



REES CERTIFICATE COURSE SCHEDULE
Fall Term 2121 (August 29, 2011 - December 17, 2011)

4400 POSVAR HALL
(412) 648-7407

Section Number	DEPT Session	SUBJECT Days	TITLE Time	ROOM	Instructor Credit
24089	ANTH Session: AT	ANTH 0534 T	PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZATION 09:30 AM to 10:45 AM	WWPH 1700	Hanks, Bryan K 3 Credits
This course draws on the archaeological record to survey European prehistory from the earliest human occupation of Europe until the Roman conquest. Geographical coverage will include Western, Central and Eastern Europe in addition to southern areas including parts of the Mediterranean and Aegean. Emphasis will be placed on investigating major changes in social organization, technology and economy. Therefore, key developments investigated will include the interaction between Neanderthals and homo sapiens, the emergence of Upper Paleolithic art, Neolithic megalithic constructions (e.g. Stonehenge) the emergence and spread of agriculture, Indo-European languages, the impact of bronze and iron metallurgy, Iron Age 'Celtic' developments, and the expansion and influence of the Roman Empire. This course will provide a useful foundation for students interested in archaeology, history, ethnic history, art history, and classics.					
18008	ANTH Session: AT	ANTH 1737 Th	CONFLICT AND PEACE BUILDING 04:00 PM to 06:25 PM	WWPH 3300	Montgomery, David W 3 Credits
A description is not available at this time.					
11062	ECON Session: SE3	ECON 0500 M	INTRO INTERNATIONAL ECONOMICS 06:00 PM to 08:30 PM	WWPH 4900	Maksymenko, Svitlana 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
24190	ECON Session: AT	ECON 0500 MW	INTRO INTERNATIONAL ECONOMICS 03:00 PM to 04:15 PM	WWPH 4900	Maksymenko, Svitlana 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
	ENGLISH	ENGLIT 0325 RUSS 0325	RUSSIAN SHORT STORY IN CONTEXT		3 Credits
19389	Session: AT	MW	04:30 PM to 05:45 PM	CL 237	Harris, Jane
11966	Session: AT	TTh	04:00 PM to 05:15 PM	CL 237	TBA
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.					

24586	ENGLISH	ENGLIT 0380 SLOVAK 0380	SLOVAK TRANSATLANTIC CULTURES	Votruba,Martin
	Session: AT	TTh	02:30 PM to 03:45 PM	CL 306
				3 Credits
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
	ENGLISH	ENGLIT 0590 RUSS 0590	FORMATIVE MASTERPIECES: RUSSIA 19THC	3 Credits
24589	Session: AT	MW	03:00 PM to 04:15 PM	CL 213
11965	Session: AT	TTh	02:30 PM to 03:45 PM	CL 139
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.				
22132	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LITERATURE: TRANSLATION STUDIES	Bové, Carol
	Session: AT	TTh	02:30 PM to 03:45 PM	CL 237
A description is not available at this time.				
12461	FR-ITAL	FR 2710 GER 2110 RUSS 2110	INTRO TO LITERARY & CULTURAL THEORY	Halle,Randall N
	Session: AT	Th	02:30 PM to 04:55 PM	CL 1325
3 Credits				
What is an author? What is a text? What is a sign? What is reading? What is interpretation? What is power? What is gender? What is race? What is a nation? And what does all this have to do with literary and cultural texts anyway? In this course for beginning graduate students in the modern languages, we will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. Seemingly basic questions such as "what is an author?" or "what is literature?" are in fact hugely complicated questions that demand that we think about them if we are to think in sophisticated terms about literature and culture. This course is meant to provide you a general background in theory that you can further develop in certain areas as you continue on in graduate school. After a one-week introduction to the concept of theory, we will read about key movements (Eagleton) at the same time as we conduct careful close readings of key theoretical texts (including Bakhtin, Foucault, Derrida, Lacan, Butler, Sedgwick, Bhabha, and others). Assignments will focus on regular responses to the readings, on short papers, and on sustained contributions to class discussion as we work as a team to process these sometimes difficult texts. The course will be taught in English, and all readings will be available in English (though those able to read the texts in the original are encouraged to do so). Course reserved for students in French, German, Slavic, and Italian.				
24086	FR-ITAL	ITAL 1079	INTRO TO HOLOCAUST LITERATURE	Insana,Lina N
	Session: AT	MW	03:00 PM to 04:15 PM	CL000G8
3 Credits				
This course is an introduction to the texts, films, poetry and other modes of Holocaust testimony. We will study a broad selection of testimonial materials from a variety of genres and national traditions, and will examine such questions as the function of writing, the importance of genre, the role of trauma, the possibility of a gendered testimony, guilt, the grey zone, and humor. Readings will span a variety of national literatures and genres, and will include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Art Spiegelman, Roberto Benigni, Paul Steinberg, Cynthia Ozick, and Bernhard Schlink. At least one course in literature or critical analysis is recommended preparation for this course. This course will be conducted entirely in English. However, students majoring in Italian will have the opportunity to read certain texts (Levi, Millu, Bassani) in the original language of publication. Students will be expected to take two midterms and a final exam; to submit one brief writing assignment; to work with a group to guide the discussion of one class session; to participate in a Courseweb discussion forum. This course satisfies the EX (Second-Level Literature) General Education Requirement.				
12465	FR-ITAL	ITAL 2710 GER 2110 RUSS 2110	INTRO TO LITERARY & CULTURAL THEORY	Halle,Randall N
	Session: AT	Th	02:30 PM to 04:55 PM	CL 1325
3 Credits				
Introduction to Literary and Cultural Theory. In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.				

