



REES CERTIFICATE COURSE SCHEDULE
Spring Term 2124 (January 4, 2012 - April 28, 2012)

4400 POSVAR HALL
(412) 648-7407

11210	ANTH Session: AT	ANTH 0538 TTh	THE ARCHEOLOGIST LOOKS AT DEATH 02:00 PM to 02:50 PM	LAWRN 120	Hanks,Bryan K 3 Credits
Ancient tombs, crypts, frozen bodies, mummies, and graves have been the stuff of adventure and fiction. Yet investigating causes of death in the past, and studying how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: (1) archaeological approaches to paleopathology and morality patterns in past populations; and (2) using study of mortuary patterns (treatment of the dead) to reconstruct prehistoric social organization.					
20602	ANTH Session: AT	ANTH 1737 T	ANTHROPOLOGY OF EURASIA 01:00 PM to 03:25 PM	WWPH 3300	Montgomery,David 3 Credits
Since the collapse of the Soviet Union, Central Asia has once again emerged as a location of intrigue, serving as an area of strategic importance for the military campaign in Afghanistan; as a region where former communist continue to undergo the challenging transition to state independence; and as an expanse where superpower politics of Russia, China and the United States vie for influence over resources and regional politics. Most discussion of Central Asia, however, is initiated in relation to outside influences and the impact of inter-state policies--such as U.S. interests in Central Asia or the influence of Russia in the region--rather than looking at Central Asia from the view of Central Asia itself--how Central Asians see themselves locally and regionally. Building on the strength of anthropology as field that tries to understand the local context of events, this course will encourage the examination of historical and contemporary events in Central Asia through the frame of everyday life. How, for example, did the Soviet period influence daily life and how do those influences continue to have sway in the religious and political interests of people living in Central Asia today? This course will provide students a good introduction to post-Soviet Central Asia, which for terms of the course is understood as the countries of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan. It will also, however, introduce a framework for analyzing national and international events in relation to the everyday, lived world that will have theoretical utility to understanding other regions.					
19797	ANTH Session: AT	ANTH 1737 MW	ANTHROPOLOGY OF ISLAM 03:00 PM to 04:15 PM	WWPH 1700	Montgomery,David 3 Credits
As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.					
20024	ANTH Session: AT	ANTH 1737 MW	LANGUAGE IDEOLOGIES 04:30 PM to 05:45 PM	WWPH 3301	Brown,Laura C 3 Credits
'Language ideologies' describe the conceptualizations people have about languages, speakers, and discursive practices. This course examines the ways in which ideas about language are embed in everyday activity, pervaded with political and moral interests, and produced in relation to broad cultural settings. Drawing on recent work in anthropology, linguistics, and related fields, this course invites you to explore the nexus of language, culture, and politics. Students will be evaluated on the basis of: participation in class discussion (including discussion-leading), three short evaluative abstracts, a final paper proposal, and a final paper that examines a self-selected ethnographic, historical, or literary case study. No prerequisites required. This class is intended for advanced undergraduates and graduate students. All those attending should be willing to do work at that level.					
25567	ANTH Session: AT	ANTH 1750 W	VIOLENCE, TOLERANCE AND DOMINANCE AT SHARED RELIGIOUS SITES 10:00 AM to 12:25 PM	WWPH 3301	Hayden,Robert M 3 Credits
Undergraduate Seminar. This course analyzes 'antagonistic tolerance,' or contested sharing of religious sites. Worldwide, and widely throughout history, sacred sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Portugal, Turkey), Asia (India) and Latin America (the Inka Empire). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. The cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through their initial efforts at drawing conclusions from this ongoing project. The course will thus be an introduction to an ongoing, complex project in anthropology, including both archeology and cultural anthropology. Students will be encouraged to think about how the general model might be applicable in other world regions. Requirements: There will be a midterm examination and a seminar paper, the latter due at the end of the term. Since this is a new area of research, class attendance and participation are very important.No prerequisites: There are no formal pre-requisites, but students should have had some basic courses in anthropology (cultural and/ or archeology), history, or other social sciences.					

