



<b>REES CERTIFICATE COURSE SCHEDULE</b> <b>Fall Term 2101 (August 31 – December 19, 2009)</b>	<b>4400 POSVAR HALL</b> <b>(412) 648-7407</b>
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<u>Number</u>	<u>DEPT</u>	<u>SUBJECT</u> Days	<u>TITLE</u> Time	<u>ROOM</u>	<u>Instructor</u> Credit
28632	<b>ANTH</b> Session: AT	<b>ANTH 1737</b> TTh	<b>ANTHROPOLOGY OF ISLAM</b> 01:00 PM to 02:15 PM	LAWRN 203	3 Credits
<p>As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.</p>					
36430	<b>ANTH</b> Session: AT	<b>ANTH 2741</b> M	<b>ANTHROPOLOGY OF LAW</b> 01:00 PM to 03:25 PM	WWPH 3300	Hayden, Robert M 3 Credits
<p>This course will examine anthropological analyses of law and law-like phenomena in a number of different societies. The first objective of the course is to make students re-examine what they think they know about law by exposing them to these materials from different cultures. A second objective is to show students how the anthropological analyses have changed, from the static structural-functional models of the 1940s and 1950s to the more processual approaches of the 1980s, and the more openly ideologically-driven approaches (e.g. Human rights, post-colonialism) since, thus letting the anthropology of law serve as a case study in the evolution of theoretical paradigms in anthropology and related disciplines. Finally, the course will discuss the ways in which some of the anthropological writings on law have influenced scholars in other fields and policy makers, and will therefore be a case study in the diffusion of social science knowledge.</p>					
12266	<b>ECON</b> Session: SE3	<b>ECON 0500</b> M	<b>INTRO INTERNATIONAL ECONOMICS</b> 06:00 PM to 08:25 PM	WWPH 4900	Maksymenko, Svitlana 3 Credits
<p>This course provides an introduction to the field of international economics. The course divides roughly in half between topics from the pure theory of international trade and from international monetary economics. Whenever possible, topics from the "real world" will be analyzed using the tools we develop in class. Topics to be covered include: alternative pure trade theories; effects of tariffs, quotas, and other non-tariff barriers; U.S. commercial policy; the European Union and other forms of regional integration; the balance of payments, methods for eliminating balance of payments disequilibrium; the international monetary system.</p>					

14244	<b>ENGLISH</b>	<b>ENGLIT 0325 RUSS 0325</b>	<b>RUSSIAN SHORT STORY IN CONTEXT</b>		
	Session: AT	TTh	04:00 PM to 05:15 PM	CL 236	3 Credits
32386	<b>ENGLISH</b>	<b>ENGLIT 0325 RUSS 0325</b>	<b>RUSSIAN SHORT STORY IN CONTEXT</b>		Harris,Jane G.
	Session: AT	MW	04:30 PM to 05:45 PM	OEH 316	3 Credits

This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.

14242	<b>ENGLISH</b>	<b>ENGLIT 0590 RUSS 0590</b>	<b>FORMATIVE MASTERPIECES – RUSSIA 19<sup>TH</sup> CENTURY</b>		Padunov,Vladimir
	Session: AT	TTh	02:30 PM to 03:45 PM	CL 139	3 Credits

Critically examines the master works of Russian prose fiction of the 19th century including such works as--Dostoevsky's Crime and Punishment Pushkin's short stories, and short works of Gogol.

15548	<b>FR-ITAL</b>	<b>FR 2710</b>	<b>INTRO LITERARY &amp; CULTURAL</b>		Lyon,John B
15556		<b>ITAL 2710</b>	<b>THEORY</b>		
15550	<b>GERMANIC</b>	<b>GER 2110</b>			
17668		<b>GER 3110</b>			
	Session: AT	Th	02:30 PM to 04:55 PM	CL 204	3 Credits

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

35636	<b>GERMANIC</b>	<b>GER 2820</b>	<b>KAFKA</b>		Muenzer,Clark S
35637		<b>GER 3820</b>			
	Session: AT	W	02:30 PM to 04:55 PM	CL 340	3 Credits

The purpose of this course is to explore the intersection of philosophy and literature by reading Kafka's textuality as a philosophical architecture. To this end participants will study selected short stories, the three novels, and the diaries in order to open them up as a critical interrogation of the Enlightenment tradition that paradoxically enlists rationality, language, and art to expose the limits and aporias of reason and representation. Each segment of the seminar will engage philosophical texts in the conversation about Kafka that enable us to situate his works topically in some of the central problems of modern philosophy without reducing them to simple allegories of philosophical ideas. Possible topics for discussion include the subject (mind and body, reason, transcendence and immanence, desire, being, self-alienation, trauma, freedom); the world (system and process, God, the law, history and community, origin, power); knowing (reflection, judgment, truth, universals and particulars, meaning, interpretation); doing (action and passivity, work, art); and representation (language, writing, visuality, metaphor). The Kafkan "grand narrative," we will find, obsessively circulates in these familiar arenas of philosophical performance, where the likes of Kant, Hegel, Marx, Kierkegaard, Nietzsche, Freud, Brentano, and Heidegger staged the complex moves of epistemology, ethics, and aesthetics. But this narrative also refers to certain post-modern thinkers who most resemble Kafka in his "post-philosophical disposition." Foucault, Derrida, and Deleuze, therefore, will offer angles of interrogation that reveal the "untimely" historicity and cultural antagonism within Kafkan textuality. What is really "post-modern" about its "modernism"? What is "post-philosophical" about its "philosophical drives"?

