



**at the**  
**UNIVERSITY OF PITTSBURGH**  
**LATIN AMERICAN COURSE LIST**  
**FALL (2101)**

## Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

[www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas) \* 412-648-7392\* [clas@pitt.edu](mailto:clas@pitt.edu)

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Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

### Important Information for Students and Advisors

**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

#### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

**Faculty:** Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone x8-7396) if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

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**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**  
 FALL TERM (AUGUST 31 - DECEMBER 11, 2009)  
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All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website: [www.ucis.pitt.edu/clas/students.html](http://www.ucis.pitt.edu/clas/students.html)*

**ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES**

**AFRCNA -- AFRICANA STUDIES**

**Undergraduate Courses**

**0385 CARIBBEAN HISTORY**

29956	Mo 6:00 -8:30 p.m. 4165 Posvar Hall	<i>Combined w/ HIST 0521</i>	Joseph Adjaye
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Pre- or Co-requisite(s): none

Enroll Limit 30

This course is offered at least once a year.

**1026 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE**

16244	Mo We Fr 1:00-1:50 p.m. 306 CL	<i>Combined w/ SPAN 1707 ENGLIT 0573</i>	Jerome Branche
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*See SPAN 1707 for description.*

Pre- or Co-requisite(s): none

Enroll Limit 8

This course is offered infrequently.

**1306 World Literature in English**

12488	Tu Th 11:00-12:15 p.m. 4165 Posvar Hall	<i>Combined w/ ENGLIT 1380</i>	Ronald Trent Judy
36454	Tu Th 1:00-2:15 p.m. 208A CL	<i>Combined w/ ENGLIT 1380</i>	Ronald Trent Judy

*See ENGLIT 1380 for description.*

Pre- or Co-requisite(s): none

Enroll Limit 10

This course is offered every fall and spring.

*AFRCNA -- AFRICANA STUDIES (cont'd)***1309 Women of Africa and African Diaspora**

33192 Mo We

Yolanda Covington Ward

1:00-2:15 p.m.

4165 WWPB

This course is a comparative study of the complex roles of women of African descent in cross-cultural perspective. The societies in which these roles will be examined include western and southern Africa, the United States, Brazil, and the Caribbean including Cuba. Among the topics to be explored are women's participation and/or lack of participation in these societies within and outside the domestic domain, issues surrounding gender relation, the impact of urbanization and industrialization on their roles, religious and political participation, health issues, class status, and Diasporan women as cultural workers.

Pre- or Co-requisite(s): none

Enroll Limit 30

This course is offered at least once a year.

**1555 AFRO CARIBBEAN DANCE**

12946 Mo We

Oronde Sharif

10:00-11:15 a.m.

MPRL TREES

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Pre- or Co-requisite(s): none

Enroll Limit 30

This course is offered at least once a year.

**ANTHRO—ANTHROPOLOGY****Undergraduate Courses****0536 MESOAMERICA BEFORE CORTEZ**

3 cr.

12570 Tu Th

Recitation

Olivier De Montmollin

12:00-12:50 p.m.

Required.

120 Lawrence Hall

*Recitation for ANTH 0536 MESOAMERICA BEFORE CORTEZ – 0 credits*

12584 M 12:00-12:50 p.m. 3415 Posvar Hall

12580 M 2:00-2:50 p.m. 3415 Posvar Hall

12826 Tu 11:00-11:50 a.m. 3415 Posvar Hall

12578 W 2:00-2:50 p.m. 3415 Posvar Hall

12576 Th 11:00-11:50 a.m. 119 CL

12586 F 10:00-10:50 a.m. 5200 Posvar Hall

12828 F 11:00-11:50 a.m. 5200 Posvar Hall

12582 F 12:00-12:50 a.m. 5200 Posvar Hall

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez.

**ANTHRO--ANTHROPOLOGY (cont'd)**

Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Pre- or Co-requisite(s): none

Enroll Limit 200

This course is offered at least once a year.

**0715 ANTHROPOLOGY OF LATIN AMERICA**

3 cr.

35983	Tu Th		Recitation	Harry Sanabria
		12:00-12:50 p.m.	Required.	
		1700 Posvar Hall		

**Recitation for ANTH 0715 ANTHROPOLOGY OF LATIN AMERICA – 0 credits**

35984	M	11:00-11:50 a.m.	3415 Posvar Hall
35985	Tu	1:00-1:50 p.m.	130 CL
35986	W	11:00-11:50 a.m.	204 Frick Fine Arts Building
35987	Th	1:00-1:50 p.m.	119 CL

The purpose of this course is to offer a wide survey of the anthropology (including archeology, history, and geography) of Latin America. It will emphasize changes of Latin America and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology and continuing priority, relevance, and interest up to the present. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of lectures, readings, and films. Grades will be based on three non-cumulative, in-class exams, two written essays, and attendance.

Pre- or Co-requisite(s): none

Enroll Limit 100

This course is offered at least once a year.

**0780 Introduction to Cultural Anthropology**

3 cr.

10412	MoWe		Recitation	Harry Sanabria
		11:00-11:50a.m.	Required.	
		120 Lawrence Hall		

**Recitation for ANTH 780 Introduction to Cultural Anthropology – 0 credits**

10434	M	12:00-12:50 p.m.	5404 Posvar Hall
10428	Tu	11:00-11:50 a.m.	149 CL
10428	Tu	12:00-12:50 p.m.	149 CL
13770	Th	11:00-11:50 a.m.	113 CL
28428	Th	12:00-12:50 p.m.	113 CL
28430	F	10:00-10:50 a.m.	5405 Posvar Hall
10426	F	11:00-11:50 a.m.	5405 Posvar Hall
13772	F	12:00-12:50 a.m.	5405 Posvar Hall

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Pre- or Co-requisite(s): none

Enroll Limit 200

This course is offered every term.

**ANTHRO--ANTHROPOLOGY (cont'd)****1441 Field Methods in Linguistics**

29852	Tu Th 1:00-2:15 p.m. 343 Crawford Hall	<i>Combined w/ ANTH 2441 LING 1441 LING 2441</i>	Terrance Kaufman
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*See LING 1441 for description.*

Pre- or Co-requisite(s): Linguistics 1950 or equivalent. This seminar is for linguistics students who have had all the basic courses in phonetics, phonology, morphology, and syntax.

Enroll Limit 5

This course is offered at least once a year.

**1466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: PRE-COLUMBIAN MESO-AMERICAN WRITING**

36274	Tu Th 11:00 a.m.-12:15 p.m. 3301 Posvar Hall	<i>Combined w/ ANTH 2466 LING 1466 LING 2466</i>	Terrance Kaufman
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*See LING 1466 for description.*

Pre- or Co-requisite(s): There are no prerequisites for this course, but any background in linguistics, Meso-American prehistory, languages, or cultures will be helpful. The more you bring to it, the more you will get out of it.

Enroll Limit 5

This course is offered infrequently.

**1530 ORIGINS OF CITIES**

36812	We 6:00 -8:30 p.m. 324 CL	TBA
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This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Pre- or Co-requisite(s): none

Enroll Limit 40

This course is offered at least once a year.

**1543 ANCIENT STATES IN THE NEW WORLD**

28622	Th 6:00-8:30 p.m. 332 CL	Olivier De Montmollin
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Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Pre- or Co-requisite(s): none

Enroll Limit 50

This course is offered at least once a year.

*ANTHRO--ANTHROPOLOGY (cont'd)***1752 Anthropology of Food**

35992 TuTh  
4:00-5:15 p.m.  
3301 Posvar Hall

*Writing course.*

Kathleen Dewalt

Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Pre- or Co-requisite(s): Intro to Cult Anth (Anth 0780) & one upper level (1000) Anth course.

Enroll Limit 20

Check with the department on how often this course is offered.

