



REES CERTIFICATE COURSE SCHEDULE Spring Term 2084 (January 7 – April 26, 2008)	4400 POSVAR HALL (412) 648-7407
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<u>Number</u>	<u>DEPT</u>	<u>SUBJECT</u> <u>Days</u>	<u>TITLE</u> <u>Time</u>	<u>ROOM</u>	<u>Instructor</u> <u>Credit</u>
32652	ANTH	ANTH 0534 TTh	PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZATION 09:30 AM to 10:45 AM	LAWRN 205	Hanks,Bryan K 3 Credits
<p>This course draws on the archaeological record to survey European prehistory from the earliest human occupation of Europe until the Roman conquest. Geographical coverage will include Western, Central and Eastern Europe in addition to southern areas including parts of the Mediterranean and Aegean. Emphasis will be placed on investigating major changes in social organization, technology and economy. Therefore, key developments investigated will include the interaction between Neanderthals and homo sapiens, the emergence of Upper Paleolithic art, Neolithic megalithic constructions (e.g. Stonehenge) the emergence and spread of agriculture, Indo-European languages, the impact of bronze and iron metallurgy, Iron Age Celtic developments, and the expansion and influence of the Roman Empire. This course will provide a useful foundation for students interested in archaeology, history, ethnic history, art history, and classic. This course is offered every other year.</p>					
11409	ANTH Meets Reqs: SS IFN REG	ANTH 0538 TTh	THE ARCHEOLOGIST LOOKS AT DEATH 01:00 PM to 01:50 PM	LAWRN 120	Hanks,Bryan K 3 Credits
<p>Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: (1) archaeological approaches to paleopathology and mortality patterns in past populations; and (2) what study of mortuary patterns (treatment of the dead) can reveal about prehistoric social organization.</p>					
32662	ANTH Meets Reqs: IFN REG	ANTH 1768 W	CULT & SOCIETIES EASTRN EUROPE 06:00 PM to 08:30 PM	LANGY A221	Vasilescu,Mihnea 3 Credits
<p>This course is designed to introduce students to the societies of Eastern Europe (not including the former Soviet Union), the cultures that developed in the region under post-war, socialist regimes that were in place until 1989-90, and the transition away from socialism. We will be concerned with how socialism transformed these societies and cultures, and how the cultural traditions of the various peoples in these countries understand and influence the current transition to post-socialist societies. Topics to be covered include everyday life, both in socialism and after the fall of communist regimes, economic transformations and how they affected ordinary people's lives, remembering of and nostalgia for the communist past, popular culture and cinema (including communist musicals!), stereotypical and Orientalist representations of the region, consumption, tourism and vampires. In addition to readings and lectures, several East European films and documentaries (subtitled in English) will be shown. The final grade will be based on participation, few and short reaction papers, and two exams (multiple choice questions). Students will have the opportunity to earn extra-credit by writing a paper related to the topics and readings covered in class.</p>					
32912	COMM	COMMRC 1120 TTh	RHETORIC OF COLD WAR 11:00 AM to 12:15 PM	CL 352	Mitchell,Gordon Roger 3 Credits
<p>From a post perspective, one can see the Cold War as a situated historical epoch with a distinct beginning and end. A different viewpoint frames the Cold War as a migratory ideological formation, adapting as it moves through history. In either case, the Cold War phenomenon is/was sustained and shaped by particular patterns of public argument and discourse (rhetoric). The chance to explore these discourse patterns presents students of rhetoric with opportunities to develop nuanced understandings of the atomic age in both historical and contemporary registers. Requirements include reading quizzes, a midterm examination, role-play exercises, and a final paper.</p>					

12225	ENGLISH	ENGLIT 0325 RUSS 0325	RUSSIAN SHORT STORY IN CONTEXT	Harris, Jane
	Meets Reqs: LIT W	TTh	09:30 AM to 10:45 AM CL 116	3 Credits
<p>This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar Russian characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.</p>				
33652	ENGLISH	ENGLIT 0380 SLOVAK 0380	SLOVAK TRANSATLANTIC CULTURES	Votruba, Martin
		TTh	02:30 PM to 03:45 PM CL 249	3 Credits
<p>Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration to the United States is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.</p>				
12226	ENGLISH	ENGLIT 0590 RUSS 0590	FORMATIVE MASTERPIECES: 19th CENTURY RUSSIAN LITERATURE	Padunov, Vladimir
	Meets Reqs: LIT	TTh	02:30 PM to 03:45 PM CL 142	3 Credits
<p>This course will be devoted to reading formative literary masterpieces from 19th century Russian literature. The authors we will read will include the most famous world renown figures, such as Dostoevsky, Tolstoy, and Chekhov, as well as some names less well known to Western readers, such as Pushkin, Gogol, Turgenyev, or Ostrovsky. Russians have always valued their literature as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these texts we will be asking why these authors selected the short story rather than poetry, the novel, or the drama for their inventions and fantasies, philosophies and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these masterpieces and try to identify their particular national stereotypes and peculiar Russian characteristics. We will examine common and uncommon emotions and passions, customs and mores, beliefs, fantasies, and dreams. Finally we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.</p>				
10774	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	Latta, Kimberly Suzann
	Meets Reqs: LIT	TTh	01:00PM to 02:15PM CL 142	3 Credits
<p>Keeping the US wars in Iraq and Afghanistan in mind, we will study a number of theoretical, historical, and fictional texts that illustrate the ways in which gendered norms and their subversions structure military conflicts and are, in turn, structured by them. We will begin with the Armenian genocide in Turkey, then move on to the Jewish Holocaust in Europe, to the conflicts in Vietnam and the "killing fields" of Cambodia, and conclude with the current conflicts in Iraq and Afghanistan. Throughout the course students will be asked to stay tuned into current news and the continuing legacy of these events. This course will be cross-listed with Women's Studies as well as with Global Studies.</p>				

33660	ENGLISH	ENGLIT 1771 RUSS 1307	CHEKHOV		Harris, Jane
		TTh	01:00 PM to 02:15 PM	CL 149	3 Credits

This course will be devoted to Anton Pavlovich Chekhov, known to American and British playwrights and audiences as the father of the modern drama, while he is simultaneously considered by writers and readers to be the father of the modern short story. In this course we will study Chekhov and his writings, including his stories and dramas as well as his letters and possibly his famous journalistic account of the penal colony on the island of Sakhalin. We will also look into Chekhov's biography and consider his place in Russian history and culture. Russians have always valued Chekhov's short stories and dramas as sources of wisdom and knowledge as well as entertainment and esthetic pleasure, as resources for understanding themselves as individuals in a complex society, for contemplating great and small ideas, for analyzing social behavior and psychological relationships, and indeed, as a starting point for airing cultural and psychological issues and matters of major political and social concern. Thus, we will also consider different approaches to reading Chekhov, from early feminist readings to structuralist analyses to psychological, religious and moral interpretations of his work. We will consider the historical and cultural context of the 1880's-1904, the time of his writing, as well as the esthetics and social and political currents of the day. We may also view a couple of video presentations of his dramatic work and possibly of one of his stories to gain a visual sense of his dramatic innovations. And finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions and prejudices and their sources as we respond to the expression of issues and problems raised in Chekhov's writings, the reflection of a different and distant and fascinating culture, but one which raises issues extremely relevant to us today. All readings and discussion will be in English. If there are some students who wish to do some or all of the readings in Russian, this can be arranged

33488	ENGLISH	ENGLIT 3122	BAKHTIN SCHOOL RHETORIC/POETICS		Bialostosky, Don
		T	06:00 PM to 08:50 PM	CL 512	3 Credits

The work of Mikhail Bakhtin and his close colleagues V. N. Voloshinov and P. N. Medvedev has engaged and transformed the classical arts of rhetoric and poetics and the modern theories of discourse that have continued them. Their work has proved fruitful for a variety of inquiries over the past twenty-five years in literary theory, literary criticism, composition, rhetoric, film studies, and education. Against the background of classical accounts of rhetoric and poetics, this seminar will read closely some of their texts in conjunction with recent work that has drawn upon it. We'll be interested in how Bakhtin School reformulations of conventional topics in rhetoric and poetics can reorient our critical questions, in how other critics have worked with those reformulations, and in how we might engage with those reformulations productively in our own projects.

