



# REES NEWS

University of Pittsburgh, Spring 2011  
Volume 13, Number 2

## FROM THE DIRECTOR

Spring 2011 has been a time of really great success for REES's various programs. A record number of undergraduate certificates were awarded. Our study abroad programs have gained high enrollments. A new postdoctoral fellowship has been instituted. Student enrollments are up, the Summer Language Institute is continuing to grow, and on just about every score, REES's programs, faculty and students are thriving.

It is therefore ironic at best that Spring 2011 marks a time of the greatest uncertainty ever to confront REES. On the one hand, the Governor's efforts to impose dramatic budget cuts in state support for higher education threaten us, as they do all programs at Pitt. On the other, the U.S. House of Representatives has called for a 40% cut in Title VI funding. As I write,

we have no way of knowing what the impact of these threatened cuts will be. When word does reach us, we'll inform our faculty, students and friends via email and social media.

Despite these threats, I feel confident in the future of REES. Pitt's administration has long been managing steady declines in state support for the University, and in many ways, we are likely better off than our colleagues at other state institutions, in Pennsylvania and in other states. But I am most confident because the REES staff and faculty have always been effective in identifying and competing successfully for new sources of support.

At the same time, I am haunted by a sense of having seen all this before, but as an observer. All of us who lived through and observed the transitions in eastern Europe and the former Soviet Union saw our colleagues in those countries face sudden economic crises, with dramatic cuts in university funding, the dismantling of social support systems, and the development of



*Robert Hayden*

*...From the Director continued on next page*



REES undergraduate advisor Vera Sebulsky addresses the annual REES graduation and award ceremony (April 15, 2011).

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## From the Director Cont'd

extremist politics. I wonder whether our analyses of the more outlandish antics of some of the political leaders and intellectual elites in the countries we study would have been different had we ourselves gone through some of the changes that have taken place in American society in the past three years.

Fortunately, in most of the countries of our region, the wilder forms of political exhibitionism moderated in relatively short periods of time, economies have more or less stabilized, and the universities have been able to recover and operate with whatever passes for a new normalcy. It may be, though, that we can look to our region now not only to analyze processes of change, but even to look for ideas of ways in which we ourselves will need to manage the challenges now upon us.

I wish a pleasant and productive summer to all of you.

*Robert M. Hayden*

## ASEEES GRADUATE STUDENT PRIZE

Students are now able to apply for the **ASEEES Graduate Student Prize**, but need institutional and affiliate members' help to do so.

The Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies. The winner of the competition receives free roundtrip domestic airfare to and room at the ASEEES Annual Convention and an honorary ASEEES membership for the following year. This is an excellent opportunity for graduate students to be recognized for their work and to make connections with scholars in the field.

The winner of the ASEEES Graduate Student Essay Prize will be chosen by:

**Brian Porter-Szűcs**, Chair, 2009-2011

University of Michigan  
baporter@umich.edu

**Alexander Prokhorov**, 2009-2011

College of William and Mary  
axprok@wm.edu

**David Lloyd Hoffmann**, 2010-2012

Ohio State University  
hoffmann.218@osu.edu

### Rules of Eligibility and Nominating Instructions

ASEEES Regional Affiliates and Institutional Members are invited to hold their own competitions for best essay among their graduate students, and submit the winning paper to the ASEEES Graduate Student Prize Committee. Essays can be any of several formats:

- Expanded versions of conference papers
- Graduate level seminar papers
- Master's thesis chapters
- Dissertation chapters

Submitters must clearly indicate the format of the essay submitted.

Essays should:

- have a minimum word count of 7,500 and a maximum word count of 14,000 (25 to 50 pages approximately), inclusive of footnotes and bibliography.
- be submitted to ASEEES by the Chairs of the Regional Affiliates or the primary or secondary representatives of the Institutional Members.
- be sent in electronic format, simultaneously to the Publications Coordinator (newsnet@pitt.edu) and to all members of the prize committee, whose contact information is above and here: <http://www.aseees.org/prizes/studentprize.html>

Deadline for submissions: **June 1, 2011**. Winners will be decided by early September. Please contact REES for additional information.

## FACULTY SPOTLIGHT: OLGA KUCHINSKAYA



*Professor Olga Kuchinskaya*

Olga Kuchinskaya came to the University of Pittsburgh as an Assistant Professor of Communication in Fall 2009. She received her bachelor's degree in Social Psychology at the Belarusian State University in Minsk, and her master's degree in Gender Studies at Central European University in Budapest. She then completed her Ph.D. in Communication at the University of California, San Diego in 2007. Immediately prior to her appointment at Pitt, she held a postdoctoral fellowship at UC San Diego.

Professor Kuchinskaya's research has focused on the production of knowledge and ignorance about the health consequences of the 1986 Chernobyl nuclear accident. She is also interested in how the public understands other modern environmental risks, especially those that are imperceptible by the unaided senses and require scientific expertise and tools to be established as risks. She teaches courses at Pitt on science and environmental communication and on public engagement with science (e.g., "Rhetoric of

Science" and "Media & Global Nature/Culture"), as well as "Communication and New Media Technologies" and a graduate seminar on "Culture and Technology."

Professor Kuchinskaya is currently finishing a manuscript about the consequences of the Chernobyl accident in Belarus. She writes, "The manuscript examines how we have come to know what we know about the consequences of the 1986 Chernobyl nuclear accident, the largest nuclear accident to date. I describe the production of invisibility of its health impacts—practices that displace radiation and its health effects as an object of public attention and scientific research, and make them unobservable [...] The manuscript thus tells a story of the environmental contamination that 'vanished' and explains how and why this could happen. Radiological contamination of the environment and food sources is completely imperceptible to the unaided human senses. Moreover, unless the doses are very high, people do not experience immediately observable health effects. I describe various practices and conditions that make radiation publicly visible, but also—and this is the main contribution of the study—those that make radiation and its health impacts publicly invisible [...] Practices of the production of invisibility are analyzed based on extensive archival and ethnographic research in Belarus, which was covered with 70% of the Chernobyl fallout (despite the fact that the accident occurred in Ukraine)."

REES has been very pleased to welcome Professor Kuchinskaya to the Center's affiliated faculty. She served as a panel moderator at the REES/GOSECA Graduate Student Conference in February 2011 (see Center News), and the Center looks forward to continuing to work with her in upcoming years.

## ELECTRONIC NEWSLETTER



If you would prefer to receive the REES News electronically, please let us know by sending your request, along with your name and e-mail address, to [crees@pitt.edu](mailto:crees@pitt.edu).