**1761 Patients and Healers: Medical Anthropology 1**

35990 Mo We  
3:00-4:15 p.m.  
1700 Posvar Hall

Alter, Joseph

This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and aesthetics, emotion and identity on the other. Using a case study of ritual healing we will look at the way in which medical systems are integrated with larger systems of cultural meaning. In this context we will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the objectivity of Western science. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in Third World development.

Pre- or Co-requisite(s): none

Enroll Limit 20

This course is offered at least once a year

**1765 Language, Ethnicity and Nationalism**

35967 Tu Th  
1:00-2:15 p.m.  
3300 Posvar Hall

*Writing Course.*

Emily McEwan Fujita

Undergraduate Seminar. Language is a powerful means by which groups define their collective identity. Using a broad range of cross-cultural examples, this course looks at the ways that language may be used to construct ethnicity, and the role that language plays in theories and ideologies of nationalism. We will consider themes such as language standardization and planning, multilingual nation-states, ethno-linguistic separatist movements, colonialism, pidgins and creoles, and the spread of English as a global language.

Pre- or Co-requisite(s): none

Enroll Limit 20

This course is offered at least once a year.

*ANTHRO--ANTHROPOLOGY (cont'd)***Graduate Courses****2441 Field Methods in Linguistics**

29854	Tu Th 1:00-2:15 p.m. 343 Crawford Hall	<i>Combined w/ ANTH 1441 LING 1441 LING 2441</i>	Terrence Kaufman
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*See LING 1441 for description.*

Pre- or Co-requisite(s): Linguistics 1950 or equivalent.

Enroll Limit 5

This course is offered at least once a year.

**2466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: PRE-COLUMBIAN MESO - AMERICAN WRITING**

36275	Tu Th 11:00 a.m.-12:15 p.m. 3301 Posvar Hall	<i>Combined w/ ANTH 1466 LING 1466 LING 2466</i>	Terrence Kaufman
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*See LING 2466 for description.*

Pre- or Co-requisite(s): There are no prerequisites for this course, but any background in linguistics, Meso-American prehistory, languages, or cultures will be helpful. The more you bring to it, the more you will get out of it.

Enroll Limit 5

This course is offered approximately every two years.

**2731 Medical Anthropology 2**

35994	Mo 10:00 a.m.-12:25 p.m. 3301 Posvar Hall	Kathleen Dewalt
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This course offers a survey of selected topics in contemporary medical anthropology. Topics to be covered may include cross-cultural and biocultural approaches to the study of sickness and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning-centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests.

Pre- or Co-requisite(s): Medical Anthropology I or consent of the instructor.

Enroll Limit 20

Check with the department on how often this course is offered.

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## ARTSC—ARTS AND SCIENCE

### Undergraduate Courses

#### 0020 LATIN AMERICAN AND THE CARIBBEAN

15546 TuTh  
2:30-3:45 p.m.  
106 Allen Hall

Matthew Rhodes

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Pre- or Co-requisite(s): none

Enroll Limit 15

This course is offered at least once a year.

**Study Abroad Programs** are offered in all countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office to arrange study programs of 3 to 15 credits. Most of these credits will satisfy part of the requirements for the certificate in Latin American Studies; please contact CLAS to verify.

ARTSC 1505 STUDY ABROAD: **ARGENTINA**

ARTSC 1508 STUDY ABROAD: **BRAZIL**

ARTSC 1511 STUDY ABROAD: **BOLIVIA**

ARTSC 1512 STUDY ABROAD: **CHILE**

ARTSC 1517 STUDY ABROAD: **COLOMBIA**

ARTSC 1518 STUDY ABROAD: **COSTA RICA**

ARTSC 1521 STUDY ABROAD: **DOMINICAN REPUBLIC**

ARTSC 1524 STUDY ABROAD: **ECUADOR**

ARTSC 1532 STUDY ABROAD: **GUATEMALA**

ARTSC 1550 STUDY ABROAD: **MEXICO**

ARTSC 1559 STUDY ABROAD: **PUERTO RICO**

ARTSC 1582 STUDY ABROAD: **VENEZUELA**

ARTSC 1640 STUDY ABROAD: **CUBA**

ARTSC 1641 STUDY ABROAD: **PERU**

ARTSC 1825 EXCH: **TEC. MONTERREY, MEXICO**

ARTSC 1915 **INTERNSHIP IN BELIZE**

ARTSC 1845 EXCH: **UNIV. DE MONTEVIDEO, URUGUAY**

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## ECON-ECONOMICS

### Undergraduate Courses

#### 0530 Introduction To Development

##### Economics

15598 Tu Th  
4:00-5:15 p.m.  
4900 Posvar Hall

Gene Gruver

16130 Mo We  
4:30-5:45 p.m.  
4900 Posvar Hall

Gene Gruver

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

Prerequisite(s): PREQ: ECON 0100 or 0800

Enroll Limit 40

This course is offered at least once a year.

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## ENGLIT—ENGLISH LITERATURE

### Undergraduate Courses

#### 0573 LITERATURES OF THE AMERICAS

12990	Mo We 3:00-4:15 p.m. 106 Lawrence Hall	TBA
13000	Tu Th 11:00 a.m.-12:15 p.m. 304 CL	TBA

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Pre- or Co-requisite(s): none

Enroll Limit 35

This course is offered every fall and spring.

#### 0573 LITERATURES OF THE AMERICAS

16242	Mo We Fr 1:00-01:50 p.m. 306 CL	Combined w/ SPAN 1707 AFRCNA 1026	Jerome Branche
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*See SPAN 1707 for description.*

Pre- or Co-requisite(s): none

Enroll Limit 7

This course is offered every fall and spring.

#### 1380 World Literature in English

12564	Tu Th 11:00 a.m.-12:15 p.m. 4165 Posvar Hall	Combined w/ AFRCNA 1306	Ronald Trent Judy
36453	Tu Th 1:00 PM-2:15 p.m. 208A CL	Combined w/ AFRCNA 1306	Ronald Trent Judy

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Pre- or Co-requisite(s): EngLit 0500 ("Introduction to Critical Reading") is strongly recommended.

Enroll Limit 25

This course is offered every term.

*ENGLIT—ENGLISH LITERATURE (cont'd)***1760 LATIN AMERICAN TOPICS: “NARRATIVES OF THE MEXICAN U.S. BORDER”**

29764 Tu Th *Combined w/* Hermann Herlinghaus  
 1:00-2:15 p.m. SPAN 1404  
 358 CL

*See SPAN 1404 for description.*

Pre- or Co-requisite(s): none

Enroll Limit 25

This course is offered infrequently.

**1900 Junior Seminar: Political Visions**

29360 Tu Th *Writing Course.* Shalini Puri  
 11:00 a.m.-12:15p.m.  
 330 CL

Junior Seminars are designed to expose students to a range of texts that cross traditional literary periods. This one moves across several centuries, continents, and genres to explore the questions: How can we understand the relationship of aesthetics to politics? How has literature participated in and deepened debates over what counts as political? What have been the political claims made for different literary forms and genres, such as tragedy, realism, modernism, magical realism, the manifesto, etc.? We will read texts ranging from explicitly agitational to deeply “personal” ones whose political relevance has been challenged. We will also read several critical, theoretical, and philosophical essays, and students will write critical essays of their own culminating in a substantial research paper.

Pre- or Co-requisite(s): This course is limited to English majors who have already taken EngLit 0500 ("Introduction to Critical Reading") EngLit 0505 ("Lectures in Literature") and at least one period course. This course is limited to English majors who have already taken EngLit 0500 ("Introduction to Critical Reading") EngLit 0505 ("Lectures in Literature") and at least one period course.

Enroll Limit 18

This course is offered at least once a year.