16078	<b>HA-A</b>	<b>HAA 2400</b>	<b>ART AND COLD WAR IN DIVIDED GERMANY</b>	McCloskey, Barbara
	Session: AT	M	02:30 PM to 05:20 PM	FKART 104 3 Credits
<p>This seminar will explore the art and visual cultures of the two Germanys during the Cold War. Through an exploration of art, design, architecture, and other facets of visual culture from the end of World War II through the fall of the Berlin Wall in 1989, we will assess the manner in which the cultures of the two Germanys enacted, exceeded, and contravened at key moments the cultural staging of political antagonism between the United States and the Soviet Union during this period. The two Germanys staged this larger geo-political confrontation against the backdrop of a shared history of the Nazi past, disavowals and acknowledgements of criminality, and volatile questions of national identity(ies) and legitimacy(ies). We will discuss the politics and ethics of representation in the Germanys' post-Auschwitz art worlds and engage the writings of key Cold War era cultural theorists, including Lukács, Adorno, Sartre and others. Though the course focuses on art in East and West Germany, it is open to any participant interested in the visual culture of the Cold War. Seminar projects considering similar issues in other Cold War sites, including Asia, Latin America, Africa, or elsewhere around the globe will be welcome. Some of our discussions (and seminar projects, too) may also consider how and for what purposes memory of the Cold War is now being used and imaged in our post-Cold War framework of "clashing civilizations."</p>				
15338	<b>HIST</b>	<b>HIST 0200</b>	<b>EAST EUROPE CIVILIZATION</b>	Livezeanu, Irina
	Session: AT	MW	11:00 AM to 11:50 AM	WWPH 1500 3 Credits
<p>This course will explore the modern and contemporary history and culture of Eastern Europe relying on historical, literary, and film sources. A textbook and/or Atlas will also be assigned. Students will familiarize themselves with the geography of the area and learn the chronology of the main historical events. In addition to reading assignments, course requirements include viewing several documentary and artistic films that relate to the historical themes under review. Grading on the basis of in-class mid-term and final exams, map quizzes, essays, and class participation.</p>				
36109	<b>HIST</b>	<b>HIST 0300</b>	<b>RUSSIA TO 1860</b>	Karapinka, Orysia
	Session: AT	TTh	11:00 AM to 11:50 AM	WWPH 1501 3 Credits
<p>This course seeks to explain the emergence of Russia as a world power. In order to explain the phenomenon, the course traces the rise of Moscow, the growth of political centralization, the creation of universal state service, the 'ogreat reforms' of Peter the Great, and the subsequent social and economic and cultural transformations which eventually led to the abolition of serfdom and the birth of the revolutionary movement. Among the questions that the course will address are; Why did Russia develop the way it did? What makes Russian government and society different from those of Western Europe and America?</p>				
36106	<b>HIST</b>	<b>HIST 0302</b>	<b>SOVIET RUSSIA</b>	
	Session: AT	TTh	09:30 AM to 10:45 AM	CL 342 3 Credits
<p>This course examines the history of the USSR from 1917 to the present. Particular attention is paid to the revolutionary transformation of society, the construction of the soviet state and soviet society, and to the ways in which state and society relate.</p>				
15714	<b>HIST</b>	<b>HIST 0756</b> <b>RELGST 0455</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	Emiralioglu, Mevhibe Pinar
	Session: AT	TTh	10:00 AM to 10:50 AM	WWPH 1501 3 Credits
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
36087	<b>HIST</b>	<b>HIST 1040</b>	<b>WORLD WAR I-COMPARATIVE PERSPECTIVE</b>	Novosel, Anthony Stephen
	Session: AT	TTh	04:00 PM to 05:15 PM	LANGY A221 3 Credits
<p>The First World War and its aftermath were a formative period for 20th century Europe. Empires were crushed and succeeded by new nation states; many monarchies were toppled and replaced by republics; first communist and fascist states emerged. a wave of revolutions at the end of the war contributed to these results. State machineries grew because of economic mobilization, planning and expanded social policies. Economically, Europe entered a period of crisis. Class conflicts erupted and gender roles were challenged if not profoundly changed. The "senseless slaughter" questioned entire sets of values and indeed European civilization and modernity as a whole. The course covers this in a comparative way, with Britain, Germany and Russia as examples, trying to introduce students into approaches to and methodological challenges of comparative history.</p>				

