



REES CERTIFICATE COURSE SCHEDULE
Spring Term 2104 (January 6, 2010– May 1, 2010)

4400 POSVAR HALL
(412) 648-7407

Section Number	DEPT Session	SUBJECT Days	TITLE Time	ROOM	Instructor Credit
28842	ANTH Session: AT	ANTH 0534 TTh	PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZATION 09:30 AM to 10:45 AM	LAWRN 105	Hanks, Bryan K 3 Credits
<p>This course draws on the archaeological record to survey European prehistory from the earliest human occupation of Europe until the Roman conquest. Geographical coverage will include Western, Central and Eastern Europe in addition to southern areas including parts of the Mediterranean and Aegean. Emphasis will be placed on investigating major changes in social organization, technology and economy. Therefore, key developments investigated will include the interaction between Neanderthals and homo sapiens, the emergence of Upper Paleolithic art, Neolithic megalithic constructions (e.g. Stonehenge) the emergence and spread of agriculture, Indo-European languages, the impact of bronze and iron metallurgy, Iron Age 'Celtic' developments, and the expansion and influence of the Roman Empire. This course will provide a useful foundation for students interested in archaeology, history, ethnic history, art history, and classics.</p>					

30224	ANTH LING Session: AT	ANTH 1466 LING 2466 TTh	* EARLY INDO-EUROPEAN LANGUAGE AND CULTURE 02:30 PM to 03:45 PM	CL 317	Kaufman, Terrence S 3 Credits
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Half of the world's population speaks one or another of the 200 or so Indo-European languages. (There are at least 5000 different languages spoken today). English belongs to the Germanic family, and Germanic belongs to the Indo-European stock, along with Slavic, Romance, Greek, and Indo-Aryan, just to name a few. The Indo-European languages account for most of the languages of Europe (90%), Iran (95%), India (75%), and the Americas (85% of the population). The Indo-European language group was recognized in the late 18th century; serious comparative work during the 19th century resulted in a fairly complete reconstruction of the proto-Indo-European language and the culture of its speakers. But archeological discoveries during the 20th century advanced our knowledge vastly, and led to some serious but universally accepted revisions of what had been achieved in the 19th century. How did the Indo-European languages spread from their homeland to their present locations? How long ago did this start? What was the culture of the early Indo-Europeans? What did they look like? What was their ancestral language like? What are it's oldest descendants like? How did we find these things out? These questions will be addressed in this course, without necessarily being fully answered. The consensus of specialists is that before its expansion over a vast area beginning about 5000 years ago proto-Indo-European was spoken in Southern Russia and the Ukraine by pastoral herders with domesticated horses, wheeled vehicles, and a knowledge of agriculture. Older Indo-European languages are much more complex grammatically than English: if you know Latin or Greek you will have some idea of how complex (Slavic languages and Sanskrit are more complex than most). This course assumes no prior knowledge of linguistics or any particular Indo-European language but English, but anyone without a background in at least Latin will have a lot of front-load learning to achieve before the middle of the term. Even though there will be a strong focus on proto-Indo-European culture and homeland, you will have to love languages to get the most out of this course. Those not immediately engaged with the content of the course may be frustrated. The literature on each of the topics of the course is vast. The basic methodology of comparative linguistics was developed in the course of solving puzzles about the relationships among the Indo-European languages and how they have changed through time. We will have a text (Fortson) that is directed to the intelligent layman. A great deal of useful material can be found on line, and we will look at some of it. Whoever completes the course will be able to follow up their learning on these topics, and hopefully be able to sort out of the wheat from the chaff in the very large literature available, especially that found on the web. FYI, there is a lot of literature on comparative IE in German and French, and the specialist in IE eventually has to learn to read those languages. We will read material written in only English. 15%[4-5 sessions] of the course will be devoted to laying out the structure of proto-Indo-European languages. 40%[12-13 sessions] of the course will be devoted to laying out the structure of proto-Indo-European [7-8: 25%] and the culture, geography, and spread of the early Indo-Europeans [4-5: 15%]. 40%[11-12 sessions] of the course will be devoted to a survey of the major subfamilies of Indo-European, normally focusing on a most salient language. If the demographics of the class leans to non-linguists, a larger component of archeology and social organization will be built into the course, with a concomitant reduction of the linguistic component. Basis of grade: attendance 5%, participation 5%, exercises 40%, term paper 50%, [no final exam].

* A paper on a REES – related topic is required to count this course toward a REES certificate.

33676	ANTH	ANTH 1737	* ANTHROPOLOGY OF CONFLICT AND PEACE BUILDING	Montgomery,David W
	Session: SE3	Th	06:00 PM to 08:30 PM	WWPH 3300 3 Credits
This course will analyze the role development organizations, state and international actors, and community identities (ethnic and religious) play in violent conflict, as well as how these factors can serve as resources aiding the amelioration of conflict and the processes of reconciliation. In doing this, we will seek to advance the understanding of political processes and of how political and social factors influence thought and action. To achieve these goals we will examine social theory to see how people have attempted to understand the problem of social order; undertake readings on conflict and peacebuilding to understand the frame and response of the issues; and ethnographies and case studies to understand cultural contexts and the mechanisms of ordering human life and what role they play in leading communities into violent conflict. In addition, the class will examine the relationship between religion and politics, and explore the challenges and hopes held in language around tolerance.				
36256	ANTH	ANTH 1737	ANTHROPOLOGY OF CENTRAL ASIA	Montgomery,David W
	Session: SE3	M	06:00 PM to 08:30 PM	CL 219 3 Credits
Since the collapse of the Soviet Union, Central Asia has once again emerged as a location of intrigue, serving as an area of strategic importance for the military campaign in Afghanistan; as a region where former communist continue to undergo the challenging transition to state independence; and as an expanse where superpower politics of Russia, China and the United States vie for influence over resources and regional politics. Most discussion of Central Asia, however, is initiated in relation to outside influences and the impact of inter-state policies--such as U.S. interests in Central Asia or the influence of Russia in the region--rather than looking at Central Asia from the view of Central Asia itself & how Central Asians see themselves local and regionally. Building on the strength of anthropology as field that tries to understand the local context of events, this course will encourage the examination of historical and contemporary events in Central Asia through the frame of everyday life. How, for example, did the Soviet period influence daily life and how do those influences continue to have sway in the religious and political interests of people living in Central Asia today? This course will provide students a good introduction to post-Soviet Central Asia, which for terms of the course is understood as the countries of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan. It will also, however, introduce a framework for analyzing national and international events in relation to the everyday, lived world that will have theoretical utility to understanding other regions.				
37406	ANTH	ANTH 1750 ANTH 2513	ARCHEOLOGY OF WAR AND VIOLENCE	Hanks,Bryan K
	Session: AT	TTh	02:30 PM to 03:45 PM	CL 149 3 Credits
Undergraduate Seminar. It is an inescapable fact that warfare and violence have been a consistent element within the development of humanity since the emergence of the human species. Cross-cultural studies have shown that approximately 90-95% of all known societies have engaged in acts of societal aggression and/or open warfare. This course will provide a fascinating examination of the archaeological evidence and the anthropological complexity of human violence and conflict by evaluating the nature and consequences of human aggression over the past 30,000 years. The course will focus on both the physical remnants of human conflict as well as conventional theoretical approaches used to explain warfare and its relationship to socio-cultural organization and development. Main themes covered in the course will focus on: Characteristics of warfare within pre-State and State level societies; Primary agents of human aggression and conflict; Bioarchaeological evidence of trauma and death in early societies; Technology of warfare and military organization and their impact on socio-cultural evolution; Borders, frontiers and landscapes of war and defense; Warfare, bereavement and commemoration in the modern world.				
37420	ANTH	ANTH 1750	VIOLENCE, TOLERANCE, AND DOMINANCE AT SHARED RELIGIOUS SITES	Hayden,Robert M
	Session: AT	MW	04:30 PM to 05:45 PM	WWPH 3301 3 Credits
Undergraduate Seminar. This course analyzes 'antagonistic tolerance,' or contested sharing of religious sites. Worldwide, and widely throughout history, sacred sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Portugal, Turkey), Asia (India) and Latin America (the Inka Empire). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. The cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through their initial efforts at drawing conclusions from this ongoing project. The course will thus be an introduction to an ongoing, complex project in anthropology, including both archeology and cultural anthropology. Students will be encouraged to think about how the general model might be applicable in other world regions. Requirements: There will be a midterm examination and a seminar paper, the latter due at the end of the term. Since this is a new area of research, class attendance and participation are very important. Prerequisites: There are no formal pre-requisites, but students should have had some basic courses in anthropology (cultural and/ or archeology), history, or other social sciences.				