**ENGWRT—ENGLISH WRITING****Undergraduate Courses****1094 Readings In Contemporary Fiction**

13414 We *Combined w/* Horacio Castellanos  
 6:00-8:30 p.m. ENGWRT 2094  
 111 Victoria Hall

This course acquaints students with a variety of contemporary writers. This study helps students raise questions about their own developing esthetics as they are reflected in form and take into account their dual roles as creative writers and critics. It also helps students access their relationship to reviewing and criticism, including its benefits to a creative writer in developing a career, and to discover techniques of reviewing and criticism which aid and do not transgress upon their esthetics and its expression.

Prerequisite(s): ENGWRT 1010 with a C grade or better (not C-).

Enroll Limit 20

**Graduate Courses****2094 Readings In Contemporary Fiction**

33946 We Combined w/ Horacio Castellanos  
 6:00-8:30 p.m. ENGWR 1094  
 111 Victoria Hall

The purpose of this graduate level course is to enable students to achieve mastery in reading and analyzing contemporary fiction. Students will be expected to show insight through class discussion and written critiques.

Prerequisite(s): This course is open only to graduate students in English, or by permission of the instructor only.

Enroll Limit 2

This course is offered every fall and spring.

**HIST—HISTORY****Undergraduate Courses****0500 COLONIAL LATIN AMERICA**

16172 Tu Kavin Paulraj  
 6:00-8:30 p.m.  
 105 Lawrence Hall

This course surveys the colonial period in Latin America and the Caribbean, from Columbus' visit in 1492 to the wars of independence of 1810-1825. We will examine pre-Columbian indigenous societies such as the Aztecs and Incas; the silver and gold rushes that fueled European imperial expansion; the rise of the plantation complex and hierarchical caste system; and the various rebellions and revolutions that impacted the region and affected the globe. Emphasis will be placed on how workers, slaves, indigenous peoples and women negotiated their place in society in the face of inequality and oppression. All students are welcome, including (but not limited to) those with interests in Latin America, global economics and trade, anthropology, sociology, and those pursuing a history major.

Pre- or Co-requisite(s): none

Enroll Limit 40

This course is offered at least once a year.

**0501 MODERN LATIN AMERICA**

36091 Mo We George Reid Andrews  
 11:00-11:50 a.m.  
 G24 CL 3 cr.

**Recitation for HIST 0501 MODERN LATIN AMERICA – 0 credits**

36092 Th 9:00-9:50 a.m. 339 CL  
 36093 Th 10:00-10:50 a.m. 5201 Posvar Hall  
 36094 Th 11:00-11:50 a.m. 139 CL  
 36095 Th 12:00-12:50 p.m. 337 CL

This course is a survey of the political and social changes experienced by the nations of Latin America from 1820 to the present. Major topics include: the building of new nations in the decades following independence; the export-based economic growth of the 1880-1930 period, and the social and political transformations produced by that growth; and the drives toward industrialization, urbanization, political democracy, and occasionally revolution, which characterized the region's twentieth-century history. In addition to historical texts, the course will make use of films and novels.

Pre- or Co-requisite(s): none

Enroll Limit 80

This course is offered at least once a year.

**0501 MODERN LATIN AMERICAN**

36090 We  
6:00-8:30 p.m.  
144 CL

Matthew Casey

History of Latin American republics from independence to the present.

Pre- or Co-requisite(s): none

Enroll Limit 40

This course is offered at least once a year.

**0501 MODERN LATIN AMERICA**

36150 We  
6:00-8:30 p.m.  
G13 CL

TBA

This course is designed to provide students with a critical understanding of contemporary Latin America from a historical perspective. We build that understanding by moving chronologically from the beginning of the 19th century to the end of the 20th century in order to trace the ongoing, related development of global power arrangements, regional economic patterns, national political systems, local social structures, and collective cultural expressions.

Topics include the Wars of Independence, the end of slavery, the cultural campaigns of turn-of-the-century elites, the causes and consequences of U.S. military interventions, the dilemmas of economic development, the rise of state terror, and the lives of transnational migrants today. Lectures and textbook readings provide a panoramic analysis of historical processes, while recitation discussions and short writing assignments based on primary source documents require students to hone their ability to read and think critically. Documentaries, films, and fiction provide other points of entry as we think through the processes that have shaped the entwined destinies of the 800,000,000 people who live in the Americas (North, Central, and South) today.

Pre- or Co-requisite(s): none

Enroll Limit 35

Check with the department on how often this course is offered.

**0521 CARIBBEAN HISTORY**

29954 SE3 Mo  
06:00 -08:30 p.m.  
4165 WWPH

*Combined w/  
AFRCNA 0385*

Joseph Adjaye

*See AFRCNA 0385 for description.*

Prerequisite(s): none

Enroll Limit 10

This course is offered infrequently.

*HIST--HISTORY (cont'd)***1083 History of Sports**

15358 Mo We  
4:30-5:45 p.m.  
232 CL

Robert Ruck

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Pre- or Co-requisite(s): none

Enroll Limit 80

This course is offered at least once a year.

**Graduate Courses****2125 Reform, Rebellion and Revolution**

36068 We  
1:00-3:25 p.m.  
3501 Posvar Hall

Janelle Greenberg

This course examines a critical feature of the history of political thought, namely, the theories put forward to justify attacks on "the powers that be." It covers a wide time span--the 12th century to the 21st century--and a wide geographical area--Europe, Latin America, India, and the Ottoman Empire (though Europe will receive more attention). More specifically, we will study how people--male and female; lay and clerical; rich, middling, and poor--got the nerve first to question and then to assail the authorities under which they, their ancestors, and their conquerors had lived for generations. Because these justifications usually (but not always) drew on the same literatures, languages, and traditions of thought that supporters of the status quo used to justify adherence to authority, and because the war of ideas went forward in a dialectical fashion, our study necessarily involves detailed attention to the theoretical underpinnings of established authority. Readings will introduce students to key primary sources as well as historiographical debates. With regard to secondary sources, we will focus both on the "classics" and on recent literature.

Pre- or Co-requisite(s): none

Enroll Limit 12

This course is offered infrequently.

**2500 LATIN AMERICAN READING**

36067 Mo  
6:00 -8:30 p.m.  
3701 Posvar Hall

George Reid Andrews

This course introduces students to recent efforts to conceptualize, theorize, and analyze Latin America as a region. The goal of the course is to explore how authors in diverse disciplines--history, the social sciences, cultural studies--have sought to understand the region's long-term historical development, and to examine how explanatory paradigms in Latin American studies have evolved over the last 30-40 years. Students will also learn quite a bit about the history of the region.

Pre- or Co-requisite(s): none

Enroll Limit 12

This course is offered infrequently.

*HIST--HISTORY (cont'd)***2721 Atlantic History to 1800: Readings**

36066 Tu  
1:00-3:25 p.m.  
3516 Posvar Hall

Marcus Rediker

This readings seminar will introduce students to work in Atlantic history. The focus will be on popular and laboring classes, gender, race and ethnicity.

Pre- or Co-requisite(s): none

Enroll Limit 12

This course is offered infrequently.

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## **HAA—HISTORY OF ART AND ARCHITECTURE**

### **Undergraduate Courses**

#### **1010 Approaches to Art History: Washington, DC as City, Capital, and Monument**

28948 Tu Th  
1:00-2:15 p.m.  
204 Frick Fine Arts Building

*Writing.*

Kirk Savage

This seminar will examine the development of the nation's capital as a symbolic space and a working city. Although the intersection of the two has made Washington, D.C. unique among U.S. cities, we will also consider its history in relation to urban planning elsewhere in the U.S. and in relation to capital cities elsewhere in the world. Course requirements will include short position papers and a final paper involving original research.