29306	<b>HIST</b> Session: AT	<b>HIST 1102</b> TTh	<b>THE IDEA OF EUROPE 1914-2004</b> 11:00 AM to 12:15 PM	EBERL 228	Klimo, Arpad Stephan 3 Credits
This course deals with European integration, from the first attempts to create supranational structures after WWI to the creation of a European constitution and the eastward enlargement of the EU in 2004. In addition to providing students with an overview of the history of the European integration and of the institutions of the European Union today, this course focuses on the various ideas and concepts underlying the integration.					
36278	<b>HIST</b> Session: AT	<b>HIST 1240</b> <b>PS 1346</b> MW	<b>POLITICAL EAST EUROPE</b> 03:00 PM to 04:15 PM	CL 342	Livezeanu, Irina 3 Credits
This course explores the modernization of politics in Eastern Europe, focusing mostly on the period from 1848 to the present. We will study the formation of independent states and the emergence of modern ideologies including nationalism, socialism, and feminism. The course will combine lecture and discussion. Grading will be on the basis of essay exams, oral reports, and a paper.					
36070	<b>HIST</b> Session: AT	<b>HIST 1753</b> TTh	<b>THE OTTOMAN EMPIRE (1300-1923)</b> 02:30 PM to 03:45 PM	CL 239	Emiralioglu, Mevhibe Pinar 3 Credits
This course traces the history of the Ottoman empire from its origins as an obscure band of frontier warriors, to the highpoint of its geopolitical power in the sixteenth century, and on to its further evolution as an increasingly complex and peaceful society, down to the opening of the period of European imperialism and nation building. It will address not only the Ottomans' political power, but also those economic, social, and cultural factors that helped explain that power and gave the empire such a distinctive place in the history of Western Europe, Balkans and the Middle East.					
36280	<b>HIST</b> Session: AT	<b>HIST 1767</b> <b>JS 1250</b> <b>RELGST 1250</b> MWF	<b>MODERN JEWRY</b> 11:00 AM to 11:50 AM	CL 358	Orbach, Alexander 3 Credits
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.					
36288	<b>HIST</b> Session: AT	<b>HIST 1769</b> <b>JS 1252</b> <b>RELGST 1252</b> MWF	<b>HISTORY OF THE HOLOCAUST</b> 02:00 PM to 02:50 PM	WWPH 1501	Orbach, Alexander 3 Credits
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.					
36068	<b>HIST</b> Session: AT	<b>HIST 2125</b> W	<b>REFORM, REBELLION &amp; REVOLUTION</b> 01:00 PM to 03:25 PM	WWPH 3516	Greenberg, Janelle 3 Credits
This course examines a critical feature of the history of political thought, namely, the theories put forward to justify attacks on 'oethe powers that be.' It covers a wide time span-the 12th century to the 21st century-and a wide geographical area-Europe, Latin America, India, and the Ottoman Empire (though Europe will receive more attention). More specifically, we will study how people-male and female; lay and clerical; rich, middling, and poor-got the nerve first to question and then to assail the authorities under which they, their ancestors, and their conquerors had lived for generations. Because these justifications usually (but not always) drew on the same literatures, languages, and traditions of thought that supporters of the status quo used to justify adherence to authority, and because the war of ideas went forward in a dialectical fashion, our study necessarily involves detailed attention to the theoretical underpinnings of established authority. Readings will introduce students to key primary sources as well as historiographical debates. With regard to secondary sources, we will focus both on the 'classics' and on recent literature.					
36282	<b>JS</b> Session: AT	<b>JS 1250</b> <b>HIST 1767</b> <b>RELGST 1250</b> MWF	<b>MODERN JEWRY</b> 11:00 AM to 11:50 AM	CL 358	Orbach, Alexander 3 Credits
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.					

36290	<b>JS</b>	<b>JS 1252 HIST 1769 RELGST 1252</b>	<b>HISTORY OF THE HOLOCAUST</b>		Orbach,Alexander
	Session: AT	MWF	02:00 PM to 02:50 PM	WWPH 1501	3 Credits
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.					
13158	<b>LING</b>	<b>LING 0231</b>	<b>GREEK (MODERN) 1</b>		Strintzis,Irene
	Session: AT	MW	05:00 PM to 06:40 PM	CL 135	4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
14306	<b>LING</b>	<b>LING 0233</b>	<b>GREEK (MODERN) 3</b>		Strintzis,Irene
	Session: SE3	MW	06:45 PM to 08:00 PM	CL 329	3 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
13458	<b>LING</b>	<b>LING 0291</b>	<b>HUNGARIAN 1</b>		Gotz,Viktor
	Session: AT	TTh	05:00 PM to 06:40 PM	CL 340	4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
29184	<b>LING</b>	<b>LING 0293</b>	<b>HUNGARIAN 3</b>		Gotz,Viktor
	Session: SE3	TTh	06:45 PM to 08:00 PM	CL 340	3 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
29172	<b>LING</b>	<b>LING 0561</b>	<b>TURKISH 1</b>		Lider,Ilknur
	Session: SE3	TTh	06:00 PM to 07:40 PM	CL 135	4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
35924	<b>LING</b>	<b>LING 0563</b>	<b>TURKISH 3</b>		Lider, Ilknur
	Session: AT		TBA	TBA	3 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					

17624	<b>LING</b> Session: AT	<b>LING 1951</b> TTh	<b>LANGUAGES OF THE WORLD</b> 04:00 PM to 05:15 PM	CL 244B	Mortensen,David Roland 3 Credits
13452	<b>LING</b> Session: AT	<b>LING 1951</b> MWF	<b>LANGUAGES OF THE WORLD</b> 02:00 PM to 02:50 PM	CL 349	Brubaker,Brian 3 Credits

The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.

36903	<b>MUSIC</b>	<b>MUSIC 0615</b> TTh	<b>CARPATHIAN MUSIC ENSEMBLE</b> 04:00 PM to 05:15 PM		Helbig, Adriana 1 Credit
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The ensemble introduces students to Hungarian, Slovak, Romanian, Polish, Ukrainian, Gypsy, and Jewish musical traditions. Through weekly rehearsals, students learn musical styles, improvisation techniques, and performance practices with regard to diverse yet mutually interconnected music genres.

