

CLAS
Center for Latin American Studies
4200 Wesley W. Posvar Hall
Web: <http://www.ucis.pitt.edu/clas>

University of Pittsburgh
University Center for International Studies
Pittsburgh, PA 15260
Phone: 412-648-7392; E-mail: clas@pitt.edu

Students are welcome to take a course or two on Latin America/the Caribbean or to participate in the programs of Latin American Studies. Many of the undergraduate courses on this list may be used to satisfy the ARTSC foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (e-mail juasenjo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS web site: www.ucis.pitt.edu/clas or call 412-648-7392 for a printed copy.

IMPORTANT INFORMATION FOR STUDENTS AND ADVISORS

TO REGISTER: To be officially enrolled in the program, students need to complete an application for admission to CLAS. Admissions are done on a rolling basis; there are no deadlines nor is there an application fee. However, the sooner the student enrolls, the sooner s/he may be eligible for awards, grants, and fellowships from CLAS.

ACCEPTABLE COURSES: Courses in this list with titles typed in ALL CAPS are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in Upper and Lower Case are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, student must focus their work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., all work must be completed on a Latin American topic. Students will be asked to present work for the course to the CLAS academic advisor.) For advice concerning the selection of courses, contact Julian Asenjo at: juasenjo@pitt.edu.

UNIVERSITY OF PITTSBURGH COURSE NUMBERS

Courses numbered from:

0001 to 0999 are lower level undergraduate courses; they are *NOT* acceptable for graduate credit

1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates

2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the major according to policy established by the CLAS Advisory Committee. The primary academic department of the faculty member teaching the course determines how the course will be counted (whether it is “inside” or “outside” the major). Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

PROFESSORS: Please contact Julian Asenjo (e-mail juasenjo@pitt.edu or phone x8-7396) if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
 SPRING TERM 2009 (2094) (January 5-April 25)

All courses are three credits unless otherwise indicated. Area courses are listed first and their descriptions follow. A list of the Spanish/Portuguese language courses is found at the end of the document.

*NOTE: THE INFORMATION ON THIS COURSE LIST IS SUBJECT TO CHANGE.
 UPDATES ARE AVAILABLE ON THE CLAS WEBSITE.*

SCHOOL AND FACULTY OF ARTS AND SCIENCES

Class#	Subject, Catalog # & Title	Days	Time	Location	Instructor
AFRCNA -- AFRICANA STUDIES					
Undergraduate Course Offerings					
12918	AFRCNA 1306 World Literature in English				Shalini Puri
	<i>Cross-listed ENGLIT 1380</i>				
		Tu Th	11:00 a.m. – 12:15 p.m.	244A CL	
ANTH – ANTHROPOLOGY					
Undergraduate Course Offerings					
11400	ANTH 780 Introduction to Cultural Anthropology				TBA
		M W	11:00-11:50 a.m.	120 Lawrence Hall	3 credits
<i>Recitation for ANTH 0780 Introduction to Cultural Anthropology – 0 credits</i>					
(10860)		M	12:00-12:50 p.m.	3415 Posvar Hall	
(13444)		M	1:00-1:50 p.m.	3415 Posvar Hall	
(14968)		Tu	10:00-10:50 a.m.	3415 Posvar Hall	
(12140)		Tu	11:00-11:50 a.m.	3415 Posvar Hall	
(15488)		Th	10:00-10:50 a.m.	335 CL	
(10864)		We	12:00-12:50 p.m.	3415 Posvar Hall	
(15490)		Fr	10:00-10:50 a.m.	5401 Posvar Hall	
(13448)		Fr	11:00-11:50 a.m.	5401 Posvar Hall	
32446	ANTH 1466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: AMERICA'S FIRST CIVILIZATION—THE OLMECS AND THEIR DESCENDANTS				
<i>Cross-listed ANTH 2466, LING 1466, LING 2466</i>					
		Tu Th	11:00 a.m. –12:15 p.m.	3300 Posvar Hall	Terrence Kaufman
15492	ANTH 1525 Eastern North American Archeology				James Richardson
		Tu	6:00-8:30 p.m.	203 Lawrence Hall	
15968	ANTH 1530 ORIGINS OF CITIES				TBA
		Mo	7:00-9:00 p.m.	TBA	
35958	ANTH 1544 Ancient Civilizations				Olivier de Montmollin
		M W	4:30-5:45 p.m.	106 Lawrence Hall	
36811	ANTH 1737 Special Topics in Cultural Anthropology: Culture Change & Innovation				Hugo Nutini
		Tu	6:00-8:30 p.m.	3301 Posvar Hall	
36816	ANTH 1748 CULTURES OF SOUTH AMERICA				Hugo Nutini
		M	6:00-8:30 p.m.	3301 Posvar Hall	
35959	ANTH 1750 Undergraduate Seminar: Prehistoric Village Life				Marc Bermann
		Tu Th	1:00-2:15 p.m.	3301 Posvar Hall	

Graduate Course Offerings

32448	ANTH 2466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: AMERICA'S FIRST CIVILIZATION—THE OLMECS AND THEIR DESCENDANTS		
	<i>Cross-listed ANTH 1466, LING 1466, LING 2466</i>		Terrence Kaufman
	Tu Th	11:00 a.m. –12:15 p.m.	3300 Posvar Hall
35953	ANTH 2513 Selected Archeological Problem: Climate and Culture		James Richardson
	W	9:00-9:50 a.m.	3300 Posvar Hall
35954	ANTH 2516 Chiefdoms		Robert Drennan
	M	2:30-5:25 p.m.	3300 Posvar Hall
32342	ANTH 2767 Gender, Class and Reproduction		Harry Sanabria
	<i>Cross-listed BCHS 2564</i>		
	Th	11:00 a.m. –1:25 p.m.	3415 Posvar Hall

ARTSC -- ARTS AND SCIENCES

Undergraduate Course Offerings

14802	ARTSC 1501 SEMINAR ON LATIN AMERICA: BRAZIL		Ana Paula Carvalho
	Tu Th	1:00-2:15 p.m.	300 OEH

Only those students selected to participate in the CLAS seminar/field trip may register for this course.

Study Abroad Programs are offered in all countries of the Caribbean, Mesoamerica, Central, and South America. Students should contact the Study Abroad Office to arrange study programs of 3 to 15 credits. Many of these credits will satisfy part of the requirements for the certificate in Latin American Studies; please contact CLAS to verify.

ARTSC 1505 STUDY ABROAD: ARGENTINA	ARTSC 1508 STUDY ABROAD: BRAZIL
ARTSC 1511 STUDY ABROAD: BOLIVIA	ARTSC 1512 STUDY ABROAD: CHILE
ARTSC 1517 STUDY ABROAD: COLOMBIA	ARTSC 1518 STUDY ABROAD: COSTA RICA
ARTSC 1521 STUDY ABROAD: DOMINICAN REPUBLIC	ARTSC 1524 STUDY ABROAD: ECUADOR
ARTSC 1532 STUDY ABROAD: GUATEMALA	ARTSC 1550 STUDY ABROAD: MEXICO
ARTSC 1559 STUDY ABROAD: PUERTO RICO	ARTSC 1582 STUDY ABROAD: VENEZUELA
ARTSC 1640 STUDY ABROAD: CUBA	ARTSC 1641 STUDY ABROAD: PERU
ARTSC 1825 EXCH: UNIV. TEC. MONTERREY, MEXICO	ARTSC 1915 INTERNSHIP IN BELIZE
ARTSC 1845 EXCH: UNIV. DE MONTEVIDEO, URUGUAY	

CLST-CULTURAL STUDIES

Graduate Course Offerings

13716	CLST 2050 CULTURAL STUDIES SEMINAR: RACE IN THE AMERICAS— BIOPOLITICAL TURN		Joshua Lund
	W	3:00-5:25 p.m.	302 CL

ECON—ECONOMICS

Undergraduate Course Offerings

36124	ECON 0530 Introduction to Development Economics		Marla Ripoll
	Tu Th	9:30-10:45 a.m.	4900 Posvar Hall
36127	ECON 1530 Intermediate Development Economics		Gene Gruver
	Tu Th	2:30-3:45 p.m.	316 OEH