12211	HIST	HIST 0302	SOVIET RUSSIA		Chase, William
	Meets Reqs: HS IFN REG	TTh	10:00 AM to 10:50 AM	ENGUD AUD	3 Credits

The Russian Revolution of 1917 was the most radical revolution in history and had a profound impact on 20th century world history. The Bolshevik Party, which seized power in November 1917, sought not simply to change governments or the laws of the land, but to smash the old order, and to challenge the assumptions upon which all governments had hitherto ruled and all economies had been based. As we know, the Soviet experiment did not endure. The USSR's collapse in 1992 was as unexpected as its creation. This course will survey the history of the USSR. Particular attention will be paid to why the old order collapsed, the ideals which drove the early Soviet state, its attempt to 'modernize' the country at a frenetic pace, the role of violence as a means of governance, its experience in WWII and rise to world prominence, and its postwar efforts to balance the demands of 'mature Socialism' and superpower obligations. In the process, we will devote special attention to the state-society relations, the problems of economic development, and the tensions between revolutionary ideas and economic and political realities.

13583	HIST	HIST 0302	SOVIET RUSSIA		Hier, Charles Bailey
	Meets Reqs: HS IFN REG	TTh	09:30 AM to 10:45 AM	EBERL 228	3 Credits

The Russian Revolution of 1917 was the most radical revolution in history and had a profound impact on 20th century world history. The Bolshevik Party, which seized power in November 1917, sought not simply to change governments or the laws of the land, but to smash the old order, and to challenge the assumptions upon which all governments had hitherto ruled and all economies had been based. As we know, the Soviet experiment did not endure. The USSR's collapse in 1992 was as unexpected as its creation. This course will survey the history of the USSR. Particular attention will be paid to why the old order collapsed, the ideals which drove the early Soviet state, its attempt to 'modernize' the country at a frenetic pace, the role of violence as a means of governance, its experience in WWII and rise to World prominence, and its postwar efforts to balance the demands of 'mature Socialism' and superpower obligations. In the process, we will devote special attention to the state-society relations, the problems of economic development, and the tensions between revolutionary ideas and economic and political realities.

12308	HIST	HIST 0756 RELGST 0455	INTRO TO ISLAMIC CIVILIZATION		Emiralioglu, Mevhibe Pinar
	Meets Reqs: IFN REG	TTh	09:30 AM to 10:45 AM	IS 404	3 Credits

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the first Gulf War in 1991. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism and modernity will constitute our main focus.

***Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2008**

13598	HIST Meets Reqs: W	HIST 1000 W	THE HOLOCAUST IN EASTERN EUROPE 01:00 PM to 03:25 PM CL 2321	Livezeanu,Irina 3 Credits
This is a writing course for history majors focused on the Holocaust in Eastern Europe. Students will read a series of essays and books analyzing various aspects of the Holocaust in Eastern Europe, such as Jewish society on the eve of the war, Nazi occupation, local fascism, resistance to Nazism, and communist and post-communist historiography about the Holocaust. Visual materials and primary sources will also be shown and/or assigned. Students will prepare to discuss these materials and write two short analytical essays. They will also identify a research topic and methodology and write a 10-12 page paper on some aspect of the Holocaust in Eastern Europe for which they can use primary sources. The term paper will require several steps and a re-write. Some knowledge of 20th century Europe.				
33286	HIST Meets Reqs: REG	HIST 1005 MWF	NATIONALISM IN THE BALKANS, 1804-PRESENT 11:00 AM to 11:50 AM CL 239	Pennell,Daniel Mark 3 Credits
This course will trace the emergence and development of the Balkan national states from the early 19th through the beginning of the 21st centuries. Course topics will guide students through the political entanglements, Great Power conflicts, social relations, and rich cultural life that together transformed the peoples of the Balkan Peninsula from subjects of the Ottoman Empire to independent nations and participants in European affairs. During the nineteenth century especially, developments in this area of Europe were both dynamic and traumatic for the inhabitants of the countries we now know as Romania, Bulgaria, Greece, Albania, and the former Yugoslavia. Their experience offers a different perspective on modern European history when compared with French, British, or German interpretations. This course will focus on these differences, which are important for understanding not only Balkan, but also wider European history. We will begin by discussing how the Balkan peoples came to inhabit the Southeastern European region and fell under the rule of two different empires by the 19th century. Next, we will examine how the national movements in the Balkan lands forged the effort that led eventually to their independence and will trace their evolution up to World War I. Post-WWI themes will include discussion of the economic and foreign policies of the Balkan states, their social and cultural development in the interwar period, the fate of the region in WWII, and how the Balkans weathered communism and the Cold War. Finally, we will consider the breakup of Yugoslavia, how the Balkan nations have fared in the post-communist period, and how they are now positioning themselves for entry into the European Union and other supranational structures.				
12763	HIST	HIST 1040 MWF	WORLD WAR I-COMPARATIVE PERSPECTIVE 09:00 AM to 09:50 AM CL 216	Gerlach,Hans Christian 3 Credits
Birds and bees probably don't do it, but every historian does it: scholars (and students) compare, that is, they look for similarities and differences in historical developments. Declared by some the 'royal path' of the historical discipline, comparisons can provide for generalization and specification, for the verification of a theory, or arguably for a wider horizon. International comparisons are particularly popular, especially in social history. However, many such works lack depth or thoroughness. Systematic comparative studies are relatively rare. What can comparisons achieve, what are promising approaches, and where are problems and traps? This course is designed to approach these questions. In order to do so we will begin with the discussion of some of the actually not so many theoretical works on historical comparisons. Most of the course will then deal with a classical cross-country comparison between three European societies. World War I is considered a watershed in European history, which is said to have caused communist rule, the Great Depression, and Nazism; and the war changed the mindsets of Europeans. How did World War I and the postwar upheaval and/or revolutions from 1914 to 1921 influence Britain, Germany, and Russia? (Some comparisons will also include France.) Among the sub-topics that we will touch upon you will find the front experience, developments in the arts, and the expanding role of states as a result of the war-related mobilization of the population. Furthermore we attempt to analyze social change in the workers and middle classes and shifts in gender roles. In the end, we try to answer the question why Russia experienced a revolution, Germany one that is considered 'failed' by many, and why there was none in Britain. Military operations and weapons technology will be only of minor importance for this course. Aside from knowledge about World War I and European revolutions and some theoretical foundations, we will read and analyze comparative works as well as try to make comparisons on our own. Lectures will irregularly alternate with discussion periods.				
33287	HIST	HIST 1102 TTh	THE IDEA OF EUROPE 1914-2004 11:00 AM to 12:15 PM OEH 300	Thum,Gregor 3 Credits
This course deals with European integration, from the first attempts to create supranational structures after WWI to the recent draft of a EU constitution and the eastward enlargement of the EU in 2004. In addition to providing students with an overview of the history of European integration since 1914, this class discusses, from a historical-anthropological viewpoint, the attempts to stabilize the existing political structures of the EU by promoting a common European identity.				
13712	HIST Meets Reqs: HS COM	HIST 1270 JS 1232 RELGST 1232 TTh	MODERN EASTERN EUROPEAN JEWRY 11:00 AM to 12:15 PM BENDM 523	Livezeanu,Irina 3 Credits
Most European Jews until Hitler dwelled in the Eastern part of the continent. This course deals with the history of eastern European Jews from the Middle Ages until the present. The main focus of the course will be on the 18th-20th centuries. Both Sephardic and Ashkenazi Jewry will be examined, with a stress on the latter. The course will analyze the reactions of Jews to the Enlightenment, and to modern nationalism, socialism, and other ideologies.				