21018	ANTH	ANTH 1750	ARCHEOLOGY OF RUSSIA, CENTRAL ASIA AND MONGOLIA	Hanks,Bryan K
	Session: AT	TTh	11:00 AM to 12:15 PM	WWPH 3301 3 Credits
Undergraduate Seminar. This course provides an overview of the key prehistoric and early historic developments that occurred in the territories of the former Soviet Union. This investigation will include: early evidence of animal and plant domestication in the Neolithic, the emergence of Indo-European languages, innovations in metallurgy and the rise of complex societies in the Bronze and Iron Age periods, and the impact of early 'nomadic' societies and empires. The course will cover a vast time period, stretching from the earliest occupation evidence in the Paleolithic period to the Mongol Empire of the 13th century AD. The primary focus of the course will be on evaluating the main lines of archaeological evidence in order to interpret and understand the key cultural, economic, technological and ideological developments noted above. However, the course will also investigate the substantial role that the discipline of archaeology and interpretations of the past have played in the larger socio-political dynamics of the Soviet and Post-Soviet periods. Therefore, this course will appeal to a broad range of students interested in comparative studies of Old World archaeology as well as cultural and historical studies of the Soviet and Post-Soviet Union.				
25389	ANTH	ANTH 1768	CULTURE & SOCIETIES EASTERN EUROPE	TBA
	Session: SE3	Th	06:00 PM to 08:30 PM	FKART 203 3 Credits
This course offers an introduction to the societies of Eastern Europe with an accent on the cultural history of the region during the modern epoch (Russian/USSR excluded). The course begins with an examination of the various intellectual inventions of Eastern Europe, as well as of the widely differing political consequences of such exercises in 'philosophical geography' for various parts of the region. Local versions of the 'processes of civilization' and their social consequences will be discussed, as well as the reception of modern ideas and ideologies (and various forms of counter-reaction to such influences). The rapidly diversifying strategies of principal social actors, the dynamics of such cultural processes, the new roles of ideologies like nationalism, and the resulting social divides, political cleavages and 'culture wars' will be considered. Attention will also be given to issues of everyday-life, popular culture, and the diversification of individual lifestyles. The final grade will be based on mid-term and final exams and on class participation. Students will have the option of writing an essay on a theme or film presented in class, in place of the midterm exam.				
26217	ANTH	ANTH 2513	ARCHEOLOGY OF RUSSIA, CENTRAL ASIA AND MONGOLIA	Hanks,Bryan K
	Session: AT	TTh	11:00 AM to 12:15 PM	WWPH 3301 3 Credits
This course provides an overview of the key prehistoric and early historic developments that occurred in the territories of the former Soviet Union. This investigation will include: early evidence of animal and plant domestication in the Neolithic, the emergence of Indo-European languages, innovations in metallurgy and the rise of complex societies in the Bronze and Iron Age periods, and the impact of early 'nomadic' societies and empires. The course will cover a vast time period, stretching from the earliest occupation evidence in the Paleolithic period to the Mongol Empire of the 13th century AD. The primary focus of the course will be on evaluating the main lines of archaeological evidence in order to interpret and understand the key cultural, economic, technological and ideological developments noted above. However, the course will also investigate the substantial role that the discipline of archaeology and interpretations of the past have played in the larger socio-political dynamics of the Soviet and Post-Soviet periods. Therefore, this course will appeal to a broad range of students interested in comparative studies of Old World archaeology as well as cultural and historical studies of the Soviet and Post-Soviet Union.				
22091	ANTH	ANTH 2782	LANGUAGE IDEOLOGIES	Brown,Laura C
	Session: AT	MW	04:30 PM to 05:45 PM	WWPH 3301 3 Credits
'Language ideologies' describe the conceptualizations people have about languages, speakers, and discursive practices. This course examines the ways in which ideas about language are embed in everyday activity, pervaded with political and moral interests, and produced in relation to broad cultural settings. Drawing on recent work in anthropology, linguistics, and related fields, this course invites you to explore the nexus of language, culture, and politics. Students will be evaluated on the basis of: participation in class discussion (including discussion-leading), three short evaluative abstracts, a final paper proposal, and a final paper that examines a self-selected ethnographic, historical, or literary case study. No prerequisites required. This class is intended for advanced undergraduates and graduate students. All those attending should be willing to do work at that level.				
18360	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	Cassing,Shirley A
	Session: AT	TTh	02:30 PM to 03:45 PM	WWPH 4900 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly between topics from international trade and international finance. Upon completion of this course students will be able to compare alternative theories of international trade, analyze international trade models, evaluate the impact of tariffs and non-tariff barriers, identify the efficiency of protectionist policies and preferential trade arrangements (such as NAFTA and the EU) on member states, understand how foreign exchange market operates, compare exchange rate regimes, and have a better idea about international investment, banking, debt, and risk. Whenever possible, tools developed in class are applied to the analysis of real-world cases. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800.				

18361	ECON Session: AT	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 04:00 PM to 05:15 PM	WWPH 4900	Cassing, Shirley A 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly between topics from international trade and international finance. Upon completion of this course students will be able to compare alternative theories of international trade, analyze international trade models, evaluate the impact of tariffs and non-tariff barriers, identify the efficiency of protectionist policies and preferential trade arrangements (such as NAFTA and the EU) on member states, understand how foreign exchange market operates, compare exchange rate regimes, and have a better idea about international investment, banking, debt, and risk. Whenever possible, tools developed in class are applied to the analysis of real-world cases. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800					
10583	ECON Session: AT	ECON 1903 March 23-25	RUSSIA TODAY TBA		TBA 1 Credit
This course will focus on the transition from communism and state-planned economy to democracy and market economy. The course will discuss political and economic transformations, as well as changes in public policy, including health, education and the arts. The course will also focus on pressing contemporary issues of global importance such as energy policy, international trade, and Russia's position on the war of terror. The course will open with a keynote lecture on Friday evening providing a general overview of Russia and its role in historical and contemporary perspective. This will be followed by instructional lectures on Saturday and Sunday on the various themes by experts in the fields. The course will conclude with a discussion by the speakers, linking the various themes and identifying some future challenges.					
11756	ENGLISH Session: AT	ENGLIT 0325 RUSS 0325 TTh	RUSSIAN SHORT STORY IN CONTEXT 09:30 AM to 10:45 AM	CL 208A	TBA 3 Credits
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.					
11757	ENGLISH Session: AT	ENGLIT 0590 RUSS 0590 TTh	FORMATIVE MASTERPIECES: RUSSIA 19TH CENTURY 02:30 PM to 03:45 PM	CL 244A	Padunov, Vladimir 3 Credits
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.					
25477	HIST Session: AT	HIST 0300 TTh	RUSSIA TO 1860 10:00 AM to 10:50 AM	PUBHL A115	Guillory, Sean C 3 Credits
This course examines the political, social, cultural and economic history of Russia from Ivan the Terrible to the emancipation of the Serfs in 1861 in regard to its quest to become a 'modern' nation. Class themes include the personalities and identities of its rulers and subjects, reform and revolution, empire and nationality, everyday life, intellectual and popular culture, and reactions and responses to social, economic and political change.					
25527	HIST Session: AT	HIST 0756 RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 10:00 AM to 10:50 AM	WWPH 1501	Emiralioglu, Mevhibe Pinar 3 Credits
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.					