From that point, you will receive an email with a link to the most recent edition of the REES News, which can be viewed as a PDF file. You can access topics in the table of contents, email addresses, and web addresses by clicking on the respective hyperlink. As always, thank you for your continued interest in the REES News.

# FACULTY NEWS



Professor Drew Armstrong

REES congratulates Professor **Drew Armstrong** (History of Art and Architecture) on his selection as a winner of the School of Arts and Sciences' 2011 Tina and David Bellet Teaching Excellence Award. These awards recognize outstanding and innovative undergraduate teaching in the arts and sciences. According to the *University Times*, Professor Armstrong's nominations for the Bellet Award noted the reforms he has made to Pitt's architectural studies curriculum as head of the program, which have led to increased numbers of majors and acceptances of Pitt architecture students into professional graduate programs. History of Art and Architecture department chair **Kirk Savage** also praised Professor Armstrong's "exceptional success in creating new and intellectually challenging opportunities for experiential learning," including a REES-sponsored Integrated Field Trip Abroad program to Zagreb and Vienna and field trips for architecture students to New York, Chicago, Buffalo, and Toronto.

REES-affiliated faculty members **Nancy Condee** (Slavic Languages and Literatures) and **Ronald Linden** (Political Science) have been appointed Directors of the Global Studies Center and the European Studies Center/European Union Center of Excellence, respectively, both of which are housed within the University Center for International Studies. Congratulations to Nancy and Ron!



Professor Nancy Condee



Professor Ronald Linden

**Daniel Berkowitz** (Economics) was a visiting Professor of Economics at the City University of Hong Kong during his sabbatical in the fall of 2010, and will be a visiting Professor at Tsinghua University during May 2011. Professor Berkowitz has been reappointed to serve with **Gerard Roland** as co-editor of the *Journal of Comparative Economics*. In addition, he and **Marla Ripoll** will be managing a small conference for the *Journal of Comparative Economics* at the University of Pittsburgh in September.

Professor Berkowitz's book, entitled *The Evolution of a Nation: How Geography and Law Shaped the American States* and co-authored with **Karen B. Clay**, is forthcoming in the Princeton University Press economic history series. Other forthcoming publications include a paper on how institutions influence trade patterns, entitled "Law, Trade and Development," to be published in the *Journal of Development Economics*; and a paper co-authored with **David DeJong** concerning finance and growth in Russia, entitled "Growth in Post-Soviet Russia: A Tale of Two Transitions?", to be published in the *Journal of Economic Behavior and Organization*. Professor Berkowitz is currently working on a project with several co-authors on the emergence of banking in the Russian regions, and plans to travel to Russia soon.

**William Chase** (History) organized a working conference on "The Spanish Civil War's Impact on Spanish and Soviet Political Cultures." For more information on the conference, please see Center News on page 9.

**Nancy Condee** (Slavic Languages and Literatures), in addition to being appointed Director of the Global Studies Center, is also president of the American Association of Teachers of Slavic and East European Languages (AATSEEL) and continues to serve on the board of the Association for Slavic, East European, and Eurasian Studies (ASEEES). She gave three international talks in October 2010: Cambridge University (Centre for Research in the Arts, Social Sciences, and Humanities), entitled "Memory Theatres: Collective Recall and the Uses of Contemporary Cinema"; Lviv National University (the conference of Міжнародна Асоціація Гуманітаріїв on Актуальні проблеми досліджень у гуманітарних науках на пострадянському просторі), entitled "Інтердисциплінарність у гуманітаристиці: проблеми комунікації"; and Sheffield University (the conference "Between History and Past: Soviet Legacy as the Traumatic Object of Contemporary Russian Culture"), entitled "Stalin's Closing Word and Its Meaning for Us Today." Professor Condee has been appointed to the Editorial Board for the Academic Series Press Slavic Series, "The Real Twentieth Century." She also gave a radio interview in January 2011 to the BBC Russian Service broadcast Vam slovo [Have Your Say] with Seva Novgorodtsev on censorship in the newest edition of Mark Twain's work.

## Faculty News Cont'd

**Bob Donnorummo** (History) recently delivered a keynote lecture at the East-Central Europe International Business Conference at Northeastern Illinois University. The title of the lecture was "Twenty Years After: East-Central Europe, Russia and the EU."

**Ronald Linden** (Political Science), in addition to being appointed Director of Pitt's European Studies Center and European Union Center of Excellence, is thinking of establishing a Northern European Studies Center and a Southern European Studies Center so he can become Director of those as well. Professor Linden is also a former Director of REES (1984-89 and 1991-98).

**John Markoff** (Sociology) presented a paper on "National Democracy and Global Democracy" at the World Congress of Sociology in Göteborg in August 2010. He was a commentator on a panel on the transnational diffusion of contention at the meetings of the Latin American Studies Association in Toronto in October. He spoke on social movements and the history of democracy at Pablo de Olavide University in Seville in November and at a conference on European rural history in Carmona, Spain, in February 2011. As part of a long-term project on local forms of political conflict in Spain, he co-authored papers with Spanish colleagues that were presented at conferences in Brighton, Santander, and Lisbon.

## STAFF NEWS

REES Associate Director **Andrew Konitzer's** recent publications include two NCEEER Working Papers entitled, "External Veto Actors, Public Opinion, and the Transformation of EU-Skeptic Parties in Croatia and Serbia," and "Serbia Between East and West: Bratisvo, Balancing, and Business on Europe's Frontier" and an IREX Research Brief entitled, "Pro-European Political Party Constellation in the former Yugoslavia." The papers reported on the results of field research which Dr. Konitzer conducted with the support of NCEEER and IREX grants during the summers of 2009 and 2010.

REES Assistant Director **Gina Peirce** was accepted into the master's degree program of Pitt's Department of Linguistics, to begin in Fall 2011. She plans to study Second Language Acquisition and is hoping to incorporate this knowledge into language-related projects at REES in the future. Gina also holds a master's in Political Science/Russian and East European Studies.

## PITT LAW SCHOOL PROFESSOR RONALD A. BRAND NAMED NORDENBERG CHAIR



Professor **Ronald Brand** (Law) has been named to the Chancellor Mark A. Nordenberg Chair, effective January 1. The "Chancellor's Chair" was created in 2005 to mark the 10th anniversary of Nordenberg's service in that office, and is meant to be held by someone who has earned disciplinary distinction, and who has a record of enhancing the University through the creation of programs that expand the learning experiences available to students. Brand is recognized most notably for his work with Vice Provost Sbragia in furthering the University's international mission. He has led the School of Law's efforts to develop international and comparative law programs, strengthening Pitt's profile both here and abroad. The funds generated by the Chair, endowed by \$2.5 million in personal contributions from trustees, alumni leaders, and other donors, will be used principally to continue creating programs that will benefit the University and its students.