12571	HIST	HIST 1313	HISTORY OF RUSSIAN REVOLUTION	Donnorummo, Bob Novosel, Anthony 3 Credits
	Meets Reqs: IFN REG	Sa	09:30 AM to 12:30 PM CL 321	

This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops meet on the following day(s): 1/26/08; 2/23/08; 3/29/08. This course is designed to investigate both the concept of revolution and its role in transforming Russia into the Soviet Union. The first area of investigation is the revolutionary process in terms of preconditions, overthrow, and aftermath. Revolution will be studied as a general phenomenon and related to the events taking place in Russia between 1900 and 1930. This 30-year period will be described and analyzed with an emphasis on violence in the years 1905 and 1917, as well as the relevant political, social, and economic developments. The goal is to place the 1917 revolution in context of change in Russia between 1900 and 1930 when the Stalinist system was established and maintained in principle until changed by Gorbachev and the termination of the Soviet Union itself in 1991.

33293	HIST	HIST 1315	STALIN	Chase, William 3 Credits
	Meets Reqs: IFN REG	TTh	02:30 PM to 03:45 PM CL 216	

The name Stalin evokes images of repression, forced labor camps, show trials, dictatorial rule and the post-World War II domination of Eastern Europe. Yet it is also associated with the rapid industrialization of the USSR, the end of unemployment in Russia at a time of world depression, the collectivization of agriculture, upward social mobility for millions of Russians, the defeat of Nazi Germany in WWII, and the rise of the USSR to world power status. This course will examine the Soviet Union during Stalin's rule as well as his rise to and consolidation of power.

33294	HIST	HIST 1325	UHC RUSSIA AND THE WEST	Karapinka, Orysia 3 Credits
	Meets Reqs: IFN REG	Th	01:00 PM to 03:25 PM WWPH 3701	

This course addresses itself to the following questions: why societies outside the American and West European sphere find it difficult, impossible and/or undesirable to adopt (or adapt) the liberal-democratic-individualistic socio-political system (China, Iran, etc), which western opinion deems optimal. Since Russia is on the border of Europe and Asia and has yet to settle into the liberal mold despite centuries of autocratic Westernization, it offers an excellent and specific opportunity to study this question. Specially what is Russia's political, economic and cultural heritage? How are cultural questions (such as: what is Russia's place in the world? Is it Western? Should it be? Is it unique in structure character and destiny? Which way should it go?) Connected to its unique geographical position and historical development? Why and by whom are such questions posed? Are they mere xenophobia (My tribe is better your tribe) or are they serious and realistic queries connected to the idea of choice, diversity or plain suitability? These questions which agitate not only the educated public but cause mass movements (Iran) have along history. It is this history that will be studied in Russia between 1830 and the present. Apart from recommended secondary sources, the student's work is close reading and interpretation of primary sources. (If students do not know how to do this, they will learn). Please go to Honors College for SPEN before registration.

33737	HIST	HIST 1378 JS 1257 RELGST 1257	RUSSIAN JEWRY	Orbach, Alexander 3 Credits
		TTh	09:30 AM to 10:45 AM CL 208A	

This course examines the experience of Russian Jewry from the Partitions of Poland (1772) to the end of the Empire (1917). We treat the internal dynamics within the community as it came to be transformed from a religiously based and clerically dominated leadership to a national-cultural entity that developed a variety of political movements and expressions in order to articulate its newfound modern identity.

12208	HIST	HIST 1769 JS 1252 RELGST 1252	HISTORY OF THE HOLOCAUST	Orbach, Alexander 3 Credits
	Meets Reqs: HS REG	MWF	01:00 PM to 01:50 PM WWPH 1500	

This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.

33995	JS	JS 1232 HIST 1270 RELGST 1232	MODERN EASTERN EUROPEAN JEWRY	Livezeanu, Irina 3 Credits
		TTh	11:00 AM to 12:15 PM BENDM 523	

Most European Jews until Hitler dwelled in the Eastern part of the continent. This course deals with the history of eastern European Jews from the Middle Ages until the present. The main focus of the course will be on the 18th-20th centuries. Both Sephardic and Ashkenazi Jewry will be examined, with a stress on the latter. The course will analyze the reactions of Jews to the Enlightenment, and to modern nationalism, socialism, and other ideologies.

12289	JS	JS 1252 HIST 1769 RELGST 1252	HISTORY OF THE HOLOCAUST		Orbach,Alexander
	Meets Reqs: HS REG	MWF	01:00 PM to 01:50 PM	WWPH 1500	3 Credits
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.					
33736	JS	JS 1257 HIST 1378 RELGST 1257	RUSSIAN JEWRY		Orbach,Alexander
		TTh	09:30 AM to 10:45 AM	CL 208A	3 Credits
This course examines the experience of Russian Jewry from the Partitions of Poland (1772) to the end of the Empire (1917). We treat the internal dynamics within the community as it came to be transformed from a religiously based and clerically dominated leadership to a national-cultural entity that developed a variety of political movements and expressions in order to articulate its newfound modern identity.					
11398	LING	LING 0232	GREEK (MODERN) 2		Strintzis,Irene
	Meets Reqs: L	MW	05:00 PM to 06:40 PM	CL 121	4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
13560	LING	LING 0234	GREEK (MODERN) 4		Strintzis,Irene
	Meets Reqs: L	MW	07:10 PM to 08:25 PM	CL 302	3 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
11582	LING	LING 0292	HUNGARIAN 2		Gotz,Viktor
	Meets Reqs: L	TTh	04:00 PM to 05:40 PM	CL 136	4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
33716	LING	LING 2861 SLAV 2210	OLD CHURCH SLAVIC		Swan, Oscar
		TTh	02:30 PM to 03:45 PM	CL 129	3 Credits
This is a course in: (a)the descriptive phonology and morphology of Old Church Slavic; and (b)OCS translation and textological criticism. Old Church Slav(on)ic (OCS) is the designation of the language in which the earliest Slavic writings appear. For the most part these consist of readings of the Gospels, Psalms, liturgies, sermons, prayers, and other religious texts, almost all of which are translations from Greek. OCS is studied today for both cultural and linguistic reasons. In Indo-European comparative linguistics it is studied as the earliest attested form of the Slavic branch of Indo-European. Since the modern Slavic languages can be traced to a language-state similar to what is reflected in the OCS manuscripts, this language also serves as a model to bear in mind when approaching the history and often even the synchronic description of the later individual languages. Because of its relatively transparent structure, OCS comprises an excellent corpus on which to practice principles of phonological, morphological, syntactic, and textological analysis.Culturally, OCS was a medium of intellectual exchange among the early South and Eastern Slavs. The Church language had a profound impact on the literary development of Russian throughout its early and middle history. The language of old Rus, including chronicles and other texts associated with that tradition, can best be approached by studying first the language of the earlier Slavic writings. Many Church Slavonic accretions survive in the contemporary Russian literary language in phonology, morphology, syntax and, especially, the lexicon.					
33769	MUSIC	MUSIC 1228	LATE ROMANTIC & EARLY 20TH CENTURY		Nisnevich,Anna
	Meets Reqs: EX	TTh	09:30 AM to 10:50 AM	MUSIC 114	3 Credits
In this class we will concentrate on European music and culture of the last third of the nineteenth and the first third of the twentieth centuries. From the late Brahms and Wagner to Debussy, Stravinsky and Bartok, we will explore the ways in which rapidly shifting social and aesthetic climates informed dramatic changes in musical languages. We will learn to see and hear how longing for the waning ideals of the past and flirting with futurist experimentation became equally productive of new musical styles and fascinating world-views.					