ENGFILM—ENGLISH FILM

Undergraduate Course Offerings

36180 ENGFILM 1486 Photography and Social Politics Context Jen Saffron
Writing Course Tu 10:00 a.m.—12:25 p.m. 209 Lawrence Hall

ENGLIT—ENGLISH LITERATURE

Undergraduate Course Offerings

12592 ENGLIT 573 LITERATURE OF THE AMERICAS **TBA**
 Tu Th 2:30-3:45 p.m. 304 CL
 12594 ENGLIT 573 LITERATURE OF THE AMERICAS Jonathan Hayes
 M W 10:00-10:50 a.m. 208A CL
 15248 ENGLIT 1360 Literature and Politics in Anglo-Spanish Encounters Gayle Rogers
 Th 6:00-8:30 p.m. 139 CL
 11814 ENGLIT 1380 World Literature in English Shalini Puri
Cross-listed AFRCNA 1306
 Tu Th 11:00 a.m. – 12:15 p.m. 244A CL

Graduate Course Offerings

36089 ENGLIT 2386 Global Literature Shalini Puri
 Th 1:00-3:50 p.m. 362 CL

HIST -- HISTORY

Undergraduate Course Offerings

13012 HIST 501 MODERN LATIN AMERICA Lara Putnam
 M W 10:00-10:50 a.m. G23 PUBHL
Recitation for HIST 0501 MODERN LATIN AMERICA – 0 credits
 (13780) Th 9:00-9:50 a.m. 3501 Posvar Hall
 (13782) Th 10:00-10:50 a.m. 3501 Posvar Hall
 (13784) Th 11:00-11:50 a.m. 3501 Posvar Hall
 (13786) Th 12:00-12:50 p.m. 3501 Posvar Hall
 (16276) Th 1:00-1:50 p.m. 3501 Posvar Hall
 (16278) Th 2:00-2:50 p.m. 3501 Posvar Hall
 (16280) Th 3:00-3:50 p.m. 3501 Posvar Hall
 (16282) Th 4:00-4:50 a.m. 3501 Posvar Hall

 17252 HIST 506 SPECIAL PRACTICUM: RECITATION IN SPANISH FOR MODERN
 LATIN AMERICA Lara Putnam
 F 10:00-10:50 a.m. 3516 Posvar Hall 1 credit
 31974 HIST 1017 Globalization and History Evelyn Rawski
 Richard Oestreicher
 M 11:00-11:50 a.m. 1500 Posvar Hall
Recitation for HIST 1017 Globalization and History – 0 credits
 (32746) WeFr 11:00-11:50 a.m. G13 CL
 (32748) WeFr 11:00-11:50 a.m. 349 CL
 (13784) WeFr 11:00-11:50 a.m. 306 CL
 (13786) WeFr 1:00-1:50 p.m. 5400 Posvar Hall

35900	HIST 1083 History of Sports			Rob Ruck
	M W	3:00-4:15 p.m.	229 CL	
38599	HIST 1083 History of Sports			Rob Ruck
	Tu Th	1:00-2:15 p.m.	125 Frick Fine Arts Building	
36267	HIST 1676 Popular Religion in America			Paula Kane
	<i>Cross-listed RELGST 1425</i>			
	Tu Th	11:00 a.m.—12:15 p.m.	A221 Langley Hall	
16314	HIST 1772 Race, Caste Ethnicity in a Global Perspective			Laurence Glasco
	Tu Th	1:00-2:15 p.m.	239 CL	
Graduate Course Offerings				
35882	HIST 2508 THE CARIBBEAN			Lara Putnam
	M	6:00-8:30 p.m.	3501 Posvar Hall	
35877	HIST 2770 Comparative Slavery and Abolition			Seymour Drescher Van Beck Hall
	M	1:00-3:25 p.m.	3701 Posvar Hall	

LING -- LINGUISTICS

Undergraduate Course Offerings

11916	LING 442 QUECHUA 2			Salome Gutierrez
	Tu Th	9:00-10:40 a.m.	329 CL	4 credits
13888	LING 444 QUECHUA 4			Salome Gutierrez
	TBA	TBA	TBA	3 credits
30954	LING 622 AYMARA 2			Salome Gutierrez
	TBA	TBA	TBA	4 credits
35737	LING 624 AYMARA 4			Salome Gutierrez
	TBA	TBA	TBA	3 credits
30956	LING 1253 Pidgin and Creole Languages			Shelome A. Gooden
	<i>Cross-listed LING 2253</i>			
	M W F	2:00-2:50 p.m.	227 CL	
17476	LING 1466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: AMERICA'S FIRST CIVILIZATION—THE OLMECS AND THEIR DESCENDANTS			Terrence Kaufman
	<i>Cross-listed ANTH 1466, ANTH 2466, LING 2466</i>			
	Tu Th	11:00 a.m. –12:15 p.m.	3300 Posvar Hall	

Graduate Course Offerings

30966	LING 2253 Pidgin and Creole Languages			Shelome A. Gooden
	<i>Cross-listed LING 1253</i>			
	M W F	2:00-2:50 p.m.	227 CL	
32450	LING 2466 TOPICS IN ANTHROPOLOGICAL LINGUISTICS: AMERICA'S FIRST CIVILIZATION—THE OLMECS AND THEIR DESCENDANTS			Terrence Kaufman
	<i>Cross-listed ANTH 1466, ANTH 2466, LING 1466</i>			
	Tu Th	11:00 a.m. –12:15 p.m.	3300 Posvar Hall	
13882	LING 2777 Syntactic Theory			Helen Stickney
	Tu Th	4:00-5:15 p.m.	363 CL	

MUSIC

Undergraduate Course Offerings

32426	MUSIC 1332 MUSIC IN LATIN AMERICA			Emily Pinkerton
	M W	9:30-10:45 a.m.	132 Music Building	

PS -- POLITICAL SCIENCE

Undergraduate Course Offerings

35673	PS 300 Comparative Politics		Aníbal Pérez-Liñán
	M W F	10:00-10:50 a.m.	105 Lawrence Hall
35679	PS 1321 LATIN AMERICAN POLITICS		Aníbal Pérez-Liñán
	M W	4:30-5:45 p.m.	202 Frick Fine Arts Building
35684	PS 1324 US-LATIN AMERICAN RELATIONS		Scott Morgenstern
	Tu Th	2:30-3:45 p.m.	1500 Posvar Hall

Graduate Course Offerings

14066	PS 2327 Issues in Development Management and Policy		Louis Picard
	<i>Cross-listed PIA 2501</i>		
	We	3:00 – 6:00 p.m.	3600 Posvar Hall
36396	PS 2378 Political Sociology		John Markoff
	<i>Cross-listed SOC 2303</i>		
	M	2:00-4:25 p.m.	2800 Posvar Hall
35669	PS 2381 SEMINAR POLITICAL INSTITUTIONS		Barry Ames
	<i>Cross-listed PIA 2189</i>		
	Tu	9:00 a.m.-12:00 p.m.	4801 Posvar Hall

PORT--PORTUGUESE

Undergraduate Course Offerings

32256	PORT 1053 LUSO-BRAZILIAN TOPICS : CONTEMPORARY BRAZILIAN FICTION		
	<i>Cross-listed SPAN 2461</i>		Bobby Chamberlain
	W	6:00-8:30 p.m.	1528 CL

RELGST -RELIGIOUS STUDIES/REL--RELIGION

Undergraduate Course Offerings

36269	RELGST 1425 Popular Religion in America		Paula Kane
	<i>Cross-listed HIST 1676</i>		
	Tu Th	11:00 a.m.—12:15 p.m.	A221 Langley Hall