23968	GERMANIC Session: AT	GER 1510 TTh	KAFKA AND THE MODERN WORLD 04:00 PM to 05:15 PM	CL 349	Muenzer,Clark S 3 Credits
<p>This course, which fulfills the first GEN ED Literature requirement, examines the major works of one of Europe's most celebrated literary masters with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such topics as the bourgeois subject's relationship to authority and alienation in mass society, the constitution of the autonomous self and its wounding in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. In addition to short texts that span Kafka's career, as well as the novel <i>The Trial</i>, essays by Kierkegaard (<i>The Present Age</i>), Marx (<i>'Alienated Labor'</i>), Nietzsche (<i>Beyond Good and Evil I-II</i>), and Freud (<i>Outline of Psychoanalysis</i>) are read to frame Kafka's project theoretically and to elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. 'Kafka and the Modern World' is for any student who enjoys the challenge of close reading and wants to become acquainted with the techniques and methods of literary analysis. Its approach is both interdisciplinary and inter-textual. Whoever wants to explore the phenomenon of "modernism" through its elaboration of such issues as the discursive nature of truth or its source in Enlightenment thinking should find it of use.</p>					
12462	GERMANIC Session: AT	GER 2110 FR-ITAL 2710 RUSS 2110 Th	INTRO TO LITERARY & CULTURAL THEORY 02:30 PM to 04:55 PM	CL 1325	Halle,Randall N 3 Credits
<p>In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.</p>					
21632	GERMANIC Session: AT	GER 3110 Th	PROSEMINAR IN LITERARY THEORY 02:30 PM to 04:55 PM	CL 1325	Halle,Randall N 3 Credits
<p>In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.</p>					
22265	HIST Session: AT	HIST 0187 W	WORLD WAR II-EUROPE 01:00 PM to 03:25 PM	OEH 316	Hammond,Leslie Ann 3 Credits
<p>The causes of WWII are surveyed, including World War I, The Russian Revolution, The Great Depression, and the Rise of Fascist Regimes. The determinants of German expansion will be discussed and related to the outbreak of war in 1939. The military struggle receives attention, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust are also discussed. The course concludes with an analysis of war-time diplomacy, the postwar settlement, and the onset of the Cold War.</p>					
12401	HIST Session: AT	HIST 0200 TTh	EAST EUROPE CIVILIZATION 11:00 AM to 11:50 AM	PUBHL A115	Livezeanu,Irina 3 Credits
<p>This course introduces students to the modern and contemporary history and culture of Eastern Europe. We will use historical, literary, and film sources. A textbook and/or atlas will be assigned, as well as weekly primary source documents. Students will become familiar with the changing political geography of the area and will learn the chronology of major historical events which had an impact on Eastern Europe. In addition to regular reading assignments, students will view several films that relate to the historical themes under review. Grading on the basis of in-class mid-term and final exams, map quizzes, essays, and class participation.</p>					
22258	HIST Session: AT	HIST 0301 MW	RUSSIA TO 1917 10:00 AM to 10:50 AM	WWPH 1700	Smith,Randy Scott 3 Credits
<p>This course analyzes the major social and economic problems of the Russian Empire from the emancipation of 1861 through the Revolution of 1917. The emphasis is on understanding the major issues that precipitate the first 'Socialist' Revolution in European history.</p>					
20671	HIST Session: AT	HIST 0302 TTh	SOVIET RUSSIA 10:00 AM to 10:50 AM	WWPH 1500	Chase,William 3 Credits
<p>The Russian Revolution of 1917 was the most radical revolution in history and had a profound impact on 20th century world history. The Bolshevik Party, which seized power in November 1917, sought not simply to change governments or the laws of the land, but to smash the old order, and to challenge the assumptions upon which all governments had hitherto ruled and all economies had been based. As we know, the Soviet experiment did not endure. The USSR's collapse in 1992 was as unexpected as its creation. This course will survey the history of the USSR. Particular attention will be paid to why the old order collapsed, the ideals which drove the early Soviet state, its attempt to 'modernize' the country at a frenetic pace, the role of violence as a means of governance, its experience in WWII and rise to world prominence, and its postwar efforts to balance the demands of 'mature Socialism' and superpower obligations. In the process, we will devote special attention to the state-society relations, the problems of economic development, and the tensions between revolutionary ideas and economic and political realities.</p>					