Pre- or Co-requisite(s): PREQ: HAA 0101

Enroll Limit 15

This course is offered every fall and spring.

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## **LING-LINGUISTICS**

### **Undergraduate Courses**

#### **0441 QUECHUA 1**

12262 34 Tu Th  
9:00-10:40 a.m.  
340 CL

4 cr.

Salome Gutierrez

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Pre- or Co-requisite(s): Pre- or Co-requisite(s): There are no prerequisites for enrollment in Level 1 courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level.

Enroll Limit 15

This course is offered at least once a year.

*LING--LINGUISTICS (cont'd)***0443 QUECHUA 3**

3 cr.

11850 TBA  
TBA  
TBA

Salome Gutierrez

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Pre- or Co-requisite(s): Quechua 2.

Enroll Limit 5

This course is offered at least once a year.

**0621 AYMARA 1**

4 cr.

14480 TBA  
TBA  
TBA

Salome Gutierrez

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Pre- or Co-requisite(s): There are no prerequisites for enrollment in Level 1 courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level.

Enroll Limit 5. This course is offered at least once a year.

**0623 AYMARA 3**

3 cr.

29176 TBA  
TBA  
TBA

Salome Gutierrez

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Pre- or Co-requisite(s): Aymara 2.

Enroll Limit 5

This course is offered at least once a year.

*LING--LINGUISTICS (cont'd)***1441 Field Methods In Linguistics**

3 to 4 cr.

29848 Tu Th  
1:00-2:15 p.m.  
343 Crawford  
Hall

*Combined w/*  
LING 2441  
ANTH 1441  
ANTH 2441

Terrence Kaufman

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study. The purpose of the course is to train students to collect, store, analyze, and write up descriptions of linguistic material they have collected personally through direct interviewing of a single native speaker throughout the term.

Pre- or Co-requisite(s): Previous or concurrent enrollment in LING 1578, 1579, 1773, and 1777, or consent of instructor.

Enroll Limit 5

This course is offered at least once a year.

**1466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: PRE-COLUMBIAN MESO-AMERICAN WRITING**

36276 Tu Th  
11:00 a.m.-12:15  
p.m.  
3301 Posvar Hall

*Combined w/*  
ANTH 1466  
ANTH 2466  
LING 2466

Terrence Kaufman

Various forms of indigenous writing existed in Meso-America from about 500 BCE through the seventeenth century. In form (but not entirely in function) they are all pictographic or iconic, and they are popularly called "hieroglyphic." Two of these systems, the Mayan and the Epi-Olmec (or Isthmian), have been deciphered, and are true writing, in that they represent the sounds, words, and syntax of three specific languages, and are analogous to such Old World systems as Egyptian, Sumerian, and Phoenician. The partly-deciphered Zapotec system is probably true writing and is a prime candidate for intensive decipherment efforts. The text material in these indigenous Meso-American writing systems provides a great deal of cultural and historical data on native Meso-American peoples. No other Native American peoples had writing in pre-Columbian times, so this material is of inestimable relevance for recovering the cultural history of the Western Hemisphere. In this course, all these systems will be studied, with special focus on Epi-Olmec and Mayan writing, on Xochicalco telegraphic writing, and on possible Teotihuaca\*n writing. For each written language, the basic linguistic facts that have to be encoded in writing will be presented. Beyond the mechanics of each system, attention will be focused on those signs whose phonetic or semantic values have been worked out in terms of their iconic origins. Basic information about certain Old World writing systems will be presented in order to contextualize the Meso-American systems. Kaufman 2001b shows that the elite language at Teotihuaca\*n was probably Mixe-Zoquean like that of the Olmecs, Epi-Olmecs, and Izapans. Students will be encouraged to examine closely the evidence for writing at Teotihuaca\*n. There are no prerequisites for this course, but any background in linguistics, Meso-American prehistory, languages, or cultures will be helpful. The more you bring to it, the more you will get out of it.

Pre- or Co-requisite(s): none

Enroll Limit 20

This course is offered infrequently.

LING--LINGUISTICS (*cont'd*)**Graduate Courses****2272 Sociology Of Language**

36422 Fr  
12:00-2:50 p.m.  
5400 Posvar Hall

Christina Paulston

Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.

Pre- or Co-requisite(s): none

Enroll Limit 15

This course is offered infrequently.

**2274 Language Contact**

33104 Mo We  
2:30-3:45 p.m.  
920 Benedum Hall

Shelome Gooden

This course examines the effects of language contact on the structure of the involved languages. We will investigate a variety of language contact situations and the ways in which varying degrees of intensity of contact or different types of contact situations lead to differing degrees of interference between linguistic systems. We will also address whether or not there is interference at all. Topics include: language contact as a cause for linguistic change (loan words, grammatical, morphological, phonological and other structural change); typologies of language contact (substratum, sprachbund); bilingualism in the individual and the bilingual community (social dialects, diglossia); the emergence of new languages through contact (dialectal variation of standard languages, Pidgins and Creoles).

Pre- or Co-requisite(s): Introduction to Linguistics or instructor's approval

Enroll Limit 20

This course is offered infrequently.

**2441 Field Methods in Linguistics**

3 to 4 cr.

29850 Tu Th  
1:00-2:15 p.m.  
343 Crawford Hall

*Combined w/*  
LING 1441  
ANTH 1441  
ANTH 2441

Terrence Kaufman

This course is designed to give linguists training in carrying out field work aimed at language description. Some of the classroom time will be devoted to orientation of students to the necessities and skills of elicitation; most of the classroom time will be devoted to elicitation from a speaker. A single language will be the focus of the elicitation. In addition to the classroom elicitation, each student will spend 10 hours outside of class eliciting from the language consultant. Students will prepare two research papers: one focusing on the phonology, one on some aspect of grammar. Students will learn how to elicit data and store it; part of how to analyze it and write it up they should already know, but their skills in all areas should be seriously enhanced and advanced by the work done in this course. Attendance is compulsory. This seminar is for linguistics students who have had all the basic courses in phonetics, phonology, morphology, and syntax.

Pre- or Co-requisite(s): Previous or concurrent enrollment in LING 1578, 1579, 1773, and 1777, or consent of instructor.

Enroll Limit 5

This course is offered at least once a year.

*LING--LINGUISTICS (cont'd)***2466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: PRE-COLUMBIAN MESO-AMERICAN WRITING**

36277	Tu Th 11:00 a.m.-12:15 p.m. 3301 Posvar Hall	<i>Combined w/</i> ANTH 1466 ANTH 2466 LING 1466	Terrence Kaufman
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Various forms of indigenous writing existed in Meso-America from about 500 BCE through the seventeenth century. In form (but not entirely in function) they are all pictographic or iconic, and they are popularly called "hieroglyphic." Two of these systems, the Mayan and the Epi-Olmec (or Isthmian), have been deciphered, and are true writing, in that they represent the sounds, words, and syntax of three specific languages, and are analogous to such Old World systems as Egyptian, Sumerian, and Phoenician. The partly-deciphered Zapotec system is probably true writing and is a prime candidate for intensive decipherment efforts. The text material in these indigenous Meso-American writing systems provides a great deal of cultural and historical data on native Meso-American peoples. No other Native American peoples had writing in pre-Columbian times, so this material is of inestimable relevance for recovering the cultural history of the Western Hemisphere. In this course, all these systems will be studied, with special focus on Epi-Olmec and Mayan writing, on Xochicalco telegraphic writing, and on possible Teotihuaca\*n writing. For each written language, the basic linguistic facts that have to be encoded in writing will be presented. Beyond the mechanics of each system, attention will be focused on those signs whose phonetic or semantic values have been worked out in terms of their iconic origins. Basic information about certain Old World writing systems will be presented in order to contextualize the Meso-American systems. Kaufman 2001b shows that the elite language at Teotihuaca\*n was probably Mixe-Zoquean like that of the Olmecs, Epi-Olmecs, and Izapans. Students will be encouraged to examine closely the evidence for writing at Teotihuaca\*n. There are no prerequisites for this course, but any background in linguistics, Meso-American prehistory, languages, or cultures will be helpful. The more you bring to it, the more you will get out of it.