36422	<b>LING</b> Session: AT	<b>LING 2272</b> F	<b>SOCIOLOGY OF LANGUAGE</b> 12:00 PM to 02:50 PM	WWPH 5400	Paulston, Christina 3 Credits
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Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.

32864	<b>PS</b> Session: AT	<b>PS 1341</b> MWF	<b>GOVT &amp; POLITICS USSR/RUSSIAN FEDERATION</b> 11:00 AM to 11:50 AM	LAWRN 105	Harris,Jonathan 3 Credits
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A survey of the political systems in the USSR (1917-1991) and its major successor, the Russian Federation (1991-present). The first section deals with the period from the Bolshevik revolution in 1917 until the mid-1980s. The second section examines the efforts to reform the political system under General Secretary Gorbachev. The final section deals with the collapse of the USSR in 1991 and the subsequent development of the Russian Federation as an independent state. (Comparative politics Field)

36279	<b>PS</b> Session: AT	<b>PS 1346</b> <b>HIST 1240</b> MW	<b>POLITICAL EAST EUROPE</b> 03:00 PM to 04:15 PM	CL 342	Livezeanu,Irina 3 Credits
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This course explores the modernization of politics in Eastern Europe, focusing mostly on the period from 1848 to the present. We will study the formation of independent states and the emergence of modern ideologies including nationalism, socialism, and feminism. The course will combine lecture and discussion. Grading will be on the basis of essay exams, oral reports, and a paper.

29504	<b>PS</b> Session: AT	<b>PS 1381</b> T	<b>CAPSTONE SEMINAR COMP POLITICS</b> 01:00 PM to 02:55 PM	WWPH 4625	Harris,Jonathan 3 Credits
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This course will examine the process of democratization in a wide range of countries over the last three decades. The first half focuses on the theoretical discussion of the process of democratic transition and consolidation. The second half provides a detailed discussion of the process of democratization in the countries of Eastern Europe and the former USSR during the first years of the 21st century. (Comparative field)

35793	<b>PS</b> Session: AT	<b>PS 1541</b> TTh	<b>POLITICS GLOBAL ECON RELATIONS</b> 02:30 PM to 03:45 PM	OEH 316	Gray,Julia C 3 Credits
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This course explores the theories, history, and issues in international political economy. International political economy has been described as 'the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth.' The purpose of this course is to examine those interactions " between power and wealth, the state and the market " from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.

16004	<b>PS</b>	<b>PS 1583</b>	<b>TRANSATLANTIC COUNTERTERRORISM</b>	Ashraf, Ali
	Session: AT	MWF	12:00 PM to 12:50 PM	LAWRN 106 3 Credits
<p>This course focuses on various issues related to terrorism and counterterrorism in the post-9/11 era. It explores how the European and U.S. security strategies and institutions have evolved over the years, and adapted to the changing threats of transnational terrorism. It also reviews the theoretical and policy implications of such counterterrorism policies and strategies. The course is divided into five broad sections. The first section reviews the conceptual issues in International Relations, Security Studies, and Transatlantic Counterterrorism. Next, it explores the security strategies in Europe and the U.S. The third section investigates the recent trends in terrorism by exploring the cases of some high profile terrorist incidents around the world: the 9/11 terrorist attacks (2001), the Bali bombings (2002 and 2005), the Moscow Theater Hostage Crisis (2002), the Istanbul bombings (2003), the Madrid Bombings (2004), the London bombings (2005), and the Mumbai terrorist attacks (2008). The fourth section reviews the major instruments in the fight against terrorism. It explores the role of military, intelligence, law enforcement, and public diplomacy in dealing with terrorism and insurgency. Special attention is given to the issues of immigration, integration, and securitization in European and U.S. contexts. The final section reviews the transformations in transatlantic security architecture by exploring the cases of North Atlantic Treaty Organization (NATO), European Common Foreign and Security Policy (CFSP), and European Security and Defense Policy (ESDP). The course concludes with a discussion of future directions in transatlantic security. The course will use various theories of International Relations and Security Studies to understand the emerging dynamics of transatlantic counterterrorism.</p>				
36361	<b>PS</b>	<b>PS 2310 PIA 2383</b>	<b>POLITICS OF THE EUROPEAN UNION</b>	Sbragia, Alberta
	Session: AT	T	09:00 AM to 10:55 AM	WWPH 4801 3 Credits
<p>An investigation of the development of the European Economic Community and its evolution into the European Union (EU). Although some attention will be paid to the history of European integration, the major emphases will be on theoretical debates about integration, the functioning of the institutions of the Union, the impact of Union policies on national policy, and the political economy of the EU.</p>				
14434	<b>PS</b>	<b>PS 2502 PIA 2300</b>	<b>GLOBAL GOVERNANCE</b>	Brenner, Michael
	Session: AT	W	06:00 PM to 09:00 PM	WWPH 3415 3 Credits
<p>This PIA course is offered by the School of Public and International Affairs.</p>				
16284	<b>PS</b>	<b>PS 2543 PIA 2301</b>	<b>GLOBAL POLITICAL ECONOMY</b>	Staniland, Martin
	Session: AT	M	06:00 PM to 09:00 PM	WWPH 3610 3 Credits
<p>This PIA course is offered by the School of Public and International Affairs.</p>				
15712	<b>RELGST</b>	<b>RELGST 0455 HIST 0756</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	Emiralioglu, Mevhibe Pinar
	Session: AT	TTh	10:00 AM to 10:50 AM	WWPH 1501 3 Credits
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
36281	<b>RELGST</b>	<b>RELGST 1250 HIST 1767 JS 1250</b>	<b>MODERN JEWRY</b>	Orbach, Alexander
	Session: AT	MWF	11:00 AM to 11:50 AM	CL 358 3 Credits
<p>This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.</p>				