12057	PS Meets Reqs: PH	PS 0600 MWF	POLITICAL THEORY AND ANALYSIS 10:00 AM to 10:50 AM LAWRN 209	McKechnie,Thomas 3 Credits
This course offers an introductory survey of some of the major works in political philosophy, including works by Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Locke, Mill, and Marx. The purpose of the course is to familiarize students both with the history of political thought and with the discipline of philosophical thinking about political issues. (Political Theory Field)				
12711	PS	PS 1317 TTh	POLITICS OF THE EUROPEAN UNION 08:00 AM to 09:15 AM LAWRN 203	Sbragia,Alberta 3 Credits
The European Union is perhaps the most novel political experiment since the American constitution. Europe East and West is in the process of transformation. That transformation is best exemplified by the Euro, the single currency that Europe has adopted, and the EU's enlargement to 25 member-states. This course will explain why European leaders have chosen to give up so much national sovereignty within the European Union and the processes which have led to the decision to create a single European currency for the first time since the Roman Empire as well as to eliminate the division between West and East Europe. Member states as well as supranational institutions have played pivotal roles in this transformation, and special attention will be paid to the British, French, and German role in the process of European integration. No special permission will be granted for this course. (Comparative Field)				
32777	PS	PS 1350 TTh	RUSSIA, CIS, EXPANDING EUROPEAN UNION 04:00 PM to 05:15 PM WWPH 1500	Prizel,Ilya 3 Credits
The purpose of this course is to provide students with an understanding of the transatlantic economic partnership in the broader context of the global political economy. The course focuses on various aspects of economic cooperation and conflict among the countries of Western Europe and the United States, emphasizing the developing role of the European Union. The course incorporates a historical (post-1945) background of transatlantic relations with a contemporary analysis of the domestic bilateral and multilateral institutions and influential interest groups that govern the transatlantic relationship. Emphasis is also given to the general transition of the transatlantic marketplace from traditional trade issues (trade in goods) to new trade issues (trade in services, investment, and intellectual property rights) and the emerging challenges of various transatlantic regulatory issues. Special attention will be paid to legal agreements and policies that structure cooperation and conflict in EU-US economic relations. The course concludes with an assessment of the future importance of the transatlantic economic relationship and its impact on third parties. The course makes use of a variety of selected books, primary documents, journal articles and internet-based resources. (Comparative Field)				
13641	PS	PS 1510 MWF	COLDWAR:SOVIET UNION WEST 1917-91 10:00 AM to 10:50 AM LAWRN 106	Harris,Jonathan 3 Credits
This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various stages of the Cold War between the USA and the USSR after World War II. (International Relations Field)				
32785	PS	PS 1513 TTh	FOREIGN POLICIES--CHANGING WORLD 02:30 PM to 03:45 PM WWPH 1500	Linden,Ronald H 3 Credits
The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful states. The lectures and readings follow several intertwining themes,covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources,processes and outcomes involved in the foreign policies of several states including the United States, Russia and others. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative,offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies. (International Relations field)				
12256	PS	PS 1583 MW	TRANSATLANTIC SECURITY 03:00 PM to 04:15 PM CL 339	Flanagan,Kristen 3 Credits
In this course, we will examine transatlantic security through the traditional security, economic security, and human security lenses. We will study the transatlantic relationship from the Cold War to the present. In addition, we will explore the various organizational structures that facilitate the transatlantic security relationship focusing on the North Atlantic Treaty Organization (NATO). Additionally we will conduct a careful examination of the relationship between the United States and the European Union. This course will rely on various theories of international relations in order understand both the transatlantic relationship and the institutions that shape that relationship.				
33789	PS	PS 2512 PIA 2390 Th	RUSSIAN FOREIGN POLICY 11:00 AM to 12:55 PM WWPH 4801	Harris,Jonathan 3 Credits
This is a READING course dealing with alternative interpretations of the foreign policy of the Russian Federation (1991-present). Readings will include monographs and articles by British and American scholars and a variety of translations from Russian sources. (Official statements, articles in journals, etc). Some knowledge of Russian domestic politics is highly desirable, but it is not a prerequisite for the course.				
14313	PS	PS 2518 PIA 2303 W	SECURITY & INTELLIGENCE STUDIES 06:00 PM to 09:00 PM WWPH 3610	Goldstein,Donald M Nolan,Janne 3 Credits
The meaning of "security" has changed and broadened in recent decades as the range of threats to national and international security has widened, to include some that were previously ignored and others that were unimaginable. This course examines the concept of "security" itself, the evolution of threats to national and international security (including conventional military, nuclear, chemical and biological weapons, as well as forms of terrorism and threats to economic security and the environment).				

