of Democratization	John Markoff
	<i>Cross-listed PS 1378 and SOC 1325</i>	
	Th 6:00-8:30p.m.	2200 Posvar Hall
15714	HIST 1083 History of Sports	Robert Ruck
	M W 3:00-4:15p.m.	228 Eberly Hall
34679	HIST 1586 LATIN AMERICAN REVOLUTIONS	Alejandro de la Fuente
	Tu 6:00-8:30p.m.	A221 Langley Hall

HAA-HISTORY OF ART AND ARCHITECTURE

Undergraduate Course Offerings

30528 HAA 1106 PRE-COLUMBIAN ART Ruth Fauman-Fichman
 Tu Th 11:00a.m.-12:15p.m. 204 Frick Fine Arts Building

LING -- LINGUISTICS

Undergraduate Course Offerings

12320 LING 0441 QUECHUA 1 Salomé Gutierrez**
 Tu Th 9:00-10:40a.m. 341 Cathedral of Learning

11890 LING 0443 QUECHUA 3 Salomé Gutierrez**
 TBA TBA TBA

**Special enrollment counseling is required for the courses listed above; go to the LCTL Center, G47 Cathedral of Learning, before registering.

14730 LING 0621 AYMARA 1 Salomé Gutierrez**
 TBA TBA TBA

30654 LING 0623 AYMARA 3 Salomé Gutierrez**
 TBA TBA TBA

**Special enrollment counseling is required for the courses listed above; go to the LCTL Center, G47 Cathedral of Learning, before registering.

31076 LING 1441 Field Methods in Linguistics Terrence Kaufman
Cross-listed ANTH 1441, ANTH 2441 and LING 2441
 Tu Th 1:00-2:15p.m. 129 Cathedral of Learning

31087 LING 1448 AZTEC LANGUAGE AND CULTURE Terrence Kaufman
Cross-listed ANTH 1448 and LING 2448
 Tu Th 11:00a.m.-12:15p.m. 3301 Posvar Hall

Graduate Course Offerings

16830 LING 2250 Language Policy and the education Christina Paulston
Cross-listed ADMPS 2202 of Linguistic Minorities
 F 12:00-2:25 p.m. 5400 Posvar Hall

31077 LING 2441 Field Methods in Linguistics Terrence Kaufman
Cross-listed ANTH 1441, ANTH 2441 and LING 1441
 Tu Th 1:00-2:15p.m. 129 Cathedral of Learning

31088 LING 2448 AZTEC LANGUAGE AND CULTURE Terrence Kaufman
Cross-listed ANTH 1448 and LING 1448
 Tu Th 11:00a.m.-12:15p.m. 3301 Posvar Hall

PS -- POLITICAL SCIENCE

Undergraduate Course Offerings

15724 PS 0300 Comparative Politics Scott Morgenstern
 Tu Th 2:30-3:45p.m. 1500 Posvar Hall

18782 PS 0300 Comparative Politics Aníbal Pérez-Liñán
 M W F 9:00-9:50a.m. 203 Lawrence Hall

15730 PS 1321 LATIN AMERICAN POLITICS Barry Ames
 Tu Th 9:30-10:45a.m. 209 Lawrence Hall

34130 PS 1378 Two Centuries of Democratization John Markoff
Cross-listed HIST 1044 and SOC 1325
 Th 6:00-8:30p.m. 2200 Posvar Hall

POLITICAL SCIENCE-Continued

16602 PS 1381 CAPSTONE SEMINAR: COMPARATIVE POLITICS Aníbal Pérez-Liñán
Writing Course M 1:00-3:00 p.m. 4625 Posvar Hall

Graduate Course Offerings

30886 PS 2270 Topics in American Politics Susan Hansen Blackhall
 M 11:00a.m.-12:55p.m. 4801 Posvar Hall

16026 PS 2379 Economic Development & Policy Choices Nuno Themudo

Cross-listed PIA 2510

W 3:00-6:00p.m. 3911 Posvar Hall

SOCIOLOGY

Undergraduate Course Offerings

34131 SOC 1325 Two Centuries of Democratization John Markoff

Cross-listed HIST 1044 and PS 1378

Th 6:00-8:30p.m. 2200 Posvar Hall

SPAN – SPANISH

Undergraduate Course Offerings

14728 SPAN 0050 SPANISH CIVILIZATION [HISPANIC] Carina Gonzalez
 M W F 3:00-3:50p.m. 321 Cathedral of Learning

11648 SPAN 0055 INTRODUCTION TO HISPANIC LITERATURE Carina Gonzalez
Writing Course M W F 12:00-12:50p.m. 352 Cathedral of Learning

14628 SPAN 0055 INTRODUCTION TO HISPANIC LITERATURE Erin Graff-Zivin
Writing Course Tu Th 9:30-10:45a.m. 230 Cathedral of Learning

13180 SPAN 0082 LATIN AMERICA TODAY Faculty
 M W F 11:00-11:50a.m. 221 Cathedral of Learning

14990 SPAN 1303 SEMINAR IN LANGUAGE AND CULTURE Erin Graff-Zivin
 Tu Th 2:30-3:45p.m. 228 Eberly Hall

14992 SPAN 1400 SURVEY OF LATIN AMERICAN LITERATURE Jerome Branche
 W 6:00-8:30p.m. 302 Cathedral of Learning

15678 SPAN 1404 LATIN AMERICAN TOPICS: THE SIXTIES John Beverley
Cross-listed ENGLIT 1760

Tu 1:00-3:50p.m. 242 Cathedral of Learning

30607 SPAN 1405 SEMINAR: LATIN AMERICAN LITERATURE AND CULTURE Alejandro Bruzual

Tu Th 11:00a.m.-12:15p.m. 306 Cathedral of Learning

17156 SPAN 1707 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE & CULTURE Jerome Branche

Cross-listed AFRCNA 1026 and ENGLIT 0573

M W F 1:00-1:50p.m. 204 Cathedral of Learning

Graduate Course Offerings

30608 SPAN 2224 SPECIAL TOPICS IN CULTURAL ANALYSIS: SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE, 1895-1956 Daniel Balderston

Tu 3:00-5:25p.m. 318 Cathedral of Learning

30609 SPAN 2410 DISCOVERY AND CONQUEST Gonzalo Lamana

Th 3:00-5:25p.m. 318 Cathedral of Learning

SPANISH-Continued

30610	SPAN 2430 MODERNISM		Elizabeth Monasterios
	M	3:00-5:25p.m.	318 Cathedral of Learning
30625	SPAN 2452 CONTEMPORARY LATIN AMERICAN FILM		John Beverley
	Th	6:00-8:30p.m.	340 Cathedral of Learning
15684	SPAN 2464 LATIN AMERICAN 20TH CENTURY TOPICS: GUERRILLA, NARRATION AND PHILOSOPHY IN LATIN AMERICA		Juan Duchesne-Winter
	W	3:00-5:25p.m.	1528 Cathedral of Learning

BUSINESS ADMINISTRATION, COLLEGE OF

Undergraduate Course Offerings

Contact the Study Abroad Advisor in the College of Business Administration to register for these courses.

