



at the
UNIVERSITY OF PITTSBURGH
LATIN AMERICAN COURSE LIST
SPRING (2104)

Center for Latin American Studies (CLAS)

University of Pittsburgh
University Center for International Studies
4200 Wesley W. Posvar Hall
Pittsburgh, PA 15260
www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
FALL TERM (JANUARY 4 – MAY 1, 2010)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Courses

1026 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE

38207	TuTh 02:30 PM-03:45 PM 349 CL	<i>Combined w/</i> SPAN 1707 ENGLIT 0573	Enroll Limit 6	Jerome Branche
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This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English.

Prerequisite(s): none

This course is offered at least once a year.

1039 HISTORY OF CARIBBEAN SLAVERY

38461	Mo 06:00 PM-08:30 PM 4165 Posvar Hall	Enroll Limit 35	Joseph Adjaye
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The purpose of this course is to help students understand and appreciate the historical experience and implication of Caribbean slavery. The origins, nature and ramifications of the institution of slavery in the Caribbean will be examined against a comparative background of slavery in classical, African and American societies. Special issues to be discussed will include the economics and demography of slavery, the plantation system, resistance and the disintegration of slave systems, resistance and the disintegration of slave systems, development of Creole societies, and the role of slave women. Attention will also be given to constructions of slave identity and an examination of race relations and the legacy of slavery. Case studies of selected slave communities will be undertaken to illustrate and highlight principal themes and ideas.

Prerequisite(s): none

This course is offered at least once a year.

1306 World Literature in English

12804	Mo 06:00 PM-08:30 PM 242 CL	<i>Combined w/</i> ENGLIT 1380	Enroll Limit 10	Shalini Puri
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

This course is offered every fall and spring.

ANTHRO -- ANTHROPOLOGY

Undergraduate Courses

1528 SOUTH AMERICAN ARCHEOLOGY

37411	Tu		Enroll	TBA
		06:00 PM-08:30 PM	Limit 50	
		144 CL		

This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the pre-Colombian polities, the Inka empire was merely the last and largest of a long sequence of states and empires. Comparison of the Inka state with these earlier polities will reveal the unique and enduring traditions of Andean political and social organization.

Prerequisite(s): none

Check with the department on how often this course is offered.

1540 SPECIAL TOPICS IN ARCHEOLOGY: PRE-COLUMBIAN ART

38152	Tu Th		Enroll	Ruth Fauman-
		02:30 PM-03:45 PM	Limit 5	Fitchman
		202 Frick Fine Arts		

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

Check with the department on how often this course is offered.

1540 SPECIAL TOPICS IN ARCHEOLOGY: MAYAN RESISTANCE PAST AND PRESENT

13516	We		<i>Combined w/</i>	Enroll	Olivier De
		12:00 PM-02:25 PM	ANTH 2513	Limit	Montmollin
		3415 Posvar Hall		15	

This seminar seeks to understand the causes, processes, and consequences of long-term Maya political, cultural, and economic resistance and accommodation with reference to non-Maya outsiders. Resistance and accommodation vs. non-Maya outsiders is also related to conflicts within and among Maya communities. To maximize the potential for better understanding through synchronic and diachronic comparisons, these issues are explored with reference to a number of cases arrayed across roughly two millennia of Maya history and prehistory, covering the following periods: modern (1940 to now); republican (AD 1820-1940); colonial (AD 1520-1820); and prehispanic (2500 BC to AD 1520). Noteworthy cases to be studied include the current Guatemalan Maya cultural renaissance, late 20th century Guatemalan state=s war against its Maya populations, ongoing Zapatista movement in Chiapas, Mayas and an indigenizing Mexican revolution and state, ongoing Maya diaspora, Revolt of the Hanged during the Mexican Revolution (1910-1920), Yucatec Mayas and archaeologists between World Wars I and II, Chamula Caste War (1867-1870), Yucatec Caste War (1847-1901), Totonacapan revolt (1820), Canek revolt (1761), Cancuc revolt (1708-1713), Spanish conquest (1518-1540), and elite-level exotic identity politics relative to Classic (1-1000) and Postclassic (AD 1000-1500) state formations and collapses. A variety of anthropological research methods are used. For the modern Maya the emphasis is on ethnography, for the colonial/republican Maya ethnohistory predominates, and for the prehispanic Maya the focus is on archaeology and epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history,

ANTH--ANTHROPOLOGY—(cont'd)

cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy. Prerequisites: One cultural anthropology course or permission of instructor. The course is designed for undergraduates and graduate students in anthropology, archaeology, art history, and history.

Prerequisite(s): none

Check with the department on how often this course is offered.

1544 Ancient Civilizations

33422	Mo We	Enroll	Olivier De
	04:30 PM-05:45 PM	Limit	Montmollin
	105 Lawrence Hall	50	

This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

Check with the department on how often this course is offered.

1737 Special Topics in Cultural Anthropology: Culture Change and Innovation

16040	Tu	Enroll	Hugo Nutini
	06:00 PM-08:30 PM	Limit	
	3301 Posvar Hall	20	

The primary aim of this course is the description and analysis of the main forms of change: Evolutionary, revolutionary; internal and external to a social group; due to acculturation, syncretism, diffusion, and other forms of contact; due to religious, technological, and political reasons; due to changes in subsistence, population growth, and technological invention. Concomitantly, the various forms of culture change are assessed with respect to the institutions they create, the displacement they provoke, and in general the social, economic, religious, and political consequences they entail. A final paper and a short (15 minute) presentation will be required. **Note:** Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Prerequisite(s): none

This course is offered at least once a year.

1748 CULTURES OF SOUTH AMERICA

34850	Mo	Enroll	Hugo Nutini
	06:00 PM-08:30 PM	Limit	20
	3301 Posvar Hall		

Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none

This course is offered at least once a year.

1750 Undergraduate Seminar: Violence, Tolerance and Dominance at Shared Religious Sites

37420	Mo We	Enroll	Robert Hayden
	04:30 PM-05:45 PM	Limit	20
	3301 Posvar Hall		

Undergraduate Seminar. This course analyzes “antagonistic tolerance,” or contested sharing of religious sites. Worldwide, and widely throughout history, sacred sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be

ANTH--ANTHROPOLOGY—(cont'd)

punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Portugal, Turkey), Asia (India) and Latin America (the Inka Empire). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. The cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through their initial efforts at drawing conclusions from this ongoing project. The course will thus be an introduction to an ongoing, complex project in anthropology, including both archeology and cultural anthropology. Students will be encouraged to think about how the general model might be applicable in other world regions. Requirements: There will be a midterm examination and a seminar paper, the latter due at the end of the term. Since this is a new area of research, class attendance and participation are very important. Prerequisites: There are no formal pre-requisites, but students should have had some basic courses in anthropology (cultural and/ or archeology), history, or other social sciences. **Note:** Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Prerequisite(s): none

This course is offered infrequently.