38674	ANTH	ANTH 1771	* RELIGION AND CULTURE	Montgomery,David W
	Session: AT	MW	03:00 PM to 04:15 PM	LAWRN 105
				3 Credits
Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another's religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires.				
29368	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	Maksymenko,Svitlana
	Session: AT	TTh	04:00 PM to 05:15 PM	WWPH 4900
				3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from the pure theory of international trade and from international monetary economics. Whenever possible, topics from the "real world" will be analyzed using the tools we develop in class. Topics to be covered include: alternative pure trade theories; effects of tariffs, quotas, and other non-tariff barriers; U.S. commercial policy; the European Union and other forms of regional integration; the balance of payments, methods for eliminating balance of payments disequilibrium; the international monetary system.				
29370	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	Maksymenko,Svitlana
	Session: AT	TTh	02:30 PM to 03:45 PM	WWPH 4900
				3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from the pure theory of international trade and from international monetary economics. Whenever possible, topics from the "real world" will be analyzed using the tools we develop in class. Topics to be covered include: alternative pure trade theories; effects of tariffs, quotas, and other non-tariff barriers; U.S. commercial policy; the European Union and other forms of regional integration; the balance of payments, methods for eliminating balance of payments disequilibrium; the international monetary system.				
13926	ENGLISH	ENGLIT 0325	RUSSIAN SHORT STORY IN CONTEXT	Harris, Jane Gary
	RUSS	RUSS 0325		
	Session: AT	TTh	09:30 AM to 10:45 AM	CHVRN 135
				3 Credits
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.				
38174	ENGLISH	ENGLIT 0325	POLISH SHORT STORY IN CONTEXT	Swan,Oscar
	POLISH	POLISH 0325		
	Session: AT	MW	03:00 PM to 04:15 PM	CL 339
				3 Credits
An introduction to the formal analysis of the literary genre of the short story, on the example of works of Polish literature of the 19th and 20th centuries. This is primarily a course on the short story as literature, only indirectly a course on Polish culture, society, and thought. The course will examine works both formally and as they reflect the reality or literary-social concerns of given historical periods (positivism, naturalism, existentialism, gender issues, prison-camp literature, socialist realism, absurdism, and others).				
30116	ENGLISH	ENGLIT 0380	SLOVAK TRANSATLANTIC CULTURES	Votruba,Martin
	SLOVAK	SLOVAK 0380		
	Session: AT	TTh	02:30 PM to 03:45 PM	CL 306
				3 Credits
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				