BUS 1946 STUDY ABROAD: BRAZIL	1 to 21 credits
BUS 1953 STUDY ABROAD: COSTA RICA	1 to 21 credits
BUS 1979 STUDY ABROAD: MEXICO	1 to 21 credits

EDUCATION, SCHOOL OF

ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Graduate Course Offerings

21518	ADMPS 2202 Language Policy and the education of Linguistic Minorities		Christina Paulston
	<i>Cross-listed LING 2250</i>	F	12:00-2:25 p.m.
			5400 Posvar Hall
21424	ADMPS 2352 Anthropology of Education		Maureen Porter
		Th	4:30-7:10p.m.
			4317 Posvar Hall
29866	ADMPS 2359 Gender, Education and Int'l Development		Maureen Porter
		Tu	4:30-7:10p.m.
			327 Cathedral of Learning
14975	ADMPS 3136 Comparative Higher Education		James Jacob
		M	4:30-7:10p.m.
			130 Cathedral of Learning

ENGINEERING, SCHOOL OF

Undergraduate Course Offerings

Please consult with the Study Abroad Advisor in the School of Engineering to register for these courses.

ENGR 1200	STUDY ABROAD: MEXICO	1 to 18 credits
ENGR 1209	STUDY ABROAD: COSTA RICA	1 to 18 credits
ENGR 1216	STUDY ABROAD: PERU	1 to 18 credits
ENGR 1232	MEXICO EXCHANGE: MONTERREY TEC.	1 to 18 credits

GENERAL STUDIES, COLLEGE OF

ADMJ--ADMINISTRATION OF JUSTICE

Undergraduate Course Offerings

19420	ADMJ 1236 International Organized Crime		Luke Gerdes
		Th	6:00-8:30pm
			525 Benedum Hall

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

Law 2225/ 5225 International Business Transactions	Ronald Brand	
Law 2226/5226 International Law	Jules Lobel	
Law 5275 International and Foreign Legal Research	Linda Tashbook	
Note: This is a one-credit course. It will be accepted towards the certificate in Latin American Studies only if combined a second one-credit Law course or with a two-credit course on Latin America from another school.		
Law 5357 Immigration Law	Lawrence Lebowits	2 credits
Law 5536 International Intellectual Property Law	Janice Mueller	
Law 5654 HUMAN RIGHTS: PROSECUTING CRIMES AGAINST HUMANITY IN NATIONAL COURTS --THE PINOCHET PRECEDENT	Jules Lobel	2 credits
Law 5849 Law and Globalization Seminar	Vivian Curran	
Law xxxx International Human Rights Law	David Barnard	

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA -- PUBLIC & INTERNATIONAL AFFAIRS

23072	PIA 2096 Capstone: Foreign Aid, Technical Assistance and the Conundrums of Development	Louis Picard
	<i>Cross-listed PIA 2490</i>	
	W 9:00a.m.-12:00p.m.	3415 Posvar Hall
23076	PIA 2307 Human Security	Simon Reich
	W 9:00a.m.-12:00p.m.	3911 Posvar Hall
30902	PIA 2312 Globalization and Welfare in Developing Countries	Nita Rudra
	Tu 3:00-6:00p.m.	3415 Posvar Hall
TBA	PIA 2390 Power, Order and Change in the Global Economy	Nita Rudra
	M 3:00-6:00p.m.	3415 Posvar Hall
TBA	PIA 2490 Foreign Aid, Technical Assistance and the Conundrums of Development	Louis Picard
	<i>Cross-listed PIA 2096</i>	
	W 9:00a.m.-12:00p.m.	3415 Posvar Hall
23026	PIA 2501 Development Policy & Administration	Paul Nelson
	F 9:00a.m.-12:00p.m.	3431 Posvar Hall
23028	PIA 2510 Economics of Development	Nuno Themudo
	<i>Cross-listed PS 2379</i> W 3:00-6:00p.m.	3911 Posvar Hall
30898	PIA 2513 Religion and Development	Paul Nelson
	Tu 9:00a.m.-12:00p.m.	3610 Posvar Hall
23008	PIA 2552 Managing Organizations in Development	Nuno Themudo
	Th 9:00a.m.-12:00p.m.	3600 Posvar Hall
22980	PIA 2561 A Grassroots Approach to Project Planning & Design	Michelle Garrity
	Th 12:00-3:00p.m.	3911 Posvar Hall

PUBLIC & INTERNATIONAL AFFAIRS-Continued

23054	PIA 2572 Earnings and Employment in the Third World	Fatma El-Hamidi
	M 9:00a.m.-12:00p.m.	3200 Posvar Hall
23058	PIA 2730 Skills in Development Management: Community Development and Focus Groups	Martha Terry
	Th 6:00-9:00p.m.	TBA 1.5 credits

Note: That these course is 1.5 credits; it must be taken in combination with another 1.5 credits course to equal one course for the certificate.

30893	PIA 3393 Comparative Public Administration	Louis Picard
	M 3:00-6:00p.m.	3200 Posvar Hall

THE GRADUATE SCHOOL OF PUBLIC HEALTH
BCHS -- BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Course Offerings

25830	BCHS 2525 Introduction to Applied Research	Patricia Documét
	Th 11:00a.m.-1:55p.m.	A719 Public Health Building
25862	BCHS 2560 Introduction to Population Problems	Martha Terry
	W 9:30a.m.-12:20p.m.	A522 Public Health Building
25764	BCHS 3015 Geographic Information Systems & Spatial Data Analysis	Ravi Sharma
<i>Cross-listed BIOST 3023</i>	M 10:00-12:00p.m.	A622 Public Health Building

BIOST---BIOSTATISTICS

Graduate Course Offerings

25780	BIOST 3023 Geographic Information Systems & Spatial Data Analysis	Ravi Sharma
<i>Cross-listed BCHS 3015</i>	M 10:00-12:00p.m.	A622 Public Health Building

FALL 2008 Latin American Course Descriptions

AFRICANA STUDIES

AFRCNA 0385 (CN 31132) CARIBBEAN HISTORY

Joseph Adjaye

Crosslisted with HIST 0521

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American South will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

No recitation

Enrollment limit: 30

AFRCNA 1026 (CN 17160) AFRICAN PRESENCE IN LATIN
AMERICAN LITERATURE AND CULTURE

Jerome Branche

Crosslisting of SPAN 1707, also listed as ENGLIT 0573. See SPAN 1707 for full description.