1792 Population and Culture

37419	Tu Th 11:00 AM-12:15 PM 3300 Posvar hall	Writing Course	Enroll Limit 20	Harry Sanabria
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Undergraduate Seminar. This course centers its attention on the complex interplay between demographic processes and outcomes (such as fertility and population growth, population decline and mortality, and migration) on the one hand, and social/cultural evolution and social/cultural forms studied by cultural anthropologists and archaeologists. We will critically review major concepts and theories in demography and demographic anthropology. This course takes the subject matter of population dynamics as the framework for examining important anthropological themes, debates and theories in the context of different societies and cultures. This is an honors college level course that requires a great deal of critical reading and writing. **THIS COURSE IS NOT OPEN TO GRADUATE STUDENTS.**

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses**2460 Introduction to Historical Linguistics**

38215	Tu Th 11:00 AM-12:15 PM 3301 Posvar Hall	<i>Combined w/</i> LING 1860 LING 2860	Enroll Limit 10	Terrence Kaufman
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How do languages change and how do we recover earlier unattested stages in a language's or a language family's (pre)history? This course will survey the subject matter of linguistic change and the methodology of studying its effects and unpacking the processes involved in it. Topics to be covered include [1] Documents and Documentation: philology, decipherment, field work; [2] Language change: phonological, morphological, syntactic, semantic; [3] Language contact: borrowing, areal linguistics, pidgins and creoles; [4] Comparative linguistics: reconstruction, classification, dialectology, linguistic prehistory. Extra-textual examples will be provided out of Kaufman's research experience in documenting and studying comparatively the Mayan, Mije-Sokean, Yuta-Nawan, Oto-Mangean, Siuan, Maskogian, Oto-Mangean, Germanic, Romance, Indo-Aryan (Romani), and Semitic language families. A survey of historical-comparative linguistic research on Indo-European, Uralic, Semitic, and Algonkian will be made in order to observe some features of the development of methodology within the field. Student responsibilities: attendance 5% [I will keep track], Participation: in class discussions 5%, exercises 40%, term paper 50%, [no exam]

Prerequisite(s): Phonetics & Phonemics, Morphology or consent of the instructor.

Check with the department on how often this course is offered.

*ANTH--ANTHROPOLOGY—(cont'd)***2513 SELECTED ARCHEOLOGICAL PROBLEM: MAYAN RESISTANCE PAST AND PRESENT**

37401	We	<i>Combined w/</i>	Enroll	Olivier De
	12:00 PM-02:25 PM	ANTH 1540	Limit	Montmollin
	3415 Posvar Hall		15	

This seminar seeks to understand the causes, processes, and consequences of long-term Maya political, cultural, and economic resistance and accommodation with reference to non-Maya outsiders. Resistance and accommodation vs. non-Maya outsiders is also related to conflicts within and among Maya communities. To maximize the potential for better understanding through synchronic and diachronic comparisons, these issues are explored with reference to a number of cases arrayed across roughly two millennia of Maya history and prehistory, covering the following periods: modern (1940 to now); republican (AD 1820-1940); colonial (AD 1520-1820); and prehispanic (2500 BC to AD 1520). Noteworthy cases to be studied include the current Guatemalan Maya cultural renaissance, late 20th century Guatemalan state=s war against its Maya populations, ongoing Zapatista movement in Chiapas, Mayas and an indigenizing Mexican revolution and state, ongoing Maya diaspora, Revolt of the Hanged during the Mexican Revolution (1910-1920), Yucatec Mayas and archaeologists between World Wars I and II, Chamula Caste War (1867-1870), Yucatec Caste War (1847-1901), Totonacapan revolt (1820), Canek revolt (1761), Cancuc revolt (1708-1713), Spanish conquest (1518-1540), and elite-level exotic identity politics relative to Classic (1-1000) and Postclassic (AD 1000-1500) state formations and collapses. A variety of anthropological research methods are used. For the modern Maya the emphasis is on ethnography, for the colonial/republican Maya ethnohistory predominates, and for the prehispanic Maya the focus is on archaeology and epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy.

Prerequisite(s): none

Check with the department on how often this course is offered.

2767 Gender, Class & Reproduction

30182	We	<i>Combined w/</i>	Enroll	Harry Sanabria
	11:00 AM-01:25 PM	BCHS 2564	Limit 10	
	3301 Posvar Hall			

This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of “whole demographies” (Kertzner) that seek to demonstrate the importance of “situating” reproductive behavior in “the sociocultural and political economic context in which it is embedded,” and that “historicize demographic analysis” by viewing historical and power-laden processes as “ingredient[s] in the making of reproduction” (Greenhalgh).

Prerequisite(s): none

Check with the department on how often this course is offered.

ARTSC-ARTS AND SCIENCE

Undergraduate Courses

1501 SEMINAR TO LATIN AMERICA: NICARAGUA

14512	Tu Th	Special	Enroll	Matthew
	01:00 PM-02:15 PM	Permission	Limit 15	Rhodes
	300 Old Engineering Hall			

In this seminar, students receive background knowledge on Nicaragua to prepare them for a field trip to that country in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography of Nicaragua; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week living experience with a family in León, Nicaragua.

Prerequisite(s): none

This course is offered at least once a year.

SPEN-designated courses require special enrollment counseling. Check with your advisor.

Study Abroad Programs are offered in all countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office to arrange study programs of 3 to 15 credits. Most of these credits will satisfy part of the requirements for the certificate in Latin American Studies; please contact CLAS to verify.

ARTSC 1505 STUDY ABROAD: ARGENTINA	ARTSC 1508 STUDY ABROAD: BRAZIL
ARTSC 1511 STUDY ABROAD: BOLIVIA	ARTSC 1512 STUDY ABROAD: CHILE
ARTSC 1517 STUDY ABROAD: COLOMBIA	ARTSC 1518 STUDY ABROAD: COSTA RICA
ARTSC 1521 STUDY ABROAD: DOMINICAN REPUBLIC	ARTSC 1524 STUDY ABROAD: ECUADOR
ARTSC 1532 STUDY ABROAD: GUATEMALA	ARTSC 1550 STUDY ABROAD: MEXICO
ARTSC 1559 STUDY ABROAD: PUERTO RICO	ARTSC 1582 STUDY ABROAD: VENEZUELA
ARTSC 1640 STUDY ABROAD: CUBA	ARTSC 1641 STUDY ABROAD: PERU
ARTSC 1825 EXCH: TEC. MONTERREY, MEXICO	ARTSC 1915 INTERNSHIP IN BELIZE
ARTSC 1845 EXCH: UNIV. DE MONTEVIDEO, URUGUAY	

ECON-ECONOMICS

Undergraduate Courses

0530 Introduction to Development Economics

33692	Tu Th	Enroll	Marla Ripoll
	11:00 AM-12:15 PM	Limit 40	
	216 CL		
38108	Tu Th	Enroll	Marla Ripoll
	01:00 PM-02:15 PM	Limit 40	
	216 CL		

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development.

Prerequisite(s): PREQ: ECON 0100 or 0800

This course is offered at least once a year.

*ECON—ECONOMICS (cont'd)***1530 Intermediate Development Economics**

33698	Mo We 04:30 PM-05:45 PM 207 Lawrence Hall	Enroll Limit 40	Gene Gruver
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This course considers the characteristics of economic growth in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models, as well as dual economy models of development. The sources of growth are surveyed, along with the role of investment, population, labor productivity and education. Attention is given to the role of agriculture and to the potential contribution of foreign trade and of industrialization through expansion of domestic markets.

Prerequisite(s): PREQ: ECON 1100

Check with the department on how often this course is offered.

ENGLIT—ENGLISH LITERATURE**Undergraduate Courses****0573 LITERATURES OF THE AMERICAS**

12506	TuTh 11:00 AM-12:15 PM 230 CL	Enroll Limit 35	Ronald Trent Judy
12508	Mo We Fr 10:00 AM-10:50 AM 208A CL	Enroll Limit 35	Deepa Jani
37312	Mo We Fr 01:00 PM-01:50 PM 221 CL	Enroll Limit 35	TBA

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the **texts with respect to one another, as well as to texts from the "Old World."**

Prerequisite(s): none

This course is offered every fall and spring.