13928	ENGLISH RUSS Session: AT	ENGLIT 0590 RUSS 0590 TTh	FORMATIVE MASTERPIECES: RUSSIA 19TH CENTURY 02:30 PM to 03:45 PM	CL 204	TBA 3 Credits
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.					
11724	ENGLISH Session: AT	ENGLIT 0610 MW	WOMEN AND LITERATURE 03:00 PM to 04:15 PM	LAWRN 106	Latta, Kimberly Suzann 3 Credits
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.					
37232	GERMANIC Session: AT	GER 1390 TTh	MINORITIES IN POST-WAR GERMANY 11:00 AM to 12:15 PM	CL 227	Von Dirke, Sabine 3 Credits
Sixty years after the Holocaust, Germany has become a multicultural society again with a growing number of distinct minorities in its midst. This course takes a two-fold approach to understand multicultural Germany. It examines first how the majority culture views the minority communities and which challenges their presence poses for German collective identity. For instance, are definitions of 'Germanness' and 'Otherness' connected to physical appearance, i.e. ethnicity/race, language, culture, or nationality? How are these 'Other' residents portrayed in German public discourse, especially in the media. Secondly, this seminar investigates the voice of the 'Other,' i.e. minority communities' experiences living in Germany and how it influences their own identity. How does the experience of im/migration affect the identity of these 'Others' living in Germany? Are their distinct aesthetic forms in which the minority communities articulate themselves? What does 'deutsche Kultur' mean today? The seminar draws on a broad range of unedited materials from the print media and literature to film, television, and music. The course will be taught entirely in German. Hence it is imperative that students have a good linguistic foundation in German in order to participate in this course successfully.					
29968	HA-A Session: SE3	HAA 0030 W	INTRODUCTION TO MODERN ART 06:00 PM to 08:30 PM	FKART 203	Harkness, Kristen Marie 3 Credits
This course will introduce students to the history of modern art in Europe and North America. The course will consider the social, political, cultural, and historical issues surrounding the production of art and architecture from approximately 1860 to 1960. Special attention will be paid to the work of the Impressionists, Post-Impressionists, Cubists, the early Soviet avant-garde, Surrealists, Abstract Expressionists, and practitioners of Pop Art. The course will begin with a consideration of the movements preceding the emergence of modernism and end with an examination of the legacy of modernism in contemporary art.					
37567	HA-A Session: AT	HAA 0030 TTh	INTRODUCTION TO MODERN ART 04:00 PM to 05:15 PM	FKART 203	Harkness, Kristen Marie 3 Credits
This course will introduce students to the history of modern art in Europe and North America. The course will consider the social, political, cultural, and historical issues surrounding the production of art and architecture from approximately 1860 to 1960. Special attention will be paid to the work of the Impressionists, Post-Impressionists, Cubists, the early Soviet avant-garde, Surrealists, Abstract Expressionists, and practitioners of Pop Art. The course will begin with a consideration of the movements preceding the emergence of modernism and end with an examination of the legacy of modernism in contemporary art.					
14676	HA-A Session: AT	HAA 1010 TTh	APPROACHES TO ART HISTORY 11:00 AM to 12:15 PM	FKART 104	Harkness, Kristen Marie 3 Credits
Since Prince Vladimir of Kiev's adoption of Christianity from Byzantium in 988, the identity of the peoples inhabiting what would become Russia has been continually defined by the country's position between East and West. Spanning the Eurasian continent and forged from wars in the Middle Ages with both West (Swedish and Germanic armies) and East (the 'oeMongol Yoke'), Russia began to attempt to define its position in the world as an empire with a cohesive identity only with the ascent of Peter the Great (r. 1682-1725) to the throne. This seminar will explore Russian art and architecture from the Middle Ages through the early Soviet avant-garde in the context of this search for identity. Methods from art history, literature, history and cultural studies will be used. Students will learn the history Russian art and architecture and how Western theories and methods are relevant, or not, to the study of Russian culture. This seminar is intended to help students develop research and critical thinking skills. Students will produce a 12-15 page critical research paper and give a formal presentation on their research.					
37709	HIST Session: AT	HIST 0301 TTh	RUSSIA TO 1917 11:00 AM to 11:50 AM	WWPH 1500	Karapinka, Oryisia 3 Credits
In the mid-nineteenth century, when Europe and America had already embarked on the road to industrialization, Russia was a backward agrarian society in which the vast majority of the population were serfs who eked out a living by primitive agricultural techniques. Yet in 1917, it was in Russia that the world's first socialist government came to power. This course traces the development of Russian society, economy and institutions from the liberation of the serfs in 1861 through the Revolution of 1917. The central questions are: when and why did Russian institutions collapse? And what other factors accounted for the violent social upheaval of 1917?					

13906	HIST Session: AT	HIST 0302 TTh	SOVIET RUSSIA 10:00 AM to 10:50 AM	CL 324	Hier, Charles Bailey 3 Credits
<p>The Russian Revolution of 1917 was the most radical revolution in history and had a profound impact on 20th century world history. The Bolshevik Party, which seized power in November 1917, sought not simply to change governments or the laws of the land, but to smash the old order, and to challenge the assumptions upon which all governments had hitherto ruled and all economies had been based. As we know, the Soviet experiment did not endure. The USSR's collapse in 1992 was as unexpected as its creation. This course will survey the history of the USSR. Particular attention will be paid to why the old order collapsed, the ideals which drove the early Soviet state, its attempt to 'modernize' the country at a frenetic pace, the role of violence as a means of governance, its experience in WWII and rise to World prominence, and its postwar efforts to balance the demands of 'mature Socialism' and superpower obligations. In the process, we will devote special attention to the state-society relations, the problems of economic development, and the tensions between revolutionary ideas and economic and political realities.</p>					
14052	HIST RELGST Session: AT	HIST 0756 RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 10:00 AM to 10:50 AM	VICTO 123	Emiralioglu, Mevhibe Pinar 3 Credits
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>					
<p>*Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2010</p>					
33336	HIST Session: AT	HIST 1000 Th	WRITING SEMINAR FOR MAJORS 03:00 PM to 05:25 PM	CL 219	Livezeanu, Irina 3 Credits
<p>This is a writing course for history majors focused on the Holocaust in Eastern Europe. Students will read a series of essays and books analyzing various aspects of the Holocaust in Eastern Europe, such as Jewish society on the eve of the war, Nazi occupation, local fascism, resistance to Nazism, and communist and post-communist historiography about the Holocaust. Visual materials and primary sources will also be shown and/or assigned. Students will prepare to discuss these materials and write two short analytical essays. They will also identify a research topic and methodology and write a 10-12 page paper on some aspect of the Holocaust in Eastern Europe for which they can use primary sources. The term paper will require several steps and a re-write.</p>					
37633	HIST Session: AT	HIST 1019 TTh	CITIES IN HISTORICAL PERSPECTIVE 09:30 AM to 10:45 AM	CL 216	Chase, William 3 Credits
<p>This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to have students appreciate how cities are assembled to reflect the relative historical and cultural importance of each. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating global history. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities changes over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.</p>					
<p>*Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2010</p>					
33922	HIST PS Session: AT	HIST 1175 PS 1348 TTh	XENOPHOBIA IN MODERN EUROPE 09:30 AM to 10:45 AM	BENDM 823	Hagerty, Bernard George 3 Credits
<p>This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.</p>					