AFRCNA1306 (CN 12558) World Literature in English

Ronald Trent Judy

Crosslisting of ENGLIT 1380. See ENGLIT 1380 for full description.

AFRCNA 1309 (CN 34605) Women of Africa and the African Diaspora

Brenda Berrian

This course is a comparative study of the complex roles of women of African descent in cross-cultural perspective. The societies in which these roles will be examined include western and southern Africa, the United States, Brazil, and the Caribbean, including Cuba. Among the topics to be explored are women's participation and/or lack of participation in these societies within and outside the domestic domain, issues surrounding gender relation, the impact of urbanization and industrialization on their roles, religious and political participation, health issues, class status, and diasporan women as cultural workers.

Prerequisite(s): none

No recitation

Enrollment limit: 30

AFRCNA 1555 (CN 13026) AFRO CARIBBEAN DANCE

Oronde S. Sharif

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine three aspects of dance in the Caribbean--Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Prerequisite(s): none

No recitation

Enrollment limit: 30

ANTHROPOLOGY

ANTH 0536 (CN 12640) MESOAMERICA BEFORE CORTEZ

Olivier de Montmollin

Remember to register for a recitation!

When the Spanish conquerors arrived in Mexico and Guatemala, they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

Recitation required

Enrollment limit: 200

ANTH 1441 (CN 31078) Field Methods in Linguistics Terrence Kaufman
Crosslisted as ANTH 2441, LING 1441, and LING 2441

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class.

Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Prerequisite(s): Linguistics 1950 or equivalent. No recitation Enrollment limit: 5

ANTH 1448 (CN 31086) AZTEC LANGUAGE AND CULTURE Terrence Kaufman
Crosslisted with LING 1448 and LING 2448.

We will study 16th and 20th century Aztec and Nahua language and society by reading Nahua texts from central Mexico and the Huasteca, and by reading in the ethnographic literature of the 16th and 20th centuries. Learning to read Nahua will involve classroom instruction and practice and grammar exercises and text analyses outside of class. Ability to read Nahua will provide access not only to the culture of the most numerous Amerindian nation in geographical North America, but also to the vast extent of ethno historical source material written in Nahua between 1550 and 1800, which provides the Indian angle on the prehistory of Northern Mesoamerica back at least to Toltec times.

Requirements for course grade include attendance (5%), classroom participation (5%), homework (40%), term paper (50%).

Prerequisite(s): Freshmen must receive special permission by the instructor to register for this course. Introduction to Linguistics (or equivalent) is strongly recommended.

No recitation Enrollment limit: 10

ANTH 1543 (CN 30352) ANCIENT STATES IN THE NEW WORLD Olivier de Montmollin

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimú, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none No recitation Enrollment limit: 20

ANTH 1748 (CN 15310) CULTURES OF SOUTH AMERICA Hugo Nutini

Undergraduate seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasis is on the social, religious and economic position within the pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none No recitation Enrollment limit: 20

ANTH 1757 (CN 14172) Social Organization Hugo Nutini

This is a course on the social institution of primitive, tribal, and folk people throughout the world emphasizing kinship and community organization. It covers a general survey of the kinship units and principles of organization that operate at the primitive, tribal and folk levels. At the end of the course we discuss the main theories that anthropologists have employed in analyzing kinship and social stratification.

Prerequisite(s): none No recitation Enrollment limit: 20

ANTH 1781 (CN 30358) ANTHROPOLOGY OF CONTEMPORARY CARIBBEAN Harry Sanabria

Undergraduate seminar. This course examines the social and cultural makeup and social history of the islands of the Caribbean Sea, principally populated by the descendants of the African slave trade, and will pay particular attention to the Hispanic or Spanish-speaking part of this region. Emphasis will be placed on issues such as colonialism, slavery, plantation economies, resistances, racial politics, and gender and sexual identities.

Open to graduate students ONLY with the permission of the instructor.

Prerequisite(s): none No recitation Enrollment limit: 20

ANTH 1792 (CN 30359) Population and Culture Harry Sanabria
Writing Course

Undergraduate seminar. This course centers its attention on the complex interplay between demographic processes and outcomes (such as fertility and population growth, population decline and mortality, and migration) on the one hand, and social/cultural evolution and social/cultural forms studied by cultural anthropologists and archaeologists. We will critically review major concepts and theories in demography and demographic anthropology. This course takes the subject matter of population dynamics as the framework for examining important anthropological themes, debates and theories in the context of different societies and cultures. This is an honors college level course that requires a great deal of critical reading and writing. **THIS COURSE IS NOT OPEN TO GRADUATE STUDENTS.**

Prerequisite(s): Introductory course in Anthropology, Sociology, or Demography.
 No recitation Enrollment limit: 20

ANTH 2441 (CN 31079) Field Methods in Linguistics Terrence Kaufman
Crosslisted as ANTH 1441, LING 1441, and LING 2441. See ANTH 1441 for full description.

ANTH 2531 (CN 30361) Household Archeology Marc Bermann

This seminar will explore the role of the household as an important analytical unit in anthropological archeology. Cross-cultural comparisons will reveal the similarities and diversity in the composition, function, and nature of domestic units. Previous archeological studies of households and domestic organization in the New and Old Worlds will be reviewed. Topics to be addressed include: the archeological definition of domestic units; modeling diachronic change in domestic life, analysis of spatial patterns at the household level, and proxemic and symbolic approaches to the prehistoric dwelling. In addition, the seminar will consider the relationship between households and larger social structure and the "alternative" perspective afforded by the "household view" of the past. This course is offered every two years.

Prerequisite(s): at least one course (graduate level) in anthropology or permission of the instructor.
 No recitation Enrollment limit: 15

ARTS AND SCIENCES

ARTSC 0020 (CN 16014) LATIN AMERICA AND CARIBBEAN Matt Dean Rhodes

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Prerequisite(s): none No recitation Enrollment limit: 15

ARTSC 1505 through 1915 STUDY IN LATIN AMERICA

Study abroad programs are offered in all countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office (802 William Pitt Union) to arrange programs of 3 to 15 credits. Most of these credits will satisfy part of the requirements for the certificate in Latin American Studies--contact the CLAS advisor to verify!

ECONOMICS

ECON 0530 (CN 16874) Introduction to Development Economics Marla Ripoll

Why do some people around the world have more food to eat, better shelter and public services, while others live on less than a dollar per day? How do geography, urbanization, agricultural productivity, health, education, population growth and technology affect economic development in a particular country? How do the global economy and its institutions affect economic development around the world? How can we compare the economic development experiences of countries in Africa, Asia, Latin America and East Europe? The objective of Introduction to Development Economics is to provide some answers to these questions by using the available models in development theory, and studying real-world country cases.