0573 LITERATURES OF THE AMERICAS

38206	Tu Th 02:30 PM-03:45 PM 349 CL	<i>Combined w/ SPAN 1707 AFRCNA 1026</i>	Enroll Limit 5	Jerome Branche
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This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

This course is offered every fall and spring.

ENGLIT—ENGLISH LITERATURE (cont'd)**1009 Senior Seminar: Post-Print Fictions: Storytelling in Computational, Informatic & Algorithmic Modes**

11530	Mo	Writing	Enroll	Jamie Bianco
	06:00 PM-08:30 PM	Course	Limit 15	
	512 CL			

Digital technologies have made new forms of literary production possible such as hypertext and flash poetics, which rely on software computation, informatics and algorithms. However, long before we were writing with computers, writers have experimented with computation, informatics and algorithms in print texts, testing the limits of language and meaning. Writing under constraint or writing with language rules is one such mode. This course will explore both: print and digital fictions that rely on a mathematicization of language and storytelling. Print works may include selections from Borges, Stein, Cortazar, Sapporta, OULIPO, Pynchon, Plant, Coupland, Foer, Danielewski, Plascencia and Jackson. Digital texts may include hypertext, flash, and network fictions, multimediated narrative, videogames, webisodic video series, transmedia, and microblogged serial writing.

Prerequisite(s): EngLit 0500 ("Introduction to Critical Reading") EngLit 0505 ("Lectures in Literature"), and EngLit 1900 ("Junior Seminar").

This course is offered every fall and spring.

1325 The Modernist Tradition

12676	We	Enroll	Gayle Rogers
	06:00 PM-08:30 PM	Limit 35	
	342 CL		

Modernism flourished from about 1900 (near the end of the Victorian era) to 1945 (the end of World War II) in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and irrationality, and, most importantly, the changing relations between Anglo-American and "peripheral" cultures. The modernist effort to "make it new," as Ezra Pound wrote, produced some of the most daring experimental literature to date. These works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, especially in the context of the nineteenth-century realist traditions against which it defines itself, and will follow this narrative through overlooked locales such as Spain, Latin America, Harlem, and the American South.

Prerequisite(s): EngLit 0500, Introduction to Critical reading, is strongly recommended. Students must have satisfied the general education requirement of an approved first course in Literature before taking this course.

Prerequisite(s): The course fulfills a second level literature requirement for English majors; students should have taken English 0505 and 0500 before taking this class.

Check with the department on how often this course is offered.

1380 World Literature in English

11762	Mo	<i>Combined w/</i>	Enroll	Shalini Puri
	06:00 PM-08:30 PM	AFRCNA 1306	Limit 25	
	242 CL			

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

This course is offered at least once a year.

ENGWRT—ENGLISH WRITING

Undergraduate Courses

1094 READING IN CONTEMPORARY FICTION: THE LATIN AMERICAN NOVEL

12786	Tu Th	Enroll	Horacio
	02:30 PM-03:45 PM	Limit 22	Castellanos
	302 CL		Moya

In this class, we will read and respond to a wide range of contemporary fiction from the unique perspective of writers. The focus will be on Latin American novels translated into English. Other aspects of this class may include critical papers, presentations and a final creative project that develops out of these readings.

Prerequisite(s): ENGWRT 1010 with a C grade or better (not C-).

This course is offered every fall and spring.

HIST-HISTORY

Undergraduate Courses

0501 MODERN LATIN AMERICA

12888	We	Enroll	Matthew Casey
	06:00 PM-08:30 PM	Limit 40	
	204 Frick Fine Arts		

The purpose of this course is to provide an introduction to the history of a very complex and heterogeneous region. Weekly lectures will present macro-level regional trends alongside micro-level case studies to analyze the commonalities and differences between countries in the period after independence. Case studies will include elements of both political and social history so that events in the centers of political power will be analyzed alongside the lives of those affected by their decisions. Every week, the course will introduce theories and analytical concepts to increase students' ability to deal with the complexities of Latin American society and the challenges of understanding history beyond an unending sequence of facts. These analytical tools will help students outside of this class in their dealings with the histories of Latin America and other regions.

Prerequisite(s): none

This course is offered at least once a year.

0501 MODERN LATIN AMERICA

37635	Tu	Enroll	Oscar De La
	06:00 PM-08:30 PM	Limit 40	Torre Cueva
	316 Old Engineering Hall		

For two centuries, Latin America's historical development has fascinated both scholars and non-scholars. In this course students will discuss the evolution of Latin American politics, social structures, and economic systems, as well as the relations with the broader Atlantic World. Case studies will be used to illustrate general patterns, and students will have the option of using historical documents to strengthen their experience studying a region whose future is directly related to that of the U.S.

Prerequisite(s): none

This course is offered at least once a year.

0501 MODERN LATIN AMERICA

38069	Th	Enroll	TBA
	06:00 PM-08:30 PM	Limit 35	
	144 CL		

This course is designed to provide students with a critical understanding of contemporary Latin America from a historical perspective. We build that understanding by moving chronologically from the beginning of the 19th century to the end of the 20th century in order to trace the ongoing, related development of global power arrangements, regional economic patterns, national political systems, local social structures, and collective cultural expressions. Topics include the Wars of Independence, the end of slavery, the cultural campaigns of turn-of-the-

HIST—HISTORY (cont'd)

century elites, the causes and consequences of U.S. military interventions, the dilemmas of economic development, the rise of state terror, and the lives of transnational migrants today. Lectures and textbook readings provide a panoramic analysis of historical processes, while recitation discussions and short writing assignments based on primary source documents require students to hone their ability to read and think critically. Documentaries, films, and fiction provide other points of entry as we think through the processes that have shaped the entwined destinies of the 800,000,000 people who live in the Americas (North, Central, and South) today.

Prerequisite(s): none

Check with the department on how often this course is offered.

1001 Required Seminar for History Majors

12882	We	Writing	Enroll	Marcus Rediker
	02:00 PM-04:25 PM	Course	Limit	16
	3700 Posvar Hall			

This course explores a famous event in American and Atlantic history: a successful rebellion waged in 1839 by fifty-three enslaved Africans on a Spanish schooner called the *Amistad*. After a series of legal battles in Connecticut, it became a major event in the worldwide struggle against slavery. We will use primary sources to reconstruct the uprising at sea and to probe its causes and consequences, all set against a fiery backdrop of Atlantic slave revolt in the 1830s. We will use secondary sources to study the representations and interpretations of the event in both scholarship and popular culture, giving special attention to Steven Spielberg's 1997 film, *Amistad*. Students will write short papers and a 20-page research paper.

Prerequisite(s): History Majors only.

This course is offered every fall and spring.

1019 Cities Historical Perspective

37633	Tu Th	Enroll	William Chase
	09:30 AM-10:45 AM	Limit	40
	216 CL		

This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to have students appreciate how cities are assembled to reflect the relative historical and cultural importance of each. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating global history. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities changes over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.

Prerequisite(s): none

This course is offered infrequently.