11909	PS	PS 2543 PIA 2301 T	GLOBAL POLITICAL ECONOMY 12:00 PM to 02:55 PM	WWPH 3610	3 Credits	Staniland,Martin
Global political economy is the study of the interaction between economic and political processes in an international order moving toward globalization. This course provides an introduction to the major analytic frameworks within which this interaction may be analyzed. It also examines their value and their implications for understanding particular dilemmas facing policy-makers responsible for making economic policy in the international arena.						
14314	PS	PS 2566 PIA 2310 M	STATES AND MARKETS 09:00 AM to 11:55 AM	WWPH 3200	3 Credits	Staniland,Martin
The role of the state is a key issue in the study of international development, international political economy and many domestic policy problems. The first part of this seminar will examine standard forms, levels and critiques of state intervention in the economic system, as well as some specific regulatory problems. The second part of the seminar will examine (under the title AStates between markets@) how states try to cope with the dilemmas posed for them by globalization, which requires states to deal simultaneously both with domestic needs and expectations and with international economic pressures. Students taking this course as a capstone seminar will be required to develop and submit a 35-page research paper on a topic approved by the instructor, as well as to give an oral presentation of no longer than ten minutes. Students taking this course as an elective will be required to submit weekly reading summaries, to write a research paper of no more than 25 pages on a topic approved by the instructor and to take a final exam. Prerequisite: PIA 2005						
11930	RELGST	RELGST 0455 HIST 0756 TTh	INTRO TO ISLAMIC CIVILIZATION 09:30 AM to 10:45 AM	IS 404	3 Credits	Emiralioglu,Mevhibe Pinar
Meets Reqs: IFN REG						
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the first Gulf War in 1991. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism and modernity will constitute our main focus.						
*Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2008						
33996	RELGST	RELGST 1232 HIST 1270 JS 1232 TTh	MODERN EASTERN EUROPEAN JEWRY 11:00 AM to 12:15 PM	BENDM 523	3 Credits	Livezeanu,Irina
Most European Jews until Hitler dwelled in the Eastern part of the continent. This course deals with the history of eastern European Jews from the Middle Ages until the present. The main focus of the course will be on the 18th-20th centuries. Both Sephardic and Ashkenazi Jewry will be examined, with a stress on the latter. The course will analyze the reactions of Jews to the Enlightenment, and to modern nationalism, socialism, and other ideologies.						
12288	RELGST	RELGST 1252 HIST 1270 JS 1270 MWF	HISTORY OF THE HOLOCAUST 01:00 PM to 01:50 PM	WWPH 1500	3 Credits	Orbach,Alexander
Meets Reqs: HS REG						
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.						
33735	RELGST	RELGST 1257 HIST 1378 JS 1257 TTh	RUSSIAN JEWRY 09:30 AM to 10:45 AM	CL 208A	3 Credits	Orbach,Alexander
This course examines the experience of Russian Jewry from the Partitions of Poland (1772) to the end of the Empire (1917). We treat the internal dynamics within the community as it came to be transformed from a religiously based and clerically dominated leadership to a national-cultural entity that developed a variety of political movements and expressions in order to articulate its newfound modern identity.						

13185	RELGST Meets Reqs: IFN COM	RELGST 1545 TTh	MYSTICISM: EAST AND EAST 09:30 AM to 10:45 AM	VICTO 117	Hayden, Milica Bakic 3 Credits
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Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. We shall look into how this spiritual kinship is forged from distinct practices in India and in the traditions of Orthodox Christianity, by examining the selected mystical writings of the Hindu sages and holy men and women of the Orthodox Church, past and present. The course will be structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). In addition to introducing students to the mystical writings from the two religious traditions, the objective of this course is to get students to think philosophically and in comparative terms about such writings. The course will be based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the symbolic, often enigmatic and sometimes upside-down language of the mystical texts.

13175	SLAVIC	POLISH 0011	SELF-PACED POLISH 1A TBA	TBA	Swan, Oscar 1 Credits
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This course is a web-based Polish-language course, the full equivalent of regular academic year classroom Polish. By the end of this one-year sequence, the student has a good grasp of Polish grammar and the solid beginnings of conversational ability. Lessons and audio material are downloaded over the web. Most homework is in the form of self-correcting computer drills. Periodic oral testing is done by video link, by telephone, or in personal meetings. Students enroll for 1, 2, 3, or 4 credits per term, depending on how much work they want to undertake. Students may transfer into regular classroom Polish at any logical juncture

13176	SLAVIC	POLISH 0012	SELF-PACED POLISH 1B TBA	TBA	Swan, Oscar 1 Credits
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See description of Polish 0011.

13177	SLAVIC	POLISH 0013	SELF-PACED POLISH 1C TBA	TBA	Swan, Oscar 1 Credits
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See description of Polish 0011.

13178	SLAVIC	POLISH 0014	SELF-PACED POLISH 1D TBA	TBA	Swan, Oscar 1 Credits
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See description of Polish 0011.

10253	SLAVIC Meets Reqs: L	POLISH 0020 MWThF	ELEMENTARY POLISH 2 12:00 PM to 12:50 PM	CL 1432	Swan, Oscar 4 Credits
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This course is a continuation of Polish 0010. By the end of the first year, the student has a good grasp of Polish grammar and the solid beginnings of conversational ability.

13179	SLAVIC	POLISH 0021	SELF-PACED POLISH 2A TBA	TBA	Swan, Oscar 1 Credits
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See description of Polish 0011.

13180	SLAVIC	POLISH 0022	SELF-PACED POLISH 2B TBA	TBA	Swan, Oscar 1 Credits
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See description of Polish 0011.

13181	SLAVIC	POLISH 0023	SELF-PACED POLISH 2C TBA	TBA	Swan, Oscar 1 Credits
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See description of Polish 0011.

13182	SLAVIC Meets Reqs: L	POLISH 0024	SELF-PACED POLISH 2D TBA	TBA	Swan, Oscar 1 Credits
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See description of Polish 0011.

10254	SLAVIC	POLISH 0040 MWF	INTERMEDIATE POLISH 4 10:00 AM to 10:50 AM	CL 1432	Swan, Oscar 3 Credits
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Along with a general review of Polish grammar, this course introduces the student to light reading and conversational Polish at the intermediate level.

10247	SLAVIC Meets Reqs: L	RUSS 0020 TTh	ELEMENTARY RUSSIAN 2 10:00 AM to 10:50 AM	CL 249	Chapman, Andrew Harris 5 Credits
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This is a four-skills (listening, speaking, reading, writing) practical introduction to the Russian language, second semester, first year. Students must have taken Russian 0010 or receive permission of either the instructor or the department language coordinator (412-624-5906). Students must register for the lecture sections (twice a week) and for one recitation section (which meets three times a week). The former are devoted to explanation, primarily in English, of Russian grammar vocabulary. The latter, conducted entirely in Russian, are devoted to practicing the knowledge acquired from the lectures and textbook.

10249	SLAVIC	RUSS 0040	INTERMEDIATE RUSSIAN 2	McCausland, Gerald Matthew 5 Credits
		TTh	09:00 AM to 09:50 AM CL 219	
This is a four-skills (listening, speaking, reading, writing) practical introduction to the Russian language, second semester, second year. Students must have taken Russian 0030 or receive permission of either the instructor or the department language coordinator (412-624-5906). Students must register for the lecture sections (twice a week) and for one recitation section (which meets three times a week). The former are devoted to explanation, primarily in English, of Russian grammar vocabulary. The latter, conducted entirely in Russian, are devoted to practicing the knowledge acquired from the lectures and textbook.				
12590	SLAVIC Meets Reqs: IFN REG	RUSS 0090 Sa	RUSSIAN FAIRY TALES 09:30 AM to 12:30 PM CL 313	Marquette, Carrie 3 Credits
This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops meet on the following day(s): 1/26/2008. Folk beliefs are a rich and enduring component of Russian culture. This course introduces the student to a wide selection of Russian fairy tales, and examines the aesthetic, social, and historical values that they reflect. The student will develop an understanding of the continuing cultural influence of fairy tales and folk beliefs in literature, in orchestral music, opera, and ballet, in painting, posters, and folk art, as well as in film.				
12559	SLAVIC Meets Reqs: IFN REG	RUSS 0090 W	RUSSIAN FAIRY TALES 06:00 PM to 08:30 PM CL 304	Marquette, Carrie 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).				
11107	SLAVIC Meets Reqs: IFN REG	RUSS 0090 MW	RUSSIAN FAIRY TALES 01:00 PM to 01:50 PM ENGUD AUD	Pankova, Lenka 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tale, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc. and shall listen to music based on characters, situations, and narratives drawn from these tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, Mussorgsky). This course satisfies the foreign culture requirement. Students must also register for a recitation section.				
34010	SLAVIC	RUSS 0091 W	READING RUSSIAN FAIRY TALES IN RUSSIAN 02:00 PM to 02:50 PM CL 340	Birnbaum, David J 1 Credits
This course provides students the opportunity to read Russian fairy tales in Russian.				
12091	SLAVIC Meets Reqs: LIT REG W	RUSS 0325 ENGLIT 0325 TTh	RUSSIAN SHORT STORY IN CONTEXT 09:30 AM to 10:45 AM CL 116	Harris, Jane 3 Credits
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar Russian characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.				
10250	SLAVIC	RUSS 0410 MWF	ADVANCED RUSSIAN 2 12:00 PM to 12:50 PM CL 340	Basina, Yuliya 3 Credits
This course is a systematic review of Russian grammar and phraseology, which develops the student's vocabulary, grammar, and communicative competence. It is a third-year, second semester course for which Russ 0400 or its equivalent is required.				