Prerequisite(s): Econ 0100 or Econ 0800 No recitation Enrollment limit: 15

ENGLISH LITERATURE

ENGLIT 0573 (CN 13070) LITERATURE OF THE AMERICAS Faculty
 ENGLIT 0573 (CN 13080) LITERATURE OF THE AMERICAS Faculty

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none No recitation Enrollment limit: 35

ENGLIT 0573 (CN 17158) LITERATURE OF THE AMERICAS: Jerome Branche
 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE
Crosslisting of SPAN 1707, also listed as AFRONA 1026. See SPAN 1707 for full description.

ENGLIT 1380 (CN 12634) World Literature in English Ronald Trent Judy
Crosslisted with AFRONA 1306

This course serves as an introduction to the anglophone literatures of the world. It explores a range of thematic concerns, genres, and literary styles from African, Caribbean, and Asian literatures in English. For example, it will analyze their revisions of colonial representations; explore the meanings of national independence, global culture, gender equality, and cultural resistance; and introduce students to some central literary debates that have preoccupied Third World writers. Our investigations will seek to show students the range of positions within these debates. We will focus not only on conflict and inequality between cultures (for example, between colonizing and colonized cultures; or between neighboring Third World countries), but also on dissent, debate, and inequalities within cultures. One central focus of the course will be to analyze the issues that writers and readers face in cross-cultural interpretation and communication. What formal strategies do writers employ to negotiate this concern, and what strategies can we develop as readers to read the texts in context when most of us have relatively little knowledge of the different national, religious, and regional cultural contexts from which the readings are drawn?

In order to pass this course you must: Attend class regularly and punctually. More than two unexcused absences will jeopardize your grade. Complete all the assigned reading and writing on time. Participate regularly, actively, and thoughtfully in class discussion. Turn in three typed take-home essays. Take some unannounced quizzes and extra-credit assignments.

Of the 7 authors, 3 are from/of Latin America: Alejo Carpentier, Jorge Borges, and Alvaro Mutis. We will be reading in translation *El Reino de Este Mundo*, *Historia Universal de La Infamia*, and *Empresas y tribulaciones de Maqroll el Gaviero*, respectively.

Prerequisite(s): Completion with a grade of C or higher of GW and at least one previous college-level literature course. No recitation Enrollment limit: 25

ENGLIT 1760 (CN 16144) TOPICS IN POPULAR CULTURE: John Beverley
 LATIN AMERICAN TOPICS: THE SIXTIES
Crosslisted with SPAN 1404. See SPAN 1404 for full description.

HISTORY

HIST 0500 (CN 16962) COLONIAL LATIN AMERICA Lara Putnam
Remember to register for a recitation!

Modern Europe's imperial expansion began in the late 1400s with the founding of the Spanish and Portuguese colonies in the New World. The history of those colonies is a dramatic one, beginning with the Spanish conquest of the great Aztec and Inca empires, continuing through the silver and gold rushes in Mexico, Peru, and Brazil, and the creation of the plantation and hacienda systems which persist in Latin America to this day, and then concluding with the independence wars of 1810-1825. This course surveys that 300-year history, focusing most of its attention on: the creation of New World societies in which Africans, Indians, and Europeans lived and worked together, the creation of colonial economies tied to the rising capitalist powers of Western Europe; and the tensions and conflicts in the colonial world which ultimately brought to an end Spanish and Portuguese rule in the Americas.

Prerequisite(s): none **Recitation required** Enrollment limit: 80

HIST 0501 (CN 14220)	MODERN LATIN AMERICA	Matthew Casey
HIST 0501 (CN 30754)	MODERN LATIN AMERICA	Oscar de la Torre Cueva

In this class, students will discuss the history of Latin America since Independence. Topics include the evolution of politics, class structures, and economic systems, as well as relations with the broader Atlantic World. Case studies will be used to illustrate general patterns, and students will have the option of using historical documents to strengthen their experience with Latin American history.

Prerequisite(s): none No recitation Enrollment limit: 40

HIST 0521 (CN 31131)	CARIBBEAN HISTORY	Joseph Adjaye
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Crosslisting of AFRCNA 0385. See AFRCNA 0385 for full description

HIST 1019 (CN 30743)	Cities in a Historical Perspective	William Chase
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This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to have students appreciate how cities are assembled to reflect the relative historical and cultural importance of each. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating global history. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities changes over time and those changes reflect changing cultural, political, social, and economic values. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it).

Prerequisite(s): Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.

No recitation Enrollment limit: 40

HIST 1044 (CN 34132)	Two Centuries of Democratization	John Markoff
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Crosslisting of SOC 1325, PS 1378. See SOC 1325 for full description

HIST 1083 (CN 15714)	History of Sports	Robert Ruck
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This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none No recitation Enrollment limit: 80

HIST 1586 (CN 34679) LATIN AMERICAN REVOLUTIONS Alejandro de la Fuente

This course seeks to explain why social revolutions have taken place in Latin America. The objective is for students to gain a critical understanding of the origins, development, and future of revolutionary movements in the region. Concretely, we will try to identify: (1) the historical factors which have led to revolutions in the region (the so-called revolutionary situation); (2) the strategies followed by different movements and how successful they have been; (3) the programs and policies instituted by the different revolutionary governments; (4) the social and political forces which have opposed those policies, including the role(s) played by international forces; and (5) the 'outcomes' of these revolutionary movements. The course examines five case studies (Mexico, Cuba, Chile, Nicaragua, and the recent Zapatista uprising in Chiapas, Mexico), but keep in mind that our goal is to identify similarities and differences among these cases.

Prerequisite(s): none No recitation Enrollment limit: 40

HISTORY OF ART AND ARCHITECTURE

HAA 1106 (CN 30528) PRE-COLUMBIAN ART Ruth Fauman-Fichman

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacán, Zapotec, and Aztec (two-thirds of the course). The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca (one-third of the course) -- will also be examined.

Prerequisite(s): none No recitation Enrollment limit: 30

LINGUISTICS

LING 0441 (CN 12320)	QUECHUA 1	4 cr.	Salomé Gutierrez
LING 0443 (CN 11890)	QUECHUA 3	3 cr.	Salomé Gutierrez
LING 0621 (CN 14730)	AYMARA 1	4 cr.	Salomé Gutierrez
LING 0623 (CN 30654)	AYMARA 3	3 cr.	Salomé Gutierrez

The Less-Commonly-Taught Languages (LCTL) Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. To register, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 412-624-5512.

Prerequisite(s): There are no prerequisites for enrollment in Level 1 courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level.