24617	HIST Session: AT	HIST 0756 RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 10:00 AM to 10:50 AM	Emiralioglu,Mevhibe Pinar 3 Credits
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
*Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2012.				
12237	HIST Session: SE3	HIST 1001 M	REQUIRED SEMINAR FOR MAJORS 06:00 PM to 08:30 PM	Galpern,Allan N 3 Credits
'Dictatorship and democracy in Europe, 1919-1939,' is the title of this new reading seminar. It will study the choices made by men and women, as individuals and in their roles as members of social classes, religious confessions, and political parties. Five nations will be emphasized: Russia, Germany, France, Britain and Switzerland. Two began in revolution and became, in the short or in the longer run, dictatorships. Three were parliamentary democracies that survived. The inclusion of Switzerland will allow us to see the part that neutral countries have played in modern European history.				
20670	HIST Session: AT	HIST 1040 TTh	WORLD WAR I - COMPARATIVE PERSPECTIVE 04:00 PM to 05:15 PM	Novosel,Anthony Stephen 3 Credits
The alliance system caused the Great War. In 1914, a wave of enthusiasm swept across Europe, a patriotic fervor overcame young men and women, and they went off happily to kill each other. The Ruling Classes and middle classes duped the working class into going to war against their own interests and there was no real support for the war among the working classes. The Old Men in power sacrificed the young men in Europe for their own selfish pride and to preserve their own power and Empires. The Great War was a 'senseless slaughter,' led by incompetent Generals, who sacrificed their men mindlessly and needlessly. The Front line experience was dreadful and turned men against the war by 1917. The working class suffered and realized no benefits from the war. Women saw their traditional roles, not only challenged, but, in all countries, irrevocably changed. The War destroyed the 'traditional' world of artistic expression, accelerated modernism, and freed the individual from all traditional modes of thinking and acting. The Christmas Truce of 1914 and the French Mutiny are examples of the soldier's desire for peace. The expansion of State Power in the West came about because those in power to remain in power. The wars we are involved today are a direct result of the Great War. The war was a war to expand democracy. It was the 'Greatest blunder' in Modern History. Without the Great War Lenin, Mussolini and Hitler could never have come to power. As one historian wrote, 'More trees have died to explain the Great War and its impact.' The statements above are but a small sampling of the accepted 'truths' and analysis of the Great War that killed these trees. However, are any of these actually true? In this class, you will analyze many of these 'truths' to determine what really caused the Great War, how people responded to it, how the nations fought it and the impact the war had on Europe and the World. Armed with this analysis we will destroy some of the 'truths' of the war, while accepting others, and at the same time, finding that we will not come to any agreement on many other facets of the war. By doing this work, we will come to appreciate the difficulties in any historical analysis, while coming to see the Great War as 'THE' key event in Modern History.				
24633	HIST Session: AT	HIST 1160 TTh	HISTORY OF THE EUROPEAN UNION 09:30 AM to 10:45 AM	Hagerty,Bernard George 3 Credits
This upper-level undergraduate course will examine the motive, significance and progress of the Post-WWII movement toward economic and political integration in Europe. We will use scholarly and journalistic analyses, primary documents and methodologies derived from a variety of academic disciplines to look at why Europeans in 1945 were ready for unification; at the progress of the unification movement; at the particular institutions created and their workings; at the limits and probable future of European integration; and at the significance of European integration both for Europe and for the wider world. Although we will examine the intellectual and theoretical underpinnings of European integration, this course is intended primarily as a nuts-and-bolts exploration of the specific mechanisms and processes which were devised to forward the task of European integration, and of the concrete political and economic problems which arose in implementing those mechanisms and processes. This will be coupled with a rigorous examination of the historical and situational roots of integration, and of the considerable challenge which still face it.				
24631	HIST Session: AT	HIST 1175 PS 1348 TTh	XENOPHOBIA IN MODERN EUROPE 01:00 PM to 02:15 PM	Hagerty,Bernard George 3 Credits
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.				

24628	HIST Session: AT	HIST 1240 TTh	POLITICAL EAST EUROPE 04:00 PM to 05:15 PM	CL 342	Livezeanu,Irina 3 Credits
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This course explores modern politics in Eastern Europe, focusing on the period from the 1890s to the present. We will study the formation of independent states and the emergence of modern ideologies including nationalism, socialism, and feminism. The course will combine lecture and discussion. Students will be evaluated on the basis of participation in class discussions, essay exams, oral reports, and papers. History 0200 is the perfect preparation for this course.

24455	HIST Session: AT	HIST 1313 TTh	HISTORY OF RUSSIAN REVOLUTION 02:30 PM to 03:45 PM	ALLEN 106	Chase,William 3 Credits
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The Russian Revolution of 1917 is unique in the annals of recorded human history -- it was the first revolution to effectively destroy the economic, social and political basis of society; it was the first successful revolution of the dispossessed classes; and it was the first socialist revolution, and as such had a profound effect on the contours of twentieth century history. This course will examine how and why that revolution erupted in early 1917 and why it took the course it did. We will examine the prelude to the revolution as well as the new order's struggle to survive the civil war, foreign interventions and total economic collapse of 1917-1921. Particular attention will be devoted to the relationship of leaders and the masses, the clash of political ideologies, the struggle by laborers for control of their productive lives, the interaction of war, revolution, economics and ideology, and the formative phase of the Communist party. No prerequisites are necessary although some background in Russian or European history is helpful.

24434	HIST Session: AT	HIST 1753 TTh	THE OTTOMAN EMPIRE (1300-1923) 01:00 PM to 02:15 PM	CL 363	Emiralioglu,Mevhibe Pinar 3 Credits
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This course traces the history of the ottoman empire from its origins as an obscure band of frontier warriors, to the highpoint of its geopolitical power in the sixteenth century, and on to its further evolution as an increasingly complex and peaceful society, down to the opening of the period of European imperialism and nation building. It will address not only the ottomans' political power, but also those economic, social, and cultural factors that helped explain that power and gave the empire such a distinctive place in the history of Western Europe, Balkans and the Middle East.

***Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2012.**

24708	HIST Session: AT	HIST 1767 JS 1250 RELGST 1250 MW	MODERN JEWRY 04:30 PM to 05:45 PM	BELLH 314	3 Credits
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This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.

11482	LING Session: AT	LING 0231 MW	GREEK (MODERN) 1 05:00 PM to 06:40 PM	CL 129	Strintzis,Irene 4 Credits
11994	LING Session: SE3	LING 0233 MW	GREEK (MODERN) 3 06:45 PM to 08:00 PM	CL 136	Strintzis,Irene 3 Credits

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

11614	LING Session: AT	LING 0291 MW	HUNGARIAN 1 01:00 PM to 02:40 PM	CL 340	4 Credits
18192	LING Session: SE3	LING 0293	HUNGARIAN 3 TBA		3 Credits

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18189	LING Session: SE3	LING 0561 TTh	TURKISH 1 06:00 PM to 07:40 PM	CL 116	Lider,Ilknur 4 Credits
20597	LING Session: AT	LING 0563	TURKISH 3 TBA		Lider,Ilknur 3 Credits

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13297	LING Session: AT	LING 1951 TTh	LANGUAGES OF THE WORLD 04:00 PM to 05:15 PM	CL 304	Mortensen,David Roland 3 Credits
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The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.

20760	LING Session: AT	LING 2272 F	SOCIOLOGY OF LANGUAGE 12:00 PM to 02:50 PM	WWPH 5400	Paulston,Christina B 3 Credits
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Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.

10518	MUSIC Session: AT	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 03:00 PM to 03:50 PM	FKART 125	Helbig,Adriana Nadia 3 Credits
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

25226	MUSIC Session: SE3	MUSIC 1228 MUSIC 2049 M	LATE ROMANTIC & EARLY 20THC 06:00 PM to 08:30 PM	MUSIC 132	Nisnevich,Anna 3 Credits
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In this class we will trace the history of classical music in Russia/Soviet Union from its inception during the times of Catherine the Great to its most recent post-Soviet developments. We will explore many masterpieces and will investigate the multiple contexts within which music attained that high place among Russian arts which it still sustains. Non-music majors will have to contact the professor for permission to take this course.

21765	PS Session: AT	PS 1330 TTh	EUROPEAN UNION SEMINAR 11:00 AM to 12:15 PM	WWPH 3415	Marolda,Gemma 3 Credits
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19483	PS Session: AT	PS 1341 MWF	GOVERNMENT & POLITICS USSR/RUSS FEDERATION 11:00 AM to 11:50 AM	WWPH 5401	Harris,Jonathan 3 Credits
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A survey of the political systems in the USSR (1917-1991) and its major successor, the Russian Federation (1991-present). The first section deals with the period from the Bolshevik revolution in 1917 until the mid-1980s. The second section examines the efforts to reform the political system under General Secretary Gorbachev. The final section deals with the collapse of the USSR in 1991 and the subsequent development of the Russian Federation as an independent state. (Comparative politics Field)

24629	PS Session: AT	PS 1346 TTh	POLITICAL EAST EUROPE 04:00 PM to 05:15 PM	CL 342	Livezeanu,Irina 3 Credits
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This course explores the modernization of politics in Eastern Europe, focusing mostly on the period from 1848 to the present. We will study the formation of independent states and the emergence of modern ideologies including nationalism, socialism, and feminism. The course will combine lecture and discussion. Grading will be on the basis of essay exams, oral reports, and a paper.