11503	SLAVIC	RUSS 0430 TTh	READINGS IN RUSSIAN LITERATURE 11:00 AM to 12:15 PM CL 136	Padunov,Vladimir 3 Credits
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The purpose of this course is to introduce the student to 19th and 20th century Russian literature through readings of short stories and poems by major Russian authors. At the same time, students will familiarize themselves with the life and creative work of some outstanding writers and with basic principles of literary analysis. This class is conducted in Russian.

11799	SLAVIC	RUSS 0590 ENGLIT 0590 TTh	FORMATIVE MASTERPIECES: RUSSIA 19TH CENTURY 02:30 PM to 03:45 PM CL 142	Padunov,Vladimir 3 Credits
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Meets Reqs:
LIT REG

This course will be devoted to reading formative literary masterpieces from 19th century Russian literature. The authors we will read will include the most famous world renown figures, such as Dostoevsky, Tolstoy, and Chekhov, as well as some names less well known to Western readers, such as Pushkin, Gogol, Turgenev, or Ostrovsky. Russians have always valued their literature as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these texts we will be asking why these authors selected the short story rather than poetry, the novel, or the drama for their inventions and fantasies, philosophies and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these masterpieces and try to identify their particular national stereotypes and peculiar 'oeRussian' characteristics. We will examine common and uncommon emotions and passions, customs and mores, beliefs, fantasies, and dreams. Finally we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.

10251	SLAVIC	RUSS 0810 MW	MASTERPIECES 20TH CENTURY RUSSIAN LITERATURE 03:00 PM to 04:15 PM CL 312	Kuhn,Michelle L 3 Credits
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Meets Reqs:
EX IFN REG W

This survey will follow the same format as Russian 0800, except that the readings will focus on four major twentieth century writers: Bely (Petersburg), Pasternak (Dr. Zhivago), Babel (Red Calvary), and Solzhenitsyn (Ivan Denisovich). Stories of more contemporary writers will also be read, including Bitov, Trifonov, Iskander, Sinyavsky, Petrushevskaya, Tolstaya, Shukshin, and Voinovich, depending on availability. Emphasis will be placed on the variety of prose narratives popular in the twentieth century, and on the emergence of new problems and perspectives and their expression in the twentieth century. This course is offered both as a sequel of Russian 0800 and as a separate course. It will presume some knowledge of literary styles, forms and devices which were discussed in Russian 0800, or in another equivalent literature course. A course in Russian or Soviet history is recommended, though not required. Students will be expected to revise their papers.

11803	SLAVIC	RUSS 0811 TTh	MADNESS & MADMEN IN RUSSIAN CULTURE 09:30 AM to 10:45 AM WWPH 5130	Pankova,Lenka 3 Credits
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Meets Reqs:
LIT IFN REG

1. This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrube!, Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.

33612	SLAVIC	RUSS 0811 M	MADNESS & MADMEN IN RUSSIAN CULTURE 06:00 PM to 08:30 PM CL 352	Post,Alton 3 Credits
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Meets Reqs:
LIT IFN REG

This course explores the theme of madness in Russian literature from its medieval period through our days. The emphasis will be placed not only on literacy works, but also on painting, music, and cinema, as well as on non-fictional documents, such as Russian medical, judicial, political, and religious treatises and essays on madness. Reading assignments will draw from theoretical (Foucault), cultural history (Billington, Rzhevsky), and literary sources.

10737	SLAVIC	RUSS 0860 TTh	MODERN RUSSIAN CULTURE 04:00 PM to 05:15 PM CL 208A	Basina,Yuliya 3 Credits
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Meets Reqs:
IFN REG

From the reign of Nicholas I (1825-55) to the administrations of Gorbachev, Yeltsin and Putin, Russian intellectual and artistic discourse has repeatedly returned to the question of Russia's relationship with the West. This issue will provide the focus for a cultural overview of the last two centuries. Assignments will include literature and ideological writings, as well as a selection of Soviet film.

33499	SLAVIC	RUSS 0871 T	HISTORY OF RUSSIAN FILM 2 01:00 PM to 04:55 PM CL 352	McCausland,Gerald Matthew 3 Credits
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Meets Reqs:
EX IFN REG W

This course will trace the history of Russo-Soviet cinema from the death of Stalin to the present. Particular attention will be paid to the four major periods in Russo-Soviet history since the death of Stalin: 1953-1964 (de-Stalinization and the Thaw), 1964-1985 (Stagnation), 1986-1991 (Perestroika), and post-1991 (the termination of centralized state control over the film industry). Students will have the opportunity to screen, analyze, and discuss a number of films from each of these periods.