A member of the Pitt School of Law faculty since 1982, Brand has a strong commitment to scholarship, teaching, and advancing the rule of law that has earned him recognition and prestige in numerous venues. Brand has received both the Chancellor's Distinguished Teaching Award (1989) and Distinguished Public Service Award (2003). He is a member of the faculty advisory committees for REES, the European Union Center of Excellence, and the Global Studies Program, and is the Director of the Center for International Legal Education.

*Information from Pitt News press release by Robert Hill*

# STUDENT NEWS

## Undergraduate Students

### Internship Awards

The following students received REES Undergraduate Internship Awards for Spring 2011: **Jordan Aquadro**, Russian and Spanish (Magee Womancare International); **Melissa Babitz**, Linguistics and Slavic Studies (REES); **Anke Chiang**, Business (Russian Film Symposium); **Elena Filipova**, French and Linguistics (Bulgarian-Macedonian National Educational and Cultural Center); **Erin Graney**, Linguistics and Russian (Magee Womancare International); **Sophia Hinkle**, Linguistics (with Professor Oscar Swan on the Polish-English, English-Polish online dictionary); **Brandon Para**, History and Political Science (Catholic Charities); **Katherine Sandler**, History and Political Science (REES). REES Undergraduate Internship Awards provide an opportunity for REES Undergraduate Certificate Program students with foreign language skills to participate in internship experiences in Russian and East European Studies. For information on applying for an award for 2011-12, please contact **Vera Sebulsky** at (412) 648-7418 or ved5@pitt.edu.

### Study Abroad Awards

The following REES Undergraduate Certificate students were awarded REES Summer Study Abroad Awards for the Summer Language Institute for 2011: **Michael Bane** (Philosophy), **Isaac Gaylord** (Political Science), and **Dante Odorisio** (History).

In addition, the following students received tuition assistance to participate in REES's Istanbul Integrated Field Trip Abroad program in May 2011: **James Baraldi**, **Ryan Branagan** (History), **Alexandra Brosovič** (History/Political Science), **Lindsay Forman** (Global Studies/Urban Studies), **Diloram Khakimova** (Neuroscience), **Eric Reidy** (Global Studies/History), **Carolyn Ristau** (Global Studies/Urban Studies), and **Nina Schreiner** (Anthropology/History/Historic Preservation).

Several students received tuition assistance to participate in REES's Prague/Krakov study abroad program in May 2011: **David Flanagan** (Business Administration), **Ilana Israel-Rosen** (Communication/Philosophy), **Joseph Kozak** (Engineering/Physics), **Yifei Li** (Anthropology/Economics/Philosophy), and **Corrie Warren** (Marketing).

The following students received tuition assistance to participate in REES's Vienna/Zagreb Integrated Field Trip Abroad program in May 2011: **Alyssa Cypher** (Psychology), **Lauren Demby** (Architectural Studies), **Chong Hu** (Architectural Studies/Studio Arts), **Aaron Ketner** (Architectural Studies), **Shane Martin** (Architectural Studies/Urban Studies), and **Greg Whitney** (Architectural Studies/Studio Arts).

For information on applying for an award to study abroad in the REES world area in Summer 2012, please contact **Vera Sebulsky** at (412) 648-7418 or ved5@pitt.edu.

## STUDENT NAMED SUMMER INTERN FOR NATIONAL SECURITY AGENCY



**Jordan Aquadro**, a sophomore double major in Russian and Spanish with a minor in Korean, is looking forward to her summer—but first, she'll have to pass her polygraph test. Jordan will be spending this summer

in Fort Meade, Maryland, fulfilling a twelve-week Russian language internship with the United States National Security Agency (NSA).

As a Russian major and REES certificate student, Jordan has participated in the Summer Language Institute's intermediate Russian program and plans to study advanced Russian in St. Petersburg with the CIEE program. She also holds a REES undergraduate internship with Magee Womancare International. This ample experience helped Jordan land the competitive NSA internship, which will span two consecutive summers. The program also offers the potential for hire upon Jordan's graduation and successful completion of the internship.

Jordan will shadow a Russian translator dealing with communications for vital intelligence missions for her first summer. "Once I learn the ropes, I'll begin to receive assignments of my own," Jordan explains. She will also take intensive language courses to become familiar with the jargon necessary to complete her assignments. Her second summer will provide more solo assignments.

Jordan is not only thrilled to have the opportunity to improve her Russian, but also to be doing so in such an elite environment. "What I want to be is an interpreter and translator," Jordan says of her future career plans. "It's incredible to get an opportunity like this in the exact field I want to pursue." Best of luck to Jordan as she moves forward in this exciting field!

### Undergraduate Research Symposium

Congratulations to students **Monica Meinert** (Communication/Political Science), who won first prize on the "War and Its Aftermath" panel, and **Luke Kail** (English), who won first prize on the "History of Art, Culture, and Ideology" panel, at the Russian and East European Undergraduate Research Symposium 2011, and to the other REES students who participated in the Symposium. Please see Center News (page 10) for more information on this event. A complete list of participants and panel winners is posted at [www.ucis.pitt.edu/ursymposium](http://www.ucis.pitt.edu/ursymposium).

### Graduate Students

**Roland Clark** (History) has spent the last twelve months doing archival and library research in Romania, supported by a fellowship from the Council for Library and Information Resources. In February 2011 he presented at a conference in Vienna on the Romanian fascist movement known as the Legion of the Archangel Michael, which is the subject of his dissertation.

**Rabia Harmansah**, a Ph.D. candidate in Anthropology, is currently doing fieldwork in Northern Cyprus. She is simultaneously working as a research consultant in the Cyprus Critical History Archive Project, which is a joint initiative of Association for Historical Dialogue and Research (AHDR) and PRIO Cyprus Center. With **Tugba Tanyeri-Erdemir** and **Robert Hayden** (Anthropology/REES Director), she co-authored "From Sercesme to the Haci Bektash Museum: Ritual and Institutional Practices at a Cultural Heritage Site." In eds. Pinar Ecevitoglu, Ali Murat Irat, Ayhan Yalcinkaya. *Haci Bektas Veli: Guneste Zerresinden, Deryada Katresinden*. The Proceedings of the International Haci Bektash Veli Symposium. Dipnot Yayinlari: Ankara, Turkey. She has also given several presentations, including "An Islamic Center or an Architecturally-Unmarked Mosque? The Utilization and Perception of a Religious Space in Pittsburgh," during a workshop organized by the University of Amsterdam, and "Constructing the Self and Forgetting