SOC -- SOCIOLOGY

Graduate Course Offerings

36396	SOC 2303 Political Sociology		John Markoff
	<i>Cross-listed PS 2378</i>		
	M	2:00-4:25 p.m.	2800 Posvar Hall

SPAN – SPANISH

Undergraduate Course Offerings

15082	SPAN 50 SPANISH CIVILIZATION			Carina Gonzalez
	Tu Th	9:30-10:45 a.m.	249 CL	
15086	SPAN 55 INTRODUCTION TO HISPANIC LITERATURE			Carina Gonzalez
	Tu	6:00-8:30 p.m.	363 CL	
15092	SPAN 82 LATIN AMERICA TODAY			TBA
	M W F	10:00-10:50 a.m.	244A CL	
12476	SPAN 1303 SEMINAR IN LANGUAGE AND CULTURE			John Beverley
	Tu Th	1:00-2:15 p.m.	340 CL	
30774	SPAN 1403 LATIN AMERICAN NARRATIVE: LATIN AMERICAN AVANT GARDE MOVEMENTS			Daniel Balderston
	Tu Th	11:00 a.m.-12:15 p.m.	349 CL	
16212	SPAN 1404 LATIN AMERICAN TOPICS: AFRO-HISPANIC WRITERS			Jerome Branche
	Tu Th	2:30-3:45 p.m.	349 CL	
30776	SPAN 1407 U.S. LATINO FILM			Herman Herlinghaus
	W	9:00-11:55 a.m.	312 CL	
30778	SPAN 1600 SURVEY OF SPANISH LITERATURE			Elizabeth Monasterios
	M W F	2:00-2:50 p.m.	335 CL	

Graduate Course Offerings

15096	SPAN 2226 READINGS IN CRITICAL THEORY: VIOLENCE & AFFECTIVITY— ETHICAL NARRATIVES FROM THE GLOBAL SOUTH			Herman Herlinghaus
	M	5:00-7:30 p.m.	1218 CL	
32254	SPAN 2461 LUSO-BRAZILIAN TOPICS: CONTEMPORARY BRAZILIAN FICTION			Bobby Chamberlain
	W	6:00-8:30 p.m.	1528 CL	
35964	SPAN 2464 LATIN AMERICAN 20 TH CENTURY TOPICS: BORGES			Daniel Balderston
	Th	6:00-8:30 p.m.	340 CL	
35966	SPAN 2469 20 TH CENTURY LATIN AMERICAN ESSAY			Juan Duchesne-Winter
	Tu	3:00-5:30 p.m.	318 CL	
30786	SPAN 2706 ANALYSIS OF HISPANIC LITERARY TEXT: ENLIGHTENMENT, ABOLITIONISM, LITERATURE IN THE AMERICAS			Jerome Branche
	Tu	6:00-8:30 p.m.	314 CL	

URBNST—URBAN STUDIES

Undergraduate Course Offerings

13392	URBNST 1700 International Urbanism Seminar			Carolyn Carson
	Tu Th	2:30-3:45 p.m.	3500 Posvar Hall	

BUSINESS ADMINISTRATION, COLLEGE OF

Undergraduate Course Offerings

Contact the Study Abroad Advisor in the College of Business Administration to register for these courses.

BUS 1941	STUDY ABROAD: ARGENTINA	1 to 21 credits
BUS 1946	STUDY ABROAD: BRAZIL	1 to 21 credits
BUS 1953	STUDY ABROAD: COSTA RICA	1 to 21 credits
BUS 1979	STUDY ABROAD: MEXICO	1 to 21 credits

BUSECN—BUSINESS ECONOMICS

Undergraduate Course Offerings

17832	BUSECN 1508 Key Issues in International Economics for Managers	Josephine Olson
	TuTh	9:30 - 10:45a.m. 122 Victoria Building

ENGINEERING, SCHOOL OF

Please consult with the Study Abroad Advisor in the School of Engineering to register for these courses.

Undergraduate Course Offerings

ENGR 1200	STUDY ABROAD: MEXICO	1 to 18 credits
ENGR 1209	STUDY ABROAD: COSTA RICA	1 to 18 credits
ENGR 1216	STUDY ABROAD: PERU	1 to 18 credits
ENGR 1232	MEXICO EXCHANGE: MONTERREY TEC.	1 to 18 credits

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.

Law 5199	International Dispute Resolution Processes	Robert Creo
Law 5852	Foreign Affairs Seminar	Jules Lobel
Law 5856	International Trade Seminar	Ronald Brand

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPB to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

PIA -- PUBLIC & INTERNATIONAL AFFAIRS

Graduate Course Offerings

36431	PIA 2189 SEMINAR POLITICAL INSTITUTIONS	Barry Ames
	<i>Cross-listed PIA 2381</i>	
	Tu	9:00 a.m.-12:00 p.m. 4801 Posvar Hall
21276	PIA 2501 Issues in Development Management and Policy	Louis Picard
	<i>Cross-listed PS 2327</i>	
	We	3:00 – 6:00 p.m. 3600 Posvar Hall
32961	PIA 2526 Micropolitics: NGOs, Development and Civil Society	Paul Nelson
	Tu	12:00 – 2:55 p.m. 3431 Posvar Hall

**GRADUATE SCHOOL OF PUBLIC HEALTH,
BCHS -- BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

Graduate Course Offerings

24470	BCHS 2525 Introduction to Applied Research Methods	Patricia Documét
	Sa 10:00 a.m. – 2:00p.m.	A216 Public Health-Crabtree
32344	BCHS 2564 Gender, Class and Reproduction	Harry Sanabria
	<i>Cross-listed ANTH 2767</i>	
	Th 11:00 a.m. –1:25 p.m.	3415 Posvar Hall

DESCRIPTIONS

AFRICANA STUDIES

Undergraduate Course Offerings

AFRCNA1306 (CN 12918) World Literature in English Shalini Puri
Cross-listed ENGLIT 1380. See ENGLIT 1380 for full description.

ANTHROPOLOGY

Undergraduate Course Offerings

ANTH 780 (CN 11400) Introduction to Cultural Anthropology TBA
 The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance our understanding and appreciation of diverse lifestyles and life ways -- cultures -- and by so doing 3) reflect upon and take a critical stance towards our own culture and society. Some topics to be covered in the course include economics, political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

Prerequisite(s): none Recitation required Enrollment limit: 200

ANTH 1466 (CN 32446) TOPICS IN ANTHROPOLOGICAL LINGUISTICS: Terrence Kaufman
 AMERICA'S FIRST CIVILIZATION—THE OLMECS
 AND THEIR DESCENDANTS

Cross-listed ANTH 2466, LING 1466, LING 2466 .

Olmec culture, dating from 1500 BCE or earlier, is the source of the first civilization to arise in the New World. From linguistic and geographic evidence we know that the Olmecs spoke a Mixe-Zoquean language. The Olmecs invented the Meso-American calendar (with the long count), bar-and-dot numerical notation, and hieroglyphic writing. From their homeland on the southern Gulf coast of Mexico, the Olmecs colonized parts of the Basin of Mexico and some other places as well. Their influence on other Meso-American cultures -- sociologically, technologically, artistically, iconographically, and linguistically -- was enormous. Olmec civilization endured until about 600 CE, but began to be overshadowed by other rising local cultures around 300 CE -- these cultures had begun to compete with that of the Olmecs as early as 500 BCE. The descendants of the Olmecs are found in Southern Veracruz, Western Chiapas, and Northern and Eastern Oaxaca, speaking 10 different languages of the Mixe-Zoquean family. Olmec archeological remains, including written records, and the linguistic and cultural influences of the Olmecs on other Meso-American cultures, along with the Colonial period documentation of their languages and geography, and the present-day documentation of their folklore, languages, and mode of subsistence allows us to recover a great deal of what was original and has been unique to the first civilization to develop in the Western Hemisphere. This course will cover the following topical areas: the Meso-American culture area; Olmec civilization (1500 - 400 BCE); Mixe-Zoquean linguistic influence (500 BCE - 500 CE); the Meso-American calendar (1000 - 200 BCE); Olmec and Epi-Olmec writing (600 BCE - 600 CE); Neo-Olmecs recumbent (600 - 1500 CE); Mixe-Zoqueans in the Colonial Period (1500 - 1800 CE); Mixe-Zoqueans in the Republican period (1800 - 2000 CE); cultural survival in the 21st century.