Enrollment limit: 10

LING 1441 (CN 31076) Field Methods in Linguistics Terrence Kaufman
Crosslisting of ANTH 1441 and ANTH 2441, also listed as LING 2441. See description of ANTH 1441

LING 1448 (CN 31087) AZTEC LANGUAGE AND CULTURE Terrence Kaufman
Crosslisting of ANTH 1448. Also listed as LING 2448. See description of ANTH 1448

LING 2250 (CN 16830) Language Policy and the education of Linguistic Minorities Christina Paulston
Crosslisted as ADMPS 2202. See description of ADMPS 2202

LING 2441 (CN 31077) Field Methods in Linguistics Terrence Kaufman
Crosslisting of ANTH 1441 and ANTH 2441. Also listed as LING 1441 See ANTH 1441 for full description.

LING 2448 (CN 31088) AZTEC LANGUAGE AND CULTURE Terrence Kaufman
Crosslisting of ANTH 1448. Also listed as LING 1448. See ANTH 1448 for full description.

POLITICAL SCIENCE

PS 0300 (CN 15724) Comparative Politics Scott Morgenstern
 This course is an introduction to Comparative Politics, a field of political science that involves cross-national analysis of political institutions and processes. The course is designed around the issues of democracy and dictatorship and uses analyses of individual cases to develop theoretical and conceptual themes. This course is also part of the Certificate on Latin American Studies, so we will devote some extra attention to the Latin American cases. (Comparative Field)
 Prerequisite(s): none No recitation Enrollment limit: 50

PS 0300 (CN 18782) Comparative Politics Aníbal Pérez-Liñán
 This course is an introduction to Comparative Politics, a field of political science that involves cross-national analysis of political institutions and processes. The course is designed around the issues of democracy and dictatorship and it emphasizes theoretical and conceptual topics rather than a description of different political systems on a country-by-country basis. This course is also part of the Certificate on Latin American Studies, so we will devote some attention to the Latin American cases. In the first part of the course we will use Latin American countries to illustrate several aspects of modern democracies: proportional electoral systems, multi-party systems, presidentialism, etc. In the second part, we will use Latin American cases to illustrate some forms of dictatorship (e.g., Trujillo's Dominican Republic as an example of a sultanistic regime, Argentina in the 1970s as a case of bureaucratic-authoritarianism). (Comparative Field)
 Prerequisite(s): none No recitation Enrollment limit: 50

PS 1321 (CN 15730) LATIN AMERICAN POLITICS Barry Ames
 This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)
 Prerequisite(s): none No recitation Enrollment limit: 50

PS 1378 (CN 34130) Two Centuries of Democratization John Markoff
Crosslisting of SOC 1325, HIST 1044. See SOC 1325 for full description

PS 1381 (CN 16602) CAPSTONE SEMINAR: COMPARATIVE POLITICS Aníbal Pérez-Liñán
Writing Course
 This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field)
 Prerequisite(s): PS 1317 "The Politics of the European Union" and/or PS 1508 "International Organization". No recitation Enrollment limit: 17

SPAN 0055 (CN 11648) INTRODUCTION TO HISPANIC LITERATURE Carina Gonzalez

Writing Course

This course offers a general introduction to Hispanic literature, while at the same time exploring various approaches to literary and cultural analysis. We will discuss common categories applied to the study of literature as genres, mythology, historicism, structuralism, cultural studies and postcolonial criticism. It includes also works from representative Latin American writers. **As a W course, it will require many writing assignments in Spanish.**

Prerequisite(s): SPAN 0020 and/or SPAN 0025. No recitation Enrollment limit: 16

SPAN 0055 (CN 14628) INTRODUCTION TO HISPANIC LITERATURE Erin Graff-Zivin

Writing course

What is literature? What does the literary do? This course, **conducted in Spanish**, is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon the genres of narrative, poetry, short story, essay, music, theater, and film. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. Spanish 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): none. No recitation Enrollment limit: 16

SPAN 0082 (CN 13180) LATIN AMERICA TODAY Faculty

This courses is an overview of contemporary Latin America and its people and is designated to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attemp will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none. No recitation Enrollment limit: 35

SPAN 1303 (CN 14990) SEMINAR IN LANGUAGE AND CULTURE Erin Graff-Zivin

The theme of the Capstone Seminar this semester will be "Torture and Confession in Latin American and Peninsular Literature." Taking as its point of departure Elaine Scarry's contention that "what masquerades as the motive for torture is a fiction," this course will explore the intimate yet uncomfortable rapport between torture and truth, or between pain and representation. We will explore the idea of torture as fiction, as well as the fictions that take torture as its theme, unpacking the interrelated, unavoidably discursive practices of interrogation, torture and confession. This seminar, **conducted in Spanish**, is a requirement for all majors in Hispanic Languages and Literatures. SPAN 1303 is offered every term, but with a different theme.

Prerequisite(s): SPAN 0020 and/or SPAN 0025. No recitation Enrollment limit: 16

SPAN 1400 (CN 14992) SURVEY OF LATIN AMERICAN LITERATURE Jerome Branche

The course deals with the major periods and figures in the development of Spanish American literature from the Conquest to the present. It fulfills a requirement for students planning to undertake a major in the Department of Hispanic Languages and Literatures. It is also recommended to students in other departments and candidates for the Latin American Studies Certificate who have a reading knowledge of Spanish and may require a survey of Latin American literature and culture. **Lectures and discussions in Spanish; readings in Spanish from the anthology *Voces de hispanoamerica*.**

Prerequisite(s): SPAN 0025 or equivalent. No recitation Enrollment limit: 25

SPAN 1404 (CN 15678) LATIN AMERICAN TOPICS: THE SIXTIES John Beverley
Crosslisted as ENGLIT 1760

This course is about the Sixties in (mainly) the United States and Latin America. It has at its core a group of films from, or about that era, including *Easy Rider*, *The Battle of Algiers*, *Apocalypse Now*, *Woodstock*, *Memories of Underdevelopment*, *The Hour of the Furnaces* (part 1), *Zabriskie Point*, *Weekend*, *Weathermen*, and *Blue Velvet*. In connection with the screening and discussion of those films, we will also consider representative written texts, including selections from the work of the Beat writers (Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima), essays by Herbert Marcuse, political manifestos from Ché Guevara, Frantz Fanon, Mao, SDS (the Port Huron statement), Malcolm X, Martin Luther King, and the women's involvement, examples of the New Journalism (e.g. from Tom Wolfe's book on California acid culture), personal testimonies and documentary materials, and the like. Some attention will be given to Sixties music, especially Free Jazz and psychedelic rock.