33659	SLAVIC	RUSS 1307 ENGLIT 1771 TTh	CHEKHOV 01:00 PM to 02:15 PM	CL 149	Harris, Jane G. 3 Credits
<p>This course will be devoted to Anton Pavlovich Chekhov, known to American and British playwrights and audiences as 'oethe father of the modern drama,' while he is simultaneously considered by writers and readers to be 'oethe father of the modern short story.' In this course we will study Chekhov and his writings, including his stories and dramas as well as his letters and possibly his famous journalistic account of the penal colony on the island of Sakhalin. We will also look into Chekhov's biography and consider his place in Russian history and culture. Russians have always valued Chekhov's short stories and dramas as sources of wisdom and knowledge as well as entertainment and esthetic pleasure, as resources for understanding themselves as individuals in a complex society, for contemplating great and small ideas, for analyzing social behavior and psychological relationships, and indeed, as a starting point for airing cultural and psychological issues and matters of major political and social concern. Thus, we will also consider different approaches to reading Chekhov, from early 'oefeminist' readings to structuralist analyses to psychological, religious and moral interpretations of his work. We will consider the historical and cultural context of the 1880's-1904, the time of his writing, as well as the esthetics and social and political currents of the day. We may also view a couple of video presentations of his dramatic work and possibly of one of his stories to gain a visual sense of his dramatic innovations. And finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions and prejudices and their sources as we respond to the expression of issues and problems raised in Chekhov's writings, the reflection of a different and distant and fascinating culture, but one which raises issues extremely relevant to us today. All readings and discussion will be in English. If there are some students who wish to do some or all of the readings in Russian, this can be arranged.</p>					
11653	SLAVIC Meets Reqs: IFN REG	RUSS 1430 MWF	FOURTH-YEAR RUSSIAN 2 10:00 AM to 10:50 AM	CL 136	Basina, Yuliya 3 Credits
<p>This course provides an extensive practice in oral communication at the advanced level. It includes discussion of readings on topics of general socio-cultural interest, analysis of interviews with native speakers, and discussions of audio- and video-recordings. Home essays, oral presentations, and mock interviews are designed to emphasize students' management of the Russian discourse</p>					
32780	SLAVIC	RUSS 2601 M	RUSSIAN POETRY 20TH CENTURY 02:30 PM to 05:25 PM	CL 139	Condee, Nancy 3 Credits
<p>The course examines 20th and early 21st century poetry, organized around several larger, sequential questions. The first examines the conditions of Russia's modernism and its shifting status in the second and third decades of socialist modernity. Poetry as an articulation of state cultural norms will occupy the middle part of the semester. The subsequent shift in cultural politics from extreme forms of answerability (not excluding execution) to populist expression (a stadium of 100,000 listeners), and from mass cult to elite preoccupation will be the subject of the last weeks of the course. Students should have a working knowledge of Russian.</p>					
33254	SLAVIC	SERCRO 0020 MW	ELEM BOSNIAN/CROATIAN/SERBIAN 2 06:30 PM to 08:10 PM	CL 314	Duraskovic, Ljiljana 4 Credits
<p>This is a beginning course (second semester) in Bosnian/Croatian/Serbian languages.</p>					
33255	SLAVIC	SERCRO 0040 MW	INTM BOSNIAN/CROATIAN/SERBIAN 4 03:00 PM to 04:15 PM	CL 314	Duraskovic, Ljiljana 3 Credits
<p>This is a second semester intermediate-level course in Bosnian/Croatian/Serbian languages.</p>					
12968	SLAVIC	SERCRO 0410 MW	ADV BOSNIAN/CROATIAN/SERBIAN 6 04:30 PM to 05:45 PM	CL 312	Duraskovic, Ljiljana 3 Credits
<p>This is a second semester advanced-level course in Bosnian/Croatian/Serbian languages.</p>					
32782	SLAVIC Meets Reqs: LIT	SLAV 0550 TTh	LITERARY MASOCHISM 02:30 PM to 03:45 PM	CL 208A	Pankova, Lenka 3 Credits
<p>Masochism, in its broader, non-sexual understanding, has large implications for individuals as well as whole societies. In its social variant, masochism is frequently seen as a major contributor to various tragic events in human history, such as the rise of Fascism, while its numerous manifestations in art have elicited diverse, often contrary interpretations. This course aims to expose students to the concept's intellectual history in its sociological context, on the one hand, and, on the other, to read/ view prose, poetry, and cinema in the light of the most important theories on masochism. The inter-disciplinary nature of the course is designed to attract students from various departments (Slavic Languages and Literatures, Film, English, Psychology).</p>					
13403	SLAVIC Meets Reqs: IFN COM	SLAV 0660	SCI-FI: EAST AND WEST TBA	TBA	Post, Alton 3 Credits
<p>This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops meet on the following day(s): 1/12/2008; 2/9/2008; 3/22/2008. This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.</p>					

12560	SLAVIC Meets Reqs: IFN COM	SLAV 0660 Th	SCI-FI: EAST AND WEST 06:00 PM to 08:30 PM	CL 144	Post,Alton 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
11652	SLAVIC Meets Reqs: IFN COM	SLAV 0660 TTh	SCI-FI: EAST AND WEST 04:00 PM to 05:15 PM	CL 232	Goscilo,Helena I Klimava,Volha 3 Credits
This course compares Slavic and anglophone (American and English) science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e. Eastern Europe) and West. Those values emerge in works that imaginatively posit 'fantastic' situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge					
33624	SLAVIC Meets Reqs: REG	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE TBA	TBA	Post,Alton 3 Credits
This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops meet on the following day(s): 1/26/2008; 2/23/2008; 3/29/2008. This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of anglophone readers? What qualities does the vampire incarnate? Which historical events or customs have triggered particular enthusiasm for depicting the undead? How has the depiction of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
12561	SLAVIC Meets Reqs: REG	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 07:00 PM to 09:30 PM	TBA	Post,Alton 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of anglophone readers? What qualities does the vampire incarnate? Which historical events or customs have triggered particular enthusiasm for depicting the undead? How has the depiction of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
11651	SLAVIC Meets Reqs: REG	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 01:00 PM to 02:15 PM	CL000G8	Goscilo,Helena I Draskoczy,Julie S 3 Credits
1. This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
12089	SLAVIC	SLAV 1710	UNDERGRADUATE TEACHER TRAINING TBA	TBA	Birnbaum,David J 3 Credits
This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.					
12090	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING TBA	TBA	Birnbaum,David J 3 Credits
This course provides academic credit for undergraduate teaching assistants.					
32781	SLAVIC	SLAV 2210 LING 2861 TTh	OLD CHURCH SLAVIC 02:30 PM to 03:45 PM	CL 129	Swan,Oscar 3 Credits
Old Church Slav(on)ic (OCS) is the designation of the language in which the earliest Slavic writings appear. For the most part these consist of readings of the Gospels, Psalms, liturgies, sermons, prayers, and other religious texts, almost all of which are translations from Greek. This is a course in: (a) the descriptive phonology and morphology of Old Church Slavic; and (b) OCS translation and textological criticism. The course proceeds through the morphology word-class by word-class, beginning with nouns and moving on to adjectives, verbs, and participles. Reading begins as soon as the coverage of nominal and verbal morphology makes this feasible. Reading will focus not only on arriving at the correct translation of a given text but also at developing the ability to give thorough and thoughtful grammatical and textological explications. In this respect, the course should be of benefit to any prospective language teacher.					
10312	SLAVIC Meets Reqs: L	SLOVAK 0020 MW	ELEMENTARY SLOVAK 2 06:00 PM to 07:40 PM	CL 136	Votruba,Martin 4 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.					