Course requirements: attendance, class participation, homework, quizzes, term paper (no midterm, no final). Basis of grade: attendance [NOT OPTIONAL](5%), class participation (5%), homework, including term paper proposal (40%) term paper (50%), occasional quizzes [counted as part of homework] no midterm, no final.

Prerequisite(s): none, but it would help to be good at learning languages
 No recitation Enrollment limit: 7

ANTH 1525 (CN 15492) Eastern North American Archeology

James B. Richardson III

This course will cover cultural developments in Eastern North America over 15,000 plus years, from the arrival of the first inhabitants, to the European contact after 1492. Emphasis will be upon the controversies regarding: 1) the paths of migration, proposed by archaeologists, for entrance of the ancestors of the Native Americans into the Western Hemisphere and the validity of the evidence and dating of the earliest sites in the Americas; 2) hunting and gathering subsistence economies, including riverine and maritime, for the first 10,000 years of cultural development in eastern North America; 3) the rise of complex societies 5,000 years ago, including the Adena and Hopewell mound builders of the Ohio Valley and the Mississippian towns and cities throughout the eastern United States; 4) trade interaction in eastern North America with cultures of the Arctic, western North America and Mexico; 5) pre-1492 transoceanic contact, with both Europe (including the Viking settlement of Greenland) and Asia; and 6) the impact of European settlement in eastern North America on Native American societies after 1492. The archaeology of eastern North America will be placed in the context of the changing climate and landscapes from the Ice Age to modern environments and the impact of natural disasters (i.e. hurricanes and droughts) on cultural development. This course will also compare and contrast cultural developments in other areas of North America, Mesoamerica and South America to provide a comparative view of the rise of civilization in the Americas.

Requirements: the midterm and final exam will each consist of 1 essay question and 10 terms. The essay and 10 terms will be selected from 2 essays and 12 terms that will be handed out on the first day of classes.

Prerequisite(s): none although an introductory archaeology course would be helpful.

No recitation

Enrollment limit: 50

ANTH 1530 (CN 15968)

ORIGINS OF CITIES

TBA

This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological, and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be used extensively. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Prerequisite(s): none

No recitation

Enrollment limit: 25

ANTH 1544 (CN 35958)

Ancient Civilizations

Olivier de Montmollin

This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

No recitation

Enrollment limit: 50

ANTH 1737 (CN 36811)

Special Topics in Cultural Anthropology:
Culture Change & Innovation

Hugo Nutini

The primary aim of this course is the description and analysis of the main forms of change: Evolutionary, revolutionary; internal and external to a social group; due to acculturation, syncretism, diffusion, and other forms of contact; due to religious, technological, and political reasons; due to changes in subsistence, population growth, and technological invention. Concomitantly, the various forms of culture change are assessed with respect to the institutions they create, the displacement they provoke, and in general the social, economic, religious, and political consequences they entail. A final paper and a short (15 minute) presentation will be required.

Prerequisite(s): none

No recitation

Enrollment limit: 20

ANTH 1748 (CN 36816)

CULTURES OF SOUTH AMERICA

Hugo Nutini

Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none

No recitation

Enrollment limit: 20

ANTH 1750 (CN 35959) Undergraduate Seminar: Prehistoric Village Life Marc Bermann

No social grouping other than the family has been more widespread, enduring, and important in human life than the village. Anthropologists have long recognized the village as an essential unit of study in understanding social organization in traditional, peasant, and modern societies. Archaeologists recognize the emergence of the village lies as an important threshold in societal evolution in many parts of the world. For much of human history, the village was the setting where people lived and interacted, where their perceptions and identities were formed, and where traditions and worldviews were perpetuated. This seminar will: (1) investigate the village cross-culturally as a characteristic type of human settlement, and (2) explore how village life was experienced by its members. Topics to be explored include: the village as community; leadership, sharing, and jealousy within the village; demographic perspectives; the social transformations accompanying the origins of village life; the village as adaptation; and inter-village interaction and the growth of regional political systems. Drawing on ethnographic and archaeological case studies from Europe, the Middle East, China, and South America, we will aim at comprehending why villages emerged when and how they did in the past, and why the village remains so important to societies today, if only in some cases as a vanished ideal.

Prerequisite(s): none

No recitation

Enrollment limit: 20

Graduate Course Offerings

ANTH 2466 (CN 32448) TOPICS IN ANTHROPOLOGICAL LINGUISTICS: Terrence Kaufman
 AMERICA'S FIRST CIVILIZATION—
 THE OLMECS AND THEIR DESCENDANTS

Cross-listed ANTH 1466, LING 1466, LING 2466 .

Olmec culture, dating from 1500 BCE or earlier, is the source of the first civilization to arise in the New World. From linguistic and geographic evidence we know that the Olmecs spoke a Mixe-Zoquean language. The Olmecs invented the Meso-American calendar (with the long count), bar-and-dot numerical notation, and hieroglyphic writing. From their homeland on the southern Gulf coast of Mexico, the Olmecs colonized parts of the Basin of Mexico and some other places as well. Their influence on other Meso-American cultures -- sociologically, technologically, artistically, iconographically, and linguistically -- was enormous. Olmec civilization endured until about 600 CE, but began to be overshadowed by other rising local cultures around 300 CE. These cultures had begun to compete with that of the Olmecs as early as 500 BCE. The descendants of the Olmecs are found in Southern Veracruz, Western Chiapas, and Northern and Eastern Oaxaca, speaking 10 different languages of the Mixe-Zoquean family. Olmec archeological remains, including written records, and the linguistic and cultural influences of the Olmecs on other Meso-American cultures, along with the Colonial period documentation of their languages and geography, and the present-day documentation of their folklore, languages, and mode of subsistence allows us to recover a great deal of what was original and has been unique to the first civilization to develop in the Western Hemisphere. This course will cover the following topical areas: the Meso-American culture area; Olmec civilization (1500 - 400 BCE); Mixe-Zoquean linguistic influence (500 BCE - 500 CE); the Meso-American calendar (1000 - 200 BCE); Olmec and Epi-Olmec writing (600 BCE - 600 CE); Neo-Olmecs recumbent (600 - 1500 CE); Mixe-Zoqueans in the Colonial Period (1500 - 1800 CE); Mixe-Zoqueans in the Republican period (1800 - 2000 CE); cultural survival in the 21st century. Course requirements: attendance, class participation, homework, quizzes, term paper (no midterm, no final). Basis of grade: attendance [NOT OPTIONAL](5%), class participation (5%), homework, including term paper proposal (40%) term paper (50%), occasional quizzes [counted as part of homework] no midterm, no final.

Prerequisite(s): none, but it would help to be good at learning languages

No recitation

Enrollment limit: 4

ANTH 2513 (CN 35953)

Selected Archeological Problem:
Climate and Culture

James Richardson III

This seminar will focus upon the impact of short and long-term climate change on cultural development from the perspective of the archaeological record. Examples will be drawn from throughout the world and be restricted to the last 40,000 years of cultural adaptation and change in the Late Pleistocene and Holocene Periods. In addition to the reconstruction of cultural development from the Archaeological record, Paleoclimatological data from geology, pollen studies, tree ring data, faunal and floral analyses, oceanographic research and ice cores will be a critical component of the discussions. Short term climate change and catastrophes, such as El Niño, tectonics, tsunamis, volcanic eruptions and longer term climate change as the end of the last glacial epoch, the Younger Dryas, Mid-Holocene warm interval, the Medieval Warm Period and Little Ice Age will be evaluated as to their impact upon past human societies. Global warming and recent natural disasters, such as hurricanes will also be discussed. Emphasis will be upon the impact of natural catastrophes in the Americas and the Mediterranean. Some of the major cultures that will be discussed will be the Maya of Mesoamerica; the Moche, Chimu and Inca empires of Peru; the Southwest Pueblos (Chaco Canyon, Mesa Verde, etc.), northwest coast Indians and eastern North American mound builders; and the Minoan civilization on Crete and Pompeii in Italy among other examples. Requirements: Grades will be based on at least three class presentations that will summarize articles from archaeology and geology journals, class discussion of readings and a term paper.