21098	HIST Session: AT	HIST 1019 TTh	CITIES HISTORICAL PERSPECTIVE 09:30 AM to 10:45 AM CL 342	Chase, William 3 Credits
<p>This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to help students to appreciate how cities are assembled to reflect the relative historical and cultural importance of each space. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating globalization. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities change over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.</p>				
23425	HIST Session: AT	HIST 1046 PS 1504 TTh	NATIONALISM 11:00 AM to 12:15 PM CL 363	Klimo, Arpad Stephan 3 Credits
<p>Nationalism became, in the last three decades, one of the major topics analysed by scholars in the field of cultural studies, history, literature, anthropology, political science and others in the last 30 years. This course tries to find a way through the masses of theories and explanations of nationalism by focusing on nationalist movements in the nineteenth and twentieth century, mostly in Europe and the Americas. While nationalism is an all-embracing cognitive and emotional set of values with an extremely strong impact on modern societies, nationalist movements are political groups much easier to distinguish.</p>				
25052	HIST Session: AT	HIST 1102 TTh	THE IDEA OF EUROPE 1914-2004 02:30 PM to 03:45 PM LAWRN 203	Klimo, Arpad Stephan 3 Credits
<p>This course deals with European integration, from the first attempts to create supranational structures after WWI to the creation of a European constitution and the eastward enlargement of the EU in 2004. In addition to providing students with an overview of the history of the European integration and of the institutions of the European Union today, this course focuses on the various ideas and concepts underlying the integration.</p>				
25150	HIST Session: AT	HIST 1240 PS 1346 TTh	POLITICAL EAST EUROPE 11:00 AM to 12:15 PM WWPH 1500	Livezeanu, Irina 3 Credits
<p>This course explores modern politics and society in Eastern and Central Europe, focusing on the period from the 1890s to the present. We will study the region's effort to modernize, the formation of independent states after World War I, the emergence of modern ideologies and modern urban culture. The course will combine lecture and discussion. Students will be evaluated on the basis of participation in class discussions, essay exams, oral reports, and papers. History 0200 is the perfect preparation for this course.</p>				
25085	HIST Session: AT	HIST 2130 W	GENDER IN MODERN EUROPE 06:00 PM to 08:30 PM WWPH 3701	Livezeanu, Irina 3 Credits
<p>Taking off from the classic formulation of the historian Joan Scott on 'gender [as] a useful category of historical analysis' this guided discussion seminar will look at modern European history through the lens of gender. We will analyze how gender roles and expectations and the social, economic and political participation of men and women changed from the late 18th to the 20th centuries. We will do this by reading the work of scholars who use gender to gain insight into different forms of social and political organization, and ones who look at institutions and organizations and movements in order to understand how ideologies of gender function in diverse contexts. Over the course of the semester we will examine a wide variety of political and social trends--nationalism, feminism, the welfare state, liberalism, communism and fascism, as well as the influence of powerful events such as revolutions and wars on the development of gender roles in modern Europe. Students will write short reviews of books & articles and a 15 to 20 page research or readings paper.</p>				
25080	HISTH Session: AT	HIST 1755 M	UHC COMP VIEWS OF FREEDOM 19-20C 01:00 PM to 03:25 PM WWPH 3501	Hammond, Leslie Ann 3 Credits
<p>Through close textual analysis of primary sources and careful consideration of their contexts, we will investigate a number of different conceptions of the ideal of freedom that developed during the long nineteenth and twentieth centuries. To the same end, we will explore the meanings and perceived threat of unfreedom as well. Our sources will come from various traditions, including liberal, communist, anarchist and existential. This seminar will be guided by student questions and discussion. It will require a number of formal papers and presentations, as well as thorough engagement in classroom discussion.</p>				