38429	HIST Session: AT	HIST 1313 TTh	HISTORY OF RUSSIAN REVOLUTION 02:30 PM to 03:45 PM	LAWRN 205	Chase, William 3 Credits
The Russian Revolution of 1917 is unique in the annals of recorded human history -- it was the first revolution to effectively destroy the economic, social and political basis of society; it was the first successful revolution of the dispossessed classes; and it was the first socialist revolution, and as such had a profound effect on the contours of twentieth century history. This course will examine how and why that revolution erupted in early 1917 and why it took the course it did. We will examine the prelude to the revolution as well as the new order's struggle to survive the civil war, foreign interventions and total economic collapse of 1917-1921. Particular attention will be devoted to the relationship of leaders and the masses, the clash of political ideologies, the struggle by laborers for control of their productive lives, the interaction of war, revolution, economics and ideology, and the formative phase of the Communist party. No prerequisites are necessary although some background in Russian or European history is helpful.					
37622	HIST Session: AT	HIST 1755 T	COMPARATIVE VIEWS OF FREEDOM 19-20TH CENTURY 01:00 PM to 03:25 PM	CL 239	Karapinka, Orysia 3 Credits
This is an in-depth investigation of the ideas and meanings of 'oefreedom' as they developed in various societies in the 19th and 20th centuries. The readings will include American, English, German, French, Russian and Chinese authors who articulate different concepts of Man and his 'oefreedoms' or 'oerights'. The conceptions vary in time and place because they arise out of different social contexts and traditions. It is important to understand these differences as we forge ahead and preach to all non-Americans to adopt 'oehuman rights'.					
37621	HIST Session: AT	HIST 1790 TTh	MEDITERRANEAN WORLD 08:00 AM to 09:15 AM	WWPH 5201	Emiralioglu, Mevhibe Pinar 3 Credits
This course will provide students with an overview of the Mediterranean world from the rise of Islam (ca. 600 C.E.) through Napoleon's invasion of Egypt in 1798. It will treat the Mediterranean as a social unit within which political, cultural, intellectual, religious, and economic exchanges took place. We will discuss the historical geography of the Mediterranean as a whole and on specific sites of interaction among Islam, Christianity, and Judaism such as Spain, North Africa, the Balkans, and the Middle East. Our class discussions will touch some of the main concepts used in studying the Mediterranean, such as environment, demography, geography, trade, and the role of cities.					
*Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2010					
12594	LING Session: AT	LING 0232 MW	GREEK (MODERN) 2 05:00 PM to 06:40 PM	CL 151	Strintzis, Irene 4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
15772	LING Session: SE3	LING 0234 MW	GREEK (MODERN) 4 06:45 PM to 08:00 PM	CL 312	Strintzis, Irene 3 Credits
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12892	LING Session: AT	LING 0292 TTh	HUNGARIAN 2 05:00 PM to 06:40 PM	CL 312	Gotz, Viktor 4 Credits
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31460	LING Session: SE3	LING 0294 TTh	HUNGARIAN 4 06:45 PM to 08:00 PM	CL 312	Gotz, Viktor 3 Credits
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33026	LING Session: SE3	LING 0562 TTh	TURKISH 2 06:00 PM to 07:40 PM	CL G19B	Lider, Ilknur 4 Credits
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37807	LING Session: AT	LING 0564 TTh	TURKISH 4 04:00 PM to 05:15 PM	CL 318	Lider, Ilknur 3 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					

37390	MUSIC Session: AT	MUSIC 0615 TTh	CARPATHIAN MUSIC ENSEMBLE 04:00 PM to 05:15 PM	BELLH 309	Helbig, Adriana 1 Credits
The ensemble introduces students to Hungarian, Slovak, Romanian, Polish, Ukrainian, Gypsy, and Jewish musical traditions. Through weekly rehearsals, students learn musical styles, improvisation techniques, and performance practices with regard to diverse yet mutually interconnected music genres.					
34834	MUSIC Session: AT	MUSIC 2621 T	ETHNOMUSICOLOGY SEMINAR 10:00 AM to 12:25 PM	MUSIC 302	Helbig, Adriana 3 Credits
This course analyses changes in music traditions in post-communist Yugoslavia and the political uses of music during the Balkan wars. It focuses on the relationship between music and nationalism, music and violence, music and technology, socialist/post-socialist cultural policies, reconceptualizations of "folk" music, and new popular music genres in Central Europe.					
38458	PS Session: AT	PS 1317 MW	POLITICS OF THE EUROPEAN UNION 04:30 PM to 05:45 PM	WWPH 1700	Zapryanova, Galina Masiyanova 3 Credits
Is Europe a future super-power or a region in decline? Is it becoming a federation, or is it a group of self-interested nation-states? European integration that began in the post-World War II era has been transforming European nations through common political, cultural, and socioeconomic structures and organizations. This course will give students an in-depth overview of the history, political institutions, political economy, and current challenges in the European Union. The course will start with a historical background on the creation and evolution of the EU, as well as the major theories of European integration. Next, we will analyze the common political and economic structures through which EU members interact with one another. Finally, the third set of lectures will focus on current challenges and opportunities facing the Union such as issues related to the economy, immigration, public opinion, foreign policy and enlargement. In addition to specific policies, we will discuss how general theories of comparative and international politics can explain developments in Europe. The course will conclude with a debate on the future of the European Union.					
33920	PS HIST Session: AT	PS 1348 HIST 1175 TTh	XENOPHOBIA IN MODERN EUROPE 09:30 AM to 10:45 AM	BENDM 823	Hagerty, Bernard George 3 Credits
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.					
34636	PS Session: AT	PS 1384 MW	MUSLIMS AND THE EUROPEAN STATE 03:00 PM to 04:15 PM	WWPH 4430	Parker, Melissa 3 Credits
This course will examine the relationship between a large and growing Muslim population and the European states in which they reside, including Eastern Europe and Russia. In order to properly understand this relationship, we will spend the beginning of the class becoming acquainted with some of the religious tenets of Islam. We will then look broadly at the contentious issues that comprise the debate between the Muslim minority and the European states, looking more closely at how specific states are dealing (or not dealing) with these issues. Since the relationship between the state and its Muslim population is seen as interactive, both perspectives will be examined so that a comprehensive understanding of the issues can be achieved.					
13814	PS Session: AT	PS 1581 W	CAPSTONE SEMINAR INT'L RELATIONS 10:00 AM to 11:55 AM	CL 126	Gray, Julia C 3 Credits
This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions-- between power and wealth, the state and the market -- from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; strategies of economic development and transition; and the role of multinational corporations in both developing and developed countries.					
34770	PS Session: AT	PS 1583 TTh	TOPICS IN INTERNATIONAL RELATIONS 02:30 PM to 03:45 PM	BENDM G30	Ashraf, A.S.M. Ali 3 Credits
This course focuses on various issues related to terrorism and counterterrorism in the post-9/11 era. It explores how the European and U.S. security strategies and institutions have evolved over the years, and adapted to the changing threats of transnational terrorism. It also reviews the theoretical and policy implications of such counterterrorism policies and strategies. The course is divided into five broad sections. The first section reviews the conceptual issues in International Relations, Security Studies, and Transatlantic Counterterrorism. Next, it explores the security strategies in Europe and the U.S. The third section investigates the recent trends in terrorism by exploring the cases of some high profile terrorist incidents around the world: the 9/11 terrorist attacks (2001), the Bali bombings (2002 and 2005), the Moscow Theater Hostage Crisis (2002), the Istanbul bombings (2003), the Madrid Bombings (2004), the London bombings (2005), and the Mumbai terrorist attacks (2008). The fourth section reviews the major instruments in the fight against terrorism. It explores the role of military, intelligence, law enforcement, and public diplomacy in dealing with terrorism and insurgency. Special attention is given to the issues of immigration, integration, and securitization in European and U.S. contexts. The final section reviews the transformations in transatlantic security architecture by exploring the cases of North Atlantic Treaty Organization (NATO), European Common Foreign and Security Policy (CFSP), and European Security and Defense Policy (ESDP). The course concludes with a discussion of future directions in transatlantic security. The course will use various theories of International Relations and Security Studies to understand the emerging dynamics of transatlantic counterterrorism.					