HIST—HISTORY (cont'd)**1083 History of Sports**

33328	Tu Th		Enroll	Robert Ruck
	11:00 AM-12:15 PM		Limit 80	
	232 CL			

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

1585 US-LATIN AMERICAN RELATIONS

37629	Mo We		Enroll	Reid Andrews
	03:00 PM-04:15 PM		Limit 40	
	314 Bellefield Hall			

This course is a survey of US-Latin American relations from 1800 to the present. It has several goals. The first is to understand the long-term history of relations and interactions between the two regions. Second, we will try to identify the impacts of those relations on the peoples and countries involved. How have actions by the United States affected Latin Americans? In turn, how has the United States' relationship with Latin America affected politics, economy, society, and culture in our own country? Finally, as we try to chart that long-term trajectory, we will listen to voices both from the United States and from Latin America, and try to reconstruct the dialogues that have—or should have—taken place over time between the two regions.

Prerequisite(s): none

This course is offered infrequently.

1772 Race, Caste, Ethnicity in a Global Perspective

15830	Tu Th		Enroll	Laurence Glasco
	04:00 PM-05:15 PM		Limit 40	
	314 Bellefield Hall			

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none

This course is offered infrequently.

HAA—HISTORY OF ART AND ARCHITECTURE**Undergraduate Courses****1106 PRE-COLUMBIAN ART**

38149	Tu Th	<i>Combined w/</i>	Enroll	Ruth Fauman-
	02:30 PM-03:45 PM	HAA 2106	Limit 20	Fichman
	202 Frick Fine Arts			

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient

HAA—HISTORY OF ART & ARCHITECTURE (cont'd)

cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

This course is offered infrequently.

Graduate Courses**2106 PRE-COLUMBIAN ART**

38150	Tu Th	<i>Combined w/</i>	Enroll	Ruth Fauman-
	02:30 PM-03:45 PM	HAA 1106	Limit 5	Fichman
	202 Frick Fine Arts			

See description HAA 1106.

2300 Special Topics-Renaissance

37562	Tu		Enroll	Kathleen
	02:30 PM-05:20 PM		Limit 10	Christian
	104 Frick Fine Arts			

This class will explore the "Global Renaissance," focusing on Europe's relations primarily with Latin America, but also with Africa and Asia in the early era of colonization and global expansion. It will take into consideration the vast amount of new literature that has emerged in recent years on cross-cultural exchange from the 15th through the 17th century. The course will consider what the visual arts and material culture as a whole can tell us about the transfer of ideas, the growth of global trade, and cultural/religious conflict in this critical period.

Prerequisite(s): none

This course is offered infrequently.

LING-LINGUISTICS**Undergraduate Courses****0442 QUECHUA 2**

11858	Tu Th		Enroll	Salome
	09:00 AM-10:40 AM		Limit 10	Gutierrez
	5405 Posvar Hall			

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 1 with a grade of C or better.

Check with the department on how often this course is offered.

0444 QUECHUA 4

13692	TBA		Enroll	Salome
	TBA		Limit 7	Gutierrez
	TBA			

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 3 with a grade of C or better.

Check with the department on how often this course is offered.

LING-LINGUISTICS (cont'd)**0622 AYMARA 2****4 cr.**

29102	TBA	Enroll	Salome
	TBA	Limit 5	Gutierrez
	TBA		

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 1 with a grade of C or better.

Check with the department on how often this course is offered.

0624 AYMARA 4**3 cr.**

33032	TBA	Enroll	Salome
	TBA	Limit 5	Gutierrez
	TBA		

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 3 with a grade of C or better.

Check with the department on how often this course is offered.

1253 Pidgin and Creole Languages

29104	Mo We Fr	Enroll	Adrienne
	02:00 PM – 02:50 PM	Limit 20	Washington
	237 CL		

This course introduces students to aspects of the study of pidgin and Creole languages. This course will examine the structure of these varieties, their history and socio-cultural aspects of their development. The course gives a broad overview of pidgin/Creole varieties in general and focuses in particular on Caribbean English Creole varieties. We will address topics such as: current views on the formation of pidgin and Creole languages; definitive characteristics of these languages; and relationships among them.

Prerequisite(s): none

Check with the department on how often this course is offered.

1860 Introduction to Historical Linguistics

15774	Tu Th	<i>Combined w/</i>	Enroll	Terrence
	11:00 AM-12:15 PM	LING 2860	Limit 5	Kaufman
	3301 Posvar Hall	ANTH 2460		

See description *ANTH 2460*

Graduate Courses**2392 HISTORY OF THE SPANISH LANGUAGE**

38897	Mo We		Erin O'Rourke
	03:00 PM-4:15 PM		
	329 CL		

LING-LINGUISTICS (cont'd)

This course deals with the evolution of the Spanish language from Latin. Language change at all levels will be taken into account: phonological, morphological, syntactic, lexical, and semantic. Both internal and external factors of change will be considered. Special topics to be covered include grammaticalization, language contact, and the evolution of Latin American Spanish. Authentic texts from different periods will be analyzed.

Prerequisite(s): none

This course is offered infrequently.

2860 Introduction to Historical Linguistics

38214	Tu Th	<i>Combined w/</i>	Enroll 5	Terrence
	11:00 AM-12:15 PM	LING 1860		Kaufman
	3301 Posvar Hall	ANTH 2460		

See description *ANTH 2460*.

MUSIC-MUSIC**Undergraduate Courses****0311 Introduction to World Music**

10218	Mo We		Enroll	Adriana Helbig
	04:00 PM-04:50 PM		Limit 200	
	125 Frick Fine Arts			

3 Credits*Recitation Required-0 Credits*

33776	Th	12:00 PM-12:50 PM	Music 123
10236	Th	01:00 PM-01:50 PM	Music 123
10228	Th	02:00 PM-02:50 PM	Music 123
10234	Th	03:00 PM-03:50 PM	Music 123
12018	Th	04:00 PM-04:50 PM	Music 123
34864	Th	05:00 PM-05:50 PM	Music 123
12146	Fr	12:00 PM-12:50 PM	Music 123
10220	Fr	01:00 PM-01:50 PM	Music 123
33778	Fr	02:00 PM-02:50 PM	Music 123

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

1332 MUSIC IN LATIN AMERICA

30212	Mo	<i>Combined w/</i>	Enroll	Emily Pinkerton
	09:30 AM-11:55 AM	MUSIC 2042	Limit 37	
	132 Music Building			

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

This course is offered every fall and spring.

*MUSIC-MUSIC (cont'd)***Graduate Courses****2042 MUSIC IN LATIN AMERICA**

36138	Mo		<i>Combined w/</i>	Enroll	Emily Pinkerton
	09:30 AM-10:45 AM		MUSIC 1332	Limit 3	
	132 Music Building				

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): Academic Plan:MUSIC-MA or MUSIC-PHD

This course is offered at least once a year.

PS—POLITICAL SCIENCES**Undergraduate Courses****0300 Comparative Politics**

32924	MoWe Fr			Enroll	Anibal Perez-
	10:00 AM-10:50 AM			Limit 50	Liñan
	105 Lawrence Hall				

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term.

1321 LATIN AMERICAN POLITICS

32936	Mo We			Enroll	Scott
	03:00 PM-04:15 PM			Limit 50	Morgenstern
	G36 Benedum Hall				

This course introduces students to major themes in contemporary Latin American politics. After surveying the recent political history of several six Latin American countries, we will discuss comparative themes surrounding governance under dictators and democrats. These issues will include the rise and fall of democracy, human rights issues, economic development, and US-Latin American relations.