11200	LING Session: AT	LING 0232 MW	GREEK (MODERN) 2 05:00 PM to 06:40 PM	CL 327	Strintzis,Irene 4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
12451	LING Session: SE3	LING 0234 MW	GREEK (MODERN) 4 06:45 PM to 08:00 PM	CL 329	Strintzis,Irene 3 Credits
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11330	LING Session: AT	LING 0292 MW	HUNGARIAN 2 01:00 PM to 02:40 PM	CL 312	Dankone Barna,Andrea Agnes 4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
19143	LING Session: SE3	LING 0294 MW	HUNGARIAN 4 03:00 PM to 04:15 PM	CL 312	Dankone Barna,Andrea Agnes 3 Credits
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19672	LING Session: AT	LING 0562 TTh	TURKISH 2 06:00 PM to 07:40 PM	CL 329	Lider,Ilnkur 4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
21191	LING Session: AT	LING 0564	TURKISH 4 12:00 AM to 12:00 AM	TBATBA	Lider,Ilnkur 3 Credits
A description is not available at this time.					
19647	PS Session: AT	PS 0500 TTh	WORLD POLITICS 02:30 PM to 03:45 PM	LAWRN 106	Linden,Ronald H 3 Credits
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.					
21527	PS Session: AT	PS 1317 MW	POLITICS OF THE EUROPEAN UNION 04:30 PM to 05:45 PM	LAWRN 203	Postnikov,Evgeny M 3 Credits
This course will introduce students to the politics of the European Union (EU). It will survey the EU's history, policies, institutions, and decision-making processes. It will cover fundamental issues and debates in today's EU politics, examine the changing nature of the institution and its effects on 27 member states and vice-versa. Special attention will also be given to the role the EU plays in world politics. (Comparative Field)					
25149	PS Session: AT	PS 1346 HIST 1240 TTh	POLITICAL EAST EUROPE 11:00 AM to 12:15 PM	WWPH 1500	Livezeanu,Irina 3 Credits
This course explores the modernization of politics in Eastern Europe, focusing mostly on the period from 1848 to the present. We will study the formation of independent states and the emergence of modern ideologies including nationalism, socialism, and feminism. The course will combine lecture and discussion. Grading will be on the basis of essay exams, oral reports, and a paper. (Comparative Field)					

24169	PS	PS 1384	BALKAN POLITICS IN THE SHADOW OF THE INTERNATIONAL COMMUNITY	Konitzer, Andrew
	Session: AT	TTh	11:00 AM to 12:15 PM	LAWRN 106 3 Credits
This course explores the development of states and political systems in the Balkans with a particular focus on the role of external actors in shaping traditionally 'domestic' political developments. A brief history of the region from the period of Ottoman and Austro-Hungarian dominance to the late 1980s traces factors which helped define contemporary political cultures, institutions and polities. The next section focuses on the causes and legacies of the violence which marked the end of Yugoslavia and the role that external actors played in shaping the courses of the conflicts. The final section examines how EU conditionality and the policies of the United States, Russia and Turkey have impacted the political choices of domestic actors seeking to chart a new course for their respective countries. In addition to its focus on the international-domestic nexus of politics, students are also challenged to reconsider concepts of the 'international community' and its role in regulating conflict and promoting democracy. (Comparative Field)				
23426	PS	PS 1504 HIST 1046	NATIONALISM	Klimo, Arpad Stephan
	Session: AT	TTh	11:00 AM to 12:15 PM	CL 363 3 Credits
Nationalism became, in the last three decades, one of the major topics analysed by scholars in the field of cultural studies, history, literature, anthropology, political science and others in the last 30 years. This course tries to find a way through the masses of theories and explanations of nationalism by focusing on nationalist movements in the nineteenth and twentieth century, mostly in Europe and the Americas. While nationalism is an all-embracing cognitive and emotional set of values with an extremely strong impact on modern societies, nationalist movements are political groups much easier to distinguish.				
21094	PS	PS 1510	COLD WAR:SOVIET UNION AND WEST 1917-91	Harris, Jonathan
	Session: AT	MWF	10:00 AM to 10:50 AM	LAWRN 203 3 Credits
This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various stages of the "Cold War" between the USA and the USSR after World War II. (International Relations Field)				
19637	RELGST	REL 2155	ORTHODOX CHRISTIANITY	Hayden, Milica Bakic
	Session: AT	TTh	01:00 PM to 02:15 PM	WWPH 1500 3 Credits
This course is designed as an overview of the history, teachings and rituals of the Orthodox Church in its multinational context. Geographically, Eastern Orthodox Christianity primarily includes Russia, south-eastern Europe and the coastal areas of the eastern Mediterranean, but there is also a large Orthodox diaspora in the western hemisphere.				
19638	RELGST	REL 2807	MYSTICISM EAST AND EAST	Hayden, Milica Bakic
	Session: AT	TTh	09:30 AM to 10:45 AM	CL 144 3 Credits
Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions.				
25525	RELGST	RELGST 0455 HIST 0756	INTRO TO ISLAMIC CIVILIZATION	Emiralioglu, Mevhibe Pinar
	Session: AT	TTh	10:00 AM to 10:50 AM	WWPH 1501 3 Credits
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
19636	RELGST	RELGST 1135	ORTHODOX CHRISTIANITY	Hayden, Milica Bakic
	Session: AT	TTh	01:00 PM to 02:15 PM	WWPH 1500 3 Credits
This course is designed as an overview of the history, teachings and rituals of the Orthodox Church in its multinational context. Geographically, Eastern Orthodox Christianity primarily includes Russia, south-eastern Europe and the coastal areas of the eastern Mediterranean, but there is also a large Orthodox diaspora in the western hemisphere. Understanding Orthodox Christianity -- its specific historical experience (from Byzantine and Ottoman empires to the life under communism, and beyond), its theological doctrines and spiritual practices, its rich artistic, musical and ritual expressions -- has become increasingly relevant in the post-communist era with the emergence of religion as an important aspect of cultural identity and national self-definition. Through lectures, discussions, oral presentations and visits to local Orthodox churches, students will gain an insight into the multifaceted world of Orthodox Christianity.				

12330	RELGST Session: AT	RELGST 1545 TTh	MYSTICISM: EAST AND EAST 09:30 AM to 10:45 AM	CL 144	Hayden, Milica Bakic 3 Credits
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Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course will be structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.