Prerequisite(s): This seminar is designed for undergraduates at the junior and senior level, anthropology majors and graduate students in Anthropology, Geology and other disciplines who have interests in the interaction of societies with their ever-changing environment through time. It is helpful if the students have had courses in archaeology or geology, but not mandatory.

No recitation

Enrollment limit: 15

ANTH 2516 (CN 35954)

Chiefdoms

Robert Drennan

Chiefdoms are often identified more by what they are not than by what they are: they are not egalitarian and they do not have the political institutions of states. In this seminar we will examine ethnographic, ethnohistoric, and especially archaeological evidence concerning the nature of society, polity, economy, and ideology of chiefdoms in various parts of the world, including at least North America, Polynesia, Europe, and Central and South America. We will explore the methods available to the archeologist for reconstructing such patterns of organization. We will evaluate models that have been proposed to account for the development of chiefdoms. And we will consider directions for future research on the subject.

Prerequisite(s): graduate students only

No recitation

Enrollment limit: 20

ANTH 2767 (CN 32342)

Gender, Class and Reproduction

Harry Sanabria

Cross-listed BCHS 2564.

This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of "whole demographies" (Kertzer) that seek to demonstrate the importance of "situating" reproductive behavior in "the sociocultural and political economic context in which it is embedded," and that "historicize demographic analysis" by viewing historical and power-laden processes as "ingredient[s] in the making of reproduction" (Greenhalgh).

Prerequisite(s): none

No recitation

Enrollment limit: 10

ARTS & SCIENCES

Undergraduate Course Offerings

ARTSC 1501 (CN 14802) SEMINAR ON LATIN AMERICA: BRAZIL Ana Paula Carvalho

In this seminar, students receive background knowledge on Brazil to prepare them for a field trip to that country in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography of the region; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week living experience with a family in Fortaleza, Brazil.

Prerequisite(s): none No recitation Enrollment limit: 15

ARTSC 1505 - ARTSC 1999 STUDY ABROAD: STUDY IN LATIN AMERICA

Please consult with staff in the Study Abroad Office, 802 William Pitt Union, to select the program of study in Latin America that is best for you. <http://www.abroad.pitt.edu/>

CULTURAL STUDIES

Graduate Course Offerings

CLST 2050 (CN 13716) CULTURAL STUDIES SEMINAR: Joshua Lund
RACE IN THE AMERICAS— BIOPOLITICAL TURN

Michel Foucault begins speaking about “biopolitics” (and “biopower”) in the mid-1970s. While Foucault introduces the term in order to develop his thinking about a shift in the idea of sovereignty associated with Western modernity, he simultaneously links biopolitics to the complicated power dynamics involved in what we could broadly call the emergence of “state racism”. This is the aspect of biopolitics that has caught the attention of contemporary thinkers in a number of fields, with its many implications advanced most prominently for Cultural Studies in works by Agamben, Esposito and Hardt & Negri. While biopolitics is Eurocentric in its genesis and application, this course attempts to bring it to a different geopolitical scene. The central theme of this course will be how the biopolitical turn in the human sciences helps us to rethink an old relationship between two ideas basic to Western thought: race and America. Not a course on racism (or racist practices) in the Americas, this course will instead take “race” and “America” (in the wide sense) as metaphysical categories that inform and, indeed, depend upon each other. Asking how they do this will be our overarching question. Our source material will be two kinds of texts— philosophical and literary—whose implications will be relevant for many fields. Short philosophical selections will be drawn from writers such as Kant, Hegel, Renan, Boas, Dubois, Freyre, Arendt, Fanon, Sartre, Ellison, Wright, Marcos, a number of contemporary pronouncements on “critical race theory”, and the basic canon on “biopolitics”. We will also read literary selections, whose immediate function in the class will be twofold: to press against the limits of what we might call “biopolitical reading”; and in doing so, to force us to rethink the relations between race and America. These texts will probably include Castellanos, Faulkner, and García Márquez. Students will be expected to complete written assignments and to lead a class discussion. Given that relating our course work to individual projects will be given high priority, comparative work is encouraged.

Prerequisite(s): none No recitation Enrollment limit: 20

ECONOMICS

Undergraduate Course Offerings

ECON 530 (CN 36124) Introduction to Development Economics Marla Ripoll

Why do some people around the world have more food to eat, better shelter and public services, while others live on less than a dollar per day? How do geography, urbanization, agricultural productivity, health, education, population growth and technology affect economic development in a particular country? How do the global economy and its institutions affect economic development around the world? How can we compare the economic development experiences of countries in Africa, Asia, Latin America and East Europe? The objective of Introduction to Development Economics is to provide some answers to these questions by using the available models in development theory, and studying real-world country cases.

Prerequisite(s): none No recitation Enrollment limit: 40

ECON 1530 (CN 36127) Intermediate Development Economics Gene Gruver

This course considers the characteristics of economic growth in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models, as well as dual economy models of development. The sources of growth are surveyed, along with the role of investment, population, labor productivity and education. Attention is given to the role of agriculture and to the potential contribution of foreign trade and of industrialization through expansion of domestic markets.

Prerequisite(s): Econ 1100 No recitation Enrollment limit: 40

ENGLISH FILM

Undergraduate Course Offerings

ENGFILM 1486 (CN 36180) Photography and Social Politics Context Jen Saffron

Writing Course

This course explores the nature and function of photography as social action. Social documentary images of labor, conflict, politics and social issues are discussed in relationship to their impact on American public consciousness, particularly through the media, reportage, activism, and independent media. The course explores how images have impacted the collective understanding of and reaction to historic events and trends such as the Great Depression, Vietnam, and civil rights. Points of inquiry: Who propagates images and for what? What makes an image political? What deserves to be publicly seen and who decides? Photography and Its Social and Political Context primarily addresses images and events from 1935 until today. Photography by those such as SEBASTIÃO SALGADO, LETIZIA BATTAGLIA, EDDIE ADAMS, FAZAL SHEIKH, and ROBERT CAPA is examined and discussed. Readings from the course packet include essays by leading photo critics and critical theorists such as KEN LIGHT, SUSAN SONTAG, BARBARA TRENT and MARTHA ROSLER. "EVERYTHING IN THE WORLD MUST BE SHOWN AND PEOPLE AROUND THE WORLD MUST HAVE AN IDEA OF WHAT'S HAPPENING TO THE OTHER PEOPLE AROUND THE WORLD. I BELIEVE THIS IS A FUNCTION OF THE VECTOR THAT THE DOCUMENTARY PHOTOGRAPHER MUST HAVE, TO SHOW ONE PERSON'S EXISTENCE TO ANOTHER."-SEBASTIÃO SALGADO

Prerequisite(s): none No recitation Enrollment limit: 22

ENGLISH LITERATURE

Undergraduate Course Offerings

ENGLIT 0573 (CN 12592) LITERATURES OF THE AMERICAS TBA
 ENGLIT 0573 (CN 12594) LITERATURES OF THE AMERICAS Jonathan Hayes

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none No recitation Enrollment limit: 35

ENGLIT 1360 (CN 15248) Literature and Politics in Anglo-Spanish Encounters Gayle Rogers

This course will cover writings across five centuries from a wide range of contexts-New World conquests and the Black Legend, tourism religious missions, revolutions and mercenary work, Political activism, American immigration, and much more that create a dialogue between English- and Spanish-language writers, thinkers, and ordinary citizens. Through fiction, personal narratives, and critical scholarship, we will ask most generally what happens when Anglophone and Hispanic authors portray one another; our theoretical explorations will branch out from the many problems (translation, representation, cosmopolitanism) that we'll encounter along the way. Students will contribute presentations and write a final paper that may engage questions of human rights theory, bilingual writing and education, or movements for cultural and linguistic autonomy, to name only a few of the robust topics that emerge from these texts. Students who are familiar with the Spanish versions of the texts below are welcome to address them in their original language, although all classroom texts will be in English.