Prerequisite(s): short mid-term paper and longer final paper This course number is offered every year, however with a different content each time. No recitation. Enrollment limit: 35

SPAN 1405 (CN 30607) SEMINAR: LATIN AMERICAN LITERATURE Alejandro Bruzual
 AND CULTURE

The impact of the literature on cinema and vice versa could be traced from the earliest Latin America productions. Canonic writers such as Gabriel García Márquez for instance, have played an important and active role in the development of different national cinemas. From Borges, Cortázar, Amado, Vargas Llosa, and Carpentier, and more recently Antonio Skármeta and Isabel Allende have seen many of their works in the screen, produced by numbers of filmmakers, including internationally renowned directors as Jean-Luc Godard, Antonio Bertolucci, and Michelangelo Antonioni. In this interdisciplinary course, students will be introduced to a selection of Latin American writers and to film analysis, emphasizing social and political issues. We will find connections and tensions between texts and films that will lead us to think film as a peculiar interpretation of texts. Students will participate in discussions and group activities, write analytical and critical essays, and give oral presentations. **This course will be taught in Spanish.**

Prerequisite(s): none No recitation Enrollment limit: 20

SPAN 1707 (CN 17156) AFRICAN PRESENCE IN LATIN AMERICAN Jerome Branche
 LITERATURE AND CULTURE
Crosslisted as AFRCA 1026 and ENGLIT 0573

This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. **The seminar will be conducted in Spanish and English.**

Prerequisite(s): none No recitation Enrollment limit: 15

SPAN 2224 (CN 30608) SPECIAL TOPICS IN CULTURAL ANALYSIS: Daniel Balderston
 SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE, 1895-1956

This course will consider how sexual diversity was represented in Latin American literature from the end of the nineteenth century to the middle of the twentieth. Literary texts will include Adolfo Caminha - *Bom Crioulo* (1895), Rafael Arévalo Martínez - *El hombre que parecía un caballo* (1914), José González Castillo - *Los invertidos* (1914), Augusto D'Halmar - *Pasión y muerte del cura Deusto* (1924), Alfonso Hernández Catá - *El Ángel de Sodoma* (1928), Ofelia Rodríguez Acosta - *La vida manda* (1928), Carlos Montenegro - *Hombres sin mujer* (1935), and João Guimarães Rosa - *Grande Sertão: Veredas* (1956), as well as poems (*Novo, Villaurrutia, Barba Jacob, Ballagas, Mistral*) and essays of the period. To establish the discursive context, attention will be paid to medical and psychological texts of the period, as well as to recent scholarship by such scholars as José Quiroga, Jorge Salessi, Sylvia Molloy and Emilio Bejel (as well as some essays of my own). Depending on students familiarity with queer theory, theoretical readings from Judith Butler, Eve Kosofsky Sedgwick, Lee Edelman, Diana Fuss and others will also be included.

Requirements: Two short papers, longer research paper, oral presentation.

Prerequisite(s): none No recitation Enrollment limit: 40

SPAN 2410 (CN 30609) DISCOVERY AND CONQUEST Gonzalo Lamana

The course introduces the narratives, epistemologies, and politics prevalent during the emergence of the Spanish colonial world. The course is organized along three different axes that to some extent follow each other but often overlap. First, the evolution of 16th century Spanish writing, following the moments of discovery/contact, conquest, and colonization. We will examine the trope of the master-narrative as well as its moments of hesitation and its internal critiques. Second, the emergence of a new mestizo consciousness that expressed itself in the work of native intellectuals, work which at times strategically deployed alternative (native) epistemologies to question the Spanish mastery. Finally, contemporary critical thinking, which drawing on different traditions studies the aforementioned issues. As a coda, we will examine the context of the Spanish colonial texts: the Black Legend, in particular in its English version. Although the course focuses on the narratives of the 16th and 17th centuries, much of what we will be discussing has its contemporary echoes, and establishing past/present connections is part of the course's goal. This is a core course for students in the Spanish department.

Prerequisite(s): none No recitation Enrollment limit: 12

SPAN 2430 (CN 30610) MODERNISM Elizabeth Monasterios

In this course we will examine Latin American literary Modernism from its inception, with the poetry of José Martí, until its "encounter" with the 20th century avant-garde movement. Three main criteria will orient our discussions: 1) the need to understand Modernism as a powerful cultural intervention that articulated, in literature, a critical yet creative reflection on the "modern problems" posed by Latin American modernity; 2) the need to understand Latin American Modernism as a cultural dialogue with the modern world system of the late 19th century; and 3) the need to understand Latin American Modernism beyond its poetic production, paying attention to Modernist prose, chronicles, and cultural discourse in general. Among the authors who will be studied are Martí, Darío, Agustini, Nervo, Lugones, Herrera y Reissig, Rodó, González Prada, Freyre, Santos Chocano, Mistral, the first Vallejo and even the controversial Alcides Arguedas. Theoretical discussions will be mainly informed by the work of thinkers and writers such as Benjamin, Baudelaire, Poe, Gutiérrez Girardot, Julio Ramos, Beatriz González Stephan, Gwen Kirkpatrick, Angél Rama, José Emilio Pacheco, and Octavio Paz.

This is a core course mainly designed for pre-proposal students in the Department of Hispanic Languages and Literatures. The course includes substantial critical readings in English and may be taken by students interested in filling requirements for the CLAS certificate.

Prerequisite(s): none No recitation Enrollment limit: 15

SPAN 2452 (CN 30625) CONTEMPORARY LATIN AMERICAN FILM John Beverley

We will screen and discuss in detail two or three films each by a group of directors that could be said to be formative of the grammar of modern Latin American film: Tomás Gutierrez Alea (Cuba), Fernando Solanas (Argentina), Glauber Rocha (Brazil), Victor Gaviria (Colombia), and Raul Ruiz (Chile). We will also consider at the end a selection of sequences from contemporary films (for example, *Amores perros*, *La Virgen de los Sicarios*, or *Secuestro Express*) on Latin American culture and society today. **The class will be conducted mainly in Spanish**, although interventions and final papers in English are welcome. Requirement: Final course paper of 15-20 pages

Prerequisite(s): Oral comprehension of Spanish No recitation Enrollment limit: 15

SPAN 2464 (CN 15684) LATIN AMERICAN 20TH CENTURY TOPICS Juan Duchesne-Winter
GUERRILLA, NARRATION AND PHILOSOPHY IN LATIN AMERICA

'Thou shalt not kill': Narrative configuration and philosophical interrogations of the guerrilla experience and the role of the state in Latin America. The course will examine testimonial narratives and fictions depicting the experience of political armed actions vis-a-vis state violence in various geopolitical contexts of the region. This examination will engage in a dialogue with philosophical expressions that interrogate the political and ethical limits of violence, as found in the philosophers Oscar del Barco, Enrique Dussel, Emmanuel Levinas, Walter Benjamin, Alain Badiou and others. The relationship between event, text and memory and the (im)possibility of the political within an ethical realm will guide this exploration.