Prerequisite(s): none This course is offered at least once a year.

1381 CAPSTONE SEMINAR: COMPARATIVE POLITICS

32948	Mo	Writing		Enroll	Anibal Perez-
	01:00 PM-02:55 PM	Course		Limit 17	Liñan
	4625 Posvar Hall				

In this seminar we will study the problem of political instability in developing countries, exploring some of the main approaches and theories directed at this problem. We will consider the impact of economic development, international factors, and political institutions on the stability of presidential governments in Latin America. This is not a traditional lecture course. In this capstone course all members (including the instructor) will work as a research team and complete a research project together. Throughout the term you will: 1) study the history of a particular Latin American country; 2) collect systematic evidence on political instability in that country; and 3) analyze the country's political development. Your grade will be based on the quality of this work--as opposed to your capacity to memorize concepts before an exam.

Prerequisite(s): none

This course is offered at least once a year.

*PS—POLITICAL SCIENCES (cont'd)***1381 Capstone Seminar: Comparative Politics**

28958	Tu	Writing	Enroll	Barry Ames
	10:00 AM-11:55 AM	Course	Limit 17	
	4625 Posvar Hall			

This course will examine the major problems involved in the understanding of political change in less-developed countries. Among the topics considered will be inequality, cultural explanations of development, institutional approaches (rent-seeking, urban bias), the design of political institutions, sustainable development, corruption, ethnic conflict and nationalism, social capital, and neoliberalism. Students will write individual research papers. (Comparative Field) **Note:** Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Prerequisite(s): none

This course is offered at least once a year.

1581 Capstone Seminar in International Relations: International Political Economy

13814	We	Writing	Enroll	Julia Gray
	10:00 AM-11:55 AM	Course	Limit 11	
	126 CL			

This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions -- between power and wealth, the state and the market -- from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; strategies of economic development and transition; and the role of multinational corporations in both developing and developed countries.

Prerequisite(s): none

This course is offered infrequently.

Graduate Courses**2321 LATIN AMERICAN POLITICS**

38193	We	<i>Combined w/</i>	Enroll	Scott
	09:00 AM-11:55 AM	PIA 2582	Limit 15	Morgenstern
	4801 Posvar Hall			

This course is a reading seminar designed to introduce graduate students to the basic literature on political questions and problems in the Latin American context. The course will focus primarily on the question of how regime transitions (in the 1990s), and increasing methodological sophistication (over the last two decades) have triggered a change in the dominant paradigms for the studies of Latin America. The first part of this course deals with classic approaches to the study of Latin American politics: modernization theory, dependency, bureaucratic-authoritarianism, political culture, and macro-historical comparative strategies. The second part emphasizes the new agenda brought by the third wave of democratization: electoral behavior, political institutions, and governability. We will also explore the relationship between politics and economic reform, and institutions and policy outcomes.

Prerequisite(s): none

This course is offered at least once a year.

2327 Issues in Development Management and Policy

13858	We	<i>Combined w/</i>	Enroll	Nuno Themudo
	03:00 PM-05:55	PIA 2501	Limit 3	
	PM 3600 Posvar Hall			

See description PIA 2501

*PS—POLITICAL SCIENCES (cont'd)***2505 Topics in International Relations**

38195	We	<i>Combined w/</i>	Enroll	Julia Gray
	02:00 PM-03:55 PM	PIA 2495	Limit 15	
	4801 Posvar Hall			

This course focuses on current research in the organizations and systems that govern international relations. We will examine problems of cooperation in the international system and how institutions are designed and constructed to overcome these problems -- thus, the focus will be more on puzzles about organization rather than on exploring specific organizations. We will focus on problems of coordination and information in the international system and consider the principles, structure, methods, and operation of international governmental institutions in that light. Particular focus on developing countries. **Note:** Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Prerequisite(s): none

This course is offered infrequently.

2543 Global Political Economy

38630	Th	<i>Combined w/</i>	Enroll	Martin Staniland
	06:00 PM-09:00 PM	PIA 2301	Limit 5	
	3431 Posvar Hall			

The focus of this course is on the politics of international economic relations. Alternative analytical and theoretical perspectives will be examined for their value in helping to understand and evaluate the historical development and current operation of the world economy. We will discuss international monetary regimes, international financial and economic institutions, and the political economy of development.

Prerequisite(s): none

Check with the department on how often this course is offered.

SPAN-SPANISH**Undergraduate Courses****0050 SPANISH CIVILIZATION**

14772	Tu Th		Enroll	Gonzalo Lamana
	04:00 PM-05:15 PM		Limit 30	
	342 CL			

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been thought by its past and present scholars, tracing differences and continuities.

Prerequisite(s): none

This course is offered every fall and spring.

0055 INTRODUCTION TO HISPANIC LITERATURE 1

14774	Tu	Writing	Enroll	Joshua Lund
	06:00 PM-08:30 PM	Course	Limit 18	
	230 Victoria Hall			

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the

SPAN-SPANISH (cont'd)

course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): Spanish 0020 and/or Spanish 0025

This course is offered every fall and spring.

0055 INTRODUCTION TO HISPANIC LITERATURE 1

37995	Mo We Fr	Enroll	Leah Strobel
	01:00 PM-01:50 PM	Limit 18	
	306 CL		

The aim of this course is to introduce students to key concepts in the critical analysis of literary texts, with a focus on trends in Hispanic literary criticism. Readings will be critical essays in companion with works of fiction, through which students examine the interrelations between art, criticism, history, and social theory. We will also discuss strategies for reading works from major artistic movements, from the baroque to post-modernism.

Prerequisite(s): Spanish 0020 and/or Spanish 0025

This course is offered every fall and spring.

0082 LATIN AMERICA TODAY

14780	MoWe Fr	Enroll	Leah Strobel
	10:00 AM-10:50 AM	Limit 35	
	221 CL		

This course is designed to give students an overview of major themes and historical shifts in Latin American civilizations from the pre-Columbian era to the present. Through interdisciplinary readings we will develop a greater understanding of social and political transformations and conflicts that have shaped Latin American cultures. Of particular interest will be to analyze the ways in which notions of gender, race, and ethnicity have contributed to national ideals. By focusing on cultural movements, conflicts, and encounters that have formed Latin American history, students will critically examine the links between theories of national and cultural identity, and also question the stability of Latin America as a category.

Prerequisite(s): none

This course is offered every fall and spring.

1303 SEMINAR IN LANGUAGE & CULTURE: LITERATURE OF DISCOVERY AND CONQUEST

12400	Tu Th	Enroll	Gonzalo
	01:00 PM-02:15 PM	Limit 16	Lamana
	3700 Posvar Hall		

This course examines the different narratives, epistemologies, and politics prevalent during the emergence Europe as center of the modern world—what is often called, the period of discovery and conquest. The course is organized along three different bodies of texts. First, the evolution of Spanish narratives as its writers faced the challenges of discovery, cultural contact, conquest, and colonization. We will examine the images and tropes of the triumphant imperial missions as well as their moments of hesitation and critique. Second, the emergence of a new mestizo consciousness that expressed itself in the work of indigenous intellectuals. We will see how their texts contested Spanish claims of mastery, at times strategically appropriating elements of critical Spaniards, at times deploying alternative epistemologies. Third, the context within which Spaniards and Amerindians produced their contesting texts: the slow emergence of England as a competing colonial power. In particular, we will study the way in which early English colonial narratives struggled to make themselves different from the Spaniards and at once superior to Amerindians. Although the course focuses on the colonial period, much of what we'll be discussing has its contemporary echoes in Latin American cultures and societies, and establishing past/present connections will be part of our goal. Final papers can examine past or present dynamics that relate to the issues discussed, or be comparative in nature.