10231	SLAVIC Session: AT	POLISH 0020 MWTThF	ELEMENTARY POLISH 2 12:00 PM to 12:50 PM	CL 1432	Swan, Oscar 4 Credits
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This course is a continuation of Polish 0010. By the end of the first year, the student has a good grasp of Polish grammar and the solid beginnings of conversational ability.

10232	SLAVIC Session: AT	POLISH 0040 MWF	INTERMEDIATE POLISH 4 10:00 AM to 10:50 AM	CL 1432	Swan, Oscar 3 Credits
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Along with a general review of Polish grammar, this course introduces the student to light reading and conversational Polish at the intermediate level.

26284	SLAVIC Session: AT	RUSS 0020 MTh	ELEMENTARY RUSSIAN 2 06:00 PM to 08:05 PM	THACK 325	Basina, Yuliya 5 Credits
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10225	SLAVIC Session: AT	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 10:00 AM to 10:50 AM	CL 227	Basina, Yuliya 5 Credits
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This is the second half of a year-long course in Russian. While attention will be given to all four language skills, the course will focus on developing proficiency in spoken Russian through the use of a multifaceted program of print, audio, and video materials. By the end of the first-year course, students will be able to use the language creatively to engage in simple communicative tasks. In preparation for further study, students will gain a solid working knowledge of the fundamentals of Russian morphology and syntax as well as basic familiarity with the culture of contemporary Russia.

21102	SLAVIC Session: AT	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 11:00 AM to 11:50 AM	CL 244B	Hwang 5 Credits
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This is the second half of a year-long course in Russian. While attention will be given to all four language skills, the course will focus on developing proficiency in spoken Russian through the use of a multifaceted program of print, audio, and video materials. By the end of the first-year course, students will be able to use the language creatively to engage in simple communicative tasks. In preparation for further study, students will gain a solid working knowledge of the fundamentals of Russian morphology and syntax as well as basic familiarity with the culture of contemporary Russia.

21103	SLAVIC Session: AT	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 12:00 PM to 12:50 PM	CL 244B	Trimble, Theodora Kelly 5 Credits
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This is the second half of a year-long course in Russian. While attention will be given to all four language skills, the course will focus on developing proficiency in spoken Russian through the use of a multifaceted program of print, audio, and video materials. By the end of the first-year course, students will be able to use the language creatively to engage in simple communicative tasks. In preparation for further study, students will gain a solid working knowledge of the fundamentals of Russian morphology and syntax as well as basic familiarity with the culture of contemporary Russia.

24899	SLAVIC Session: AT	RUSS 0040 MTWThF	INTERMEDIATE RUSSIAN 2 11:00 AM to 11:50 AM	CL 312	Thorsen, Elise Nicole 5 Credits
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This is the second half of a year-long course in Russian. In this course, students will continue to develop oral proficiency in spoken Russian, building on the foundation developed in the elementary course. In the second year, students will begin to work with authentic materials from both print and visual media. Reading and aural comprehension skills will be developed in order to understand, analyze, and discuss these texts. Students will also develop their skills in simple writing tasks. Students will deepen their knowledge of the morphology and structure of Russian so as to support all productive and receptive language skills.

10227	SLAVIC Session: AT	RUSS 0040 MTWThF	INTERMEDIATE RUSSIAN 2 10:00 AM to 10:50 AM	CL 229	Manukyan, Kathleen 5 Credits
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This is the second half of a year-long course in Russian. In this course, students will continue to develop oral proficiency in spoken Russian, building on the foundation developed in the elementary course. In the second year, students will begin to work with authentic materials from both print and visual media. Reading and aural comprehension skills will be developed in order to understand, analyze, and discuss these texts. Students will also develop their skills in simple writing tasks. Students will deepen their knowledge of the morphology and structure of Russian so as to support all productive and receptive language skills.

11972	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES	Brevig, Hillary Elizabeth
	Session: SE3	Sa	01:00 PM to 04:00 PM	CL 236 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky). This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/28, 2/25, 3/31/2012.				
11956	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES	Metil, Robert C
	Session: SE3	M	06:00 PM to 08:30 PM	CRAWF 241 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).				
10963	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES	Gray, Richard Beach Birnbaum, David J
	Session: AT	MW	12:00 PM to 12:50 PM	LAWRN 121 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).				
11664	SLAVIC	RUSS 0325	RUSSIAN SHORT STORY IN CONTEXT	TBA
	Session: AT	TTh	09:30 AM to 10:45 AM	CL 208A 3 Credits
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.				
10228	SLAVIC	RUSS 0410	ADVANCED RUSSIAN 2	Ryabchikova, Natalia
	Session: AT	MWF	12:00 PM to 12:50 PM	CL 230 3 Credits
This is the second half of a year-long course in Russian at the advanced level. While continuing to refine students' oral proficiency in Russian, this course will devote increasing attention to the development of abilities in expository and analytical writing. In addition to an advanced manual in Russian grammar and syntax, course materials will be taken from a variety of contemporary sources and, increasingly, from the rich store of Russian literature and cinema.				
11494	SLAVIC	RUSS 0590	FORMATIVE MASTERPIECES: RUSSIA 19TH CENTURY	Padunov, Vladimir
	Session: AT	TTh	02:30 PM to 03:45 PM	CL 244A 3 Credits
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.				
24901	SLAVIC	RUSS 0800	MASTERPIECES 19TH CENTURY RUSSIAN LIT	Basina, Yuliya
	Session: AT	TTh	04:00 PM to 05:15 PM	CL 121 3 Credits
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's Crime and Punishment, and Tolstoy's Anna Karenina or War and Peace, and dramatic works of Chekhov.				