36289	<b>RELGST</b>	<b>RELGST 1252</b> <b>HIST 1769</b> <b>JS 1252</b>	<b>HISTORY OF THE HOLOCAUST</b>	Orbach,Alexander
	Session: AT	MWF	02:00 PM to 02:50 PM	WWPH 1501 3 Credits
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.				
16234	<b>RELGST</b>	<b>RELGST 1540</b> <b>REL 2805</b>	<b>SAINTS EAST AND WEST</b>	Hayden,Milica Bakic
	Session: AT	TTh	09:30 AM to 10:45 AM	CL 144 3 Credits
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.				
10996	<b>SLAVIC</b>	<b>POLISH 0010</b> MWThF	<b>ELEMENTARY POLISH 1</b> 12:00 PM to 12:50 PM	Swan, Oscar CL 1432 4 Credits
In beginning Polish, the student develops elementary communicative competence in the Polish language, with emphasis on correct communication.				
10998	<b>SLAVIC</b>	<b>POLISH 0030</b> MWF	<b>INTERMEDIATE POLISH 3</b> 10:00 AM to 10:50 AM	Swan,Oscar CL 1432 3 Credits
This is the first semester of second-year Polish language.				
33970	<b>SLAVIC</b>	<b>POLISH 0400</b>	<b>ADVANCED POLISH THROUGH FILM</b> TBA	Swan,Oscar TBA 3 Credits
Using as course material carefully chosen works of Polish cinema and television drama, this is a course in practical Polish language skills on the intermediate to advanced level. It combines aspects of a film course, a composition course, a translation course, and a course in listening and viewing comprehension.				
12248	<b>SLAVIC</b>	<b>RUSS 0010</b>	<b>ELEMENTARY RUSSIAN 1</b> 10:00 AM to 10:50 AM	McCausland,Gerald Matthew CL 229 5 Credits
36315	<b>SLAVIC</b>	<b>RUSS 0010</b>	<b>ELEMENTARY RUSSIAN 1</b> 11:00 AM to 11:50 AM	TA CL 227 5 Credits
36316	<b>SLAVIC</b>	<b>RUSS 0010</b>	<b>ELEMENTARY RUSSIAN 1</b> 12:00 PM to 12:50 PM	TA CL 313 5 Credits
This course is the first half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study. This course is designed for students with no previous knowledge of the language. Students with ANY previous experience with Russian must obtain permission from the Language Coordinator before registering for this course.				
28724	<b>SLAVIC</b>	<b>RUSS 0014</b>	<b>RUSSIAN FOR HERITAGE LEARNERS 1</b> 09:30 AM to 10:45 AM	Basina, Yuliya CL 312 3 Credits
This course will address the specific needs of heritage speakers of Russian, developing those aspects of their speaking, reading and writing skills and cultural knowledge that will promote the attainment of professional-level proficiency. It is organized around a content-based curriculum, designed to build linguistic (grammar and vocabulary) and communicative skills and cultural awareness. Unlike the gradual case-by-case approach that is appropriate for non-heritage students, this course will adapt a more aggressive approach, concentrating on larger concepts while gradually improving spelling, grammar and stylistics.				

11432	<b>SLAVIC</b>	<b>RUSS 0030</b>	<b>INTERMEDIATE RUSSIAN 1</b>	McCausland,Gerald Matthew 5 Credits
	Session: AT	MTWThF	10:00 AM to 10:50 AM CL 227	
35416	<b>SLAVIC</b>	<b>RUSS 0030</b>	<b>INTERMEDIATE RUSSIAN 1</b>	Basina,Yuliya 5 Credits
	Session: AT	MTWThF	12:00 PM to 12:50 PM CL 219	

This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)

14818	<b>SLAVIC</b>	<b>RUSS 0090</b>	<b>RUSSIAN FAIRY TALES</b>	Marquette,Carrie Anne 3 Credits
	Session: SE3	Sa	09:30 AM to 12:20 PM CL 226	

Folk beliefs are a rich and enduring component of Russian culture. This course introduces the student to a wide selection of Russian fairy tales, and examines the aesthetic, social, and historical values that they reflect. The student will develop an understanding of the continuing cultural influence of fairy tales and folk beliefs in literature, in orchestral music, opera, and ballet, in painting, posters, and folk art, as well as in film. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates to be announced.

14764	<b>SLAVIC</b>	<b>RUSS 0090</b>	<b>RUSSIAN FAIRY TALES</b>	Marquette,Carrie Anne 3 Credits
	Session: SE3	Th	07:00 PM to 09:30 PM PCB4TBA	
12892	<b>SLAVIC</b>	<b>RUSS 0090</b>	<b>RUSSIAN FAIRY TALES</b>	Birnbaum,David J 3 Credits
	Session: AT	MW	01:00 PM to 01:50 PM CLAPPL9	

This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).