14984	PS Session: PA1 Session: AT	PS 2320 F T	EUROPEAN HUMAN SECURITY/ SECURITY DEVELOPMENT NEXUS 09:00 AM to 11:55 AM 03:00 PM to 3:55PM	TBA WWPH 3200 WWPH 3610	1.5 Credits
<p>Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by(then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states. This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, smallarms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states.</p>					
38629	PS Session: AT	PS 2502 T	* GLOBAL GOVERNANCE 09:00 AM to 11:55 AM	WWPH 3800	Brenner,Michael 3 Credits
TBA					
38189	PS PIA Session: AT	PS 2512 PIA 2440 T	RUSSIAN FOREIGN POLICY 03:00 PM to 04:55 PM	WWPH 4430	Harris,Jonathan 3 Credits
<p>This is a READING course dealing with alternative interpretations of the foreign policy of the Russian Federation (1991- present). Readings will include monographs and articles by British and American scholars and a variety of translations from Russian sources.(Official statements, articles in journals, etc). Some knowledge of Russian domestic politics is highly desirable, but it is not a prerequisite for the course.</p>					
38630	PS PIA Session: AT	PS 2543 PIA 2301 Th	* GLOBAL POLITICAL ECONOMY 06:00 PM to 09:00 PM	WWPH 3431	Staniland,Martin 3 Credits
<p>The focus of this course is on the politics of international economic relations. Alternative analytical and theoretical perspectives will be examined for their value in helping to understand and evaluate the historical development and current operation of the world economy. We will discuss international monetary regimes, international financial and economic institutions, and the political economy of development.</p>					
16818	PS PIA Session: AT	PS 2566 PIA 2303 T	* STATES AND MARKETS 09:00 AM to 11:55 AM	WWPH 3610	Staniland,Martin 3 Credits
<p>The current economic crisis has brought political debate back to central and long-standing questions in public policy: what role, if any, should governments play in the economy? How far should they be involved in the creation, regulation, and ownership of manufacturing and service industries (such as banks)? How far (and for what purpose) should they intervene in international trade? How far should they take responsibility for creating and preserving jobs? Should they be the providers of healthcare and pensions? More fundamentally, how far should the state try to reduce inequality and redistribute wealth? How can we make sure that public goods (such as roads, hospitals and national security) are provided adequately and reliably while still allowing for and encouraging individual enterprise and responsibility? This course explores these vital issues as found in broad political debate and in relation to particular industries and services.</p>					
32882	RELGST RELGST Session: AT	REL 2155 RELGST 1135 TTh	ORTHODOX CHRISTIANITY 01:00 PM to 02:15 PM	WWPH 1500	Hayden, Milica Bakic 3 Credits
<p>This course is designed as an overview of the history, teachings and rituals of the Orthodox Church in its multinational context. Geographically, Eastern Orthodox Christianity primarily includes Russia, south-eastern Europe and the coastal areas of the eastern Mediterranean, but there is also a large Orthodox diaspora in the western hemisphere.</p>					
32888	RELGST RELGST Session: AT	REL 2807 RELGST 1545 TTh	MYSTICISM EAST AND EAST 09:30 AM to 10:45 AM	CL 144	Hayden, Milica Bakic 3 Credits
<p>Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions.</p>					

13474	RELGST HIST Session: AT	RELGST 0455 HIST 0756 TTh	INTRO TO ISLAMIC CIVILIZATION 10:00 AM to 10:50 AM	VICTO 123	Emiralioglu,Mevhibe Pinar 3 Credits
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.					
*Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2010					
32868	RELGST REL Session: AT	RELGST 1135 REL 2155 TTh	ORTHODOX CHRISTIANITY 01:00 PM to 02:15 PM	WWPH 1500	Hayden,Milica Bakic 3 Credits
This course is designed as an overview of the history, teachings and rituals of the Orthodox Church in its multinational context. Geographically, Eastern Orthodox Christianity primarily includes Russia, south-eastern Europe and the coastal areas of the eastern Mediterranean, but there is also a large Orthodox diaspora in the western hemisphere. Understanding Orthodox Christianity -- its specific historical experience (from Byzantine and Ottoman empires to the life under communism, and beyond), its theological doctrines and spiritual practices, its rich artistic, musical and ritual expressions -- has become increasingly relevant in the post-communist era with the emergence of religion as an important aspect of cultural identity and national self-definition. Through lectures, discussions, oral presentations and visits to local Orthodox churches, students will gain an insight into the multifaceted world of Orthodox Christianity.					
15338	RELGST REL Session: AT	RELGST 1545 REL 2807 TTh	MYSTICISM: EAST AND EAST 09:30 AM to 10:45 AM	CL 144	Hayden,Milica Bakic 3 Credits
Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course will be structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.					
10482	SLAVIC Session: AT	POLISH 0020 MWThF	ELEMENTARY POLISH 2 12:00 PM to 12:50 PM	CL 1432	Swan,Oscar 4 Credits
This course is a continuation of Polish 0010. By the end of the first year, the student has a good grasp of Polish grammar and the solid beginnings of conversational ability.					
10484	SLAVIC Session: AT	POLISH 0040 MWF	INTERMEDIATE POLISH 4 10:00 AM to 10:50 AM	CL 1432	Swan,Oscar 3 Credits
Along with a general review of Polish grammar, this course introduces the student to light reading and conversational Polish at the intermediate level. This is the second half of second-year Polish.					
38175	SLAVIC ENGLIT Session: AT	POLISH 0325 ENGLIT 0325 MW	SHORT STORY IN POLISH CONTEXT 03:00 PM to 04:15 PM	CL 339	Swan,Oscar 3 Credits
An introduction to the formal analysis of the literary genre of the short story, on the example of works of Polish literature of the 19th and 20th centuries. This is primarily a course on the short story as literature, only indirectly a course on Polish culture, society, and thought. The course will examine works both formally and as they reflect the reality or literary-social concerns of given historical periods (positivism, naturalism, existentialism, gender issues, prison-camp literature, socialist realism, absurdism, and others).					
34768	SLAVIC Session: AT	POLISH 0410	ADVANCED POLISH 2 12:00 AM to 12:00 AM	TBATBA	Swan,Oscar 3 Credits
This is an advanced Polish language course using the short films of Krzysztof Kieslowski belonging to his Dekalog cycle.					
34622	SLAVIC Session: AT	RUSS 0015 TTh	RUSSIAN FOR HERITAGE LEARNERS 2 11:00 AM to 12:15 PM	CL 340	Basina,Yuliya 3 Credits
This course will address the specific needs of heritage speakers of Russian, developing those aspects of their speaking, reading and writing skills and cultural knowledge that will promote the attainment of professional-level proficiency. It is organized around a content-based curriculum, designed to build linguistic (grammar and vocabulary) and communicative skills and cultural awareness. Unlike the gradual case-by-case approach that is appropriate for non-heritage students, this course will adapt a more aggressive approach, concentrating on larger concepts while gradually improving spelling, grammar and stylistics. This is the second semester of the series.					