## DECEMBER 2010 AND APRIL 2011 REES GRADUATES

**Congratulations to the following student, who completed the requirements to receive a REES Certificate in Fall 2010:**

### *Undergraduate Certificate*

Eduard Tselishev

**Also congratulations to these students, who received their REES Certificates in Spring 2011:**

### *Undergraduate Certificates*

Melissa Babitz • Angela Bradshaw • Laura Czarnek • Iva Drasinover  
Jay Evick • Maria Fikhman • Elena Filipova • Olivia Goldstein  
Steven Goodnow • Nicole Jokola • Luke Kail • Vlad Lungu • Naomi  
Meskel Brandon Para • Olivia Rattay • Deirdre Ruscitti • Patrik Suwak  
Tereza Svozilova • Alesia Tonkin • Christina Vismer • Marie Williams  
Sara Wozniak

### *Graduate Certificates*

Irina Anisimova • Joel Brady • Cengiz Haksoz • Jason Lyon  
Milda Maciuleviciute • Caitlin Rice • Emily Thurston

the Other via Cultural Heritage: The Case of Cyprus," during the PRIO Cyprus Center Annual Conference, "Conflicts and Values of Heritage: The Cyprus Case and Beyond," in Nicosia, Cyprus.

**Elise Thorsen** (Slavic Languages and Literatures) was awarded a research fellowship by the American Councils Title VIII Combined Research and Language Training program for the research proposal "Producing the Contours of Political Space: Russian Civic Poetry and Borders in the Interwar Soviet Union." She will be in Moscow for the Fall 2011 semester.

**Marc Wisnosky** is a Ph.D. student in the School of Education, in Social and Comparative Analysis in Education (SCAE), Department of Administrative and Policy Studies (ADMPS). He was named the Associate Editor of the journal *International Studies in Education*, which is published by Pitt's Institute for International Studies in Education (IISE) and is a quarterly peer-reviewed journal, distributed in print and electronic forms.

### Graduate FLAS Award Recipients

The following students received Summer FLAS awards from REES for the 2011 Summer Language Institute: **Katherine Haas** (Anthropology) and **William Shuey** (GSPIA).

### *Fulbright Awards*

Two REES certificate students received Fulbright awards this year: **Molly Exter** (History), a 2009 alumna, will serve as an English teaching assistant in Saratov, Russia; and **Jay Evick** (Russian/Linguistics), who is graduating in Spring 2011, will also be teaching English in Russia.

### *Nationality Room Scholarships*

The following students received scholarships through the University of Pittsburgh's Nationality Rooms Program to support study or research in the REES world area in Summer 2011: **Justin Classen** (History) received the George F. & MaryAnn McGunagle Memorial Award for study in Romania; **Jennifer Howard** (English) received the Czechoslovak Room Committee award for study in the Czech Republic; **Kevin Leary** (Law) received the Stanley Prostrednik Grant for study in Kosovo; **Stephanie Lillegard** (GSPIA) received the Eugene Manasterski Memorial Award for internship in Ukraine; **Samantha Lomb** (History) received the Eugene Manasterski Memorial Grant for study in Ukraine; **Jonathan Sherry** (History) received the Austrian Room Committee Scholarship for travel to Austria; **Jeremy Woodruff** (Music) received the Austrian Room Committee Scholarship for travel to Austria; **Michael Bane** (Philosophy) received the Helen Pool Rush Grant for language study in Russia; **Dante Odoriso** (History) received the David L. Lawrence Memorial Award for language study in Russia. For information about the annual Nationality Rooms Summer Study Abroad Scholarship Program, please visit [www.ucis.pitt.edu/natrooms](http://www.ucis.pitt.edu/natrooms).

## CENTER NEWS

### **UCIS Postdoctoral Fellowships in Russian, Eurasian, and East European Studies**

The University Center for International Studies (UCIS) and REES have created a postdoctoral fellowship program, with the first Fellow starting in September 2011, for scholars whose work focuses on topics in Russia, Eastern Europe, and the formerly Soviet regions of Eurasia in any field in the humanities, social sciences and professional disciplines (e.g. law, business, public policy). An international search led to the selection of a Fellow in History, Dr. **Sean Guillory**. The UCIS Postdoctoral Fellowships in Russian, Eurasian, and East European Studies are for two years and may be renewed for an additional year. UCIS/REES Fellows will teach one course in the first year, two in the second year, and three in the third year if the fellowship is extended. They will be expected to pursue their own scholarly work and participate in the academic and intellectual activities of UCIS, REES, and the department or professional school with which they are affiliated. The fellowship offers junior scholars the time, space, and financial support necessary to produce significant scholarship early in their careers.

### **Symposium: "African-American Perspectives on Russian and Slavic Studies"**

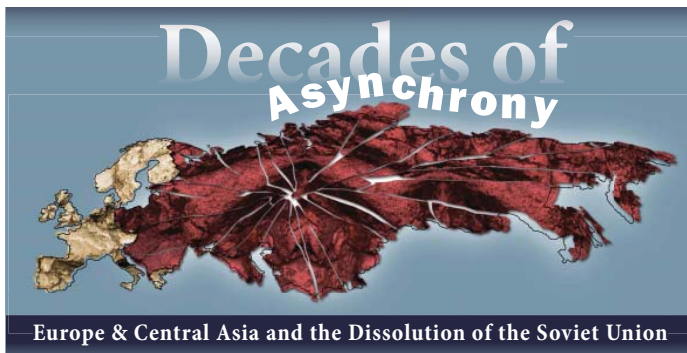
On February 11, 2011, REES presented a special symposium event on "African-American Perspectives on Russian and Slavic Studies." The symposium brought together a diverse group of approximately 40 university and K-12 faculty and administrators, graduate and undergraduate students, film and journalism professionals, and current and former high school students of Russian to discuss the problem of underrepresentation of African-Americans in the field of Russian and Slavic studies. Throughout the day, participants explored the experiences of African-Americans who have studied, taught and conducted research in the former Soviet Union and/or focusing on Slavic languages, literatures and cultures. Presentations, roundtable discussions and a film screening focused on the challenges of living, studying and traveling as part of an underrepresented minority in a region of the world which has historically and recently had an uneasy relationship with racial diversity, despite official Soviet-era pronouncements on the "friendship of peoples."

The "African-American Perspectives" symposium was jointly coordinated by REES Assistant Director **Gina Peirce**, REES Associate Director **Eileen O'Malley**, and Pittsburgh Schenley High School language teacher and International Baccalaureate program coordinator **Devin Browne**, who has taught Russian to classes of predominantly African-American students in Schenley's IB program for the past three years. Other symposium co-sponsors included Pitt's Department of Slavic Languages and Literatures, African Studies Program, Cultural Studies Program, Film Studies Program, Global Studies Center, Institute for International Studies in Education, School of Arts and Sciences, and University Center for International Studies, as well as the Association for Slavic, East European, and Eurasian Studies (ASEEES).