24630	PS Session: AT	PS 1348 HIST 1175 TTh	XENOPHOBIA IN MODERN EUROPE 01:00 PM to 02:15 PM	WVPH 1700	Hagerty, Bernard George 3 Credits
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.					
24253	PS Session: AT	PS 1384 TTh	TOPICS IN COMPARATIVE POLITICS 04:00 PM to 05:15 PM	LAWRN 205	Boylan, Brandon M 3 Credits
This course focuses on the various issues related to European security and terrorism. It reviews internal and external threats to European security and the policies that aim to eliminate these dangers. The course is divided into four parts. The first part reviews theoretical and conceptual approaches to explaining and understanding security in Europe and covers conceptual issues in comparative politics, international relations, and transatlantic relations. These approaches provide a framework to comprehend the security threats that we discuss throughout the rest of the course. The second part examines the multiple types of security threats that exist within Europe's boundaries. It specifically assesses the various ethno-nationalist conflicts that have plagued Europe in recent years, such as those between Spain and the Basque Country, Great Britain and Northern Ireland, France and Corsica, as well as in the Balkans. We specifically consider the actions of ethnic terrorist organizations, such as ETA and the IRA. In addition to assessing ethno-nationalist conflicts, this section also investigates recent jihadist terrorist phenomena across Europe. In particular, we review the 2004 Madrid commuter train bombings (11-M), 2004 assassination of Dutch filmmaker Theo van Gogh in Amsterdam, and 2005 London subway bombings (7/7) as cases. Interestingly, ethnic conflict and jihadism can sometimes overlap (e.g. Chechnya). The third part examines the challenges to Europe's security that come from outside of the region, such as Iran's nuclear ambitions, wars in Afghanistan and Iraq, and immigration from North Africa, and the way these issues influence the security environment in Europe and its allies. The fourth part examines counterterrorism and other policies and institutions that aim to remedy these internal and external threats. We assess and compare state and regional responses to domestic threats and evaluate security institutions such as the North Atlantic Treaty Organization (NATO) and European Union Common Foreign and Security Policy (CFSP) as well as their instruments and operations. Of particular importance is the role that the United States plays in European security policy. In all, students will develop a comprehensive understanding of the threats that Europe faces and the various methods with which it, as a regional bloc and individual states, tries to address them.					
21763	PS Session: AT	PS 1521 TTh	EASTERN EUROPE IN WORLD POLITICS 02:30 PM to 03:45 PM	WVPH 4500	Linden, Ronald H 3 Credits
Eastern Europe has now seen more than 20 years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field).					
18256	PS Session: AT	PS 1581 T	CAPSTONE SEMINAR: INT'L DEMOCRACY PROMOTION 02:00 PM to 03:55 PM	WVPH 4801	Panayides, Daniela 3 Credits
A description is not available at this time.					
24260	PS Session: AT	PS 2341 PIA 2441 M	GOVERNMENT & POLITICS USSR/RUSS FEDERATION 02:00 PM to 03:55 PM	WVPH 4430	Harris, Jonathan 3 Credits
1. A reading seminar dealing with various interpretations of the political system in the Russian Federation. (All readings are in English). 2. Reading approximately eight-ten books. Evaluation is based on student participation, oral reports, and a final paper based on course readings. 3. No recitations. 4. Expected class size: 10-15. 5. Offered yearly.					
24612	RELGST Session: AT	RELGST 0455 HIST 0756 TTh	INTRO TO ISLAMIC CIVILIZATION 10:00 AM to 10:50 AM		Emiralioglu, Mevhibe Pinar 3 Credits
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.					
*Students who register for this course will be eligible to participate in an Integrated Field Trip Abroad to Istanbul, Turkey in Summer 2012.					

24709	RELGST	RELGST 1250 HIST 1767 JS 1250	MODERN JEWRY		
	Session: AT	MW	04:30 PM to 05:45 PM	BELLH 314	3 Credits
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.					
12723	RELGST	RELGST 1540 REL 2805	SAINTS EAST AND WEST		Hayden, Milica Bakic
	Session: AT	TTh	02:30 PM to 03:45 PM	CL G13	3 Credits
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.					
10469	SLAVIC	POLISH 0010	ELEMENTARY POLISH 1		Swan, Oscar
	Session: AT	MWThF	12:00 PM to 12:50 PM	CL 1432	4 Credits
In beginning Polish, the student develops elementary communicative competence in the Polish language, with emphasis on correct communication.					
10470	SLAVIC	POLISH 0030	INTERMEDIATE POLISH 3		Swan, Oscar
	Session: AT	MWF	10:00 AM to 10:50 AM	CL 1432	3 Credits
This is the first semester of second-year Polish language.					
19798	SLAVIC	POLISH 0400	ADVANCED POLISH THROUGH FILM		Swan, Oscar
	Session: AT		12:00 AM to 12:00 AM	TBATBA	3 Credits
Using as course material carefully chosen works of Polish cinema and television drama, this is a course in practical Polish language skills on the intermediate to advanced level. It combines aspects of a film course, a composition course, a translation course, and a course in listening and viewing comprehension.					
	SLAVIC	RUSS 0010	ELEMENTARY RUSSIAN 1		5 Credits
11054	Session: AT	MTWThF	10:00 AM to 10:50 AM	CL 335	TBA
20733	Session: AT	MTWThF	11:00 AM to 11:50 AM	CL 335	Basina, Yuliya
20734	Session: AT	MTWThF	12:00 PM to 12:50 PM	CL 236	TBA
23353	Session: SE3	MTh	06:00 PM to 08:05 PM	CL 135	Basina, Yuliya
This course is the first half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study. This course is designed for students with no previous knowledge of the language. Students with ANY previous experience with Russian must obtain permission from the Language Coordinator before registering for this course.					
18020	SLAVIC	RUSS 0014	RUSS FOR HERITAGE LEARNERS 1		Basina, Yuliya McCausland, Gerald
	Session: AT	TTh	09:30 AM to 10:45 AM	VICTO 229	3 Credits
This course will address the specific needs of heritage speakers of Russian, developing those aspects of their speaking, reading and writing skills and cultural knowledge that will promote the attainment of professional-level proficiency. It is organized around a content-based curriculum, designed to build linguistic (grammar and vocabulary) and communicative skills and cultural awareness. Unlike the gradual case-by-case approach that is appropriate for non-heritage students, this course will adapt a more aggressive approach, concentrating on larger concepts while gradually improving spelling, grammar and stylistics.					
25139	SLAVIC	RUSS 0020	ELEMENTARY RUSSIAN 2		Basina, Yuliya
	Session: SE3			TBA	5 Credits
	SLAVIC	RUSS 0030	INTERMEDIATE RUSSIAN 1		5 Credits
25140	Session: SE3			TBA	
10681	Session: AT	MTWThF	10:00 AM to 10:50 AM	CL 121	McCausland, Gerald
20344	Session: AT	MTWThF	10:00 AM to 10:50 AM	CL 121	Ryabchikova