10470	SLAVIC	RUSS 0020	ELEMENTARY RUSSIAN 2	McCausland,Gerald Matthew
	Session: AT	MTWThF	10:00 AM to 10:50 AM	CL 219
				5 Credits
This is the second half of a year-long course in Russian. While attention will be given to all four language skills, the course will focus on developing proficiency in spoken Russian through the use of a multifaceted program of print, audio, and video materials. By the end of the first-year course, students will be able to use the language creatively to engage in simple communicative tasks. In preparation for further study, students will gain a solid working knowledge of the fundamentals of Russian morphology and syntax as well as basic familiarity with the culture of contemporary Russia.				
37639	SLAVIC	RUSS 0020	ELEMENTARY RUSSIAN 2	TBA
	Session: AT	MTWThF	11:00 AM to 11:50 AM	CL 444
				5 Credits
This is the second half of a year-long course in Russian. While attention will be given to all four language skills, the course will focus on developing proficiency in spoken Russian through the use of a multifaceted program of print, audio, and video materials. By the end of the first-year course, students will be able to use the language creatively to engage in simple communicative tasks. In preparation for further study, students will gain a solid working knowledge of the fundamentals of Russian morphology and syntax as well as basic familiarity with the culture of contemporary Russia.				
37640	SLAVIC	RUSS 0020	ELEMENTARY RUSSIAN 2	TBA
	Session: AT	MTWThF	12:00 PM to 12:50 PM	CL 219
				5 Credits
This is the second half of a year-long course in Russian. While attention will be given to all four language skills, the course will focus on developing proficiency in spoken Russian through the use of a multifaceted program of print, audio, and video materials. By the end of the first-year course, students will be able to use the language creatively to engage in simple communicative tasks. In preparation for further study, students will gain a solid working knowledge of the fundamentals of Russian morphology and syntax as well as basic familiarity with the culture of contemporary Russia.				
10474	SLAVIC	RUSS 0040	INTERMEDIATE RUSSIAN 2	Basina,Yuliya
	Session: AT	MTWThF	10:00 AM to 10:50 AM	CL 227
				5 Credits
This is the second half of a year-long course in Russian. In this course, students will continue to develop oral proficiency in spoken Russian, building on the foundation developed in the elementary course. In the second year, students will begin to work with authentic materials from both print and visual sources. Reading and aural comprehension skills will be developed in order to understand and to analyze these texts. Students will also develop their skills in simple writing tasks. Students will deepen their knowledge of the morphology and structure of Russian so as to support all productive and receptive language skills.				
14498	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES	TBA
	Session: SE3	Sa	09:30 AM to 12:30 PM	CL 229
				3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).				
14456	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES	Marquette,Carrie Anne
	Session: SE3	W	06:00 PM to 08:30 PM	CL 208A
				3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).				
12080	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES	TBA
	Session: AT	MW	11:00 AM to 11:50 AM	LAWRN 121
				3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).				

13712	SLAVIC ENGLIT Session: AT	RUSS 0325 ENGLIT 0325 TTh	RUSSIAN SHORT STORY IN CONTEXT 09:30 AM to 10:45 AM CHVRN 135	Harris, Jane Gary 3 Credits
<p>This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.</p>				
10476	SLAVIC Session: AT	RUSS 0410 MWF	ADVANCED RUSSIAN 2 12:00 PM to 12:50 PM CL 340	TBA 3 Credits
<p>This is the second half of a year-long course in Russian at the advanced level. While continuing to refine students' oral proficiency in Russian, this course will devote increasing attention to the development of abilities in expository and analytical writing. In addition to an advanced manual in Russian grammar and syntax, course materials will be taken from a variety of contemporary sources and, increasingly, from the rich store of Russian literature and cinema.</p>				
12778	SLAVIC Session: AT	RUSS 0430 TTh	READINGS IN RUSSIAN LITERATURE 11:00 AM to 12:15 PM CL 137	Padunov, Vladimir 3 Credits
<p>The purpose of this course is to introduce the student to 19th and 20th century Russian literature through readings of short stories and poems by major Russian authors. At the same time, students will familiarize themselves with the life and creative work of some outstanding writers and with basic principles of literary analysis. This class is conducted in Russian.</p>				
13266	SLAVIC ENGLIT Session: AT	RUSS 0590 ENGLIT 0590 TTh	FORMATIVE MASTERPIECES: RUSSIA 19TH CENTURY 02:30 PM to 03:45 PM CL 204	TBA 3 Credits
<p>This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.</p>				
10478	SLAVIC Session: AT	RUSS 0810 TTh	MASTERPIECES 20TH CENTURY RUSSIAN LIT 04:00 PM to 05:15 PM VICTO 116	TBA 3 Credits
<p>This survey will follow the same format as Russian 0800, except that the readings will focus on four major twentieth century writers: Bely (Petersburg), Pasternak (Dr. Zhivago), Babel (Red Calvary), and Solzhenitsyn (Ivan Denisovich). Stories of more contemporary writers will also be read, including Bitov, Trifonov, Iskander, Sinyavsky, Petrushevskaya, Tolstaya, Shukshin, and Voinovich, depending on availability. Emphasis will be placed on the variety of prose narratives popular in the twentieth century, and on the emergence of new problems and perspectives and their expression in the twentieth century. This course is offered both as a sequel of Russian 0800 and as a separate course. It will presume some knowledge of literary styles, forms and devices which were discussed in Russian 0800, or in another equivalent literature course. A course in Russian or Soviet history is recommended, though not required. Students will be expected to revise their papers.</p>				
30086	SLAVIC Session: SE3	RUSS 0811 Th	MADNESS & MADMEN IN RUSSIAN CULTURE 06:00 PM to 08:30 PM CL 221	TBA 3 Credits
<p>This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vruble', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.</p>				
13274	SLAVIC Session: AT	RUSS 0811 MW	MADNESS & MADMEN IN RUSSIAN CULTURE 03:00 PM to 04:15 PM VICTO 122	TBA 3 Credits
<p>This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vruble', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.</p>				