Pre- or Co-requisite(s): none

Enroll Limit 5

This course is offered infrequently.

**2578 Phonetics and Phonemics**

10258	Mo We Fr 11:00-11:50 a.m. 363 CL	Shelome Gooden
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Principles of articulatory phonetics, with emphasis on the presentation of a standard framework for describing speech sounds. A bit of discussion also of acoustic and experimental phonetics. Practice in the production, recognition, and transcription of sounds occurring in various languages of the world. More briefly, an introduction to the principles and practice of phonemic analysis. Class time will be spent on lectures and drills, with occasional practice in analyzing data from speakers of different languages. Outside of class, each student will prepare a term paper analyzing the phonetic and superficial phonemic structure of some language previously unknown to him/her. This project will serve as an introduction to linguistic fieldwork as well as a training-ground for phonetic skills. This is a writing course.

Pre- or Co-requisite(s): none Enroll Limit 20. This course is offered at least once a year.

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## PS-POLITICAL SCIENCE

### Undergraduate Courses

#### 0300 Comparative Politics

15364 Tu Th

4:00-5:15 p.m.

205 Lawrence Hall

Scott Morgenstern

17616 Tu Th

4:00-05:15 p.m.

106 Lawrence Hall

Aníbal Pérez-Liñán

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Pre- or Co-requisite(s): none

Enroll Limit 50

This course is offered every term.

#### 1321 LATIN AMERICAN POLITICS

15370 Tu Th

9:3-10:45 a.m.

205 Lawrence Hall

Barry Ames

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

Pre- or Co-requisite(s): none

Enroll Limit 50

This course is offered at least once a year.

#### 1324 U.S. LATIN AMERICAN RELATIONS

37108 Tu Th

1:00-2:15 p.m.

220 Benedum Hall

Scott Morgenstern

This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)

Pre- or Co-requisite(s): none

Enroll Limit 50

This course is offered at least once a year.

*PS-POLITICAL SCIENCE (cont'd)***1541 Politics Global Economic Relations**

35793 Tu Th  
2:30-3:45 p.m.  
316 Old Engineering Hall

Julia Gray

This course explores the theories, history, and issues in international political economy. International political economy has been described as “the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth.” The purpose of this course is to examine those interactions — between power and wealth, the state and the market — from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.

Pre- or Co-requisite(s): none

Enroll Limit 45

This course is offered at least once a year.

**Graduate Courses****2301 Theory & Concepts of Comparative Politics**

13536 Tu  
11:00 a.m.-12:55 p.m.  
4801 Posvar Hall

*Combined w/  
PIA 2382*

Aníbal Pérez-Liñán

This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.

Pre- or Co-requisite(s): none

Enroll Limit 15

This course is offered at least once a year.

**2505 Topics in International Relations**

36450 We  
9:00-11:55 a.m.

*Combined w/  
PIA 2307*

Taylor Seybolt

*See PIA 2307 for description.*

Pre- or Co-requisite(s): none

Enroll Limit 40

*PS-POLITICAL SCIENCE (cont'd)***2564 Globalization and Welfare in Developing Countries**

36449	Tu		<i>Combined w/</i>	Nita Rudra
		12:00-2:55 p.m.	PIA 2312	
		3610 Posvar Hall		

*See PIA 2312 for description.*

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
Enroll Limit 18

**2379 Economics of Development and Policy Choices**

15554	We		<i>Combined w/</i>	Nuno Themudo
		3:00-6:00 p.m.	PIA 2510	
		3911 Posvar Hall		

*See PIA 2510 for description.*

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
Enroll Limit 30

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## **PORT-PORTUGUESE**

**Undergraduate Courses****1053 LUSO-BRAZILIAN TOPICS: LATIN AMERICAN NOVEL**

35991	We		<i>Combined w/</i>	Bobby Chamberlain
		6:00-8:30 p.m.	SPAN 2461	
		206 CL		

The course will deal with the contemporary (post-Modernist) narrative in Brazil, particularly that of the 70s, 80s, and 90s. Students will read and discuss novels and short stories of such authors as Clarice Lispector, Ignácio de Loyola Brandão, Rubem Fonseca, Silviano Santiago, and Chico Buarque in light of contemporary literary theory. Readings are all in Portuguese, but discussion and papers may be in Portuguese, Spanish or English. A 20-page paper on one or more of the authors works will be turned in at the end of the course. An oral report on a different Brazilian literary or cultural topic is also required.

Pre- or Co-requisite(s): none  
Enroll Limit 12  
Check with the department on how often this course is offered.

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## **SOC-SOCIOLOGY**

**Graduate Courses****2309 Culture And Power**

35863	Tu			Mohammed Bamyeh
		2:3 -4:55 p.m.		
		2800 Posvar Hall		

Up to know much of the debate about globalization has been dominated by economic questions and concerns. This course charts out a new territory out of those earlier discussions by exploring theories and practices of globalization with specific emphasis on cultural aspects. The course offers both a basic survey of the major discussion areas connected to the study of cultural globalization, and an opportunity to pursue supplemental reading lists pertinent to specific theses projects. Specifically, we will study global patterns that influence or inform cultural practices and

*SOC-SOCIOLOGY (cont'd)*

institutions, in connection to globalizing trends in political and economic life. Themes to be explored include cosmopolitan culture today; modern conceptions of global histories; issues in “contacts” and identity (as for example in diaspora, postnational cultures, and fluid solidarities); new cultural geographies; and how we discern today global cultural values (including spiritualities, as measured or contested in surveys and cultural productions). Each of the themes above will be studied through one set of common readings required of all students, and another individualized one to be chosen by the student from an extensive bibliography and in accordance with the student’s research interests.

Prerequisite(s): none

Enroll Limit 20

This course is offered infrequently.

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## SPAN-SPANISH

### Undergraduate Courses

#### 0050 Spanish Civilization

14478 Mo We Fr  
3:00-3:50  
349 CL

Carina Fernanda Gonzalez

This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): Spanish 0020 and/or Spanish 0025

Enroll Limit 30

This course is offered every fall and spring.

#### 0055 Intro Hispanic Literature 1

11610 Mo We Fr  
12:00-12:50 p.m.  
252 CL

*Writing  
course*

Carina Fernanda Gonzalez

This course offers a general introduction to Hispanic literature, while at the same time explores various approaches to literary and cultural analysis. We will discuss common categories applied to the study of literature as genres, mythology, historicism, structuralism, cultural studies and postcolonial criticism. It also includes works from representative Latin American writers. As a W course, it will require many writing assignments in Spanish.

Prerequisite(s): Spanish 0020 and Spanish 0025

Enroll Limit 16

This course is offered every fall and spring.

#### 0055 Intro Hispanic Literature 1

14394 Tu  
6:00-8:30 p.m.  
219 CL

*Writing  
course*

Joshua Lund

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): Spanish 0020 and Spanish 0025. Enroll Limit 16 This course is offered every fall and spring.

SPAN-SPANISH (*cont'd*)

**0082 LATIN AMERICAN TODAY**

13092 Mo We Fr  
11:00-11:50 a.m.  
221 CL

TBA

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.

Pre- or Co-requisite(s): none

Enroll Limit 35

This course is offered every fall and spring.