10229	SLAVIC Session: AT	RUSS 0810 TTh	MASTERPIECES 20THC RUSSIAN LIT 01:00 PM to 02:15 PM	WWPH 5405	Alpert,Erin Rebecca 3 Credits
This survey will follow the same format as Russian 0800, except that the readings will focus on four major twentieth century writers: Bely (Petersburg), Pasternak (Dr. Zhivago), Babel (Red Calvary), and Solzhenitsyn (Ivan Denisovich). Stories of more contemporary writers will also be read, including Bitov, Trifonov, Iskander, Sinyavsky, Petrushevskaya, Tolstaya, Shukshin, and Voinovich, depending on availability. Emphasis will be placed on the variety of prose narratives popular in the twentieth century, and on the emergence of new problems and perspectives and their expression in the twentieth century. This course is offered both as a sequel of Russian 0800 and as a separate course. It will presume some knowledge of literary styles, forms and devices which were discussed in Russian 0800, or in another equivalent literature course. A course in Russian or Soviet history is recommended, though not required. Students will be expected to revise their papers.					
26225	SLAVIC Session: SE3	RUSS 0811 Sa	MADNESS & MADMEN IN RUSSIAN CULTURE 09:30 AM to 12:30 PM	CL 302	Robinson,Sabrina Spiher 3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.					
11497	SLAVIC Session: AT	RUSS 0811 MW	MADNESS & MADMEN IN RUSSIAN CULTURE 03:00 PM to 04:15 PM	IS 404	Manukyan,Kathleen 3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.					
10653	SLAVIC Session: AT	RUSS 0860 MW	MODERN RUSSIAN CULTURE 04:30 PM to 05:45 PM	CL 204	McCausland,Gerald Matthew 3 Credits
The abolishment of serfdom and accompanying reforms during the reign of Alexander II set Russian history on a new course and provide the impetus for remarkable achievements in a variety of cultural forms. This course will provide an overview of Russian culture from 1855 to the present day and devote particular attention to Russia's contributions to music, art, theater, social thought, and avant-garde cinema. Time will be reserved at the end for a consideration of post-Soviet Russian culture and the search for a new understanding of Russia's cultural identity.					
24902	SLAVIC Session: AT	RUSS 1066 TTh	FORBIDDEN LOVE PAGE & SCREEN 02:30 PM to 03:45 PM	CL 226	Manukyan,Kathleen 3 Credits
This course examines the mythology of adultery. Accordingly, it begins with the major European myth of adultery -- The Romance of Tristan and Iseult. Our primary focus, however, will fall on the screen adaptations of four nineteenth-century novels of adultery: Hawthorne's Scarlet Letter , Flaubert's Madame Bovary , Tolstoi's Anna Karenina , and Fontane's Effi Briest . In the corpus of films, we will distinguish between novel- and myth-oriented adaptations. Additionally, we will "read" and analyze graphic novels (comic books) based on these literary sources. Integrated into the course as cultural products of equal value, the verbal and visual texts will allow us to realize that the novels of adultery on a par with their celluloid and graphic-novel versions constitute the multi-faceted construct resting on the adultery myth. Exploring metamorphoses that the myth undergoes from one text to another will enable us to better understand the roots of the modern notion of adultery. Also, we will investigate the factors that transformed the novel Anna Karenina into the all-encompassing and the most influential narrative of adultery today.					
21077	SLAVIC Session: AT	RUSS 1210 TTh	SUPERIOR INDIVIDUAL IN LITERATURE AND PHILOSOPHY 11:00 AM to 12:15 PM	CL 244A	Brevig,Hillary Elizabeth 3 Credits
In 1866, in an apartment building in St. Petersburg, Russia, Rodion Romanovich Raskolnikov decides to 'rid the world of evil' by murdering an old pawnbroker with an axe. The complex actions of this young student--the protagonist of Dostoevskii's novel Crime and Punishment (1866)--have since inspired a number of texts that address, develop, and re-cast the questions that Dostoevsky raises. Taking Crime and Punishment as a starting point, this course will trace representations of the superior individual in monumental European texts (literature, film, drama, and music) from the nineteenth century, with works like Tolstoi's 'The Kreutzer Sonata' (1889), through the twentieth century, with texts such as Hesse's Demian (1917), Camus's The Stranger (1942), and Hitchcock's Rope (1948), and ending with contemporary works such as Kalin's film Swoon (1992) and Logan's play Never the Sinner (1999). As a supplement we will read philosophical and theoretical works by Berdiaev, Schopenhauer, Solov'ev, Nietzsche, Sartre, and others, which specifically address the theme of the literary Superman. We will also examine questions of adaptation as the Superman is transformed through literature, film, philosophy, drama, and music.					