11390	SLAVIC Session: AT	RUSS 0860 TTh	MODERN RUSSIAN CULTURE 04:00 PM to 05:15 PM	CL 252	TBA
From the reign of Nicholas I (1825-55) to the administrations of Gorbachev, Yeltsin and Putin, Russian intellectual and artistic discourse has repeatedly returned to the question of Russia's relationship with the West. This issue will provide the focus for a cultural overview of the last two centuries. Assignments will include literature and ideological writings, as well as a selection of Soviet film.					
37555	SLAVIC Session: AT	RUSS 1210 TTh	SUPERIOR INDIVIDUAL IN LITERATURE AND PHILOSOPHY 11:00 AM to 12:15 PM	CL 244A	DeBlasio, Alyssa 3 Credits
In 1866, in an apartment building in St. Petersburg, Russia, Rodion Romanovich Raskolnikov decides to "rid the world of evil" by murdering an old pawnbroker with an axe. The complex actions of this young student—the protagonist of Dostoevskii's novel Crime and Punishment (1866)—have since inspired a number of texts that address, develop, and re-cast the questions that Dostoevsky raises. Taking Crime and Punishment as a starting point, this course will trace representations of the superior individual in monumental European texts (literature, film, drama, and music) from the nineteenth century, with works like Tolstoi's "The Kreutzer Sonata" (1889), through the twentieth century, with texts such as Hesse's Demian (1917), Camus's The Stranger (1942), and Hitchcock's Rope (1948), and ending with contemporary works such as Kalin's film Swoon (1992) and Logan's play Never the Sinner (1999). As a supplement we will read philosophical and theoretical works by Berdiaev, Schopenhauer, Solov'ev, Nietzsche, Sartre, and others, which specifically address the theme of the literary Superman. We will also examine questions of adaptation as the Superman is transformed through literature, film, philosophy, drama, and music. Prerequisite(s): none. This course is offered infrequently.					
38801	SLAVIC Session: SE3	RUSS 1400 RUSS 2210 W	MORPHOLOGY & STRUCTURE OF RUSSIAN 02:30 PM to 05:25 PM	CL 340	Birnbaum, David J 3 Credits
Structure of Russian for Language Teachers (a graduate course, cross-listed as undergraduate Russ 1400: Advanced Russian Morphology) is an advanced grammar course, intended to review comprehensively the basics of Russian declension and conjugation and, somewhat less comprehensively, word formation, with particular attention to the needs of future Russian language teachers. Because an understanding of Russian morphology presupposes an understanding of phonology, the course begins with an in-depth examination of the Russian sound system.					
13012	SLAVIC Session: AT	RUSS 1430 MWF	FOURTH-YEAR RUSSIAN 2 12:00 PM to 12:50 PM	CL 312	McCausland, Gerald Matthew 3 Credits
This is a basic course in Russian history designed for advanced students of the Russian language. The history of Russia of the last three centuries will form the basis of a course that will give students the opportunity to develop their language skills by reading, discussing, and analyzing primary and secondary texts in the Russian language. The course will begin with basic readings that give an overview of major historical periods, after which students will choose a specific historical period to study in greater depth. Language skills will be developed through in-class oral presentations, small analytical papers, a mid-length research paper, and targeted grammatical exercises that review complex language structures at the advanced level.					
37557	SLAVIC Session: SE3	RUSS 2210 RUSS 1400 W	STRUCTURE OF RUSSIAN 02:30 PM to 05:25 PM	CL 340	Birnbaum, David J 3 Credits
Structure of Russian for Language Teachers (a graduate course, cross-listed as undergraduate Russ 1400: Advanced Russian Morphology) is an advanced grammar course, intended to review comprehensively the basics of Russian declension and conjugation and, somewhat less comprehensively, word formation, with particular attention to the needs of future Russian language teachers. Because an understanding of Russian morphology presupposes an understanding of phonology, the course begins with an in-depth examination of the Russian sound system.					
37556	SLAVIC Session: SE3	RUSS 2453 M	THAW AND PERESTROIKA 02:30 PM to 05:25 PM	CL 312	Padunov, Vladimir 3 Credits
This course will focus on the culture of the three final phases of Soviet cultural production: the "Thaw," the "Stagnation Period," and "Glasnost and Perestroika." Each of the phases will be examined in relation to the others, and all of them will be analysed in relation to the cultural models inherited from Stalinist definitions of "socialist realism." Prerequisite(s): none. This course is offered infrequently.					
29574	SLAVIC Session: AT	SERCRO 0040 MW	INTM BOSNIAN/CROAT/SERBIAN 4 03:00 PM to 04:15 PM	CL 1432	Duraskovic, Ljiljana 3 Credits
This is a second semester intermediate-level course in Bosnian/Croatian/Serbian languages.					
15018	SLAVIC Session: AT	SERCRO 0410 MW	ADV BOSNIAN/CROATIAN/SERBIAN 6 04:30 PM to 05:45 PM	CL 206	Duraskovic, Ljiljana 3 Credits
This is a second semester advanced-level course in Bosnian/Croatian/Serbian languages.					

15524	SLAVIC Session: SE3	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	CL 227	Post,Alton 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/23, 2/27, and 4/10/2010.					
14458	SLAVIC Session: SE3	SLAV 0660 M	SCI-FI: EAST AND WEST 02:00 PM to 04:25 PM	CL 221	TBA 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
13010	SLAVIC Session: AT	SLAV 0660 MW	SCI-FI: EAST AND WEST 03:00 PM to 04:15 PM	CL 332	TBA 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
30096	SLAVIC Session: SE3	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM	CL 227	Post,Alton 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/12, 2/16, and 3/16/2010.					
33600	SLAVIC Session: SE3	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM	CL 221	TBA 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
13008	SLAVIC Session: AT	SLAV 0880 MW	VAMPIRE: BLOOD AND EMPIRE 03:00 PM to 04:15 PM	CL 324	TBA 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
13708	SLAVIC Session: AT	SLAV 1710	UNDERGRADUATE TEACHER TRAINING TBA	TBA	Birnbaum,David J 3 Credits
This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.					
13710	SLAVIC Session: AT	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	TBATBA	Birnbaum,David J 3 Credits
This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.					
37553	SLAVIC Session: AT	SLAV 1865 W	THE YEAR COMMUNISM CRUMBLED 02:30 PM to 05:25 PM	CL 2320	Votruba,Martin 3 Credits