10313	SLAVIC	SLOVAK 0040 TTh	INTERMEDIATE SLOVAK 4 06:00 PM to 07:10 PM CL 341	Votruba,Martin 3 Credits
This course is a continuation of Slovak 0030. It is the second semester of second-year Slovak language.				
33653	SLAVIC	SLOVAK 0380 ENGLIT 0380 TTh	SLOVAK TRANSATLANTIC CULTURES 02:30 PM to 03:45 PM CL 249	Votruba,Martin 3 Credits
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
10315	SLAVIC	SLOVAK 0410	ADVANCED SLOVAK 2 TBA TBA	Votruba,Martin 3 Credits
This course is continuation of Slovak 0400. It is a second semester third-year course in Slovak language.				
11390	SLAVIC Meets Reqs: L	UKRAIN 0020 MTWTh	ELEMENTARY UKRAINIAN 2 11:00 AM to 11:50 AM CL 153	Dowbenko,Kateryna 4 Credits
This course is a continuation of Ukrainian 0010. It introduces the student to reading, writing, speaking, and listening comprehension.				
10282	SLAVIC	UKRAIN 0040	INTERMEDIATE UKRAINIAN 2 12:00 AM to 12:00 AM TBA	Dowbenko,Kateryna 3 Credits
This course is a continuation of Ukrainian 0030. It introduces the student to reading, writing, speaking, and listening comprehension.				
32967	PIA	PIA 2096 W	FOREIGN AID, TECHNICAL ASSISTANCE, CONUNDRUMS OF DEVELOPMENT 09:00 AM to 11:55 AM WWPH 3200	Picard, Louis 3 Credits
This is a capstone course for students in public and urban affairs, international development and international affairs. The focus of the course is on foreign aid and technical assistance as it relates to foreign policy and development management. It offers students an opportunity to do two things: 1. Discuss a set of critical issues that relate to their potential professional experiences; 2. Do an in depth analysis of a foreign aid issue of high quality which can be submitted for publication or distributed as evidence of your capacity to carry out policy analysis.				
16479	PIA	PIA 2301 PS 2543 T	GLOBAL POLITICAL ECONOMY 12:00 PM to 02:55 PM WWPH 3610	Staniland,Martin 3 Credits
Global political economy is the study of the interaction between economic and political processes in an international order moving toward globalization. This course provides an introduction to the major analytic frameworks within which this interaction may be analyzed. It also examines their value and their implications for understanding particular dilemmas facing policy-makers responsible for making economic policy in the international arena.				
16480	PIA	PIA 2303 PS 2518 W	SECURITY & INTELLIGENCE STUDIES 06:00 PM to 09:00 PM WWPH 3610	Goldstein,Donald M Nolan,Janne 3 Credits
The meaning of "security" has changed and broadened in recent decades as the range of threats to national and international security has widened, to include some that were previously ignored and others that were unimaginable. This course examines the concept of "security" itself, the evolution of threats to national and international security (including conventional military, nuclear, chemical and biological weapons, as well as forms of terrorism and threats to economic security and the environment).				
16527	PIA	PIA 2310 PS 2566 M	STATES AND MARKETS 09:00 AM to 11:55 AM WWPH 3200	Staniland,Martin 3 Credits
The role of the state is a key issue in the study of international development, international political economy and many domestic policy problems. The first part of this seminar will examine standard forms, levels and critiques of state intervention in the economic system, as well as some specific regulatory problems. The second part of the seminar will examine (under the title AStates between markets@) how states try to cope with the dilemmas posed for them by globalization, which requires states to deal simultaneously both with domestic needs and expectations and with international economic pressures. Students taking this course as a capstone seminar will be required to develop and submit a 35-page research paper on a topic approved by the instructor, as well as to give an oral presentation of no longer than ten minutes. Students taking this course as an elective will be required to submit weekly reading summaries, to write a research paper of no more than 25 pages on a topic approved by the instructor and to take a final exam. Prerequisite: PIA 2005				
16488	PIA	PIA 2324 T	PEACEMAKING AND PEACEKEEPING 06:00 PM to 09:00 PM TBA	Foerster,Schuyler 3 Credits
This course offers case studies of multilateral peacekeeping and peacemaking efforts in relation to regional and ethnic conflicts, such as those in Bosnia, Kosovo, Rwanda and Somalia. It looks at the underlying rationale for prevention in such conflicts and the problems and dilemmas that arise.				

16454	PIA	PIA 2363 M	INTERNATIONAL HISTORY 06:00 PM to 09:00 PM WWPH 3430	Goldstein,Donald M 3 Credits
This course examines the historical development of interstate politics during the last three hundred years the period in which it came to be seen as concerned with the interests and resources of nations. It examines the various meanings and evaluations offered of nationality, nationalism and the national interest, as well as competing strategies for defending and advancing the national interest.				
16501	PIA	PIA 2390 MF	POLITICS AND POLICY-MAKING IN THE EUROPEAN UNION 09:00 AM to 11:55 AM WWPH 3431	Mitsos 1 - 3 Credits
The course will deal with the factors determining - and the process leading to - deeper integration. The normative arguments – based on the fiscal federalism theory – for and against greater centralization will be contrasted with the positive analysis of the extent to which policy transfer towards the European level actually takes place in various policy fields. The actual way multi-level governance functions in each of the three major EU “spending” policies (agriculture, structural funds, research) will be studied: the process and the actors involved, member states and the European institutions, stable and “opportunistic” coalitions during policy transfer, policy shaping, and policy implementation. The outcome of the interplay of these forces will be compared with the “normative” conclusions on the form of these policies and the relative strength of EU power.				
34573	PIA	PIA 2440 PS 2512 Th	RUSSIAN FOREIGN POLICY 11:00 AM to 12:55 PM WWPH 4801	Harris,Jonathan 3 Credits
This is a READING course dealing with alternative interpretations of the foreign policy of the Russian Federation (1991-present). Readings will include monographs and articles by British and American scholars and a variety of translations from Russian sources. (Official statements, articles in journals, etc). Some knowledge of Russian domestic politics is highly desirable, but it is not a prerequisite for the course.				
16535	PIA	PIA 2441 T	GOVERNMENT & POLITICS USSR RUSSIAN FEDERATION 09:00 AM to 10:55 AM TBA	3 Credits
Description not available				
32961	PIA	PIA 2528 M	GOVERNANCE LOCAL GOVERNMENT CIVIL SOCIETY 09:00 AM to 11:55 AM WWPH 3800	Picard,Louis A 3 Credits
Governance, Local Government and Civil Society in Asia, Latin America Eastern Europe and Africa. This course examines governance and civil society issues within transitional and developing countries. Students are encouraged to pick a substantive theme, governance, civil society, democracy or local government and a geographical area. Students who wish to focus more generally on governance issues without a geographical focus are also welcome. Students who wish to take the (H,S,P will have to make an oral presentation and write a final essay. Students taking the course for a grade will have to prepare a 10-15 page paper writing up the findings presented in the oral reports.				
34169	PIA	PIA 3303 W	SEMINAR SECURITY & INTELLIGENCE STUDIES 06:00 PM to 09:00 PM WWPH 3610	Goldstein,Donald M Nolan,Janne 3 Credits
The meaning of "security" has changed and broadened in recent decades as the range of threats to national and international security has widened, to include some that were previously ignored and others that were unimaginable. This course examines the concept of "security" itself, the evolution of threats to national and international security (including conventional military, nuclear, chemical and biological weapons, as well as forms of terrorism and threats to economic security and the environment).				
16544	HONORS	HONORS 0510	WORLD OF MONGOLIA TBA	Eckhardt,Naomi Victoria 3 Credits
This unique preparatory course highlights scholarship on Mongolia and East Asia at Pitt in Mongolia and introduces distinguished practitioners and scholars on Mongolia. Visitors range from former members of Mongolian Government to the first resident US Ambassador to Mongolia. Students will be introduced to the rugged beauty and mystique of Mongolia, the land and its people. They will also participate in a unique forum and hear first-hand accounts of Mongolia's parallel transition to a democratic society and a market economy.				
16614	KGSB-BADM	BIND 2500	INTL RESEARCH - EASTERN EUROPE TBA TBA	Cohen,Susan Kaczka 3 Credits
Description not available				
16713	KGSB-BADM	BIND 2504	INTL RESEARCH – CENTRAL AND WESTERN EUROPE TBA TBA	Wendell, Richard 3 Credits
Description not available				
16895	LAW	LAW 2196	CRIMES AGAINST HUMANITY TBA TBA	Baylis,Elena Annette 2 Credits
Description not available				