25141	SLAVIC Session: SE3	RUSS 0040	INTERMEDIATE RUSSIAN 2 TBA	McCausland,Gerald 5 Credits
12195	SLAVIC Session: SE3	RUSS 0090 Sa	RUSSIAN FAIRY TALES 01:00 PM to 04:00 PM CL 218	TBA 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky). This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates - Saturdays; 9/3, 10/1, 11/5/2011.				
11357	SLAVIC Session: AT	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00 PM to 12:50 PM LAWRN 121	3 Credits Gray, Richard Beach
12179	SLAVIC Session: SE3	RUSS 0090 T	RUSSIAN FAIRY TALES 07:00 PM to 09:30 PM TBA	TBA
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).				
25086	SLAVIC Session: AT	RUSS 0091	READING RUSSIAN FAIRY TALES IN RUSSIAN TBA	Birnbaum,David J 1 Credits
13292	SLAVIC Session: AT	RUSS 0110 T	RUSSIAN CONVERSATION PRACTICE 05:15 PM to 06:15 PM CL 1432	Basina,Yuliya 1 Credits
Practice Russian conversation in a one-credit, one-hour-per-week Russian language conversation course, open to students and speakers of Russian at all levels. An enjoyable way to improve your skills and get to know other Russian students and speakers. There is no written homework, but students will be asked to watch one Russian film a week (subtitled in English) outside the class, which will form part of the subject matter for discussion during class. Films will be on reserve at the Hillman Library Media collection.				
19388	SLAVIC Session: AT	RUSS 0325 ENGLIT 0325 MW	RUSSIAN SHORT STORY IN CONTEXT 04:30 PM to 05:45 PM CL 237	3 Credits Harris, Jane
11891	SLAVIC Session: AT	RUSS 0325 ENGLIT 0325 TTh	RUSSIAN SHORT STORY IN CONTEXT 04:00 PM to 05:15 PM CL 237	TBA
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.				
10639	SLAVIC Session: AT	RUSS 0400 MWF	ADVANCED RUSSIAN 1 12:00 PM to 12:50 PM CL 230	McCausland,Gerald 3 Credits
This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course.				

	SLAVIC	RUSS 0590 ENGLIT 0590	FORMATIVE MASTERPIECES: RUSSIA 19THC		3 Credits
24588	Session: AT	MW	03:00 PM to 04:15 PM	CL 213	TBA
11559	Session: AT	TTh	02:30 PM to 03:45 PM	CL 139	Platt, Jonathan
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.					
11356	SLAVIC	RUSS 0800	MASTERPIECES 19THC RUSSIAN LIT		Harris, Jane
	Session: AT	TTh	02:30 PM to 03:45 PM	CL 129	3 Credits
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's Crime and Punishment , and Tolstoy's Anna Karenina or War and Peace , and dramatic works of Chekhov.					
24646	SLAVIC	RUSS 0811	MADNESS & MADMEN IN RUSSIAN CULTURE		TBA
	Session: SE3	Sa	09:30 AM to 12:30 PM	CL 219	3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates - Saturdays; 9/17, 10/15, 11/19/2011.					
	SLAVIC	RUSS 0811	MADNESS & MADMEN IN RUSSIAN CULTURE		TBA
11890	Session: AT	TTh	09:30 AM to 10:45 AM	LAWRN 205	3 Credits
21166	Session: SE3	Th	06:00 PM to 08:30 PM	TBA	3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.					
10846	SLAVIC	RUSS 0850	EARLY RUSSIAN CULTURE		TBA
	Session: AT	TTh	01:00 PM to 02:15 PM	EBERL 209	3 Credits
This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Novgorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.					
11358	SLAVIC	RUSS 0870	HISTORY OF RUSSIAN FILM 1		TBA
	Session: AT	W	01:00 PM to 04:55 PM	CL 339	3 Credits
This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cinema (associated with Eisenstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).					
18019	SLAVIC	RUSS 1066	FORBIDDEN LOVE PAGE & SCREEN		TBA
	Session: AT	MW	04:30 PM to 06:25 PM	CL 358	3 Credits
This course examines the mythology of adultery. Accordingly, it begins with the major European myth of adultery -- The Romance of Tristan and Iseult. Our primary focus, however, will fall on the screen adaptations of four nineteenth-century novels of adultery: Hawthorne's Scarlet Letter , Flaubert's Madame Bovary , Tolstoy's Anna Karenina , and Fontane's Effi Briest . In the corpus of films, we will distinguish between novel- and myth-oriented adaptations. Additionally, we will "read" and analyze graphic novels (comic books) based on these literary sources. Integrated into the course as cultural products of equal value, the verbal and visual texts will allow us to realize that the novels of adultery on a par with their celluloid and graphic-novel versions constitute the multi-faceted construct resting on the adultery myth. Exploring metamorphoses that the myth undergoes from one text to another will enable us to better understand the roots of the modern notion of adultery. Also, we will investigate the factors that transformed the novel Anna Karenina into the all-encompassing and the most influential narrative of adultery today.					