Prerequisite(s): none

This course is offered every fall and spring.

*SPAN-SPANISH (cont'd)***1404 LATIN AMERICAN TOPICS: MODERN MEXICO**

15738	Mo We		Enroll	Joshua Lund
	03:00 PM-04:15 PM		Limit 18	
	204 CL			

This course will focus on the literature and social analysis of two Mexico's most important writers of the mid-twentieth century: Rosario Castellanos and Elena Garro. We will be reading all of their major narrative works, paying special attention to the kind of critical project that they construct vis-a-vis modern Mexican society. Of particular interest will be the way in which these literary works help us to think about the politics of race and gender, national identity and social equality.

Prerequisite(s): none

This course is offered infrequently.

1407 U.S. LATINO FILM

28996	We		Enroll	Hermann
	09:00 AM-11:55 AM		Limit 15	Herlinghaus
	249 CL			

This course gives an introduction into and a survey of US Latina/o cinematic imaginaries. The purpose consists of illustrating and analyzing the importance that film and video have acquired for the expression of Latina/o identities in the United States and across the hemispheric border. A fascinating selection of audiovisual material is provided. It covers issues related to migration and border crossing, ethnical and political conflict, language and body politics, gender roles, religion, dance, music, and cross cultural fantasies. Particular attention is paid to the problematic of Chicano film. In a second part, the class will introduce representative examples of the new global wave of latin American cinema dealing with the topics of violence and marginality. The class is held in Spanish. Class size: 15 students.

Prerequisite(s): none

This course is offered at least once a year.

1600 SURVEY OF SPANISH LITERATURE

28998	Tu Th		Enroll	Daniel
	09:30 AM-10:45 AM		Limit 25	Balderston
	252 CL			

This course is designed to give Spanish majors a knowledge of the literature of Spain, from medieval times to the present. It includes the study of representative authors and texts, including fragments of the Cid and the Lazarillo, works by Cervantes and his contemporaries, and of major writers from the nineteenth and twentieth centuries including Espronceda, Bécquer, Unamuno, Machado, García Lorca and Martín Gaité. The textbook used is *Introducción a la literatura española*, edited by Paola Bianco and Antonio Sobejano-Morán (Focus Publishing, 2006), supplemented by other readings; assignments will include analyses of poetic texts as well as of works of narrative prose.

Prerequisite(s): none

This course is offered at least once a year.

1707 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE

38205	Tu Th	<i>Combined w/</i>	Enroll	Jerome
	02:30 PM-03:45 PM	ENGLIT 0573	Limit 19	Branche
	349 CL	AFRCNA 1026		

The primary objective of this course is to provide students with a concrete frame of reference for the African presence in Latin America. It aims also to foster an appreciation for the meaning, significance, and widespread influence of the African diaspora, by way of a general introduction to the human and cultural elements of African origin in the Spanish-, Portuguese-, and French-speaking countries in the region. Where necessary and/or appropriate, the course will compare and contrast the social and racial dynamic of the United States with these other countries in the hemisphere to foster an appreciation for the specificity and universality of the experiences of Latin Americans of African descent.

Prerequisite(s): none

This course is offered at least once a year.

*SPAN-SPANISH (cont'd)***Graduate Courses****2450 CONTEMPORARY LATIN AMERICAN NARRATIVE: TOPICS IN CARIBBEAN LITERATURE-20TH CENTURY WRITING IN THE CARIBBEAN BASIN NATIONS: IN SEARCH OF THE EVENT**

37989	Th 03:00 PM-05:25 PM 229 CL	Enroll Limit 11	Juan Duchesne- Winter
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The course will be an exercise in building interpretive frames for relatively recent texts that have not accumulated critical references and await to be plotted in the contemporary cultural map. In other words, we will explore the textual and contextual events (literary, social, political, historical, theoretical) that may or may not convey in what ways these recent creations could be “interesting” or “important”. A dialectical reading of Derrida’s dictum: « Il n’y a pas hors du texte » (There is nothing outside the text), interpreted rather as “Nothing is really outside the text” (or further: “Nothing is really outside literature”), will serve as a general methodological guide. The Hispanic Caribbean Basin, and literary production in the last decade provide a convenient comparative range. The student will also choose a very recent text, not discussed in class, in order to prepare a particular case for its pertinence within the framework of the course.

Prerequisite(s): none

This course is offered infrequently.

2463 LATIN AMERICAN SHORT STORY AND NOVELLA

37988	Tu 03:00 PM-05:25 PM 2321 CL	Enroll Limit 11	Daniel Balderston
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This graduate course will focus on short forms in Spanish American narrative, both the short story and the novella, with particular attention to writers from the River Plate region. Writers will include Horacio Quiroga, Jorge Luis Borges, Juan Carlos Onetti, Silvina Ocampo, Adolfo Bioy Casares, Felisberto Hernández, Ricardo Piglia and Juan José Saer. Theoretical readings will be drawn from key works of narrative theory including those of Roland Barthes (S/Z) and Gérard Genette (Figures of Narrative Discourse).

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20TH CENTURY TOPICS: TOWARDS A GENEALOGY OF TRANSATLANTIC LATIN AMERICAN IMAGINATION—BERNARDINO DE SAHAGUN DE SAHAGUN—FERNANDO ORTIZ-ROBERTO BOLAÑO

33432	Mo 05:00 PM-07:30 PM G19B CL	Enroll Limit 11	Hermann Herlinghaus
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This class reviews the work of Sahagún, Ortiz, and Bolaño as markers of highly significant turning points in the formation of Latin American epistemological and cultural “self-fashioning.” The focus lies on *Coloquios y doctrina cristiana* (Sahagún), *Cuban Counterpoint: Tobacco and Sugar* (Ortiz), and *2666* (Bolaño). These are literary and political works that span colonization and global modernity, making visible a genealogy of local/global conflict in its singular psychological, theological, ethical, and critical dimensions. In dialogue with Hayden White’s (as well as Vico’s and Ricoeur’s) assumptions on the narrative and tropological figuration of historical imagination, we will analyze the aesthetic and anthropological implications of writings, all of which convey complex insights into the paradoxes of a global, both colonial and postcolonial “modernity.” Special attention is given to the links and tensions between religious thought and political imagery, affective argument and discourse construction, spatial imagination and memory, together with the problematic of cultural neurosis and transgression. At this point, class work will also include current discussions on the concepts of violence, intoxication, and sovereignty. The class is conducted in English. However, the original texts will be read in Spanish. Maximum class size: 12 participants.

Prerequisite(s): none

This course is offered infrequently.

*SPAN-SPANISH (cont'd)***2465 SEMINAR: 20TH CENTURY TOPICS—THE ANDEAN MANUSCRIPT—BEYOND THE REACH OF THE IMPERIAL GAZE**

37987	We		Enroll	Elizabeth
	03:00 PM-05:25 PM		Limit 11	Monasterios
	2321 CL			

This course will explore how Andean narrative forms (past and present) provide aesthetic and theoretical bases for understanding the radical inadequacy of notions of “literature,” “modernity,” “universality,” “new humanism” and even “human rights” to account for textualities that emerge from cultural struggles between modernizing forces and decolonizing wills. Readings will include Guaman Poma de Ayala's *Primer nueva corónica y buen gobierno*, the sixteenth century *Manuscrito de Huarochirí*, José María Arguedas' *El zorro de arriba y el zorro de abajo*, and a selection of twentieth and twenty-first century works produced in dialogue with Andean epistemologies. We will study these textualities from within Andean theorizations, but also with reference to the latest scholarship. The course is designed for graduate students particularly interested in Andean studies and/or decolonizing epistemologies.