As a direct result of the "African-American Perspectives" symposium, a new "Association for Students and Teachers of Color in Slavic Studies" has been formed and received the status of an ASEEES-affiliated organization, with plans to hold a meeting at the November 2011 ASEEES conference in Washington, DC. The Association's mission statement declares that the group is "dedicated to better connecting and expanding the network of minority scholars working in the profession. The Association is committed to improving general understanding of the unique challenges faced by students and educators of color studying, teaching, and conducting research in and about the former Soviet Union and Eastern Europe. The Association seeks to serve as a platform for discussions of race and ethnicity in the region." REES looks forward to continuing to work with this important initiative in upcoming years.

### Working Conference on Impact of Spanish Civil War

REES co-sponsored a working conference on February 18-19, 2011 on the theme of "The Spanish Civil War's Impact on Spanish and Soviet Political Cultures," which was organized by Professor **William Chase** (History) and REES Associate Director **Eileen O'Malley**. Other sponsors of this event at the University of Pittsburgh were the Office of the Provost, the Office of the Dean of the School of Arts and Sciences, and the European Studies Center. The conference brought together scholars whose research focuses on the different ways in which the Spanish Civil War affected the political culture of both the USSR and Republican Spain. The conference included presentations by Professor Chase and **Jonathan Sherry** of Pitt's Department of History, as well as six distinguished scholars from other universities in the U.S., Spain, and Northern Ireland. The participants are among the very few scholars who have conducted research in both Soviet-era and Spanish archives, and who view the impact in terms other than strictly national. Pitt faculty members **Anna Nisnevich** (Music), **Gayle Rogers** (English), and **Lisa Jackson-Schebetta** (Theatre Arts) served as moderators.



### 8th Annual GOSECA/REES Graduate Student Conference

*Article contributed by Victoria Harms (Department of History)*

On February 25-26, 2011, the Graduate Organization for the Study of Europe and Central Asia (GOSECA) and REES welcomed 18 presenters from 16 different countries to their 8<sup>th</sup> annual interdisciplinary graduate student conference, "Decades of Asynchrony: Europe and Central Asia and the Dissolution of the Soviet Union."

In the weeks prior to the conference, GOSECA had prepared the grounds for this event with a film series. Pittsburgh residents joined Pitt students and faculty for three consecutive Fridays to watch "12:08 East of Bucharest," a popular Romanian movie by Corneliu Porumboiu; "Cargo 200," Aleksey Balabanov's controversial portrayal of the Soviet Union in 1985; and the award-winning BBC documentary, "How to Plan a Revolution." After the screening of the last film, **Murad Gassanly** and **Emin Huseynov**, whose involvement in the events in Azerbaijan in 2005 had been followed by director **Ivan Mahoney**, shared more of their experiences and answered the audience's questions via Skype.

During the two-day conference, participants (including Pitt History student **Victoria Harms**) from countries including Poland, Belarus, Ukraine, Kyrgyzstan, Uzbekistan, Serbia, Germany, Israel, Russia, and the U.S. presented their latest research in such diverse fields as international rela-

tions, political science, linguistics, economics, history, anthropology, gender and legal studies. The full program of presentations can be found at <http://goseca.blogspot.com>. As in previous years, several Pitt professors volunteered as discussants and provided valuable input and suggestions: **Irene Frieze** (Psychology), **William Harbert** (Geology and Planetary Science), **Jonathan Harris** (Political Science), **Olga Kuchinskaya** (Communication), and **Arpad Von Klimo** (History). A dynamic and inspiring debate ensued after each of the panels. Among the audience were Pitt students and faculty, along with (for the first time) visitors from other schools across the U.S. During a festive banquet dinner, participants, student hosts, GOSECA members, and discussants enjoyed a stimulating keynote speech by Dr. **Henry Hale** of George Washington University on "Democracy, Authoritarianism, and Revolution in Post-Soviet Eurasia."

Panels resumed on Saturday, and a Skype conference with presenters in Hungary added another highlight to the proceedings. Later in the day, conference participants visited Phipps Conservatory and the Cathedral of Learning and then enjoyed the nightlife of Oakland. GOSECA President **Andrew Behrendt** (History) proudly commented on the commitment of GOSECA members from the School of Law, Arts & Sciences, and GSPIA, and thanked the REES staff and directorate for their selfless help and support. REES Associate Director **Andrew Konitzer** served as advisor to the conference organizing committee, and REES also provided financial support for the conference. In conclusion, months of preparation, a three-part film series, and a successful conference left unforgettable memories and again confirmed Pitt's status as a leading center of international academic exchanges and first-rate research.

### Symposium on Romani/Gypsy Music

On March 18, 2011, the University of Pittsburgh's Department of Music, School of Arts and Sciences, Study Abroad Office, and REES presented a Symposium on Romani/Gypsy Music, organized by Dr. **Adriana Helbig** (Music). The Symposium was held in conjunction with the annual conference of the regional Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM), which took place on March 19-20 and was sponsored by the University Honors College, Humanities Center, Asian Studies Center, Center for Latin American Studies, REES,

*...Center News continued on next page*

and the Cultural Studies Program. The goal of the Symposium was to gain insight into the present state of Romani/Gypsy music research and to complement ongoing efforts by members of the ethnomusicology faculty in analyzing issues pertaining to music and cultural rights. Concurrently, the Symposium served as a forum to augment the curriculum of Professor Helbig's undergraduate course on "Gypsy Music" and to announce a new Gypsy music-focused undergraduate study abroad program, organized by Dr. Helbig through the Department of Music and REES. This program is scheduled to bring participating students to the Czech Republic, Slovakia, and Poland in May 2012 (for more information, please contact REES Undergraduate Advisor **Vera Sebulsky** at [ved5@pitt.edu](mailto:ved5@pitt.edu)).

In addition to Professor Helbig, presenters at the Symposium on Romani/Gypsy Music included Dr. **Zuzana Jurkova** from Charles University (Prague), Dr. **Svanibor Pettan** from the University of Ljubljana (Slovenia), and Dr. **Petra Gelbart** from New York University. The keynote address at MACSEM was given by Dr. **Peter Manuel**, Professor of Ethnomusicology at CUNY Graduate Center. The afternoon lectures at the Symposium were attended by approximately 300 participants, many of whom were undergraduate students. The event concluded with another 300 people—comprising students, faculty, and members of the public—attending an evening performance of Gypsy music from Eastern Europe by Pitt's Carpathian Music Ensemble (led by Professor Helbig) and Harmonia.