11383	SLAVIC Session: AT	RUSS 1430 MWF	FOURTH-YEAR RUSSIAN 2 (THE MASTER AND MARGARITA) 12:00 PM to 12:50 PM	CL 363	McCausland,Gerald Matthew 3 Credits
Fourth-year Russian 2 will be a wide-ranging study of perhaps the most significant novel of 20th-century Russian literature. Approximately 50% of class time will be spent in close reading of selected chapters of Bulgakov's text. Our understanding of the literary text will be enriched by our study of a wide variety of other texts, including biographical documents, correspondence, KGB archival documents, accounts of theatrical productions, and selected episodes from the recent television mini-series based on the novel. Students will be given ample opportunity for language practice and improvement through oral reports, dramatic reenactments of the novel, and short papers.Prerequisite: Russian 1420 or permission of instructor. The class is conducted exclusively in Russian.					
24903	SLAVIC Session: AT	RUSS 1780 TTh	STALINIST CULTURE IN THE 1930'S 02:30 PM to 03:45 PM	CL 249	Platt,Jonathan Brooks 3 Credits
This course introduces students to the aesthetics, politics, thought, and everyday life of the soviet 1930s. The course explores the conceptual foundations of Stalinist culture through the period's art, literature, film, journalism, and ruling ideology. A major focus of the class is Stalinism's frenzied, often contradictory construction of cultural identity. Examining both official discourse and the everyday realities of soviet life, the course investigates how representations of the utopian project of building socialism were interconnected with soviet citizens' actual experience.					
25586	SLAVIC Session: AT	RUSS 1903 TTh	GOGOL 02:30 PM to 03:45 PM	CL 1432	TBA 3 Credits
TBA					
25587	SLAVIC Session: AT	RUSS 2302 TTh	GOGOL 02:30 PM to 03:45 PM	CL 1432	TBA 3 Credits
TBA					
24900	SLAVIC Session: AT	RUSS 2600 M	RUSSIAN POETRY 19TH CENTURY 02:30 PM to 05:25 PM	VICTO 111	Platt,Jonathan Brooks 3 Credits
A survey of 19th c. Russian poetry, covering the major forms (ode, elegy, epistle, ballad) and orientations (aestheticist, political, metaphysical) of the period. Students learn the techniques of immanent analysis while contextualizing individual poets and poems within the broader tradition. (This is a graduate seminar with readings in Russian).					
18446	SLAVIC Session: SE3	SERCRO 0020 MW	ELEM BOSNIAN/CROATIAN/ SERBIAN 2 06:30 PM to 08:10 PM	CL 1432	Duraskovic,Ljiljana 4 Credits
This is a beginning course (second semester) in Bosnian/Croatian/Serbian languages.					
18447	SLAVIC Session: AT	SERCRO 0040 MW	INTM BOSNIAN/CROATIAN/SERBIAN 4 03:00 PM to 04:15 PM	CL 1432	Duraskovic,Ljiljana 3 Credits
This is a second semester intermediate-level course in Bosnian/Croatian/Serbian languages.					
12188	SLAVIC Session: AT	SERCRO 0410 MW	ADV BOSNIAN/CROATIAN/SERBIAN 6 04:30 PM to 05:45 PM	CL 1432	Duraskovic,Ljiljana 3 Credits
This is a second semester advanced-level course in Bosnian/Croatian/Serbian languages.					
12402	SLAVIC Session: SE3	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	CL 218	Post,Alton 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates:1/28, 2/25, 3/31/2012.					
11957	SLAVIC Session: SE3	SLAV 0660 W	SCI-FI: EAST AND WEST 07:00 PM to 09:30 PM	MTLBNTBA	Robinson,Sabrina Spiher 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					

11382	SLAVIC	SLAV 0660	SCI-FI: EAST AND WEST	Robinson,Sabrina Spiher 3 Credits
	Session: AT	TTh	09:30 AM to 10:45 AM	LAWRN 104
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
18644	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Post,Alton 3 Credits
	Session: SE3	Sa	09:30 AM to 12:30 PM	CL 218
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates:1/28, 2/25, 3/31/2012.				
26226	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Metil,Robert C 3 Credits
	Session: SE3	Th	07:00 PM to 09:30 PM	CL 253
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of anglophone readers? What qualities does the vampire incarnate? Which historical events or customs have triggered particular enthusiasm for depicting the undead? How has the depiction of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
11381	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Metil,Robert C 3 Credits
	Session: AT	MW	03:00 PM to 04:15 PM	CL000G8
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
24129	SLAVIC	SLAV 1225	CROSS CULTURAL REPRESENTATIONS, PRISON 20THC	Brevig,Hillary Elizabeth 3 Credits
	Session: AT	TTh	04:00 PM to 05:15 PM	CL 349
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
10282	SLAVIC	SLOVAK 0020	ELEMENTARY SLOVAK 2	Votruba,Martin 4 Credits
	Session: SE3	MW	06:00 PM to 07:40 PM	CL 312
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.				
10283	SLAVIC	SLOVAK 0040	INTERMEDIATE SLOVAK 4	Votruba,Martin 3 Credits
	Session: SE3	TTh	06:00 PM to 07:15 PM	CL 312
This course is a continuation of Slovak 0030. It is the second semester of second-year Slovak language.				
10285	SLAVIC	SLOVAK 0410	ADVANCED SLOVAK 2	Votruba,Martin 3 Credits
	Session: AT		12:00 AM to 12:00 AM	TBATBA
This course is continuation of Slovak 0400. It is a second semester third-year course in Slovak language.				