Prerequisite(s): None. This course is offered according to departmental need.

Check with the department on how often this course is offered.

WOMNST—WOMEN'S STUDIES**Undergraduate Courses****1160 Special Topics in Gender, Race, Class**

37400	Mo	Writing	Enroll	Alice Julier
	02:00 PM-04:25 PM	Course	Limit 25	
	2201 Posvar Hall			

In this special topics course, we will look at how race, class, and gender are seen as organizing principles for individual and group experience, varying based on culture, geography, and history. In this particular case, we will focus on how racial projects, gender regimes, and class structures shape people's access to critical symbolic and material resources. While we may delve into a few domains, the majority of our exploration will focus on food as a key resource that is distributed unequally based on entitlements rather than need. We will look at the gendered battle for a national cuisine in Mexico, the labor struggles of workers across the NAFTA landscape, the over-identification of African American men and women with particular food items, and the class-codes embedded in the so-called “obesity epidemic.” Our examinations will be shaped by contemporary theories of race, class, and gender from Patricia Hill Collins to Pierre Bourdieu, from Omi and Winant to West and Zimmerman. While primarily drawing on social science perspectives, we will use novels, films, and cookbooks to enrich our analysis.

Prerequisite(s): none

Check with the department on how often this course is offered.

BUSINESS ADMINISTRATION, COLLEGE OF**Undergraduate Courses**Undergraduate Course Offerings

Contact the Study Abroad Advisor in the College of Business Administration to register for these courses.

BUS 1946 STUDY ABROAD: BRAZIL	1 to 21 credits
BUS 1953 STUDY ABROAD: COSTA RICA	1 to 21 credits
BUS 1979 STUDY ABROAD: MEXICO	1 to 21 credits

BUSINESS ADMINISTRATION, COLLEGE OF (cont'd)**BUSECN--BUSINESS ECONOMICS****Undergraduate Courses****1508 Key Issues in International Economics for Managers**

17244	Tu Th		Enroll	Josephine Olson
	09:30 AM-10:45 AM		Limit	40
	2200 Sennott Square			

Note: Registration for this course is restricted to undergraduates majoring in business.

This course introduces the broad field of international economics with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments as viewed from the perspective of managers of enterprises operating in a cross-border, international environment. The approach will be verbal, graphical, and nontechnical and will draw from actual data sets and late-breaking news items from such business-oriented publications as the *Financial Times*, *The Economist*, *The Wall Street Journal*, and *The New York Times*. This course is required for students earning the International Business Certificate.

Prerequisite(s): ECON 0100 and ECON 0110

No recitation.

ENGINEERING, SCHOOL OF**Undergraduate Courses**Undergraduate Course Offerings

Please consult with the Study Abroad Advisor in the School of Engineering to register for these courses.

ENGR 1200	STUDY ABROAD: MEXICO	1 to 18 credits
ENGR 1209	STUDY ABROAD: COSTA RICA	1 to 18 credits
ENGR 1216	STUDY ABROAD: PERU	1 to 18 credits
ENGR 1232	MEXICO EXCHANGE: MONTERREY TEC.	1 to 18 credits

NUR--NURSING, SCHOOL OF

Registration for the following class is restricted to students in Nursing. To have the course accepted for the certificate, students must focus their work in the course on Latin America.

Undergraduate CoursesUndergraduate Course Offerings**1829 Contemporary Issues in Cross Cultural Health Care**

22696	We	CGS-	<i>Combined w/</i>	Enroll	Ann Mitchell
	01:00 PM-03:25 PM	Day	NUR 2829	Limit	20
	114 Victoria Hall				

The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.

Prerequisite(s): none

This course is offered at least once a year

Graduate Courses**2829 Contemporary Issues in Cross Cultural Health Care**

22720	We	CGS-	No	<i>Combined w/</i>	Enroll	Ann Mitchell
	01:00 PM-03:25 PM	Day	recitation.	NUR 1829	Limit	15
	114 Victoria Hall					

See description 1829.

EDUCATION, SCHOOL OF ADMPS-ADMINISTRATION AND POLICY STUDIES

Graduate Courses

3343 Comparative Education

18634 Tu
04:30 PM-07:10 PM
5201 Posvar Hall

James Jacob

This seminar focuses on contemporary problems in postsecondary education throughout the world. The seminar will begin with a brief historical introduction, followed by a review of case studies and other documents on higher education in the United States and other countries. Special attention will be given to an examination of comparative and contrasting policies and issues in higher education as they unfold in various regions (Latin America & the Caribbean, Asia, Africa, Middle Eastern, Europe) and in the United States.

Students enrolled in the certificate in Latin American studies will be required to work on a final project analyzing higher education in two or more Latin American & Caribbean countries or the region as a whole.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.

Law 5094 International Trade Law

Osei Tutu

Law 5199 International Dispute Resolution Processes

Robert Creo

Law 5649 Human Rights Litigation

Jules Lobel

Law 5852 Foreign Affairs Seminar

Jules Lobel

Law 5856 International Trade Seminar

Ronald Brand

Law 5959 Global Health and Human Rights Seminar

David Barnard

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

PIA –PUBLIC & INTERNATIONAL AFFAIRS

Graduate Courses

2101 Managing Emergencies and Disasters

29118 Mo
06:00 PM – 09:00 PM
3800 Posvar Hall

Enroll Louise Comfort
Limit 18

"Emergencies and disasters create an extraordinarily difficult set of challenges for public managers. In disaster, public managers are legally responsible for the protection of life, property and continuity of operations in their respective communities. Yet, they are suddenly confronted with situations they may have never seen before. How do they assess the situation? How do they formulate a strategy of action to bring the situation under control? What information do citizens need to protect their own lives and property? How do managers of nonprofit and private organizations make informed decisions under the urgent stress of disaster, when lives and property are at risk? As the world's population increases, the incidence of disasters, both natural and man-made, also increases as people move into vulnerable coastal regions and amass in megacities.

This course will examine the conditions that confront public, private, and nonprofit managers in communities exposed to risk from natural, technological, and deliberate disasters. It will review the current organizational plans for assessing risk, and examine the requirements for enabling communities to reduce their exposure to risk. This course meets a requirement for the school-wide minor in Civil Security and Disaster Management."

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2301 Global Political Economy**

20428	Th	<i>Combined w/</i>	Enroll	Martin
	06:00 PM-09:00 PM	PS 2543	Limit 5	Staniland
	3431 Posvar Hall			

See description PS 2543.

2495 Topics in International Relations

38192	We	<i>Combined w/</i>		Julia Gray
	02:00 PM-03:55 PM	PS 2505		
	4801 Posvar Hall			

This course focuses on current research in the organizations and systems that govern international relations. We will examine problems of cooperation in the international system and how institutions are designed and constructed to overcome these problems -- thus, the focus will be more on puzzles about organization rather than on exploring specific organizations. We will focus on problems of coordination and information in the international system and consider the principles, structure, methods, and operation of international governmental institutions in that light. Particular focus on developing countries.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Prerequisite(s): none

This course is offered infrequently.