17614	<b>SLAVIC</b>	<b>RUSS 0110</b>	<b>RUSSIAN CONVERSATION PRACTICE</b>	Basina,Yuliya 1 Credits
	Session: AT	T	05:15 PM to 06:15 PM CL 1432	

Practice Russian conversation in a one-credit, one-hour-per-week Russian language conversation course, open to students and speakers of Russian at all levels. An enjoyable way to improve your skills and get to know other Russian students and speakers. There is no written homework, but students will be asked to watch one Russian film a week (subtitled in English) outside the class, which will form part of the subject matter for discussion during class. Films will be on reserve at the Hillman Library Media collection.

14066	<b>SLAVIC</b>	<b>RUSS 0325</b> <b>ENGLIT 0325</b>	<b>RUSSIAN SHORT STORY IN CONTEXT</b>	Harris, Jane G. 3 Credits
	Session: AT	TTh	04:00 PM to 05:15 PM CL 236	
32384		MW	04:30 PM to 05:45 PM OEH	3 Credits

This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.

11344	<b>SLAVIC</b> Session: AT	<b>RUSS 0400</b> MWF	<b>ADVANCED RUSSIAN 1</b> 12:00 PM to 12:50 PM	CL 304	TBA 3 Credits
This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course.					
13572	<b>SLAVIC</b> Session: AT	<b>RUSS 0420</b> TTh	<b>RUSSIAN NEWSPAPERS &amp; MAGAZINES</b> 09:30 AM to 10:45 AM	CL 1432	TBA 3 Credits
The student will develop reading and translation skills by reading current Russian newspapers and periodicals.					
13326	<b>SLAVIC</b> Session: AT	<b>RUSS 0590</b> <b>ENGLIT 0590</b> TTh	<b>FORMATIVE MASTERPIECES: RUSSIA</b> <b>19<sup>TH</sup> CENTURY</b> 02:30 PM to 03:45 PM	CL 139	Padunov, Vladimir 3 Credits
Critically examines the master works of Russian prose fiction of the 19th century including such works as--Dostoevsky's Crime and Punishment Pushkin's short stories, and short works of Gogol.					
12890	<b>SLAVIC</b> Session: AT	<b>RUSS 0800</b> TTh	<b>MASTERPIECES 19<sup>TH</sup> CENT RUSSIAN LIT</b> 01:00 PM to 02:15 PM	CL 121	Harris, Jane G. 3 Credits
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenyev, and Chekhov, novels such as Dostoevsky's Crime and Punishment , and Tolstoy's Anna Karenina or War and Peace , and dramatic works of Chekhov.					
14064	<b>SLAVIC</b> Session: AT	<b>RUSS 0811</b> TTh	<b>MADNESS &amp; MADMEN IN RUSSIAN</b> <b>CULTURE</b> 09:30 AM to 10:45 AM	LAWRN 104	TBA 3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vruble', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.					
11790	<b>SLAVIC</b> Session: AT	<b>RUSS 0850</b> TTh	<b>EARLY RUSSIAN CULTURE</b> 01:00 PM to 02:15 PM	BELLH 314	Condee, Nancy 3 Credits
This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Ngorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.					
12894	<b>SLAVIC</b> Session: AT	<b>RUSS 0870</b> W	<b>HISTORY OF RUSSIAN FILM 1</b> 01:00 PM to 04:50 PM	CL 202	TBA 3 Credits
This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).					
28720	<b>SLAVIC</b> Session: AT	<b>RUSS 1066</b> MW	<b>FORBIDDEN LOVE PAGE &amp; SCREEN</b> 04:30 PM to 06:25 PM	LANGY A224	Goscilo, Helena I 3 Credits
This course examines the mythology of adultery. Accordingly, it begins with the major European myth of adultery -- The Romance of Tristan and Iseult. Our primary focus, however, will fall on the screen adaptations of four nineteenth-century novels of adultery: Hawthorne's Scarlet Letter , Flaubert's Madame Bovary , Tolstoi's Anna Karenina , and Fontane's Effi Briest . In the corpus of films, we will distinguish between novel- and myth-oriented adaptations. Additionally, we will "read" and analyze graphic novels (comic books) based on these literary sources. Integrated into the course as cultural products of equal value, the verbal and visual texts will allow us to realize that the novels of adultery on a par with their celluloid and graphic-novel versions constitute the multi-faceted construct resting on the adultery myth. Exploring metamorphoses that the myth undergoes from one text to another will enable us to better understand the roots of the modern notion of adultery. Also, we will investigate the factors that transformed the novel Anna Karenina into the all-encompassing and the most influential narrative of adultery today.					
13570	<b>SLAVIC</b> Session: AT	<b>RUSS 1420</b> TTh	<b>FOURTH-YEAR RUSSIAN 1</b> 11:00 AM to 12:15 PM	CL 312	Condee, Nancy 3 Credits
This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around cinema of the Soviet and post-Soviet era, in all likelihood to include work by Sokurov, Mikhalkov, Bodrov, and Balabanov. Key critical material (reviews, commentaries, etc.) in the original language will also be included.					