Prerequisite(s): none No recitation Enrollment limit: 35

ENGLIT 1380 (CN 11814) World Literature in English Shalini Puri
Cross-listed AFRCNA 1306

This course introduces students to writing from around the world with special attention to works from Africa, Asia and Latin America/the Caribbean. Most of our readings will consist of Anglophone works, but some will be done in translation. (Students able to read in French or Spanish are encouraged to try reading in those languages.) One focus will be on genre: what formal strategies do the writers we read use to represent their concerns? Does literature from the Global South (or Third World) look formally different from that of Europe? If so, how? Our other major focus is the city. We will read texts that depict the city's great wealth and great slums, its immense diversity of experience as well as its association with what is often called "the modern."

World Literature is one of the cluster of courses from which English majors choose; the class will be taught with the needs of majors in mind. Although the course features some formal lecturing, it will be conducted primarily as a structured discussion, with students encouraged to try out their own interpretations.

Prerequisite(s): EngLit 0500 ("Introduction to Critical Reading") is strongly recommended.
 No recitation Enrollment limit: 25

Graduate Course Offerings

ENGLIT 2386 (CN 36089) Global Literature Shalini Puri

Together we will explore literature that embodies or stages particularly provocative understandings of the historical relationships between the local and the global. What are the particular historical and theoretical dilemmas that each text responds to, and what formal resolutions does it fashion? What kinds of cross-cultural contact does it stage? Where does it find its literary allies? As we frame our "global" literary history, we will pay particular attention to the formal surfacing of transnational literary influence and audience. What forms of political dissent are practiced by different genres and narrative modes, from the novel and memoir to romance and magical realism, testimonio and literature of witnessing? What place do literature's appeals to other art forms such as dance, theater, film, and music occupy in this practice? How does the literature reinforce, trouble, or deepen contemporaneous social theory? Authors may include Orhan Pamuk, Boubacar Boris Diop, Assia Djebar, Gabriel García Márquez, Michael Ondaatje, Athol Fugard, Salman Rushdie, V.S. Naipaul, Joe Sacco, Derek Walcott, and Wole Soyinka.

Prerequisite(s): none No recitation Enrollment limit: 15

HISTORY

Undergraduate Course Offerings

HIST 0501 (CN 13012) MODERN LATIN AMERICA Lara Putnam
Remember to register for a recitation!

This course is designed to provide students with a critical understanding of contemporary Latin America from a historical perspective. We build that understanding by moving chronologically from the beginning of the nineteenth century to the end of the twentieth century in order to trace the ongoing, related development of global power arrangements, regional economic patterns, national political systems, local social structures, and collective cultural expressions. Topics include the Wars of Independence, the end of slavery, the causes and consequences of U.S. military interventions, the dilemmas of economic development, the rise of state terror, and the lives of transnational migrants today. Lectures and textbook readings provide a panoramic analysis of historical processes, while recitation discussions and writing assignments based on country-specific case studies give students the opportunity to hone their critical thinking and communication skills. Documentaries, films, and fiction provide other points of entry as we think through the processes that have shaped the entwined destinies of the 800,000,000 people who live in the Americas (North, Central, and South) today.

Prerequisite(s): none **Recitation required** Enrollment limit: 160

HIST 0506 (CN 17252) SPECIAL PRACTICUM: Lara Putnam
 RECITATION IN SPANISH FOR MODERN LATIN AMERICA

This course is offered in conjunction with History 0501, Modern Latin America. It is a supplementary, one-credit Spanish-language recitation, where issues raised each week in History 0501 will be discussed in greater detail in a Spanish-immersion format. This practicum offers an opportunity for students to utilize, reinforce, and deepen the skills they have acquired in foreign language courses. We will listen to Latin American music, read primary sources from political manifestoes to poetry, and generally enrich our understanding of Latin America's diverse past even as we improve our Spanish-language conversational fluency. This practicum is a great option for students hoping to study abroad in the future. Note: in order to enroll in History 0506, you must be simultaneously enrolled in History 0501. **Spanish immersion format.**

Prerequisite(s): Instructor's permission. Co-requisite: HIST 0501. Enrollment limit: 12

HIST 1017 (CN 31974) Globalization and History Evelyn Rawski
Remember to register for a recitation! Richard Oestreicher

Everybody talks about globalization but they do not all mean the same thing. By 'globalization' we mean growing global interconnectedness. Such interconnectedness is not new. It occurred to varying degrees through much of human history, but appears to be intensifying in recent decades. Usually historians write and read national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. We propose to introduce students to global thinking not by attempting an overview of world history, but by analyzing three relatively recent developments; the political upheaval and unrest of 1968, the global (?) economic crisis of 1973 to 1975, and the end of the Cold War after the breakdown of European socialism around 1990. We will pose overarching questions and then examine these events in four countries representing four world regions: Brazil (for Latin America), China (for Asia), Germany (for Europe), and the USA. We will look at similarities and differences among the four countries, and ask whether global processes explain the similarities and differences.

This class is especially designed for students in History, UCIS and Global Studies but other students are equally welcome. However, freshmen should probably not take this course. History and Global Studies students should choose this course after acquiring some experience in their disciplines.

Prerequisite(s): none **Recitation required** Enrollment limit: 160

HIST 1083 (CN 35900) History of Sports Rob Ruck
 HIST 1083 (CN 38599) History of Sports Rob Ruck

This course surveys the history of sports, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sports. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none No recitation Enrollment limit: 20

HIST 1676 (CN 36267) Popular Religion in America Paula Kane
Cross-listed RELGST 1425. See RELGST 1425 for full description.

HIST 1772 (CN 16314) Race, Caste, and Ethnicity in a Global Perspective Laurence Glasco

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U.S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none No recitation Enrollment limit: 40

LING 1466 (CN 17476) TOPICS IN ANTHROPOLOGICAL LINGUISTICS: Terrence Kaufman
 AMERICA'S FIRST CIVILIZATION—
 THE OLMECS AND THEIR DESCENDANTS
Cross-listed ANTH 1466, ANTH 2466, LING 2466. See ANTH 1466 for full description.

Graduate Course Offerings

LING 2253 (CN 30966) PIDGIN AND CREOLE LANGUAGES Shelome Gooden
Cross-listed LING 1253. See description above.

LING 2466 (CN 32450) TOPICS IN ANTHROPOLOGICAL LINGUISTICS: Terrence Kaufman
 AMERICA'S FIRST CIVILIZATION—
 THE OLMECS AND THEIR DESCENDANTS
Cross-listed ANTH 1466, ANTH 2466, LING 1466. See ANTH 1466 for full description.