22665	SLAVIC	SLOVAK 0890	SLOVAK, CZECH & CENTRAL EUROPEAN FILM	Votruba,Martin
	Session: AT	T	02:30 PM to 05:25 PM CL 219	3 Credits
The course presents Central European film making in its cultural context, and Central European culture through film. While it is structured around Slovak and Czech film making (e.g., early works by the Oscar-winning director of 'One Flew Over the Cuckoo's Nest,' and one of the most celebrated, dazzling film experiments), the course includes a limited number of Hungarian and Polish films, as well as one acclaimed American film based on a Czech novel for comparison. The students learn to discuss them in their cultural context against the panorama of life in Central Europe, as well as from the American perspective. Among the most frequent comments from anonymous course evaluations have been, "very good communication with students, the class discussions are always a high point," and "I love those films!" You need to be able to watch subtitled films, a few with a higher incidence of nudity, and be open to having your mind shuffled around Central Europe, from Prague to a Gypsy village, from Bratislava, to Budapest, to the valleys of the Carpathians, and back. Most films are shown in their entirety, with discussions and handouts. They can be viewed again individually on monitors in Hillman Library. The course requires the students to write. There are weekly assignments, a midterm paper, and a final paper; no tests or quizzes. You may choose to skip two of the weekly assignments. The focus is both on film aesthetics, and on the social implications of the content of the films, which was considered crucial by Central European directors, screenwriters, and audiences. Anonymous comments have said, "my critical writing skills have improved during the course," and "writing a paper every week stimulated my thoughts and I often considered things I normally wouldn't." Several students have honed their writing skills sufficiently to have some of their class assignments, with additional revisions, accepted for publication in a peer-reviewed journal.				
11192	SLAVIC	UKRAIN 0020	ELEMENTARY UKRAINIAN 2	Di Domenico,Nataliya
	Session: AT	TTh	11:00 AM to 12:40 PM CL 127	4 Credits
This is a course in second-semester, first year Ukrainian language.				
10254	SLAVIC	UKRAIN 0040	INTERMEDIATE UKRAINIAN 2	Di Domenico,Nataliya
	Session: AT	TTh	01:00 PM to 02:15 PM CL 1432	3 Credits
This is a course in second-semester, second-year Ukrainian language.				
13113	CBA-DEAN	BUSECN 1508	KEY ISSUES INTERNATIONAL ECON FOR MANAGERS	Olson,Josephine E
	Session: AT	TTh	09:30 AM to 10:45 AM MERVS B75	3 Credits
A description is not available at this time.				
21079	ADMJ	ADMJ 1234	INTRODUCTION TO CYBERCRIME	Beiber,James T
	Session: SE3	M	06:00 PM to 08:30 PM FKART 204	3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the Internet crime transcends all different types of jurisdictions.				
24174	ADMPS	ADMPS 2106	INTERNATIONAL & GLOBAL EDUCATION	Myers,John Patrick
	Session: AT	T	01:00 PM to 03:40 PM WWPH 5201	3 Credits
A description is not available at this time.				
24482	ADMPS	ADMPS 3343	COMPARATIVE EDUCATION	Jacob,William James
	Session: AT	W	04:30 PM to 07:10 PM CL 121	3 Credits
A description is not available at this time.				
24804	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONOMY	Staniland,Martin
	Session: AT	M	06:00 PM to 09:00 PM WWPH 3800	3 Credits
24805	PIA	PIA 2302	INTERNATIONAL FINANCIAL POLICY	Maksymenko,Svitlana
	Session: AT	T	06:00 PM to 09:00 PM WWPH 3200	3 Credits
14515	PIA	PIA 2303	SECURITY & INTELLIGENCE STUDIES	Grauer,Ryan Daniel
	Session: AT	Th	06:00 PM to 09:00 PM WWPH 3911	3 Credits
14500	PIA	PIA 2363	INTERNATIONAL HISTORY	Skinner,Charles B
	Session: AT	T	09:00 AM to 11:55 AM WWPH 3431	3 Credits
26244	PIA	PIA 2365	TRANSNATIONAL CRIME	Williams,Philip
	Session: AT	W	03:00 PM to 05:55 PM WWPH 3911	3 Credits
14512	PIA	PIA 2366	INTERNATIONAL ORGANIZATIONS	Rizzi, Michael
	Session: AT	Th	06:00 PM to 09:00 PM WWPH 3415	3 Credits
24747	PIA	PIA 2379	INTRODUCTION TO CYBER CRIMES	Beiber,James T
	Session: AT	W	06:00 PM to 09:00 PM WWPH 3911	3 Credits

20930	PIA Session: AT	PIA 2389 W	CRIMINAL OPERATIONS CYBERWORLD 06:00 PM to 09:00 PM	WWPH 3200	Ziemiak,Matthew E. 1 - 3 Credits
26231	PIA Session: AT	PIA 2528 Th	GOVERNANCE LOCAL GOVERNMENT CIVIL SOCIETY 09:00 AM to 11:55 AM	WWPH 3600	TBA 3 Credits
20044	PIA Session: AT	PIA 2551 Th	WOMEN, INTERNATIONAL DEVELOPMENT & GLOBAL HEALTH 12:00 PM to 02:55 PM	WWPH 3800	Finkel,Mihriban M 3 Credits
26328	KGSB-BADM Session: AT	BECN 2019 TTh	ECONOMICS FOR INTERNATIONAL BUSINESS 09:30 AM to 10:45 AM	MERVS B75	Olson,Josephine E 3 Credits