### 10th Annual Undergraduate Research Symposium

REES presented the "Russian and East European Undergraduate Research Symposium" on Friday, March 25, 2011. The Symposium is an opportunity for undergraduate students interested in Eastern Europe or the former Soviet Union to improve their academic writing and presentation skills and participate in an event modeled on a graduate-level conference.

Prior to the Symposium, interested students submitted abstracts of their papers (most of which had been written for a class in the spring or fall of 2010) to be reviewed by a faculty selection committee in February 2011. Those students who were selected to participate worked with their professors or the Symposium staff to polish their papers and oral presentation skills leading up to the event.

At the Symposium on March 25, ten students from Dickinson College, the University of Pittsburgh, and Washington & Jefferson College presented their research papers. The students were placed on three panels according to their paper topics, and each panel was judged by two faculty members and/or doctoral candidates. The student on each panel whose paper



*Participants in the 2011 Undergraduate Research Symposium*

and presentation were scored most highly received a \$250 cash prize. This year's panel winners were **Luke Kail** and **Monica Meinert** of the University of Pittsburgh and **Kara Elder** of Dickinson College. Pitt students **Zachary Boley**, **Aaron Misera** and **Brandon Para** also presented their papers at the Symposium.

We would like to thank those REES faculty members who served as panel judges or on the selection committee for the 2011 Symposium: **Bob Donnorummo**, **Tony Novosel**, and **Arpad Von Klimo** (History); **David Montgomery** (Anthropology); and **Jonathan Platt** (Slavic Languages and Literatures); as well as REES Associate Director **Andrew Konitzer** and REES graduate students **Olga Klimova** (Slavic Languages and Literatures) and **Evgeny Postnikov** (Public and International Affairs). **Brandon Boylan**, a doctoral student in Public and International Affairs, assisted REES with organizing the Symposium and helping the students to revise their papers.

The next Undergraduate Research Symposium will take place in Spring 2012, and REES would like to encourage faculty members who teach undergraduates to share information on the Symposium with their students. If you have questions about any aspect of this event, please contact **Gina Peirce** at [gbpeirce@pitt.edu](mailto:gbpeirce@pitt.edu) or **Vera Sebulsky** at [ved5@pitt.edu](mailto:ved5@pitt.edu). Extensive information is also available on the Symposium website at [www.ucis.pitt.edu/ursymposium](http://www.ucis.pitt.edu/ursymposium).

### 13th Annual Russian Film Symposium

Pitt's 13th annual Russian Film Symposium, "Other Russias, Russia's Others: Films in and on the Margins," will be held on May 2-7, 2011. This year's theme examines the contrasts between the Russian center and periphery. As explained on the Symposium website: "For much of these two decades, Russian feature films, like the political administrative center, have ignored the periphery, focusing instead on the increasing wealth, proliferation of consumer goods, conspicuous consumption, and glossy life-styles in Moscow and St. Petersburg. In part this was a matter of convenience and economy: Moscow and St. Petersburg are the administrative and production centers of

## Center News Cont'd

the Russian film industry; the Union of Filmmakers is based in Moscow and has its largest affiliate offices in St. Petersburg; four of the five film studios in the country are located in these two cities.

“In the past two years, however, directors have increasingly turned their attention to the conditions of life in the Russian periphery – to the smaller, outlying cities (Vladivostok, Perm, Rostov-on-the-Don), the rural countryside, and even the permafrost regions [...] Critical and popular reactions to these images have been sharply mixed. Some have welcomed the expansion of locale shooting, the ‘authenticity’ of the living conditions, and the examination of the hardships in these locations. Many more have fiercely attacked these films for ‘blackening’ Russia; they compare these films to early post-Soviet *chernukha* (films that showed the ugly underside of life, inherited from the Soviet system).”

Films to be screened at this year’s Symposium include: Dmitrii Meskhiev’s *Man at the Window*, Aleksei Mizgirev’s *Buben, Baraban*, Svetlana Proskurina’s *Truce*, Anna Fenchenko’s *Missing Man*, Aleksandr Mindadze’s *Innocent Saturday*, Aleksei Balabanov’s *The Stoker*, Dmitrii Mamuliia’s *Another Sky*, Aleksei Popogrebski’s *How I Ended this Summer*, Aleksei Stempkovskii’s *Reverse Motion*, Aleksei Uchitel’s *The Edge*, Aleksei Fedorchenko’s *Silent Souls*, and Sergei Loznitsa’s *My Joy*.

The annual Russian Film Symposium is organized by Professors **Vladimir Padunov** and **Nancy Condee** (Slavic Languages and Literatures), together with several graduate students and a REES-sponsored undergraduate intern. The Symposium hosts film critics and internationally recognized scholars from Russia, Europe, and the United States. It is co-sponsored by REES, the Slavic Department, the Film Studies Program, the Graduate Program for Cultural Studies, and Pittsburgh Filmmakers. For a complete schedule of 2011 Russian Film Symposium events, please visit [www.rusfilm.pitt.edu/2011](http://www.rusfilm.pitt.edu/2011).

## REES STUDY ABROAD PROGRAMS

REES will send students abroad on three short-term area studies field trips in Central and Eastern Europe in May 2011. A program titled “Czech Republic and Poland: Economy and Policy,” which is led by Professor **Svitlana Maksymenko** (Economics), will bring a group of Pitt undergraduates to Prague and Krakow to examine current political and economic developments in these two European Union member states. Local program arrangements will be made by the Dartmore Institute for Central European Studies in Prague. An Integrated Field Trip Abroad (IFTA) program in Istanbul, Turkey, titled “History of Istanbul: Islamic City and Secular Society,” also will be offered in May 2011 by Professors **William Chase** and **Pinar Emiralioglu** (History). Finally, an IFTA program in Vienna and

Zagreb, titled “Architecture and the City in Central Europe: 19<sup>th</sup> and 20<sup>th</sup> Centuries,” will be led by Professor **Drew Armstrong** (History of Art and Architecture) in cooperation with former REES visiting scholar **Jasenska Gudelj** of the University of Zagreb. For more information on any of these study abroad programs, please contact **Vera Sebulsky** at [ved5@pitt.edu](mailto:ved5@pitt.edu).

In addition, the 2011 Slavic and East European Summer Language Institute (SLI) will again conduct its highly successful language-based study abroad programs in Moscow, Russia; Sofia, Bulgaria; Krakow, Poland; and Bratislava, Slovakia; along with a new program in Podgorica, Montenegro. All of these SLI courses involve several weeks of study in Pittsburgh, followed by an immersion program in the target country. Also, the “Advanced Mastery Bosnian/Croatian/Serbian” program will be offered for the fifth consecutive summer to advanced and heritage speakers of B/C/S. Participants will spend a total of six weeks in Belgrade, Sarajevo, and Zagreb, where each student will complete an individual research project using original language sources. This program (along with the Beginning and Intermediate B/C/S summer courses in Pittsburgh) is funded by a grant from the American Council of Learned Societies.