Prerequisite(s): none No recitation Enrollment limit: 12

continued LAW 5357

examination with effective class participation as a positive factor. **Note:** This is a two-credit course. It will be accepted towards the certificate in Latin American Studies only if combined a second one-credit Law course on Latin America from another school.

LAW 5536 International Intellectual Property Law Janice Mueller

Intellectual Property (IP) law, currently at the fore of the legal profession's hottest growth practices, protects, intangible creations of the mind—inventions, discoveries, trade secrets, business strategies, artistic works, computer software, brand names, product designs, and even celebrity image/persona. As our information-based economy becomes increasingly globalized, so too does how IP rights are created and enforced on a world-wide basis in order to be effective counselors and advocates for their globally-based clients. This course will begin with an overview from a comparative perspective of the primary legal frameworks that protect IP—Patent, copyright, trademark, and trade secret law. We will study the leading multinational treaties and conventions, including the World Trade Organization's TRIPS Agreement, the Paris Convention, Berne Convention, Patent Cooperation Treaty, and Madrid Protocol. Particular focus areas may include territoriality of IP rights, national treatment of foreign IP claimants, moral rights of authors, patentable subject matter and scope issues, foreign priority, compulsory patent licensing, the role of IP protection in the developing world, comparative approaches to protection of genetically engineered life forms, databases, and ownership of employee-made works, the well-known marks doctrine, grey market goods and exhaustion of IP rights, IP in the European Union, and the biopiracy debate. No technical background is required or expected for this course. Prior course work in IP law is helpful but not required. The course grade will be based on an in-class final exam.

LAW 5654 HUMAN RIGHTS: PROSECUTING CRIMES AGAINST HUMANITY IN NATIONAL COURTS - THE PINOCHET PRECEDENT Jules Lobel
2 Credits

Using the Pinochet case as an example, this course will investigate the theoretical and practical problems involved in prosecuting crimes against humanity in the national courts. Themes to be addressed include: (1) the tension between national sovereignty - as reflected in legal doctrines such as act of state, sovereign immunity and head of state immunity - and the competing principle of universal jurisdiction for torture and crimes against humanity; (2) criticism that the Pinochet precedent will be employed selectively and by powerful nations against the leaders of weaker nations; (3) the relationship of such prosecutions to the International Criminal Court and ad hoc international tribunals; (4) the impact upon non-prosecutorial mechanisms such as truth commissions, and the deference to be accorded by the international community to a country's resolution of the tension between "reconciliation" and "justice"; and (5) the legal issues and mechanisms involved in such transnational prosecutions.

Requirements: Students will research situations in which gross violations of human rights have been committed: who, if anyone, could be indicted; the potential countries where prosecutions could be brought; and mechanisms for initiating trials; and the likely defenses. Based on that research they will draft indictment or complaints and brief the relevant legal issues on behalf of the prosecution and defense. Grades will be based on written work, oral presentations, and class participation. **Note:** This is a two-credit course. It will be accepted towards the certificate in Latin American Studies only if combined a second one-credit Law course on Latin America from another school.

Prerequisite: International Law

Enrollment limit: 15

LAW 5849 Law and Globalization Seminar Vivian Curran

We will explore the meaning of globalization for law. As the world transnationalizes, national law also is transnationalizing, often in ways that are difficult to perceive and understand. We will examine the influences on national courts from increased transnational contacts, international forum shopping, and indirect and unofficial foreign legal influences. We will consider the impact on nation-states' capacity for legal governance in the context of transnational, self-regulating, functionalist spheres of ever-increasing importance. We will consider the debate as to whether law should be internationalized into a global legal order now that traditional national legal institutions do not regulate increasing numbers of transnational issues. We also will consider whether and how national legal cultures may be exerting an influence on the positions being taken as to the desirability of forming a global legal order. We will examine the problem of new sorts of fragmentations

continued LAW 5849

caused by globalization. We also will consider the effect of the internationalization or transnationalization of law on those who find themselves excluded, those who have been called the outcasts of modernity.

The writing grade is based entirely on the paper. The seminar grade is based largely on the paper, with the student's class presentation and class participation also affecting it.

LAW xxxx

International Human Rights Law

David Barnard

This course will examine the history of the development of international human rights laws, the concepts behind the current status of those laws, and the mechanics present for enforcing those laws in international, regional, and domestic legal systems. The course will include a discussion of the theories behind international human rights law, the different hierarchies of human rights and the differing approaches to applying those hierarchies, and the ability (or lack thereof) to enforce international human rights standards. Students are required to either have already taken International Law or to take it in conjunction with International Human Rights Law. Grades will be based on class participation and a take home exam. Enrollment is open to all students.

Co-requisites: International Law

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF (GSPIA)

PIA 2096 (CN 23072)

Capstone: Foreign Aid and Technical Assistance
and the Conundrum of Development

Louis Picard

Crosslisted as PIA 2490

This is a capstone course for students in public and urban affairs, international development and international affairs and is a topics course on international assistance policy for the MID degree. The focus of the course is on foreign aid and technical assistance as it relates to foreign and security policy and development management. It offers students an opportunity to address four issues:

1. Discuss a set of critical issues that relate to their potential professional experiences within the context of the beginning of their search for gainful employment;
2. Do an in depth analysis of a foreign aid issue of high quality which can be submitted for publication or distributed as evidence of your capacity to carry out policy analysis.
3. Analyze critically contemporary debates about foreign aid and policy;
4. Examine alternative ways to make foreign aid policy and effectively deliver foreign aid in the future.

PIA 2307 (CN 23076)

Human Security

Simon Reich

Defining security to include not only the security of states but the security of individuals raises important challenges and opportunities for practitioners in international security and in development. This class is a survey of concepts, issues, policies, methods and organizations associated with human security. Students will be encouraged to evaluate the concept critically, assessing the value and limitations of human security for understanding and working in their chosen fields.

After introducing the concept of human security and its origins, the course has three parts, focused on sources of human insecurity, key policy issues in human security, and policies and strategies that are advocated for advancing human security. Readings and lectures will introduce key concepts and issues including humanitarian intervention, violence and insecurity, famine, economic risk and insecurity, and we will focus on a set of key global health issues that illustrate aspects of human security, as well as on threats such as land mines, use of child soldiers, human trafficking, and proliferation of small arms.

Students will write two papers and make an oral presentation to the class, and each assignment will allow students some choice of region, country and issue focus, to explore the relevance and limitations of human security for their areas of interest.

PIA 2312 (CN 30902)

Globalization and Welfare in Developing Countries

Nita Rudra

This course examines the redistributive effects of globalization and its consequences for the welfare of people in developing countries. Common assumptions about the state's role in promoting and protecting welfare have changed in the last two decades: this course examines the impact of such changes in the context of health, gender and social security policy.