16270	<b>SLAVIC</b> Session: AT	<b>RUSS 2110</b> Th	<b>INTRO TO THE STUDY OF LIT 1</b> 02:30 PM to 04:55 PM CL 204	Lyon,John B 3 Credits
This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.				
36039	<b>SLAVIC</b> Session: AT	<b>RUSS 2120</b> M	<b>PROSEMINAR: METHODS &amp; MATERIALS</b> 02:30 PM to 05:25 PM CL 352	Condee,Nancy 3 Credits
The course will provide a survey of major periods and movements of Russo-Soviet culture from the late 18th c. to the present. Beyond assignments of primary and secondary texts, the readings insofar as possible will also include comparative material, across arts and across local formations.				
36303	<b>SLAVIC</b> Session: AT	<b>RUSS 2639</b> W	<b>SOVIET CINEMA 1934-1953</b> 02:30 PM to 06:25 PM CL 1218	Padunov,Vladimir 3 Credits
The imposition in 1934 of socialist realism as the exclusive method available to Soviet cultural producers and the release of the Vasil'ev Brothers Chapaev later that year permanently transformed the Soviet film industry. Stalin established total control of the industry both by appointing his personal representatives to control all stages of film production and by consolidating himself as 'oespectator number one,' not only pre-screening all films prior to their release, but eventually by establishing himself as a dominant presence on the silver screen. Films to be screened include Alexandrov's Circus (1934), Kozintsev and Trauberg's Maxim trilogy (1934-38), Dovzhenko's Aerograd (1935), Dzigan's We Are from Kronstadt (1936), Romm's Lenin in October (1937), Lukov's Two Soldiers (1943), Eisenstein's Alexander Nevsky (1938) and Ivan the Terrible (1944-46), Pyr'ev's Cossacks of the Kuban (1949), and Chiaureli's trilogy devoted to Comrade Stalin (1946, 1949, and 1951).				
17646	<b>SLAVIC</b> Session: SE3	<b>SERCRO 0010</b> MW	<b>ELEM BOSNIAN/CROAT/SERBIAN 1</b> 06:30 PM to 08:10 PM CL 221	Duraskovic,Ljiljana 4 Credits
This is a beginning course in Bosnian/Croatian/Serbian languages.				
17648	<b>SLAVIC</b> Session: AT	<b>SERCRO 0030</b> MW	<b>INTM BOSNIAN/CROAT/SERBIAN 3</b> 03:00 PM to 04:15 PM CL 312	Duraskovic,Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.				
15418	<b>SLAVIC</b> Session: AT	<b>SERCRO 0400</b> MW	<b>ADV BOSNIAN/CROATIAN/SERBIAN 5</b> 04:30 PM to 05:45 PM CL 312	Duraskovic,Ljiljana 3 Credits
This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.				
16210	<b>SLAVIC</b> Session: SE3	<b>SLAV 0660</b> Sa	<b>SCI-FI: EAST AND WEST</b> 01:00 PM to 04:00 PM CL 218	TBA 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Web course with Web-based instruction and web interaction is required. Workshop meeting dates to be determined.				
13722	<b>SLAVIC</b> Session: AT	<b>SLAV 0660</b> MW	<b>SCI-FI: EAST AND WEST</b> 03:00 PM to 04:15 PM CL000G8	Goscilo,Helena I 3 Credits
This course compares Slavic and anglophone (American and English) science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e. Eastern Europe) and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.				
13720	<b>SLAVIC</b> Session: AT	<b>SLAV 0880</b> TTh	<b>VAMPIRE: BLOOD AND EMPIRE</b> 04:00 PM to 05:15 PM CL000G8	TBA 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				