23249	SLAVIC Session: AT	RUSS 1210 TTh	SUPERIOR INDIVIDUALS LITERATURE & PHILOSOPHY 09:30 AM to 10:45 PM	IN BENDM 158	Platt, Jonathan 3 Credits
In 1866, in an apartment building in St. Petersburg, Russia, Rodion Romanovich Raskolnikov decides to 'rid the world of evil' by murdering an old pawnbroker with an axe. The complex actions of this young student, the protagonist of Dostoevskii's novel Crime and Punishment (1866), have since inspired a number of texts that address, develop, and re-cast the questions that Dostoevsky raises. Taking Crime and Punishment as a starting point, this course will trace representations of the superior individual in monumental European texts (literature, film, drama, and music) from the nineteenth century, with works like Tolstoi's 'The Kreutzer Sonata' (1889), through the twentieth century, with texts such as Hesse's Demian (1917), Camus's The Stranger (1942), and Hitchcock's Rope (1948), and ending with contemporary works such as Kalin's film Swoon (1992) and Logan's play Never the Sinner (1999). As a supplement we will read philosophical and theoretical works by Berdiaev, Schopenhauer, Solov'ev, Nietzsche, Sartre, and others, which specifically address the theme of the literary Superman. We will also examine questions of adaptation as the Superman is transformed through literature, film, philosophy, drama, and music.					
11670	SLAVIC Session: AT	RUSS 1420 MWF	FOURTH-YEAR RUSSIAN 1 11:00 AM to 11:50 AM	VICTO 230	Padunov, Vladimir 3 Credits
This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around readings from the current Russian press on a wide range of social, political, and cultural topics.					
12728	SLAVIC Session: AT	RUSS 2110 GER 2110 FR-ITAL 2710 Th	INTRO TO THE STUDY OF LIT 1 02:30 PM to 04:55 PM	CL 1325	Halle,Randall N 3 Credits
This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.					
24437	SLAVIC Session: AT	RUSS 2475 M	NARRATIVE CULTURAL POLITICS 02:30 PM to 05:25 PM		Condee, Nancy 3 Credits
The course examines narrative practices in the context of the culture politics in which they are located. Drawing on work by such diverse thinkers as Vladimir Propp, Viktor Shklovskii, Hayden White, Umberto Eco, Jonathan Culler, M. M. Bakhtin, and others, discussion will include such topics as the narrated self, paratexts and master plots, the narration of truth and memory. Primary focus will be literature and film, but other media may also be included.					
25087	SLAVIC Session: AT	RUSS 2640 W	POST STALINIST CINEMA 02:30 PM to 06:25 PM	CL 2318	Padunov, Vladimir 3 Credits
Although the Russian film industry does not begin to take shape until Aleksandr Drankov's Sten'ka Razin (1907), moving images were first introduced to the Russian Empire in May 1896, when the Lumiere Brothers both screened the first films in the empire and arranged to shoot the first film footage in the country--the coronation of Tsar Nikolai II. The course will examine the history of the Russo-Soviet film from 1896 through the displacement of the cult of Lenin by Stalin's image in the late 1930s. Films to be screened include Chardynin's and Protanzanov's adaptations of Queen of Spades (1910 and 1917), Bauer's The Revolutionary (1917), Room's Bed and Sofa (1927), Alexandrov's Circus (1936), and Kalatozov's Chkalov (1941). Special emphasis will be placed on the work of the Soviet directors associated with 'Soviet expressive realism': Kuleshov, Eisenstein, Pudovkin, Vertov, and Dovzhenko.					
13307	SLAVIC Session: SE3	SERCRO 0010 MW	ELEM BOSNIAN/CROAT/SERBIAN 1 06:30 PM to 08:10 PM	CL G18	Duraskovic,Ljiljana 4 Credits
This is a beginning course in Bosnian/Croatian/Serbian languages.					
13308	SLAVIC Session: AT	SERCRO 0030 MW	INTM BOSNIAN/CROAT/SERBIAN 3 03:00 PM to 04:15 PM	CL 340	Duraskovic,Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.					
12431	SLAVIC Session: AT	SERCRO 0400 MW	ADV BOSNIAN/CROATIAN/SERBIAN 5 04:30 PM to 05:45 PM	CL 340	Duraskovic,Ljiljana 3 Credits
This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.					

12714	SLAVIC Session: SE3	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	CL 218	TBA 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates - Saturdays; 9/17, 10/15, 11/19/2011.					
11739	SLAVIC Session: AT	SLAV 0660 MW	SCI-FI: EAST AND WEST 03:00 PM to 04:15 PM	WWPH 1700	3 Credits TBA
21165	SLAVIC Session: SE3	SLAV 0660 W	SCI-FI: EAST AND WEST 06:00 PM to 08:30 PM	CL 208A	TBA
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
21195	SLAVIC Session: SE3	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 09:30 AM to 12:30 PM	CL 218	TBA 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates - Saturdays; 9/17, 10/15, 11/19/2011.					
12182	SLAVIC Session: SE3	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM	CL 244A	3 Credits TBA
11738	SLAVIC Session: AT	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 04:00 PM to 05:15 PM	CL000G8	TBA
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
24439	SLAVIC Session: AT	SLAV 1225 MW	CROSS CULTURAL REPRESENTATION PRISON 20THC 03:00 PM to 04:15 PM	CL 352	TBA 3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.					
10649	SLAVIC Session: SE3	SLOVAK 0010 MW	ELEMENTARY SLOVAK 1 06:00 PM to 07:40 PM	CL 312	Votruba,Martin 4 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.					
10650	SLAVIC Session: SE3	SLOVAK 0030 TTh	INTERMEDIATE SLOVAK 3 06:00 PM to 07:10 PM	CL 314	Votruba,Martin 3 Credits
This is a course in Intermediate-level (first semester second-year) Slovak language.					
24587	SLAVIC Session: AT	SLOVAK 0380 ENGLIT 0380 TTh	SLOVAK TRANSATLANTIC CULTURES 02:30 PM to 03:45 PM	CL 306	Votruba,Martin 3 Credits
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.					