2501 Development Policy and Administration

20406	We	<i>Combined w/</i>		Nuno Themudo
	03:00 PM – 06:00 PM	PS 2327		
	3600 Posvar Hall			

In this graduate course the process of development is examined from both theoretical and pragmatic policy perspectives, taking account macro-level nation-building as well as the micro-level implementation of development projects. Development theory is examined in terms of conflicting goal analysis from economic, social, political, anthropological, and moral frameworks. The micro-level is then approached in terms of project implementation (goal achievement) as well as with regard to more process-oriented, dynamic measurement tools.

This course prepares students for appreciating the challenges of the development process from a broad, macro-level perspective, enabling students to draw up broad development plans and to understand the likely consequences of such plans in particular world regions and nation-states. At the same time, students in become more adept at analyzing individual development projects from multiple analytic approaches, which better prepares them for the challenges of grassroots-level decision-making as professional development specialists ‘in the field.’ The course is organized into three parts: Part 1, “Understanding Development,” focuses on analyzing development goals, economic development processes, poverty reduction strategies, political development, and civil society. Part 2, “Doing Development,” concerns development aid, NGO behavior, evaluating projects, decentralization, ecology, and human and gender rights. Part 3, “Personalizing Development,” is devoted to student presentations of final projects. The course grade is based on two in-class exams, one in-class presentation, a final development project report, and class participation.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

2510 Economics of Development

20392	We			Shanti Gamper- Rabindran
	09:00 AM-12:00 PM			
	3911 Posvar Hall			

This graduate course introduces the main principles of economics of development. This course has three objectives. The first is to provide students with an appreciation for the problems and constraints that poor or less developed countries (LDCs) face. The second is to provide economic frameworks that facilitate analysis of these problems and

PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)

the generation of relevant policy recommendations. We discuss questions such as: Why are some countries rich and others poor? Why must governments intervene in the development process? How should governments decide among possible public investment opportunities? The third objective is to provide country- and issue-specific contexts within which students can apply the knowledge they acquire during the course. Students gain experience with important statistical databases (such as the World Development Indicators) and an exposure to a wide range of both quantitative and qualitative materials. The final grade is based on two exams (each 40% of the final grade) and a group research project (20%).

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

Pre-requisite: PIA 2008 or sufficient background in economics. Moreover, due to the frequent use of statistical data in this course, students should be familiar with basic statistical analysis (it is strongly recommended that you take PIA 2007 or a more advanced statistics course before taking this course).

2528 Governance, Local Government and Civil Society in Asia, Latin America, Eastern Europe and Africa

TBA	Mo	Enroll	Louis Picard
	09:00 AM – 12:00 PM	Limit 75	
	3800 Posvar Hall		

Development management theorists and practitioners need to be careful that their formulas for social and economic change do not do more harm than good. A balance exists between the extremes of the command economy and centralized planning on the one hand and the libertarian approach advocated by radical public choice theorists on the other. Throughout, it is not possible to divorce development issues from issues of governance and civil society. Nor can the debate and selection of policy choices be detached from the capacity of institutions to implement policy.

This course will attempt to define this balance by looking at issues of local government, governance and civil society in Latin America, Eastern Europe, Asia and Africa. It focuses on the dynamics of governance with primary attention being the grass roots base of democracy. Focus is on the nexus between theories of governance and the practical implications of that theory on political behavior.

2542 People-Centered Development in Civil Society

33904	We	Harvey White
	09:00 AM-12:00 PM	
	3431 Posvar Hall	

This course embraces the strategic shift from traditional development strategies to the premise that development only begins when people take charge of their own development efforts, which therefore guarantees the national ownership of the development process. An extension of this premise is that the development process cannot be subcontracted. The responsibility does not lie with any outside agency. Developing a country is therefore the primary responsibility of the citizens of that country and should therefore be led and managed by the country itself. PCD argues that development is only sustainable when it builds on what exists. No matter how limited this capacity is the development process must start by using the country's own internal capacity. Thus, it is pointless therefore to design programs which cannot draw on the countries' or communities' own endogenous capacity for its management. This course examines the tenets of PCD. It also highlights successful and unsuccessful examples of efforts to apply PCD around the world. Case studies will be drawn from Latin America, Asia and Africa. Attention will also be given to the involvement of international aid agencies, foundations, and other development organizations involvement in implementing PCD.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2553 Global Health Policy and Development**

29126 Tu
12:00 PM-03:00 PM
3800 Posvar Hall

Shanti Gamper-
Rabindran

The Millennium Development Goals prioritize investment in health for human welfare. We examine underlying economic problems and proposed policy solutions to address major diseases health issues such as AIDS, TB, malaria, diarrhea, and respiratory illnesses. We examine challenges in addressing children's and women's health issues, including child labor and trafficking. We study World Trade Organization (WTO) provisions that assist or impede poor countries' access to drugs. We study WTO cases on health protection (e.g., US-EU beef hormone debate). We discuss the costs and benefits of genetically modified organisms in our food supply. Students' case presentations examine cases of successful global health interventions (e.g., small pox eradication, arresting AIDS in Thailand) and new challenges (SARS, avian flu, health-related impacts of climate change), as well as the roles of the World Bank, the World Health Organization, corporations, NGOs, and civil society in improving public health in developing countries. Over the course of the semester, students are responsible for several policy memos and Powerpoint presentations.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

2582 LATIN AMERICAN POLITICS

38194 We
9:00 AM-12:00 PM
4801 Posvar Hall

Combined w/ Enroll Scott
PS 2321 Limit 5 Morgenstern

See description PS 2321.

2730 Skills in Development Management: Community Development and Focus Groups

20432 Th 1.5 Credits
06:00 PM-09:00 PM
TBA

Martha Terry

This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data. Grading is based on class attendance and participation, the successful completion of seven assignments, including a focus group proposal, and co-facilitation of an in-class focus group.

This course will meet the first half of the term.

Class size (20)

Grade Option: Letter grade only

PUBLIC HEALTH, GRADUATE SCHOOL BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Courses

2509 Social Behavioral Science

23432 Mo Enroll Martha Terry
06:00 PM-09:00 PM Limit 75
A115 Public Health Building

The core course provides an overview of the social and behavioral sciences and their importance in the interdisciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

Note: This course is 1.5 credits; it must be taken in combination with another 1.5 credits course to equal one course for the certificate. Students must also concentrate their work on Latin America.

2525 Introduction to Applied Research

23396 Sa Enroll Patricia
09:00 AM-12:55 PM Limit 24 Documet
A216 Public Health Building

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

2562 Seminar in Family Planning

23410 Tu Enroll Martha Terry
09:30 AM-12:20 PM Limit 15
A719 Public Health Building

Participants explore the history of contraception and the birth-control movement. Issues related to contraceptive care and the broader concerns of women's health are discussed.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

2564 Gender, Class & Reproduction

30182 We Enroll Harry Sanabria
11:00 AM-01:25 PM Limit 10
3301 Posvar Hall

See description ANTH 2767.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses
The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses
Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SAPN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 0031*	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 0032*	Elementary Spanish 2 for MBAs	1.5 credits

*These two courses must be combined in order to count as one language course

Graduate Courses

SPAN 1306	Spanish Applied Linguistics	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5476	Spanish for Lawyers 2	2 credits
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