14772	<b>SLAVIC</b> Session: SE3	<b>SLAV 0880</b> M	<b>VAMPIRE: BLOOD AND EMPIRE</b> 03:00 PM to 05:25 PM	CL 208A	TBA 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of anglophone readers? What qualities does the vampire incarnate? Which historical events or customs have triggered particular enthusiasm for depicting the undead? How has the depiction of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
14430	<b>SLAVIC</b> Session: AT	<b>SLAV 1710</b>	<b>UNDERGRADUATE TEACHER TRAINING</b> TBA	TBA	Birnbaum,David J 3 Credits
A description is not available at this time. Please check again later.					
14432	<b>SLAVIC</b> Session: AT	<b>SLAV 1720</b>	<b>UNDERGRADUATE TEACHING</b> TBA	TBA	Birnbaum,David J 3 Credits
This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.					
11366	<b>SLAVIC</b> Session: SE3	<b>SLOVAK 0010</b> MW	<b>ELEMENTARY SLOVAK 1</b> 06:00 PM to 07:40 PM	CL 312	Votruba,Martin 4 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.					
11368	<b>SLAVIC</b> Session: SE3	<b>SLOVAK 0030</b> TTh	<b>INTERMEDIATE SLOVAK 3</b> 06:00 PM to 07:10 PM	CL 329	Votruba,Martin 3 Credits
This is a course in Intermediate-level (first semester second-year) Slovak language.					
11334	<b>SLAVIC</b> Session: AT	<b>SLOVAK 0400</b>	<b>ADVANCED SLOVAK 1</b> TBA	TBA	Votruba,Martin 3 Credits
This is a course in advanced-level (third-year first semester) Slovak language.					
17580	<b>SLAVIC</b> Session: AT	<b>SLOVAK 0890</b> T	<b>SLOVAK, CZECH &amp; CENTRAL EUROPEAN FILM</b> 02:30 PM to 05:20 PM	CL 202	Votruba,Martin 3 Credits
The course presents Central European filmmaking in its cultural context, and Central European culture through film. While it is structured around Slovak and Czech filmmaking (e.g., early works by the Oscar-winning director of 'One Flew Over the Cuckoo's Nest,' and one of the most celebrated, dazzling film experiments), the course includes a limited number of Hungarian and Polish films, as well as one acclaimed American film based on a Czech novel for comparison. The students learn to discuss them in their cultural context against the panorama of life in Central Europe, as well as from the American perspective. Among the most frequent comments from anonymous course evaluations have been, "very good communication with students, the class discussions are always a high point," and "I love those films!" You need to be able to watch subtitled films, a few with a higher incidence of nudity, and be open to having your mind shuffled around Central Europe, from Prague to a Gypsy village, from Bratislava, to Budapest, to the valleys of the Carpathians, and back. Most films are shown in their entirety, with discussions and handouts. They can be viewed again individually on monitors in Hillman Library. The course requires the students to write. There are weekly assignments, a midterm paper, and a final paper; no tests or quizzes. You may choose to skip two of the weekly assignments. The focus is both on film aesthetics, and on the social implications of the content of the films, which was considered crucial by Central European directors, screenwriters, and audiences. Anonymous comments have said, "my critical writing skills have improved during the course," and "writing a paper every week stimulated my thoughts and I often considered things I normally wouldn't." Several students have honed their writing skills sufficiently to have some of their class assignments, with additional revisions, accepted for publication in a peer-reviewed journal.					
11386	<b>SLAVIC</b> Session: AT	<b>UKRAIN 0010</b> MTWTh	<b>ELEMENTARY UKRAINIAN 1</b> 11:00 AM to 11:50 AM	CL 136	Dowbenko,Kateryna 4 Credits
This is a beginning course in Ukrainian language.					
11514	<b>SLAVIC</b> Session: AT	<b>UKRAIN 0030</b>	<b>INTERMEDIATE UKRAINIAN 1</b> TBA	TBA	Dowbenko,Kateryna 3 Credits
This is a second year course (first semester)in Ukrainian language.					
18220	<b>ADMJ</b> Session: SE3	<b>ADMJ 1236</b> Th	<b>INTERNATIONAL ORGANIZED CRIME</b> 06:00 PM to 08:30 PM	FKART 202	Gerdes,Luke M 3 Credits
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.					
19576	<b>ADMPS</b> Session: AT	<b>ADMPS 3301</b> Th	<b>SOCIAL THEORIES &amp; EDUCATION IN GLOBAL CONTEXT</b> 04:30 PM to 07:10 PM	CL 219	Jacob,William James 3 Credits
A description is not available at this time. Please check again later.					

36927	<b>ADMPS</b>	<b>ADMPS 3347</b>	<b>INTERNATIONAL ORGANIZATIONS &amp; DEVELOPMENT OF EDUCATION</b>	Jacob, William James
		M	04:30 PM to 07:10 PM IS 411	3 Credits
21434	<b>PIA</b>	<b>PIA 2300 PS 2502</b>	<b>GLOBAL GOVERNANCE</b>	Brenner,Michael
	Session: AT	W	06:00 PM to 09:00 PM WWPH 3415	3 Credits
21438	<b>PIA</b>	<b>PIA 2301 PS 2543</b>	<b>GLOBAL POLITICAL ECONOMY</b>	Staniland,Martin
	Session: AT	M	06:00 PM to 09:00 PM WWPH 3610	3 Credits
21384	<b>PIA</b>	<b>PIA 2303</b>	<b>SECURITY &amp; INTELLIGENCE STUDIES</b>	Goldstein,Donald M
	Session: AT	Th	06:00 PM to 09:00 PM WWPH 3431	3 Credits
35008 35312	<b>PIA</b>	<b>PIA 2325 PIA 2096</b>	<b>CURRENT ISSUES US SECURITY POLICY</b>	Foerster,Schuyler
	Session: AT	W	06:00 PM to 09:00 PM WWPH 3610	3 Credits
21400	<b>PIA</b>	<b>PIA 2363</b>	<b>INTERNATIONAL HISTORY</b>	Goldstein,Donald M
	Session: AT	T	09:00 AM to 11:55 AM WWPH 3431	3 Credits
36452	<b>PIA</b>	<b>PIA 2365</b>	<b>TRANSNATIONAL ORGANIZED CRIME INTERNATIONAL SECURITY</b>	
	Session: AT	T	03:00 PM to 05:55 PM WWPH 3911	3 Credits
36362	<b>PIA</b>	<b>PIA 2383 PS 2310</b>	<b>POLITICS OF THE EUROPEAN UNION</b>	Sbragia,Alberta
	Session: AT	T	09:00 AM to 10:55 AM WWPH 4801	3 Credits
35196	<b>PIA</b>	<b>PIA 2390</b>	<b>INTRODUCTION TO CYBERCRIMES</b>	Beiber,James T
	Session: AT	T	06:00 PM to 09:00 PM WWPH 3800	1 - 3 Credits
33198 33196	<b>PIA</b>	<b>PIA 2490 PIA 2096</b>	<b>GLOBAL DEVELOPMENT POLICY &amp; PRACTICE</b>	Picard,Louis A
	Session: AT	W	09:00 AM to 11:55 AM WWPH 3415	1 - 3 Credits
21672	<b>KGSB-BADM</b>	<b>BIND 2500</b>	<b>INT'L RESEARCH - EASTERN EUROPE</b>	Wendell,Richard
	Session: KMT		TBA TBA	3 Credits