**1303 SEMINAR IN CULTURE AND LANGUAGE: BORGES**

14714 Mo We Fr  
1:00 p.m.-1:50 p.m.  
204 CL

Daniel Balderston

Argentina's (and Latin America's) most influential writer, Borges concentrated on short forms: short stories, essays, book reviews and poems. His texts are famous for their condensed, often paradoxical manner, at once alluding to infinity and to the most precise of local contexts. This course will focus on the central period of Borges's writing: the stories of *Ficciones* (1944) and *El Aleph* (1949) and the essays of *Otras inquisiciones* (1952), as well as a few poems from the same period. Close readings of the texts will be supplemented by critical readings from Sylvia Molloy, Beatriz Sarlo, Daniel Balderston and others. The course will include opportunities to consult materials in the Borges Center. Conducted in Spanish.

Pre- or Co-requisite(s): none

Enroll Limit 20--This course is offered every term.

**1400 SURVEY IN LATIN AMERICAN LITERATURE**

14716 We  
6:00-8:30 p.m.  
302 CL

Jerome Branche

This course offers a survey of Afro-Hispanic writing in the twentieth century (poetry, short stories, novel) in its national and historical contexts. Note that in addition to studying writers from the Hispanic Caribbean and South America, we will also be studying writers from Equatorial Guinea, the only location on continental Africa where the official language is Spanish. One of the foci of the course lies in deciding what constitutes the specificity or specificities of writing by Hispanic writers of African descent.

Pre- or Co-requisite(s): none

Enroll Limit 25

This course is offered at least once a year.

**1403 LATIN AMERICAN NARRATIVES: AMERINDIAN TEXTUALITIES**

36015 Th  
2:00 p.m.-4:25 p.m.  
111 Victoria Hall

Elizabeth Monasterios

This course will introduce students to the study of Amerindian textualities produced in the vast territories discovered in 1492 and colonized by the Spanish, Portuguese, and English. We will begin by examining pre-Hispanic and colonial artifacts and texts that challenge hegemonic European knowledge with the emergence of non-Western epistemologies (Mesoamerican codices, Navajo dry paintings, first nations sacred books, and colonial writings). In a second approach students will engage in the study of contemporary Amerindian narratives that will connect

*SPAN-SPANISH (cont'd)*

indigenous textualities to current issues of human rights, national identity, debates about sexuality, campaigns around violence, ideology, sovereignty, and the performance of culture as a site of resistance. Among the authors that will be examined are: Rigoberta Menchú, Fausto Reinaga, Domitila Barrios, Evo Morales Aima, Julieta Paredes, and Leslie Marmon Silko.

Pre- or Co-requisite(s): SPAN 50 and SPAN 55

Enroll Limit 20

This course is offered infrequently.

**1404 LATIN AMERICAN TOPICS: “NARRATIVES OF THE MEXICAN U.S. BORDER”**

15324 Tu Th  
1:00-2:15 p.m.  
358 CL

Combined w/  
ENGLIT 1760

Hermann Herlinghaus

The class offers an overview of a fascinating group of songs, films, and literary texts that thematize the Mexican–U.S. border as a cultural, and political space of both exchange, and conflict. We will discuss the historical “making” of the hemispheric border, as well as its numerous contemporary scenarios and imaginary territories. There is a large corpus of materials that embraces corrido music (migration corridos and narcocorridos), novels, short stories, documentary films, fiction films, as well as scholarly texts. Central topics of discussion include ethics and identity, violence, subaltern empowerment, and gender/sexuality. The class is conducted in Spanish. Maximum enrollment: 15.

Pre- or Co-requisite(s): none

Enroll Limit 18

This course is offered infrequently.

**1707 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE**

16240 Mo We Fr  
1:00-1:50 p.m.  
306 CL

Combined w/  
ENGLIT 0573  
AFRCNA 1026

Jerome Branche

This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of “Latin” America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed. Pre- or Co-requisite(s): none This course is offered infrequently.

Pre- or Co-requisite(s): none

Enroll Limit 15

This course is offered infrequently.

**Graduate Courses****2452 COMTEMPORARY LATIN AMERICAN FILM: “BETWEEN SOCIAL REALISM AND THE DARKROOM OF MAGIC**

29126 Tu  
6:00-8:30 p.m.  
312 CL

Hermann Herlinghaus

This class will be dedicated to a compelling spectrum of films from Brazil, Mexico, Cuba, Peru, Colombia, Argentina, and Chile produced during the last three decades. The purpose is to critically review the problem of historicity of film aesthetics, as it presents itself in existing categorizations such as “New Latin American Film,” cinematic “Tropicalism,” “Postmodern Film,” or “global Wave.” Rather than following one or another attribution, we will discuss how films are constituted as aesthetic-affective assemblages that function as visualized, and thus embodied, ontological matter –“re-creations” of the very matter of human and non-human life. A central theoretical problem, when approaching film as an ontological phenomenon, is linked to its particular heterogeneity (the image conveys “primitive expressiveness,” sophisticated montage, and language as both signifier and reflexive medium).

*SPAN-SPANISH (cont'd)*

The reality-effect of the film image can thus be due to what Raúl Ruiz has termed “shamanic cinema.” We will ask, what the status of the “primitive” and the “magic” is (as well as religion in wider terms), not as archaic cultural relicts, but as crucial issues of contemporary filmic imagination. Theoretical materials include authors Eisenstein, Kracauer, Bergson, Bazin, Deleuze, Rosen, Girard, and Taussig. The film spectrum of the class comprises works of the following directors: Fernando Birri, Nelson Pereira dos Santos, Glauber Rocha, Ruy Guerra, Carlos Diegues, Miguel Littín, Raúl Ruiz, Tomás Gutiérrez Alea, María Novaro, Héctor Babenco, María Luisa Bemberg, Sergio Cabrera, Lucrecia Martel, Sonia Goldenberg, Ciro Alfonso Guerra, Adrián Caetano, and others.

The class is conducted in English, and will be cross-listed with Film Studies and Cultural Studies. Maximum enrollment: 14 students.

Pre- or Co-requisite(s): none

Enroll Limit 12

This course is offered at least once a year.

**2461 LATIN AMERICAN NOVEL**

35993 We  
6:00-08:30 p.m.  
206 CL

*Combined w/  
PORT 1053*

Bobby Chamberlain

The course will deal with the contemporary (post-Modernist) narrative in Brazil, particularly that of the 70s, 80s, and 90s. Students will read and discuss novels and short stories of such authors as Clarice Lispector, Ignácio de Loyola Brandão, Rubem Fonseca, Silviano Santiago, and Chico Buarque in light of contemporary literary theory. Readings are all in Portuguese, but discussion and papers may be in Portuguese, Spanish or English. A 20-page paper on one or more of the authors/works will be turned in at the end of the course. An oral report on a different Brazilian literary or cultural topic is also required.

Pre- or Co-requisite(s): none

Enroll Limit 12

Check with the department on how often this course is offered.

**2464 LATIN AMERICAN 20<sup>TH</sup> CENTURY TOPICS:  
WRITING REVOLUTIONARY MEXICO**

15328 We  
3:00-5:25 p.m.  
313 CL

Joshua Lund

During the 1910s and 1920s, Mexico experienced one of the great revolutions of the past century. What discursive and ideological breaks constituted this widespread social upheaval as a "revolution"? What continuities remained largely unhindered from pre- to post-Revolutionary Mexico? How were national consolidation and social heterogeneity reconciled in the literary and political discourses of the Mexican Revolution? How have literary producers historically represented the articulation and disarticulation of nation and state in Mexico? What is the critical function of those representational strategies? These are some of the questions that will govern our reading of a set of canonical texts that foreshadow and reflect upon the various crises of hegemony and sovereignty that accompanied the Mexican Revolution. Three historical trajectories define the course. First, we will examine the construction and critique of the normative "mestizo state" that coalesces around the pre-Revolutionary regime. Second, we will ask how the Revolution was written (that is, appropriated as literary discourse) in its immediate unfolding. Third, we will consider how the political, social and aesthetic problems forced into light by the Revolution are rethought, reworked and reproduced in its aftermath. The material through which we pursue these questions and themes will be drawn almost exclusively from primary documents, that is, texts written between 1867 and 1960. We may bring in some outlying readings from contemporary Mexican cultural politics. Students will be required to write either a series of short papers or one long paper. Comparative work is encouraged.