10634	SLAVIC Session: AT	SLOVAK 0400	ADVANCED SLOVAK 1 12:00 AM to 12:00 AM	TBATBA	Votruba,Martin 3 Credits
This is a course in advanced-level (third-year first semester) Slovak language.					
10658	SLAVIC Session: AT	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1 11:00 AM to 12:40 PM	CL 137	DiDomenico,Nataliya 4 Credits
This is a beginning course in Ukrainian language.					
10719	SLAVIC Session: AT	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 01:00 PM to 02:15 PM	CL 136	DiDomenico,Nataliya 3 Credits
This is a second year course (first semester)in Ukrainian language.					
24041	SOC Session: AT	SOC 1319 MWF	IMMIGRATION IN EUROPE 02:00 PM to 02:50 PM	WWPH 5401	Crage, Suzanna 3 Credits
This advanced undergraduate course will examine responses to immigration in Europe. Since the early 1960s immigration has transformed European countries into multi-racial and multi-ethnic societies, and it has become a central social and political issue. We will use work from the social sciences and humanities to compare reactions to immigration in different countries and to consider cooperative efforts among them. We will examine issues of policy, culture and national identity. Topics will include theories about the causes of immigration into Europe; attempts by states to maintain control of their borders; varying approaches to incorporating immigrants into--or excluding them from--national communities; and the growth of national identity concerns in Europe, including the rise of xenophobic/extreme right movements. Students in this class will gain a rich understanding of the social, cultural, political and legal issues facing European countries and Europe as a whole as they respond to immigration from within and outside of Europe. Grades will be based on a combination of writing assignments, presentations, participation and attendance.					
24647	ADMJ Session: SE3	ADMJ 1234 Th	INTRODUCTION TO CYBERCRIME 06:00 PM to 08:30 PM	CL 358	Beiber,James T 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the Internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the Internet crime transcends all different types of jurisdictions.					
13556	ADMJ Session: SE3	ADMJ 1236 W	INTERNATIONAL ORGANIZED CRIME 06:00 PM to 08:30 PM	WWPH 1501	3 Credits
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.					
24311	ADMPS Session: AT	ADMPS 3347 M	INTERNATIONAL ORGANIZATION & DEVELOPMENT OF EDUCATION 07:15 PM to 09:55 PM	WWPH 5702	Jacob,William James 3 Credits
A description is not available at this time.					
21025	PIA Session: AT	PIA 2115 T	ENVIRONMENTAL ECONOMICS & MANAGEMENT 03:00 PM to 05:55 PM	WWPH 3610	Murtazashvili,Ilia 3 Credits
23497	PIA Session: AT	PIA 2302 M	INTERNATIONAL FINANCIAL POLICY 03:00 PM to 05:55 PM	WWPH 3600	Maksymenko,Svitlana 3 Credits
14954	PIA Session: AT	PIA 2303 Th	SECURITY & INTELLIGENCE STUDIES 06:00 PM to 09:00 PM	WWPH 3431	3 Credits
14962	PIA Session: AT	PIA 2363 T	INTERNATIONAL HISTORY 09:00 AM to 11:55 AM	WWPH 3431	Skinner,Charles B 3 Credits
20777	PIA Session: AT	PIA 2365 T	TRANSNATIONAL ORGANIZED CRIME & INTERNATIONAL SECURITY 03:00 PM to 05:55 PM	WWPH 3911	Williams,Philip 3 Credits
21063	PIA Session: AT	PIA 2379 W	INTRODUCTION TO CYBER CRIMES 06:00 PM to 09:00 PM	WWPH 3431	Beiber,James T 3 Credits
25273	PIA Session: AT	PIA 2441 PS 2341 M	GOVERNMENT & POLITICS USSR/RUSS FEDERATION 02:00 PM to 03:55 PM	WWPH 4430	Harris,Jonathan 3 Credits

14977	PIA Session: AT	PIA 2515 T	POLICY MAKING UNDER CONDITIONALITY 03:00 PM to 05:55 PM	WWPH 3200	Weaver,Clyde E 3 Credits
25217	PIA Session: AT	PIA 2528 F	GOVT LOCAL GOVERNMENT CIVIL SOCIETY 09:00 AM to 11:55 AM	WWPH 3610	3 Credits
15059 13452	KGSB-BADM Session: AT	BECN 2019 BUSECN 1508 MW	ECONOMICS FOR INTERNATIONAL BUSINESS 09:30 AM to 10:45 AM	CL 239	Olson,Josephine E 3 Credits