PIA 2390 (CN TBA) Power, Order and Change in the Global Economy Nita Rudra
Please contact GSPIA for a description of this course

PIA 2490 (CN TBA) Foreign Aid, Technical Assistance, and the Conundrum of Development Louis Picard

Crosslisting of PIA 2096. See PIA 2096 for full description

PIA 2501 (CN 23026) Development Policy and Administration Paul Nelson

Explores the political and values-bases of development policies and practices by confronting critical perspectives on major trends and assumptions in development practice. We will emphasize current trends in government, development agency and non-governmental organization and corporate policy and practice. These include mechanisms for relating to civil society; relationships between national, sub-national governments and markets; organizational learning, monitoring and evaluation; consultation and popular participation; natural resource and environmental issues; policies relating to foreign and domestic investment and labor; and "good governance."

Evaluation will be based on two short papers, two presentations to the class, and active participation.

PIA 2510 (CN 23028) Economics of Development Nuno Themudo

Crosslisting of PS 2379

The course considers the characteristics of economic growth and conditions in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models as well as on dynamic dual economy models of development. The sources of economic growth are surveyed along with the role of investment, population, labor productivity and education.

Particular attention is given to the role of agriculture in development and to the potential contribution of foreign investment. The role of the expansion of domestic markets in industrialization is also considered. Policies designed to accelerate development are reviewed and assessed.

Prerequisite: PIA 2008 Economics of Public Affairs or a waiver.

PIA 2513 (CN 30898) Religion and Development Paul Nelson

Religious ideas, belief, and institutions are part of virtually every setting in which development practitioners work. This course will involve students actively in understanding the roles of religion in social and economic change, the variety of experiences with religious institutions and movements in poor societies, and the significance of religion in a number of key policy areas. We will approach religion from multiple perspectives, reading and critiquing economic, sociological and anthropological analyses. Readings focus primarily on three religious traditions (Christianity, Islam and Buddhism), but research and presentations on other traditions is encouraged.

Students will be expected to take an active role, reading critically, writing two papers, and analyzing practical cases in this course. We will explore the significance of culture and religious beliefs and institutions in local and global development, covering four broad topics: cultural factors in local and national development; religious traditions and the ethics and practice of development; the nature and significance of faith-based institutions in global affairs; and the relevance of religion in several key policy areas, including environment, human rights, democracy, conflict resolution, and social movements.

The course will count toward GSPIA's NGO and Civil Society major, and will be of interest to students interested in community development, ethics, culture, and (of course) religion. Students will be able to focus on a region or country of interest for their research and presentations to the class.

PIA 2552 (CN 23008) Managing Organizations in Development Nuno Themudo

This course examines the management, broadly understood, of organizations working in international development efforts. It therefore looks into the management of organizations working deliberately for development and in a development context. That is, organizations working for development in either a developing country or as part of the global effort to promote development. Relief and humanitarian assistance are also discussed in various parts of the course as they often present unique challenges.

By employing a variety of teaching approaches, including case study analysis, the course aims to provide a stimulating learning environment and to help students develop critical skills, which will enable them to have a meaningful impact in an organization working to promote development. Students who complete the

Continued PIA 2552

course successfully will be given the option of undertaking their internship working for an NGO in Mexico, where they can apply the skills learnt during the course.

The course is especially intended for people working in NGOs, but its content is designed to be useful to a broader audience. Alongside NGO managers the course is designed for managers and leaders of foundations, community organizations, and international official donors, in sum, organizations that may have a deliberate interest in promoting development and regularly work with NGOs. While each of these organizations requires a different type of management there are many basic management principles that apply to most organizations working in development. This course explores these similarities as well as potential differences. Evaluation is divided into 25% for class participation, 25% for a short paper, and 50% for a longer paper.

PIA 2561 (CN 22980) A Grassroots Approach to Project Planning & Design Michelle Garrity

Through project-based activities, donor-supported interventions in developing societies around the world take on meaning, purpose and structure. Sometimes, projects realize their purposes and intentions as part of a larger government program initiative, or to develop a particular sector of a country. In other instances, projects are more limited in their purposes and intentions, and are the result of local initiatives to attract resources to addressing a particular problem. At all times, and in all situations, however, projects have been viewed as the primary method and means through which donors and governments, and donors and communities interact.

This course joins the ongoing debate about project-based development activity through a focus on the planning and design of donor-funded development interventions (projects). Applying both theory and practice, the course will explore current methods and tools of project design. By the end of the course, students will have participated in a collaborative planning and design process to identify and develop an NGO-based project in response to a USAID Request for Proposals (RFP).

PIA 2572 (CN 23054) Earnings and Employment in the Third World Fatma El-Hamidi

This class presents a relatively non-technical description of neoclassical labor market theory with contrasts to institutional and political economy approaches. The primary focus of this course will be on developing an understanding of the determinants of wage rates and employment levels in the labor markets, the role of education and training in wage determination; the consequences of government intervention in solving social problems (e.g. the minimum wage issue); poverty, inequality, income distribution, and labor migration issues. For each theory, empirical studies from different countries (Africa, Asia, Latin America, and Central and Eastern Europe) are presented and the conclusions from these studies are the basis for evaluating public policy proposal.

PIA 2730 (CN 23058) Skills in Development Management: Community Martha Terry
Development and Focus Groups 1.5 credits

This workshop will introduce students to the focus group as a data-gathering tool and will prepare them to use focus groups in their work. The workshop will use lectures, discussions and interactive exercises to familiarize students with all aspects of focus groups. Topics to be covered include the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes and applying the data, especially as they relate to community development issues. Students will be required to read one text; in addition, they will complete a series of assignments designed to sharpen their listening and facilitating abilities. Critical components of the class will be observation of and hands-on experience with facilitating discussions, taking notes and reporting. Ability to role play highly desirable.

Note: That these course is 1.5 credits; it must be taken in combination with another 1.5 credits course to equal one course for the certificate.

PIA 3393 (CN 30893) Comparative Public Administration Louis Picard

This class presents a relatively non-technical description of neoclassical labor market theory with contrasts to institutional and political economy approaches. The primary focus of this course will be on developing an understanding of the determinants of wage rates and employment levels in the labor markets, the role of education and training in wage determination; the consequences of government intervention in solving social problems (e.g. the minimum wage issue); poverty, inequality, income distribution, and labor migration issues. For each theory, empirical studies from different countries (Africa, Asia, Latin America, and Central and Eastern Europe) are presented and the conclusions from these studies are the basis for evaluating public policy proposal.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

Portuguese Language Courses

The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1902	Directed Study	1-6 credits

Spanish Language and Linguistics Courses, Peninsular Literature Courses

Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

Graduate Courses

SPAN 1302	Advanced Composition and Stylistics	3 credits
SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

Law

LAW 5475	Spanish for Lawyers 1	2 credits
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