10594	SLAVIC Session: SE3	SLOVAK 0020 MW	ELEMENTARY SLOVAK 2 06:00 PM to 07:40 PM	CL 136	Votruba,Martin 4 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.					
10596	SLAVIC Session: SE3	SLOVAK 0040 TTh	INTERMEDIATE SLOVAK 4 06:00 PM to 07:10 PM	CL 329	Votruba,Martin 3 Credits
This course is a continuation of Slovak 0030. It is the second semester of second-year Slovak language.					
30118	SLAVIC ENGLIT Session: AT	SLOVAK 0380 ENGLIT 0380 TTh	SLOVAK TRANSATLANTIC CULTURES 02:30 PM to 03:45 PM	CL 306	Votruba,Martin 3 Credits
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.					
10600	SLAVIC Session: AT	SLOVAK 0410	ADVANCED SLOVAK 2 TBA	TBA	Votruba,Martin 3 Credits
This course is continuation of Slovak 0400. It is a second semester third-year course in Slovak language.					
12578	SLAVIC Session: AT	UKRAIN 0020 MTWTh	ELEMENTARY UKRAINIAN 2 11:00 AM to 11:50 AM	CL 127	Dowbenko,Kateryna 4 Credits
This is a course in second-semester, first year Ukrainian language.					
10538	SLAVIC Session: AT	UKRAIN 0040	INTERMEDIATE UKRAINIAN 2 TBA	TBA	Dowbenko,Kateryna 3 Credits
This is a course in second-semester, second-year Ukrainian language.					
37731	SOC Session: SE3	SOC 1414 M	* ETHNICITY IN EUROPE 06:00 PM to 08:30 PM	CL 144	Heidemann, Kai 1 - 3 Credits
This unique seminar-style course offers students a sociological survey of ethnic and race relations in Europe. Drawing on a variety of readings, films and brief lectures, the primary theme of the course will be 'minority rights and multicultural citizenship'. Through this lens we will pay particular attention to the identities, experiences and status of ethnic/racial minorities across different European countries. On the one hand, we will focus on how governmental policies impact the everyday lives of minorities in different countries. On the other hand, we will also consider how minorities have mobilized to influence governmental policies. Some of the major issues explored will include: nationalism, xenophobia, immigration, inequality, human rights and social movements. Although particular emphasis will be placed on Western Europe, periodic attention will also be given to the nations of Eastern Europe. While a background in sociology is useful it is not required. Students working on certificates in European Studies or Global Studies are especially encouraged to enroll. Student grades will be based on a combination of writing assignments, presentations, participation and attendance.					
18634	ADMPS Session: AT	ADMPS 3343 T	* COMPARATIVE EDUCATION 04:30 PM to 07:10 PM	WWPH 5201	Jacob,William James 3 Credits
A description is not available at this time.					
20428	PIA PS Session: AT	PIA 2301 PS 2543 Th	* GLOBAL POLITICAL ECONOMY 06:00 PM to 09:00 PM	WWPH 3431	Staniland,Martin 3 Credits
The focus of this course is on the politics of international economic relations. Alternative analytical and theoretical perspectives will be examined for their value in helping to understand and evaluate the historical development and current operation of the world economy. We will discuss international monetary regimes, international financial and economic institutions, and the political economy of development.					
33880	PIA Session: AT	PIA 2302 M	* INTERNATIONAL FINANCIAL POLICY 03:00 PM to 05:55 PM	WWPH 3800	Maksymenko,Svitlana 3 Credits
20430	PIA Session: AT	PIA 2303 W	* SECURITY & INTELLIGENCE STUDIES 06:00 PM to 09:00 PM	WWPH 3431	Goldstein,Donald M Nolan,Janne 3 Credits

20458	PIA PS Session: AT	PIA 2310 PS 2566 T	* STATES AND MARKETS 09:00 AM to 11:55 AM	WWPH 3610	Staniland,Martin 3 Credits
The current economic crisis has brought political debate back to central and long-standing questions in public policy: what role, if any, should governments play in the economy? How far should they be involved in the creation, regulation, and ownership of manufacturing and service industries (such as banks)? How far (and for what purpose) should they intervene in international trade? How far should they take responsibility for creating and preserving jobs? Should they be the providers of healthcare and pensions? More fundamentally, how far should the state try to reduce inequality and redistribute wealth? How can we make sure that public goods (such as roads, hospitals and national security) are provided adequately and reliably while still allowing for and encouraging individual enterprise and responsibility? This course explores these vital issues as found in broad political debate and in relation to particular industries and services.					
20440	PIA Session: AT	PIA 2322 T	* WORLD ECONOMIC PATTERNS 12:00 PM to 02:55 PM	WWPH 3415	Weaver,Clyde E 3 Credits
20434	PIA Session: AT	PIA 2324 W	* PEACEMAKING AND PEACEKEEPING 09:00 AM to 11:55 AM	WWPH 3610	TBA 3 Credits
20388	PIA Session: AT	PIA 2363 T	* INTERNATIONAL HISTORY 09:00 AM to 11:55 AM	WWPH 3431	Skinner,Charles B 3 Credits
37220	PIA Session: AT	PIA 2367 Th	* NUCLEAR WEAPONS POLICY: PAST & PRESENT 12:00 PM to 02:55 PM	WWPH 3431	Nolan,Janne 3 Credits
33886	PIA Session: AT	PIA 2376	* TRANSATLANTIC RELATIONS TBA	TBA	TBA 3 Credits
38190	PIA PS Session: AT	PIA 2440 PS 2512 T	RUSSIAN FOREIGN POLICY 03:00 PM to 04:55 PM	WWPH 4430	Harris,Jonathan 3 Credits
This is a READING course dealing with alternative interpretations of the foreign policy of the Russian Federation (1991- present). Readings will include monographs and articles by British and American scholars and a variety of translations from Russian sources.(Official statements, articles in journals, etc). Some knowledge of Russian domestic politics is highly desirable, but it is not a prerequisite for the course.					
20446	PIA PS Session: PA1	PIA 2492 PS 2320 F	EUROPEAN HUMAN SECURITY/ SECURITY DEVELOPMENT NEXUS 09:00 AM to 11:55 AM	WWPH 3200	TBA 1.5 Credits
Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by(then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states.This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, smallarms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states.					
38810	KGSB-BADM Session: KMT	BIND 2701	GLOBAL RESEARCH PRACTICUM: EUROPE TBA	TBA	TBA 3 Credits
38511	LAW Session: AT	LAW 5614	STATE BUILDING & LAW: KOSOVO EXPERIENCE TBA	TBA	TBA 3 Credits