The SLI annually offers intensive summer courses at Pitt in Bosnian/Croatian/Serbian, Bulgarian, Czech, Hungarian, Polish, Russian, Slovak, Turkish, and Ukrainian. Multiple levels of instruction are available in several of these languages. The SLI plans to add new courses in Estonian, Latvian and Lithuanian starting in 2012, when Pitt will host the Baltic Studies Summer Institute (BALSSI). For more information on any of these SLI programs, please visit <http://www.slavic.pitt.edu/sli> or contact **Christine Metil** at [slavic@pitt.edu](mailto:slavic@pitt.edu).



Students in Istanbul, Turkey, courtesy of Eileen O'Malley

# THE BOB DONNORUMMO STUDY ABROAD SCHOLARSHIP FUND



*Top: Bob Donnorummo with students during the 2008 study abroad trip to Prague, Czech Republic and Krakow, Poland; Bottom: Old Town Square, Prague (photo by Patrick Suwak)*



You are cordially invited to partner with faculty, friends and alumni in supporting the **Bob Donnorummo Study Abroad Scholarship Fund** of the Center for Russian and East European Studies (REES), University of Pittsburgh Center for International Studies. This scholarship fund will carry on Bob's compassion and support for students who study abroad for years to come.

Monies from the fund will provide University of Pittsburgh REES certificate students with tuition assistance and/or financial aid pertaining to their study abroad experience. Your gift is important and will make a difference in the lives of students who wish to enhance their education with a study abroad venture.

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Contact e-mail: [slainte@pitt.edu](mailto:slainte@pitt.edu)

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I prefer to remain anonymous, but please notify Bob Donnorummo that I participated in supporting the fund—no mention of the amount of your gift will be made.

## VISITING SCHOLARS

**Adela Llatja** is an instructor in the Marketing Department and Faculty of Economics at the University of Tirana, Albania, and is visiting the Katz Graduate School of Business and REES as part of the American Councils on International Education's Junior Faculty Development Program. In 2006 Adela graduated from the University of Tirana, Faculty of Economics, and she has been an assistant professor there since 2008, teaching International Business and International Marketing. Her area of study is regional economic development. In February 2011, Adela gave a talk on the investment climate in Albania, in which she highlighted how Albania is becoming a competitive asset in the European market. She has also given presentations on such topics as "Albania and Trade Theories," "Western Balkans and European Union," and "East Europe: Communism, Revolution, and Transition." Adela is currently conducting research for her Ph.D. and has taken courses here at Pitt that relate to the subjects she teaches at her home university.

**Saša Nedeljkovic** is also a Junior Faculty Development Program scholar, visiting the Department of Anthropology and REES. Saša received his Ph.D. in ethnicity and nationalism studies from the University of Belgrade, Serbia, in 2005 and is currently an assistant professor in the Department of Ethnology and Anthropology, Faculty of Philosophy at the University of Belgrade. He is also the departmental coordinator of student mobility and the deputy chair of the department. Saša is the author of numerous publications and has authored several books, including his most recent *Antropologija nasilja* (2010). In addition to conducting research and expanding his research techniques, Saša is most interested in improving his teaching methods.

# REES ASSOCIATES

**Russell Martin** recently edited *Ad Fontes: Essays in Russian and Soviet History, Politics, and Society in Honor of Orysa Karapinka*, 2 vols. (*Russian History* 37.4 [2010] and 38.1 [2011]), which included his article “For the Firm Maintenance of the Dignity and Tranquility of the Imperial Family: Law and Familial Order in the Romanov Dynasty.” He has also published several manuscripts including “Praying for Health, Heirs, Victory over Enemies, and Prosperity: Projecting the Interests of Dynasty through Gifts at Muscovite Royal Weddings,” in *Everyday Life in Russia History: Quotidian Studies in Honor of Daniel Kaiser*, eds. Gary Marker, Joan Neuberger, Marshall Poe, and Susan Rupp (Bloomington, Ind.: Slavica Press, 2010); “The Petrine Divide and the Periodization of Early Modern Russian History” *Slavic Review* 69, no. 2 (Summer 2010); and “Gifts and Commemoration: Donations to Monasteries, Legitimacy, and Remembering the Royal Dead in Muscovy (1715/1651),” in *Forschungen zur Osteuropäischen Geschichte* 76 (2010).

**Ian MacMillen** is currently completing his dissertation in the Anthropology of Music at UPenn and has taken a job as a visiting instructor at Oberlin College and Conservatory teaching Balkan music. He presented on his dissertation research in the fall of 2010 on a panel he chaired at the annual meeting of the Society for Ethnomusicology.

Ian also presented a side project on tourism in Bulgaria at the ASEEES annual meeting in Los Angeles and delivered a paper on a similar topic at MACSEM at Pitt in March 2011. He has had a section of his dissertation accepted for inclusion as a chapter entitled “Tamburaški Ansambli Sjeverne Amerike” in Mihael Ferić’s new monograph on Croatian tambura music (Zagreb: Hrvatska Matica, to be published in the late spring of 2011). A grant from the Association for Recorded Sound Collections funded Ian’s return trip to Croatia and Serbia in late March 2011 for a followup dissertation archival- and interview-based study entitled “An Historical and Ethnographic Study of the Transnational Impact of Tambura Music Recordings from Croatia, 1989-2010.”

**Jarmila Curtiss** is a Consultant for the Institute of Agricultural Economics and Information, Prague, Czech Republic, and Consultant for the Leibniz Institute of Agricultural Development in Central and Eastern Europe, Halle, Germany. She holds a Ph.D. in Agricultural Economics from Humboldt University, Berlin, Germany and a Master Degree in Economics from the Czech University of Agriculture, Prague, Czech Republic. Dr. Curtiss’s research interests include East European transitions, EU enlargement, farm and rural development, applied microeconomics, and institutional economics. Dr. Curtiss is affiliated with REES and ESC/EUCE, where she will present lectures and collaborate with students and faculty.