MUSIC

Undergraduate Course Offerings

MUSIC 1332 (CN 32426) MUSIC IN LATIN AMERICA Emily Pinkerton
 Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern
 Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin
 America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films.
 A workshop on Andean music and Latin American guitar technique will be included.
 Prerequisite(s): none No recitation Enrollment limit: 40

POLITICAL SCIENCE

Undergraduate Course Offerings

PS 0300 (CN 35673) Comparative Politics Aníbal Pérez-Liñán
 This course provides students with basic information about a range of political systems outside the United States
 and teaches them to use that information to examine major theories about politics. The course is also designed to help
 students understand the government and the politics of the United States in comparative perspective and to develop some
 understanding of comparative methodology and the logic of comparison as a social science method. Depending on the
 interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more
 heavily than others.
 Prerequisite(s): none No recitation Enrollment limit: 50

PS 1321 (CN 35679) LATIN AMERICAN POLITICS Aníbal Pérez-Liñán
 This course introduces students to major themes in contemporary Latin American politics. After surveying the
 recent political history of several six Latin American countries, we will discuss comparative themes surrounding governance
 under dictators and democrats. These issues will include the rise and fall of democracy, human rights issues, economic
 development, and US-Latin American relations. (Comparative Field)
 Prerequisite(s): none No recitation Enrollment limit: 50

PS 1324 (CN 35684) US-LATIN AMERICAN RELATIONS Scott Morgenstern
 This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and
 South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War,
 Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work
 to develop an understanding of the underlying U.S. motives. (Comparative Field)
 Prerequisite(s): PS 1321 or permission of instructor No recitation Enrollment limit: 50

Graduate Course Offerings

PS 2327 (CN 14066) Issues in Development Management and Policy Louis Picard
Cross-listed PIA 2501. See PIA 2501 for full description.

PS 2378 (CN 36396) Political Sociology John Markoff
Cross-listed SOC 2303

The variety of political arrangements in the contemporary world presents a number of puzzles. Are the differing ways in which governments are organized to be explained by levels of economic development, institutional histories, transnational constraints and opportunities, the intentions of social movements, the arrangements planned by the writers of constitutions, or slow changing national political cultures? Is the state an autonomous actor or the creature of other social forces? Are regime changes consequences of some sort of "structural" change or are they simply consequences of rulers' foolish decisions? We will focus specifically on the births and deaths of political democracies.

Prerequisite(s): none No recitation Enrollment limit: 50

PS 2381 (CN 35669) SEMINAR POLITICAL INSTITUTIONS Barry Ames
Cross-listed PIA 2189

Please check with department for description.

Prerequisite(s): none No recitation Enrollment limit: 10

PORTUGUESE

Undergraduate Course Offerings

PORT 1053 (CN 32256) LUSO-BRAZILIAN TOPICS: Bobby Chamberlain
 CONTEMPORARY BRAZILIAN FICTION

Cross-listed SPAN 2461

This course examines works of Brazilian postmodernist fiction published in the 1970s, 1980s, and 1990s. Students will read novels by Clarice Lispector, Ignácio de Loyola Brandão, Rubem Fonseca, Silviano Santiago.

Prerequisite(s): Reading knowledge of Portuguese; class discussions, presentations, and papers may be in Portuguese, Spanish, or English. No recitation Enrollment limit: 3

RELIGIOUS STUDIES/RELIGION

Undergraduate Course Offerings

RELGST 1425 (CN 36269) Popular Religion In America Paula Kane
Cross-listed HIST 1676

Popular religions emerge from the struggle of a group, tribe, or nation to maintain unity against socioeconomic change, such as the effects of colonization, industrialization, and competitive capitalism. This course examines some popular religions that have formed in North America since the 18th century among various populations: Native Americans, Afro-Caribbeans, Roman Catholics, and Protestant Pentecostals. Topics include peyote cults, Santería, voodoo, saint's cults, miracles, pilgrimages, speaking in tongues, and snake handling. The course method is interdisciplinary, drawing upon anthropology, documentary film, history, religious studies, psychology, and sociology.

Prerequisite(s): none No recitation Enrollment limit: 40

SOCIOLOGY

Graduate Course Offerings

SOC 2303 (CN 36396) Political Sociology John Markoff
Cross-listed PS 2378

The variety of political arrangements in the contemporary world presents a number of puzzles. Are the differing ways in which governments are organized to be explained by levels of economic development, institutional histories, transnational constraints and opportunities, the intentions of social movements, the arrangements planned by the writers of constitutions, or slow changing national political cultures? Is the state an autonomous actor or the creature of other social forces? Are regime changes consequences of some sort of "structural" change or are they simply consequences of rulers' foolish decisions? We will focus specifically on the births and deaths of political democracies.

Prerequisite(s): none No recitation Enrollment limit: 10

SPANISH

Undergraduate Course Offerings

SPAN 0050 (CN 15082) SPANISH CIVILIZATION Carina Gonzalez
 This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of Colonization, in the foundation of National identities and in the creation of Cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): Span 0020 and/or Span 0025. No recitation Enrollment limit: 30

SPAN 0055 (CN 15086) INRODUCTION TO HISPANIC LITERATURE Carina Gonzalez
 This course offers a general introduction to Hispanic literature, while at the same time explores various approaches to literary and cultural analysis. We will discuss common categories applied to the study of literature as genres, mythology, historicism, structuralism, cultural studies and postcolonial criticism. It also includes works from representative Latin American writers. As a W course, it will require many writing assignments in Spanish.

Prerequisite(s): Span 0020 and/or Span 0025. No recitation Enrollment limit: 18

SPAN 0082 (CN 15092) LATIN AMERICA TODAY TBA
 This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English. This course is offered every fall and spring and fills the General Education requirement and/or CLAS certificate.

Prerequisite(s): none No recitation Enrollment limit: 35

SPAN 1303 (CN 12476) SEMINAR IN LANGUAGE AND CULTURE John Beverley
 Hispanics are now the largest minority population in the United States and are growing rapidly. It is estimated that by 2076, the three hundredth anniversary of the American revolution, 1 out of 4 residents of the United States will be Hispanic. This course examines the consequences of this demographic shift for the present and future of the United States. In particular, we will look closely at a group of narrative texts (novels and memoirs) that deal with the question of Hispanic or Latino identity in the US, and related issues (bilingualism and biculturalism, multi-national citizenship, illegal immigration, the border and border culture, etc.). The focus will be not only on how Latino residents and new immigrants adapt to the US, but also how the US is changing as it becomes more "latinized." Students will be expected to make presentations to the class and write their course paper in Spanish.

Prerequisite(s): none No recitation Enrollment limit: 15

SPAN 1403 (CN 30774) LATIN AMERICAN NARRATIVE:
 LATIN AMERICAN AVANT GARDE
 MOVEMENTS Daniel Balderston

This course will look at a variety of Latin American avant garde movements (creacionismo, ultrasmismo, Brazilian modernismo, estridentismo, etc.) and at the Latin American wings of some of the European avant garde movements (most notably surrealism). Particular attention will be given to the avant garde manifesto (especially those collected in Jorge Schwartz's anthology *Las vanguardias latinoamericanas*, the main text for the course). We will read examples of poetic production, by such writers as Vicente Huidobro, César Vallejo, Jorge Luis Borges and Magda Portal, will be examined (using Mihai Grünfelds anthology of Latin American avant garde poetry), and some examples of avant garde narrative and theater also; oral reports on representative magazines of the period will be required. Due will be two short papers, a longer research paper, midterm and final exam. Course will be taught in Spanish, with some readings in Portuguese (also available in Spanish translation).

Prerequisite(s): none No recitation Enrollment limit: 20

SPAN 2464 (CN 35964) LATIN AMERICAN 20TH CENTURY Daniel Balderston
 TOPICS: BORGES

This course will focus on the question of what is a text in Borges, a writer who published more than 1700 individual writings (poetry, essays, short stories and book reviews) but wrote few pieces that were longer than a few pages. Careful attention will be given to rewriting and repetition in Borges. The course will provide an overview of the whole of Borgess published works (currently collected in the four volumes of the complete works, three volumes of *Textos recobrados*, several anthologies of publications in journals such as *Sur* and *El Hogar*, the three early books of essays that Borges later suppressed, and several collections of prefaces), and at the critical work (Molloy, Lafon, Sarlo, Balderston, Cajero et al.) that has focussed on the question of what the relation of the part to the whole is in Borgess oeuvre. Two oral reports, two short papers and a longer research paper required.