Pre- or Co-requisite(s): none

Enroll Limit 12

Check with the department on how often this course is offered.

SPAN-SPANISH (cont'd)

**2465 SEMINAR: 20<sup>TH</sup> CENTURY TOPICS: NOVELA DE LA TIERRA**

36022 Mo  
3:00-5:25 p.m.  
358 CL

John Beverley

This course will involve a close reading of some examples of the so-called novela de la tierra, and a consideration of related issues in Latin American literary history and social and cultural theory. Texts will include Raza de bronce, La Vorágine, Doña Bárbara, Pedro Páramo, and the testimonial narrative Me llamo Rigoberta Menchú, read as a kind of alternative to the novela de la tierra. The course will count as a Core Course for graduate students in Hispanic Languages and Literatures. Requirements: oral presentation in class, course paper. The course will be taught in Spanish, though the major texts are available in English translation. Enrollment limit: 15

Pre- or Co-requisite(s): none

Enroll Limit 12

Check with the department on how often this course is offered.

**2704 SPECIAL TOPICS IN LITERARY CRITICISM:  
MODERNITY, COLONIALITY, AND BORDER THINKING**

36023 Th  
3:00-5:25 p.m.  
312 CL

Gonzalo Lamana

This course is an invitation to think some questions that poses the study of still-current global designs from a modern/colonial perspective. How do Western colonial experiences affect the ways in which the West, even in its critical tradition, imagines itself and its relations to Others? How are current ways of thinking –academic and otherwise– corseted by Europe's hegemonic position in the production of discourses and the silencing of other, marginal voices? In what conditions, and how exactly, can these voices from the margins de-center Western racialized taxonomies that determine who can legitimately speak and about what, and propose instead new articulations of culture, power and identity? We will search for answers scrutinizing different trends in studies of power relations informed by neo/colonial experiences. In particular, we will focus on emerging, alternative ways of thinking that try to go beyond Eurocentric, either/or frames (e.g., the double bind of being either the object of a gaze or the gaze that fixes the object, of being either the docile subject that submits or the authentic that resists), creating productive projects and subject positions. We will draw on a plurality of materials in terms of disciplines, cases and perspectives, and examine –among others– the notions of border thinking, mimesis, the coloniality of power, subalternity, double-consciousness, ocularcentrism and the third eye. Materials and class discussions will be in English.

Pre- or Co-requisite(s): none

Enroll Limit 12

Check with the department on how often this course is offered.

**GENERAL STUDIES, COLLEGE OF  
ADMJ--ADMINISTRATION OF JUSTICE  
Undergraduate Courses**

**1235 Organized Crime**

18162 Tu  
6:00-8:30 p.m.  
117 Victoria Hall

Anthony Giunta

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the

**ADMJ--ADMINISTRATION OF JUSTICE (cont'd)**

perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

Enroll Limit 50

This course is offered every fall and spring.

**1236 International Organized Crime**

18220 SE3 Th

Luke Gerdes

6:00-8:30 p.m.

202 Frick Fine Arts Aud.

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

Enroll Limit 50

This course is offered at least once a year.

**1242 Gender, Race, Class, and Crime**

18254 Th

Phyllis D. Coontz

12:00-2:25 p.m.

122 Victoria Hall

Gender, race and class are overlapping categories of experience that affect all aspects of life. There is perhaps no other context in which the effects of gender, race and class are as acutely evident as in the criminal justice system. That is, the people who are processed through the criminal justice system are disproportionately male, nonwhite, and from the lower classes. This class is designed to examine the cumulative and interlocking effects of gender, race, and class on crime.

Pre- or Co-requisite(s): none

This course is offered at least once a year.

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## **BUSINESS ADMINISTRATION, COLLEGE OF**

### Undergraduate Course Offerings

Contact the Study Abroad Advisor in the College of Business Administration to register for these courses.

**BUS 1946 STUDY ABROAD: BRAZIL** **1 to 21 credits**

**BUS 1953 STUDY ABROAD: COSTA RICA** **1 to 21 credits**

**BUS 1979 STUDY ABROAD: MEXICO** **1 to 21 credits**

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## **ENGINEERING, SCHOOL OF**

### Undergraduate Course Offerings

Please consult with the Study Abroad Advisor in the School of Engineering to register for these courses.

**ENGR 1200 STUDY ABROAD: MEXICO** **1 to 18 credits**

**ENGR 1209 STUDY ABROAD: COSTA RICA** **1 to 18 credits**

**ENGR 1216 STUDY ABROAD: PERU** **1 to 18 credits**

**ENGR 1232 MEXICO EXCHANGE: MONTERREY TEC.** **1 to 18 credits**

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**LAW, SCHOOL OF**

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

<b>Law 2225/ 5225 International Business Transactions</b>	<b>Ronald Brand</b>
<b>Law 2226/5226 International Law</b>	<b>Jules Lobel</b>
<b>Law 5275 International and Foreign Legal Research</b>	<b>Linda Tashbook</b>

Note: This is a one-credit course. It will be accepted towards the certificate in Latin American Studies only if combined a second one-credit Law course or with a two-credit course on Latin America from another school.

<b>Law 5357 Immigration Law</b>	<b>Lawrence Lebowits</b>	<b>2 credits</b>
<b>Law 5536 International Intellectual Property Law</b>	<b>Janice Mueller</b>	
<b>Law 5654 HUMAN RIGHTS: PROSECUTING CRIMES AGAINST HUMANITY IN NATIONAL COURTS --THE PINOCHET PRECEDENT</b>	<b>Jules Lobel</b>	<b>2 credits</b>
<b>Law 5849 Law and Globalization Seminar</b>	<b>Vivian Curran</b>	
<b>Law xxxx International Human Rights Law</b>	<b>David Barnard</b>	

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**PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF**

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

**PIA—PUBLIC & INTERNATIONAL AFFAIRS**
**Graduate Courses**
**2307 Human Security**

21504	We	<i>Combined w/</i>	Taylor Saybolt
	9:00-11:55 a.m.	PS2505	
	3911 Posvar Hall		

Defining security to include not only the security of states but the security of individuals raises important challenges and opportunities for practitioners in international security and in development. This class is a survey of concepts, issues, policies, methods and organizations associated with human security. Students will be encouraged to evaluate the concept critically, assessing the value and limitations of human security for understanding and working in their chosen fields. After introducing the concept of human security and its origins, the course has three parts, focused on sources of human insecurity, key policy issues in human security, and policies and strategies that are advocated for advancing human security. Readings and lectures will introduce key concepts and issues including humanitarian intervention, violence and insecurity, famine, economic risk and insecurity, and we will focus on a set of key global health issues that illustrate aspects of human security, as well as on threats such as land mines, use of child soldiers, human trafficking, and proliferation of small arms. Students will write two papers and make an oral presentation to the class, and each assignment will allow students some choice of region, country and issue focus, to explore the relevance and limitations of human security for their areas of interest. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

Enroll Limit 40

*PIA—PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2312 Globalization and Welfare in Developing Countries**

33746 Tu *Combined w/* Nita Rudra  
 12:00-2:55 p.m. PS2564  
 3610 Posvar Hall

This course examines the redistributive effects of globalization and on the restructuring of the welfare state. Common assumptions about the state's welfare role have changed in the last two decades. This course examines this issue in the context of health, gender and welfare policy. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
 Enroll Limit 18

**2382 Theory & Concepts in Comparative Politics**

21422 Tu *Combined w/* Aníbal Pérez-Liñán  
 11:00 a.m.-12:55 p.m. PS2301  
 4801 Posvar Hall

*See PS 2301 for description.*

Pre- or Co-requisite(s): none  
 Enroll Limit 15

This course is offered at least once a year.