## ALUMNI NEWS

Since 2007, **Natalia Dinello**, (Ph.D., Sociology, 1996) has served as Political Environment Scanning Adviser at the United Nations Population Fund (UNFPA). Working at the UNFPA headquarters in New York, she facilitates monitoring and analysis of political, socio-cultural and economic environments for the purpose of better UNFPA positioning and strategic planning. Her capacity-development engagements have included travels to such diverse countries as Mauritania, Indonesia, Ethiopia, Tunisia, Thailand, and Panama. The Fund-wide electronic edition *Environmental Scanner*, which she initiated, included in 2010 analysis of topics ranging from census politicization to multifaceted vulnerability and to shifts in the relative power and profiles of UNFPA programme countries. The Expert Panels for UNFPA Positioning—also Natalia’s initiative—included in 2010 events on the Fund’s programming in security-compromised settings, emerging powers and the United Nations, and women’s civic networks in the Arab world.

**Whitney Grespin**, (MPIA, GSPIA, 2009), recently began working as a Compliance Specialist at the intelligence sector contracting firm New Century ([www.newcentcorp.com](http://www.newcentcorp.com)).

She was invited to travel to Haiti in March 2011 with a delegation representing the organization Young Professionals in Foreign Policy, where she volunteers as a Special Assistant to the Liaisons Portfolio. Whitney was also recently published in the *Journal of International Peace Operations* (article at <http://web.peaceops.com/archives/author/whitneygrespin>) and the conference publication of the Humanitarian Development Summit in Nairobi.

In November 2010, **Jennifer Hanlin** (JD, Law, 2005) opened her own law firm in West Chester, PA. Her practice is focused on employment law and general civil litigation. More information about the firm can be found on her website at <http://www.jjhanlinlaw.com/>.

**Dennis Hupchick** (Ph.D., History, 1983) is currently drafting a new book manuscript, entitled *Silver-Lined Skulls and Blinded Armies: The Bulgarian-Byzantine Wars for Early Medieval Balkan Hegemony, 809-1018*.

**Artan Karini** (MPA, GSPIA, 2001) served as a researcher-in-residence at the Prague Office of the OSCE Secretary in the summer of 2010. He is currently working on his Ph.D. at the University of Manchester.

## ALUMNI NEWS (CONT'D)

**Matthew McMullen** (JD, Law, 2004) published an article with several colleagues in the Winter 2011 edition of the *Boston University Journal of Science and Technology Law*, entitled “Health Information Technology and the Issue of Privacy: A Legal Comparison of European Union and United States Policy.”

**Dan Miller** (Ph.D., History, 1989) recently published a lengthy review of the first two volumes of *Prejavý a články* [Speeches and Articles] by Jozef Tiso in *Slovakia* 60 (2010): 108-112. At a conference titled “Czech and Slovak Americans: International Perspectives from the Great Plains” at the University of Nebraska at Lincoln in April 2010, Dr. Miller presented a luncheon keynote address, “Czechoslovak Democracy in the 1920s from the Perspective of Lewis Einstein,

America’s Envoy in Prague,” along with a paper on “Antonín Paleček: The Intellectual Development of a Historian.” He also presented “Elements of Consociational Democracy in Czechoslovakia between the Two World Wars” at the Association for Slavic, East European, and Eurasian Studies in Los Angeles, CA, in November 2010. Finally, in July 2010, Dr. Miller led a fourteen-day tour with nine students and members of the public to Berlin, Prague, Vienna, and Budapest. He has led over a half-dozen tours to Central Europe and will be organizing another one in the future.

**Roy Robson**, currently a Professor of History at the University of the Sciences in Philadelphia, published a new textbook entitled *Think World Religions*, Upper Saddle River, NJ: Prentice Hall, Inc., 2011. The book features the most extensive treatment of Orthodox Christianity of any introductory world religion textbook. Robson also uniquely introduces the idea of religion by asking, “Is Steeler Nation a Religion?” For a preview of the Steeler chapter, as well as the rest of the book, visit <http://thethinkspot.com/worldreligions-2011>.

## ALUMNI SPOTLIGHT: JONATHAN WITHERS



**Jonathan Withers**, a recent Pitt and REES alumnus, was awarded two U.S. Department of State Critical Language Scholarships (CLS) in the summers of 2009 and 2010. Jonathan graduated last year with a Bachelor of Philosophy degree in Music from the University Honors College, as well as a Bachelor of Science in Physics from the School of Arts and Sciences and a REES undergraduate certificate. He is pursuing his educational career as a graduate student in ethnomusicology at Harvard University, where he focuses on the music of Turkey and its influence on Turkish culture.

Originally, Jonathan entered Pitt in 2005 intending to study physics. After taking a music course in his sophomore year, he added music as a second major and became involved in playing drums in Pitt’s African Music and Dance Ensemble. He also joined the Carpathian Music Ensemble and played the guitar-like bouzouki. Jonathan became fascinated by the role of music within a community’s cultural identity, specifically in Turkey. He first studied abroad in Turkey in 2008, and then decided to focus his studies on ethnomusicology after returning to Turkey in 2009 under his first CLS.

For his Bachelor of Philosophy thesis, Jonathan researched the role of the video-sharing website YouTube as a global forum for discussing Turkish nationalism. In particular, he analyzed comments made on the folk song “Kalenin Bedenleri” (“The Walls of the Castle”) by users who espoused or criticized Turkish nationalist sentiment. Jonathan’s research characterized YouTube as being particularly politicized in Turkey because the government blocked the posting of videos considered demeaning to modern Turkey’s founder, Kemal Atatürk. Following his graduation from Pitt, in order to prepare for graduate school, Jonathan again spent the summer of 2010 studying in Turkey under the CLS program.

He explained the choice of his academic field by stating, “Music and language convey whole worlds of meaning that people might not think about, but humans define and express themselves by what they listen to and the ideas they communicate [...] I have always been interested in culture and all it encompasses, and I got more interested when I realized how intertwined all these things are.”

Information from University Honors College, <http://scholarships.honorscollege.pitt.edu>

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Monetary contributions from alumni and friends are always welcome to help REES continue its mission.

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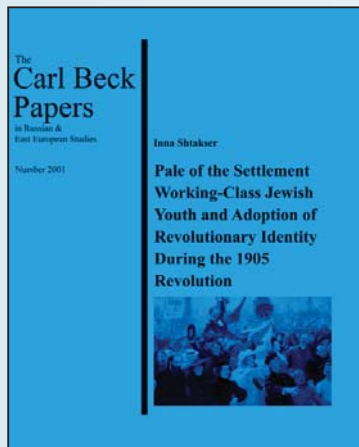
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The Center for Russian and East European Studies (REES) supports its own publication, *The Carl Beck Papers in Russian and East European Studies*. This scholarly paper series, named after the first director of the University Center for International Studies (UCIS), publishes work of both new and more experienced scholars in many disciplines and areas of inquiry. This series is an excellent opportunity for anyone who is trying to have his/her paper published.



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