Prerequisite(s): none No recitation Enrollment limit: 12

SPAN 2469 (CN 35966) 20TH CENTURY LATIN AMERICAN ESSAY Juan Duchesne-Winter

A core course on the essay, to be conceived as a key literary genre, and as a foundational theoretical legacy, with interesting implications in Latin American social, cultural and political conceptions. Will focus on a shortlist drawn from paradigmatic names such as José E. Rod, Martínez Estrada, Alfonso Reyes, Victoria Ocampo, Fernando Ortiz, Henríquez Ureña, Mariátegui, Teresa de la Parra, Cardozo y Aragón, Octavio Paz, Concha Meléndez, Rosario Castellanos, Briceño Guerrero, Fernández Retamar, Silvia Molloy, Arcadio Díaz Quiñones, Beatriz Sarlo, Rafael Rojas, Iván de la Nuez, Juan Villoro, and others.

Prerequisite(s): none No recitation Enrollment limit: 12

SPAN 2706 (CN 30786) ANALYSIS OF HISPANIC LITERARY TEXT: Jerome Branche
 ENLIGHTENMENT, ABOLITIONISM, LITERATURE
 IN THE AMERICAS

General objective. This course will examine the implications of Eric Williams' notion of "abolition from above and abolition from below" in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century, and U.S abolitionist discourse. It will highlight the emergent nationalist discourse of the ciudad letrada in Latin America (Antonio Saco, Domingo del Monte, Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries.

Prerequisite(s): none No recitation Enrollment limit: 12

URBAN STUDIES

Undergraduate Course Offerings

URBNST 1700 (CN 13392) International Urbanism Seminar Carolyn Carson

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.

Prerequisite(s): Urban Studies 0080 No recitation Enrollment limit: 15

BUSINESS ADMINISTRATION, COLLEGE OF

Undergraduate Course Offerings

BUS 1941, BUS 1946, BUS 1953, BUS 1979 STUDY IN ARGENTINA, BRAZIL, COSTA RICA, MEXICO
 Please contact the Study Abroad Advisor in Business for information about these study abroad programs in Argentina, Brazil, Costa Rica, and Mexico.

BUSECN 1508 (CN 17832) Key Issues in International Economics for Managers Josephine Olson
 Note: Registration for this course is restricted to undergraduates majoring in business.

This course introduces the broad field of international economics with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments as viewed from the perspective of managers of enterprises operating in a cross-border, international environment. The approach will be verbal, graphical, and nontechnical and will draw from actual data sets and late-breaking news items from such business-oriented publications as the *Financial Times*, *The Economist*, *The Wall Street Journal*, and *The New York Times*. This course is required for students earning the International Business Certificate.

Prerequisite(s): ECON 0100 and ECON 0110 No recitation.

ENGINEERING, SCHOOL OF

Engineering students may study at the Instituto Tecnológico y de Estudios Superiores de Monterrey (Monterrey Tec.) in Mexico or in Costa Rica, Chile, or Peru. Stop by the Study Abroad Office in Engineering for more information.

LAW, SCHOOL OF

Registration for courses in the School of Law is restricted to Law School students. To have these courses count towards the certificate in Latin American Studies, Law School students must focus their work (papers) for the course on a Latin American issue.

LAW 5199 International Dispute Resolution Processes

Robert Creo

This course explores the dispute resolution methods and their application both internationally and in the United States with the emphasis being on the arbitration process. The globalization of the economy and the increasingly international aspects of life have promoted arbitration as a preferred means of resolving international commercial disputes. The rise of Alternative Dispute Resolution (ADR) in North America is mirrored abroad as numerous civil law countries enact domestic arbitration statutes. The course focuses not only on the theory and law of mediation and arbitration, but on its practical application. In addition to the traditional approach of reading cases, the course methodology explores all aspects of mediation and arbitration, including the decision to use ADR and the drafting of dispute resolution clauses. Attitudes of consumers, business entities and the legal profession, especially the interaction between the court systems and the treatment of arbitration are considered in-depth. Students engage in advocacy skills in the representation of clients in classroom simulations. Course objectives include: to acquaint students with various arbitration and other dispute resolution process models available as alternatives or supplements to traditional litigation/adjudication; to enable students to analyze judicially-remediable disputes in terms of legal rights, defenses and remedies with litigants' goals, objectives or interests in mind; to enable students to make appropriate recommendations to clients.

This upper level elective is limited to 30 students. The approach is an interactive dialogue with role playing and exercises requiring student participation. The final grade will be based upon a research paper. There will be no final exam.

LAW 5852 Foreign Affairs Seminar

Jules Lobel

This seminar will address the role of international law and constitutional law in the conduct of U.S. foreign affairs. We will discuss such topics as constitutional war powers, treaty powers, and the role of courts in foreign policy disputes. The seminar will focus on the role of law, courts and the separation of powers in the current war on terrorism. Grade will be based on paper or written memorandum of law, and class participation. Papers written for this seminar may be used to satisfy the upper level writing requirement. Enrollment is limited to 12 students.

LAW 5856 International Trade Seminar

Ronald Brand

The course will focus on the ability of governments to encourage and restrict international trade by their nationals, with primary emphasis upon international agreements restricting the extent to which certain trade barriers may be imposed (primarily the General Agreement on Tarrifs and Trade [GATT]). United States international economic policy will be considered with emphasis on its interrelationship with the GATT and the World Trade Organization. The course will cover both the ability of governments to control international trade and the framework within which private commercial organizations must carry on international trade. A principal focus will be on the process of dispute resolution in international trade and the rights of private parties to participate in that process. The grade will be based upon a paper, a class presentation and general class participation. Enrollment limited to 12. The paper may be used to satisfy the upper-level legal writing requirement.

THE GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS

PIA 2501 (CN 21276)

Development Policy and Administration

Louis Picard

Cross-listed PS 2327

Explores the political and values-bases of development policies and practices by confronting critical perspectives on major trends and assumptions in development practice. We will emphasize current trends in government, development agency and non-governmental organization and corporate policy and practice. These include mechanisms for relating to civil society; relationships between national, sub-national governments and markets; organizational learning, monitoring and evaluation; consultation and popular participation; natural resource and environmental issues; policies relating to foreign and domestic investment and labor; and "good governance."

PIA 2526 (CN 32961)

Micropolitics: NGOs, Development and Civil Society

Paul Nelson

This course will explore the influence of environmental factors on ngo funding levels, programs and operating styles. The role of ngos in promoting organizational pluralism; the challenges in answering the most often asked question about ngos - what constitutes their success.

THE GRADUATE SCHOOL OF PUBLIC HEALTH

BCHS -- Behavioral and Community Health Sciences

Graduate Course Offerings

BCHS 2525 (CN 24470)

Introduction to Applied Research Methods

Patricia Documét

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection and data analysis will be covered.

BCHS 2564 (CN 32344)

Gender, Class and Reproduction

Harry Sanabria

Cross-listed ANTH 2767.

This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social BCHS history, and feminist demography with the objective of exploring the emergence of "whole demographies" (Kertzer) that seek to demonstrate the importance of "situating" reproductive behavior in "the sociocultural and political economic context in which it is embedded," and that "historicize demographic analysis" by viewing historical and power-laden processes as "ingredient[s] in the making of reproduction" (Greenhalgh).

Prerequisite(s): none

No recitation

Enrollment limit: 10

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"-- see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

Portuguese Language Courses

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1010	Portuguese for Spanish Speakers	3 credits
PORT 1902	Directed Study	1 to 6 credits

Spanish Language and Linguistics Courses, Peninsular Literature Courses

Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 1306	Special Topics in Applied Linguistics	3 credits

Graduate Courses

SPAN 2950	Spanish Teaching Practicum	1 to 6 credits
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Law

This course is for Law students only.

LAW 5475	Spanish for Lawyers 2	2 credits
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