**2501 Development Policy and Administration**

21470 Fr Paul Nelson  
 9:00-11:55 a.m.  
 3431 Posvar Hall

Explores the political and values-bases of development policies and practices by confronting critical perspectives on major trends and assumptions in development practice. We will emphasize current trends in government, development agency and non-governmental organization and corporate policy and practice. These include mechanisms for relating to civil society; relationships between national, sub-national governments and markets; organizational learning, monitoring and evaluation; consultation and popular participation; natural resource and environmental issues; policies relating to foreign and domestic investment and labor; and "good governance."

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
 Enroll Limit 30

**2510 Economics of Development**

21472 We *Combined w/* Nuno Themudo  
 3:00-6:00 p.m. PS2379  
 3911 Posvar Hall

The course considers the characteristics of economic growth and conditions in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models as well as on dynamic dual economy models of development. The sources of economic growth are surveyed along with the role of investment, population, labor productivity and education. Particular attention is given to the role of agriculture in development and to the potential contribution of foreign investment. The role of the expansion of domestic markets in industrialization is also considered. Policies designed to accelerate development are reviewed and assessed. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
 Enroll Limit 30

*PIA—PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2513 Religion and Development**

29534 Tu  
9:00-11:55 a.m.

Paul Nelson

Religious ideas, belief, and institutions are part of virtually every setting in which development practitioners work. This course will involve students actively in understanding the roles of religion in social and economic change, the variety of experiences with religious institutions and movements in poor societies, and the significance of religion in a number of key policy areas. We will approach religion from multiple perspectives, reading and critiquing economic, sociological and anthropological analyses. Readings focus primarily on three religious traditions (Christianity, Islam and Buddhism), but research and presentations on other traditions is encouraged.

We will explore the significance of culture and religious beliefs and institutions in local and global development, covering four broad topics: cultural factors in local and national development; religious traditions and the ethics and practice of development; the nature and significance of faith-based institutions in global affairs; and the relevance of religion in several key policy areas, including environment, human rights, democracy, conflict resolution, and social movements.

This course will be of interest to students interested in community development, ethics, culture, and (of course) religion. Students will be able to focus on a region or country of interest. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
Enroll Limit 35

**2552 Managing Organizations in Development**

21458 Th  
9:00-11:55 a.m.

Nuno Themudo

This course examines the management, broadly understood, of organizations working in international development efforts. It therefore looks into the management of organizations working deliberately for development and in a development context. That is, organizations working for development in either a developing country or as part of the global effort to promote development. Relief and humanitarian assistance are also discussed in various parts of the course as they often present unique challenges. By employing a variety of teaching approaches, including case study analysis, the course aims to provide a stimulating learning environment and to help students develop critical skills, which will enable them to have a meaningful impact in an organization working to promote development. Students who complete the course successfully will be given the option of undertaking their internship working for an NGO in Mexico, where they can apply the skills learnt during the course. The course is especially intended for people working in NGOs, but its content is designed to be useful to a broader audience. Alongside NGO managers the course is designed for managers and leaders of foundations, community organizations, and international official donors, in sum, organizations that may have a deliberate interest in promoting development and regularly work with NGOs. While each of these organizations requires a different type of management there are many basic management principles that apply to most organizations working in development. This course explores these similarities as well as potential differences.

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
Enroll Limit 15

*PIA—PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2572 Earnings and Employment in the Third World**

21490 Mo  
9:00-11:55 a.m.

Fatma El-Hamidi

This class presents a relatively non-technical description of neoclassical labor market theory with contrasts to institutional and political economy approaches. The primary focus of this course will be on developing an understanding of the determinants of wage rates and employment levels in the labor markets, the role of education and training in wage determination; the consequences of government intervention in solving social problems (e.g. the minimum wage issue); poverty, inequality, income distribution, and labor migration issues. For each theory, empirical studies from different countries (africa, asia, latin america, and central and eastern europe) are presented and the conclusions from these studies are the basis for evaluating public policy proposal.

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only.  
Enroll Limit 18

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**PUBLIC HEALTH, THE GRADUATE SCHOOL OF  
BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

**Graduate Courses****2525 Introduction to Applied Research**

23936 Tu  
1:00-3:55 p.m.  
A215 Public Health Building

Patricia Documet

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

**2560 Introduction to Population Problems**

23960 We  
9:30 a.m.-12:20 p.m.  
A522 Public Health  
Building

Martha Terry

The impact of population growth, distribution, and change on social, economic, environmental, and health relationships is presented with a focus on the sociopolitical responses to population dynamics.

Several overarching themes (history, environment, international policy, national policy/laws) will be used to look at population problems across several cultures. Students will be asked to select a country to explore using these broad topics. Mexico will be used as the “model”. Students wishing to have this course count towards the Certificate in Latin American Studies must select a Latin American nation for exploration.

*THE GRADUATE SCHOOL OF PUBLIC HEALTH (cont'd)***3015 Geographic Information Systems & Spatial Data Analysis**

23870	Mo 10:00 a.m.-11:55 p.m. A622 Public Health Building	<i>Combined w/ BIOST 3023</i>	Ravi Sharma
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This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.

**BIOST-BIOSTATISTICS****Graduate Courses****3023 Geographic Information Systems & Spatial Data Analysis**

23886	Mo 10:00 a.m.-11:55 p.m. A622 Public Health Building	<i>Combined w/ BCHS 3015</i>	Ravi Sharma
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See *BCHS 3015* for full description.

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## **EDUCATION, SCHOOL OF ADMPS-ADMINISTRATIVE AND POLICY STUDIES**

Students are encouraged to go to ADMPS office on the 5<sup>th</sup> floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

**Graduate Course****2352 Anthropology of Education**

36849	Th 4:30-7:10 p.m. 4321 Posvar	Maureen Porter
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This seminar introduces students to the intersection of the fields of anthropology and education. Core topics, explored cross-culturally, may include formal and non-formal cultural transmission, cultural congruence and conflict in schools, community and school celebrations as vehicles for moral education, coming of age, linguistic conflict and policies, and indigenous cultural survival and cultural models. Students will be able to explore their own interests and participate in authentic professional activities in the field.

**3301 Social Theories and Education in a Global Context**

36927	Mo 4:30-7:10 p.m. 411 ISO Building	James Jacob
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Students will explore a range of social theories that may be helpful in informing how they understand and operate in educational institutions in local, national, and global economic, political and cultural context. By examining and comparing a variety of theories and contexts, students will be encouraged to develop/refine their own theories of a) How and why society and education are organized as they are; b) how and why education and/or society have or have not changed; and c) how and why education and/or society should be changed.

*ADMPS-ADMINISTRATIVE AND POLICY STUDIES (cont'd)***3347 International Organizations in Development Education**

36927 Mo

James Jacob

4:30-7:10 p.m.

411 ISO Building

This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. Unesco, unicef, the world bank, oecd, bilateral aid donors, international nongovernmental organizations, and regional agencies (e.g., the inter-american development bank, the asian development bank, and the european union) will be among the organizations and actors studied

**LANGUAGE AND LINGUISTICS COURSES**

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses  
The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses  
Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

Graduate Courses

SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5475	Spanish for Lawyers 1	2 credits
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# FALL COURSE LIST

## 2009

### (2101)



Center for Latin American Studies  
4200 Wesley W. Posvar Hall  
University of Pittsburgh  
Pittsburgh, PA 15260

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